

COLLECTORS CLUB PHILATELIST

SUPPLEMENT

Issued as a separate publication by THE COLLECTORS CLUB every month excepting August and pertaining to the Club, its members and its library.

MARCH, 1943

(WHOLE NO. 3)

President's Report of Progress

The Club, to be of service to its members, must be available to them at those hours in which they have the greatest leisure. With that thought in mind, The Collectors Club has now adopted a program whereby—in addition to the present day-time hours—it will be open, beginning the first of April, every Tuesday, Wednesday and Thursday nights and every Saturday afternoon. The **Library Committee** has arranged to have present at those times a responsible member who is well acquainted with the facilities of the Library and who will assist any of the members or their guests in the use thereof. By this means Club Members and their guests may be assured that the Club will be open and other members will be in the Club rooms with whom they can discuss their philatelic problems and with whom they can exchange stamps if they wish.

Every regular meeting night, i. e. the first and third Wednesday of each month, a group of Club members will meet at 6.30 P. M., in a special room reserved for them at the **ADVERTISING CLUB**, Park Avenue at 35th Street, New York City. Dinner will be served to the Club Members and their guests, refreshments are available if desired. This is strictly a "Dutch Treat" affair. Each person will receive his own check.

The cost of the dinner is \$1.75. If you intend to come, please notify Mrs. Andrews at The Collectors Club the day before. By this means you will be assured of a place reserved for you. This invitation includes Ladies too.

While on the subject of plans for having the Club open for the convenience of members, your President will continue to be present each Friday afternoon from 3 P. M., and wishes all who can to come in and have a chat.

Arthur W. Deas, our Secretary-Treasurer, will be at his usual place Tuesday, Wednesday and Friday afternoons—keeping his eyes on the affairs of the Club, and his hands busy at the really important research he is now doing into the history and past membership of the Club.

Plans are under way to procure the attendance of an Expert to assist members in the use of the technical equipment of the **LUFF ROOM**. When these plans are completed, the schedule of hours will be announced in this Supplement.

ROBERT L. GRAHAM, JR.

MEETING OF FEBRUARY 17, 1943**L. H. BARKHAUSEN'S U. S. ENVELOPES**

On Feb. 17, 1943 U. S. postal stationery collectors had their Collectors Club treat of the year viewing the wonderful collection of L. H. Barkhausen, which was shown for him by Clarence W. Brazer. This collection of the Essays & Proofs of U. S. Envelopes is the most complete ever assembled and contains most of those formerly in the Worthington, Mason, Lord, and Linz collections. Mason's collection of cut squares, most of which do not exist entire, as well as most of his entires, are naturally the foundation for such a collection as the only existing listing of these interesting items is Edward H. Mason's **Proofs & Essays for U. S. Envelopes** first published in the Philatelic Gazette in 1910 and reprinted in 1911, but long out of print. Supplementing the engraved trials was an astounding lot of unique original drawings by the designers.

MEETING OF MARCH 3, 1943**FERRARS H. TOWS NIGHT AT THE COLLECTORS CLUB**

Ferrars H. Tows exhibited a portion of his magnificent collection of United States Colonial Possessions, which includes Haiti, Panama, and Cuba. It was a rare treat to see such an array of rarities as Mr. Tows has patiently amassed for many decades and which now embraces over 125 volumes. The exhibit was limited to four volumes of Great Britain and French stamps used in the above countries.

Mr. Tows started with a fine showing of Cuba "**C58**" **Havana**, had a wonderful display on and off cover, outstanding were two copies of the 2p. blue (1858), which are unique; also copies of the 6p. violet (1869) and the 2 and 5sh. stamps that are very rare. "**C88**" **Santiago** was represented by ten stamps, all of which are very scarce. Among the French stamps shown were several covers with the Anchor cancellation, 1863-65, in various combinations as well as four covers of the 1877 issue and two copies of the 1fr. off cover.

