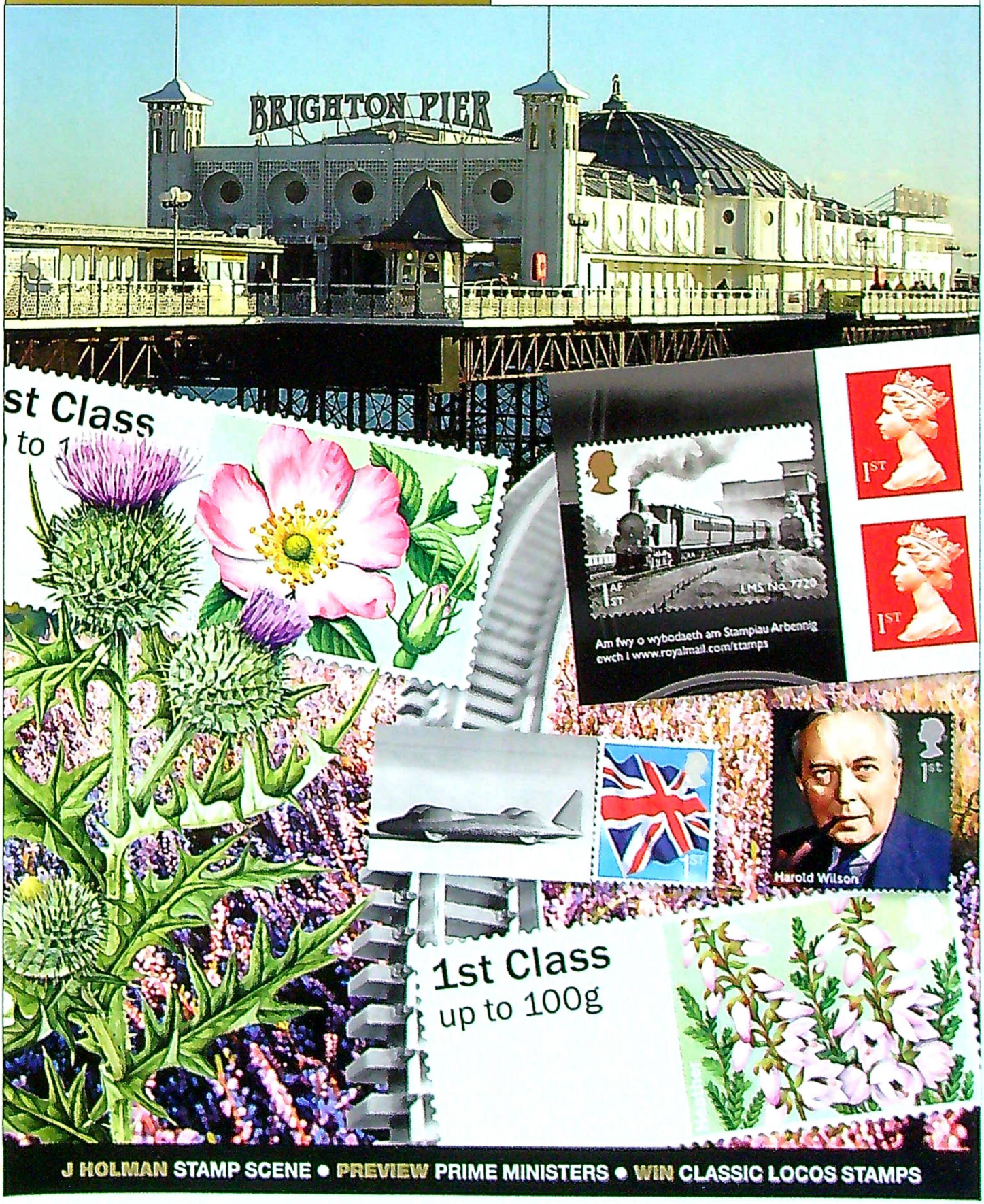
BRITISH PHILATELIC

Bulletin

The magazine for collectors of UK stamps

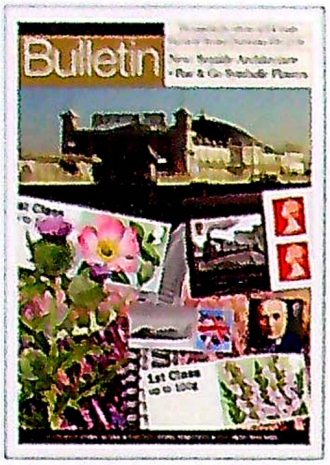
VOLUME 52 NUMBER 1 | SEPTEMBER 2014 | £1.50

New: Seaside Architecture • Post & Go Symbolic Flowers



J HOLMAN STAMP SCENE • PREVIEW PRIME MINISTERS • WIN CLASSIC LOCOS STAMPS

Issues and withdrawals



Cover: design by Paul Elmes. All stamps shown are copyright Royal Mail and described in the list of new issues on the right.

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17 September	**Issue** British Flora II – Symbolic Flowers: Post & Go Stamps (6 overprinted with 1st Class values).
18 September	**Issue** Classic Locomotives of Wales Retail Stamp Book: 2 x Locomotives Stamps, 4 x Machins.
18 September	**Issue** Seaside Architecture: Stamps (2 x 1st Class, 2 x 97p, 2 x £1.28), Miniature Sheet (2 x 1st Class, 2 x £1.28), Presentation Pack, Stamp Cards (11 in set), Coin Cover.
19 September	**Withdrawal** Post & Go Freshwater Life: Ponds, Lakes, Rivers.
19 September	**Withdrawal** Merchant Navy.
23 September	**Issue** Ryder Cup Medal Cover.
10 October	**Withdrawal** Dinosaurs.
14 October	**Issue** Prime Ministers: Stamps (2 se-tenant strips of 4 – 4 x 1st, 4 x 97p), Presentation Pack, Stamp Cards (8 in set).
16 October	**Issue** Donald Campbell Commemorative Sheet.
21 October	**Issue** Lest We Forget: reintroduction of the definitive-sized 1st Class Poppy stamp, in self-adhesive sheets of 50. POL (Post Office Limited) only.
21 October	**Issue** Symbolic Flowers, Poppy: reintroduction of the Post & Go Symbolic Flowers 1st Class Poppy in Post & Go machines. POL only.

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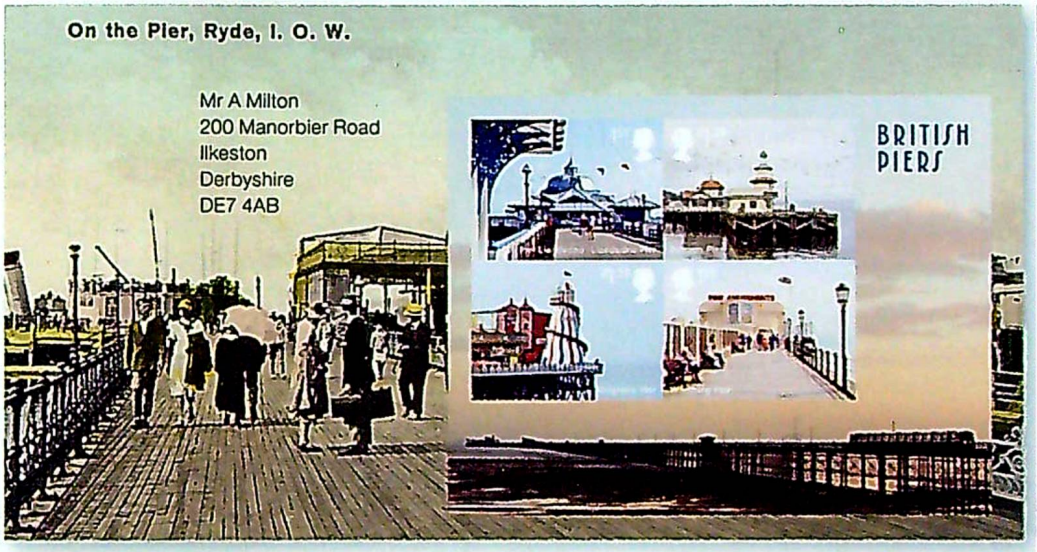
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To order philatelic items, including those listed above, contact Royal Mail online at www.royalmail.com/stamps or at Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB. Telephone order line (08.30 to 17.00 Monday to Friday): 03457 641 641. From overseas: +44 131 316 7483. Minimum handling charge UK £1.45, Europe £1.55, rest of world (airmail) £2.15.

Information about Royal Mail products is that which is available at time of going to press. Royal Mail is not responsible for opinions and information provided by independent writers in the feature articles of this publication.

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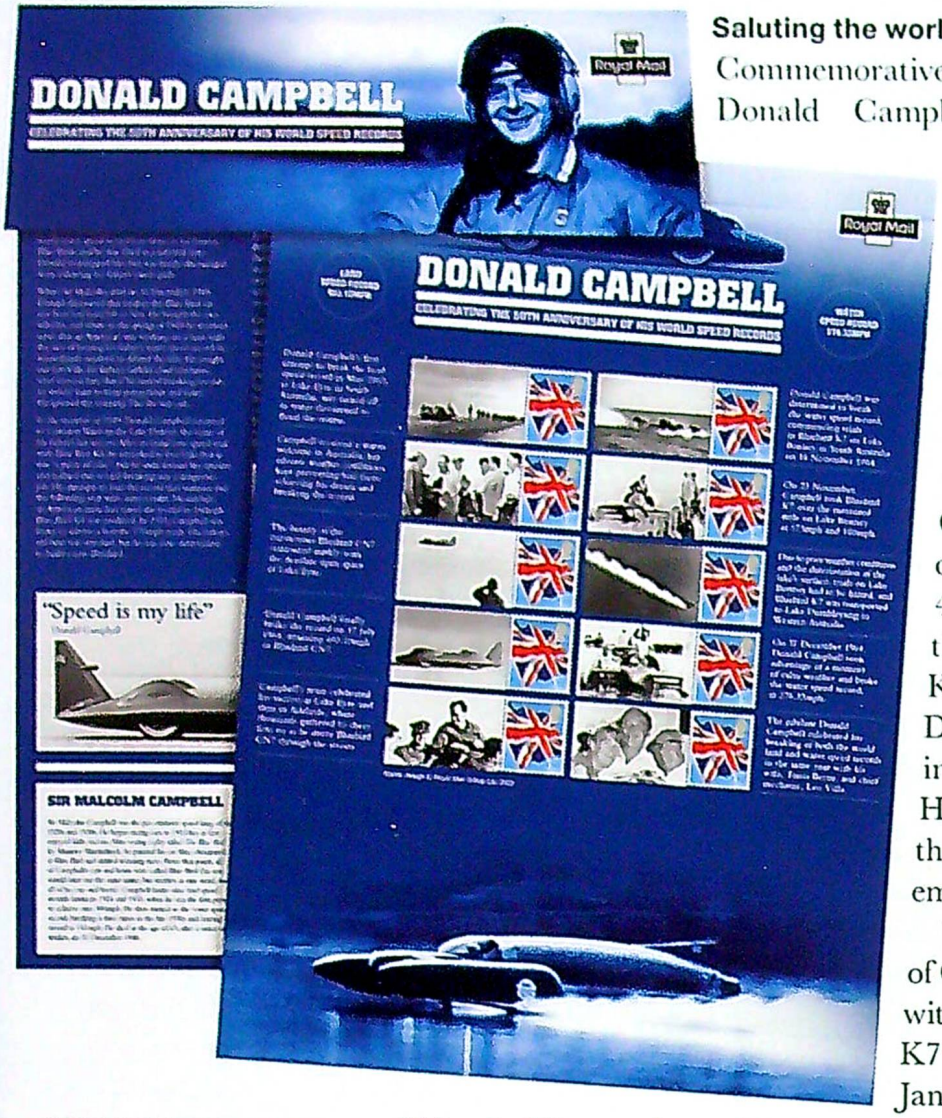
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The *British Philatelic Bulletin* is published monthly by Royal Mail, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB ● Editor: William Doherty ● Price £1.50 from Post Office Ltd philatelic outlets (see opposite) ● **Annual subscription** £12.95 UK & Europe; £17.95 elsewhere. Send subscriptions to Royal Mail Tallents House (address opposite) ● **Binders** (to hold 24 issues) £8.50, storage boxes (about 30 copies) £9.95, available by post from Royal Mail Tallents House ● Royal Mail also publishes the fortnightly *British Postmark Bulletin*, giving details of forthcoming special handstamps – available on annual subscription from Royal Mail Tallents House: £12.25 UK and Europe; £24.95 rest of the world ● Stamp images © Royal Mail. All rights reserved. Reproduction in whole or parts is prohibited without prior permission of the Editor ● **Printed** in Great Britain by Zenith Print & Packaging Ltd ● **ISSN** 0953 8119 ● Royal Mail is a trading name of Royal Mail Group Ltd. Registered in England and Wales, number 4138203. Registered office: 100 Victoria Embankment, London EC4Y 0HQ.



Campbell's super Donald Campbell's thrilling life is told in a Commemorative Sheet celebrating his world land and water speed records of 1964



Saluting the world's fastest man.... An exciting new Commemorative Sheet pays tribute to daring Donald Campbell and celebrates the 50th anniversary of him setting both the world land and speed records in the same year. The Sheet features ten First Class Union Flag stamps accompanied by labels showing action images of the both triumphs.

