VOLUME II. NUMBER 2 APRIL, 1923

COLLECTORS CLUB PHILATELIST

Published Quarterly by

THE COLLECTORS CLUB, NEW YORK CITY

TABLE OF CONTENTS

VICTORIA—A REVIEW. *By Charles J. Phillips* 39

THE MOUNTING OF A COLLECTION OF THREE CENTS, 1851. *By Herman Toaspern* 43

ILLUSTRATING POSTAGE STAMPS. *By H. L. Lindquist* 50

LONDON INTERNATIONAL PHILATELIC EXHIBITION 55

BELGIUM—THE RETOUCHES OF THE 1 CENTIME, 1863. *By Paul de Smeth* ... 57

MEXICO—SOME INTERESTING CORRESPONDENCE 59

BOSTON PHILATELIC SOCIETY EXHIBITION. *By C. A. Howes* 61

STAMP COLLECTING FOR ST. DUNSTAN'S 62

A SHORT RESUME OF THE PROVISIONAL ISSUES, IRISH FREE STATE 63

AUCTION REVIEW. *By J. C. Morgenthau* 64

EDITORIALS. *By H. L. Lindquist* 70

COLLECTORS CLUB ANNOUNCEMENTS. *By the Secretary* 71

Our 201st Auction Sale

will be held at

THE COLLECTORS CLUB

120 West 49th Street
New York, N. Y.

May 21st and 22nd, 1923.

It contains a portion of the

GENERAL COLLECTION

19th and 20th Century Issues

United States and Foreign Stamps

Property of

The late EDWARD D. O'BRIEN
and others

Catalogue Free on Request

SCOTT STAMP & COIN COMPANY

AUCTION DEPARTMENT

33 WEST 44th STREET NEW YORK, N. Y.

COLLECTORS CLUB PHILATELIST

VOL. II. APRIL, 1923 No. 2

Victoria

"The Half-Length Portraits and the Twopence Queen Enthroned"—*By Charles Lathrop Pack*

A Review by CHARLES J. PHILLIPS

I HAVE been asked, by the powers that be, to write a review of this new publication, and as a loyal member of the Club will do my best, but most certainly I wish the task was in the hands of one of the great specialists in Victorian stamps, rather than in mine, as I am separated from my old reference library and other sources of information.

In my opinion there is but one living philatelist who has the full requisite knowledge of these intricate printings to write a good scholarly review of this work, and that is Mr. E. D. Bacon. I am in hopes that we may see such an article from his pen in the *London Philatelist*.

For many years past, those of us who had the privilege of knowing Mr. Pack personally, knew that in him the United States possessed one of the really great philatelists of the world. I think I can go a step further, and I give as my carefully considered opinion;—after having read and studied this new work very closely—

> That Mr. Charles Lathrop Pack has proved himself to be one of the three greatest philatelists that stamp collecting has yet evolved. I rank him with Mr. Edward Denny Bacon, and with the late Mr. Leslie L. R. Hansburg.

I know no one else, of any nationality, who has done so much original research stamp work as these three men.

Mr. Pack has published many articles on the first issues of Victoria and collectors will be surprised to learn that he has anything new to tell us about these stamps, but the fact is that almost one-half of the 273 pages contains new information that he has never before published.

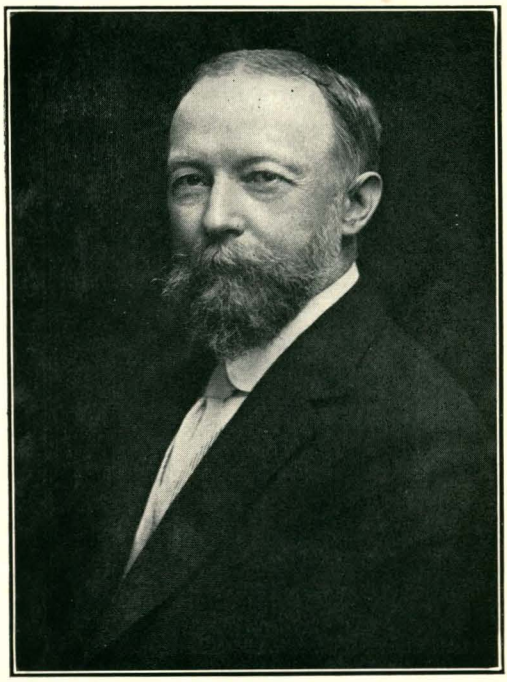
The book is essentially the work of a great specialist written for students of these most interesting stamps, but I would like to point out to the general collector and even more so to my confrères in the trade, the wisdom of getting a copy of this fine work as quickly as possible, as the edition is very limited and is sure to be soon exhausted, and "knowledge is power." This book will reveal to most stamp men who study it the great rarity of stamps they may possess, and will also enable them to identify such varieties as "retouches," "transfer errors," and other things that the student often picks up from the dealer who is too lazy to study the sources of information that so often lie neglected at his door.