Next in line was Panama, which started with "**E88**" **Aspinwall-Colon**, in which display the 1p. (1864) block of 12 was most outstanding and said to be unique. However many other items in this display were of equally outstanding merit, such as the rare 9p. (1865) and the 1sh. salmon (1880). "**C35**" **Panama City** was well represented, and several covers should have mention as the 1p. (1864) strip of six; 3p. (1867) strip of four; two covers with the 4p. green (1877), pl. 16; a block of eight of the 6p. gray (1873) as well as singles of the rare 8 and 10p. and two copies of the 1sh. salmon. Among the French stamps displayed were the only three known pairs used from Panama, including a pair of the 5c. green, imperforate, 1853-60 issue.

The Danish West Indies, Puerto Rico and Haiti completed the exhibition.

MEETING OF MARCH 17, 1943**AIRMAIL NIGHT IN COOPERATION WITH A. A. M. S.**

With what was undoubtedly one of the largest attendances ever to gather for a regular club meeting, L. B. "Bart" Gatchell, as chairman of the meeting, put on a most interesting evening of air mails. The featured speaker was George W. Angers of Springfield, Mass., who showed his gold medal collection of Paris Balloon Posts and Pigeonographs.

Other exhibitors were Henry Goodkind, used air mails; Lee V. D. Schermerhorn, Zeppelin items, and Stephen G. Rich, South African air mails. A few copies of a portfolio containing material relating to Mr. Angers' talk are available at the Club. As long as they last, they will be sent on request upon receipt of 6 cent postage.

THE COLLECTORS CLUB PHILATELIST SUPPLEMENT

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THE COLLECTORS CLUB, INC.

OFFICERS, 1943

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other dates for the proper recording of books borrowed.

As will be noted from the schedule we still need volunteers who will serve as Assistants to the Library Committee for the following days: The first Saturday of each month, the second Tuesday, the third Tuesday, the third Thursday and the fourth Thursday. Anyone having this time free, or anyone being in a position to make this time free, who would like to have one day a month of very interesting work, please send their names in to the Chairman of the Library Committee.

LIBRARY SCHEDULE FOR APRIL

Date		In Charge
Thurs.	Apr. 1	
Sat.	Apr. 3	
Tues.	Apr. 6	G. Ragee
Wed.	Apr. 7	H. Zervas or G. Cabot
Thurs.	Apr. 8	Dr. G. Camnitzer
Sat.	Apr. 10	Mrs. E. Elkins
Tues.	Apr. 13	
Wed.	Apr. 14	C. W. Brazer
Thurs.	Apr. 15	B. Ehrenberg
Sat.	Apr. 17	Mrs. B. Ehrenberg
Tues.	Apr. 20	
Wed.	Apr. 21	H. Zervas or G. Cabot
Thurs.	Apr. 22	
Sat.	Apr. 24	S. G. Rich
Tues.	Apr. 27	H. Konwiser
Wed.	Apr. 28	
Thurs.	Apr. 29	
Sat.	May 1	

H. G. ZERVAS, Chairman,
Library Committee.

Library's Saturday and Evening Openings

Following is a schedule for the dates on which the Library will be open during the month of April and the names of those who will be in charge on the dates given; where no names are noted someone will be in attendance. The Library hours are:

Tuesday 7.30 to 8.30 P. M.
Wednesday 7.30 to 9.30 P. M.
Thursday 7.30 to 9.30 P. M.
Saturday 2.00 to 4.00 P. M.

The Tuesdays, Thursdays and Saturdays, will only be for reading room purposes in the Library. Those desiring to borrow books will have to do so on Wednesdays. Exceptions to this will be when Mrs. Andrews will be available on

Meetings

April 7—Ladies' Exhibition Night.

Lady members of The Collectors Club will be invited to exhibit from their collections in conjunction with members of the Women's Clubs in New York, Brooklyn, New Jersey and Connecticut.

April 21—Colonel Edward H. R. Green Night. Dean of Auctioneers, Walter Scott, will be present to give his ideas of the various stamps sold by him through auction. In addition, many Dealers who handled these auction sales will be on hand. Purchasers of Colonel Green's items will be invited to exhibit part of the stamps purchased.

Minutes of Board Meeting

HELD ON FEBRUARY 24, 1943

Regular meeting of the Board of Governors was held on Wednesday, February 24, 1943.