One portrays Campbell setting the land record in his sleek Bluebird CN7 car at Lake Eyre in Australia on 17 July 1964, when he achieved 403.1mph. Another sees him taking the water record in the Bluebird K7 boat on 31 December at Lake Dumbleyung, where Campbell shot into the history books at 276.33mph. His thrilled wife Tonia jumped into the lake and swum out to K7 to embrace her hero.

The Sheet also features an overview of Campbell's life and career, finishing with his last fateful run in a modified K7 boat at Coniston Water on 4 January 1967 when he tried to achieve 300mph. K7 soared out of the water, flipped over and crashed, killing the speed ace instantly. Also included is a featurette on Donald's father Sir Malcolm Campbell, who broke nine land speed records of his own. In addition there is an analysis of CN7 and K7's technical specifications and a timeline of speeds Campbell achieved in the 1950s and 1960s. The Sheet costs £14.95 and is released on 16 October •



Poppies for Remembrance 21 October sees the reintroduction of the definitive sized First Class Poppy in self -adhesive sheets of 50. Also from 21 October, a First Class Post & Go Poppy stamp –first issued on 17 September, see page 16 – will be available from Post & Go machines.



Keep your letters coming The Editor welcomes your letters about UK stamp collecting at British Philatelic Bulletin, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB, or by email to bulletin.enquiries@royalmail.com •



Political issue The extraordinary story of British politics is told through the new Prime Ministers set

THE PRIME MINISTERS issue celebrates some of the most influential PMs in British history. The eight-stamp set, released on 14 October, features elegant portraits of political legends from William Pitt the Younger to Margaret Thatcher. Marking 200 years of the office, first held by Robert Walpole, the issue also offers a Presentation Pack written by Dr Robert Saunders, Lecturer in Modern British History at Queen Mary University of London.

Stamp by stamp The Prime Ministers stamps come in two se-tenant strips of four (pictured above), with First Class and 97p values. The First Class strip features Margaret Thatcher, Harold Wilson, Clement Attlee and Winston Churchill. The 97p strip shows William Gladstone, Robert Peel, Charles Grey and William Pitt the Younger.

William Pitt the Younger

PM 1783-1801, 1804-1806 **Party** Whig/Tory

The son of a Prime Minister, William Pitt was an MP at just 21, Chancellor two years later and Prime Minister at 24. As PM from 1783 to 1801, Pitt brought in income tax, reduced import duties, led the country into the Napoleonic Wars and established the Union between Great Britain and Ireland with the Act of Union in 1800. The struggle with Napoleon dominated his tenure. He negotiated coalitions against France, and his introduction of income tax aimed to fund the war. Back in office in 1804, Pitt said after Trafalgar in 1805: 'England has saved herself by her exertions, and will, I trust, save Europe by her example.' But Pitt was ill, and he died in office on 23 January 1806, 25 years after he entered Parliament. *97p*

Charles Grey, 2nd Earl Grey

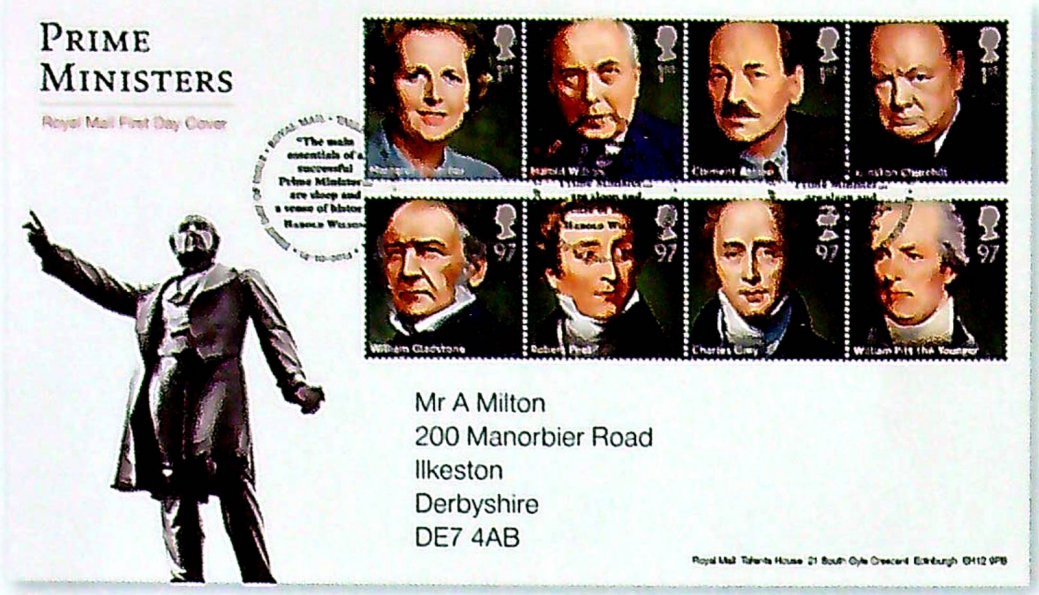
PM 1830-1834 **Party** Whig

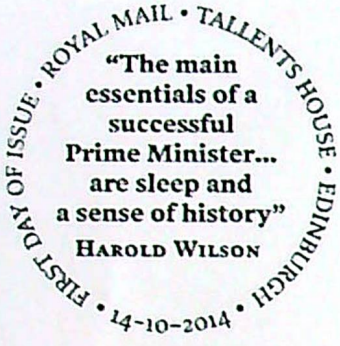
A renowned orator and reformer, Grey led the Whigs for almost 30 years, becoming famous for the 'Great' Reform Act of 1832, which expanded the ▸



Right: the Prime Ministers First Day Cover shows a statue of Gladstone by Mario Raggi, which stands in Manchester. An insert card gives concise biographies of the eight PMs

Below: special pictorial and Tallents House first-day postmarks are available





FD1419-TH

electorate and, according to many historians, placed Britain on the path to democracy. But it was controversial, leading to riots, protests, an election, and the resignation of Grey's government in May that year. However, with Wellington unable to form a government, Grey returned to power and the Reform Bill was passed. His administration also abolished slavery in the British Empire and passed a Factory Act to restrict child labour. Its infamous Poor Law was satirised in Charles Dickens' *Oliver Twist*. When it proved difficult to keep together the coalition that had secured the Reform Act, Grey resigned as Prime Minister in 1834. But his legacy was not totally political: Earl Grey also, of course, lent his name to the tea blended with bergamot oil. *97p*

Sir Robert Peel, 2nd Baronet

PM 1834-1835, 1841-1846 **Party** Conservative

As Home Secretary in the 1820s, Peel famously founded the Metropolitan Police Force, reformed criminal law and put through legislation allowing Catholics to become MPs. He went on to establish the Conservative Party on a manifesto of moderate policies. He headed a minority government from 1834 to 1835 before winning a landslide in 1841. As PM, Peel got rid of tariffs for food, clothes and raw materials. This backing of free trade, and his enthusiasm for conciliating Irish Catholics, deeply upset backbenchers – and they brought down Peel's government over the 1846 Corn Laws repeal. Peel, however, believed that repeal had saved the nation from revolution. *97p*

Prime Ministers Stamps – Specifications

Date of issue	14 October
Number of stamps	Eight
Stamp design	Together
Stamp format	Square
Stamp size	35mm x 35mm
Printer	International Security Printers
Print process	Lithography
Number per sheet	24/48
Perforations	14.5 x 14.5
Phosphor	All over
Gum	PVA

William Ewart Gladstone

PM 1868-1874, 1880-1885, 1886, 1892-1894

Party Liberal

Dubbed the 'Grand Old Man' of Victorian politics, Gladstone was the only PM to win four terms. A superb orator and deeply religious, he swapped early intentions of becoming a priest for preaching politics in popular crusades across the country. As PM Gladstone reformed the army

and civil service. He extended voting rights and introduced the first national system of primary education. Ireland dominated his tenure as PM, and his bid to give it Home Rule split his party in 1886. He was mocked by his rival Disraeli as a 'madman', but Gladstone's supporters saw him as the greatest reformer of the century. *97p*

Sir Winston Churchill

PM 1940-1945, 1951-1955 **Party** Conservative

Soldier, war leader, golden orator, Nobel Prize-winning writer, historian, artist, Conservative-turned-Liberal and back again – Churchill was a renaissance man of world politics. As a young cavalryman and reporter, Churchill saw action in South Africa, India and Sudan. A Conservative MP by 1900, and a Liberal by 1904, in the First World War he was First Lord of the Admiralty and Minister of Munitions, but also fought on the Western Front. Opposition to Indian self-government and appeasement saw him politically isolated in the 1930s. But the outbreak of war in 1939 brought him back to the Admiralty and in 1940 'Winnie' was PM. His defiant, spellbinding speeches boosted British morale and defined the bulldog spirit. After losing the 1945 election, Churchill wrote and lectured, making his historic Iron Curtain speech at Fulton, Missouri in 1946. He was PM again in 1951 and was honoured with a state funeral in 1965. *First Class*

Clement Attlee, 1st Earl Attlee

PM 1945-1951 **Party** Labour

Attlee's government was one of the most radical of the 20th century, responsible for the NHS, nationalisation and the 'cradle to the grave' welfare state based on the Beveridge Report. In 1905, this middle-class Oxford graduate carried out social work in the East End, an experience that was to change his life. After military service in the Great War, Attlee was mayor of Stepney in 1919 and a Labour MP by 1922. He became Labour leader in 1935, joined the coalition government in 1940, and as the winner of the 1945 landslide election he was the first head of a majority Labour government. Under Attlee's leadership, Labour brought in the National Health Service, extended unemployment insurance, and nationalised the railways. Attlee served as Labour leader until 1955, when he became a peer. *First Class*

Harold Wilson, Lord Wilson of Rievaulx

PM 1964-1970, 1974-1976 **Party** Labour

Harold Wilson was the only Prime Minister in the modern era to have won four general elections, and his tenure brought about dramatic political change as society itself was transformed through the Swinging Sixties and into the troubled decade that followed. An economist and Oxford academic, Wilson became a civil servant during the war and an MP in 1945. When Hugh Gaitskell died in 1963, Wilson replaced him as Labour leader and scored his first election victory the following year. The new PM promised Britons a revitalised nation forged in the 'white heat' of a technological revolution. Yet his time at the ▸

Prime Ministers Stamps – Prices

Stamps – 4 x 1st Class, 4 x 97p	£6.36
Presentation Pack	£6.90
First Day Cover Stamps/overseas	£8.11/£6.76
Stamp Cards, set of 8	£3.60



Right: the Prime Ministers Presentation Pack tells the story of 10 Downing Street and features the world's most famous front door

helm in Downing Street was marred by economic turbulence, pressure on the pound and student unrest. Despite these challenges, Labour launched the Open University, expanded comprehensive education, passed the first Race Relations Act, and abolished capital punishment. Wilson resigned in 1976, became a peer in 1983 and died in 1995. *First Class*

Margaret Thatcher, Baroness Thatcher of Kesteven

PM 1979-1990 **Party** Conservative

Britain's first female PM won three elections in a row and her political brand of free markets, strong defence policies and the small state became famous as Thatcherism. This grocer's daughter was elected to Parliament in 1959, was Education Secretary from 1970 to 1974, and took the Tory leadership in 1975. Entering Downing Street in 1979, Thatcher's campaign against socialism included privatising most of the nationalised industries, selling more than a million council homes and clashing with the unions – notably during the miners' strike of 1984. After the Falklands victory in 1982, Thatcher was returned to Number 10 in a comprehensive election win in 1983. Victory followed in the 1987 poll but after criticism from the Tory ranks and a bruising leadership contest in 1990 she resigned, becoming Baroness Thatcher in 1992. *First Class*



FD1419-NP

The Prime Ministers Presentation Pack focuses on the eight PMs' careers, tells the story of 10 Downing Street and has a list of holders of the office from 1721. The First Day Cover shows a statue of Gladstone that stands in Manchester and portrays him speaking in the Commons on Home Rule.

Orders for serviced first day covers must reach Royal Mail by 14 October. Send stamped self-addressed envelopes on the day of issue to Tallents House (address on page 2) for the Tallents House, Edinburgh postmark, which quotes Harold Wilson: 'The main essentials of a successful Prime Minister are sleep and a sense of history.' The non-pictorial alternative bears the postcode London SW1, the code for 10 Downing Street. The pictorial alternative handstamp reads 'First Lord of the Treasury': Downing Street is the home of the First Lord, not the Prime Minister, though today the First Lord of the Treasury is usually the PM • *A limited-edition Churchill Coin Cover will be available in January 2015. Watch out for more details in a future edition of the British Philatelic Bulletin.*

Prime Ministers Stamps © Royal Mail Group Ltd 2014. Acknowledgements: Margaret Thatcher photograph by Gerald Penny © AP/PA Images; Harold Wilson photograph © Bettmann/Corbis; Clement Attlee photograph by Yousuf Karsh © Camera Press, London; Winston Churchill photograph by Yousuf Karsh © Camera Press, London, reproduced courtesy of Churchill Heritage Limited and Curtis Brown, London; William Gladstone © AP Images/North Wind Picture Archives; Robert Peel © Interfoto/Alamy; Charles Grey © Classic Image/Alamy; William Pitt the Younger © John Hoppner/Getty Images

Stamp Scene John Holman keeps you posted on events and activities in the philatelic world



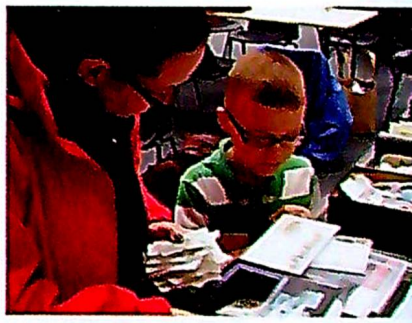
UK diary dates

5 September Strand Stamp Fair, Royal National Hotel, Bedford Way, London WC1, 9am to 4pm. Information: 020 8946 4480, www.stampshows.net.

