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PHILATELIST

Volume 57 Number 2
March 1978

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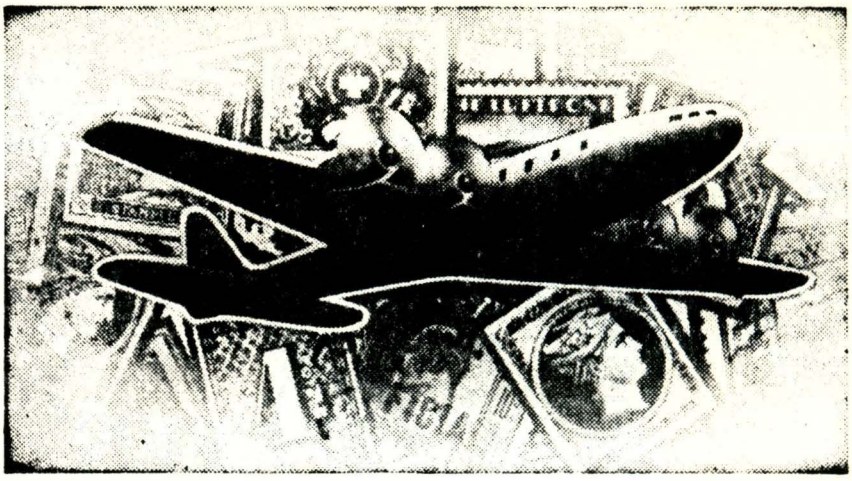
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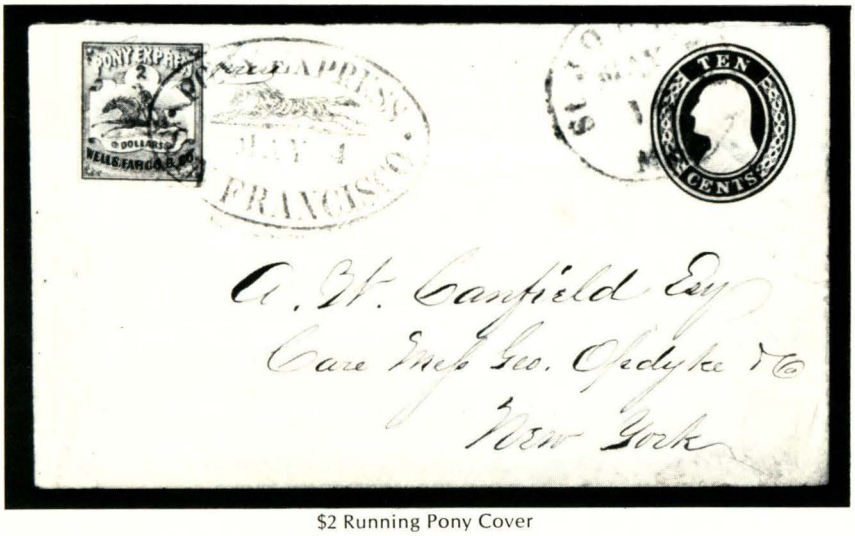
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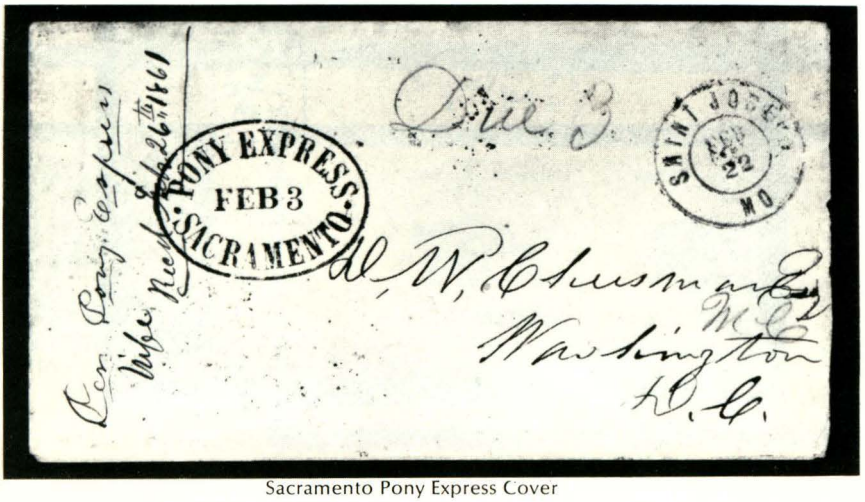
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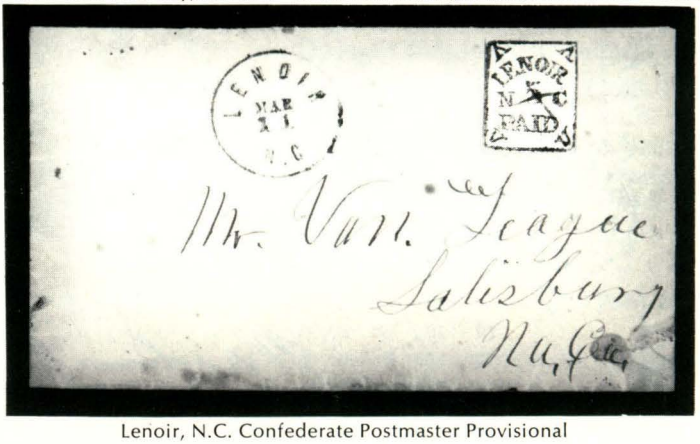
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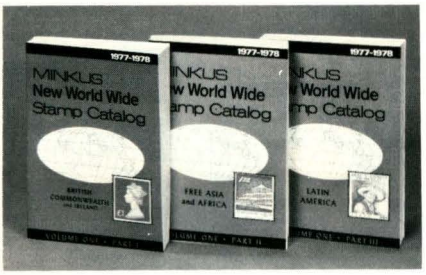
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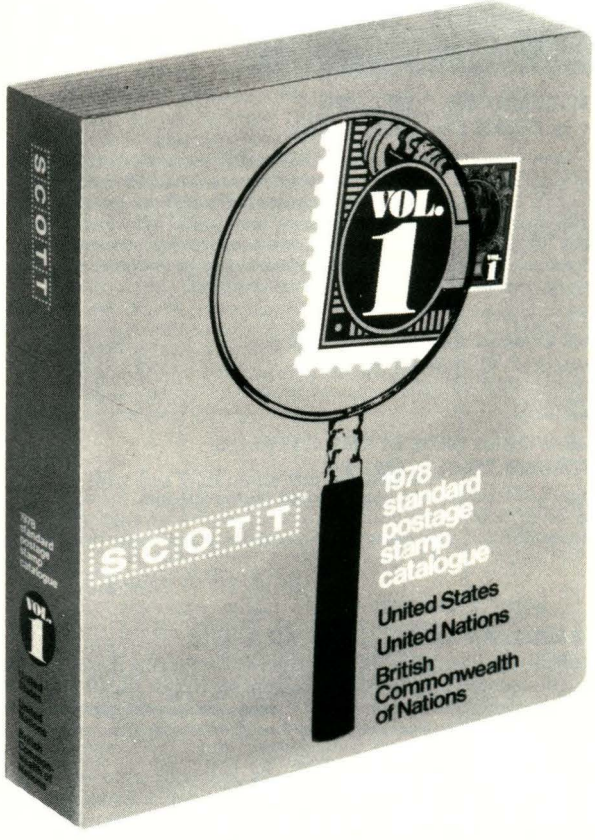
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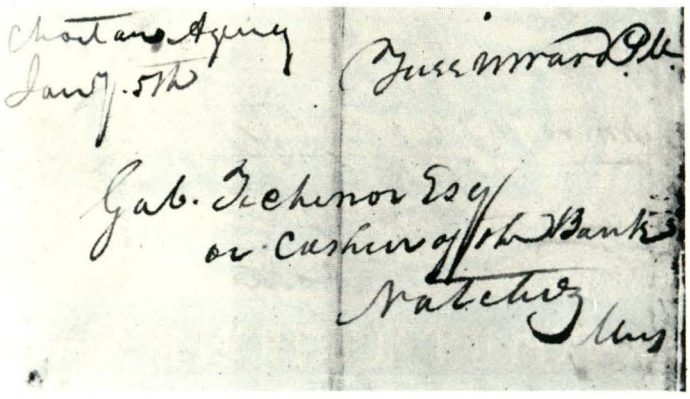
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The Collectors Club PHILATELIST

Volume 57, Number 2 **March 1978**

Contents

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ARTICLES Page

The Stamps of Barwani
— M. A. Mac Gillycuddy 83

Notes on the Postal Cancellations of
Tannu Tuva — H. D. S. Haverbeck 90

Samoa, The Palm Trees Issues, 1886-1900,
Concluded — Robert P. Odenweller 95

DEPARTMENTS

Editorial 82

The Clubhouse
The Annual Meeting 106
The "Dale-Lichtenstein"
British Africa (Part II) 111

Book Reviews 115

Program and Calendar of Events 117

Editorial

A Voice From the Past

"Now that the number of different stamps has become so enormous, it is a hopeless task to attempt anything like a complete collection of the stamps of the entire world. Most collectors at the present day restrict their efforts to a single country, or group of countries, the issues of the British Post Office naturally having first claim on the attention of the British stamp collector."

Sound familiar? These words could have been written by a concerned philatelic writer of today, but they weren't. Instead, they appeared over eighty years ago as the preface to a ". . . Catalogue of the Postage and Telegraph Stamps, Postmarks and Obliterations of the United Kingdom," by H. L'Estrange Ewen published in October, 1896. The idea that too many postal administrations have chosen to take advantage of collectors is not new, nor is the idea of forming groups of collectors to oppose this opportunism. Before the turn of the century, the Society for the Suppression of Speculative Stamps condemned the overextended Columbian issues of the United States as well as the Jubilee issue of Canada which followed four years later. For many years after this action, these stamps were relatively unpopular. A set of mint Columbians purchased at the counter at face and maintained in good enough condition to fetch full catalogue value in 1960 (which would have to have been, by the way, much better than average condition), would only have appreciated by 5⅓% compounded annually over the 67 years, with most of that appreciation in the more recent years. From 1960 to the present, that set would have appreciated a more substantial figure of almost 14%, (with condition probably commanding a substantial level over catalogue to make the actual increase much higher). Figures for the Jubilees are much the same.

There is no dichotomy of reasoning here. What was once looked upon with disgrace, and rightly so in its time, served a long sentence before receiving acceptance in a world of philatelic respectability. By the time sentence was served most, if not all, original purchasers had sold what they owned, for better or for worse, and a great many less deserving issues had developed far better claim for condemnation.

Efforts at protecting the philatelic public from profiteering have been made by many groups since the "4S" society. Seemingly, none of the later groups have been quite as successful. Perhaps this is because the size of the collecting public and what they have to choose from has grown to such proportions that effective attack has become all but impossible. The scorched corpses of those who have learned the hard way and have fattened the coffers of the irresponsible in the process will serve as a grim reminder that all is not easy in philately. Those who have been only slightly singed, or perhaps even escaped unscathed, should think twice before deserting the ship and turn to specialization. Specialization however, is not as well defined as it might seem. Further words from the cited preface should prove enlightening.

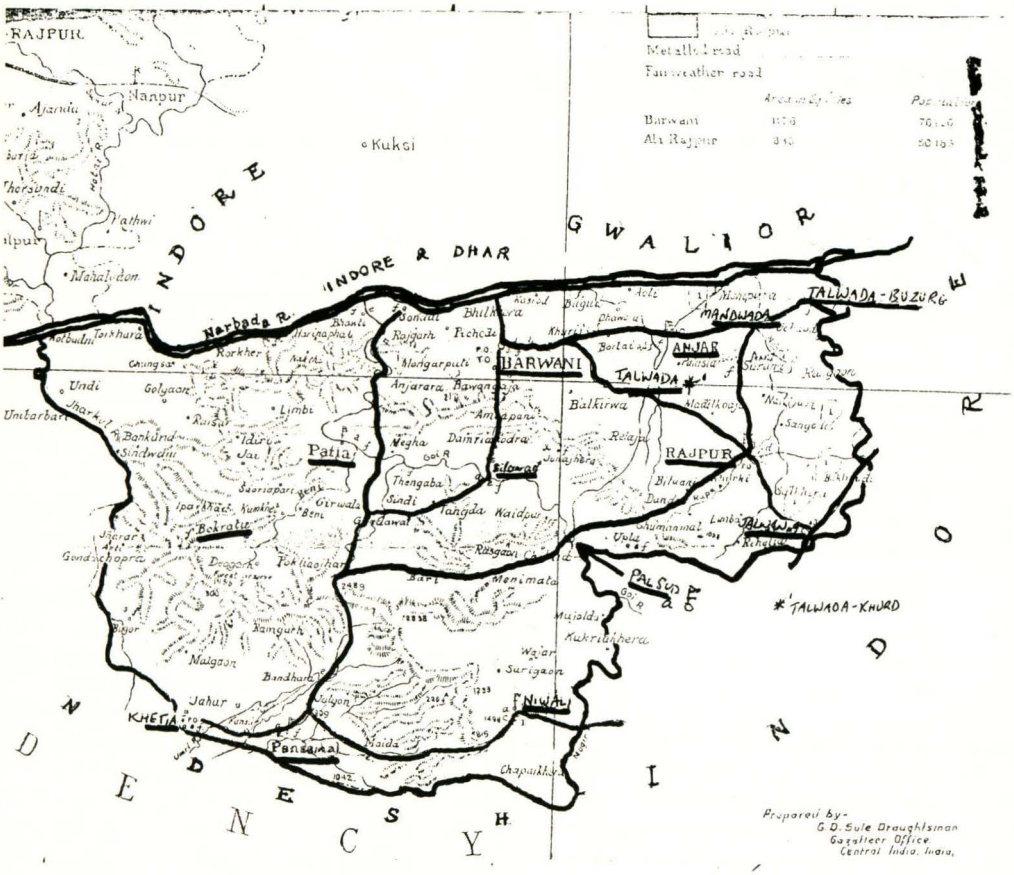
"Whereas the collector of thirty years ago [1866] ignored varieties of paper, watermark, and perforation, we, at the present day, not only collect these, but many collectors also devote much time and trouble to the study of every minor

(Continued on page 118)

THE STAMPS OF BARWANI

by A. Mac Gillycuddy

Small, but technically interesting, the Indian Native State of Barwani has had no overall survey of its postage stamps since the early 1940s.



Barwani, scale 1″ = 8 miles, from Central India Gazeteer.

The former Indian Native State of Barwani lies around 22°N 75°E, in the southwest corner of what is now Madhya Pradesh bounded on the west and south by the boundaries of Madhya Pradesh, and in the north by the River Narbada. North and west of Barwani lie parts of the former stamp-issuing states of Indore, Gwalior and Dhar. It had an area of 1.178 square miles, and during the period in which it issued stamps—1921 to 1948—it had a population of around 100,000 to 120,000.

Barwanis' ruler bore the title of Rana, and was entitled to a royal salute of 9 guns. Of considerable antiquity, Barwani dates from the 12th to the 14th Century, lasting until the dissolution of the old States under the Indian Republic. Barwani neither paid tribute to any other State, or to the British Raj, nor did it receive any tribute.

POSTAL HISTORY

A State Post Office was established in 1860-1 carrying mail between Barwani Town in the north of the State to Pansemal, the second largest town in the south, via Anjar, Rajpur, Palsud and Newali. It was transported by Police Sepoys. Around the turn of the century there were 7 State Post Offices—at Barwani, Silawad, Palsud, Pati, Newali, Khetia and Pansemal. At this stage, according to the Central India Gazeteer, the State Post Office was used "almost solely for carrying official letters." Although Barwani issued its first postage stamps in 1921, official mail continued to pass through the State Post Office, but without charge. When the Barwani Post Office closed in 1948 there were 12 post offices in addition to those listed above. Others had been opened at Anjar, Rajpur, Talwada Khurd, Talwada Buzurg and Jalwania. There were also the Indian Imperial Post Offices at all these places, and at Mandwada as well.

Unfortunately, Postal History material of Bareani is scarce to rare, and examples of the CDS's of some of the smaller State Post Offices are almost unobtainable.

GENERAL

There appears to have been no overall survey of the Postage Stamps of Barwani, and no major consideration of them, since the articles by R.F. Stoney and P. Congreve in the Philatelic Journal of India, in the 1940's. This is an attempt to make up for this lack of attention to a small, but technically very interesting, state. I have tried to answer some of the outstanding questions, but as will be seen, there remain more to be resolved than I have managed to settle.

I should like to acknowledge here the valuable assistance of several people in the preparation of this article: particularly, Dr A.M. Benders and Mr F.E. Patterson III of the Netherlands, Mr P. Röver of West Germany and Mr D. Bradley here in Australia.