This new work is divided into seven "books," each of which is sub-divided into two or more chapters. There are no less than thirty half-tone plates and over 80 illustrations in the text, many of them being diagrams to which I shall have occasion to refer later.

Book 1 comprises the Political and Statistical information. There we find the

various contracts between the printers and the government, and summaries of the quantities printed. In this portion there is some interesting details of the use of the famous "Butterfly" cancellation on early stamps of New South Wales as well as upon the first issues of Victoria. Fifty brass seals were made which were numbered from 1 to 50 and one was issued to each district. In a later chapter Mr. Pack shows that he has located the use of about 18 of these "Butterfly" cancellations, but there is much yet to be done to complete the list if collectors will note the details of any stamps on original covers bearing a missing number.

Book 2 is Historical and Technical, divided into three chapters. I venture to quote an extract which all writers on philatelic subjects might make use of, as Mr. Pack draws attention to what is a common fault of many of us.



CHARLES LATHROP PACK
"Foremost of American Philatelists"

"With all the circumstances of the production of these Victoria Half-length Portrait stamps in mind, it hardly seems proper to refer to the printing medium as the "plate" as is so frequently done, when we also have to refer to the originally engraved steel plate as such. And also the expressions *first type, second stage, etc.*, do not carry much information with them. . . . If we could, from this mixture of terms, evolve a nomenclature that would be impossible of misinterpretation, I think it should be done. For instance, any reference to the original steel should be to the *plate;* a *group* or *setting* the arrangement of the *transfers* made from this *plate;* the *types* refer to the individual *transfers* composing the *setting;* the *printing* should refer to the different impressions made from a *stone* of a given *setting,* as for example, the first *printing* of the Hams one penny *setting* was in vermilion, whereas later *printings* from the same *setting* were in shades of red-brown. The words *printings* and *settings* should not be synonymous."

In the next chapter Mr. Pack gives a very full description of the original plate, reasons for the size of it, explanations of the "frame-lines," reasons for change in the size of the settings, and a mass of interesting details which should be carefully read and studied. Here we have a number of carefully drawn diagrams which most clearly shows the make up of each value in different arrangements.

In the next chapter the author gives us valuable information about the Intermediate Stones which were used for each of the values 1d., 2d., and 3d. Of these there are no less than 14 all of which have been completely reconstructed except 4. Mr. Pack points out that the only real problems now remaining are Ham's twopence first setting and his threepence second setting. This 2d. is the rare first issue and only a few pairs are known, most of which Mr. Pack has. It is probable that sufficient material does not exist to complete this setting. As regards the 3d. second setting, good progress has been made with the aid of eight pairs and a strip of four, but much more material has yet to be found to complete this. In this chapter we also have reference to what is, perhaps, the outstanding new feature in this book. This is that Mr. Pack has succeeded in solving the problem of Ham's 2d., second setting. After much labor it has been demonstrated that this setting is *five* subjects wide, with six horizontal rows to make up a group of the 30 transfers. Some of the interior positions have not been located by means of interlocking pairs, but the

general arrangement is undoubtedly proved. The partial plating of Ham's 1d., first setting, and his 3d., first setting, etc., reveals fine philatelic research work which has been undertaken for the first time.

Book 3, in six chapters, is Biographical and Topical. In this Mr. Pack gives interesting details of Old-Time Collectors and specially refers to Mr. David Hill's collection of used Victoria which he bought and which were mounted by the upper corners on thin pages of a letter-press copying book. He makes one slight slip in saying that the unused Victoria of Mr. Hill went to the late Mr. M. P. Castle. They were sold by Mr. Hill to my friend Mr. Edmund Shorthouse of Birmingham who made a trip to Australia on purpose to buy stamps, about the year 1885. On his return he placed the bulk of his purchase in my hands for sale and I well remember the mass of unused we had, and how little either of us knew how to price them. £10 was about the highest price we dreamed of. I got this for the Victoria 2d., fine ground and fine border, superb, unused, and four first state dark blue Sydneys 2d., plate 1, went at the same rate. Some few years later Castle bought a fine lot of early Victoria unused, I think from a man named Paterson, and I am not sure if he did not get a good lot of duplicates from Hill, but Hill's grand collection of unused went to Shorthouse, and I sold almost all the stamps to Ferrary, Tapling, and Thornhill.

