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THE
Postage Stamps
OF THE
HEJAZ, JEDDAH and NEJD

A Complete and Illustrated Price-List
of the 1924 Provisionals, including all
subsequent issues up to June 1926.

PRICES QUOTED ARE FOR MINT, UNUSED COPIES.

Compiled by D. F. WARIN, and Published by

D. FIELD,
7, Vigo Street - - Regent Street,
LONDON, W.1.

THE WEST-END PHILATELIST

EDITED BY CHARLES H. GREENWOOD.

Assisted by Leonard A. Gibbens.

(Published on the 15th of each month).

THE BEST AND BRIGHTEST
MAGAZINE
FOR ALL STAMP COLLECTORS

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COLLECTORS.

MY stock of the Postage Stamps of **HEJAZ**, **JEDDAH** and **NEJD** is arranged in **STOCK BOOKS** containing **ALL** the items priced in the following List. You may have these on **APPROVAL** if you will send me a postcard. I am willing to send **ANY** special item or items that I can supply, for your inspection, without any obligation on your part to buy.

DEALERS.

I HAVE a splendid **WHOLESALE STOCK** of these Stamps; and shall be pleased to send you quotations for same. My prices are lower than those of any other Dealer, owing to the extent of my purchases in the Stamps of these Countries.

Should I not have had the pleasure of doing business with you previously, kindly favour me with the usual references.

D. FIELD, 7, VIGO STREET,
LONDON, W. 1.

Telephone : Regent 0918.

Telegrams : "Aphielda," London.

8/11/59

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812

The Postal Issues of Hejaz from 1924 to date.

Issues of the Hashimite Arab Government, as types illustrated below, overprinted with the designation of the Government of the Hejaz, adopted on the abdication of Al Khalifah Hussein bin Ali.



$\frac{1}{2}$ Piastre.



$\frac{1}{2}$ Piastre.



$\frac{1}{2}$ Piastre.



1 Piastre.



1 Para.



2 Piastres.

8 Apr 59

الحكومة الحجازية

٥ ربيع الأول ١٣٤٣

A

Hejaz stamps overprinted in Arabic "Alhukumat alhejazieh, 5 Rabi'd alawwal 1343" meaning "The Hejaz Government, 4th October, 1924. Type A.

On 1916-17 issue, rouletted 20,
Two lines overprint in red.

	£	s.	d.
$\frac{1}{8}$ piastre orange-yellow (2,500) ...	10	0	0
$\frac{1}{4}$ piastre green (1100) ...	10	0	0
$\frac{1}{2}$ " scarlet (350) ...	10	0	0
1 " blue (750) ...	10	0	0

Laid paper.

$\frac{1}{8}$ piastre orange yellow	—		
$\frac{1}{4}$ " green ...	—		

Inverted.

$\frac{1}{8}$ piastre orange-yellow (300) ...	1	0	0
$\frac{1}{4}$ piastre green (200) ...	1	0	0
$\frac{1}{2}$ " scarlet (150) ...	1	10	0
1 " blue (200) ...	1	10	0

Double.

$\frac{1}{8}$ piastre orange-yellow (on back) (90) ...	1	10	0
$\frac{1}{4}$ piastre green (150) ...	1	10	0
$\frac{1}{2}$ " " (on back) ...	1	10	0

Double—One inverted.

$\frac{1}{4}$ piastre green (50) ...	—		
1 " blue ...	—		

Double and inverted—One on back.

$\frac{1}{8}$ piastre orange-yellow (30) ...	—		
--	---	--	--

Treble.

$\frac{1}{8}$ piastre, orange-yellow (once on face, twice on back) ...	1	10	0
--	---	----	---

Overprint in gold.

$\frac{1}{4}$ piastre green (100) ...	6	0	0
---------------------------------------	---	---	---

Overprint in blue.

$\frac{1}{4}$ piastre green (850) ...	1	0	0
$\frac{1}{2}$ " scarlet (250) ...	1	0	0

Inverted.

$\frac{1}{4}$ piastre green (200) ...	4	0	0
$\frac{1}{2}$ " scarlet (150) ...	2	0	0

£ s. d.

Double.

$\frac{1}{4}$ piastre green (one on back) (140) ...	2	0	0
---	---	---	---

Three line overprint sideways in red. Type B.

$\frac{1}{4}$ piastre green, reading upwards (150) ...	1	0	0
--	---	---	---

Three lines overprint in blue. Type B.

$\frac{1}{4}$ piastre green, reading upwards (100) ...	1	15	0
--	---	----	---

$\frac{1}{4}$ piastre green, reading downwards (300) ...	1	15	0
--	---	----	---

On 1917 issue. Zig-zag roulette 13.
Two lines overprint in red.

Type A.

1 para pale lilac (3000) ...	10	0	
1 para deep lilac (3000) ...	10	0	

$\frac{1}{8}$ piastre orange-yellow (850) ...	10	0	
---	----	---	--

$\frac{1}{4}$ piastre green (950) ...	10	0	
---------------------------------------	----	---	--

$\frac{1}{2}$ " scarlet (750) ...	10	0	
-----------------------------------	----	---	--

1 " blue (750) ...	10	0	
--------------------	----	---	--

2 " claret (900) ...	10	0	
----------------------	----	---	--

Inverted.

1 para pale lilac (400) ...	15	0	
1 " deep lilac (400) ...	15	0	

$\frac{1}{8}$ piastre orange-yellow (150) ...	—		
---	---	--	--

$\frac{1}{4}$ piastre green (500) ...	2	0	0
---------------------------------------	---	---	---

$\frac{1}{2}$ " scarlet (250) ...	2	0	0
-----------------------------------	---	---	---

1 " blue (250) ...	—		
--------------------	---	--	--

2 " claret (300) ...	1	10	0
----------------------	---	----	---

Double.

1 para deep lilac (600) ...	1	10	0
1 para pale lilac (on back) (600) ...	1	10	0

Double—One inverted.

$\frac{1}{4}$ piastre green (50) ...	—		
--------------------------------------	---	--	--

Treble.

1 para lilac (once on face twice on back) ...	—		
---	---	--	--

Laid paper.

1 para lilac ...	—		
------------------	---	--	--

Two lines overprint in blue.

Type A.

