

BULLETIN OF THE
POLONUS
PHILATELIC SOCIETY



Meets Every 2nd and 4th Friday at Falcons Hall, 1062 N. Ashland Ave., Chicago, Ill.

Issue No. 275

December 1969

Merry Christmas



Wesołych Świąt

POLPEX 1970 TO BE AT ST. JAMES AUDITORIUM

It has been previously mentioned that POLPEX 1970 would be held at the Polish Museum. The Polpex Committee announces a change in plans. The exhibition will now be held at St. James Auditorium, 2424 N. Mango Ave., at Fullerton Ave. in Chicago, on the same dates as originally planned, February 28 and March 1, 1970. The new location offers better parking facilities, a ground floor exhibition, bourse and beeba. Frames will be mounted on easels and additional lighting will be provided to insure the best of viewing to visitors.

Invitations will be sent to the various local grammar schools to attract youngsters to our stamp show. Announcements will be made in the local shopping publications.

Further Polpex developments will be announced in our next Bulletin.

POLPEX 1970 ENTRY FORMS

With this issue of the Bulletin we enclose a prospectus or entry application for our coming Polpex exhibition. The theme of our show is the 50th Anniversaries of Poland's Defeat of the Bolshevik's at the Battle of the Vistula (CUD NAD WISŁĄ) and the Union of Poland With the Sea (ZASŁUBINY MORZA) in 1920.

We appeal to the members to especially enter material that is related to this period in Poland's history. General Pilsudski and his Polish forces fought the Bolsheviks — Fieldpost covers of this period would be very appropriate. General Zeligowski and his troops marched eastward — Central Lithuania and its stamps came into being. General Haller marched to the shores of the Baltic declaring Poland's Union with the Sea — the Port Gdansk issues came into existence. Poland has a colorful history. Let us reflect some of her history thru the mirror of philately at our Polpex.

Send in your entry form to the entries chairman as soon as possible.

OLONUS MEETINGS MOVED TO ANOTHER LOCATION

As of January, 1970 Polonus will hold its meetings at a new location. For some time now we have been considering the change of our regular meeting place because of poor parking and other disadvantages.

Our December 12th meeting was held at St. James Clubrooms, formerly the rectory of St. James Parish at Fullerton and Mango Avenues in Chicago. The meeting was called here for the purpose of inspecting the auditorium for the Polpex and the clubrooms for our meetings.

We found this location to have ample parking and room for storage of our property which includes cabinets, frames and easels. The facilities are suitable for both, our meetings and for the Polpex exhibits.

An agreement was reached with the pastor at St. James, Rev. Edward A. Przybylski and it was decided to move from the old location at Falcons Hall.

On January 9th we will hold a meeting combined with a Housewarming Beeba at St. James Clubrooms. All Chicagoland members are urged to attend. The greatest number of our members concentrated in one area is here in Chicagoland. We are planning on having a photo taken of the members in their new meeting place. This photo will appear in the Philatelic and Polish Press to draw attention to our oncoming Polpex. So let's make it a real Housewarming Beeba!

BULLETIN AD RATES

	Non-Members	Members
Full page	\$15.00	\$12.00
Half Page	9.00	7.00
Quarter Page	5.00	4.00
One Inch	2.00	2.00

Send ad copy with your check to the editor.

I. RED DIE RECUT



Fig. 11

Fig. 11 shows the bottom part of the red design completely missing below the inscription ZA LOT KOP 10.



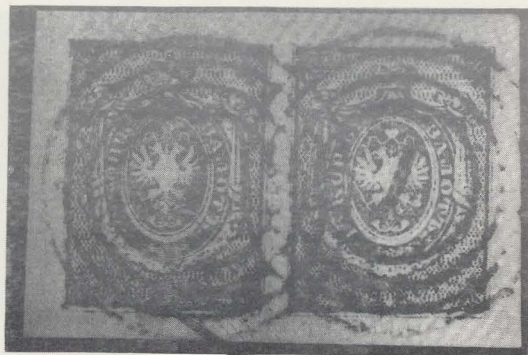
Fig. 12

Fig. 12 shows the design where the red background is missing in patches.