In one of the chapters of this book Mr. Pack gives a list of covers in his collection with the earliest dates for all the different "settings" of the "Half-Lengths" with references to earlier dates in other collections. These are of considerable importance in establishing the order in which the shades and colors were issued. The "Pack" collection of early stamps on covers is, by far, the largest known. There is also a chapter on the cancellations with numerous illustrations and a very useful table showing in what post-offices the "butterfly," the "barred oval" and the "barred numeral" designs with numerals, were used. There are quite a few districts that have not yet been located.

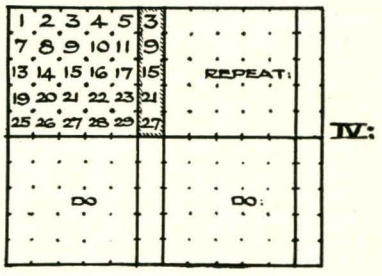
Mr. Pack says "I have reached the conclusion that in particular the Ham first and second settings of the 1d. are very much scarcer than the first type of the 1d. Sydney View"—I fully endorse this. Very fine 1d. Sydneys can be got in considerable numbers, but fine early Victorias are only very occasionally to be obtained.

In Chapter 12 there is the commencement of the most important section of this work. The plating guides for each setting of all the values.

This is worked out in a fuller and better manner than any "plating guide" I have seen. First Mr. Pack states if he is "sure" of the position of the variety, or if it is "tentative" or "unknown." If sure he knows how he proves it, and gives all the necessary flaws and marks by which any one can re-assemble the varieties he possesses.

The chapter on the second setting of Ham's 1d. shows exceptionally good work. It was only after much labor that the clue to the solution of this setting was found in the fact that a certain vertical row must have been repeated in a group.

The composition of this setting was found to consist of four groups of 30 subjects each in five horizontal rows of six; but, in each group instead of their being 30 different transfer types, it was found that the 6th vertical row of each group was a repetition of the 3rd vertical row as indicated on the diagram at right.



The other values and settings are worked out in full detail but lack of space prevents me from referring to them here.

Mr. Pack draws attention to some "unidentified types" of the J. S. Campbell & Co. printings. He has four distinct varieties that will not fit in with any of the known settings and these are not isolated samples as he

has several copies to check them by. These, he declares, must belong to another setting, the composition of which is at present unknown.

The notes on the "Retouches" are especially useful and several varieties are described that have not previously been known. In the J. S. Campbell printing he describes retouches on Nos. 1, 7, 13 and 19 in the setting, and in the printings of Campbell & Ferguson retouches on Nos. 1, 6, 13, 16 and 21.

He also mentions other possible retouches and refers to others noted by Hansburg but not located on the settings.

The Retouches of the 2d. are found in the Fourth Setting and here Mr. Pack surprises us considerably by listing no less than 18 varieties, of these 11 are in Mr. Pack's collection, four are in the collection of H. M. King George V., who kindly lent them to Mr. Pack for examination, and three are in the collection of Mr. Horsley. Each of these varieties has been located in the setting.

The Retouches in the 3d. are as follows:

1st Setting	2 varieties	
2nd Setting	8 varieties	and 2 others noted by Hansburg.
3rd Setting	6 varieties	

Chapter 23 deals with the so-called "abnormal transfers" of the J. S. Campbell and Company setting of the 3d. value. On this point there has been considerable difference of opinion between Mr. Hansburg, Mr. Bacon, and Mr. Pack. The author sets these forth very clearly and then gives the conclusion he has come to, but I must refer the reader to the book itself as I have not space here to go fully into this difficult question.

Five "retouches" are noted and located in this setting. Finally the half-lengths conclude with a chapter on the Campbell & Ferguson setting of the 3d. value. This is exhaustively worked out with the aid of a number of diagrams and is a fine piece of real philatelic research work.

The later part of the book is devoted to the 2d. "Queen enthroned." The lithographed stamps are worked out into the printings of J. S. Campbell & Co. and of Campbell & Ferguson. The "substituted transfers" and the "transfer faults" are all carefully worked out and positions on the sheets are shown by several diagrams.