$\frac{1}{4}$ piastre green (650) ...	1	0	0
$\frac{1}{2}$ " scarlet (650) ...	1	0	0

	£	s.	d.
<i>Inverted.</i>			
$\frac{1}{4}$ piastre green (250) ...	2	0	0
$\frac{1}{2}$ „ scarlet (250) ...	2	0	0
2 piastres claret (50) ...	—		

Double sideways or vertically across two stamps.

$\frac{1}{4}$ piastre green, reading downwards ...			
--	--	--	--

Two lines overprint in gold.

$\frac{1}{4}$ piastre green (900) ...	10	0	0
$\frac{1}{4}$ piastre green (200) ...	5	0	0

Inverted.

الحكومة
البريد
٥ ربع الأول

B

Three lines sideways in red.

Type B.

$\frac{1}{4}$ piastre green, reading upwards (600) ...	1	0	0
--	---	---	---

Treble overprint.

$\frac{1}{4}$ piastre green, reading upwards (50) ...	4	0	0
---	---	---	---

$\frac{1}{4}$ piastre green, reading downwards (400) ...	1	0	0
--	---	---	---

$\frac{1}{4}$ piastre green, double overprint, reading downwards (50) ...	—		
---	---	--	--

$\frac{1}{4}$ piastre green, double overprint, one down and one up (50) ...	—		
---	---	--	--

$\frac{1}{4}$ piastre green, large overprint, reading upwards ...	5	0	0
---	---	---	---

Three lines overprint in blue.

Type B.

$\frac{1}{4}$ piastre green, reading downwards (300) ...	2	0	0
--	---	---	---

$\frac{1}{4}$ piastre green, reading upwards (150) ...	2	0	0
--	---	---	---

Type A.—Two lines overprinted.

On 1921 issue. Zig-zag roulette 13, without frame. Two lines overprint in blue. Type A.

$\frac{1}{4}$ piastre green ...	—		
$\frac{1}{4}$ „ scarlet ...	5	0	0

On 1922 issue. With frame. Two lines overprint. Type A.

1 para dull purple ...			
$\frac{1}{8}$ piastre orange yellow			
$\frac{1}{4}$ „ green...			
$\frac{1}{2}$ „ scarlet ...			
1 „ blue ...			
2 „ claret...			
$\frac{1}{2}$ „ on 1 para, dull purple ...			
1 piastre on 1 para, dull purple ...			

Set of eight
Values
£16

Inverted.

$\frac{1}{4}$ piastre green ...	—		
$\frac{1}{2}$ „ - scarlet ...	—		

On 1922-24 issue. Perf. 12½. Two lines overprint in blue. Type A. Overprinted vertically.

$\frac{1}{2}$ piastre scarlet, reading up ...	10	0
$\frac{1}{2}$ piastre scarlet, reading down ...	10	0
10 piastres mauve and brown, reading up...	10	0
10 piastres mauve and brown, reading down ...	10	0

On 1922-24 issue. Perf. 12½. Three lines overprint in blue. Type C.



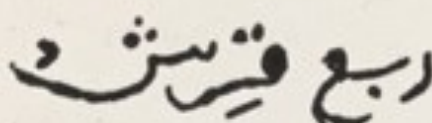
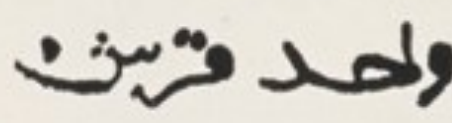
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٥ ربع الأول

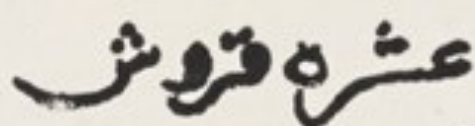
C

	£	s.	d.		£	s.	d.
$\frac{1}{8}$ piastre chestnut ...			6	<i>Inverted.</i>			
$\frac{1}{2}$ piastre scarlet ...			9	$\frac{1}{4}$ piastre green ...	10	0	
1 " indigo ...	10	0		1 " indigo ...	15	0	
$1\frac{1}{2}$ " mauve ...	12	6		1 " pale blue ...	15	0	
2 " orange ...	3	6		$1\frac{1}{2}$ " mauve ...	15	0	
3 " sepia ...	3	6		2 " orange ...	15	0	
3 " red brown ...	10	0		5 " olive ...	15	0	
5 " olive ...	7	6		10 " mauve and			
<i>Inverted.</i>				speia ...	1	10	0
$\frac{1}{8}$ piastre chestnut ...	—			<i>Double—One inverted.</i>			
$\frac{1}{2}$ piastre scarlet ...	15	0		1 piastre indigo ...	—		
1 " indigo ...	15	0		Vertical pair showing tête- bêche variety in original Hejaz stamp, $\frac{1}{4}$ piastre green ...	15	0	
$1\frac{1}{2}$ " mauve ...	—			Same as above, but with one stamp inverted			
2 " orange ...	15	0		overprint ...	15	0	
3 " sepia ...	15	0		<i>Three lines overprint sideways, in blue. Type C.</i>			
3 " red brown ...	15	0		5 piastres, olive, reading downwards ...	—		
5 " olive ...	15	0		10 piastres, mauve and sepia, reading down	—		
<i>Double.</i>				<i>Three lines overprint in gold. Type C.</i>			
$\frac{1}{4}$ piastre scarlet ...	—			$\frac{1}{8}$ piastre chestnut ...	10	0	
2 " orange-yellow ...	15	0		$\frac{1}{2}$ " scarlet ...	10	0	
3 " red brown ...	—			1 " indigo ...	10	0	
5 " olive ...	—			$1\frac{1}{2}$ " mauve ...	10	0	
<i>Double—one inverted.</i>				2 " orange ...	10	0	
$\frac{1}{2}$ piastre scarlet ...	15	0		3 " sepia ...	10	0	
2 " orange yellow ...	—			3 " red brown ...	10	0	
3 " sepia ...	15	0		5 " olive ...	1	0	0
3 " marone ...	—			<i>On Caliphate issue of 1924. Three lines overprinted in blue. Type C.</i>			
<i>Three lines overprint in black. Type C.</i>				$\frac{1}{8}$ piastre chestnut ...	2	0	
$\frac{1}{2}$ piastre scarlet ...	9			$\frac{1}{2}$ " scarlet ...	2	6	
1 " indigo ...	10	0		1 " indigo ...	3	0	
$1\frac{1}{2}$ " mauve ...	5	0		$1\frac{1}{2}$ " mauve ...	10	0	
2 " orange ...	2	6		2 " orange ...	4	0	
2 " orange yellow ...	2	6		3 " sepia ...	5	0	
3 " sepia ...	3	6		5 " olive ...	8	0	
3 " red-brown ...	3			<i>Three lines overprint in red.</i>			
5 " olive ...	6	0		1 piastre indigo ...	—		
<i>Inverted.</i>				$1\frac{1}{2}$ " mauve ...	2	0	
1 piastre indigo ...	15	0		2 " orange ...	—		
$1\frac{1}{2}$ " mauve ...	15	0					
2 " orange ...	—						
<i>Three lines overprint in red. Type C.</i>							
$\frac{1}{4}$ piastre green ...	2	0					
$\frac{1}{2}$ " scarlet ...	10	0					
1 " indigo ...	2	0					
1 " pale blue ...	2	0					
$1\frac{1}{2}$ " mauve ...	2	0					
2 " orange ...	3	6					
3 " sepia ...	5	0					
5 " olive ...	12	6					
10 " mauve and							
sepia ...	12	6					