PRINTERS

I am indebted to Mr P. Rôver for the following information on the printers of the Stamps of Barwani, a subject previously shrouded in mystery. Until at least 1924, "the Ranjit Printing Press, as usual, carried all the Printing work for the State." (*Barwani State Administration Reports*.) Unfortunately, there is no indication of the location of this Press. Subsequently, "As there is no printing press in the State, all the printing work is done by contract. The contract for State printing was given originally in the year 1931/2 to the Rising Star Printing Press, Mhow (—*in neighbouring Indore State: A. MAC G*). Under the terms of the contract, the Rising Star Printing Press has opened a branch printing press at Barwani and executes the printing of Barwani paper. As the work of the Press

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A political analyst for the Shell Co. of Australia, Mr. Mac Gillycuddy resides in Melbourne. He is a longtime student of the stamps of the Indian Native States with especial emphasis on Barwani.

was satisfactory, the contract was renewed from time to time.'' (*Ibid.*)

It is particularly interesting that the Rising Star Printing Press should have begun work for Barwani in 1931 as this year marks roughly the beginning of an outburst of experimentation in the printing of its stamps.

CLICHES

With apparently only a handful of exceptions, all the stamps of Barwani were printed from one or more strikes of individual sets of four clichés—one set for each of the five values of the Rana Ranjitsingh and Rana Devi Singh types, and for the single Devi Singh Revenue type of 1938—a total of 44 clichés, all distinguishable from each other.

A knowledge of the distinguishing features of each of the clichés is of great value, as are the changes in the positions of the clichés in the sheet, which began around 1927, of assistance in determining printing.s

Below is a list of characteristics of the twenty clichés of the Rana Ranjitsingh types; there are others, but these should be sufficient to identify most single stamps. (With the exception of the Quarter Anna value in the last Setting, the Devi Singh types were never rearranged.)

Quarter Anna

Cliché 1: 2mm white line from top of medallion into floral ornament at top right.
Cliché 2: Base at bottom right corner slightly shaved.
Cliché 3: Top left corner extended up slightly.
Cliché 4: Dent in base a little right of centre.

Half Anna

Cliché 1: ''S'' shaped bend in top right frame extending over roughly 10mm.
Cliché 2: Beginning with No. 6 (SG 9) ''full stop'' after inscription in right hand vertical tablet.
Cliché 3: Top left corner extended up slightly.
Cliché 4: Dent at centre right of base.

One Anna

Cliché 1: Bottom right corner frame line shaved off.
Cliché 2: Two scratches across top of central medallion.
Cliché 3: Both sides of bottom left corner shaved.
Cliché 4: Nick in right frame near top center.

2 Anna

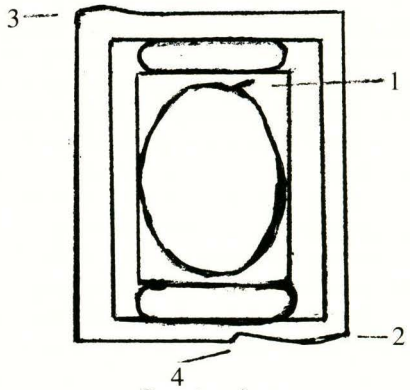
Cliché 1: Bottom frame shaved at right.
Cliché 2: Dent in left frame near bottom.
Cliché 3: Nick in left frame near ''E'' of ''POSTAGE''.
Cliché 4: Both sides of bottom left corner shaved.

4 Anna

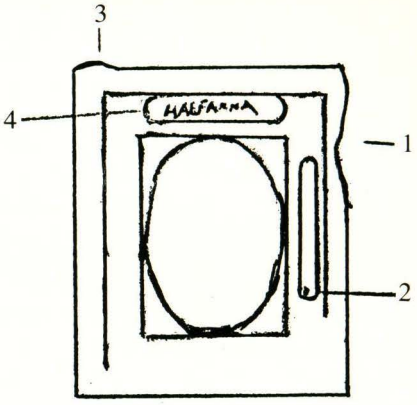
Cliché 1: Colored line running downwards from side of oval at Th.E2, and colored line running up from bottom of oval at Th.H3.
Cliché 2: Background to portrait with shading over right shoulder only.
Cliché 3: Portrait slopes to left.
Cliché 4: Colored mark on medallion at Th.B/C5.

THE STAMPS

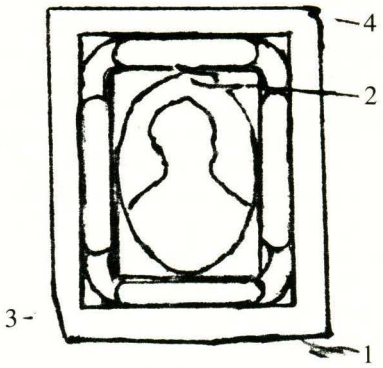
In considering the individual issues of Barwani I do not propose to follow the order in which they appear in Scott or Gibbons. Both are far from ideal, and at times quite wrong, being based, apparently, on a misunderstanding of the actual order in which the stamps appeared. (I have noted these divergences in the text, and I have included a tabulation of the order in which I believe they were issued. My own numbering attempts to keep to this order.)



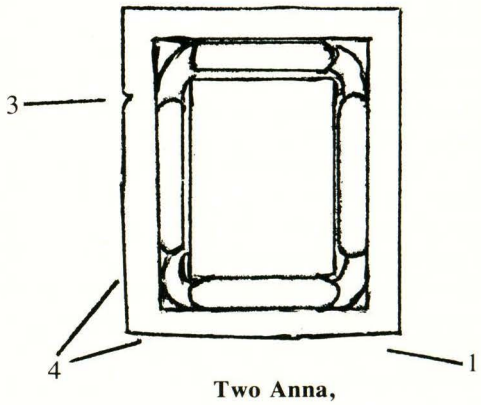
Quarter Anna,



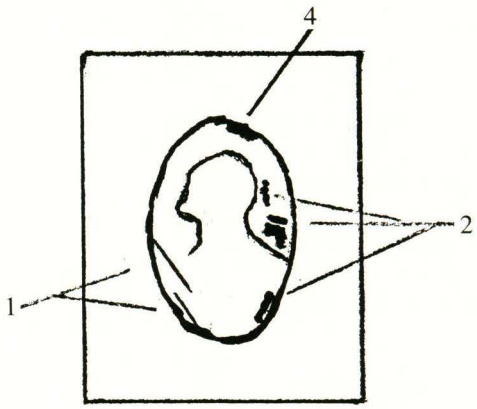
Half Anna,



One Anna,



Two Anna,



Four Annas,
cliche characteristics.

1 & 2. Quarter Anna, Deep Blue-green & Half Anna, Dull Blue. (SG 1&2; Scott 2&3)

The stamp listed by Gibbons as SG 1 is almost certainly the first stamp of Barwani. The only other candidates to have been advanced for the title are Nos. 7 (*by Col. F.M. Douie, according to Stoney*) and 13. The latter can be disposed of quite easily: beginning with No. 13, cliché 1 shows a crack developing from the bottom left corner, while cliché 4 developed an oblique stroke in front of the "QUARTER" in the top tablet. This leaves No. 7. However, in common with Nos. 5, 8 & 9, No. 7 shows a prominent flaw in the right hand frame at Th.H1; the colored flaw is not present on Nos. 1 & 3, and shows signs of disappearing again by No. 13.

Unfortunately, the evidence in favor of SG 1 being the first issue of Barwani is not quite so strong, but I think that the following points, taken together with the negative evidence, goes a long way towards settling the matter. First, color: Gibbons note on SG 1-2 states that the first issue of Barwani was described in India at its issue as "deep blue-green," "deep blue" and "blue grey." From my observations all three descriptions might be applied with some justice to this stamp. There is then, clarity—a comparison of a copy of SG 1 with any other Quarter Anna between 1921 and 1935 will show that SG 1 reveals far more of the fine details of the design, details subsequently lost through wear and build-up of dried ink and from insufficient cleaning of the plate. Finally, there is the evidence of this building up of dried ink as can be seen in the two value tablets above and below the portrait. They grow progressively in size and thus appear as colored patches with the chronological development of the plates. SG 1 does not show any; but SG 3 already has slight blurring of the lettering from this accumulation of dried ink.

The Half Anna, SG 2, obviously belongs with SG 1. Paper and perforation are, indeed, similar, and the impression is as clear and sharp as that of SG 1 (although I have a copy of cliché 4 which already shows slight signs of ink clotting in the lower tablet.) Nevertheless, there can be little doubt that this was the first Half Anna. On its appearance, it was described as "blue," and the printing was said to be "passably clear and distinct." There is only one other Half Anna in blue—No. 4—and it can not be described as "clear and distinct" by any stretch of the imagination.

An interesting point about this stamp is the absence, or near absence, of the prominent "full stop" flaw at the end of the inscription in the right hand tablet; this first became evident with No. 4.

Taken together with the accompanying Quarter Anna, I think there can be little doubt that these two stamps do represent the first issues of Barwani.

3 & 4. Quarter Anna, Green and Half Anna, Blue. (SG 3-4; Scott 2-3.)

This was generally a rather inferior printing, although better than No. 9. As seems so often to have been the case with Barwani, the poor quality of the printing owes as much to the poor paper (which rather varies in thickness) as to the skills of the printers. (In fact, when the printers did use a reasonable quality paper, they tended to turn out a reasonable quality product.)

The Quarter Anna value usually shows traces of a rivet head in the top margin at left over cliché 2, also traces of the edge of the plate 3 mm above the top two stamps and at the same distance below the two bottom stamps. It seems usually to have been perforated across the center horizontally and vertically, and vertically in the right margin; thus cliché 1 is usually perforated at right and bottom only, cliché 2 at left, right and bottom, cliché 3 at right and top, and cliché 4 at top, left and right. (In this, and later cases, exceptions do occur, so that the positions of

perforations alone do not provide final evidence of the cliché involved.)

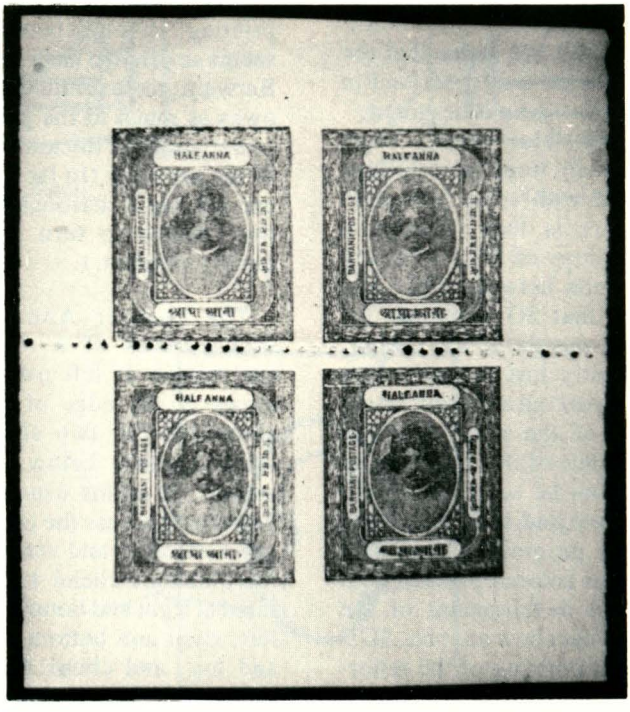
The main interest in the Half Anna is the appearance of the "full stop" in the right hand tablet of cliché 2; this was not present in No. 2, but continues through to the last printings of this value. This stamp occasionally shows traces of a rivet head over cliché 1, but more often shows neither rivet heads nor plate rim in the margins. It was usually perforated on both left and right sides, as well as horizontally and vertically through the center, making clichés 1 and 2 imperf. at top, and clichés 3 and 4 imperf. at bottom.

As with Nos. 1 and 2, both values were issued in sheets of 4, with the clichés arranged 1, 2/3, 4, in booklets of 16 and 8 sheets respectively.

5 & 6. Quarter Anna and Half Anna, Green. (SG 8 & 9; Scott Unl. & 7.)

These two stamps belong together—of that there can be no doubt—but that is probably the only aspect of this pair about which there can be no questions. Why were they both printed in green? What was the reason for the imperf. between vertically Half Anna (SG 9a; Scott Unlisted). It is far too common to be an error?

Once again, I believe that a consideration of the flaws and ink clots indicates a need for an amendment to the standard catalogue order. The relatively clear state of the value tablets indicates that these two values were printed fairly early. The colored flaw in the left hand frame on cliché 3 of the Quarter Anna groups them with Nos. 7-9, but the absence of the oblique stroke before the "QUARTER" in the top tablet of cliché 4 puts them before No. 13. Finally, the development of the ink clots places them before No. 15, but also before Nos. 7 and 8. All this brings them back to, probably, third place after Nos. 1-4. And that suggests an answer to an otherwise difficult question. Why was the



Half Anna, green, sheet imperf. between vertically.

Quarter Anna printed in green?

The generally accepted reason for the color of the Quarter Anna was, as Gibbons says, that it was a printing from the wrong plate, which, on discovery, was put into use regardless. This would certainly have been in keeping with the very economical approach of the Barwani Post Office. However, if Nos 5 & 6 do in fact belong directly after Nos 1-4, there is another explanation possible. The Quarter Anna, No. 3, was in green and the Quarter Anna, No. 1 was probably intended to be green also. With the 1922 I.P.O. postage rate increase the colors were reversed for the Quarter and Half Anna values so that the Quarter Anna became blue and the Half Anna green. This pair, Nos. 5 & 6, must have appeared just about this time. It seems likely, then, that the Quarter Anna was already printed in green when the decision was made to reverse the colors. Nevertheless, printing of the Half Anna was done in the new color for the Half Anna—green.

With the new postal rates, there was a need for a One Anna Value, and this did appear in time. However, might not the imperf. between vertically "error"—SG 9a—have been a primitive, but ingenious, attempt to provide a stop-gap One Anna value? In any case, this stamp is far too common to be a simple error. Further, the basic stamp was entirely imperforate. Evidently the experiment, if it was one, was considered a failure. Used copies of No. 6, part perf. or otherwise, are rare.

The laid bâtonné paper used for this issue seems to have a faint sheet watermark, but I have not yet been able to determine what it is. As far as I know, the laid lines are always vertical.

These stamps were printed in the usual sheets of four with the cliché arrangements unaltered. The Quarter Anna and the imperf. Half Anna were issued in booklets, but I have heard of only one sheet of the part perf. Half Anna showing binding holes from a booklet.

No. 7 Quarter Anna, Dull Ultramarine. (SG 5; Scott Unlisted.)

As noted earlier, this was Col. Douie's candidate for the first issue of Barwani, but I would suggest that it is a relatively later printing, belonging with Nos. 10 & 11—the One and Two Anna values of 1922. The first point to be noted re No. 7 is the paper—a thick glazed wove, as used for the two higher values. It might have been printed just before, during, or after the printing of the other two as an emergency measure (it is far from common), or to use up the remainder of the paper from the One and Two Anna printings. Too, it is in blue—the standard color for the Quarter Anna after the first issues. Not only that, but despite the difference in color as described by Gibbons it does quite closely resemble the shade of No. 8 and 9. Further reinforcing the link, is a small colored flaw on cliché 1, at Th.B/C4—this is found only on Nos. 7 and 8.

Whether it is to be considered as following or preceding No. 8 is hard to say. It is not impossible that it represents a sub-printing of No. 8. Unfortunately, the number issued must have been very small and I have not yet been able to allocate them to any definite order.

No. 7 seems to have been perforated on all sides but the top and left. The sheets must have been amongst the smallest issued by Barwani before 1932, side margins average around 10 mm wide, top and bottom margins about half that.

I have not yet seen a copy with holes in the margin for booklet binding. Perhaps this issue was not made up into booklets.

It is again in sheets of four, with the clichés arranged as before.

No. 8. Quarter Anna, Dull Blue (SG, Scott Unlisted.)

As noted under No. 7, this stamp belongs with it. Both show large colored dots at Th.B2 on cliché 1 and Th.B1 on cliché 3. Furthermore, allowing for the difference in paper, the shades of these

(Continued on page 118)

Some Notes on the Postal Cancellations of TANNU TUVA

H.D.S.Haverbeck

The short lived Peoples Republic of Tannu Tuva provides a fascinating study for the serious philatelist. A valley, it lies between two mountain ranges north of the western part of the Mongolian Peoples Republic. To the south are the Tannu-ola mountains and to the north the Sayan range. Called the Uriankhai Territory by the Chinese, the valley, important geographically, embraces two rivers which unite to form one of the world's longest waterways, the Yenisei. Approximately 65,000 square miles in size, it was proclaimed The National Peoples Republic in October 1921. In 1943 it became an Autonomous Republic of the Soviet Union.