13 September National Philatelic Society: on the Steam Ship display by Malcolm Roberts, Welsh Centre, 157 Gray's Inn Road, London WC1X 8UE, 2.30pm (auction 1pm). Information: nps@ukphilately.org.uk.

13 September Poole & District Philatelic & Postcard Club Annual Fair and Somerset & Dorset Philatelic Federation Competitions, Community Centre, Poole Road, Upton BH16 5JA, 10am to 4pm. Information: 01929 555052, philathorne40@hotmail.com.

17-20 September Autumn Stampex, Business Design Centre, Upper Street, Islington, London N1: ABPS National Exhibition, see below.



27 September Bookham Stamp and Postcard Fair (includes the Federation of Surrey Philatelic Societies Competition), The Old Barn Hall, Church Road, Great Bookham KT23 3PQ, 10am to 4pm. Around 16 dealers. Information: www.bookhamstampclub.com, barryfeltham@hotmail.com.

4 October Kent Philatelic Federation Autumn Rally, Dartford Grammar School, Dartford, Kent DA1 2HW.

10 October Strand Stamp Fair, details as above.

11 October National Philatelic Society: Faster Than a Bullet – the Concorde Story display by Brian Asquith, Welsh Centre, 157 Gray's Inn Road, London WC1X 8UE, 2.30pm (auction at 1pm).



11 October Sussex Philatelic Federation Convention, Norfolk Pavilion, South of England Centre, Ardingly RH17 6TL, 10am to 4.30pm. Includes British Thematic Association 2014 Competitions.

17-18 October Scotex (annual Scottish stamp and postcard fair), Dewars Centre, Perth. About 30 dealers, organised by the Scottish Philatelic Traders Association. Information: 01368 860365.

17-19 October Stampa (Irish national stamp exhibition), Royal Dublin Society, Ballsbridge, Dublin 4.

18 October Hampex (Hampshire Philatelic Federation Stamp & Postal History Fair), Wickham Centre, Mill Lane, Wickham PO17 5AL. Information: www.hpf.hampshire.org.uk.

18 October Solihull Philatelic Society Fair and Midland Philatelic Federation Autumn Convention, Arden School, Station Road, Knowle, Solihull B93 0PT, 10am to 4pm. Information: 01564 776879.

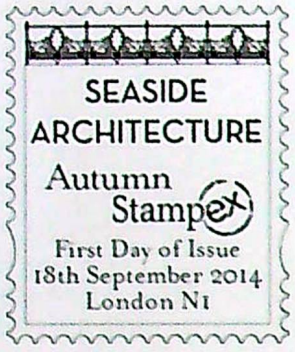
19 October Didcot Stamp & Postcard Fair, Didcot Civic Hall, Britwell Road, Didcot OX11 7JN, 10am to 2pm. Information: 01929 463428.

25 October Cornex Cornex, (Cornwall Philatelic Federation Exhibition) Liskeard Community College, Greenbank Road, Addington, Liskeard PL14 3EA, 10am to 4pm. Information: info@ cornwallphilatelic.co.uk

25 October Middlesex Philatelic Federation Stamp Day, ASDA Community Life Centre, Watford WD24 7RT •

Stampex





Autumn Stampex is held at the Business Design Centre, Upper Street, Islington, north London from 17 to 20 September. It is open Wednesday 11.30am to 7pm, Thursday & Friday 10am to 6pm, Saturday 10am to 5pm. Admission is free. Over 100 dealers and postal administrations will have stands, including Royal Mail which will release Seaside Architecture special stamps and Symbolic Flowers Post & Go stamps during the exhibition.

The ABPS will mount National Competition exhibits and there will be displays to mark the 50th anniversary of the Germany & Colonies Philatelic Society and the centenary of the First World War. The Youth displays include one-page exhibits from primary school children on the theme of 'Our Living World'. The entries will be judged on knowledge of the subject, originality and presentation.

A new Stampex customised sheet, on the theme Great British Seasides, will be on sale at the exhibition information stand. This contains ten first-class Union Flag stamps with adjoining labels featuring Blackpool Tower, Skegness Clock Tower, Brighton Royal Pavilion, Lynmouth Cliff Railway, Whitley Bay Spanish City, Worthing Beach House, Colwyn Bay Victorian Pier, Whitby Pavilion, Godrevy Lighthouse and The Kursaal, Southend.

A free Stampex postcard is included in the exhibition programme. In addition, a further card – from a series of 15 featuring London stamp exhibitions since 1890 – will be available. For details of postcards in this series visit www.london2015.net. Stampex enquiries: 023 9283 2289 or office.pts@btinternet.com •

International exhibitions



Malaysia 2014, a joint World Youth Stamp Exhibition and Asian International Exhibition, will be held in Kuala Lumpur from 1 to 6 December. For information contact Richard West – richjwest@btinternet.com.

Some 520 applications from 36 different European philatelic federations were received to display at the Europhilex international exhibition in London next May. This amounted to a total of 2,438 frames requested. In addition, more than 100 literature entries were received. Chairman Bill Hedley says the response proved that collectors across Europe were delighted to have the opportunity to exhibit in London.

He adds that the link with the European Championship for Thematic Philately (ECTP) has been extremely helpful in managing the demand for frames. The ECTP will form the thematic arm of Europhilex and will provide about 600 frames for thematic philately, for which applications are now open. It will be held in Essen, Germany, from 7 to 9 May 2015, and the winning entries in nine classes will be displayed at Europhilex in London from 13 to 16 May.

The Europhilex selection committee decided that the fairest way of selecting exhibits was to accept broadly the same percentage of frames from each national stamp federation, which equated to about 60 from each country. The same criterion was used across the various display classes where, for example, approximately 60 per cent of Traditional and 60 per cent of Postal History applications were accepted. All Youth and Literature exhibits were accepted. A full list of accepted exhibits can be seen at www.London2015.net •

New from the islands

Guernsey's next issue, on 6 November, comprises seven stamps for Christmas, and a further seven Christmas stamps for Alderney go on sale the same day. Six stamps and a miniature sheet marking the centenary of the First World War will be issued on 11 November. Enquiries: Guernsey Philatelic Bureau, Freepost GU267, Envoy House, La Vrangue, Guernsey GY1 5SS, or email philatelic@guernseypost.com.

Jersey's next issue Marine Life – Crustaceans (six stamps and a miniature sheet) goes on sale on 17 September. Six stamps, a miniature sheet and prestige stamp book make up the Oyster Fishing set out on 9 October, followed by a six-stamp issue entitled New Jersey on 30 October. Enquiries: Jersey Philatelic Bureau, Freepost JE793, Jersey Post, Jersey JE1 1AF, or visit www.jerseystamps.com.

The Isle of Man Post Office issued stamp sheetlets, souvenir covers and postcards on 24 June to commemorate the Tour de France, which started in Yorkshire on 5 July. For details of the items available visit www.iomstamps.com, or write to Isle of Man Stamps & Coins, PO Box 10M, Douglas, Isle of Man IM99 1PB •



Stamp-related exhibitions and events

The main anniversary of 2014 is of course the centenary of the start of the First World War (it is also the 75th anniversary of the start of the Second World War). The first in a series of Royal Mail stamps commemorating the Great War was issued on 28 July.

Post Office Ltd is organising special travelling displays in its branches to show how the General Post Office was involved in the First World War. The exhibition, curated with the BPMA, is part of a five-year programme of events by the Post Office to mark the centenary of the First World War. The Post Office Rifles fought at Ypres, the Somme and Passchendaele and were awarded 145 decorations for gallantry.

The exhibition can be seen at the following branches: Pontycymer, Bridgend and Main Street, Bangor in Northern Ireland until 12 September, St Aldgates, Oxford, from 16 September to 3 October, 10/11 Chiltern Centre, High Wycombe, from 7 to 24 October, and Angel Walk, Tonbridge, from 28 October to 14 November.

The 'Enduring War: Grief, Grit and Humour' exhibition, is showing at the British Library in London until 12 October (see www.bl.uk/enduring-war for more information), and 'Behind the Lines: Personal Stories of the First World War' is on at the National Library of Scotland in Edinburgh until 11 November. For details of numerous Great War events and exhibitions see the Imperial War Museums website at www.iwm.org.uk.



Above: The poet Wilfred Owen (1893-1918) who wrote vividly about the First World War and was killed in France just a week before the Armistice was signed

British stamps featuring past monarchs are popular with many collectors. George I became the first Hanoverian king in August 1714; he featured on one of the Monarchs stamps issued in September 2011. 'The First Georgians: Art & Monarchy 1714-60' exhibition is on at The Queen's Gallery in Buckingham Palace until 12 October. Exhibitions relating to Kings George I, II and III can be seen respectively at Hampton Court Palace, Kensington Palace and Kew Palace until 30 November. An exhibition, 'The Real Tudors: Kings and Queens Rediscovered', opens at the National Portrait Gallery in ▸

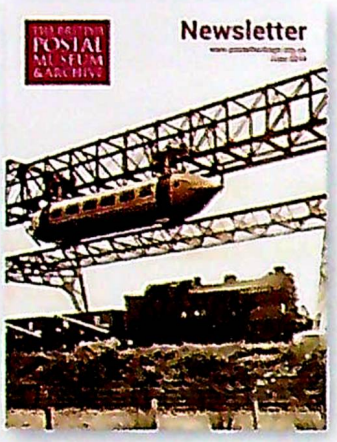
London on 11 September. The Tudor monarchs were shown on stamps issued in 1968, 1982, 1997 and 2010.



In 1975 the Post Office issued four stamps marking the bicentenary of the birth of the great painter J M W Turner. An exhibition of 150 of his works from 1835 to 1850 is on show at Tate Britain in London from 10 September until 25 January 2015.

Dylan Thomas featured in the Remarkable Lives issue in March. The 'Dylan's Swansea' exhibition, at Swansea Museum until 2 November, celebrates the city that he knew, where he was born, grew up, worked and played and how it influenced his work. Free admission. Enquiries: 01792 653763 •

BPMA



The BPMA Newsletter for June includes features on the new Postal Museum and Mail Rail projects, the BPMA's tenth anniversary, the Last Post exhibition, Submarine Mail, Rocket Mail of 1934, a favourite object selected by a member of the BPMA staff, and details of maps, cards and other BPMA souvenirs available at special prices. The colourful 16-page Newsletter is a good read.

The BPMA, located at Freeling House, Phoenix Place, London WC1, near the famous Mount Pleasant sorting office, is open Monday to Friday 10am to 5pm (Thursdays until 7pm) and on Saturday 13 September and 11 October (10am to 5pm, but closed following Mondays).

On show at Freeling House is a display of photographs of Mail Rail. Visit the BPMA website – www.postalheritage.org.uk – for details of other exhibitions. These include: 'Post Office in the Community' (at Blists Hill Victorian Town, Shropshire), 'Great Train Robbery' (Grampian Transport Museum, Aberdeenshire until 27 October), and 'Last Post: Remembering the First World War' (Guildford Museum, until 13 September, Carrickfergus Borough Museum & Civic Centre until 30 September, Brading Roman Villa, Isle of Wight from 18 September to 13 December, and Coalbrookdale Museum of Iron, Shropshire until 27 March 2015).

Twenty-five online exhibitions include Aerial Post, regional stamps, Machins, David Gentleman, postal vehicles and letter boxes. A set of six Last Post postcards is on sale at the BPMA shop – price £3.75.

See the website for details of Archive tours (8 October), Museum Store tours (3 September and 1 October), Pillar to Post walks (27 September and 26 October), and talks: Postal Censorship During the First World War (18 September) and A War of Letters (16 October). Phone 020 7239 2570 to book or request a copy of the BPMA's Events Guide. Advance booking and a small charge apply to some events.