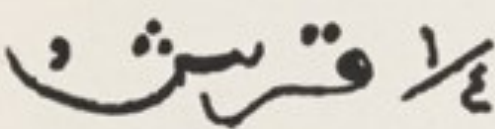
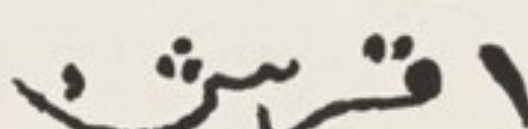
Three lines overprint in black.				<i>Inverted.</i>			
	£	s.	d.		£	s.	d.
$\frac{1}{8}$ piastre chestnut ...	—	—	—	$\frac{1}{8}$ piastre chestnut ...	15	0	—
$1\frac{1}{2}$ „ mauve ...	—	—	—	$1\frac{1}{2}$ „ mauve ...	15	0	—
3 „ sepia ...	—	—	—	3 „ sepia ...	15	0	—
5 „ orange ...	—	—	—	5 „ olive ...	15	0	—

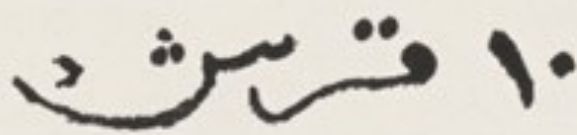
Enlargements of Original Type Overprints of New Values

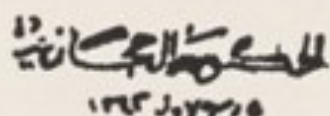
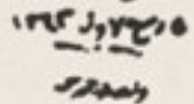


Quarter piastre *One piastre*


ten piastres

Specimens of the Handstamped New Values.



1/4 Piastre *1 Piastre*


10 Piastres



D

Stamps of 1922-24 surcharged with same inscription type and new values in small type.

$\frac{1}{4}$ on $\frac{1}{2}$ piastre scarlet	10	0
1 on 2 „ orange	10	0
1 on 3 „ sepia	10	0
1 on 3 „ red brown	10	0
10 on 5 „ olive ...	10	0

Inscription and new value double.

$\frac{1}{4}$ on $\frac{1}{2}$ piastre scarlet, one inverted ...	—
1 on 2 piastres orange ...	—
1 on 3 „ red-brown	—

	£	s.	d.
<i>Same overprint and new value repeated in hand stamped surcharge at foot. Type D.</i>			
$\frac{1}{4}$ on $\frac{1}{8}$ piastre chestnut	7	6	
$\frac{1}{4}$ on $\frac{1}{8}$ piastre scarlet	7	6	
1 on 2 „ orange	7	6	
1 on 3 „ sepia	7	6	
1 on 3 „ red brown	7	6	
10 on 5 „ olive	12	6	

Varieties.

$\frac{1}{4}$ on $\frac{1}{8}$ piastre scarlet, handstamped on top	—
1 on $\frac{1}{8}$ piastre scarlet	—

Without handstamped surcharge in pair with normal.

$\frac{1}{4}$ on $\frac{1}{8}$ piastre chestnut	—
$\frac{1}{4}$ on $\frac{1}{8}$ piastre scarlet	—
1 on 2 „ orange	—
1 on 3 „ sepia	—
1 on 3 „ red brown	—
10 on 5 „ olive	—

Hand-stamp inverted.

$\frac{1}{4}$ on $\frac{1}{8}$ piastre chestnut	1	15	0
$\frac{1}{4}$ on $\frac{1}{8}$ „ scarlet	1	15	0
1 on 3 „ sepia	1	15	0
1 on 3 „ red brown	1	15	0
10 on 5 „ olive	1	15	0

Hand-stamp double.

$\frac{1}{4}$ on $\frac{1}{8}$ piastre, chestnut	1	15	0
Ditto, one inverted ...	—		
$\frac{1}{4}$ on $\frac{1}{8}$ piastre chestnut, one on top ...	—		
$\frac{1}{4}$ on $\frac{1}{8}$ piastre scarlet	1	15	0
Ditto, one inverted ...	—		
$\frac{1}{4}$ on $\frac{1}{8}$ piastre scarlet both on top	—		
1 on 2 „ orange	1	15	0
1 on 3 „ sepia ...	1	15	0
10 on 5 „ olive ...	1	15	0

Original overprint double.

1 on 2 piales orange	—
1 on 2 piales pair, one without handstamp ...	—

Original overprint double—One inverted and handstamp inverted at top.

3 piales sepia ...	—
--------------------	---

Original overprint double and inverted.

$\frac{1}{8}$ piastre chestnut ...	—
------------------------------------	---

Overprint and hand-stamp surcharge inverted.

$\frac{1}{8}$ piastre chestnut ...	15	0
$\frac{1}{4}$ „ scarlet ...	15	0
2 „ orange ...	15	0
3 „ sepia ...	15	0
3 „ red brown ...	15	0
5 „ olive ...	—	

Both inverted, and hand-stamp double.

