

BULLETIN OF THE

POLONUS PHILATELIC SOCIETY



Meets Every Second and Fourth Friday of the Month at Falcons Hall, 1062 N. Ashland Ave., Chicago, Ill.

Issue 221

April, 1964

POLONUS ACTIVITIES BROADCASTED TO POLAND

After our last POLPEX there were three radio broadcasts transmitted to Poland via "Voice of America" concerning our Silver Anniversary Exhibition and the Polonus Philatelic Society. The first such broadcast was a report from the view of a non-philatelist by a reporter who visited our show daily during its three-day run. The second broadcast consisted of an interview with our President Stefan Kochanski, and the third was a description of POLPEX 1964 as reviewed in the press and particularly in LINN'S WEEKLY as reported by Carl Rueth.

This is not the first time that Polonus activities were broadcast to Poland. In 1959 a tape recording was made during Polpex which was broadcast by Polish Radio Warsaw and rebroadcast years later.

Polonus members who attended the March 27th meeting at Falcons Hall were fortunate to hear a tape recording of the second broadcast which consisted of an interview with President Kochanski.

POLONUS HOSTS EUROPEAN PHILATELISTS

Polonus was host to a group of nine European philatelists at the March 13th meeting. The group was made up of Swiss and Austrian philatelists who came to the U.S.A. for Interpex in New York and for a three-day visit to Chicago.

As this meeting was the first after Polpex, instead of a business meeting it was turned into a social meeting. The group was surprised at the hospitality offered them by Polonus.

After the pertinent business of the short meeting was attended to, Myron E. Steczynski, the grand award winner

at POLPEX 1964, gave a talk on his Cracow Overprints of 1919. Upon the close of the talk, a spokesman for the group, Gustav T. Schlesinger, (President of the Graz Philatelic Society in Austria) extended his warm thanks.

Among the group was a gentleman from Switzerland, Dr. jura Peter Halter, who together with Myron Steczynski served on the judging committee at POLSKA 60 in Warsaw. The two enjoyed a welcome reunion.

The atmosphere was most cordial, and after the meeting, which lasted to midnight, some of our members took the visitors for their first ride on a subway.

Some members stayed on at Falcons Hall and it was not till 4:00 a.m. after the dishes were washed that the last of the members left.

Thanks to Leo Topolinski of Milwaukee who came with a lazy susan of tasty cheeses, and to Chester Makowski who footed the bill for herring, coffee, cake and other tidbits.

—Stefan Kochanski

CALENDAR OF EVENTS

Friday, May '8, 1964:

(Business Meeting. Auction to follow; Poland material.

Friday, May 22, 1964:

Program Meeting. Guest speaker: Bernard A. Hennig. Topic: Danzig.

STAMPS OF THE WARSAW LOCAL POST - 1915

By I. Braunstein

Reprinted from The Journal of the Rossica Society of Russian Philately — Nos. 62-63

(Continued from January Issue)

The stamps were officially placed on sale on September 23, 1915, and the Committee exclusively assumed the forwarding of foreign mail. Mail from the interior was accepted for delivery only after October 21, 1915. As it was stated before, letters had to be pre-paid with German Occupation stamps, to which were added the Committee stamps and the seal "WRĘCZENIE OPLACONE" or paid for delivery.

II. CLASSIFICATION OF THE VARIOUS ISSUES

The stamps are listed in chronological order and with our own numbers. Likewise below each regularly issued stamp we list and describe separately varieties, forgeries and cancellations.

Not issued stamps

- A. 5 gr. dark green on cream background.
- B. 10 gr. dark brown on buff.



Stamps not issued without overprints

- C. 5 gr. light green on yellow gray background (November 1915).
- D. 5 gr. green on buff (January 10, 1916).

Issue placed on sale on September 23, 1915.

1. 5 gr. blue black on brownish or greenish background.
2. 5 gr. same as No. 1, but overprinted "6 groszy" without frame (on No. 1).

6groszy

3. 5 gr. olive green on yellowish background.