The BPMA website also gives details of the Friends of the BPMA – visit www.postalheritage.org.uk/ friends or email friends@postalheritage.org.uk. Annual membership is £21, with a reduced rate for over-65s •

New GB Catalogue

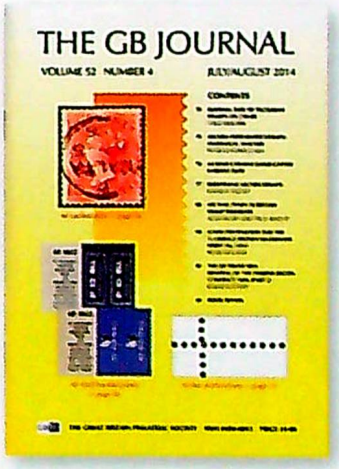
The Stanley Gibbons Great Britain Concise Catalogue fills the gap between the straightforward content of Collect British Stamps and the detailed listings in the GB Specialised catalogues. In the new 2014 edition of the Concise, Machin dealer John Deering provides handy reference tables to help identify

the various date-and-source code combinations of Machin definitives and the special inscription Post & Go stamps, both popular subjects with the collectors of modern issues.

For those with older interests, several new plate and cylinder varieties have been added and booklet panes are now listed to the end of George VI's reign. There are numerous price increases in all reigns, in what is said to be the most comprehensive price review for some years. The catalogue costs £34.95. It is available from the Stanley Gibbons shop on the Strand, by mail order from Stanley Gibbons, 7 Parkside, Ringwood, Hants BH24 3SH, or by email: orders@stanleygibbons.com •

Society journals

The June issue of the British Thematic Association's Themescene includes features on fictional detectives on stamps and Julia Ward Howe, who wrote The Battle Hymn of the Republic, as well as news of BTA activities, exhibitions, a list of 12 thematic groups affiliated to the BTA, and a useful library listing. The BTA will have a stand at the Europhilex exhibition next May and Rudolph Spieler (who won a Large Gold medal at London 2010) will display his 'fun collection' on 'The Motor Car'. For details of the BTA visit www.brit-thematic-assoc.com.



The July/August issue of The GB Journal from the Great Britain Philatelic Society (GBPS) includes erudite articles on various aspects of British stamps and the postal history of the reigns of monarchs from Queen Victoria to George VI, as well as reviews of the new catalogue of British presentation packs. The GBPS Newsletter, sent out with the Journal, covers society activities and displays, with over ten pages relating to the Wilding era, and an interesting feature on prerelease cancellations on the George VI Coronation stamp. Both publications are well illustrated. For details of the GBPS, which celebrates its diamond jubilee next year, visit www.gbps.org.uk •

Auction news

Spink is auctioning the Vestey Collection. British stamps from the collection go on sale on 25 September. Enquiries: 020 7563 4072 or dparsons@spink.com.

Cavendish's September sale features a collection of GB used abroad and GB stamps overprinted for use overseas. Enquiries: 01332 250970 (Derby office), 020 8785 7750 (London office), or visit www.cavendish-auctions.com.

Grosvenor's auction on 18 November includes a gold medal-winning collection of Channel Islands Postal History. Enquiries: 020 7379 8789 or email info@grosvenor-auctions.co.uk •

Diamond book

In presenting a copy of his new book, The 1898 Pictorial Issue of New Zealand, to the Royal Philatelic Society London, Derek Diamond (pictured right with RPSL President Chris King) paid tribute to the Julian Chapman Memorial Scholarship, which enabled him to undertake the lengthy research for the book.



The Scholarship is awarded to assist philatelists with research into the stamps or postal history of the Commonwealth. It is administered by the Royal Philatelic Society London. For more information write to: Julian Chapman Memorial Scholarship, Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY or email chapmanscholarship@rpsl.org.uk •









Above: a moment of solemn remembrance at the Menin Gate Last Post Ceremony. Let there be music: a choir sings at the RDP Signing Ceremony, where visitors from many countries are united through an interest in philately
Top left: the philatelic exhibition at the Cloth Hall
Left: a choir sings 'Hush, Here Comes A Whizzbang' at the RDP Ceremony

Above: celebration dinner

Circle images: the inspirational organisers of the RDP Commemorative Weekend, Patrick Maselis and Chris King, both had grandfathers in the First World War

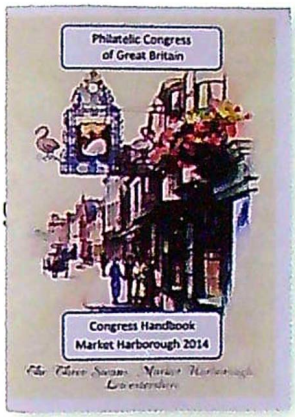
RDP Ceremony in Ypres

A moving tribute at the Menin Gate formed part of a special commemorative RDP event held in the remarkable town of Ypres in Belgium

MARKING THE 100TH ANNIVERSARY of the First World War, this year's RDP ceremony was jointly hosted by the Royal Philatelic Society London and the Belgian Academy of Philately.

Signing the Roll of Distinguished Philatelists were Robert Johnson and Chris King from the UK, Wolfgang Maassen from Germany and W Danforth Walker from the US. The signing ceremony took place at Ypres' famous Lakenhalle (Cloth Hall).

Afterwards the assembly joined hundreds of others for the moving Last Post Ceremony at the world-famous Menin Gate. This war memorial bears the names of 54,389 men from the United Kingdom and Commonwealth Forces (with the exception of New Zealand and Newfoundland) who fell at Ypres and have no known grave ●



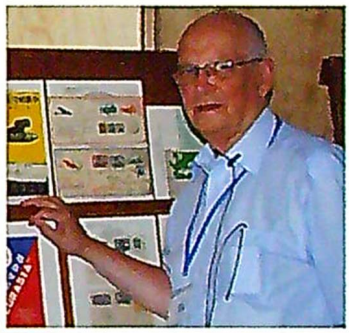
Above: the Congress programme shows a Wills cigarette card with a picture of the Three Swans in Market Harborough. Dr L Holden's talk revealed the town's history

Market Harborough Congress

Hot on the heels of the Ypres event came the ABPS Congress, which turned out to be one of the friendliest events of the season

FOUR SHEETS TO TELL A STORY is the traditional Friday night event of the annual Congress organised by the Association of British Philatelic Societies (ABPS) and this year proved no exception. On 25 July, as dusk fell on the Three Swans Hotel, 21 collectors took turns to present four sheets; the material, as always, was very varied, the three-minute talks pacey, and the audience vocal – a jolly start to the weekend's proceedings, which included a number of excellent presentations and displays. One speaker described it as 'The Friendly Congress'; a notably convivial mood was sustained throughout the sunny weekend, as collectors met with new and old friends and acquaintances. The 2015 event, including the RDP ceremony, will be held in Leeds in August ●

















Clockwise from far left: John Davies gave the Kay Goodman Memorial Lecture, on Youth and Philately Today. Brian Asquith on Air Mail, Colin Searle on Congress philately, Paul Gaywood on the Postal History of Preston and Grace Davies on The Peace Rose

Below, left to right: Robert Swain presents the Stanley Gibbons Award of Merit to Yvonne Wheatley, Chris Oliver receives the Congress Medal; Diana Garrod and Alan Dovey talk over dinner, overlooked by Alan Wishart, and Brian Sole and Brian Asquith



SYMBOLIC FLOWERS...

The blooms in the British Flora Post & Go Symbolic Flowers set launching on 17 September at Stampex are wreathed in myth and meaning. We reveal the stories behind the stamens



Common Poppy

It is a fragile flower, growing wild on the field edges and wastelands of Britain. It thrives in disturbed ground – hence its association with the battlefields of Belgium.

Significant symbol Grieving for a friend killed by a German shell at Ypres in 1915, yet inspired by the poppies growing amid the Flanders carnage, Canadian doctor Lieutenant-Colonel John McCrae wrote *In Flanders Fields*. In the famous poem, the dead lie buried under the poppies, urging the living to carry on the fight. The poem inspired others, prompting the first Royal British Legion Poppy Appeal in 1921, and making the poppy an enduring symbol of remembrance.

Need to know Every year more than 40 million poppies are sold by the British Legion.

Claim to fame Among the famous names who have campaigned for the Royal British Legion Poppy Appeal are Simon Pegg, Barbara Windsor, Dame Vera Lynn and Kelly Holmes.



Forget-me-not

This delicate, beautiful blue flower is believed to have derived its name from the French term for it, 'ne m'oubliez pas'.

Significant symbol Legend also has it, however, that the forget-me-not was so named after a tragedy by the River Witham in Lincolnshire. It tells how a knight, walking by the river with his love, waded out to fetch a bunch of the flowers growing on an island. But strong currents and the weight of his armour sent him staggering under the water. Before he drowned, the knight held the blooms up and pleaded with his lover: 'Forget me not, forget me not!'

Need to know The forget-me-knot's botanical name, Myositis, comes from the ancient Greek word for 'mouse's ear', because of the shape of its leaves.

Claim to fame Before Newfoundland adopted the poppy, the forget-me-not was the flower of remembrance for its war dead.



Dog Rose

Britain's most prolific native rose, the dog rose weaves its pretty way through hedgerows and the borders of woodland in the summertime.

Significant symbol When the Lancastrian leader Henry Tudor defeated his Yorkist rival Richard III at the battle of Bosworth in 1485, the Wars of the Roses were over. As a symbol of unity in peace after a divisive conflict, Henry combined the red Lancaster rose with the white rose of York, and the Tudor Rose became an emblem of England.

Need to know It takes more than breeding new roses to ensure peace: Henry married Elizabeth of York, the daughter of the dead Yorkist king Edward IV, to unite the houses of York and Lancaster.

Claim to fame A number of roses cultivated from the dog rose – *rosa canina* – have been named after the great and the good, including the Duke and Duchess of Cambridge, Helen Mirren, Elizabeth Taylor and Cary Grant.



Spear Thistle

This powerfully built plant, with its defensive spikes and imposing size (it can grow up to one metre tall) is a feisty survivor, thriving anywhere from roadsides and pastures to fields and wild, open spaces. A prime candidate for a national symbol...

Significant symbol The thistle is said to have become the Scottish national symbol after saving Scotland in 1263 during the Battle of Largs against invading Norsemen. A Viking raiding party, shoes off for stealth, crept up on King Alexander III's sleeping Scottish army. One trod on a thistle and screamed in pain, rousing the Scots who routed the invaders.

Need to know King James III officially adopted the thistle as Scotland's Royal plant badge in 1470.

Claim to fame In 2011 Princess Anne became a member of the Order of the Thistle, Scotland's highest honour for those who have contributed to national life.



Cultivated Flax

Its pretty, pale blue flowers may look fragile but the flax plant produces the world's strongest natural fibre – linen. A different strain of flax is used to make linseed oil.

Significant symbol The flax plant is a floral symbol of Northern Ireland and underlines the importance of the country's 1,000-year-old linen industry. It has also been adopted as the emblem of the Northern Ireland Assembly.

Need to know Linen is one of the world's oldest textiles, and Egyptian mummies were being wrapped in it over 6,500 years ago. These days research scientists are investigating flax seeds to test their importance in reducing high blood pressure in people who eat them as part of their daily diet.

Claim to fame In the Second World War Irish linen was the material used to cover control surfaces of iconic British planes, including the Spitfire, Hurricane and the Lancaster bomber.



Heather

Blanketing Scottish moorlands in a veil of purple, heather is as iconically Scottish as tartan and Billy Connolly. One of the last plants of the year to flower, it is a late-summer treat for bees.

Significant symbol The Victorians, big fans of traditions from north of the border, popularised heather as a plant that brings luck. Queen Victoria herself enjoyed the idea – in 1884 she wrote in her diary of seeing her beloved servant Mr Brown pick white heather at Balmoral, telling her that it was lucky.

Need to know Talk about versatile. Over the centuries heather has been used to make nerve medicine, beer, brooms, ship ropes and cottage roofs.

Claim to fame Robert Burns is said to have loved Moorland Tea, a brew made from heather flowers.

• For philatelic specifications of the Post & Go Symbolic Flowers issue, see page 359 of last month's edition of the *Bulletin*

Orders for Serviced First Day Covers must reach Royal Mail by 17 September at Tallents House (for address see page 2) for the Tallents House, Edinburgh postmark. The pictorial postmarks are shown below and First Day Covers will also be available at Stampex...





FD1417-PL



FD1417

Definitives in the machine In the first of a three-part series Douglas Myall FRPSL reveals the story of Post & Go machine development and the quest to create the perfect bit of kit...

When Royal Mail decided to install automated self-service machines in selected post offices, the search began for a suitable model. A high priority for the specification was that the machine had to be simple to operate by the general public. The Post Office did not want its counter staff to have to leave their station and spend an undue length of time explaining their operation to bemused members of the public.

Early trials Even so, there were several potential candidates and the most likely were chosen for field trials at selected locations. The first trial, known as 'Weigh and Vend', took place in 2004 in three locations: London Broadgate, Alfreton in Derbyshire and Luton in Bedfordshire. A second trial, named 'Postal Kiosk', took place in 2006 involving machines from different suppliers. These were Pitney Bowes in Birmingham, Fujitsu in Maidstone, Kent and International Business Machines in Belfast. They were regarded as successful, but further trials of Post & Go machines made by Wincor-Nixdorf of Germany (usually abbreviated to Wincor) were carried out in six other locations from October 2007. The contract for 700 machines was awarded to Wincor and the first installations were at The Galleries, Bristol, on 8 October 2008.