$\frac{1}{8}$	piastre chestnut	...	—
$\frac{1}{4}$	„ scarlet	...	—
5	„ olive	...	15 0

للكومنة

الجبسانية

٥ ربع الاول سنة

افزشت

E

*On 1922-24 issue. Large overprint and surcharge in four lines.**Type E.*

$\frac{1}{8}$ pias. on $\frac{1}{8}$ pias. scarlet	6
$\frac{1}{4}$ „ on $\frac{1}{8}$ „ „	6
1 „ on $\frac{1}{8}$ „ „	9
1 „ on $1\frac{1}{2}$ „ mauve	1 0
1 „ on 2 „ orange	1 0
10 „ on 2 „ „	1 0 0
1 „ on 2 „ yel.-or.	1 0
1 „ on 3 „ sepia	1 0
10 „ on 3 „ „	1 10 0
10 „ on 5 „ olive	5 0

Inverted.

$\frac{1}{8}$ pias. on $\frac{1}{8}$ pias. scarlet	15	0
$\frac{1}{4}$ „ on $\frac{1}{8}$ „ „	15	0
1 „ on $\frac{1}{8}$ „ „	15	0
1 „ on $1\frac{1}{2}$ „ mauve	15	0
1 „ on 2 „ orange	15	0
1 „ on 3 „ sepia	15	0
10 „ on 3 „ „	—	
10 „ on 5 „ olive	15	0

	£	s.	d.
<i>Variety—new value at top.</i>			
$\frac{1}{4}$ pias. on $\frac{1}{2}$ pias. scarlet	5	0	
1 pias. on 2 pias. orange	—		

<i>New value missing.</i>			
$\frac{1}{4}$ piastre (?) on $\frac{1}{2}$ piastre scarlet	5	0	

<i>In blue.</i>			
$\frac{1}{2}$ pias. on $\frac{1}{2}$ pias. scarlet	6		
$\frac{1}{4}$ " on $\frac{1}{2}$ " "	6		
1 " on $\frac{1}{2}$ " "	8		
1 " on $1\frac{1}{2}$ " mauve	8		
1 " on 2 " orange	1	0	
1 " on 3 " sepia	1	0	
10 " on 5 " olive	5	0	

<i>Inverted.</i>			
$\frac{1}{2}$ pias. on $\frac{1}{2}$ pias. scarlet	—		
$\frac{1}{4}$ " on $\frac{1}{2}$ " "	—		
1 " on $\frac{1}{2}$ " "	—		
1 " on $1\frac{1}{2}$ " mauve	—		
1 " on 2 " orange	—		
1 " on 3 " sepia	—		
10 " on 5 " olive	—		

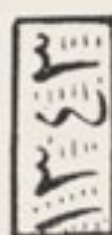
<i>In red.</i>			
1 pias. on $1\frac{1}{2}$ pias. mauve	1	0	
1 " on 2 " orange	1	0	
1 " on 3 " sepia	1	0	
10 " on 5 " olive	7	0	

<i>Inverted.</i>			
1 pias. on $1\frac{1}{2}$ pias. mauve	—		
1 " on 2 " orange	—		
1 " on 3 " sepia	—		
10 " on 5 " olive	—		

June, 1925. Permanent type, unsurcharged. Arabesque designs in transverse format. Perf. $11\frac{1}{2}$.

	PERF.	IMPERF.	
	s.	d.	s.
$\frac{1}{8}$ pias. chocolate ...	1	1	
$\frac{1}{4}$ " ultramarine	1	1	
$\frac{1}{2}$ " rose ...	2	2	
1 " green ...	4	6	
$1\frac{1}{2}$ " orange ...	6	8	
2 " blue ...	8	1 0	
3 " olive green	1 0	1 6	
3 " sage green	10	1 0	
5 " red brown...	1 6	2 0	
10 " yellow green			
and blue green	5 0	6 0	
10 " rose and gr.	5 0	6 0	

1925. Permanent type overprinted with tablets at both sides. Inscription tablet "5 Rabi al' azwal" (4th October), and date tablet the Mohammedan year 1343.



H

First setting—Inscription tablet 15mm. long, year tablet 16mm. long. Type H.

Overprint in black.

Inscription reading downwards, and year tablet to right.

$\frac{1}{8}$ piastre chocolate (wide spacing ...	2
$\frac{1}{8}$ piastre chocolate (narrow spacing) ...	2
$\frac{1}{2}$ piastre rose ...	3
1 " green ...	6

<i>Imperf.</i>		
$\frac{1}{8}$ piastre chocolate ...	—	
$\frac{1}{2}$ " rose ...	—	
1 " green ...	—	
$1\frac{1}{2}$ " orange ...	—	
3 " sage green ...	—	
5 " red-brown ...	—	

Inscription reading upwards, and year tablet to left.

$\frac{1}{8}$ piastre chocolate ...	2
$\frac{1}{2}$ " rose ...	3
1 " green ...	6
$1\frac{1}{2}$ " orange (wide spacing) ...	8
$1\frac{1}{2}$ " orange (narrow spacing) ...	8

<i>Imperf.</i>		
$\frac{1}{8}$ piastre chocolate ...	—	
$\frac{1}{2}$ " rose ...	—	
1 " green ...	—	
$1\frac{1}{2}$ " orange ...	—	
3 " sage green ...	—	
5 " red-brown ...	—	