4. 5 gr. same as No. 3, but overprinted "6 groszy" without frame (on No. 3).

5. 10 gr. red with yellowish, light brown or beige background.

Issue of September 30, 1915

6. 5 gr. blue black or olive green overprinted "6 groszy", framed (On Nos. 1 & 3).



Issue of October 30, 1915

7. 5 gr. blue black on brownish or greenish background, with typographical overprint "6" (rounded figures).

6 6

Issue of November 10, 1915

8. 10 gr. red (No. 5) with typographic overprint "2" (large).

2 2

Issue of November 22, 1915

9. 5 gr. green on yellowish or yellow pink background (C) and lithographic overprint "6" (small).

6 6

Issue of December 18, 1915

10. 10 gr. red (No. 5) with lithographic overprint "2" (small)

2 2

Issue of February 2, 1916

11. 10 gr. red (No. 5) with overprint "2 gr." between two rosettes.

2 gr.
* *

12. 5 gr. green on buff (D) with overprint "6 gr." between two rosettes.

6 gr.
* *

III. NOTES ON SEPARATE INVESTIGATIONS OF EACH ISSUE.

AUGUST 1915

Two denominations were ordered for that date, and the two designs used were kept without alterations during the whole period of use of these stamps. By order from the Committee, designs were created by Prof. E. Trojanowski and the lithographic work was done by J. Cotty. Two denominations in different colors and on backgrounds of various shades, but on the same design, namely a 5 gr. siren holding a sword above her head (the Warsaw coat of arms) and the 10 gr. Polish eagle with a crown were issued.

Unissued stamps 5 gr.(A) 10 gr.(B)

- A I 5 gr. dark green on cream background. Perf. 11½.
- A II 5 gr. gray green or olive on buff background. Perforated 11½.
- A III 5 gr. dark green on cream. Imperforate and ungummed.
- B I 10 gr. dark brown on buff background. Perf. 11½.
- B II 10 gr. dark brown on cream background. Perforated 11½.
- B III 10 gr. dark brown on buff background. Imperforated.

As the authorization to open the Local Post was not received until September 23, 1915, the aforementioned stamps were not released for use. Nevertheless, a few months later, a few specimens (rare) of this issue were released, seemingly because of carelessness. The total printing of these two denominations was approximately 2000 stamps.

Proofs

Unissued stamps "A" and "B" are found perforated and imperforate, in different colors without background on white or gray paper, almost cardboard.

Essays

Essays exist in various shades for both denominations, with colored background, both perforated and imperforate.

First Official Issue — Sept. 22, 1915

- 1. 5 gr. blue black on brownish background. Perforated 11½.

- 1a. 5 gr. blue black on greenish background. Perforated 11½.

The two aforementioned stamps are found cut in half, vertically or diagonally, for use on newspapers and printed matter. They are also encountered with private perforations.

- 3. 5 gr. olive green on yellowish background. Perforated 11½.

- 3a. 5 gr. olive green on buff. Perforated 11½.

- 3b. 5 gr. olive green on yellowish or buff background. Imperforate.

The total quantity of No. 1 to 3 issued is rather difficult to determine. Nevertheless, on the basis of some data given by the Local Post, approximately 10,000 stamps are thought to have been sold at the post offices. Approximately 40,000 stamps received the overprint "6 gr." without frame and approximately 60,000 the overprint "6 groszy" with frame.

- 5. 10 gr. dark-red on buff. Perforated 11½.

- 5a. 10 gr. aniline red on yellow. Perforated 11½.

- 5b. 10 gr. mat red on light buff. Perforated 11½.

- 5c. 10 gr. brilliant red on light yellow. Perforated 11½.

- 5d. 10 gr. dark red on yellowish green (slightly bluish paper). Perf. 11½

- 5e. Nos. 5b, 5c, and 5d—Imperforate.

- 5f. Without vertical perforations.

- 5g. Without background, perforated and imperforate.

(To be continued)

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NEW ISSUES

By J. J. Domar

For the IXth Winter Olympic Games held in Innsbruck, Austria, from Jan. 19th to February 9th, the following stamps were issued January 25, 1964.