Tannu Tuva's first adhesive postage stamps were issued in October 1926. Prior to the appearance Russian stamps were used. A postal marking from that era reads: ''Krasnii Yenis.'' an abbreviation for ''Red (Red Town)/Yeniseisk Oblast(Yenisei Territory).'' It appears in a double lined circle with a date bridge.

The earliest of Tuvan postmarks is illustrated in Figure I. This entire mark is inscribed in Latin Characters. Although the stamps were issued in October 1926,



Fig. 1


POSTAGE
KOP
5
KOP
1
KIZIL
TOUVA
-4 IV 34
AIRMAIL
75
75

Fig. 2

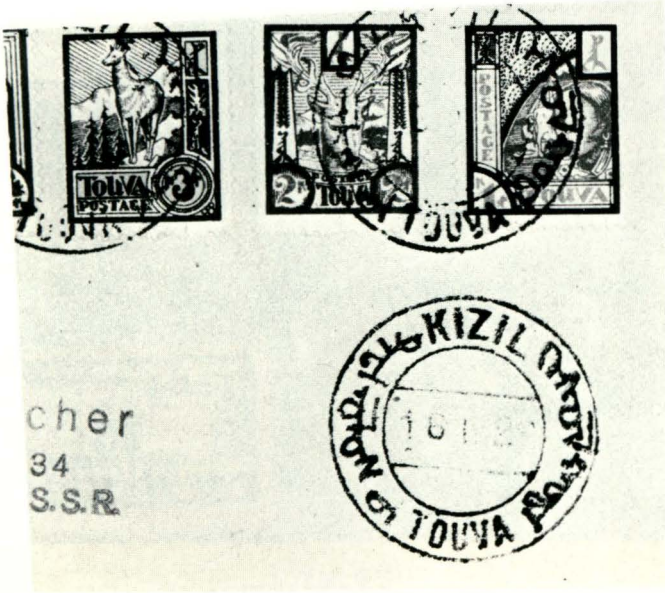

TOUVA
POSTAGE
KIZIL
TOUVA
cher
34
S.S.R.

Fig. 3

the earliest dating reported is February 8, 1927. Covers bearing this mark are all addressed to ''The All-Russian Philatelic Association.'' The town of origin is Kyzyl or Kyzyl Khoto (Red Town), the capital of the country.

Chronologically, the next postal marking of Kyzyl is the most interesting. A large double lined circle with the inscription, ''Kizil / Touva'' in both Latin and Uighur characters, it is the only marking that has been reported as being counterfeited. Contained in an article: ''Tannu Touva'' by A.Cronin and W.S.E. Stephen, the report was published in the ''Journal of the Rossica Society of Russian Philately,'' No, 54, 1958. You may see the genuine cancellation in figure 2 while figure 3 shows the counterfeit. It is interesting to note that the covers bearing this counterfeit mark are all addressed to, ''Jak Baicher / P. Box 734 /Moskow, U.S.S.R.'' It is also interesting that the Moscow receiving mark on the reverse appears to be genuine.

The next marking, a double lined circle inscribed ''Kizil/Tovva'' appears in the early 1930s and is known as early as May 1931. The date bridge is supported by thick bars and has a diamond of four dots at each side. The earliest example of this mark that I have, is dated February 14, 1933 (Figure 4). Figure 5 shows the same mark used in September 1937. The last observed mark from Kyzyl is shown in figure 6. A double lined circle, it is inscribed, ''Kizil Tiba,'' in the Unified Latin Turki Alphabet devised by Russian philogists for use by the Turki and Mongol races. This alphabet was adopted in Tannu Tuva in 1930. There are two varieties of this mark, that illustrated in figure 6 has an Italic ''C'' on each side of the date bridge, the other type (not shown) shows an Italic ''A'' in the same spot and is dated February 29, 1940.

There are three other town marks from Tannu Tuva that we have seen. One of these I have not been able to fully reconstruct. It appears on the 1936 set commemorating Tannu Tuva's 15th anniversary of independence. It appears to read, ''Ragaan Arbi,''. I have not been able to



Fig. 4

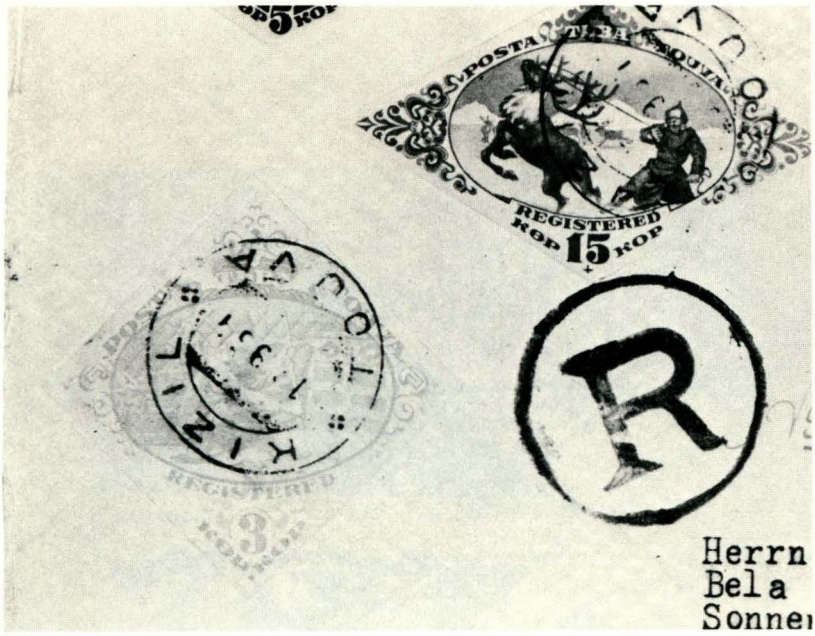

REGISTERED
KOP 15 KOP
Herrn
Bela
Sonnei

Fig. 5

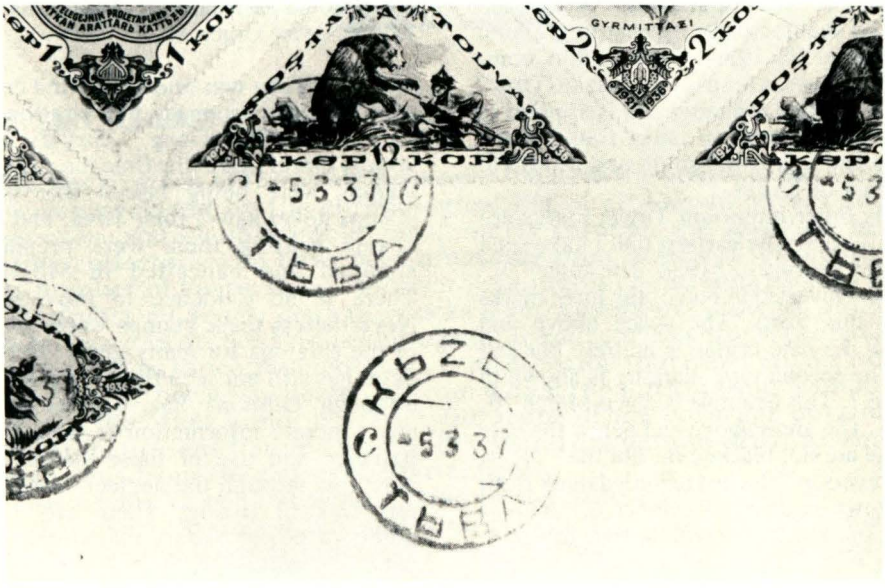

GYRMITTAZI
KOP 12 KOP
TBBA
TBBA

Fig. 6

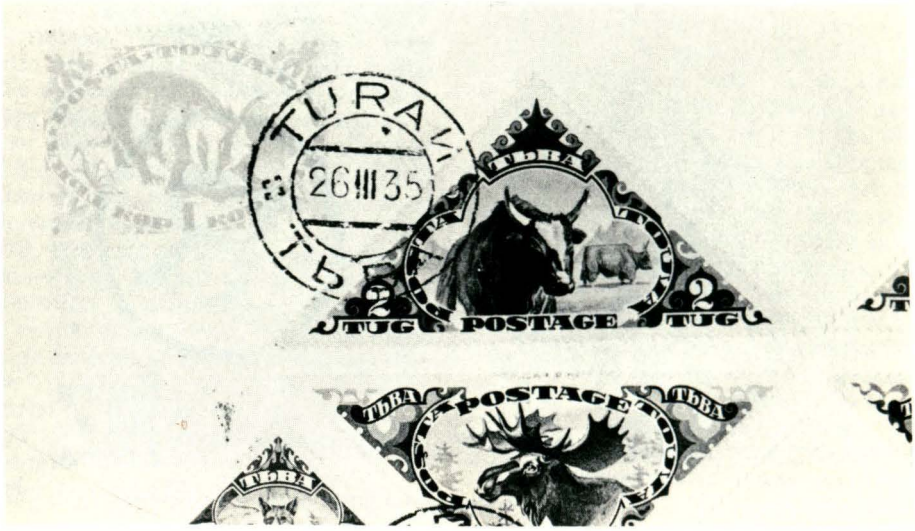


Fig. 7

identify this town on the maps that I have. The other markings I have been able to satisfactorily reconstruct. Dated December 7, 1936, to the 1936 commemoratives it reads, "Palgazan/Tiba" in the Unified alphabet and is applied in violet ink. That town can be found on the maps and is located south and a little to the east of Kyzyl.

The other important Tuvan marks are from Turan. The earliest that I have seen is dated February 2, 1934. The letter "N" appears inverted in two of the three marks from this town. The space above and below the date bridge is entirely blacked in. The second type marking is shown in figure 7. This example is dated March 26, 1935. The areas above and below the date bridge are not blacked in, but the "N" is still reversed. The last recorded mark from this town is dated December 6, 1936. It has a star at either end of the date bridge in place of the diamond of dots and the letter "N" is normal. Turan lies north of Kyzyl and a little to the west. A major town on the main road to the Russian border, it would appear that all mail leaving Tannu Tuva would pass through Turan on its way to the Soviet Union.

Tannu Tuva was one of the first countries to suffer from the ministrations of the "Black Blot Gang." Stories were widely circulated at the time the pictorial stamps were being issued that these stamps never saw Tannu Tuva, and that covers bearing them were prepared, stamped and cancelled in Moscow. There is no evidence to prove this. Nevertheless these stamps were left out of the catalogs for many years. In fact, Scott has still not seen fit to restore them although Gibbons has. Unfortunately any concrete information regarding the issuance and use of these stamps has been lost through the neglect caused by this lack of listing. There are many points of postal history that could have been determined at the time that today are no longer obtainable. That, however, is one of the things that makes the study of these stamps so intriguing.

SAMOA

The Palm Trees Issues, 1886-1900

By Robert Odenweller

Continued from page 374, Vol. 56, No. 6, Nov. 1977



THE LIST (Concld.)

The key to many of the new discoveries listed in the postal history section has been provided by the chronological list of all known covers gleaned from every source obtainable, particularly through the generous help of private collectors who have been amassing their holdings for a considerable number of years. Other sources have included auction listings going back almost 30 years, dealers' stocks seen, covers on show at philatelic exhibitions and other various photographic sources. In spite of the extent of the search thus far conducted, there is no question that other covers exist in collections either unsuspected or from which the information is unobtainable. On the other hand, however, the scope of the coverage obtained to create this present list appears sufficiently adequate to draw reasonable conclusions from the patterns that appear.

Information in the list is presented in the following order:

1. Number—Assigned chronologically—subsequent additions may be assigned decimalized numbers in proper chronological order. Evaluation for characteristics of philatelic or commercial covers will be assigned following the number in the following code: (P=philatelic, (P?)=probably philatelic, (C?)=probably commercial, and (C)=commercial.

2. Date—Either the date from the APIA datestamp or that calculated to be the

approximate date of sending as determined by normal transit times, etc. Day of the week is shown where known. Any information in italics is yet to be completely verified.

3. Name and Address—Last name and city/country of addressee are shown where available. Unverified or surmised data are shown in italics.

4. Samoan stamps used—More than a single copy of any value will be shown by a number following in parentheses. 2½d(Mal.) will indicate Malietoa stamps, with color and perf delineation where necessary. 2½d alone will usually indicate the Malietoa issue, but after the surcharged types became available could indicate them as well. Where known, these latter will be indicated by descriptive notation such as S2½d/1/-(Hs) which would indicate the surcharged type, handstamped on the one shilling value, with similar treatment for the others. Other designations should be obvious. A "+" indicates further information to be found as remarks.

5. Type and color of APIA CDS—These are fairly brief abbreviations where needed on color and intensity of the cancellation. Due to space limitations, clarity of the strike is not mentioned, but in each case will be found to follow the pattern as described in the text. 6. U. S.(or G. B.) stamps used—Scott numbers and quantity in parentheses.

7. Cancellation on U. S. stamps—"cork"—almost always cut into a grid for those so canceled (applied in Samoa,) "oval"—generally a double barred oval with often illegible words "San Francisco" for stamps added in San Francisco (presumably by W. A. Cooper), and "CDS" in rare cases for very desirable San Francisco types on early covers.

8. Rate—When in conjunction with U. S. stamps, shown as an equivalent rate or multiple, e.g. 3x2½d=5c for triple 2½d rate or 7½d=15c. For philatelic "rates" or in cases where the Samoan stamps occur alone, the total value of Samoan postage is shown either as pence or shillings and pence, e.g.(1/5) one shilling and five pence.

9. Source—"P" for private collection, "A" for auction, "D" for dealer and "O" for other, with a second designator in parentheses showing a more distinct source. This is not to be taken as a symbol for the present owner or even as distinct from all other sources as two or more sources may share this symbol. It is more a bookkeeping symbol to show the source of information when it was recorded on the computer card than anything else. These computer cards, however, are continually kept current and have a complete "pedigree" where known of the changes of ownership.

10. Remarks—NZMPO indicates presence of a New Zealand Marine Post Office mark on the card or cover. Reg. shows registry. Other notes expand on information indicated by a "+" in the other categories or brief comments on some feature of the cover.

Any lack of information as indicated by a blank or italics is still incomplete either by a partial report rendered prior to the determination of the full scope of information desired to be shown, or inability to see the complete cover (and reverse) such as in shows and auction photographs. An appeal must be made and will remain open to the present owners of any of these or any unlisted covers, to ask if they would consider completing the record preferably by sending a photograph or photocopy of the covers and reverse to the author. The computer file will be maintained and the revisions to the list will be provided to serious students which should given them increasing ability to prove or disprove the validity of premises that have been made or are possible based on this information here provided.

Every effort has been made to develop this list as accurately as possible, but as is inevitably true with such projects, it is probable that errors will be present. Correction of these is equally sought so that the record may be set straight, particularly in the handbook which will be printed from this series.

An interesting problem has turned up in the final compilation of the list. The year 1891, a difficult one due to the even greater lack of material than normal, lists three particular covers, two of which bear a single 10c, Scott 226, while the third has two of

these stamps. The rate to be surmised from this would be 3d=10c instead of the usual 3d=5c. This problem, however, is complicated by a number of anomalies. The U. S. rate throughout the entire period is observably correct on all covers regardless of the rate (or non-rate!) of Samoan stamps, that is, 5c per half ounce from 1887 to 1895. A sudden departure such as this would represent should always make one suspicious that things are not entirely as they may seem. Additional facts to be considered are that on the cover with the two copies, both copies came from the same sheet by virtue of centering and shade. The cork grid used on this cover, however, is *identical* with that used *eight* months earlier on another cover with a single 10c #226. Although the cork grids have been observed to have been used for a number of days, if not weeks, they did apparently deteriorate relatively rapidly and were substituted much more readily than over an eight month period. In addition to this, there is a cover from a known correspondence which falls between the two in question, and which bears the usual 5c Scott 223 and a quite different cork grid, straining the "continued use" possibility to the point of much reduced credibility. Finally, on the covers in question there are some unexplained marks from possible previous cancellations and the placement of some of the U. S. stamps is not as close as one might wish to where they are accustomed to be seen, although the latter is very much a variable. The conclusion to be reached from this data is that someone ignorant of the proper rate (as to a large degree we all have been until this study) replaced or added the relatively inexpensive U. S. stamps to the covers and tried to simulate as closely as possible the features seen on other covers from the period. Until closer examination proves otherwise, the genuine use of the U. S. stamps on these covers must remain in "doubtful" status, at best.

Unaddressed cards have been left off the list with two minor exceptions. Repeated appeals to one collector who maintains that he has a sizeable personal holding of these covers have yielded no response, the only failure in an otherwise warm and whole-hearted atmosphere of cooperation. Specific owners have not been mentioned for security purposes, a sad but necessary comment on these times for collectors.