Present: Hugh M. Clark, Arthur W. Deas, Edwin E. Elkins, George R. M. Ewing, Robert L. Graham, Jr., Thomas F. Morris, Hans G. Zervas.

The minutes of January 27th meeting were read and approved as read.

OLD BUSINESS:

The PRESIDENT, referring to the matter of window stripping, one of the items taken up in the minutes, reported that he had received official approval from each Board Member for the repair of the windows as outlined in the estimate; it was also reported that material for this work has been delivered to the Club and work was to be started shortly.

The TREASURER'S report of Cash Receipts and Disbursements for the current month, as well as the comparative statement for two months of 1943 against the same period of 1942 was accepted with thanks.

PUBLICITY COMMITTEE

The PRESIDENT reported Mr. Lindquist was doing well and that this COMMITTEE had a meeting with four of its representatives present as well as Mr. Gatchell. The plan is that Mr. Lindquist will assign news items to members of his committee, one item at one time to one person so that each person may use some story exclusively for his paper.

AUDITOR'S REPORT

The PRESIDENT suggested that the Auditor attend the next Board meeting for a few minutes to give us his report.

He also will try to have the EDITOR present for a few minutes at some future Board meetings for possible reports of progress. The matter of paper limitation was brought up for discus-

sion. It was moved, seconded and carried to leave this matter in the hands of the PRESIDENT with full authority from the Board to proceed as necessary, and confer with the EDITOR in connection therewith.

The SECRETARY reported that the Certificate Plate has been left in custody of the Photogravure and Color Co., New York City. By virtue of law, such plates are forfeited to the government if they have not been used within two years.

The SECRETARY reported of having received an offer from a member to finance the purchase of FLAGS OF ALL NATIONS up to \$100. More details will be given at the next meeting.

A letter of thanks from Father O'Hurley was read in response to the Club's condolence on the death of his mother.

Correspondence was presented in which the Club was offered an old portrait of Benjamin Franklin. This matter was referred to the SECRETARY for attention.

Mr. MORRIS, who was delegated unofficially to select a suitable eating place for members prior to meetings, reported favorably on the ADVERTISING CLUB.

The meeting adjourned at 10.45 P. M.

APPLICATION FOR MEMBERSHIP

Resident over 35:

Arthur Stein, New York City
(E. Mueller)

Mortimer L. Neinken, New York City
(Carl Pelander)

Resident Under 35:

Edna E. Deutsch, New York City
(Berthold Ehrenberg)

Non-resident:

M. Silberstein, Houston, Tex.
(A. J. Mitula, Jr.)

E. M. Weeks, Washington, D. C.
(C. W. Brazier)

John N. Deglman, Marquette, Mich.
(H. L. Lindquist)

Adolph Klingenstein, Lakewood, N. J.
(W. S. Scott)

Langdon Pierce, Winnetka, Ill.

Foreign:

R. A. Jamieson, Almonte, Can.
(H. L. Lindquist)

U. S. O. Donation Auction At Collectors Club May 19

American philately is to be given an opportunity to aid the war effort by contributing to the fund of the United Service Organizations through a donation auction to be held at The Collectors Club under the sponsorship of the American Stamp Dealers Association.

With "Send Your Stamps to War" as the slogan, the A. S. D. A. has appealed to collectors and dealers everywhere to contribute stamps and other philatelic pieces which are of auction calibre.

All expenses of gathering the material and holding the auction will be defrayed by the association. Emil Bruechig, president of the A. S. D. A. states that the entire gross income from the sale will be turned over to the U. S. O.

This movement has the endorsement of The Collectors Club, the National Federation of Stamp Clubs, of which Harry L. Lindquist is chairman, and the Society of Philatelic Americans, of which J. Edward Vining is president.

Mr. Bruechig is chairman of the committee and is being assisted by Harry Citret, attorney for the A. S. D. A.; Irwin Helman and Jacques Minkus, head of Gimbel Brothers Stamp Department. The publicity committee is headed by Kent B. Stiles of the New York Times, and comprises James Waldo Fawcett of the Washington Star, James B. Hatcher of the New York Journal-American,

Ernest A. Kehr of the New York Herald Tribune, Miss Felicia Parker of the New York Mirror, and Franklin R. Bruns, Jr., of the New York Sun.

