BULLETIN OF THE

POLONUS PHILATELIC SOCIETY

Meets Every 2nd & 4th Friday at St. James Clubroom, 2424 N. Mango, Chicago, Ill.

Issue No. 285 | Price 25c | December, 1970



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PREPARE FOR POLPEX 1971

February 27th and 28th are just around the corner. POLPEX 1971 will be held at St. James Auditorium in Chicago, and will honor U.S. Space Achievements and the 50th Anniversary of Poland's First Airmail Stamps.

Have you sent in your entry? This year the exhibition has three classes: 1) Airmail and Space, 2) Poland and 3) Foreign. Send in your entry application as soon as possible so that our Entries Chairman can lay out the exhibition properly.

It has been a tradition at Polonus to put out an impressive program catalog in connection with the Polpex. Work has already begun on this project, but, we also need ads and patrons to cover the expense. If you have nothing to advertise, extend your greetings or list your wants. Ad's run $25.00 for a full page, $15.00 for a half page and $10.00 for a quarter page ad. Send copy with your check to the Ad Chairman C. Schafer, 864 N. Ashland Ave., Chicago, Ill. 60622.

If you can't take an ad in the program catalog, your name should be listed as a Polpex Patron. This costs $1.00. Send your dollar to the Patrons Chairman C. Mikucki, 4704 N. Overhill Ave., Norridge, Ill. 60656.

The newest development on the Polpex is that we will have a numismatic exhibit shown by the Polish American Numismatic Association.

A U.S. Postal Sub Station will be operating at the exhibition using a special POLPEX 1971 cancellation. Be sure to buy your mint commemoratives here as we must make a good showing in stamp purchases if we want to have postal stations at future shows.

NEW MEMBERS

Gail M. Ziehl
23007 Beechwood
East Detroit, Mich. 48021

Mrs. John A. Stiber
11000 S. Kenneth
Oak Lawn, Ill. 60453

SPECIAL THANKS!

As the year's end approaches, special thanks are in order for those members and friends of Polonus who have contributed so generously of their time, talents, and efforts over the past 12 months. Our Society, as almost all specialty societies around the country is dependent upon the continuing efforts of its membership. It is you, the dedicated collector and specialist who is responsible for the continued success of an organization such as ours. It is through your time and efforts that interest is generated and sustained in both the philatelic and historic aspects of our Polish heritage. Without you, little is possible. While our thoughts are on past achievements, it is good, at this time, to think of the future — support Polonus: attend the regular meetings, attend and exhibit at POLPEX, support and patronize our advertisers, recruit new members who will step into and follow the paths that you have blazed. And most of all — promote Philately — especially that of Poland! You are the key of our success, and our thanks go out to each and every one of you.

—Thomas J. Gobby

KOLAKOWSKI HONORED

Member Walter Kolakowski, a dealer in Great Neck, N.Y., was presented awards of the C.O.A.S. of London and the Eloy Alfaro Gr. Cross of the Republic of Panama at the United Nations Chapel in New York City on December 11th. A reception was held at the Dag Hjamarskold Room.

APPLICANT PENDING

Alex Kanakaris
6041 Stanley Ave.
Carmichael, Ca. 95608

RESIGNATION

M. Kalish
621 - 7th Ave.
Beaver Falls, Pa.

PERFORATION VARIETIES

	Fenig Values						Mark Values									
Perforated	5	10	20	40	50	75	1	1.25	2	3	4	6	80	100	200	300
9				*												
10½		*	*	*	*	*	*	*	*	*	*		*	*		*
10½x11		--											--			
10½x11½													*	*		*
10½x12													*	--	*	--
10½x12½													*	*		*
10½x13									*	*			*	*		*
10½x13½					*		*			*	*			*		
10½x14½		*						*								
11		--	--	--	--	--	--	--	--	--	--					
11x10½		--				--										--
11x12½																--
11x13									--							
11x13½														--		
11x14		--						--		--						
11x14½		--														
comb perf. 11½														*	*	
11½	*	*	*	*	--		*	*	*	*	*	--	*	*	*	*
11½x10½									*		*		*	*		
11½x12		--											--	--	--	--
11½x12½						*	*	--					*			
11½x13							*	*		--						
11½x13½	*						*	*	*	*	*	--				--
11½x14	--							--		--						
11½x14½		*														
12		--			--	--								*		
12x10½														*		
12x11½		--														
12x12½		--												--		
12x13½														--		--
12½		*	*	*	*	*	*	--		*	*			*	*	*
12½x10½						*	*	*						*		
12½x11					--	--	--							--		
12½x11½	*	--			*	*					*			--		
12½x12		--		--	--									--		--
12½x13	*	--	*	*	*	*	*	*	*		*			*		--