Finally, having observed the rate at which new information has become available, particularly in the trailing off after the bulk of those listed have been recorded, I would estimate that there are no more than 500 covers of all sorts from the Palm Trees era. This allows for new finds and unknown accumulations totaling 80% more than those listed here—a wide margin when considering the extent of the information gathering process involved in compiling the current list. A more realistic estimate of the total Palm Trees covers is, in my opinion, 400 at the maximum.

For those who like their statistics reduced to easily digested figures, it may be of interest that 111 covers, or 41% of the 273 recorded here are combinations of U. S. and Palm Trees issues. Of these, 56, or 21% are canceled with a cork grid, of which 53, or 95% of those with a cork may be regarded as commercial or probably commercial. Of the 55 combination covers canceled with a San Francisco oval, or 2 of the combination covers, 46, or 84% of those with the oval may be regarded as philatelic or probably philatelic. The total number of covers which are designated unquestionably commercial is only 44. Adding those probably commercial, 66, brings the total to 110, or 40% of those known, a small number when considering any collectible area of 13 years' duration.

The commercial covers, though most desirable, are not necessarily the only ones to inspire philatelic interest and demand, however, as some of the philatelic covers are, perhaps accidentally, as full of interest as any of their more respectable cousins. One example need be mentioned—the strip of 4 of the perf 11 black Malietoa in a unique usage of this very rare stamp on cover.

The Palm Trees covers are now less of a mystery than before, but the book has yet to be closed. As my interest and study were furthered by another set of findings, those of Volume V of the Postage Stamps of New Zealand, so, I hope, will this study prompt new students to further explore this fascinating area of specialty.

	Commercial or Philatelic	Date	Name/Address	Samoan stamps	APIA CDS	U.S. stamps	Canc. on U.S.	Rate	Source	Remarks
1	(C)	Mar 2, 87(we)	St. Johnstone, Birmingham, Eng	1/-(2)(p. 12½)	2 blue	—	—	4x6d	P(O)	
2	(C)	Mar 2, *87*(we)	Crawford,	4d, 2d, 1/-(p. 12½)	2 blue	J18, J19	*cork*	1/6=15c	A(S)	
3	(C)	Apr 27, 87(we)	Phillips, London, Eng	4d, 2d(p. 12½)	2 blue	—	—	6d	P(P)	
4	(P?)	*Aug 14,* 87	Stengelmeyer, Palermo, Sicily	½d(2), 1d, 2d, 4d(p. 12½)	*cork?*	205, 209	cork	*8d*=15c	P(H)	
5	(C)	Oct 11, 87(tu)	St. Sand, Dordogne, France	2d, 4d(p. 12½)	2 blue	205	cork	6d=5c	P(O)	
6	(C?)	Nov 3, 87(th)	Wightman, San Francisco	6d(p. 12x11½)	2 blue	205	CDS	6d=5c	P(H)	
7	(C)	Nov 8, 87(tu)	Darrah, Newport, R.I.	6d(p. 12x11½)	2 blue	205	cork	6d=5c	P(O)	
8	(C?)	Nov 8, 87(tu)	Wightman, San Francisco	6d(12x11½), 1/-(2)(12½)	2 blue	205, 209(2)	CDS	2/6=25c	P(H)	
9	(C)	Feb *20, 88*	Williams, Annapolis, Md.	1d(2), 2d(2)	2 blue	*210(2)*	cork	6d=*4c*	P	U.S. stamps not original
10	(C?)	Mar 1, 88(th)	Remé, Hamburg, Ger.	6d(12x11½)	2 blue	205, 209	cork	*6d*=15c	P(H)	1/-stamp missing(?)
11	(C)	Mar 27, 88(tu)	Renaudier, San Francisco	6d(12x11½)	2 blue	205	cork	6d=5c	A(S)	
12	(P)	*Mar* 27, 88(tu)	Cooper, San Francisco	6d	2 blue	—	—	6d	P(H)	
13	(C?)	Apr 24, 88(tu)	Balzer, San Francisco	6d(12x11½)	2 blue	216	cork	6d=5c	A(S)	
14	(C)	May 22, 88(tu)	Harrison, New Rochelle, N.Y.	6d(2)(12x11½)	2 blue	209	cork	2x6d=5c	P(O)	
15	(C)	*Jul 23,* 88	Parker, Washington, D.C.	1d, 2d	cork	*216*	cork	3d=5c	P(H)	
16	(C)	Oct 9, 88(tu)	Beal, San Francisco	1d, 2d	2 blue	*216*	cork	3d=5c	P(H)	
17	(C)	Nov 6, 88(tu)	Darrah, Newport, R.I.	1d, 2d	2 blue	216	cork	3d=5c	P(F)	
18	(C?)	88	Frick, Philadelphia, Pa.	6d(12x11½)	2 blue	209	cork	2x3d=5c	A(P)	
19	(C)	*88*	Kimberly, Charlestown, Mass.	1d, 2d	2 blue	216	cork	3d=5c	A(T)	
20	(C)	Jan 3, 89(th)	Frick, Philadelphia, Pa.	6d	2 blue	210(5)	cork	2x3d=5c	P(H)	
21	(C?)	Jan 3, 89(th)	San Francisco	6d	2 blue	—	—	6d	P(H)	
22	(C)	Feb 26, 89(tu)	Frick, Philadelphia, Pa.	2d(3)	2 blue	209	cork	2x3d=5c	A(T)	
23	(C?)	*Mar 7, 89(th)*	*Kimberly, Charlestown, Mass.*	2d, 1d	2 blue	216)	*cork*	3d=5c	A(T)	
24	(C?)	Mar 26, 89(tu)	Brown, Baltimore, Md.+	6d	2 blue	209	cork	2x3d=5c	P(P)	read. Washington
25	(C)	Apr 23, 89(tu)	? , London, Eng.	1d, 2d	2 blue	216	cork	3d=5c	A(W)	name erased
26	(C)	Apr 23, 89(tu)	*"Lilia,"* London, Eng.	1d, 2d	2 blue	216	cork	3d=-5c	P(O)	name obliterated
27	(C?)	*May* 89	Kimberly, Charlestown, Mass.+	6d	2 blue	209	cork	2x3d=5c	A(S)	read. Parrington, Ill.
28	(C?)	*May* 89	Kimberly, Charlestown, Mass.	1d, 2d	2 blue	*216*	cork	3d=5c	A(S)	
29	(C)	Jun 18, 89(tu)	Marescaux, London, Eng.	1d, 2d	2 blue	216	cork	3d=5c	A(W)	
30	(C?)	Jun 18, 89(tu)	?—piece only	1d, 2d	2 blue	216	cork	3d=5c	P(F)	piece only
31	(C)	Oct 8, 89(tu)	Partello, Fort Davis, Tex.	6d	2 blue	213(2)	cork	3d=5c+	A(W)	6c postage due
32	(C)	Nov 89	English, New Haven, Conn.	2d(2), 1d(2)	2 blue	215	cork	2x3d=5c+	P(H)	6c postage due
33	(C?)	May 20, 90(tu)	London, Eng.	1d, 2d	2 blue	*216*	*cork*	3d=5c	P(H)	
34	(C)	Jun 17, 90(tu)	Watrons, New York City, N.Y.	1d, 2d	2 blue	216	cork	3d=5c	(AW)	
35	(C?)	Jun 18, 90(we)	Hopewell, Flemington, N.J	1d, 2d+	2 blue	216	cork	3d=5c	A(W)	1d on 2d cancellation
36	(C)	Nov 5, 90+(we)	Chisholm, New York, N.Y.	1d, 2d	2 blue	223a	cork	3d=5c	P(O)	misplaced slugs

37	(P)	*Dec 2, 90(tu)*	Cooper, San Francisco	2d, 1d	2 blue	—	—	3d	P(H)	
38	(C?)	Dec 90	Gulliéret, Paris, France	1d, 2d	2 blue	223	cork	3d=5c	A(W)	
39	(C?)	Dec 3, 90(we)	Clarke, London, Eng.	2d(3)	2 blue	*223*++	cork	3d=5c	P(F)	223 either replaces or another needed.
40	(C)	Jan 21, 91(we)	Bois, Colombo, Ceylon	1d, 2d	2 blue	223	cork	3d=5c	P(H)	
41	(P)	Jan 23, 91(fr)	King, Ipswich, Eng.	1d, 2d	2 blue	223	cork	3d=5c	P(O)	
42	(C)	Jan 28, 91(we)	Foreign Office, London, Eng.	1d, 2d, 6d	2 blue	189	cork	3x3d=5c	P(K)	cover date Jan 19
43	(C)	Jan 28, 91(we)	Foreign Office, London, Eng.	1d, 2d, 1/-	2 blue	226(2), 223	cork	5x3d=5c	P(P)	cover date Jan 24
44	(C)	Jan 28, 91(we)	Stevens, Lynn, Mass.	1d, 2d(damaged)	2 blue	*226*+	cork	3d=5c	P(F)	226 did not originate
45	(C)	Mar 31, 92(th)	Superieure, Lyon, France	2d, ½d(2)	3 dk. bl.	*226*+	cork	3d=10c	P(P)	226 questionable
46	(C)	Jun 91	Barnard, Leyton, Essex, Eng.	2d, 1d	2 blue	223	cork	3d=5c	A	
47	(C?)	Nov 11, 91(we)	Von Reiche, Hamburg, Ger.	4d, ½d(2)	3 dk. bl.	*226(2)*+	cork	2x2½d=5c	P	226's questionable
48	(C)	Jan 7, 92(th)	Heuser, Hanover, Ger.	2d, ½d	3 dk. bl.	223	cork	2½d=5c	P(P)	
49	(C)	Feb 4, 92(th)	Reed, Chicago, Ill.	½d, 2d	3 blue	—	—	2½=6c+	P(H)	rate for registry??
50	(C?)	Mar *92*	France	½d, 2d	3 blue	223	cork	2½d=5c	A(T)	
51	(C)	Mar 31, 92(th)	Schweinitz, Swickau, Saxony, Ger.	2d, ½d	3 dk. bl.	223	cork	2½d=5c	P(P)	
52	(C?)	*Apr 24,* 92	Times, London, Eng.	4d(3)	cork	226, 227	cork	1/-=25c	P(O)	registry fee
53	(C?)	Apr 28, 92(th)	(Clar)ke, London, Eng.	½d, 2d	3 dk. bl.	223	cork	2½d=5c	P(H)	Piece only
54	(C?)	May 26, 92(th)	Irwin, Honolulu, H.I.	2½d(Mal.)	3 dk. bl.	—	—	2½d	P(O)	Registered
55	(C)	Jul 20, 92(we)	Museums, Nürnberg, Ger.	½d, 2d	3 dk. bl.	223	cork	2½d=5c	P(O)	
56	(C)	Jul 20, 92(we)	Carpenter, Margate, Kent, Eng.	½d, 2d	3 dk. bl.	223	cork	2½d=5c	P(O)	
57	(C)	*Jul* 20, 92(*we*)	Godey, Paris, France	2½d(Mal.)	3 dk. bl.	223	cork	2½d=5c	P(L)	
58	(P?)	Aug 1, 92(mo)	Wegweiser, Leipzig, Ger.	½d, 1d, +	3 dk. bl.	223	cork	*2½d*=5c	P(F)	stamp missing
59	(C?)	Nov 11, 92(fr)	piece only	2d, ½d	3 dk. bl.	223	cork	2½d=5c	P(F)	
60	(C?)	Feb 2, *93*(th)	–strom, Stockholm, Sweden	2½d(Mal.)	3 dk. bl.	223	cork	2½d=5c	A(T)	
61	(C?)	Aug 16, 93(we)	Zimmerman, Köln, Ger.	½d, 2d	3 dk. bl.+	223	cork	2½d=5c	S	SFO cds on Samoan
62	(P?)	Oct 6, 93(fr)	Smith, Dunedin, N.Z.	2½d(Mal.)	3	—	—	2½d(reg.)	P(B)	Registry included
63	(C?)	Oct 93	*Nashville,* Tenn.	½d, 2d	3 pur. bk.	—	—	2½d	P(L)	
64	(C?)	Nov 6, 93(mo)	Scotland	Five/4d, 2½d(Mal.)	3 pur. bk.	223	oval	3x2½d=5c	A(T)	
65	(C?)	Nov 8, 93(we)	Kaiser, Doelben, Saxony, Ger.	2d, ½d	3 pur. bk.	223	cork	2½d=5c	P(P)	
66	(P)	Dec 6, 93(we)	Marquardt, Berlin, Ger.	Five/4d	3 pur. bk.	225, 226	oval	*5d*=18c reg.	P(P)	Piece only
67	(C)	Dec 6, 93(we)	Buxter, Edinburgh, Scotland	2½d(Mal.)(2)	3 pur. bk.	225, 226	oval	5d=18c reg.	D(S)	from R.L. Stevenson
68	(P)	Dec 7, 93(th)	cooper, San Francisco	2½d(Mal.)	3 pur. bk.	—	—	2½d	O(P)	
69	(P)	Jan 3, 94(we)	Cooper, San Francisco	5d/4d	3 pur. bk.	—	—	*2½d*	P(F)	
70	(P)	Jan 3, 94(we)	Sellschopp, San Francisco	Five/4d	3 pur. bk.	—	—	*2½d*	P(L)	
71	(C)	Jan. 31, 94(we)	London	2d(2)	3 pur. bk.	221, GB111	cork	4d=3c	P(O)	forwarded news frag.
72	(P)	Feb 28, 94(we)	Marquardt, Berlin, Ger.	5d/4d(3)	3 pur. bk.	227, 236	oval	15d=23c	P(P)	reg.
73	(P)	Feb 28, 94(we)	Marquardt, Berlin, Ger.	5d/4d	3 pur. bk.	221, 226	oval	5d=13c	A(W)	
74	(P)	Feb 28, 94(we)	Sellschopp, San Francisco	5d/4d	3 pur. bk..	—	—	5d	P(O)	
75	(P)	Feb 28, 94(we)	Sellschopp, San Francisco	5d/4d	3 pur. bk.	—	—	5d	P(M)	