Donations should be sent to Mr. Bruechig at 522 Fifth avenue, New York. Every contributor will receive a certificate which he can mount in his collection as evidence that the missing philatelic piece "went to war."

Every donated lot will be mounted on an individual auction page so that the purchaser can mount it thus in his or her collection. Local dealers and clubs will also be sent a large poster to display, noting that donations will be accepted where displayed and turned over to the committee.

More than fifty desirable auction items have already been received, and collectors and dealers have sent assurances that they will forward their contributions soon. From George Palmer Putnam has come a mint copy of the Mexican Amelia Earhart stamp; Edward Stern has donated a mint pair of the United States 6-cent air mail part perforate, and Prescott H. Thorp has sent in a mounted collection of cut square envelopes appraised at \$100. Autographed pages have come from the collections of United States Senator James M. Meade of New York, and Jean Hersholt, movie star.

No goal has been set at the moment as to the amount to be realized—this being held in abeyance until the week prior to the sale.

A group of Collectors Club members interested in the study of the stamps and postal history of Hawaii wish to collect all possible information which any other members or correspondents may have available, especially such information as corrects, clears up, or supplements and statements in the translation of Kohl's Handbook or the annotations to the translation. They look forward eventually to publishing a revision of the translation, together with such supplementary material as they can assemble. Anybody having material to contribute to such a revision is requested to send it to Henry A. Meyer, 516 Read St., Evansville, Indiana. And in the case of any disputed points, please state definitely whether the facts as you give them are definitely known to be true and provable, or whether they are a theory to be worked on further. No item is too trivial to merit consideration. The point on which you can contribute some information may be exactly the missing link in a chain of evidence which proves or disproves a theory, so please send it in!

Book Reviews

by

MALCOLM JOHNSON.

Send all books to be reviewed to the Editor, Collectors Club Philatelist,
22 E. 35th St., New York, N. Y.

Please mention sale price. It is of interest to our readers.

UNITED STATES WATERWAY PACKETMARKS SUPPLEMENT, 1818-1899. By Eugene Klein. Paper, 38 + xxxii pages, illustrated. Price \$2.50. Federalsburg, Md.: J. W. Stowell Printing Co.

The distance that philately has traveled from the days of Lallier albums and an array of stamps glued to their pages can hardly be better measured than by a study of Eugene Klein's work on waterway packetmarks and of this new supplement. This is philately, but it is also history and Americana, and it has as much appeal for collectors of our maritime past as it has for philatelists. Here are listed the ships and the inland and coastal shipping companies of the nineteenth century; the **Wildwood**, the **Mollie Hambleton** (regular Tuesday packet for Memphis, Helena and St. Francis River), **The City of Peking**; the Galena, Dubuque, Dunleith & Minnesota Packet Co., Wells & Emanuel's Empire Line out of New York for San Francisco; names full of the flavor of our past and now remembered by their postal markings and the few cards, flyers and waybills they have left behind.

The supplement, handsomely illustrated and meticulously compiled, adds to the original work 190 newly recorded packetmarks and in other ways brings the record up to date.

THE FIRST WINDOW ENVELOPE. By E. Tudor Gross. Paper, 32 pp. Reprinted from the Collectors Club Philatelist.

The full text of Mr. Gross's illuminating research into the antecedents and history of so-called "window" and other patent envelopes, tracing the results of a hunt that took him back to the 60's and into a little known by-path of our postal history. Good reading in a highly specialized and hitherto neglected field.

POSTAL HISTORY: A Story of Progress. By T. S. Smyth. Paper, 16 pps. Price 6d. Dublin: Eason & Son.

The hundredth anniversary of the penny post produced some excellent studies of a century of postal progress, among them this brief survey of the English and Irish posts published originally in an Irish magazine. In brief compass it supplies key dates and information and makes a helpful reference booklet, particularly on Irish postal matters. Many of the dates supplied are difficult to find elsewhere. Students of the subject can secure copies in this country from the Irish Industries Depot, 780 Lexington Ave., N. Y.