PERFORATION VARIETIES

	Fenig Values						Mark Values									
Perforated	5	10	20	40	50	75	1	1.25	2	3	4	6	80	100	200	300
12½x13½	*			--	*	*	*	*	*	*	*			*		--
12½x14							--			--	--					
12½x14½						*	*			*	*					
comb perf. 12¾			*	*												
13	--	*	*	*	*	*	*	*	*	*	*	--				
13x10½					*	*	*	*	*							
13x11					--	--	*	*	*		--					
13x11½					*	*		*			*			*		
13x12½				*		--	--			*	*			*		
13x13½	*			*	*	*	*	*	*	*	*					
13x14				--	--		--	*		--	*					
13x14½					*	--	*			*	*					
13½	*	*		*	*	*	*	*	*	*	*	--				
13½x10½					*		*	*	*	*						
13½x11					--		--		--							
13½x11½	*					--		*			*			*		
13½x12½				*	*	--			*	*						
13½x13	*	*	--	*	*	*	*	*	*		*			*	*	
13½x14		--		--	--		--	--	--		--					
13½x14½		*		*	*		*	*	*	*						
14	-	--		--	--		--	--	--	--	--					
14x11	*		--		--		--	--	--	--						
14x11½	--	--				--										
14x12½									--		--					
14x13			--		--	--	--	--	--		--					
14x13½		--		--	--		--	--	--		--					
14x14½	--	--			--			--	--							
14½	*	*			*	*	*	*	*	*	*	--				
14½x10½	*		*		*			*	*							
14½x11			*													
14½x11½	*															
14½x12½			*													
14½x13			*		*	*	*		*							
14½x13½				*	*	*	*	*	*	*						
14½x14					--											

Printing Errors

This issue was as a whole very carefully edited and the number of errors and flaws is very scant.

One of the most characteristic errors is the 5 F. plate flaw which occurs on both the Upper Silesian and regular Polish issue showing that the same plates were used for both issues. The right letter F is broken making it appear as a y or an upside-down 4.

The 40 F value occurs with the 0 in 40 broken.

A flaw occurs in the miners fist at fields 45 and 50 of the 6 Mk. value.

The 75 F. value was printed with unstable ink. Light and air cause the color to change toward blue.

Sheet Format

The Fenig value stamps were printed in sheets of 100, ten horizontal rows of ten stamps each. The top border contains markings in the same color as the stamps.

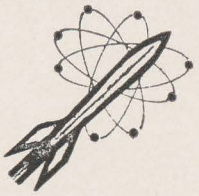
The first edition Mark value stamps (1 to 50 Marks) were also printed in sheets of 100 stamps made up of two plates of 50 stamps each. These plates were set inaccurately creating a greater than normal space between the 5th and 6th rows. The subsequent issues corrected this flaw.

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Cancellations

This issue was cancelled with the new Polish postmarks with Polish inscriptions. Cancellations with the old type postmark used during the plebiscite period are extremely rare as they were used in small rural areas only.

Official Stamps

Special Official stamps were not issued for the eastern part of Upper Silesia. Only Polish Official stamps were used in this area for official correspondence and these are quite scarce.

Postage Due Stamps

No Postage Due stamps were issued for this area either. Regular stamps were uswed to indicate postage due or the postmark T, Taxe or Porto was used. Commercial covers with these cancellations are very rare.

Chicago Philatelic Society

Organized October 8, 1886

MEETS EVERY FIRST AND THIRD THURSDAY AT 7:30 PM
AT THE ILLINOIS ATHLETIC CLUB, CHICAGO, ILLINOIS

A. P. S.
Chapter No. 1

Ill. Fed.
Chapter No. 35

S. P. A.
Life Branch No. 1

T. M. P. S.
Chapter No. 75

December 6, 1970

Hon. Winton M. Blount
Postmaster General
Washington, D. C.

Dear Postmaster General:

At the regular meeting of Thursday, December 3, 1970, a resolution was passed unanimously by the Chicago Philatelic Society endorsing the proposal to issue a stamp commemorating the 500th anniversary of the birth of the great Polish astronomer and mathematician, Copernicus.

It was the feeling of the members that in view of our preeminence in space today that we acknowledge our indebtedness to these great pioneers of human thought that made it all possible.

Respectfully,

Harry Q. Rohde

Harry Q. Rohde, Secretary

Our Secretary, Alfred Szebel, sent out the Resolutions for the Copernicus U.S. Stamp to various stamp clubs. The first to respond was the oldest philateic and signed by all the C.P.S. members attending their December 3rd meeting club in America, the Chicago Philatelic Society. Our resolution was adopted and the above letter was mailed to the Postmaster General.

If you are a member of another society would you try and get them to do the same? Help Polonus in our drive for a U.S. Copernicus Stamp in 1973!

PHILATELIC LITERATURE REVIEW . . .