Fig. 13

The last figures show the missing red background recut and adjusted so the design of the stamp is again complete.



*Red background recut in different places
Fig. 14*

II. BLUE DIE RECUT

Just to mention some recuts to the blue design (fig. 15) where the stamp has the letter "K" damaged in the inscription ZA LOT KOP 10.



Fig. 15



Fig. 16

This damage was later retouched (fig. 16) and as at the same place below the red background has disappeared.

These facts of existing recuts and repairs to the dies confirms my previous objections to theories pointing to two different printing dies for Poland No. 1.

Based on the above facts there was definitely only one printing of Poland No. 1 and the first two dies, the red and the blue, have been in use all the time with damage showing from the beginning to the end of the printing and with some repairs, retouches, or recuts of the dies to be able to complete the printing of the quantity of stamps on order.

As these recut stamps are on covers dated 1860 to 1864 it is clear that this early and late usage has been from the same printing and from the same repaired dies.



Fig. 17

Cover (fig. 17) February 1864 from Kalisz to Warsaw shows a clear recut of the bottom part of the red background.

As shown on illustration Fig. 1A the bottom rows of the red background consists of three lines of red points followed by one line of strokes.

The above stamp showing the recut to the red background at the bottom of the stamp has instead a further row of red strokes instead of the dots and the deep fresh cuts caused a strong overflow of printing ink.

Ending my notes about this new discovery, I would like to mention that the sequence of printing of the two colours, the red and the blue, is not established. It seems that there are stamps where the red print was applied after the blue or vice versa. I am sure that the gradual wear and distortion of some details of the design have been caused by the cleaning of the dies, recutting and repairing due to the rushed period of printing.

As Poland No. 1 is one of the earliest classic stamps printed in two colours, it is obvious that lack of experience has caused so many imperfections and varieties on the stamp which makes the study of this stamp so interesting.

THE END.



STAMP MARKET TIPS

By John G. Ross

Poland's Scott No. B 107

Poland has issued a lot of stamps since the end of World War II, most of which were printed in large quantities and have not appreciated in price a great deal. But, as always, there are some exceptions. I like the souvenir sheet issued in 1960, Scott's B 107, which was issued to commemorate the International Philatelic Exhibition "POLSKA 60" in Warsaw.



These sheets contain 4 stamps, showing the first stamp of Poland, issued in 1860, while under Russian rule. Each single stamp was sold only along with an admission ticket to the exhibition, which was 5 zloty. In other words, it took 4 admission tickets to purchase one complete sheet. Only 100,000 sheets were printed and a lot of these were torn apart. This probably is the reason why it has become fairly scarce lately. There are many who collect "Number Ones" as well as "stamps on stamps," and they all need that sheet. I have seen retail advertisements over here offering it as low as \$8.50. This appears to me very reasonable, as the new German Michel 1970 Catalog prices it NET at \$22.50.

Offices in Danzig Scott No. 1K19

After World War I, at the treaty of Versailles, Poland received part of Germany in order to have an outlet

to the Baltic sea. Danzig was declared a Free City, and in order to enable the Poles to have a good harbor, they were allowed to use the docks, etc., at Danzig. For any mail used at their facilities, they just surcharged some of their Polish stamps with "PORT GDANSK." These stamps were recognized by the United Postal Union, and were good for postage to anywhere in the world. A lot of the stamps were used on commercial mail which flourished in the Danzig Harbor. A good stamp that one hardly sees these days is the one zloty black on cream paper, Scott's 1K19, showing the portrait of President Moscicki. Mintage was 181,200 copies, but as I mentioned before a lot of them were used up on commercial mail. Scott prices it at \$12.50; the 1970 German Michel catalog, which lists Net prices this year, lists it at \$10.00 retail. In England as well as Germany it is around \$8.00. Over here you still can buy it for around \$6.25, which I feel is a good buy.

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NEW ISSUES

On December 19, 1969 the Polish Post will issue a set of 8 stamps depicting some interesting examples of Polish folk sculpture.