	£	s.	d.		£	s.	d.
<i>Overprint in red.</i>				<i>Inverted Centre.</i>			
<i>Inscription reading downwards, and year tablet to right.</i>				10 piastres rose and green —			
$\frac{1}{4}$ piastre ultramarine ...			2	<i>Imperf.</i>			
1 " green ...			6	10 piastres rose and green —			
2 " blue (wide spacing) ...			1 0	<i>Overprint in red.</i>			
2 piastre blue (narrow spacing) ...			1 0	<i>Inscription reading downwards, and year tablet to right.</i>			
2 piastre blue (pair <i>se tenant</i> , showing both spacings) ...			3 0	$\frac{1}{8}$ piastre chocolate ...			1
5 " red brown ...			1 9	1 " green ...			4
<i>Inscription reading upwards, and year tablet to left.</i>				$1\frac{1}{2}$ " orange ...			5
$\frac{1}{4}$ piastre ultramarine...			2	2 " blue ...			—
$1\frac{1}{2}$ " orange ...			8	3 " sage green ...			1 0
3 " sage green ...			1 3	5 " red brown ...			1 6
5 " red brown ...			1 9	10 " rose and green			5 0
<i>Overprint in blue.</i>				<i>Inscription reading upwards, and year tablet to left.</i>			
<i>Inscription reading downwards, and year tablet to right.</i>				$\frac{1}{8}$ piastre chocolate ...			1
$\frac{1}{2}$ piastre scarlet ...			3	$\frac{1}{4}$ " ultramarine ...			1
$1\frac{1}{2}$ " orange ...			8	1 " green ...			4
5 " red brown ...			1 9	$1\frac{1}{2}$ " orange ...			5
<i>Inscription reading upwards, and year tablet to left.</i>				2 " blue ...			9
5 piastre, red brown ...			1 9	3 " sage green ...			1 0
<i>Second Setting. Inscription and date tablets both 15mm. long.</i>				5 " red brown ...			1 6
<i>Overprint in black. Type H.</i>				10 " rose and green			5 0
<i>Inscription reading downwards, and year tablet to right.</i>				<i>Overprint in blue.</i>			
$\frac{1}{4}$ piastre ultramarine			1	<i>Inscription reading downwards, and year tablet to right.</i>			
$\frac{1}{2}$ " rose ...			2	$\frac{1}{8}$ piastre chocolate ...			1
$1\frac{1}{2}$ " orange ...			5	$\frac{1}{2}$ " rose ...			2
2 " blue ...			9	1 " green ...			4
3 " sage green ...			1 0	$1\frac{1}{2}$ " orange ...			5
5 " red brown ...			1 6	3 " sage green ...			1 0
10 " rose and green			5 0	5 " red brown ...			1 6
<i>Inverted Centre.</i>				10 " rose and green			5 0
10 piastres rose and green —				<i>Inscription reading upwards, and year tablet to left.</i>			
<i>Inscription reading upwards, and year tablet to left.</i>				$\frac{1}{8}$ piastre chocolate ...			1
$\frac{1}{8}$ piastre chocolate ...			1	$\frac{1}{2}$ " rose ...			2
$\frac{1}{2}$ " ultramarine ...			1	1 " green ...			4
1 " green ...			4	$1\frac{1}{2}$ " orange ...			5
$1\frac{1}{2}$ " orange ...			—	3 " sage green ...			1 0
2 " blue ...			9	5 " red brown ...			1 6
3 " sage green ...			1 0	10 " rose and green			5 0
5 " red brown ...			1 6				
10 " rose and green			5 0				

February, 1926. Joint issue for
Hejaz and Nejd. 2,000 of
each issued.

$\frac{1}{4}$ piastre violet	...	} Per set 12/6
$\frac{1}{2}$ " grey	...	
1 " blue	...	
2 " green	...	
3 " red	...	
5 " red brown	...	

New colours.

$\frac{1}{4}$ piastre orange	...	} Per set 4/6
$\frac{1}{2}$ " green	...	
1 " red	...	
2 " purple	...	
3 " blue-grey	...	
5 " brown	...	

NOTE.—Varieties of the 10 piastre value, second setting, and in black, occur on some sheets as follows:—

Year to right.

Nos. 1 & 35. Year tablet inverted.

Nos. 3 & 39. Inscription tablet inverted.

Nos. 5 & 12. Both tablets inverted.

Year to left.

Nos. 16 & 50. Year tablet inverted

Nos. 12 & 48. Inscription tablet inverted.

Nos. 39 & 46. Both tablets inverted.

Hejaz Postage Due Provisionals.



Stamps of 1917. Zig-zag roulette
13, overprinted in two lines.

Overprint in red, reading upwards.

	£	s.	d.
20 paras red (100)	...	6	0 0
1 piastre blue (1500)	...	10	0

Reading downwards.

20 paras red (100)	...	6	0 0
1 piastre blue (1800)	...	1	0 0

Overprint in blue, reading upwards.

20 paras red	...	8	0 0
1 piastre blue (1500)	...	1	0 0
2 piastre claret (1500)	...	5	0

Reading downwards.

20 paras red (50)	...	9	0 0
1 piastre blue (200)	...	1	10 0
2 piastre claret (200)	...	—	

Overprint in three lines.

Red.

1 piastre blue (1200)	...	7	6
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Blue.

20 paras red (100)	...	6	0 0
1 piastre blue	...	—	
2 piastre claret (1500)	...	4	6

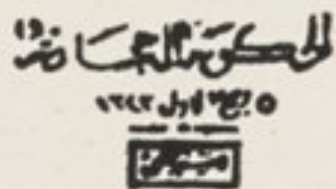
Inverted.

Red.

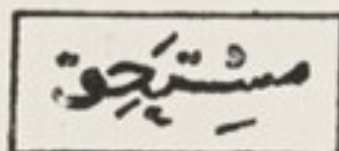
1 piastre blue (1800)	...	1	0 0
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	£	s.	d.
<i>Blue.</i>			
20 paras red (150) ...	7	10	0
2 piastre claret (500) ...	1	10	0

<i>Double.</i>			
2 piastre claret (50) ...	—		



F



G

On 1922-24 issue. Perf. 12½. Overprint in three lines. Type F.

½ piastre chestnut ...	10	0
½ " scarlet ...	10	0
1 " indigo ...	10	0
1½ " mauve ...	10	0
2 " orange ...	10	0
" sepia ...	10	0
3 " red brown ...	10	0
5 " olive ...	10	0
10 " mauve and sepia ...	10	0

Double overprint.

½ piastre scarlet ...	—
2 " orange ...	—
3 " red brown ...	—

Double—One inverted.

2 piastre orange ...	—
<i>Ditto, in pair with normal.</i>	

Inverted.

½ piastre chestnut ...	—
½ " scarlet ...	—
2 " orange ...	—
3 " red brown ...	—
5 " olive ...	—

Overprint in three lines, and additional hand-stamp (G) at foot.

½ piastre chestnut ...	8	6
½ " scarlet ...	6	0
1 " indigo ...	15	0
1½ " mauve ...	6	0
2 " orange ...	5	0
3 " sepia ...	7	6

	£	s.	d.
3 piastres red brown ...	7	6	
5 " olive ...	7	6	
10 " mauve and sepia ...	2	10	0

Handstamp omitted—in pair with normal.