The background of each was the Olympic five circles.

- 20 gr.—Ice Hockey — 6 million
- 30 gr.—Giant slalom — 6 million
- 40 gr.—Downhill — 8 million
- 60 gr.—Womens speed skating 8 mil.
- 1 zł.—Jump — 6 million
- 2.50 zł.—Sliding downhill — 4 million
- 5.60 zł.—Cross Country — 1.3 million
- 6.50 zł.—Figure Skating — 1 million

Printed on multi-colored offset on chalky paper in sheets of 20. Designed by Franciszek Winiarski.

* * *

Early in March a set of 8 stamps was released. This is the second part of the definitive "Sailing Ships" which illustrates ships used from the 15th to the 20th century.

The first 1.35 zł. depicts a caravel — similar to Columbus' ship.

1.50 zł. a four mast 16th century man-of-war.

1.55 zł. a Polish battleship built in Gdańsk. It was one of a fleet to win the battle of Oliwa in 1627 against the Swedish navy.

2 zł. A Dutch type merchant vessel of the 17th century fleet.

2.40 zł. An eighteenth century line battleship.

2.50 zł. A nineteenth century frigate popular in European fleets because of its speed and efficiency.

3 zł. A clipper, 19th century merchant ship. A very fast ship.

3.40 zł. The "Dar Pomorza", a Polish school ship.

The designs were by Stephan Malecki. Produced by Steel Engraving. They were produced by the State Printing Works of Securities, Warsaw.

* * *

The 20th anniversary of the Manifest proclaiming the creation of the Polish People's Republic, promulgated by the Polish National Deliverance Committee, will be celebrated on July 22, 1964.

Among the different forms of celebrations will be the Eighth All-Poland Philatelic Exhibition "XX Lecie PRL" (20 years of the Polish People's Republic) is to be held April 23, to the 5th of May. Two stamps, part of 12 to be issued, will be released for this occasion.

The design of one symbolizes the nations unity and represents the stylized 1000 years old Piast Oak.

The design of the other symbolizes the working and peasant class—using the cog-wheel and gear.

The stamps were designed by Andrew Heidrich and will be printed by multicolored offset, on chalky paper, in sheets of 20 — amount 5 million each.

The denominations will be 60 groszy each, size 39.5 x 31.25 mm.

Postcards.

On the occasion of the Eighth Country meeting of the Post and Telecommunication Trade Union delegates, an illustrated postcard was released on January 15, 1964.

The 40 gr. stamp printed on the post card illustrates a badge of merit in favor of the Trade Union, and the illustration — Wąski Dunaj Street in the Old City of Warsaw by the woodcut of the artist Eugene Pichell — Amount printed 30,000.

* * *

One of the most popular series of postage stamps issued by Poland was the series devoted to the "Dogs" of Poland. It was so popular with the stamp collectors and the general public that it was felt to issue a series devoted to cats sometime in May of 1964.

Three major varieties of cats are to be illustrated: The European cat will be shown on the 30 gr., 40 gr., 60 gr., 1.55 zł., 2.50 zł., and the 6.50 zł.; the Siamese on the 50 gr.; and the Persian on the 90 gr., 1.35 zł., and the 3.40 zł.

Special postmarks are to be used for cancellation. To be printed on chalky paper in sheets of 50 stamps by polychrome offset.

Number printed: 30 gr., 50 gr., six million; 40 gr., 60 gr., eight million; 90 gr., 1.55 zł., five million; 1.35 zł., 2.50 zł. four and a half million; 3.40

zł., one and a half million; 6.50 zł., one million. Designed by Janusz Grabianski.

* * *

To mark the 600th Jubilee of the Jagiellonian University in Cracow, five stamps are to be issued. They will show the founder, contributors, reformers and great alumni.

The University was founded in 1364 by the Polish King, Casimer the Great. It had only three faculties then: Arts, Medicine and Law.