	Commercial or Philatelic	Date	Name/Address	Samoan stamps	APIA CDS	U.S. stamps	Canc. on U.S.	Rate	Source	Remarks
76	(C?)	Feb 28, 94(we)	Gimel, Paris, France	½d(5)	3 pur. bk.	223	cork	2½d=5c	P(P)	
77	(P)	Feb 28, 94(we)	Sellschopp, San Francisco	5d/4d	3 pur. bk.	—	—	5d	A	
78	(P)	Mar 27, 94(tu)	Marquardt, Berlin, Ger.	2½d(Mal.), 2d(3)	3 pur. bk.	221, 227	oval	8½d=18c	A(T)	reg.
79	(P)	Mar 27, 94(tu)	Marquardt, Berlin, Ger.	2d, 4d, 5d/4d+	3 pur. bk.	223, 225	oval	11d=13c	P(H)	on 30pf entire, reg.
80	(P)	Apr 25, 94(we)	Marquardt, Berlin, Ger.	6d, 4d, 1d, 2d, 5d, 2½d	3 pur. bk.	226(2), 225	oval	20½d=28c	P(O)	reg.
81	(P?)	May 94	Eng.	5d(2)	3 pur. bk.	227, 221	oval	10d=18c	A(P)	reg.
82	(C?)	Jun 18, 94(mo)	Edge, Sydney, N.S.W.	1d(2)	3 pur.	—	—	2d	P(P)	
83	(P)	Jun 18, 94(mo)	Marquardt, Berlin, Ger.	6d(2), 2½d(Mal.), 5d, 1(3)	3 pur.	221, 226	oval	1/10 ½d=13c	P(F)	
84	(C?)	Jun 19, 94(tu)	Morgan, San Diego, Calif.	5d	3 pur.	—	—	2x2½d	P(P)	
85	(C?)	Jun 19, 94(tu)	Bowman, Philadelphia, Pa.	5d	3 pur.	—	—	2x2½d	D(S)	
86	(P)	Jun 19, 94(tu)	Marquardt, Berlin, Ger.	6d(2), 2½d, 5d, 1d(3)	3 pur.	221, 226	oval	1/10½d=13c	A(P)	
87	(P?)	Jun 21, 94(th)	?	2½d(Mal.)	3 pur.	*223*, 236	oval	2½d=13c	D(E)	
88	(C)	Jul 18, 94(we)	Buxter, Edinburgh, Scotland	2½d(Mal.	3 pur.	223, GB89	cork	2½d=5c	P(O)	R. L. Stevenson+letter
89	(C)	Jul 18, 94(we)	Denier, Lyon, France	1d	3 pur.	230	oval	1d=1c	P(O)	newspaper wrapper
90	(C)	Jul 18, 94(we)	Worthington, Liss, Hants, Eng.	2½d(Mal.)	3 pur.	223	cork	2½d=5c	P(O)	
91	(C)	Aug 15, 94(we)	Rogers, Rotherham, Eng.+	2½d(Mal.)	4 pur. bk.	234	oval	2½d=5c	D(A)	readd. Darlington
92	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	2½d(2), ½d	4 pur. bk.	221, 226	oval	5½d=13c	A(S)	readd. -#7358, reg.
93	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	2½d(2), 2d	4 pur. bk.	221, 226	oval	7d=13c	A(W)	readd. -#7361, reg.
94	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	2½d(2), ½d	4 pur. bk.	221, 226	oval	5½d=13c	A(S)	readd. -#7363, reg.
95	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	5d, ½d	4 pur. bk.	221, 226	oval	5½d=13c	P(P)	readd. -#7366, reg.
96	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	2½d, 2d	4 pur. bk.	221, 226	oval	7d=13c	A(W)	readd. -#7374, reg.
97	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	2½d, ½d	4 pur. bk.	221, 226	oval	5½d=13c	A(W)	readd. -#7375, reg. U.S. label missing
98	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	½d(6), 2½d	4 pur. bk.	221, 226	oval	5½d=13c	A(P)	readd. -#7377, reg.
99	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	½d(6), 2½d	4 pur. bk.	221, 226	oval	5½d=13c	A(W)	readd. -#7378, reg.
100	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	5d, ½d	4 pur. bk.	221, 226	oval	5½d=13c	P(O)	readd. -#7384, reg.
101	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	5d, ½d	4 pur. bk.	221, 226	oval	5½d=13c	P(F)	readd. -#7385, reg.
102	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	5d, ½d	4 pur. bk.	221, 226	oval	5½d=13c	D(S)	readd. -#7387, reg.
103	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	5d, ½d	4 pur. bk.	221, 226	oval	5½d=13c	P(H)	readd. -#7390, reg.
104	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	5d, ½d	4 pur. bk.	221, 226	oval	5½d=13c	P(F)	readd. -#7393, reg.
105	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	2½d(2), 2d	4 pur. bk.	221, 226	oval	7d=13c	A(W)	readd. -#7402, reg.
106	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	½d(6), 2½d	4 pur. bk.	221, 226	oval	5½d=13c	A(W)	readd. -#7410, reg.
107	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	½d, 5d/4d	4 pur. bk.	221, 226	oval	5½d=13c	A(W)	readd. -#7412, reg.
108	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	5d, ½d	4 pur. bk.	221, 226	oval	5½d=13c	P(P)	readd. -#7425, reg.
109	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	5d, ½d	4 pur. bk.	221, 226	oval	5½d=13c	A(S)	readd. -#7434, reg.
110	(P)	Aug 15, 94(we)	Hawkins, London, Eng.+	5d, ½d	4 pur. bk.	221, 226	oval	5½d=13c	A(W)	readd. -#7435, reg. U.S. label missing

111	(C?)	Sep 6, 94(th)	Edge, Sydney, N.S.W.	2d	4 pur. bk.	—	—	2d	P(P)		
112	(P)	Sep 21, 94(fr)	Scand, Rarotonga, Cook Is.	½d, 1d, 2d, 4d, 5d, 6d	4 pur. bk.	—	—	1/6½d	D(S)	reg.-name erased	
113	(P?)	Jan 2, 95(we)	Thompson, West Hartlepool, Eng.	2½d(Mal.)	4 black	—	—	5d	P(F)		
114	(P)	Jan 2, 95(we)	Ebert, Berlin, Ger.	2½d(Mal.), 5d, 1/-(P12½)	4 black	—	—	1/7½	P(P)	reg.	
115	(P)	Jan 2, 95(we)	*Marquardt,* Berlin, Ger.	2½d, 4d, 5d	4 black	—	—	11½d	P(H)	reg.	
116	(P)	Jan 2, 95(we)	*Sellschopp,* Frankfurt a/M, Ger.	5d(2)	4 black	—	—	10d	P(H)	reg.	
117	(P?)	Jan 2, 95(we)	Thompson, West Hartlepool, Eng.	6d(p12x11½, VM4)	4 black	—	—	6d	P(O)		
118	(P)	Jan 2, 95(we)	Wintersletter, Nürnberg, Ger.	4d, 2d	4 black	—	—	6d	P(H)	reg.	
119	(P?)	Jan 24, 95(th)	Taussig, Hobart Exhibition, Tas.	2d	4 black	—	—	2d	P(P)		
120	(P)	Jan 30, 95(we)	Cooper, San Francisco	R3d, 1½d, 1d	4 black	225	oval	5½d=8c	A(W)	date inverted, reg.	
121	(P?)	Jan 30, 95(we)	,Hammonton, New Jersey	1d(2), 2d(3), R3d	4 black	225	oval	11d=8c	P(F)	reg. Date inverted.	
122	(P)	Jan 30, 95(we)	Dalzert, Frankfurt a/M, Ger.	½d, 2½d(Mal.), R3d+	4 black	—	—	*3d*	P(F)	R3d added later reg.	
123	(P)	Jan 30, 95(we)	Cooper, San Francisco	S1½, ½d(2)	4 black	—	—	2½d	P(P)	Date inverted .	
124	(P)	Jan 30, 95(we)	Cooper, San Francisco	1d, S1½d	4 black	—	—	2½d	P(F)	Date inverted.	
125	(P?)	Jan 30, 95(we)	*Bickel,* Cetigne, Montenegro	½d(p12½), 1d, 2d, 2½d	4 black	—	—	6d	P(H)	Date inverted reg.	
126	(P)	Jan 30, 95(we)	Cooper, San Francisco	R3d, S1½d, 1d	4 black	225	oval	5½d=8c	P(H)	Date inverted reg.	
127	(P)	Jan 30, 95(we)	Cooper, San Francisco	S1½d	4 black	—	—	1½d	P(B)	Date inverted	
128	(P)	Mar 27, 95(we)	Sellschopp, Rostock i/M, Ger.	S1½d(2)	R3d, 5d/4d(2)		—	6d	P(O)	reg.	
129	(P)	Mar 27, 95(we)	Woodford, Gravesend, Eng.	R3d, 5d/-4d(2)	5 black	—	—	13d	P(O)	reg.	
130	(P)	Mar 27, 95(we)	Sellschopp, Rostock i/M, Ger.	S1½d(2), R3d	5 black	—	—	6d	P(H)	reg.	
131	(P)	Apr 18, 95(th)	Cooper, San Francisco	1d, S1½d	5 blue	—	—	2½d	O(P)		
132	(P)	Apr 18, 95(th)	Cooper, San Francisco	R3d, 1d, ½d(2), S1½d(2)	5 blue	236	oval	8d=8c	P(H)	reg #7406	
133	(P)	Apr 18, 95(th)	Cooper, San Francisco	R3d, S1½d, ½d(2)	5 blue	236	oval	5½d=8c	A(W)	reg. #7408	
134	(P)	Apr 18, 95(th)	Bickel, Cetigne, Montenegro	5d/4d, 2½d	5 blue	—	—	7½d	P(P)	reg.	
135	(P)	Apr 18, 95(th)	Cooper, San Francisco	R3d, S1½d, ½d(2)	5 blue	236	oval	5½d=8c	P(H)	reg. #7409	
136	(P)	Apr 18, 95(th)	Dietrich, Stuttgart, Ger.	½d, 1d, 2½d, 5d, R3d	5 blue	—	—	1/-	P(O)		
137	(P?)	Apr 24, 95(we)	San Francisco	1/- bisect	5 blue	250(*4*)	oval	2½d=8c	A(T)	reg.	
138	(P)	Apr 24, 95(we)		1/- bisect	5 blue	—	—	2½d	P(F)		
139	(P?)	Apr 24, 95(we)	Willey, Hartford, Conn.	1/- bisect	5 blue	—	—	2½d	P(F)		
140	(P)	Apr 24, 95(we)	Woodford, Gravesend, Eng.	R3d, 1/- bisect, 5d/4d(2)	5 blue	—	—	15½d	P(O)	reg.	
141	(P)	Apr 24, 95(we)	Woodford, Gravesend, Eng.	1/- bisect	5 blue	—	—	2½d	P(O)		
142	(P?)	Apr 24, 95(we)	Simmons, London, Eng.	1/- bisect	5 blue	—	—	2½d	D(F)		
143	(P)	Apr 24, 95(we)		1/- bisect	5 blue	—	—	2½d	P(P)	Piece only	
144	(P?)	Apr 24, 95(we)	Pratt, Sydney, N.S.W.	1/- bisect	5 blue	—	—	2½d	P(P)		
145	(P?)	Apr 29, 95(mo)	Taussig, Hobart, Tasmania	1/- bisect	5 blue	—	—	2½d	P(P)		
146	(P?)	May 16, 95(th)	Clayton, Sydney, N.S.W.	1/- bisect	5 blue	—	—	2½d	P(F)		
147	(P)	May 16, 95(th)	MacFarlane, Auckland, N.Z.	1/- bisect	5 blue	—	—	2½d	P(P)		
148	(P)	May 19, 95(su)	Herrold, Remuera, N.Z.	1/- bisect(2)	5 blue	—	—	*5d*	P(P)		
149	(P)	May 19, 95(su)	MacFarlane, Auckland, N.Z.	1/- bisect	5 blue	—	—	2½d	P(O)		
150	(P)	May 19, 95(su)	MacFarlane, Auckland, N.Z.+	1/- bisect	5 blue	—	—	2½d	P(O)	Name obliterated	

	Commercial or Philatelic	Date	Name/Address	Samoan stamps	APIA CDS	U.S. stamps	Canc. on U.S.	Rate	Source	Remarks
151	(P)	May 19, 95(su)	MacFarlane, Auckland, N.Z.	1/- bisect	5 blue	—	—	2½d	P(P)	
152	(P?)	May 19, 95(su)	Islands	1/- bisect	5 blue	—	—	2½d	P(F)	Piece only
153	(P)	May 19, 95(su)	MacFarlane, Auckland, N.Z.	1/- bisect	5 blue	—	—	2½d	P(P)	
154	(P)	May 19, 95(su)	MacFarlane, Auckland, N.Z.	1/- bisect	5 blue	—	—	2½d	O(V)	
155	(C?)	May 22, 95(we)	Bullman, Winnipeg, Manitoba	1/- bisect	5 blue	—	—	2½d	P(O)	fr. Sup. Ct. of Sam.
156	(P)	May 22, 95(we)	Goldstein, Wien, Austria	½d(2), 1d, S1½d, 2½d	5 blue	—	—	6d	P(P)	reg.
157	(P)	May 22, 95(we)	Schaller, Crefeld, Ger.	5d, S1½d	5 blue	—	—	5½d	P(F)	reg.
158	(C?)	May 22, 95(we)	Liverpool, Liverpool, Eng.	1/- bisect	5 blue	—	—	2½d	P(M)	
159	(P)	*May 28, 95(tu)*	*Hawkins, Richmond, Surrey, Eng.*	1/- bisect (Perf. 11)	5 black	—	—	2½d	P	arrived Aug 14, reg. piece only
160	(P)	*May 28, 95(tu)*	Hawkins, Richmond, Surrey, Eng.	1/- bisect (Perf. 11)	5 black	—	—	2½d	D(L)	arrived Aug 14, reg.
161	(P)	Jun 13, 95(th)	Herrold, Remuera, N.Z.	1/- bisect, R3d	5 black	—	—	5½d	P(F)	reg.
162	(P)	Jun 15, 95(sa)	MacFarlane, Remuera, N.Z.	1/- bisect	5 black	—	—2½d		P(P)	
163	(P)	Jun 19, 95(we)	Woodford, Gravesend, Eng.	1/- bisect	5 black	—	—	2½d	P(O)	
164	(P)	Jun 25, 95(tu)	Sydney, N.S.W.	S1½d, R3d	5 black	—	—	4½d	P(L)	
165	(P)	Jul 17, 95(we)	Bickel, Cetigne, Montenegro	S1½d, 5d/4d, R3d	5 black	—	—	9½d	A(P)	reg.
166	(P)	Aug 14, 95(tu)	Hruby, Constantinople, Turkey	R3d, 2/6	5 black	—	—	2/9	P(O)	reg.
167	(P?)	Sep 11, 95(we)	Leser, Sondershausen, Ger.	2½d(Mal.)	5 black	—	—	2½d	P(R)	NZMPO
168	(C?)	Sep 11, 95(we)	Gaertner, Pittsburgh, Pa.	R3d, ½d(2), S1½d	5 black	272	oval	5½d=8c	A(W)	reg.
169	(P?)	Nov 7, 95(th)	Lemvine, Paris, France	R3d, ½d(2), 1d(3), 6d	5 black	—	—	1/1	P(F)	reg.
170	(P)	Nov 7, 95(th)	King, London, Eng.	R3d, 4d, S1½d(4)	5 black	—	—	1/1	A(P)	reg.
171	(C?)	Dec 4, 95(we)	Ingall, London, Eng.	1d postcard, missing ½	5 black	—	—	1½d	P(F)	
172	(C?)	*Dec 5*, 95	Boehm, Baltimore, Maryland	R3d, 1d, ½d, 1d	Bal oval	222(2)	oval	5d=8c	P(F)	No Apia CDS, reg.
173	(P?)	Jan 1, 96(we)	Steigmann, St. Louis, Missouri	2½d, 5d, R3d	5 black	276(4)	oval	10½d=8c	A(T)	reg.
174	(P?)	Jan 1, 96(we)	Kiel, Ger.	2½d(2), 2d(2)	5 black	—	—	9d	S(M)	
175	(P)	Jan 15, 96(we)	Parry, Sydney, N.S.W	2d, Five/4d, 5d/4d, S1½	5 black	—	—	1/1½	D(G)	reg.
176	(P)	Jan 29, 96(we)	Leser, Sondershausen, Ger.	1d postcard	5 black	—	—	1d	P(P)	
177	(P)	Jan , 96	Sydney, N.S.W		5 black	—	—	9½d	P(B)	
178	(C?)	Feb 26, 96(we)	Beckmann, Hamburg, Ger.	5d	5 black	—	—	5d	P(P)	
179	(P?)	Feb 26 96(we)	White, Bradford, Eng.	S1½d(2), R3d	5black	—	—	6d	P(P)	reg.
180	(P)	Feb 26, 96(we)	Gibbons, London, Eng.	1d postcard, ½d	5 black	—	—	1½d	P(F)	
181	(P)	Feb 27, 96(th)	Taussig, Sydney, N.S.W.	2d	5 black	—	—	2d	P(P)	
182	(C?)	Mar 25, 96(we)	Koppel, Berlin, Ger.	1d postcard, ½d missing	5 black	—	—	1½d	P(F)	
183	(P)	Mar 25, 96(we)	Breslauer, Leipzig, Ger.	1d postcard, ½d missing	5 black	—	—	1½d	P(O)	
184	(P)	Apr 23, 96(th)	Leser, Sondershausen, Ger.	1d postcard, ½d	5 black	—	—	1½d	P(O)	
185	(P)	Apr 28, 96(tu)	Leser, Sondershausen, Ger.	R3d	5 black	—	—	3d	P(P)	