½ piastre chestnut ...	—
½ " scarlet ...	—
1 " indigo ...	—
1½ " mauve ...	—
2 " orange ...	—
3 " sepia ...	—
3 " red brown ...	—
5 " olive ...	—
10 " mauve and sepia ...	—

Top overprint inverted.

½ piastre chestnut ...	15	0
------------------------	----	---

Top overprint double.

½ piastre chestnut ...	—
½ " scarlet ...	—

Top overprint double—One side-ways.

½ piastre chestnut ...	—
½ " scarlet ...	—
1½ " mauve ...	—
2 " orange ...	—
3 " red-brown ...	—

Both overprints inverted.

½ piastre scarlet ...	15	0
1 " indigo ...	1	0
1½ " mauve ...	15	0
2 " orange ...	15	0
3 " sepia ...	15	0
3 " red brown ...	15	0
5 " olive ...	15	0
10 " mauve and sep. ...	2	10

Handstamp inverted.

½ piastre scarlet ...	1	15	0
1½ " mauve ...	—		
2 " orange ...	—		
3 " red brown ...	—		
3 " sepia ...	—		
5 " olive ...	1	15	0

Handstamp at top.

5 piastres olive ...	—
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Handstamp double.

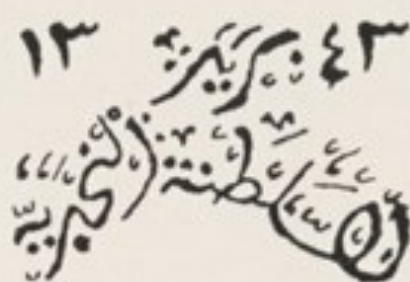
½ piastre scarlet ...	—
1½ " mauve ...	—
2 " orange ...	—
3 " sepia ...	—
3 " red brown ...	—
5 " olive ...	—

	£	s.	d.		£	s.	d.
<i>Three line overprint with "Moustahiq" at foot. Type C.</i>				<i>Imperf.</i>			
$\frac{1}{2}$ piastre scarlet ...	—	—	—	$\frac{1}{2}$ piastre turquoise ...	—	—	—
$1\frac{1}{2}$ " mauve ...	—	—	—	1 " orange ...	—	—	—
2 " orange ...	—	—	—	2 " red-brown ...	—	—	—
3 " sepia ...	—	—	—	3 " rose ...	—	—	—
5 piastres olive ...	—	—	—	<i>Overprint in red.</i>			
<i>1926. Permanent issue.</i>				$\frac{1}{2}$ piastre turquoise ...	3	—	—
$\frac{1}{2}$ piastre turquoise ...	4	—	—	1 " orange ...	4	—	—
1 " orange ...	6	—	—	2 " red-brown ...	8	—	—
2 " red brown ...	9	—	—	3 " rose ...	1	0	—
3 " rose ...	1	0	—	(Note.—No. 4 on some sheets has year tablet inverted. No. 8 has both tablets inverted, and No. 50 inscription tablet inverted.)			
<i>Imperf.</i>				<i>Overprint in blue.</i>			
$\frac{1}{2}$ piastre turquoise ...	—	—	—	$\frac{1}{2}$ piastre turquoise ...	3	—	—
1 " orange ...	—	—	—	1 " orange ...	4	—	—
2 " red-brown ...	—	—	—	2 " red-brown ...	8	—	—
3 " rose ...	—	—	—	3 " rose ...	1	0	—
<i>Overprinted with tablets at both sides in black. Type H.</i>				(Note.—No. 4 on some sheets has year tablet inverted.)			
$\frac{1}{2}$ piastre turquoise ...	3	—	—	<i>February, 1926. Hejaz and Nejd Post.</i>			
1 " orange ...	4	—	—	$\frac{1}{2}$ piastre rose ...	...	...	Per set
2 " red brown ...	8	—	—	2 " orange ...	...	...	2/6
3 " rose ...	1	0	—	6 " brown... ...	...	...	

Nejd Provisionals.



Type A.



Type B.

Turkish and Hedjaz stamps overprinted as types A and B in blue, red, purple or black, reading "Berid al Sultanet al Nejdya" (The Nejdian Sultanate Post).

In type B the year 1343 has been added.

Hejaz stamps of 1922/24, overprinted with type "B" in black, red or violet.

$\frac{1}{8}$ pi. chestnut, red overprint (2,000)	...	...	...	...	2/0
$\frac{1}{8}$ pi. red, red overprint	...	...	...	...	2/0
$\frac{1}{8}$ pi. chestnut, black overprint (2,000)	...	...	...	...	2/0
$\frac{1}{8}$ pi. chestnut, black overprint, inverted	...	...	...	...	—
$\frac{1}{8}$ pi. chestnut, black overprint, vertical	...	...	...	...	—
$\frac{1}{8}$ pi. red	...	...	...	...	—
$\frac{1}{8}$ pi. chestnut, violet overprint (3,000)	...	...	...	...	2/0
$\frac{1}{8}$ pi. chestnut, violet overprint, inverted	...	...	...	...	—
$\frac{1}{8}$ pi. chestnut, violet overprint, vertical	...	...	...	...	—
$\frac{1}{8}$ pi. red	...	...	...	...	—
$\frac{1}{2}$ pi. scarlet, blue overprint (4,000)	...	...	...	...	2/0
$\frac{1}{2}$ pi. scarlet, violet overprint (4,000)	...	...	...	...	2/0
$1\frac{1}{2}$ pi. violet, red overprint (2,500)	...	...	...	...	2/0
2pi. orange, red overprint (750)	...	...	...	...	5/0
2pi. orange, red overprint, inverted	...	...	...	...	—
2pi. buff, red overprint (1,200)	...	...	...	...	4/0
2pi. orange, violet overprint (850)	...	...	...	...	5/0
2pi. orange, violet overprint, inverted	...	...	...	...	—
2pi. orange, violet overprint, double	...	...	...	...	—
2pi. orange, violet overprint, vertical	...	...	...	...	—
2pi. buff, violet overprint (1,200)	...	...	...	...	—
3pi. marone, red overprint (2,000)	...	...	...	...	—
3pi. marone, red overprint, inverted	...	...	...	...	—
3pi. marone, violet overprint (2,000)	...	...	...	...	—
3pi. marone, blue overprint (2,000)	...	...	...	...	—
3pi. marone, blue overprint, inverted	...	...	...	...	—

Hejaz Fiscals similarly overprinted, but used for postage.