THE MITCHELL-HOOVER OFFICIAL CATALOG OF BUREAU PRECANCELS. Edited by W. I. Mitchell, priced by Berton Hoover: 26th Edition. Spiral bound, 136 pp., illustrated. Price \$1. Verona, N. J.: Stephen G. Rich.

Precancel collecting is a world in itself, and rising prices and taxes may lead more and more collectors to explore it this year. Fortunately they will find ample guidance in such standard reference works as this, which not only lists and prices, but adds full explanatory material. Bureau precancels are limited to those precancelled at the Bureau of Engraving and Printing, the printing being done before the sheet has been gummed or perforated. They are used in large cities, and in towns and villages where mail order businesses operate; they arrive daily in anyone's mail, and yet specimens are valued from a few cents into the hundreds of dollars. Listings in this new edition are complete to July 7, 1942, prices have been adjusted, and precancel collectors will need no other hint to mail their dollar to Mr. Rich.

COMBINATION COVERS. By Charles Jewell, F.R.P.S.L. Paper, 20 pages, 13 plates. Price \$1. Reprinted from The London Philatelist.

The combination cover is an endlessly fascinating subject. With the stamps of two or more countries and the postmarkings that accompany them, such covers are little mirrors of history. They illustrate routes, usages, rates and the relationship of one country with another or with the whole outside world. Most of them are rare or comparatively so, but they make some of the finest souvenirs of philately.

A combination cover is defined by the author as one which, in order to complete its journey as a pre-paid cover, requires the affixing of the adhesives of two nations. That definition, he notes, is subject to argument, for there is no generally agreed upon yardstick for a true cover of this type. Consequently he sets up various classes and describes and illustrates them all with insight and ingenuity, breaking ground in a field about which little has been written.

SOWJET RUSSIA. Billig's Grosses Handbuch der Fälschungen. By Otto E. Stiedl and Fritz Billig. Paper, 24 pp., illustrated. Price \$1.20. Jamaica, N. Y.: Billings Stamp Co.

One of the most valuable series of publications of recent years is Fritz Billig's brochures on forgeries. He is the Viennese expert now located in Long Island, and apparently in his flight from the Nazis he managed either to retain a stock of his books or to bring over the plates. At any rate they are now available at the uniform price of \$1.20, and anyone collecting the much forged German, Italian and Balkan states will find them exceedingly useful. The text is in German, but if you do not read that language the illustrations are virtually self-explanatory. The volume listed here deals with forgeries of the Soviet issues, ranging from the rarities to some stamps worth only a few cents each.

BILLIG'S PHILATELIC HANDBOOK. Volume I. Edited by Fritz Billig. Paper, 236 pp., illustrated. Price \$2.50. Jamaica, N. Y.: Billings Stamp Co.

SPECIALISED POSTAGE STAMP CATALOGUE OF AUSTRIA. Paper, 80 pp., illustrated. Price \$1.00. New York: Cross Stamp Co.

CZECHOSLOVAKIA. Compiled by Arthur I. Kessler and William Klemann. Paper, 40 pp., illustrated. Price \$1.00. New York: Cross Stamp Co.

Collectors of continental Europe are benefitting from the impetus given the study of their specialty by the experts driven out of Europe by the war, and by the amount of new material which reached New York with them. Good examples are these three able and carefully compiled catalogues, going far more deeply into varieties and cancellations than the standard catalogues. Billig's handbook covers Austria, Czechoslovakia, Poland and various states and offices, with locals, plate varieties, postmarks and other matters. The individual titles on Austria and Czechoslovakia go even more thoroughly into the subject, but the general classification system, the numbering and the pricing are uniform throughout the three.

Although the grouping of countries in the handbook seems arbitrary, a second volume is due off press shortly, possibly rounding out the European group. American philately needs more publishing of this kind, as interesting to the general collector as to the most advanced student.

WHO'S WHO ON THE POSTAGE STAMPS OF BRAZIL. By Rogelio E. Alfaro. Paper, 23 pp., two plates. **WHO'S WHO ON THE POSTAGE STAMPS OF COLOMBIA.** By Jose Iribarren. Paper, 19 pp., one plate. Price 10c each. Washington: Pan American Union.