- 20 gr.—19th century "Angel"
5,500,000 issued
- 40 gr.—a 19th century fragment of
"Sorrowful Christ"
5,500,000 issued
- 60 gr.—19th century "Sorrowful
Christ" — 5,500,000 issued
- 2.00 zł.—19th cent. "Crying Woman"
— 2,000,000 issued —
- 2.50 zł.—"Adam and Eve" by F.
Czajkowski — 1,800,000 iss.
- 3.40 zł.—"Girl With Birds" by L.
Kudła — 1,800,000 issued
- 5.50 + 1.50 zł.—"Choir" by A. Ze-
gadło — 1,100,000 issued
- 7.00 + 1.50 zł.—"Organ-grinder by
Z. Skretowicz—1,100,000 iss.

The surcharge is appropriated on be-
half of the Polish Federation of Phila-
telists.

Offset printed on chalky paper in
sheets of 30 stamps by PWPW War-
saw. Designed by S. Malęcki.

Modern Polish Writers

On December 30, 1969 the Polish
Post Office will issue 7 stamps depict-
ing effigies of Polish writers who died
in the 20th century, and who resound-

(Cut courtesy LINN'S STAMP NEWS)
ed the beauty of their motherland
touching the most essential problems
of present-day man and contemporary
society.

- 40 gr.—Lecpold Staff
8,000,000 issued
- 60 gr.—Wladyslaw Broniewski
8,000,000 issued
- 1.35 zł.—Leon Kruczkowski
6,000,000 issued d
- 1.50 zł.—Julian Tuwim
5,000,000 issued
- 1.55 zł.—Konstanty Ildefons Galczyn-
ski — 4,500,000 issued
- 2.50 zł.—Maria Dabrowska
3,000,000 issued
- 3.40 zł.—Zofia Nalkowska
3,000,000 issued

Steel engraved and typographed and ro-
togravure printed on common paper
in sheets of 50 stamps by PWPW
Warsaw. Designed by R. Dudzicki.

COLLECTORS IN POLAND

Lately we have received many letters
from collectors in Poland seeking to es-
tablish contact with collectors in the
U.S. Most of these are written in the
Polish language. If you would like to
receive their name and addresses, kind-
ly write to our Secretary Alfred Szebel,
9041 Emerson, Des Plaines, Ill. 60016.

CALENDAR OF EVENTS

Friday, January 9th, 1970 —

Housewarming Beeba and Meeting at St. James Meeting Hall, 2424 N. Mango Ave. 8:00 PM. Nomination of Officers.

Friday, January 23rd, 1970 —

Election of Officers. Polpex Business Meeting. 8:00 PM.

Friday, February 13, 1970 —

Program Meeting — Dr. Miet Kamiński of Scarborough, Canada will speak on his Polish collection and show color slides of stamps. Beeba to follow.

Friday, February 27th, 1970 —

Polpex Mounting Nite at St. James Auditorium.

FROM THE TREASURER

Polonus has changed the expiration date of its membership from Jan. 31 to Dec. 31 so that it will be identical to the calendar year. In other words, your 1969 membership card will expire on Dec. 31, 1969 and not Jan. 31, 1970.

At the same time, please heed our reminders in the *Bulletin*. Mailing in-

CHANGE OF ADDRESS AND NEW EXPERTIZING TERMS

We Expertize All Stamps of Poland, Central Lithuania, Field Posts, Plebiscites and Occupation Issues at 50c per stamp for genuine copy, regardless of catalog value; 25c for fakes. Will furnish a certificate of authenticity with photograph for additional charge of \$2.00. Minimum charge for mailing, regardless of the quantity of stamps, is \$5.00.

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The Polonus Philatelic Society is non-political. Views expressed by authors of articles appearing herein do not necessarily express the views of the Polonus Philatelic Society.

— Annual Dues are \$2.50 —

dividual reminders is both time consuming and costly. Please consider...

1. That our officers work at a full time job and the time they donate to the society is limited.
2. That in spite of rising mail costs and printing, the amount of our dues has remained the same for many years.

May we suggest that members who can afford it, send two years' dues and include a stamped self-addressed envelope.

—Stanley Dobrzycki

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