Below: typical Wincor machine set-up with scales on the right and postbox on the left



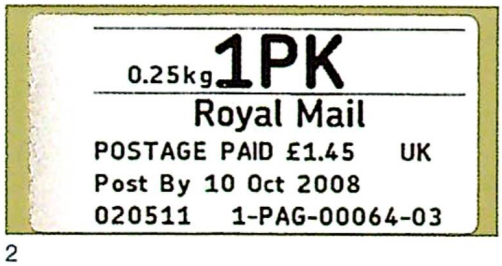
1

Wincor machines These were simple to operate and have proved popular with the public. The item is placed on a scale and step-by-step instructions appear on a screen. Airmail and CN22 customs labels are available for overseas mail and a secure postbox is nearby (1). The chosen service is printed on a label after the item is weighed and paid for. Payment may be paid in cash or, if over £2, by debit or credit card. At a few unattended locations, payment is by card only.

Labels or stamps? The Wincor machines vended two types of label. One was plain white (2) and was time-limited in that it had to be used almost

Right: a Wincor plain label vended at Bristol on the first day of use (8 October 2008)

Far right: an unused Wincor Machin definitive for the basic first-class letter service



2



3

straightaway. The other bore the Machin head at the right (3) and, being self-adhesive, also had die-cut simulated perforations. These could be taken away and used at any time. In my view, these Machin labels have all the attributes of a stamp, or label stamp if you prefer. Moreover, because the design consists mainly of The Queen's head, they are definitives.

At first, labels with the Machin head were limited to five services: first-class up to 100g, first-class large, Europe up to 20g, and Worldwide up to 10g and 20g. Labels for the Worldwide up to 40g service were added in September 2011. Labels for the second-class letter and second-class large letter services were introduced at Spring Stampex on 20 February 2013 and rolled out to post offices later. These are coloured blue and so are supplied on separate rolls. Labels for the second-class services have a single phosphor bar placed centrally over the portrait; all others have two, one at each side of the portrait. A second-class large letter Post & Go Machin is shown here (4).



4

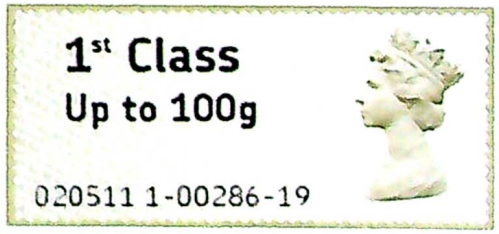
Above: an unused Wincor Machin definitive for the second-class large letter service

Pictorial stamps It was not long before pictorial Post & Go stamps appeared, with the first of four sets of Birds of Britain becoming available on 17 September 2010. The six birds depicted in the first set were: Robin, Starling, House Sparrow, Blue Tit, Gold Finch and Wood Pigeon. The available services were the same five as those sold with the Machin head. These became known as Collectors Set 1. With five services and six images it was a bit of a lottery which image appeared on the label at the vending aperture. However, by specifying, say, the first-class letter service each time, one could obtain an example of every image. The easiest way to get a set of images is to buy them in a Philatelic Pack from Tallents House, as every pictorial set is sold this way.

The first Birds stamps were followed by 11 more pictorial sets at regular intervals, with more to come. I quite like many of these colourful non-Machin stamps and use them regularly on my correspondence. My favourite so far is Spring Blooms in the British Flora series. After the dying of autumn and a cold winter, the rejuvenation of springtime is more than welcome. The attraction of the set owes much to the skill of the artist Julia Trickey and another set from her would be most welcome next spring. The flowers include Crocus, Bluebell, Sea Thrift, Wood Anemone and Meadowsweet. The pictorial Post & Go stamps necessitated a software change. To make room for the larger images, the text was moved slightly to the left and was in a thinner typeface. It followed that the new layout also appeared on the Machin stamps printed after September 2010. These layouts are known to collectors as Types 1 and 2 (5 and 6).

Below: Type 1 label – Wincor, featuring thick and large text

Bottom: Type 2 label – Wincor, featuring thin text, moved left



5

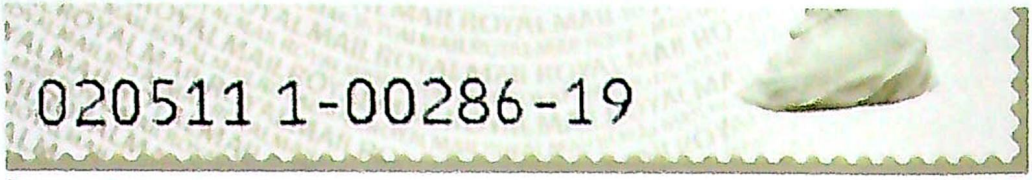
Print strings and location codes A print string is the combination of text and numerals that are printed across the bottom of each label. The print string contains some very interesting information. On the Wincor machines it included the numerical location code of the post office which vended it. Illustrated over the page (7) is part of a label printed at post office 020511, which is the location code of the post office at the Bristol Galleries. ▸



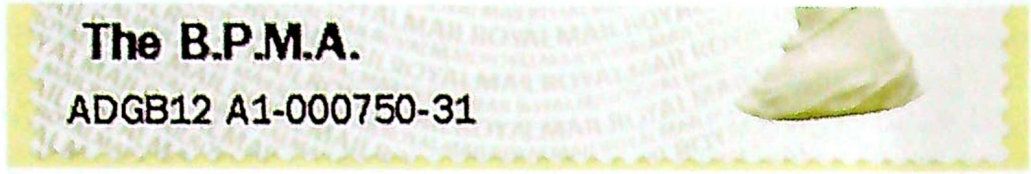
6

Right: Wincor label string showing the location code 020511 for Bristol Galleries

Below right: Hytech V2 string on the first BPMA labels to be issued; from reel A, December 2012



7



8

Postalvision Hytech machines The original Hytech machines were developed principally to provide a service at temporary locations, such as philatelic shows and exhibitions, including Stampex in London (but now of course they are also used abroad – see below). The machines installed at Spring Stampex were given a temporary numerical code to indicate the fact. Thus, codes 002010, 002011 and 002012 indicate the year in which they were used there.

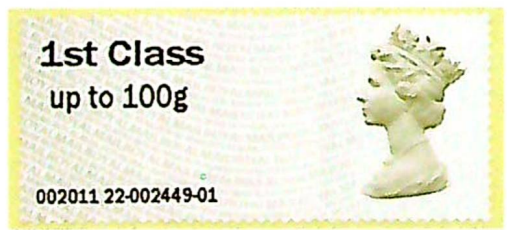
Second-generation Hytech machines, known as V2, have a different code. This incorporates the month and year of printing. This means that V2 codes change every month. The numerals 1 to 9 indicate January to September while October, November and December are indicated by their initial letter. The first letter of the string is a reel identifier and indicates which of the two reels, A and B, has been used. Next comes the month indicator. Then a two-letter country code, for the location of the event.

Here, GB may change to UK if Hytech machines are located in Northern Ireland. (Belfast has four Post & Go machines.) If the Scots vote for independence in their referendum, both terms will need to be redefined, probably in a new Interpretation Act. Machines have also been used in Australia (AU), and South Korea (KR). The country code is then followed by the last two digits of the year. Hytech machines can be static. The first machine was installed in the foyer of the British Philatelic Museum & Archive in London on 3 December 2012 (8). This machine can be relocated and is often used at Stampex.

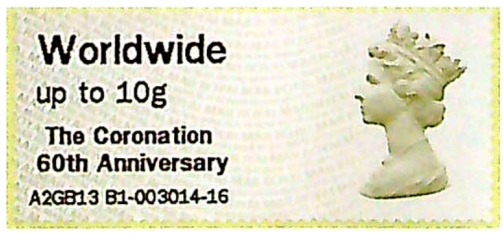
Label types Software changes and the use of different machines are the main features by which collectors recognise different label types. Types 1 and 2 are shown on the previous page (5 and 6). Types 3 and 4 are produced by the Hytech V1 and V2 machines, which use different typefaces as well as different strings. The most notable typeface difference is in the shape of the zeros –

Right: Type 3 label, Hytech V1, narrow zeros

Far right: Type 4 label, Hytech V2, rounder zeros



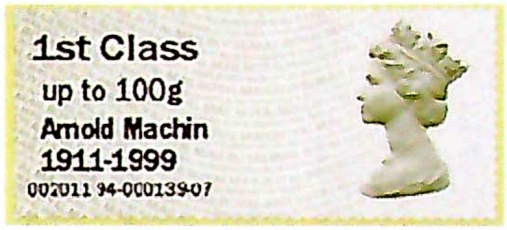
9



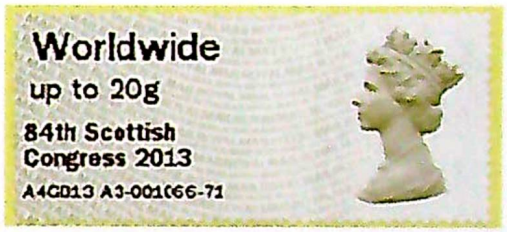
10

those from V1 machines being narrower and less rounded than those of the V2 machine (9 and 10). The alignment of the second line of text also differs. A fifth type of label comes from the NCR machines, which will be dealt with below.

Overprints You will have noticed that the label chosen to illustrate Type 4 has an overprint marking the 60th anniversary of The Queen's Coronation. Hytech machines are specifically designed to be taken to events, and overprints have been used to mark the event as well as important philatelic anniversaries. The very first overprint was from a V1 machine used at Stampex in 2011. It marked the centenary of Arnold Machin's birth (11). The annual Scottish Congress, which is held at Perth, has been commemorated for each of the past three years (12). To date, there have been a dozen different overprints and more are in the pipeline.



11



12

Above: the Machin birth centenary, 2011, and Perth Congress, April 2013

NCR machines On 28 February 2014, the Wincor-Nixdorf Post & Go machines in post offices began to be replaced with NCR machines. The first post office to have one was Harpenden. These are a big improvement over the Wincors, which had given sterling service over several years but had the occasional software glitch and could offer only a limited number of services. The NCRs can offer all the services available behind the counter, including Parcelforce products, which staff deal with on their Horizon machines. NCRs are also faster and easier for the public to operate.

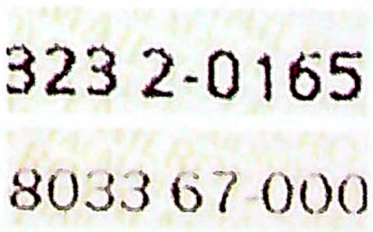
The NCR machines represent a huge investment and many post offices where they are installed are also being refurbished to provide easy access. The machines have three delivery hoppers. The brown Machins with two phosphor bars appear from the first one and the blue Machins with a single phosphor bar appear at the central one. I assume that the third will be used for the pictorials but I have not seen any of these yet.

The NCR labels are a new type (13) and have a different typeface to the Wincor machines. The labels are distinguished by the fact that the curved numerals 0, 3 and 6 on a Wincor label are a uniform thickness, while on an NCR label they are tapered (14) •

This exploration of the development of definitive Post & Go stamps continues in the October edition of the 'Bulletin'. Douglas Myall FRPSL is known for his exhaustive study of British definitive stamps since 1967. His catalogue, 'The Complete Deegam Machin Handbook', is one of the main reference books for Machin collectors and is available on CD. You can order online at www.deegam.com.



13



14

Far left: Type 5 label – NCR second-class letter

Left: examples of Wincor (top) and NCR (bottom) typefaces

Piers of the realm

Andrew Neish takes a brisk stroll along Britain's finest piers, as celebrated in the Miniature Sheet of this month's Seaside Architecture issue





Above: from William Shakespeare to The Rolling Stones, for centuries British piers have offered top-class holiday entertainment

IF SEASIDE RESORTS are holy cities for worshippers of fun then piers are their pleasure-packed temples. Since they opened here 200 years ago, piers have been a breezy, central symbol of the cheeky, sometimes racy, but always fun-filled world of holidays by the British briny. As the great John Betjeman once said of the temple at Southend-on-Sea: 'The Pier is Southend, Southend is the Pier.' And forget their toffee-nosed critics. Piers have offered a flash of glamour, eccentric entertainment and exotic escape for millions of sunburned Brits for hundreds of years.

In Victorian times bicycle diving from the pier-head was big. Flirty promenading on the pier was Edwardian England's version of *la passeggiata*. In the 1920s pier concert halls hosted the saucy Charleston. In the 1930s it was the Black Bottom. Those same venues have hosted an extraordinary range of entertainment, from Shakespeare to ballet, music hall variety to performances by legends such as Jimi Hendrix and The Rolling Stones.

Now Royal Mail is releasing the Seaside Architecture six-stamp issue that celebrates the importance of seaside holidays and the power of the pier. In our









Above: many British rock stars, poets, royalty and film legends have long-held associations with pier culture
Below: the four stamps featured in this month's new British Piers Miniature Sheet

Bulletin tribute we tell the stories behind the piers that appear on the issue's four-stamp British Piers Miniature Sheet, revealing the vital part they have played in Britain's love affair with the bucket-and-spade break.

LLANDUDNO Wales's longest pier at 1,234ft, Llandudno is also known as the 'Queen of Welsh Piers'. This aqua-blue and white Victorian gem has an unusual dog-leg design and fine star-patterned ironwork.