These handbooks of Latin American biography and philately, eventually to cover all the other republics of the Americas, each include biographical and historical material covering every portrait appearing on the stamps of the country concerned, together with illustrative plates of the stamps themselves. Much of the information is unobtainable elsewhere, and the Pan American Union is doing a real service in making it available to English-speaking collectors.

PHILATELIC ICONOGRAPHY. Edward S. Knapp Collection. Paper, 241 plates. Price 75c. New York: Philatelic Research Laboratories, Inc.

The great Knapp sales which distributed \$130,000 worth of covers were distinguished among other things by their handsomely illustrated catalogues. Now Y. Souren has bound into one volume the hundreds of illustrations, many of them of unique pieces, and made them available for every library. He has also, with Harold W. Carhart, presented 185 volumes of the original photographs to your club, where they form an invaluable historical collection.

American Philatelist Literature Issue

The April issue of *The American Philatelist* will be dedicated to philatelic literature and those who have contributed in some manner to the advancement of philatelic information through publications and books.

Personalities

Mrs. Harry L. Lindquist has been very ill at The Flower Hospital. According to all reports received at closing time she is well on her way to recovery. . . . Nicolas Sanabria has also been on the sick list, but fortunately is also on the road to recovery.

In The Trade

Walter S. Scott has announced the release of two additional lots from the Col. E. H. R. Green Estate—the last for the 1942-3 season. Harmer, Rooke & Co., Inc., will offer the Storrow United States collection May 19, 20, 21 and possibly 18, and Percy G. Doane will sell United States stamps and envelopes, France from 1870 on, Great Britain and certain other material, sometime in June. . . . the Economist Stamp Co., has purchased the Alfred R. Brigham United States collection. . . . Carl E. Pelander will sell a very well-known collection of Finland May 20 to 22, and United States and foreign including an exceptional lot of Bavaria April 16 and 17. . . . Jacques Minkus of Gimbels Stamp Department has announced the second competition for twenty new patriotic envelope designs.

Additions to The Library

Sowjet-Russland. By and gift of Fritz Billig.

Mitchell-Hoover Official Catalog of United States Bureau Precancels. By W. I. Mitchell and B. Hoover. Gift of Stephen G. Rich.

Council Register of U. S. Naval Postmarks and U. S. Naval Ships. By and gift of D. D. Bartley.

Cross 1942 Specialized Postage Stamp Catalogue of Czechoslovakia. By and gift of the Cross Stamp Co.

Specialized Postage Stamp Catalogue of Austria. By and gift of the Cross Stamp Co.

Combination Covers. By and gift of Charles Jewell.

Express Letter Stamps of China. By and gift of Lloyd S. Ruland.

Philatelic Iconography, E. S. Knapp Collections. By and gift of Y. Souren.

Who's Who on the Postage Stamps of Brazil. By Rogelio E. Alfaro. Gift of the Pan American Union.

Standard Postage Stamp Catalogue, Part I, The Americas and the British Commonwealth of Nations. By and gift of Scott Publications, Inc.

United States Stamp Catalogue. By and gift of Scott Publications, Inc.

How to Mail a Letter. By and gift of the Pitney Bowes Postage Meter Co.

Sellos y Otros Valores Postales y Telegraficos Argentinos, I & II. By Antonio Deluca. Gift of the Direccion General de Correos y Telegrafos.

100 Years Ago. By and gift of Elliott Perry.

Trees on Postage Stamps of the World. One copy published by and gift of the Stampolog Company; second copy published by Barclay Madison Corp., and gift of William D. Cox.

Catalogo de Selos Ariro. By and gift of Filatelica Ariro.

Priced Catalogue of Local Postage Stamps. By E. E. Hurt and L. N. Williams. Gift of E. F. Hurt.

Revenue Stamps of the United States, 1862-1899. By Roger W. Gargent and gift of the Tatham Stamp & Coin Co.

The 1847 Issue of United States Stamps. By and gift of Lester G. Brookman.

American Air Mail Catalogue Supplement. Published by and gift of the American Air Mail Society.

The 1859 Stamps of Sicily. By and gift of Dr. Dante S. Bolaffi.

Billig's Philatelic Handbook, Part II. By and gift of Fritz Billig.