186	(P?)	May 14, 96(th)		1d postcard, ½ missing	5 black	—	—	1½d	P(F)	
187	(C?)	May 20, 96(we)	/////, Lyon, France	2½d(Mal.)	5 black	—	—	2½d	P(F)	Name obliterated
188	(P?)	July 14, 96(tu)	Ger.	1d postcard, ½d	5 black	—	—	1½d	P(L)	
189	(P)	July 15, 96(we)	Woodward, Camden, N.J.	R3d, S1½d, 1d, ½d	5 black	219(8)	var.	6d=8c	A(W)	cds, cork, uncanceled, reg.
190	(P?)	Aug 12, 96(we)	Unaddressed?	1d red reply card	5 black	—	—	1d	P(P)	
191	(P)	Oct 7, 96(we)	Hambly, Sydney, N.S.W.	2½d Mal. black Perf 11	5 black	—	—	10d	P(O)	Unique use of p. 11 bk.
192	(P?)	Dec 2, 96(we)	Zimmermann, Köln, Ger.	1d, 2½d	5 black	—	—	3½d	P(F)	NZMPO
193	(P)	Dec 30, 96(we)	Sellschopp, San Francisco	2½d Perf. 10x11 black	5 black	—	—	2½d	P(M)	NZMPO (M)
194	(C?)	Dec. 30, 96(we)	Anstie, Ringwood, Hants, Eng.	2½d	5 black	—	—	2½d	P(R)	NZMPO (M)
195	(C)	Feb 24, 97(we)	Ormsbee, Branden, Vermont	½d, 1d(2)	5 black	—	—	2½d	P(O)	
196	(P)	Mar 24, 97(we)	Woodward, Camden, N.J.	2½d rose Mal. 1d(2), ½d	5 black	267(4)	oval	5d=8c	P(F)	reg.
197	(P?)	Apr 15, 97(th)	David, Sydney, N.S.W	2d	5 black	—	—	2d	S(M)	
198	(C?)	Apr , 97	Schuck, Kiel, Ger.	2½d p. 11 carm, 1d, +	5 black	—	—	*5d*	P(M)	NZMPO, stmp. msg.?
199	(P?)	May 19, 97(we)	Hoffnung, Sydney, N.S.W.	1d postcard, ½d	5 black	—	—	1½d	P(P)	
200	(P?)	Jun *14, 97(tu)*	*Woodward,* Camden, N.J.	5d flag Perf 11	5 black	272	oval	5d=8c	A(T)	reg.
201	(C?)	Jun 16, 97(we)	Hart, Honolulu, H.I.	2½d Mal. rose	5 black	—	—	2½d	P(P)	
202	(P)	July 14, 97(we)	Woodward, Camden, N.J.	1d(2), ½d	5 black	272	oval	2½d=8c	P(P)	reg.
203	(C?)	Aug 11, 97(we)	(Ger), Weissenfels, Thuringen, Ger.	1d postcard, ½d	5 black	—	—	1½d	P(F)	
204	(C?)	Aug 11, 97(we)	(Ger) Geisler, Sagan, Ger.	1d postcard, ½d	5 black	—	—	1½d	P(P)	NZMPO (Mariposa)
205	(C?)	Aug 11, 97(we)	Nova Scotia	6d	5 black	272	oval	6d=8c	A(T)	Missent to N.J., reg.
206	(P?)	Sep 8, 97(we)	*Schuck,* Kiel, Ger.	1d postcard, ½d	5 black	—	—	1½d	S(M)	NZMPO (Moana)
207	(C?)	Oct 2, 97(sa)	Hull, Sydney, N.S.W.	2d	5 black	—	—	2d	P(P)	
208	(P?)	Oct 6, 97(we)	Louson, Montreal, Canada	½d, 1d, 2d, 2½d	5 black	—	—	6d	P(H)	reg.
209	(C?)	Oct 30, 97(sa)	*d'Alpriget,* Suva, Fiji	1d, 10pf on Ger. post	5 black	—	—	1d	P(F)	date inverted.
210	(P)	Nov 30, 97(tu)	Burrus, Alsace	1d postcard, ½d d.perf.	5 black	—	—	1½d	P(O)	½d - double perfs.
211	(C?)	Nov 30, 97(tu)	(Ger)Nordsee Station	1d postcard, 10pf	Ger/Ger	—	—	1d	P(F)	German usage
212	(C?)	Dec 25, 97(sa)	Webarb, Hamburg, Ger.	1d postcard, ½d	5 black	—	—	1½d	P(R)	NZMPO (Alameda)
213	(P?)	Dec *29,* 97(we)	Tucker, London, Eng.	2½d, (missing)	5 black	—	—	5d	P(M)	NZMPO (Alameda)
214	(P?)	Jan 20, 98(th)	Jessip, Hobart, Tasmania	2d, 1d, 2½d	5 black	—	—	6½d	P(P)	reg.
215	(C?)	Feb 23, 98(we)	Cambell, Woodlands, *Victoria*	1d postcard, ½d	5 black	—	—	1½d	P(F)	
216	(P)	May 18, 98(we)	Woodward, Camden, N.J.	2d(3)	5 black	—	—	6d=8c	P(F)	reg.
217	(C)	Aug 10, 98(we)	Sylvan, St. Chamond, France	2d, ½d	5 black	—	—	2½d	P(M)	NZMPO (Moana)
218	(C?)	Aug 12, 98(fr)	Edge, Sydney, N.S.W.	2d	5 black	—	—	2d	P(P)	
219	(C?)	Sep 1, 98(th)	Examiner, San Francisco	S2½d/1/-(Hs), 1d(3)	5 black	267(4)	oval	5½d=8c	P(H)	one 267 does not belong reg.
220	(C?)	Sep 1, 98(th)	Theuner, Queens, NYC, N.Y.	1d, 2½d(10x11bk), 2d	5 black	—	—	5½d	P(C)	
221	(C?)	Sep 21, 98(we)	Edge, Sydney, N.S.W.	2d	5 black	—	—	2d	P(P)	
222	(C)	Nov 16, 98(we)	Kalze, Elze, Ger.	½d on printed card	5 black	—	—	*1½d*	P(P)	on "Postkarte"

	Commercial or Philatelic	Date	Name/Address	Samoan stamps	APIA CDS	U.S. stamps	Canc. on U.S.	Rate	Source	Remarks
223	(P?)	Nov 30, 98(we)	Munich, Ger.	1d postcard, ½d	5 black	—	—	1½d	S(M)	
224	(C?)	Nov 30, 98(we)	Leverentz, Berlin, Ger.	1d postcard, ½d	5 black	—	—	1½d	P(R)	NZMPO (Almeda)
225	(P)	Dec 28, 98(we)	Bickel, Pasing, Bavaria, Ger.	S1½d, R3d, S2½d/1/-, 2½d	5 black	—	—	9½d	P(M)	NZMPO, reg.
226	(P)	Jan 19, 99(th)	Salzmann, Berne, Switzerland	R3d, S2½d/1/-, 1d, 1½d, 5d	5 black	—	—	1/1	P(P)	date inverted, reg.
227	(P)	Jan 25, 99(we)	Woodward, Camden, N.J.	2½d, S1½d(3)	5 black	272	oval	7d=8c	P(H)	99 inverted, reg.
228	(C)	Feb 22, 99(we)	Voigt, Wilhelmshaven, Ger.	1d postcard, ½d	5 black	—	—	1½d	P(O)	NZMPO (Alameda)
229	(C)	Feb 22, 99(we)	Lear, Leeds, Eng.	1d postcard, ½d	5 black	—	—	1½d	P(O)	NZMPO, dam. by imm.
230	(C?)	Apr 11, 99(tu)	Etne, Kansas City, Missouri	S2½d/1d	5 black	—	—	2½d	P(H)	
231	(P)	Apr 21, 99(fr)	Woodward, Camden, N.J.	5d Perf 11(2)	5 black	289	oval	10d=8c	P(F)	reg. 99 inverted
232	(P)	Apr 21, 99(fr)	Bickel, Munich, Ger.	S1½d, S2½d/1/-, 2½d, R3d	5 black	—	—	9½d	P(R)	reg. 99 inverted NZMPO (Moana)
233	(P)	Apr 21, 99(fr)	Bickel, Pasing, Bavaria, Ger.	S2½d/1d, S2½d/1/-(Hs)	5 black	—	—	5d	P(M)	NZMPO (Moana)
234	(P?)	May 19, 99(fr)	Linnell, Malden, Mass	S2½d/1d, S2½d/1/-(Hs)	5 black	—	—	5d	P(P)	
235	(C?)	Jun 16, 99(fr)	Statham, Totteridge, Herts, Eng.	S2½d/1d	5 black	—	—	2½d	P(R)	NZMPO
236	(C?)	Jul 14, 99(fr)	Herrmann, Friedburg i/H, Ger.	1d postcard, ½d	5 black	—	—	1½d	P(O)	NZMPO (Moana)
237	(C?)	Jul 14, 99(fr)	Herrmann, Friedburg i/H, Ger.	1d postcard, ½d	5 black	—	—	1½d	P(R)	message differs NZMPO (Moana)
238	(C?)	Sep 8, 99(fr)	Bohnemann, Magdeburg, Ger.	1d *red brown?*	5 black	—	—	1d	P(R)	NZMPO (Mariposa)
239	(C?)	Sep 8, 99(fr)	Singer, Kirchberg, Sachsen, Ger.	1d red brown	5 black	—	—	1d	P(O)	NZMPO (Mariposa)
240	(P?)	Sep 8, 99(fr)	Wismar, Apolda, Ger.	½d(2), 2½d, S1½d	5 black	—	—	5d	P(P)	NZMPO (Mariposa)
241	(C?)	Sep 8, 99(fr)	Durstenssig, Rudolstadt, Ger.	5d (perf. 11)	5 black	—	—	5d	P(M)	NZMPO (Mariposa)
242	(C?)	Sep *16,* 99(sa)	Krämer, Berlin, Ger.	1d postcard, 2d	5 black	—	—	3d	P(F)	NZMPO (Single ring)
243	(P?)	Oct. 8, 99(su)	Sydney, N.S.W.	5d	5 black	—	—	5d	P(P)	
244	(P)	Oct 18, 99(we)	Hambly, Sydney, N.S.W.	S2½d/1/-(Hs)(4), S2½d/+	5 black	—	—	1/8	P(O)	/1/-(r), 5d, 2½d bk. reg.
245	(C?)	Nov 3, 99(fr)	Colmar, Ger.	1d red brown, 5pf grn.	5 black	—	—	1d=5pf	S(M)	
246	(P)	Nov 15, 99(we)	Hambly, Sydney, N.S.W.	2d	5 black	—	—	2d	P(P)	
247	(C?)	Dec 1, 99(fr)	Aris, London, Eng.	5d Prov. Govt. (2)	5 black	—	—	10d	P(R)	NZMPO (Mariposa)
248	(C)	Dec 1, 99(fr)	Williams, Sherman, New York	5d Prov. Govt.	5 black	272	oval	5d=8c	P(O)	reg.
249	(P?)	Dec , 99	*Cooper,* San Francisco		5 black	—	—	1/-	P(B)	
250	(P)	Dec 13, 99(we)	Hambly, Sydney, N.S.W.	2d & ½d(3) Prov. Govt.	5 black	—	—	3½d	P(P)	
251	(P)	Dec 13, 99(we)	Hambly, Sydney, N.S.W.	2d &½d(2) Prov. Govt.	5 black	—	—	3d	P(P)	
252	(P?)	Dec *26,* 99(tu)	Johnson, Vancouver, B.C.	1-/Prov. govt. (doub. perf)	5 black	—	—	1/-	P(O)	NZMPO reg.
253	(P)	Dec 29, 99(fr)	Cooper, San Francisco	S2½/1d(3)	5 black	—	—	7½d	O(P)	reg.
254	(P)	Dec 29, 99(fr)	Cooper, San Francisco	2/6 Prov. Govt.	5 black	—	—	2/6	O(P)	reg.
255	(P)	Dec 29, 99(fr)	Cooper, San Francisco	4d(3)	5 black	—	—	1/-	O(P)	reg.
256	(P)	Dec 29, 99(fr)	Cooper, San Francisco	2½d Mal.	5 black	—	—	2½d	O(P)	reg.

257	(P)	Dec 29, 99(fr)	Cooper, San Francisco	2d(2) Prov. Govt.	5 black	—	—	4d	O(P)	
258	(P)	Dec 29, 99(fr)	Cooper, San Francisco	1/-	5 black	—	—	1/-	O(P)	reg.
259	(P)	Dec 29, 99(fr)	Cooper, San Francisco	6d(2) Prov. Govt.	5 black	—	—	1/-	O(P)	reg.
260	(P)	Dec 29, 99(fr)	Cooper, San Francisco	2/6 Prov. Govt.	5 black	—	—	2/6	P(F)	reg.
261	(P?)	Jan 29, 00(mo)	Boehm, Hannover, Ger.	S2½d/1d(3)	5 black	—	—	7½d	P(R)	NZMPO (Alameda), reg.
262	(P?)	Feb 3, 00(sa)	Munich, Ger.	1/-(2) Prov. Govt.	5 black	—	—	2/-	P(H)	
263	(P)	Feb 17, 00(sa)	Hambly, Sydney, N.S.W.	2d, 5d(2) Prov. Govt.	*4* black	—	—	1/-	P(P)	No year date?
264	(P)	Feb 17, 00(sa)	Foreign,	2d Prov. Govt.	5 black	—	—	2d	P(F)	As above?
265	(C?)	Feb 23, 00(fr)	Durstenssig, Rudolstadt, Ger.	S2½d(red)/1/-	5 black	—	—	2½d	P(M)	NZMPO (Mariposa)
266	(P?)	Feb 23, 00(fr)	Ger.	1d, 2d Prov. Govt.	5 black	—	—	3d	P(H)	NZMPO/postcard
267	(P)	Feb 28, 00(we)	Smith, London, Eng.	1d postcard	5 black	—	—	1d	P(P)	
268	(P)	Feb *28*, 00(we)	Reuss, Württemberg, Ger.	13 different!	5 black	—	—	3/6	P(R)	NZMPO (19 Feb!)
269	(P?)	Feb 28, 00(we)	Wismar, Apolda, Ger.	½d, 1d, 2d, 4d Prov. Govt.	5 black	—	—	7½d	P(F)	reg.
270	(P)	Feb 28, 00(we)	Cooper, San Francisco	S2½d/2/6(2)	5 black	—	—	5d	O(P)	
271	(P)	Feb 28, 00(we)	Cooper, San Francisco	½d, 1d(2)	5 black	—	—	2½d	O(P)	
272	(P)	Feb 28, 00(we)	Cooper, San Francisco	½d, 1d(2)	5 black	—	—	2½d	O(P)	
273	(P)	Feb 28, 00(we)	Cooper, San Franicsco	2/6(4) Prov. Govt.+	5 black	—	—	10/-	O(P)	block of four.

Table II was omitted from the original article. It should have been inserted on page 21 of Vol. 54, No. 1 — January 1975.

TABLE II

The VM Paper printings before the fire

Date	Perforation	Paper	½d	1d	2d	4d	6d	1s	2s 6d	2½d	5d
May 9, 1890	**12 x 11½**	**VM 7,4**	**60,720**	**61,560**	**60,600**	**37,800**	**38,040**	**37,920**	**13,200**		
Mar 7, 1891	**12½**	**VM 7**	**600**	**600**	**600**	**360**	**360**	**240**	**120**		
Oct 27, 1891	**12 x 11½**	**VM 7**	**79,440**	**80,040**	**78,600**					**24,600**	
Jan 7, 1892	**12½**	**VM 7**								**59,880**	
Nov 22, 1892	**12 x 11½**	**VM 7**							**60,240**		
Mar 24, 1893	**12 x 11½**	**VM 7**									**60,720**
Feb 26, 1894	**11½ x 12**	**VM 7**	**140,760**	**142,200**	**139,800**	**38,160**	**38,400**	**38,160**	**73,760**	**84,480**	**60,720**

Note: Part of the May 9, 1890 printing was on VM 4 Paper. Total before the fire printed on both papers 756, 440.

The End

The Clubhouse

The Annual Meeting

January 11, 1978

Report of the Secretary

During 1977, the Collectors Club increased its membership by 27 to a new high of 1235. This sum is constituted as follows:

Life	6
Honorary	4
Resident	288
Non-Resident	754
Overseas	174
Resident associate	2
Non-Resident associate	7
Total, December 31, 1977	1235

Thanks are due to Mr. F. Burton Sellers for his work in this area. It is my sad duty to report the deaths of the following Club members:

- •2926 Rev. Paul B. Freeland
- •5365 Sidney D. Harris
- •4095 Paul Helliwell
- •2453 Albert Higgins
- •5408 Carl P. Kroboth

Let us stand for a moment of silence in their memory.

Louis Grunin
Secretary

Report of The Treasurer

In a year that saw a number of difficulties in the internal operation of the Collectors Club, the worst was the death of our previous Treasurer, Albert H. Higgins, who had also taken on the duties of the executive secretary. It often takes such a sudden loss to make us realize the experience and skill that went into dealing with the varied tasks that must be done to make our organization function.

The annual cost of running the Collectors Club, which had been rising in a slow but steady manner in the past decade, has greatly increased in 1977 by the Club's being placed on the real estate tax rolls and by new payroll costs. The operating deficit for the year is covered by income from the Capital Fund. The importance of the Club's Capital Fund cannot be too strongly stated, and all members are urged to support it.

A complete financial report will appear in an early issue of the "Collectors Club Philatelist".

Ernest C. Wilkens,
Treasurer

Report of the House Committee

The House Committee, one of the club's oldest, dates back as far as our charter. A review of early annual reports includes what would be considered as quaint today. The current problems of upkeep for the house, however, are far from mundane.

In previous years it was relatively easy to find tradesmen, have repairs made, and keep expenses within reasonable limits. Today it is no longer possible to seek out significant savings in any given area. Therefore, we are forced to look for small savings in many areas. In order for these savings to be realized it is necessary for all members

both resident and non-resident, to suggest sources of equipment and supplies that will enable the club to hold down expenses. Appended to this report is the current list of items that the club requires. The major items are Office Equipment which will enable us to simplify our existing work procedures. Please let us know if you are aware of a source for these items.