"POLONICA NA RADZIECKICH ZNACZKACH POCZTOWYCH" (Polonica On Soviet Postal Markings)

By Anthony Laszkiewicz

The Polish Alliance of Philatelists of Warsaw on various occasions published works in the Polish language of serious and deep philatelic research for philatelists, specializing and collecting postal markings for future study, especially for collectors of thematic material. Lately, a literary masterpiece was published, "Polonica na Radzieckich Znaczkach Pocztowych" by the internationally known author of catalogs and articles on Polish stamps Dr. Anthony Laszkiewicz, who thoroughly and deeply studied the above mentioned material.

At the start the author acquaints his readers with what is a thematic collection, its classification, and what classification a stamp is to be placed in a thematic collection.

The author divides Polonica on Soviet postal markings into the following: stamps, covers, illustrated postal cards, cancellations and markings of postal departments. The author also gives the stamp numbers from the Soviet catalog and Zumstein's catalog so as to be able to recognize the item.

He describes the stamps and reason for issue, gives a short biography of the individual shown on the stamp, and other pertinent facts.

The book has 86 illustrations covering stamps, covers, postal cards and postal cancellations and markings.

"MALARSTWO W FILATELISTYCE POLSKIEJ" (Paintings In Polish Philately)

By Cesary Rudzinski

RUCH published this article in July, 1970 at Warsaw. The author begins to discuss the theoretic problems of the "Paintings" theme in philately. He states that the this theme has become a popular subject in the past few years in world philately and has the markings of speculation in certain items. Many countries have issues of this theme but the small countries lead the parade, especially those from South America, Africa and Asia, that have no connection with the paintings reproduced. These emissions seldom see the postoffice window in the country of issue. This obligates the thematic collector to add these to his collection for completeness.

The author recommends that to include stamps of paintings into a collection of this theme they should meet certain requirements. The stamp reproducing the painting should be:

1. the work of an artist of the country issuing the stamp,
2. the original painting of a foreign artist is in the country issuing the stamp,
3. the theme, or scene, person, or object is of the country that issues the stamp.

After the above discussion, the author attaches a catalog of postal markings that may be found in a collection of "Malarstwo w Filatelistyce Polskiej." The subject in the catalog is divided into the following sections: a) Polish paintings, b) Polish themes of foreign paintings, c) Foreign paintings in Poland, d) Foreign paintings on Polish postal markings.

In the chapter on "Biographical Notes" he gives the biography and names the various paintings of the painters or artists, Polish and foreign, that are reproduced on stamps. The finale is a large listing of philatelic bibliography, both Polish and foreign.

It is befitting to mention here that in "Polonus Bulletin" No. 28 of May 1970 an article published by Cezary Rudzinski on "Sculpture" was a topic.

In the near future another article prepared by the same author on "Music" will make its appearance.

"LAURECI NAGRÓD NOBLA NA ZNACZKACH POCZT. ŚWIATA" (Nobel Prize Recipients On Postage Stamps of the World)

By Maria Groer

This catalog was published by the main administration of the Polish Alliance of Philatelists in Warsaw. It lists all postage stamps up to 1967 honoring the Nobel prize Laureates. The stamps are listed as to the country and chronologically. The numbers listed are from Zumstein for European stamps, and from Yvert for other than European. The catalog also has a short biography of each laureate and the year the honor was bestowed.

— H.

STAMP MARKET TIPS

By John G. Ross

(Reprinted from STAMPS)

During the German Occupation of Poland during World War II all Polish stamps were confiscated and were declared invalid for postage. Occupying forces used the Hindenberg stamp overprinted for the General Government, but in three months shortages appeared and all available Polish supplies of stamps were surcharged with eagle, swastika and the words "General Gouvernement" plus the denomination. Twenty-six values were so treated (Scott's N30-55), and although the exact figures of quantities issued are not available to me, some values are scarce. After the war huge quantities were sent to the U.S.A. for disposal, but during the last ten years many have gone back to Germany. German dealers are willing to pay about $8.50 for the set. Even here in the U.S.A. prices are commencing to creep upwards. Here the set runs about $10.00 retail; collectors in Germany have to pay $15.00 and up.

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The Polonus Philatelic Society is non-political. Views expressed by authors of articles appearing herein do not necessarily express the views of the Polonus Philatelic Society.

— Annual Dues are $2.50 —

CALENDAR OF EVENTS

Friday, January 8, 1971 —

Regular meeting. Installation of officers. Rum babka and coffee served.

A REMINDER . . .

Just a note to tell you that dues for 1971 are now payable. Kindly spare our Treasurer the job of sending you a reminder and mail him your $2.50.

May we suggest that members who can afford it, send two years' dues. Include a stamped self-addressed envelope if you want to receive a membership card. If no stamped self-addressed envelope is enclosed it will indicate that you do not care to receive a membership card.