Need to know In the 1950s Ringo Starr, then called Richard Starkey, visited Llandudno Pier regularly, docking at the landing stage as a steward on the ships of the Liverpool and North Wales Steamship Company. By coincidence, Starr signed his autograph for Llandudno Pier worker Richie Astall when The Beatles played in the town in 1963.



DUNOON The finest surviving pier in Scotland has a quaint Arts and Crafts style with the red-tiled, timbered entrance building resembling a small country manor. Once a major destination for Glaswegian holiday-makers arriving by paddle steamer, the pier is still visited by the *Waverley*, the world's only ocean-going steamer.

Need to know The pier, stretching out from the Cowal Peninsula, is overlooked by a stature of Robert Burns' grand amour 'Highland Mary', aka local lass Mary Campbell and star of the famous Burns song. Mary died of typhus just months after she and Burns swapped Bibles as a symbol of their betrothal.



BRIGHTON Built for a record £137,000, Brighton's Palace Pier opened in 1899 and has been a crowd-pleaser ever since. With around four million visitors a year, it is the UK's most popular pier.

Need to know The last of Brighton's three Victorian piers, the Palace has always been celebrity central. Visitors include Greta Garbo, Grace Kelly, Princess Margaret, Prince Edward, Russell Brand and Robbie Williams. It has served as a film location for *Mona Lisa*, *The End of the Affair* and *Brighton Rock*, among others.



WORTHING Officially opening for business in 1862, Worthing features a windshield along its entire length to protect promenaders on blustery days. The *Daily Mirror* called its 1937 South Pavilion the 'sun trap of the south'.

Need to know The pier appears in the TV film *Cor Blimey!* about the affair between Sid James and Barbara Windsor. It was also a stand-in for Brighton's West Pier in *Carry On Girls*, which starred the comedy couple. ▸



SOUTHEND Opened in 1889, Southend Pier is the longest pleasure pier in the world at a staggering 1.34 miles, and even has its own railway for tours of the structure. The pier appears as a background photograph on the British Piers Miniature Sheet.

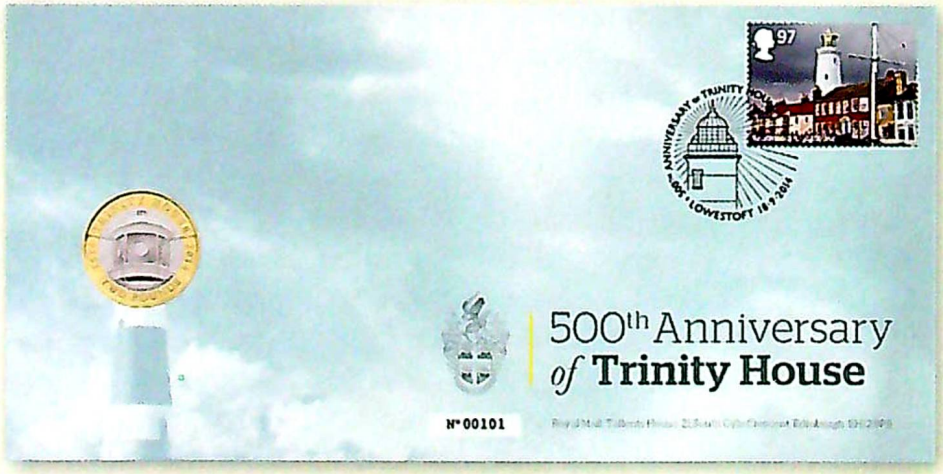
Need to know Essex this may be but no TOWIE jokes please. The pier has a super-contemporary Royal Pavilion designed by Swedish architects, which features productions such as *Cosi Fan Tutte*, *Much Ado About Nothing* and a summer jazz season. It also contains an artists' studio •

Seaside Architecture Miniature Sheet – Specifications

Date of issue	18 September
Number of stamps	Four
Design	Why Not Associates
Photography	Lee Mawdsley
Acknowledgement	Background image of Southend Pier by Lee Mawdsley
Printer	Joh. Enschedé Stamps
Print process	Lithography
Sheet size	115mm x 89mm
Stamp format	Landscape
Stamp size	41mm x 30mm
Perforations	14.5 x 14
Phosphor	Bars as appropriate
Gum	PVA



Seaside Architecture Coin Cover London-based design agency Alphabetical designed the 500th Anniversary of Trinity House Coin Cover, which contains a £2 coin and carries the Southwold Lighthouse stamp from the main Seaside Architecture stamp set (see philatelic preview in the *Bulletin* Vol 51, page 327 and page 368). The front of the envelope carries a photograph of Beachy Head Lighthouse in stormy seas, while the rear features a map of England and Wales pinpointing the 63 lighthouses that the Corporation of Trinity House is responsible for. Maritime history writer Richard Johnstone-Bryden has written a brief summary of the origins of the Corporation and a timeline of its history. The handstamp features a line drawing of the top of a lighthouse and postal location of Lowestoft, the town where the first British lighthouse was built. Price: £15.95.



MORE SEASIDE ON STAMPS

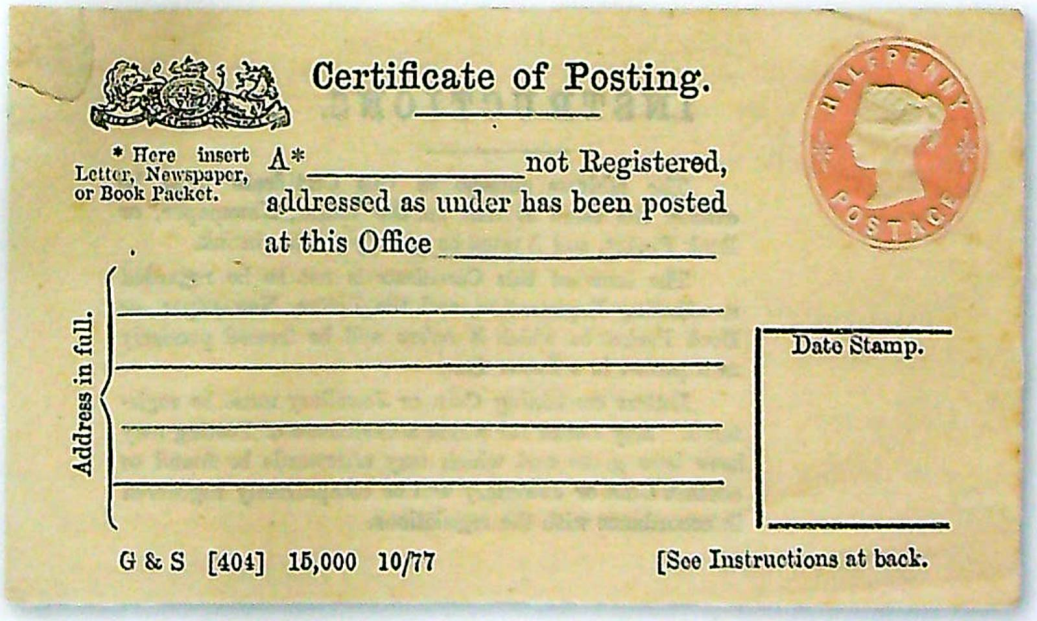
Other Royal Mail stamps that celebrate the seaside:

- 2011 A-Z: Blackpool; Kursaal
- 2007 Beside the Seaside (ice cream; sandcastle; carousel; beach huts; donkeys; deckchairs)
- 2001 Punch and Judy
- 1998 Lighthouses

C is for Certificates of Posting

Colin Baker explores collectable variations in 19th- and 20th-century proof-of-postage documents

TO PROVE THAT YOU HAVE SENT A LETTER through the post, you can request a Certificate of Posting at the Post Office. Unlike recorded and special delivery services, this certificate does not give any extra protection against the loss or damage of an item. Today these certificates are issued by the Post Office ▸


Certificate of Posting.

* Here insert Letter, Newspaper, or Book Packet.

A* _____ not Registered, addressed as under has been posted at this Office _____

Address in full.

Date Stamp.

G & S [404] 15,000 10/77 [See Instructions at back.

A ½d certificate of posting issued in 1877, with four lines for the address


Certificate of Posting.

* Here insert Letter, Newspaper, or Book Packet.

A* _____ not Registered, addressed as under has been posted at this Office _____

Address in full.

Date Stamp.

G & S [404] 15,000 10/77 [See Instructions at back.

A similar ½d Certificate of Posting, but with five lines for the address

Right: a 1d Machin pre-paid Certificate of Posting, privately issued before decimal currency was introduced

CERTIFICATE OF POSTING
Unregistered Postal Packets (except Parcels)

Sender to enter below the name and address as written on the letter or packet. (See also OVERLEAF).



A postage stamp or stamps to the value of 1d. to be affixed in the space above by the sender.

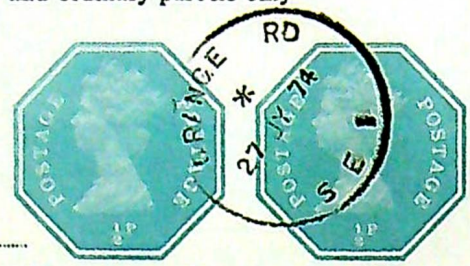
A....., not for registration or recorded delivery, addressed as above, has been posted here this day.

Accepting Officer's Initials.....

Right: the ½p + ½p Certificate of Posting, one of two different Certificates issued by the Post Office, privately produced in 1971. This example is uncleared, ie it has no mark indicating acceptance at a Post Office

CERTIFICATE OF POSTING
Unregistered letters and ordinary parcels only

Postage stamps to the value of 1p to be affixed by the sender, who should copy the address in full below.



Plumbs MW 59
Free post
PRESTON
PR1 6BR

The item entered above has been posted here today. Accepting Officer's Initials.....

Conditions:—
(1) In the event of loss, damage or delay, this certificate will confer no title to compensation.
(2) Any item in respect of which this certificate is issued will not be checked in the post or afforded special treatment.

(Privately produced form in lieu of P326B, approved by the Post Office, No. 12950/65-Rev 4/73)

▶ without charge, thanks to a 1982 European Union ruling, but prior to this we had to pay a fee for them. These paid-for Certificates were normally issued as printed forms on which the delivery address of the item was written and the appropriate value of adhesive stamps added to pay the fee. The sender kept the form for his own records, so that they could be produced should the need arise.

Variations nearly a century apart Certificates of posting offer a nicely defined niche for collectors. In 1877 booklets of 24½d pre-paid certificates of posting were put on sale. Held together in one corner with a brass rivet, the forms could be completed at home and presented together with the letter to the postmaster at the local post office. The form would be cancelled to validate it and handed back to the sender. It was ideal for those who sent servants or messengers to the post office with their mail as it avoided them having to carry cash.

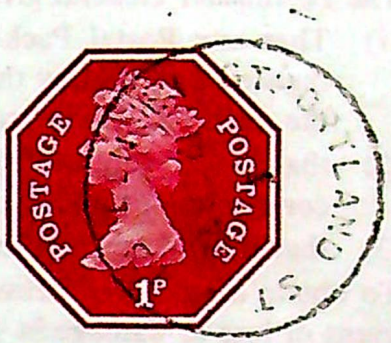
Several variations of these early forms are known, with either four or five lines

CERTIFICATE OF POSTING

Unregistered Postal Packets (except Parcels)

Sender to enter below the name and address as written on the letter or packet. (See also OVERLEAF).

Meridan Mail Order Co Ltd
PO Box 47 Newhall Lane
PRESTON PR1 5PY
Lancs



A postage stamp or stamps to the value of 1d. to be affixed in the space above by the sender.

A letter, not for registration or recorded delivery, addressed as above, has been posted here this day.

Accepting Officer's Initials

Above:the second type issued in 1971, printed with 1p postage and initialled on acceptance

Right: the 5p parcel post Certificate of Posting, covering lost parcels

for the address and with differing printers' idents. They were not very popular and the last of these certificates was issued four years later in 1881.

No more prepaid certificates appeared for nearly 100 years, until 1968 when a privately produced form was created, printed with a 1d Machin stamp. Following the introduction of decimal currency in 1971, more privately produced forms were issued with either two ½p stamps, or a single 1p stamp.

One final variation was the issue of a certificate of posting for a parcel, which had a printed 5p stamp. These were the Post Office issue forms, subsequently printed with a 5p Machin stamp covering the basic compensation fee for a lost or stolen parcel. By comparison to the certificates of the past, certificates of posting today are very much like till receipts, as they are produced on the Post Office's Horizon machines •

For full details of today's Certificate of Posting, visit www.royalmail.com and search 'certificates of posting'.

COMPENSATION FEE (CF) PARCELS - CERTIFICATE OF POSTING

Enter below in ink the name and full address as written on the parcel and tick the appropriate box at the bottom of the form.

Name .....

Address .....

.....

.....

PLEASE SEE NOTES OVERLEAF

KEEP THIS RECEIPT – it must be produced if you need to make a claim.

STAMP(S)



Date Stamp

Inland COD Form No.