As in past years, several major unanticipated expenses occurred. The auditorium air conditioning unit expired and was replaced by two larger units which together will run more efficently. The small air conditioner on the fifth floor also wore out and no sooner were these new installations completed than the already heavy expense ($1,500) it was decided to move the 3rd floor air conditioner to the library temporarily. This unit however draws too much electricity and must be replaced with a high efficiency model before next year's cooling season.

Unlike past years, we have had some significant help in maintaining and improving the club's facilities. I wish to express the committee's appreciation to Mr. Sidney Schwartz for the more than 100 hours of manual labor that he put into removing the 75 years' accumulation of paint on the front fence.

A special thanks from all the membership is due to Mr. Benard H. Harmer, whose purchase of a photocopying machine will enable the club to provide copies from our books without damage to the bindings. For the first time we will also be able to provide copies from the books in the rarity cabinet. Copy cost will be reduced to 25c per copy from the current 35c. No minimum charge will be necessary but postage will be extra as it is presently.

Also, our appreciation goes to the Rossica Society and Mr. Norman Epstein who lent us a typewriter until one is purchased. Also we appreciate the assistance of Mr. Harry Hollman, one of our long time resident members and Mr. George Koplowitz of the Scandinavia Collectors Club for their suggestions about our heating system.

John J. Dowd,
Chairman

List of House Equipment Needs

—IBM selectric or selectric II, 10 pitch, 15" carriage, cartridge ribbon typewriter
—Office Work Station and accessories
—Lundia Meyers Book Shelving ($6,000)
—Industrial vacumn cleaner
—Smoking receptacles both floor standing and wall mounted
—Intercom for front doors
—Cordless neck microphone
—Private telephone interconnect equipment (60% of current billing is equipment cost)
—Work Bench and tools
—Cleaning & Office Supplies
—Overhead lighting Fixtures for Library

Report of the Awards Committee

COLLECTORS CLUB PHILATELIST MEDAL

This medal is awarded to Frank Vignola, San Francisco, Calif. for his article:

"The First Native Post Offices in Nepal – a Challenge to the Specialist"

MEDAL FOR THE BEST PROGRAM — 1977

This medal is awarded to Philip Silver, Elberton, N.J. for his interesting and enjoyable presentation on April 20 of:

"United States Air Mail Stamps — the First Two Issues (1918 and 1923)"

Both awards were made unanimously by the two respective committees.

Herbert J. Bloch
Chairman

Report of The Collectors Club Philatelist

We are pleased to report that despite a 10% rise in costs, paper and printing, The "Philatelist" is holding its own. Our advertising is hovering in the neighborhood of $10,000. An exact figure will be given in the club's forthcoming financial report. financial report.

Again, we would like to thank those whose names appear on our masthead both for their contributions and their help. To Ernest Kehr, Abbot Lutz, Harrison D. S. Haverbeck, Robert Odenweller, Ira Seebacher, Philip Silver and Ernest Wilkens, our sincere appreciation.

It is nice to note, that in addition to a silver medal won at INTERPHIL in '76, the CCP garnered a vermeil at Amphilex '77 in Amsterdam.

A slight gain in pagination was also made this year, something we hope to continue in the new volume. We do, however, have one ongoing need, articles. We believe, however, that we will continue to move forward both editorially and production-wise in the months to come.

Ira S. Zweifach
Executive Editor

Report of the Library Committee

If the state of philately can be judged by the quantity of published works on all aspects of stamp collecting that reached the Club's Library in 1977, then it can be said that philately is indeed in vigorous health. The physical shelf space to display new and old publications in the Library proper has again become exhausted, and a program was started during the year to move certain sections to the archives area which had been specially installed only a few years ago.

The Library of the Collectors Club maintains a reputation for being an open and pleasant place in which to read and work. Our sincere thanks and appreciation go to Mrs. Josephine Eldridge and to Mr. John DeWit for their efforts on behalf of the Library.

Ernest C. Wilkens,
Chairman

Report of the Admissions and Membership Committe

At the end of 1977 total membership was 1235, an increase of 27 compared to the total membership of 1208 at the end of 1976. This is the third successive year to show an increase in total membership over the preceding year.

Despite these successful efforts at recruiting new members, we are still below our quotas for all classes of membership. The majority of new members added to the rolls during 1977 were solicited by members of the Board of Governors. If we are to reach quota enrollments, more active participation by the members in soliciting new members is essential.

F. Burton Sellers
Chairman

Report on the Capital Fund for the Calendar Year 1977

At December 31, 1976, the total in the Capital Fund, as shown in the auditor's report, was $255,432. During 1977, we may estimate the fund grew by an amount in excess of $45,000. But that was prior to transfers to the General Funds to cover the annual operating deficit. We cannot give you the transfer figure at this point because the auditor's report for the year just ended has not been completed. A reasonable guess would be $25,000. Thus, the estimated balance in the fund as of December 31, 1977

might be computed as follows:

Balance in the fund as of December 31, 1976		$255,432
Earnings from dividends and interest	$18,000	
Contributions during the year	27,608	45.608
		301,040
Less transfers to cover operating deficit		25,000
Estimated balance in the fund as of December 31, 1977		$276,040

At first glance, one might believe this is real progress and that there was actual growth of approximately $20,000. over 1976 figures. But careful analysis shows this to be somewhat optimistic. The major part of the 1977 contributions figure was that part of the Robert H. Pratt gift attributable to the Capital Fund. Now, the contributions for 1977 may be analyzed as follows:

Total contributions for 1977	$27,608
Robert H. Pratt gift	17,800
Other 1977 contributions	$ 9,808

So, it becomes quite apparent that the Capital Fund showed no real growth during the past year. If not for the generous gift received from Col. Pratt, the fund would have remained somewhat static:

Earned income	$18,000
Other 1977 contributions	9,808
	27,808
Transfer to cover operating deficit	25,000
Increase in Capital Fund	$ 2,808

Business men and accountants tend to be basically cautious. So this year's results give your co-chairmen no cause for jumping with joy or patting our backs. The loss of our real property tax exemption, if it should be finally approved on appeal, will spell doom for the Collectors Club unless we build a solid storehouse of funds to cover real property taxes added to our normal operating deficits.

There are a number of individuals who have given generously in the past and through whose support the Capital Fund stands at the figure estimated above. To our members who read these mundane reports, we take the opportunity to appeal for generous giving now and for provisions in wills for future bequests. If the $500,000.00 goal we set is achieved, it will no longer be necessary for your co-chairmen to be annual harbingers of doom. We look forward to that happy event.

John R. Boker, Jr., Philip Silver
Co-chairmen

Report of the Study Group Committee

Total attendance by the Study Group during 1977 was not significantly different from that of prior years. What is significant is that the level of attendance is unchanged despite the fact that a number of the group's meetings were held at various stamp shows rather than at the club house. This in effect means a greater attendance would have been achieved if the shows had not conflicted with the regular meeting nights.

One of our older groups, the British Empire Study Circle now meets with the Postal History Society. Two other groups have returned, the American Society of Polar Philatelists which reactivated after a one year lapse and the Scandinavia Collectors Club after a 12 year absence.

1978 will also see the Club of Channel Islands Collectors meeting at our club house thus bringing to 26 the number of Study Groups associated with the Collectors Club.

On behalf of the Study Groups, Bill Miller and I wish to thank Mrs. Josephine Eldridge for her assistance in making the Study Group Program a success.

John D. Dowd, Wm. E. Miller Jr.
Co-chairmen

Report of the Nominating Committee

The following have been nominated by the undersigned to fill the vacancies created by the outgoing Governors of the Class of 1977:

Ernest A. Kehr
Abbot Lutz
Alex Rendon
F. Burton Sellers
Philip Silver
Ira S. Zweifach

Martin F. Stempien, Jr.
Chairman

The President's Report

No better summation of the club's 81st year of existence can be found than in the opening paragraph of Charles Dicken's, "A Tale of Two Cities." It reads:

"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going directly the other way - in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only."

How true. 1977 was the year that the City Tax Commission made a forcible attempt to annul our tax-exempt status and restore the club to the real estate tax rolls. It was a year that the expenses entailed in running the club rose. It was a year that we lost a devoted worker, long-standing Governor and Treasurer, Albert H. Higgins.

Yet, on the positive side, it was a year in which our Capitol Fund swelled appreciably, not only through the generosity of those who have pledged shares in the club's future, but through the magnanimity of Bob Pratt of Milwaukee, who presented the club with a monetary gift of more than $37,000, part of which was allocated to The Steinway Fund, It was a year, too, when the club received a gift of almost $10,000 from the Association of Stamp Exhibitions when that group disbanded.

As has been brought out in these reports for the past several years—our expenses exceed our income, and it is only through the earnings of the Capitol Fund that we are able to continue at our present level. Much thanks are due to the co-chairmen of that fund, John Boker and Philip Silver for their unstinting efforts to keep it growing. We are certain that their new goal of $500,000 will surely be reached.

1977 was a year when our membership continued to increase, reaching an all-time high. It was a year when, for the first time, the club gave recognition to those loyal members who have retained their membership through thick and thin for a quarter of a century or more—188 of them to be exact. Eight of these have remained with us for 50 years or more. Again, thanks are due to Membership Chairman, F. Burton Sellers, for his unceasing diligence in adding new members to our rolls.

In spite of rising costs there have been some improvements to the house, among them, as you have heard, sorely needed new air conditioners which were installed in the meeting room.

Our insurance was reviewed and reassessed. Our policies have been renewed, giving us, in addition to much other coverage, a policy $1,000,000 liability.

The club's regular activities have continued through the year. We now sponsor and give meeting space to 26 Study Groups, including the Junior Stamp Club. Once again we participated in the A.S.D.A. Show and in INTERPEX. Our programs were well-chosen and well-attended and a wealth of rare and unusual material was displayed and explained in our frames.

Our Annual Awards Dinner, where Mr. Sellers received The Lictenstein Award and

others were honored, was an enjoyable and outstanding success as was the Board of Governors Open House in December.

All in all, despite our problems, events moved smoothly and normally. Although challenged, we are fighting back. And, no matter what the result, this club will continue to function. A dedicated board and a concerned membership will see to that.

Ira S. Zweifach
President

The Meeting of June 1, 1977

The "DALE – LICHTENSTEIN" BRITISH AFRICA (Part II)

Exhibited by courtesy of The Anne Boyd Lichtenstein Foundation

Presented by Ethel Harper

Wednesday, June 1, 1977, the club enjoyed a fascinating collection of British Africa from the Anne Boyd Lichtenstein Foundation holdings. Presented by Miss Ethel Harper, a trustee of the "Foundation," the display filled all the frames in the meeting room and was accompanied by a series of excellent slides. Said Miss Harper in her opening remarks:

"It is again my privilege to present on behalf of the Anne Boyd Lichtenstein Foundation, a display from the "Dale-Lichtenstein" collections of stamps with which we are entrusted. This is the sixth in the series given at the Collectors Club since Mrs. Louise Dale's death in December 1967. She would be pleased to know that the stamps on which she worked, and from which she derived so much pleasure, have been instrumental in entertaining and informing others.

In May 1969, Mr. Bernard D. Harmer gave you the N to Z section of British Africa — the Nigerias, Nyasaland, Rohodesia, St. Helena, Sierre Leone, Uganda, Zanzibar and Zululand. His discourse is reported in The Collectors Club Philatelist, Vol. 48, No. 4. Tonight, we will penetrate briefly eight other areas —British Bechuanaland, British East Africa, Gold Coast, Griqualand West, Lagos, Natal, Orange River Colony and Transvaal.

Apart from all being former British Colonies, other factors common to each are, their postal arrangements were directed by more than one administration, and they all resorted to provisional overprints. The study of the latter can produce anything from heights of ecstasy to depths of frustration and and frenzy. But they do contribute a lot of fun.

Our intention is not to weigh you down with a highly specialized dissertation, but rather to touch lightly on the many facets of each group, with as wide an interest as possible."

Highlights of this especially interesting display were the first issue (December 1885) of British Bechaunaland, comprising Cape of Good Hope rectangular stamps overprinted "British Bechuanaland" in two lines with the major errors of overprint. There was the "B" omitted from "British" on all values (Fig. 1) and the double overprint, one black and one red, on the ½p value.

Also shown were a lovely lot of errors



Fig. I

and varieties from the 1885-1895 provisionals overprinted on Cape stamps, British and British Bechuanaland stamps.

Bechuanaland Protectorate was represented by the first issue of August 1888 which included the provisional values from 1p to 6p and the small "4d" in red on the 4p violet which is very rare. Also shown was the "curved foot to 2" variety in the provisionals.

Among the 1898 and 1899 issues were fine examples of double overprints on the ½p slate, the "Fourpence" on ½p vermillion inverted. A 4p bisect on piece accompanied by a clipping from an early periodical, stating that this variety had been reported postmarked "PALAPYE STATION 13 DE 99" with the initials "A.M." and "Postmaster" in manuscript, concluded the Bechuanaland showing.

Next, came the stamps of British East Africa which comprised the stamps of The British East Africa Company and The British Protectorate. Here, again, the first set of May 1890 of the British East Africa Company was shown in mint condition. The Company's definitive set of October 1890, lithographed by Bradbury Wilkenson of London, was shown in pairs and multiples. Costly stamps, all except the four high values come imperf. and part perf, both vertically and horizontally.

The series of 1891 provisionals handstamped in dull violet "½ anna" and "1 anna" and initialed "A.D.," "A.B." or "V.H.M." were exhibited. One of them is illustrated here, (Fig. II)

The British Imperial Administration



Fig. II

took over in 1895, handstamping the Company's 1890 set "British East Africa." The complete set was on display. The May 1896 B.E.A. set incorporating the Queen's head flanked by lions and the January 1897 use of the stamps of Zanzibar overprinted, "British East Africa" were shown with the missing period variety as well as the provisional "2½" in three types on the 1 anna and 3 annas. Two nice covers with these stamps were in the frames.

Moving on the Gold Coast we were shown the first set issued in July 1875, the 1884 set with color changes and the very rare variety, 2p, with value omitted. (Fig. III) The only provisional of the Gold Coast (excepting the War Tax stamps), the "One Penny" with bar, on the 6p orange (1899) and on the 2½p and 6p dull violet, followed with its single variety, the "One" omitted from the basic 6p. Gold Coast concluded with a display of its rarest stamp, the 1889-94 20sh green and carmine.



Fig. III



Fig. IV

Succeeding Gold Coast was Griqualand West, which only issued stamps for six years, all of which are overprinted on Cape of Good Hope rectangular issues. Its first provisional was made September 1874. The Cape of Good Hope 4p was surcharged locally at Kimberly with "1d" in manuscript in red, with a line obliterating "Fourpence." (Fig. IV). Shown next were the scarce "G.W." overprints applied to the 1p in black and the 4p in red. That year and the next, according to Scott, there were no less than 20 different types of "G" appearing on the stamps and 17 main groups according to

other standard catalogues. Many types, errors and varieties of these stamps were shown, as well as several blocks with and without gutter margins. The last pages of Griqualand material comprised blocks and pairs of the 1p with different types of the overprint se-tenant, and a practically entire reconstructed pane of 60, all of type (i).

The next colony to be displayed was Lagos with the De La Rue Queen Victoria issues that ranged from 1874 to 1893. Outstanding was the scarce 1sh orange of 1876 with the value measuring 15½mm and 16½mm, both of which were shown. The 1884-86 change of colors and additional values included the 10sh, the most valuable stamp in Lagos. (Fig. V) The two color stamps of 1887 was shown mint, also the 1893 provisional "Halfpenny" with two bars on 4p mauve and black, Lagos only such stamp, and a nice cover to Liverpool, registered and franked by a block of 12 of the provisional, a pair of 3p and a single ½p.



Fig. V

Miss Harper now moved to Natal. She began with embossed first issue of 1857 produced from dies made by William Wyon in London, followed by a triple rate cover of 1859 from Pietermaritzburg to Cape Town franked by the 1sh, one of the rarest of this scarce issue. The Perkins Bacon engraved printings on various types of paper, watermarks and perforations issued between 1859 and 1862 and the De La Rue issues, with the 1864 imperf plate proofs in pairs were also shown.

Many types of overprints that were applied between 1869 and 1875 were on slides and in the frames. Especially interesting was the excessively rare pair of the 1p 1877 yellow, engraved, one overprinted "Postage" and "Halfpenny" with 3 bars in black, and one without overprint. (Fig. VI). We also were shown one with the surcharge inverted and various other provisionals and varieties.



Fig. VI

Orange Free State and Orange River Colony came next, The first stamps of Orange Free State, the "Tree of Liberty" issue were shown in mint blocks of four. Used for the 32 years this republic existed, they had several color changes, surcharges in different types, etc. A representative selection of everything was on display. Outstanding was a complete marginal strip of ten of the 3p on 4p blue containing four types of surcharge. Interesting too, were the various black surcharges applied to the 3p blue with a fascinating array of errors and varieties.