Railway Tax.

1pi. indigo, red overprint (4,000)	...	...	...	...	2/0
2pi. bistre, red overprint (2,500)	...	...	...	...	2/0
2pi. bistre, violet overprint (2,500)	...	...	...	...	2/0
3pi. lilac, red overprint (2,500)	...	...	...	...	2/0

Bill Stamp.

1pi. violet, red overprint (4,000)	...	...	...	...	2/0
1pi. violet, red overprint, inverted	...	...	...	...	—

Notarial Stamp.

1pi. violet, red overprint (3,000)	...	...	...	...	2/0
1pi. pale violet, red overprint	...	...	...	...	2/0
2pi. indigo, red overprint (3,000)	...	...	...	...	2/0
2pi. indigo, violet overprint (3,000)	...	...	...	...	2/0

TURKISH STAMPS of 1914/5 similarly overprinted in blue, red, violet and black.

10 paras green (1914), blue overprint (4,000)	...	...	...	2/0
10 paras green (1914), blue overprint, inverted	...	...	...	—
10 paras green (1914), red overprint (4,000)	...	...	...	2/0
10 paras green (1914), red overprint, double	...	...	...	—
5 paras bistre (1915), blue overprint (5,000)	...	...	...	2/0
5 paras bistre (1915), blue overprint, inverted	...	...	...	—
5 paras bistre (1915), red overprint (5,000)	...	...	...	2/0
5 paras bistre (1915), red overprint, inverted	...	...	...	—
5 paras bistre (1915), violet overprint (5,000)	...	...	...	2/0
5 paras bistre (1915), black overprint (5,000)	...	...	...	2/0

Hejaz Stamps of 7th January, 1922, overprinted with type "A" in red or blue.

1pi. blue, red overprint (950)	...	...	...	...	15/0
2pi. claret, blue overprint (950)	...	...	...	...	15/0

Hejaz Stamps of 1922 (printed at Mecca), similarly overprinted in blue, red or black.

½pi. scarlet, blue overprint (4,000)	...	...	...	...	2/0
½pi. scarlet, blue overprint, inverted	...	...	...	...	—
½pi. scarlet, blue overprint, imperf. (3,000)	...	...	...	...	2/0
1pi. slate, red overprint (3,000)	...	...	...	...	2/0
1½pi. lilac rose, black overprint, imperf.	...	...	...	...	—
1½pi. rose, black overprint (3,000)	...	...	...	...	2/0
2pi. orange, blue overprint (750)	...	...	...	...	10/0
2pi. orange, blue overprint, inverted	...	...	...	...	—
2pi. orange, blue overprint, vertical	...	...	...	...	—
2pi. buff, blue overprint (1,250)	...	...	...	...	2/0
3pi. marone, blue overprint (3,000)	...	...	...	...	2/0
3pi. plum, blue overprint (1,200)	...	...	...	...	10/0
5pi. red, blue overprint (2,000)	...	...	...	...	3/0

Hejaz Stamps of 1922 (Mecca), similarly overprinted in blue, and with new value in addition.

1pi. on ½pi. scarlet (5,000)	...	...	...	...	1/0
1pi. on ½pi. scarlet, inverted	...	...	...	...	—
1pi. on ½pi. scarlet, right hand and Arabic word "Qerish"	...	...	...	...	—
inverted	...	...	...	...	—
1pi. on ½pi. scarlet, imperf.	...	...	...	...	—
1pi. on ½pi. scarlet, new value omitted	...	...	...	...	—
1½pi. on ½pi. scarlet (2,500)	...	...	...	...	2/0
1½pi. on ½pi. scarlet, inverted	...	...	...	...	—
1½pi. on ½pi. scarlet, imperforate	...	...	...	...	—
2pi. on 3pi. marone (2,500)	...	...	...	...	2/0
2pi. on 3pi. rose	...	...	...	...	2/0

HEJAZ RAILWAY TAX stamps overprinted with type "A" in red blue, or black.

1pi. indigo, red overprint (4,000)	...	...	...	...	2/0
1p. indigo, black overprint	...	...	...	...	—
2pi. bistre, blue overprint	...	...	...	...	—
3pi. violet, blue overprint (2,000)	...	...	...	...	2/0
5pi. green, blue overprint (2,500)	...	...	...	...	2/0

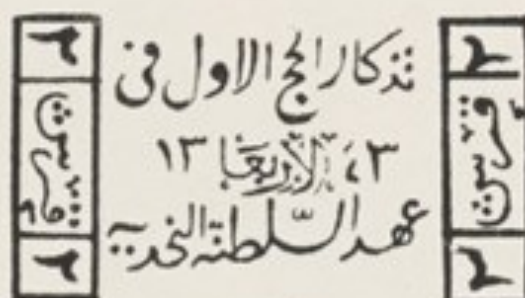
HEJAZ NOTARIAL STAMP.

2pi. indigo, black overprint —

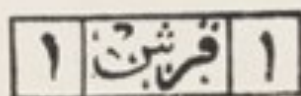
TURKISH Stamps of 1914/5 similarly overprinted in blue.

5 paras bistre, 1915 (3,000) 2/0
 5 paras bistre, 1915, inverted —
 10 paras green, 1914 (2,500) 2/0

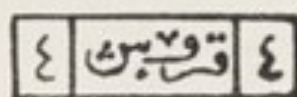
TURKISH and HEJAZ Stamps overprinted "Tithkar Alhaj alawal fi ahd alsultanat alnejdya—Al Arba 1343", (Commemorating the first pilgrimage during the Nejdian Sultanate—Wednesday—1925), and with new value in addition.



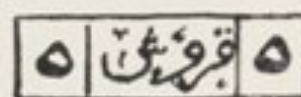
2 Piastres.



1 Piastre.



4 Piastres.



5 Piastres.

TURKISH STAMPS of 1914.