Fee p

Accepting Officer's Initials

COMPENSATION

Up to	£10	£50	£100
Fee	5p	10p	20p
Tick fee required			

Date Stamp

PP 89B

This Month in History John Holman recalls the 1970 Philympia show – and some special Gentleman stamps

Forty-four years ago this month London hosted the Philympia international exhibition at Olympia. The Post Office issued three stamps that reproduced famous British designs of the Victorian era. Not surprisingly, these included the Penny Black. (The 175th anniversary of the Penny Black is, by the way, celebrated at the Europhilex London 2015 exhibition next May.) The stamps went on sale on 18 September, the opening day of the exhibition. Publicity for the show was provided by a five-shilling stamp book issued in March and a slogan postmark used at four main London post offices.

The Philympia stamps were designed by David Gentleman and printed by Harrisons – the 5d and 1s 6d in four colours and the 9d in five. The 5d stamp is known with the Queen's Head (in a grey-black colour) missing; all three values exist missing phosphor; and some 5d feature one broad phosphor band instead of the usual two bands.



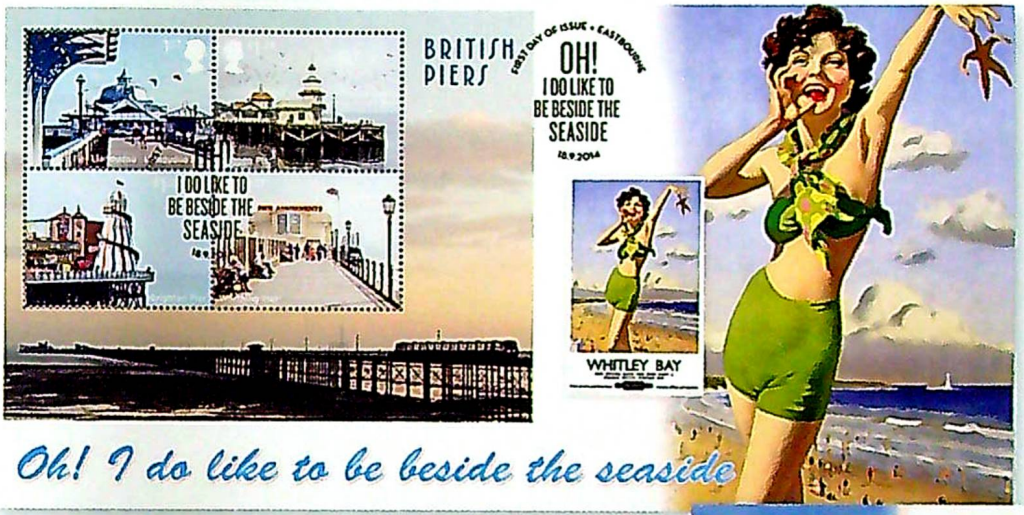
Worthwhile constant varieties are to be found on the 5d and 1s 6d, catalogued in the *Stanley Gibbons GB Specialised Catalogue*. The stamps remained on sale for one year, with sales amounting to over 72 million of the 5d, 16 million for the 9d and 15 million for the 1s 6d. A presentation pack was produced, which can be found with an insert card in German or Japanese.

As well as the Post Office first day cover, the Philympia organisers produced three souvenir covers for the exhibition, where many were posted to receive the different postmarks in use each day (18 September Philympia Day, 19 September Airmail Day and so on). These were applied in three colours. A Post Office, as well as a philatelic sales counter, was provided at the exhibition and used an Olympia, West Kensington W14 datestamp. Unusually, registered mail handled at this office received a special 'Philympia London' registration label.

Covers bearing Philympia stamps, registration label and counter datestamp are much sought-after. First day covers serviced by the Philatelic Bureau were given a new first day of issue handstamp featuring the Maltese Cross. Scarcest of all FDCs are those bearing the exhibition slogan postmark – priced at £550 in the Booth and Bradbury FDC catalogues.

The exhibition was opened by Minister of Posts and Telecommunications Christopher Chataway, who died earlier this year (see April *Bulletin* page 235). Among the attractions for visitors was a 'tower' bearing enlarged Machin stamps, shown in the Bulletin of November 1970. For further information on souvenirs for this exhibition, see James Negus's 'Exhibition retrospect' article in the January 1990 issue of the *Bulletin* ●

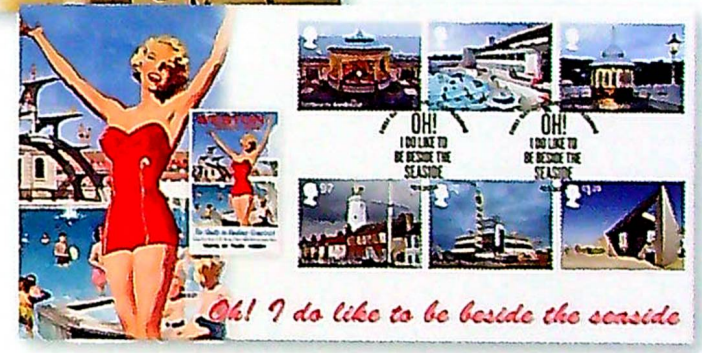
So much to sea... *Bulletin* Editor William Doherty selects his favourite seaside covers



Orders and enquiries

BFDC Ltd
3 Link Road
Leicester
LE2 3RA
brad@bfdc.co.uk
www.bfdc.co.uk

They say it all about summertime... One bathing beauty romps in the surf at Weson-super-Mare, the other shows off a starfish she caught at Whitley Bay: these classic British Railways posters adorn covers for the Seaside Architecture set and the British Piers Miniature Sheet. Out on 18 September, they have an Eastbourne handstamp. Each in a limited edition of 100 at £25 each •





Orders and enquiries

Buckingham Covers
Warren House
Shearway Road
Folkestone
Kent CT19 4BF
www.buckinghamcovers.com
Phone: 01303 278137

This first day cover highlights Britain's marine species fighting for survival by featuring the Sustainable Fish issue. Designed by Cath Buckingham, the cover shows Fisherman's Beach at Hythe in Kent. The stamps include herring, dab and Cornish sardine in the sustainable category and common skate, wolffish and sturgeon in the threatened category, and there is a Hythe, Kent postmark. The cover is also available signed by legendary seafood chef Rick Stein (BC508, £19.45 inc p&p; BC508S, £28.90 signed inc p&p) •

All aboard! Win Classic Locomotives stamps in our steam quiz



1



2



3



4

The Classic Locomotives of Wales Retail Stamp Book is out on 18 September so here are some train brain teasers. Get them right and you could win all four Classic Locomotives Presentation Packs and the Wales Retail Stamp Book.

1 The 78p value of the Classic Locomotives of Wales Miniature Sheet shows steam train *Blanche* chugging along which railway?
a) Eggnog **b)** Peatbog **c)** Ffestiniogg

2 On the Classic Locomotives of Northern Ireland issue's First Class stamp, what was the name of the UTA W Class No. 103 loco?
a) Thomas Hardy **b)** Oliver Hardy **c)** Thomas Somerset

3 This stamp is from the Classic Locomotives of England series. Which expert wrote the issue's Presentation Pack?
a) David Rooney **b)** Wayne Rooney **c)** George Clooney

4 This powerful beast takes a break on the Classic Locomotives of Scotland Miniature Sheet. What famous rail viaduct was depicted on the Scotland Sheet?
a) Glenfiddich **b)** Glenfinnan **c)** Glendajackson

NAME THAT STAMP From the stamp detail below, identify the train's name and the name and year of the issue.



How to enter Send your answers, marked 'All Aboard!' and/or 'September Name That Stamp' to: Bulletin Prize Draws, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB.
Closing date 20 October 2014.

Prizes The correct entry drawn at random in each section wins all four Classic Locomotives Presentation Packs and the Wales Retail Stamp Book. Nine runners-up win the Wales Retail Stamp Book •

June solutions and winners *Fish Quiz solution* 1a, 2c, 3b, 4b, 5b. *Winner* E Smith, West Yorkshire. *Name That Stamp solution* Bass, Sea Life issue, 2007. *Winner* K Hatch, Berkshire •

Prize draw rules and regulations 1 Promotions are open to all readers aged 18 and over, except employees of Royal Mail Group Ltd, their business associates and immediate families. 2 Responsibility cannot be accepted for entries which are incomplete, damaged or not received for any reason. Proof of posting is not proof of receipt. 3 Prizes must be accepted as offered; they are not transferable and there are no cash alternatives. The cost of transport to and from a prize venue, where applicable, is not included. 4 Winners are notified within 28 days of closing date stated. 5 For prize draws where readers must answer a question, winners will be the senders of the first correct entries drawn at random by an independent person after the closing date. 6 Promoter's decision on any aspect of the promotions is final. No correspondence will be entered into. 7 Entry implies acceptance of these rules. 8 Prizes are subject to suitability and availability. The promoter reserves the right to a) substitute a prize of equal or greater value if circumstances so demand and b) to suspend or cancel or hold void any of the competitions or prize draws at any time without notice. 9 Winners' names are available 28 days after closing date; send an SAE to The Editor, British Philatelic Bulletin, Royal Mail, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB. The promoter is Royal Mail Group Ltd, 100 Victoria Embankment, London EC4Y 0HQ. December puzzle solutions and prizewinners are not available at time of going to press and will be published in a future issue of *Bulletin*.

Stamp images: © Royal Mail Group Ltd



YOUTH JUST GOT TO GO TO STAMPEX!

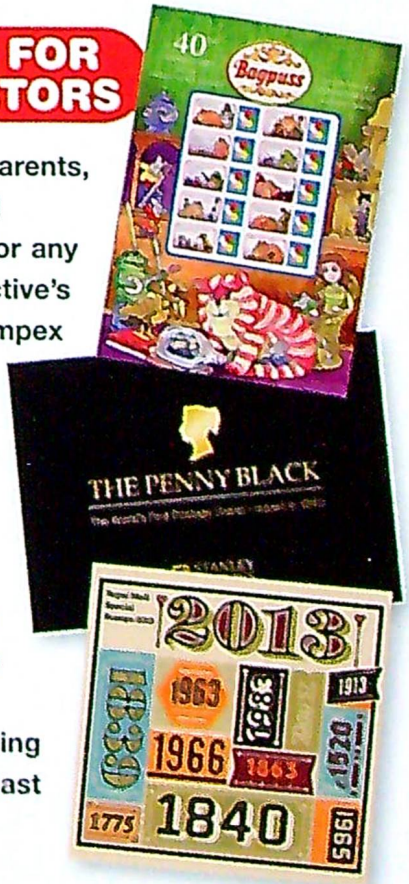


Young collectors are set for a totally exciting time at Autumn Stampex with lots of fun philatelic activities, fantastic stamp displays and heaps of brilliant prizes.

A classic 1840 Penny Black stamp is up for grabs as first prize in the children's prize draw, which takes place after the children's auction on Saturday 20 September (the show is on from 17 to 20 September at the Business Design Centre in Islington, north London). Taking part in the fun games at Stamp Active's Kids' Corner zone during Stampex earns you points you can use to bid for prizes in the auction. The theme for these activities will be Christmas.

Entries from the Stanley Gibbons-sponsored 2014 British Youth Stamp Championships and winners of this year's Our Living World competition, run by Stamp Active, will also be on display. Stamp Active is the national organisation promoting philately among children and young people. As part of this campaign, Stamp Active is holding a special prize draw for adults who bring a child to Stampex (see story below) •

GROWN-UPS GRAB PRIZES FOR BOOSTING YOUNG COLLECTORS



Kids – make sure that your mums, dads, grandparents, aunts and uncles read this very important story!

Stamp Active is holding a great prize draw for any grown-up who brings a child along to Stamp Active's Kids' Corner activity zone at the Autumn Stampex show. You never know, they might just share their prize with you if they win...

The first prize is a Stanley Gibbons Penny Black Wallet worth £350, and second prize is a 2013 Royal Mail Year Book.

Other exciting prizes include a set of four A5 stockbooks, a Bagpuss Smilers Sheet donated by Buckingham Covers and a Man of Steel issue Presentation Folder from Jersey Post.