The British Occupation Administration overprinted the Republic stamps "V R I" in 1900. There were three types, all beset with faulty type and printing errors—figures of value omitted, letter after value omitted, "V R I" omitted, etc. Examples of all the listed and unlisted varieties were shown. Of especial note was a vertical pair of the 1p, one with the entire overprint omitted,

Transvaal was the last of the British African colonies displayed. Its stamps fall into four main groups, each showing some British influence. The first stamps, those of the First Republic, were issued in 1869 and remained in use to 1877. Their Coat of Arms design was common to all issues. Shown were examples of the 1869 imperf. and rouletted 15½-16 on thin paper with clear impression printed in Germany. The next slide demonstrated the variation from fine to coarse and the somewhat defective impressions of the 1870 local Pretoria printings from the same plates. The First British Occupation from 1877-1882 saw the stamps overprinted "V.R." and "Transvaal" in two lines in black.

There are six groups or types of these overprints and each produced numerous errors and varieties—broken or uneven type, mispellings, omissions and human failure. One of the scarcer varieties shown was the 1sh green with the overprint inverted.

The August 1878 definitive issue incorporating the Queen's head printed by Bradley Wilkinson was in the frames as was a complete sheet of 60 of the 6p value overprinted "1 Penny" in black and red (ex Hind). There were seven types of overprint and this sheet showed the arrangement of the different types in black.

The stamps of The Second Republic followed. Abounding with provisional overprints and a generous quota of captivating errors and varieties, the best of these issues were displayed. Among them, inverted overprints, double overprints and the major variety, the 1sh tete-beche in a marginal mint pair.

The Second British Occupation in 1900 utilized the same format as the Second Republic issue and had the usual mass of misplaced overprints, odd sized periods, inverted and double overprints, etc. Every denomination with every listed variety was on display. Especially interesting was a marginal strip of three folded with the overprint on the gummed side, thus omitted from the front. (Fig. VII)

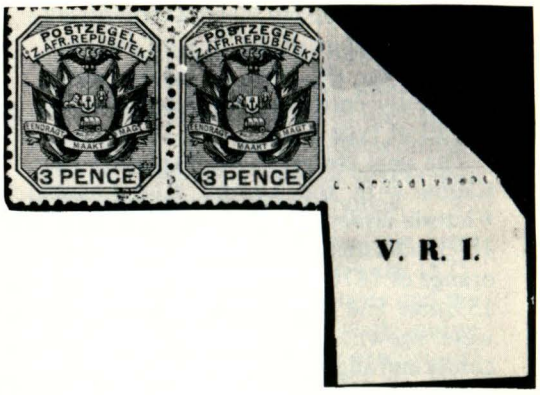


Fig. VII

The Lydenburg (British Occupation issue) locals, stamps seized by the British Forces from the Republic Post Office and overprinted "R/R.I" and "1d." and "3d." in a distinctly different type were shown on a slide. They are very rare. Also shown were the Wolmaranstaadt issue produced in June 1900 by the British when the Boers moved out taking post office stocks with them. These entities requisitioned from the Thomas Leask Co., were rubber-stamped "Cancelled" in script type and "V.R.I." in red, blue, purple or black. This concluded the showing.

In closing, Miss Harper said, "The foregoing is but a glimpse of the studies that can be pursued; a philatelic framework or skeleton on which specialization can be developed to individual taste and inclination.

"There is a substantial bibliography bearing on all these countries, and most, if not all of the books are in The Collectors Club library. Robson Lowe's "Encyclopedia Part II - Africa," is a font of information as well.

"Thank you all for your kind invitation and for your attention."

Thank you, Miss Harper.

(I. Z.)

Book Reviews

The Confederate States Two-Cent Green Lithograph by Brian M. Green. 19 pages, illustrated. Published by The Philatelic Foundation, 99 Park Avenue., New York, N.Y. 10016. Available from the above. No price indicated.

This nicely printed pamphlet is a culling and a compilation of the information contained in "The Postal Service of the Confederate States of America" by Agust Dietz, and the Howard Lehman study of the two cent green stamp. There is very little new information regarding the stamp or its usage. The major purpose of this pamphlet seems to have been to put the useful information together in one spot and to clear away some of the errors that crept into the Lehman study because of the source of some of the material he used for study.

Usually this reviewer is inclined to pass off as useless a great deal of the information published regarding fakes and counterfeit stamps. However, for forged covers it is a different story. In this pamphlet Mr. Green gives us some valuable information on the detection and identification of that infamous group of covers that have been coming on the market from the early 1950's on. Every Confederate specialist should get this pamphlet just for this information alone.

The text is simple and straightforward. The illustrations, on the other hand, leave something to be desired. Whether it is the paper stock or the green ink used for printing or the fact of the required reduction in size, it does appear to this reviewer that most of them are fuzzy. It is almost impossible to make out fine detail. The beautiful covers illustrated are worthy of better.

This would appear to be the third in a series of pamphlets that Mr. Green is preparing for the Philatelic Foundation. If for no other reason than that they serve to refresh our memory and to put information concerning stamps of the Confederate States of America in one place, they are valuable and worthy of regard by the sophisticated collector. *(H.D.S.H.)*

Cancellation Study of Gilbert and Ellice Islands, compiled by D.H. Vernon. 22 pages, illustrated. Published by the Pacific Islands Study Circle of Great Britain, may be ordered from A.E. Young, 58 Livesay Crescent, Worthing, Sussex, England. Price $4.00 post free.

The first Cancellation Study of the Gilbert and Ellice islands was published in 1968. It was followed by the full handbook which appeared early in 1974 and was quickly sold out. This present study, like the first, is confined to cancellations, but excludes American Forces markings since these have been covered in a separate book written by Stan. Jersey and published by the Pacific Islands Study Circle of Great Britain. This present volume covers the protectorate postal markings from the establishment of the Gilbert and Ellis post office in 1911 up to the present day.

The islands became a British Protectorate in 1892 following the declared wishes of various native kings. Headquarters were at Tarawa but, following the discovery of phosphate at Ocean Island in 1900, the administration was transferred there, leaving Tarawa as the district office for the Gilberts. The group became a colony in 1916 and lasted as such until December 31, 1975, when the two separate colonies of the Gilbert Islands and Tuvalu (Ellice Islands) were constituted. At various times there were district offices at Funafuti (Ellice Islands), Fanning Island (Line Islands, later moved to Christmas Island) and Canton Island (Phoenix Group). The Tokelau Islands were part of the Colony until 1925 when they were transferred to Western Samoa, at that time under New Zealand Mandate.

Very thorough and complete, this study is copiously illustrated with careful drawings of the various markings arranged by type and by postoffice. It is a fitting companion to the preceding excellent studies issued by the Pacific Islands Study circle of Great Britain. *(H.D.S.H.)*

Locations and Assignments - USN/ USMC Mobile Land Forces and Their Post Office Facilities — World War II and Later. Compiled by Robert T. Murphy. 240 pages, printed on one side, punched for 3 ring binder. Published by The War Cover Club. Order from Lincoln E. Kieffer, P.O. Box 173, Jamesburg, N.J. 08831. Price $12.50. To members of the War Cover Club-$7.50.

As the title indicates, this is a comprehensive survey listing U.S. Navy Numbers and Locations, according to the New York and San Francisco Fleet Post Offices, as well as postwar zip codes with locations.

It further lists U.S. Navy Post Office Branch Numbers with locations and dates (the 10000 to 17000 series), together with the various Mobile and Semi-Mobile Navy Land Forces plus the Shore Based Air and regular Units, Service Forces and Hospitals.

A complete picture of the various Marine Corps units is also given, listing numbers and locations of the units in the various combat zones and other areas.

Strictly a compilation this volume must be judged as such. The reviewer, therefore, will give no critique upon completeness, usefulness or appropriateness, beyond that given by the War Cover Club stating that the book is indispensable to any serious student of modern postal history. Upon reflection, I think that I would modify that statement by adding the word "Naval" before Postal History. Although the compilation seems to cover all land based units it does not do so for the units afloat, about which there still is much research to be done.

This first printing is limited to five hundred copies. Your reviewer takes the liberty to suggest that, if you need this volume, you should act without delay. *(H.D.S.H.)*

The Postage Stamps of Nepal by Tek Bahadur Khatri, M.A. 176 pages of text, illustrated. Published by Sharada Kumari K.C., Kathmandu, Nepal. Price RS 10/or $1.00 U.S.

Published in 1973, this volume would appear to be the second edition of a work first published in 1971. The pity is that it has taken so long to be received in the United States. An important work, it holds a special interest for philatelists and stamp lovers and is the best work that I have seen emanating from Nepal.

The author, a well educated man by both Western and Nepali standards, has produced a manual that not only describes Nepalese postage stamps in some detail, but also gives the reader that view of the history and culture of this Himalayan nation which is so necessary to the understanding of the designs and usages of its stamps.

The first hundred pages are devoted to a geographical, historical and cultural survey of the Kingdom of Nepal which provide a most useful and informative view of that nation. There is even a chapter devoted to a study of the "Abominable Snowman" (Yeti). Concise and interesting, it gives the reader a surprisingly large amount of information on this phenomena.

The second part of the book (76 pages) is a study and compilation of existing information regarding the stamps (postal and fiscal), postal stationery and postal history of Nepal that supplies a rather detailed list of all stamps issued up to 1963. However, while this list is sufficient for the general specialist in the stamps of Nepal, it does not go into the details of the various printings of the first Sripech and Crossed Khuris type, nor does it cover the printings of the 1941-46 locally produced stamps. The technical details designer, printer, date of issue and numbers printed are given from 1963 to 1973 where available. This is the first attempt at furnishing such information that we have seen from Nepal.

All things considered, this volume is a superior work. It is well printed, the type clear and readable. The author's qualifications are formidable. He has earned an M.A. in Political Science, is a writer of note and a poet as well. A member of the Civil Service since 1954, he has served both at home and abroad. He is presently

Joint Secretary of the Ministery of Communications.

It is my considered opinion that this book should be read by all collectors of Nepal stamps as well as by all those who think that they might like to collect them. Its contents will embue the reader with the same fascination that gripped this reviewer when he started collecting the exotic stamps of this faraway land 45 years ago.

(H.D.S.H)

1978 PROGRAM AND CALENDAR OF EVENTS

March 1	— *CANADA—The Admiral Issues*—Harry W. Lussey, Atlantis, Fla.
March 15	— *FRANCE AND COLONIES PHILATELIC SOCIETY.*
March 29	— *PROFESSIONALS' NIGHT*—Bernard D. Harmer, Moderator.
April 19	— *URUGUAY AIR MAILS*—Philip Silver, Elberon, N.J.
May 3	— *CHINA. Observations on Chinese collecting interest as seen at ROCPEX-TAIWAN 78 Republic of China*—Ellery Denison, Tacoma Park, Md.
May 10	— *AWARDS DINNER.*
May 17	— *NICARAGUA*—LTC Joseph M. Sousa, Wayne, Pa.
June 7	— *U.S. BLACK JACKS*—Dr. Joseph F. Rorke, Scottsdale, Arizona.
June 21	— *MAURITIUS*—Hiroyuki Kanai, Osaka, Japan.
	SUMMER RECESS
September 20	— *HAITI*—Dr. Norman S. Hubbard, Cove Neck, N.Y.
October 4	— *POSTAL HISTORY OF THE U.S. BANKNOTE ERA.*—Seymour H. Kaplan, Dobbs Ferry, N.Y.
October 18	— *COLOMBIA AIR MAILS*—Bernard D. Harmer, New York, N.Y.
November 1	— *PANAMA REGISTRY STAMPS. Study by cities*—Dr. James B. Helme, Nashville, Tenn.
November 15	— *JUNIORS AND ASSOCIATES NIGHT.*
December 6	— *POSTAL HISTORY OF OUTER MONGOLIA 1870-1940*—Edward M. Tolman, New York, N.Y.
December 20	— *BOARD OF GOVERNORS' OPEN HOUSE.*

variety, whatever its nature. (Minor varieties are frequently due to a speck of dust or a hair on the plate, or to the sheets of paper being placed upside down during the process of printing, thus causing the stamps to have an inverted watermark, or to some act of carelessness. Whether such varieties as these are really worth any attention at all is open to doubt, and we have excluded them from the principal Catalogue, although they are fully described later on.) As opinions differ as to the collectability of many such varieties, we have in the present edition separated them from the regular or "standard" issues."

It would appear from this that some looked down upon collectors of varieties such as inverted watermarks or of "specks" with less than a kind eye. These and many other philatelic sidelines which add so much to the understanding and scope of a collection are today fully respectable pursuits. In days past, the smaller numbers of collectors coupled with a more limited range of things to collect made it possible to concentrate on larger areas. Today, the sheer volume of material makes a general collection of the world too vast a goal. Even to limit such an approach to the classics is more difficult than before, due to the maturing process which has given today's specialist a much more acute appreciation of nuances once shunned, such as inverted watermarks. While the expansion of the hobby has, on the one hand, opened the way for unnecessary speculative issues that fleece the unwary, it has also given impetus to those who wish to investigate long forgotten back-of-the-book material. The spectrum is fuller than before. Everyone is represented from those with the loftiest philatelic ideals to those with the basest money-grubbing motives. Although we cannot return to the simpler ways of the past, we may derive some feeling of consolation from the great advances in philatelic knowledge that have intervened. The collecting habits of many are changing, but the ultimate beauty of the hobby is that each of us may choose exactly how we wish to pursue it.

So, although those words of over eighty years ago may be as applicable today, the problem will continue. Whatever our choice—to fight, condemn, accept, or simply continue to collect in our own way, the hobby will continue to grow and prosper. But, whatever our personal approach, the continued efforts of those few who endeavor to guide it in a healthy direction deserve the support of all who care about the future of philately.

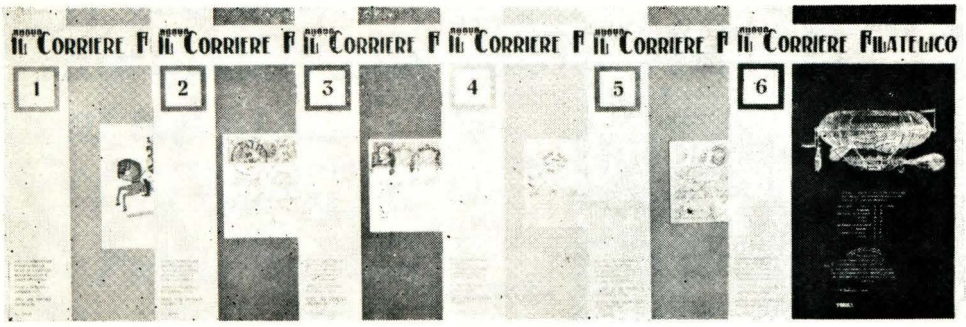
(Robert P. Odenweller)

BARWANI (Contd.)

two are quite similar.

Although unlisted by either Scott or Gibbons, No. 8 seems to have been a rather larger printing than either of the two listed types on either side of it—SG 5 and 6. The paper used, and the perforations, are very similar to those of the latter, and a rather liberal approach to the variations in shade and printing quality common to Barwani might suggest that Nos. 8 and 9 were one and the same. This is evidently what has happened in the past, but a closer inspection will always show that the (relatively) clear prints are all in the dull blue shade and contain the flaws referred to above.

(To be Continued)



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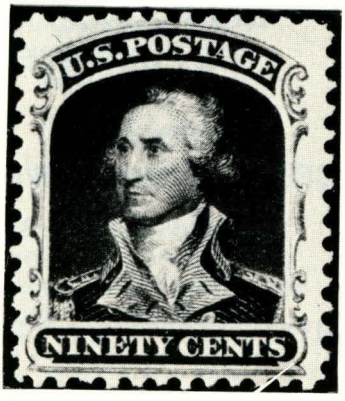
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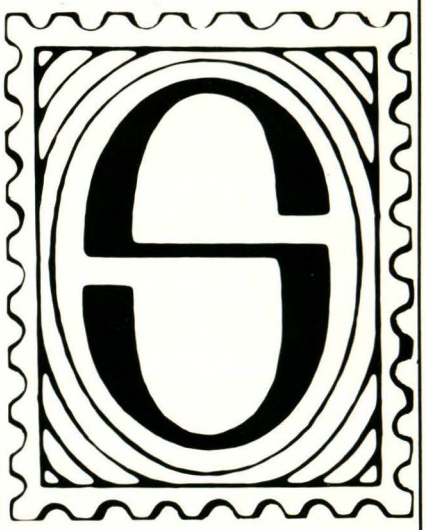
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