1pi. on 10 paras green, blue and red overprint (1,400) ... —
 5pi. on 1pi. blue, blue and red overprint (1,400) ... —

HEJAZ STAMPS of 1917.

2pi. on 1 para dull purple, red and blue overprint (1,000) ... —
 2pi. on 1 para dull purple, "3" in date inverted ... —
 2pi. on 1 para dull purple, "2" (value) omitted ... —
 2 pi. on 1 para dull purple, "I" in date inverted ... —
 2pi. on 1 para dull purple, "3" in date double ... —
 2pi. on 1 para dull purple, tablets reversed ... —
 4pi. on 1 piastre orange, red and blue overprint (800) ... —
 4pi. on 1 piastre orange, overprint inverted ... —

HEJAZ RAILWAY TAX STAMP.

3pi. lilac, blue and red overprint (1,400) —

HEJAZ RAILWAY TAX STAMPS, overprinted "Albarid alnejdi"—
1344—Tithkar al-Medina," and with new value in addition.



1pi. on 10pi. violet, black and violet overprint	...	...	Per Set 20/-
2pi. on 50pi. blue, red and blue overprint	...	...	
3pi. on 100pi. brown, blue and black overprint	...	...	
4pi. on 500pi. red brown, blue and black overprint	...	...	
5pi. on 1000pi. red brown, blue and black overprint	...	...	

HEJAZ RAILWAY TAX STAMPS overprinted—"Tithkar al/Jidda—
1334—Albarid alnejdi," and with new value in addition.



1pi. on 10pi., violet, black and blue overprint	...	...	Per Set 20/-
2pi. on 50pi. blue, red and black overprint	...	...	
3pi. on 100pi. red brown, red and blue overprint	...	...	
4pi. on 500pi. red brown, black and blue overprint	...	...	
5pi. on 1,000pi. red brown, black and blue overprint	...	...	

Newspaper Stamp.

½pi. chestnut, violet overprint, "Matbu'a" in black in ad-
dition (108) —

مستأق
Type C.

POSTAGE DUES.

1.—HEJAZ, Postage Due Issue of 1923, original overprint black, overprinted with type "B" in red or blue.

½pi. scarlet, blue overprint	...	...	...	...	...	2/0
½pi. rose, blue overprint (1,200)	...	...	...	...	...	—
1pi. indigo, red overprint	...	...	...	...	...	10/0
2pi. orange, blue overprint	...	...	...	...	...	10/0

Original overprint blue.

½pi. scarlet, blue overprint.	...	...	...	...	...	—
2pi. orange	...	...	...	...	...	—

2.—PROOFS of above stamps similarly overprinted in red or blue.

1pi. light blue	...	...	...	...	...	5/0
2pi. buff or bistre	...	...	...	...	...	5/0
2pi. buff, Type "C"	...	...	...	...	...	—

3.—HEJAZ STAMPS of 1922, overprinted with type "B" and with type "C," in addition in blue.

½pi. scarlet	...	...	...	...	...	2/0
3pi. marone	...	...	...	...	...	2/0

4.—HEJAZ POSTAGE DUE STAMPS of 7th Jan., 1922, overprinted with type "A."

1pi. blue, violet overprint	...	...	...	...	...	15/0
-----------------------------	-----	-----	-----	-----	-----	------

5.—HEJAZ STAMPS OF 1922/24 overprinted with type "A" in blue or black, and small "Mustahaq" in a rectangle.

3pi. marone, black overprint, "Mustahaq", and frame in blue	2/0
3pi. marone, black overprint, "Mustahaq", and frame double	—
3pi. marone, blue overprint, "Mustahaq", and frame in black	2/0

6.—HEJAZ RAILWAY STAMPS similarly overprinted.

5pi. green, violet overprint, "Mustahaq" and frame in black	2/0
5pi. green, black overprint, "Mustahaq" and frame in red	2/0

Note.—Numbers in brackets refer to the number of stamps issued in each case, and have reached us from an official source.

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APPROVAL

I have for many years made a speciality of sending on approval selections of newly-issued stamps. That this system has been popular with stamp collectors the world over is proved by the fact that each year my clientele has grown by leaps and bounds.

I do not supply new issues at a fixed premium over face value. It should be obvious to most people that, except in a very few cases, the stamps which are only issued in limited numbers are unobtainable at face value by the dealer. These stamps cannot of course, be supplied in the ordinary way and therefore the collector who relies on the old-fashioned type of "New Issue Service" gets mainly the stamps that anyone and everyone can obtain at face value.

In short, by following this stereotyped plan, the collector misses just the items that are rare (and which consequently become valuable in course of time).

My plan is simple. In my New Issue Approval Service, stamps are sent out purely and simply on approval. Prices are moderate, consistent with perfect condition; proof of this lies in our hundreds of satisfied customers. We not only send out ordinary new issues, but rare provisionals, which never existed in sufficient numbers to be available for dealers' importations, and which are obviously the most desirable items from the collector's point of view.

We send out Colonials and Foreign, or both, as desired, and either used or unused stamps. Under this scheme alone many thousands of £'s worth of newly-issued stamps, have been sold during the past few years.

We require no deposit—all we ask for are references from collectors unknown to us—and please remember all stamps are sent out without the slightest obligation to purchase.

Collectors *and dealers* abroad, in particular, will find this the most advantageous method of adding to their collections.

Let us know your requirements without delay.

D. FIELD, 7, Vigo Street, Regent St.,
London, W. 1.

Grams and Cables: "APHIELDA," London.

Telephone Regent 0910.



Wanted to Purchase, for Prompt Cash,

Rarities of All Countries, Novelties,
New Issues, Provisionals,
Errors of All Kinds, particularly
Unused Twentieth Century British
Colonial Stamps.

For Early Covers bearing BRITISH COLONIAL STAMPS issued before
1880 we will pay high prices if stamps are fine.

7, Vigo Street.

CORDIAL INVITATION is given to all interested in Stamps, either
COLLECTORS or DEALERS, to inspect our new shop at the above address.

VIGO STREET is a main artery between Regent Street and Old Bond Street,
only 200 yards from Old Bond Street and 50 yards from Regent Street, and also
two minutes' walk from Piccadilly.

D. FIELD, 7, VIGO STREET,
REGENT ST., LONDON, W.

Cables : "Aphielta," London.

Phone : Regent 0918.