The Bring a Child to Stampex Prize Draw is being held at 2pm on Saturday 20 September – the last day of the show – after the children's auction •

QUICK QUIZ

Which great engraver sculpted the bust of Queen Victoria that appears on the famous Penny Black? No prizes, guys, just a bit of fun! Answer at bottom of the page •

NEWS IN BRIEF

The plane in Spain

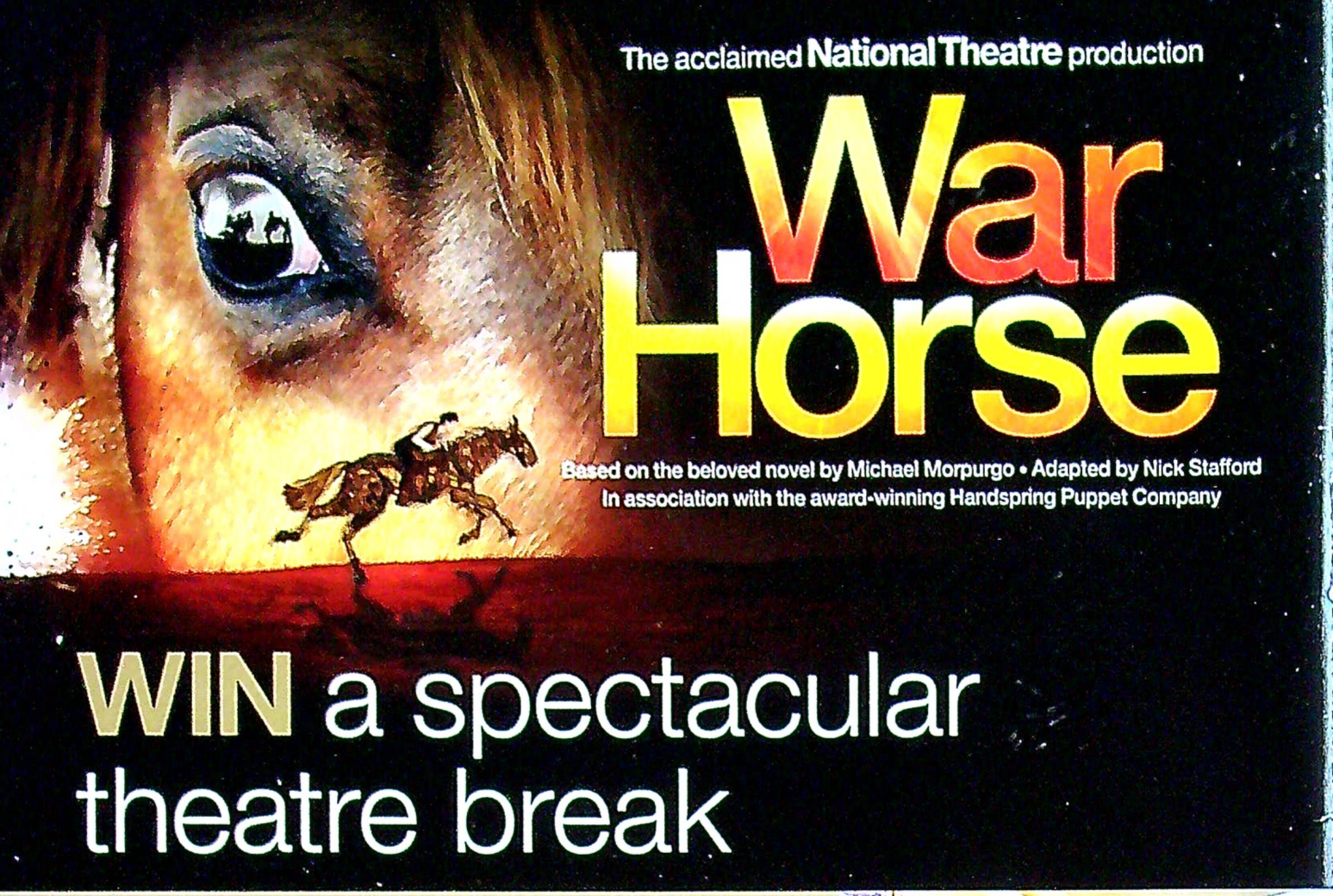
Talk about the ultimate airmail... Josh Cummings sent a paper aeroplane to King Juan Carlos of Spain – who actually promised to fly it!

Autism sufferer Josh made the plane at school in Chorley, Lancashire as part of a session with therapist Philip Dowling.

Philip helped send the plane when the eight-year-old said he wanted to pilot it to Spain.

The letter asked Juan Carlos to fly the plane, which bears the message 'be happy not sad', round the royal palace.

The office of The King, who recently abdicated, sent a letter to Josh promising that he would •



WIN a spectacular theatre break

- Top-price seats at the New London Theatre for a Friday performance of the National Theatre's award-winning *War Horse* www.horseonstage.com
- Two nights of luxury at The Cavendish Hotel London www.thecavendishlondon.co.uk



To mark the start of the First World War stamp series this *Bulletin* Great British Stamps Competition gives you the chance to win a theatre break in London, courtesy of SuperBreak, leading UK short break operator. The lucky winner and their companion will enjoy top-price seats at the award-winning drama *War Horse*, and afterwards can retreat to the sanctuary of a four-star hotel room at The Cavendish London, tucked away in Jermyn Street. For your chance to win, just answer this question:

What is the name of the artist who painted the poppy for the First World War pictorial stamp set issued on 28 July? Clue: the answer is in hand.

How to enter: send your answer to Bulletin/War Horse, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB or by email to rmbulletin@rocketmail.com **Closing date:** 20 September 2014. Rules and regulations apply, see previous page ●

© The Cavendish London

SuperBreak
Make your short break a SuperBreak

5 014721 138947 >

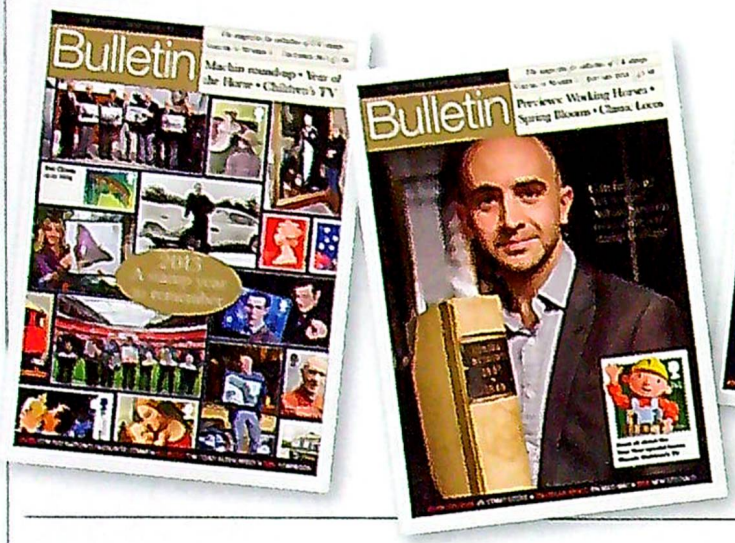
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We at the *British Philatelic Bulletin* really value your views so we would love to hear your ideas for making this great magazine even better. We also want to understand more about your philatelic interests so we can reflect them as much as possible in the *Bulletin* and promote British philately in the best way we can – in partnership with our readers. To ensure we provide the service that you want, we simply need to know more about you and your opinion of the *Bulletin* – via the quick and simple questionnaire on the following pages. So we would much appreciate it if you could spare a moment ▸

or two answering the survey questions here (it should only take ten minutes). In return for your time and effort, thank-you prizes of five Royal Mail 2013 Yearbooks and ten *Bulletin* 12-month gift subscriptions await the senders of the first ten questionnaires drawn on the closing date, 13 October 2014. Want to remain anonymous? No problem, we are still interested in receiving your survey answers! Photocopies of this questionnaire and completed questionnaires from readers who are not subscribers will be also accepted, as many subscribers have more than one reader of the *Bulletin* in their household. Find the Freepost address on page iv. Thanks for your time!

SECTION ONE Your broad opinions

1 Which one of the following best sums up why you subscribe to the *Bulletin*?

- ☐ To give me details about Royal Mail issues
- ☐ To keep my finger on the pulse of philately
- ☐ To build a collection of philatelic magazines

Other reason _____

2 Which issue of Volume 51 stands out most in your memory?

- ☐ September 2013
- ☐ October 2013
- ☐ November 2013
- ☐ December 2013
- ☐ January 2014
- ☐ February 2014
- ☐ March 2014
- ☐ April 2014
- ☐ May 2014
- ☐ June 2014
- ☐ July 2014
- ☐ August 2014
- ☐ None

Please give a reason(s) _____

3 What is your overall opinion about the *Bulletin*?

- ☐ Very good
- ☐ Good
- ☐ Sometimes good
- ☐ Poor
- ☐ Very poor

4 If your answer to question 3 expressed a poor or very poor opinion, please specify your reason(s) for not having a positive opinion of the *Bulletin*.

- ☐ Cost
- ☐ Delivery
- ☐ Content
- ☐ Print quality
- ☐ Size

Please describe any other aspects of concern _____

SECTION TWO Your favourite *Bulletin* reading

5 How regularly do you read the following Royal Mail pages in the *Bulletin*?

• Issues and Withdrawals

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

• Royal Mail Update

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

• Previews of special issues

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

Additional comment on Royal Mail pages _____

6 How often do you read the regular editorial pages?

• Stamp Scene

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

• Correspondence (letters page)

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

• This Month in History

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

• Puzzles page

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

Additional comment on regular editorial pages _____

7 How regularly do you read the longer features?

• Designer profiles

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

• Background to Royal Mail special issues

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

• Another View – Douglas Myall on Machins

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

Additional comment on longer features

_____

_____

_____

8 How do you rate occasional features?

• Stamp of Significance

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

• Thematics

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

• A-Z of Postal Stationery by Colin Baker

☐ Always read ☐ Usually read
☐ Sometimes read ☐ Rarely read ☐ Never read

Additional comment on occasional features

_____

_____

_____

9 Please tick your favourite *Bulletin* contributor and underline two other favourites:

☐ Colin Baker ☐ John Holman
☐ Simon Ball ☐ Douglas Myall
☐ Colin Campbell ☐ Andrew Neish
☐ Helen Cumberbatch ☐ Cyril Parsons
☐ William Doherty ☐ Michael Sefi
☐ Martyn Fry ☐ John Studholme
☐ Dane Garrod ☐ Richard West
☐ Andrew Hammond ☐ Other

Other writers/suggestions

_____

_____

_____

_____

10 How interested are you in the information in the *Bulletin* about the people involved in philately – at exhibitions and in associations?

☐ Very interested
☐ Interested
☐ Neutral
☐ Not very interested
☐ Not at all interested

11 Which of the following would you like to read more about? *(Tick all that apply)*

☐ Collectors in the UK
☐ Collectors from other countries
☐ Specialist collectors of UK stamps
☐ Prizewinners at exhibitions
☐ Signatories of the Roll of Distinguished Philatelists
☐ UK stamp designers past and present
☐ Stamp designers from other countries
☐ Philatelists who inspire young collectors
☐ Junior collectors
☐ International stamp sales
☐ Stamp prices
☐ None of the above

Other/suggestions _____

_____

_____

_____

_____

SECTION THREE Value for money

12 The cover price per issue of the *Bulletin* is only £1.50. An annual UK or Europe subscription costs just £12.95; rest of world subscription is £17.95. How do you rate the *Bulletin*'s value for money?

☐ Very good ☐ Good
☐ Reasonable ☐ Poor ☐ Very poor

13 Please select the increased cover price and subscription rates below you would consider reasonable (bearing in mind that the subscription price of the *Bulletin* has not risen for several years).

Cover price

☐ £1.80 ☐ £2.10 ☐ £2.40

UK/Europe subscription

☐ £14.95 ☐ £16.95 ☐ £18.95

Rest of world subscription

☐ £19.95 ☐ £21.95 ☐ £23.95 ▸

SECTION FOUR Tell us about your collecting

14 Which of the following areas of collecting do you enjoy reading about? *(Tick all that apply)*

☐ UK definitives ☐ Commonwealth definitives
☐ Thematics ☐ Machins
☐ Historic stamps ☐ Overseas stamps

Other _____

15 Which areas of thematic collecting do you enjoy reading about? *(Tick all that apply)*

☐ Animals and birds ☐ Plants and trees
☐ History ☐ Landscape ☐ Literature
☐ Medicine ☐ Science ☐ Transport
☐ Royalty ☐ Art ☐ Military
☐ Popular culture

Other _____

16 How likely are you to recommend the *Bulletin* to a friend or colleague? Please ring a number on the following scale of very likely to unlikely.

1 2 3 4 5 6 7 8 9 10
Unlikely Neutral Very likely

17 How likely are you to discuss stamps or stamp collecting with friends or colleagues?

1 2 3 4 5 6 7 8 9 10
Unlikely Neutral Very likely

18 Would you like to receive your *Bulletin* online as a PDF or as a smartphone app?

1 2 3 4 5 6 7 8 9 10
Unlikely Neutral Very likely

SECTION FIVE Tell us about you

All questions in this section are optional*

19

• Gender ☐ Male ☐ Female

• Place of residence
☐ UK ☐ Europe ☐ USA ☐ Other

• Marital status
☐ Married ☐ Single ☐ Widowed

• Education
☐ Secondary school ☐ Further education ☐ Degree
☐ Higher degree ☐ University of life

• Age group
☐ Under 18 ☐ 18-24 ☐ 25-34 ☐ 35-49
☐ 50-64 ☐ 65-80 ☐ 81+

• Occupation _____

20 Number of years as a *Bulletin* subscriber

☐ Less than 3 ☐ 3-5 ☐ 6-10
☐ 11-20 ☐ 21-40 ☐ 41+

21 Number of months remaining of your current subscription

☐ 0-3 ☐ 4-6
☐ 7-9 ☐ 10-12

22 What newspaper(s) do you read? _____

23 What other philatelic magazines and websites do you read? _____

Prize draw: five 2013 Yearbooks and ten *Bulletin* subscriptions

Thank you for participating in our Reader Survey. Please send your completed questionnaire to:

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Closing date: 13 October 2014. If you want to enter the prize draw please enclose contact details*. Senders of the first ten completed surveys drawn from the postbag closing date win a year's subscription to *Bulletin*, and the first five also receive the 2013 Yearbook.



*In accordance with the Data Protection Act, your personal details will be passed to no organisation other than Royal Mail. Please note, however, that a name and contact number or address is necessary if your questionnaire is to be eligible for the prize draw described above.