On the 40 gr., value is shown King Casimer the Great (1333-1370) the founder of the "Studium Generale."

On the second 40 gr. stamp is Hugo Kollataj (1750-1812) a political writer, one of the writers of the First Polish Constitution.

On a 60 gr. stamp is shown Jan Dlugosz (1415-1480) an alumnus of the Cracow Academy, the first Polish historian and geographer.

On the second 60 gr. stamp is shown Nicolas Copernicus (1473-1543) an alumnus, the famous Polish astronomer.

King Wladislaus Jagiello (1348-1434)

— POLAND —

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and Queen Jadwiga (1371-1399), the founders of the Cracow Academy Proper, are shown on the 2.50 zł. value.

To be printed in sheets of 20 — 10 million of each of the 40 and 60 gr. will be printed and 5 million of the 2.50 zł. All are to be designed by Stefan Malecki, steel engraved on chalky paper, and cancelled with a special postmark.



OUT OF TOWN VISITORS AT POLPEX 1964 — Front: Joseph Bieniecki of Granite City, Ill. First row: (left to right) Leo Topolinski of Milwaukee, Mrs. Bieniecki, Mrs. Kolankowski of Detroit, Mr. Poznanski of Detroit and Joseph Pirog of Chicopee, Mass. Second row: Walter Kolankowski of Detroit, Carl P. Rueth of "Linn's", Sidney, Ohio, W. Bentkowski of Detroit, Leonard Zeller of Cleveland, Stanley Sikorski of Euclid, Ohio, Roman Wojcicki of Lexington, Ky., Mrs. and Jan Haniewicz of Brooklyn, Walter Franck of Bay Village, Ohio, Geo. H. Wolfe of Jackson Hgts., N.Y. and Zbigniew Bokiewicz of London, England.



POLPEX MOUNTING NIGHT — Photo taken Thursday, February 27th, 1964 at The Andrew House, where members and friends gathered to mount up the exhibition. First row: (left to right) Z. Bokiewicz, F. Wolosewick, John Bobo, Stefan Kochanski, Myrn Steczynski, Lester Jankowski, Dr. L. P. Kozakiewicz, Joseph Pirog and Chester Mikucki. Second row: Mrs. Mrugacz, Stanley Domanski, Emil Mrugacz, W. Lewinski, Chester Schafer, Walter Szymlek, Thomas Schafer, Geo. H. Wolfe, Chester Mikucki, Jr., Anne Mikucki and Walter Scholl. Third row: Joseph Janecka, unidentified, Stanley Kucharz, unidentified, Josef Bendkowski, Joseph Kupiec, Victor Diachenko, Alfred Szebel, Zdzislaw Wagrowski and Sebastian Styczynski. Last row: Roman Reinowski, Chester Makowski and W. Poniecki.

RARE OLD POLISH COVERS AT POLONUS PROGRAM MEETING

Polish Postal History of the Pre-Stamp and Printed Stationery Period from 1668 to 1856 — was the subject of a most interesting talk given at the Polonus Program Meeting of April 24h, by Dr. Leon P. Kozakiewicz.

His oldest cover is an ecclesiastical letter dating back to 1515, written in Latin and sent to Italy.

He showed us rare covers of the Pre-Stamp Period during the Partitioning of Poland. We saw markings on covers from Zytomierz, Jaroslaw, Krzemieniec, Radomysl, Bialystok, Berdyczew, Pruzana, Wolkowysk, Pinsk, Borysow, Mozyr, Wilno, Mochylow, Kaszyn, Grodno, Modling, Slomin, Szczecyn, Brzesc Litewski, Miedzyborz and Lepianki.

Then followed postal stationery issued under Russian Dominion, and the period when stamps were issued with Russian stamps and Polish town cancellations.

The Doctor also showed covers from

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the period of the short-lived Republic of Krakow.

All the while that he showed these covers, he referred back to the history of the period. It was amazing how deeply tied in history these Poland covers were.

Although the talk lasted an hour and a half, which is rather long for a program meeting, the interest in the subject was so great that the time just flew by.

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