The last feature I have to mention is a carefully compiled catalogue of all the above issues worked out to show the various printings, papers, dates, shades, etc., all in strict chronological order. I must congratulate Mr. Pack upon the production of a masterpiece. He has indeed whetted our appetites and we shall look forward to other works from his able hand. The Collectors Club is also to be congratulated upon the publication of this work which I trust will be the forerunner of numerous fine publications in the near future.

A CORRECTION

We regret that by an unfortunate error on the part of our printers the familiar block associated with the London firm of auctioneers, Messrs. Harmer Rooke & Co. Ltd., of Fleet Street was used in connection with another firm of similar name. The firm of Harmer Rooke & Co. was established in 1901, and has held since then over 1500 Stamp Auctions. They confine their activities solely to the Sale of stamps on commission, and claim to have sold more lots than any other firm of Stamp Auctioneers in the World. Their auction rooms stand on the site of Perkin Bacon's premises, where in 1840 the first postage stamp was designed and printed. A fascinating little booklet on the history of 69 Fleet Street dating back to early in the 19th century and giving much interesting detail of the printing of the old Perkin Bacon stamps, and profusely illustrated can be obtained by writing Messrs. Harmer Rooke & Co. of 69 Fleet Street. The work is written by Fred J. Melville and will be sent post free on application.

ADDRESS WAS OMITTED

In our last issue there appeared an advertisement concerning a splendid illustrated handbook on the stamps of FRANCE by Sir James Andrew Clark, as well as a handbook on the stamps of the UNITED STATES by Sir Nicholas Waterhouse. These books are published by Frank Godden, Ltd., of 359 Strand, London, England. The former sells in the popular edition at $1.25 and in the De Luxe edition at $3.75. The latter sells at sixty cents. Both are of exceptional interest and are highly recommended to specialists in these countries.

The Mounting of a Collection of Three Cents, 1851

By HERMAN TOASPERN

(Continued from last issue)

XVIII. RATES

ON July 1, 1851, new rates went into effect in accordance with the Acts of Congress of March. The letter rates were as follows:

½ ounce under 3,000 miles, 3 cents prepaid. Double rates if over 3,000 miles. For unprepaid letters the rate was 5 cents. Drop letters, 1 cent.

Printed matter, 1 cent per ounce up to 500 miles, 2 cents per ounce up to 1,500 miles, 3 cents per ounce up to 2,500 miles. This was later amended, in 1852, when the rate was fixed at 1 cent on newspapers and circulars, not over 3 ounces sent to any place in the United States.



Interesting Combination of 3c, 1851, and 3d "Beaver" of Canada.

Letters conveyed wholly or in part by sea, 10 cents postage under 2,500 miles and 20 cents if over 2,500 miles, "except where the postages have been, or shall be, adjusted at different rates by postal treaty or convention."

British North America, that is Canada, Cape Breton, Nova Scotia and Newfoundland were favored by a straight 10 cents per ½ ounce whether the letter went partially or entirely by sea. Prepayment was optional.

Great Britain was 23 cents, Bremen 20 cents, prepayment optional. The prepayment was compulsory after 1855, both for U. S. points and foreign countries, as previously noted in this article.

The rate to Havre, or any point at which the United States Steam Packets touched was 20 cents, prepayment compulsory.

In March, 1855, an Act of Congress increased the domestic letter rate for letters going over 3,000 miles to 10 cents, from 6 cents.

During the same year provision was made for registering letters upon prepayment of 5 cents, but registered covers are very scarce.

There was a revision of rates in 1859, that was rather sweeping, but few imperforate three cents, 1851 were used later. In 1861 the imperforate and perforated issues were demonetized due to the War between the States.

XIX. COMBINATIONS

Under this heading come the Three Cents and the stamps of foreign countries used concurrently. This is due either to payment to the border of one country, or to forwarding of letters within the country of destination.

The covers illustrated, show the combination of the Three Cents, 1851, and the 3d "Beaver" of Canada, issued the same year. These covers were mailed from Dundas, U. C., to New York, in 1856. The "Beaver" paid postage to the line, and the Three Cent, 1851, carried the letter to the addressee. Note the cancellation "6d," on the lower cover.

This combination is found in the Hawaiian issues of 1851-55 with both Hawaiian and United States stamps used together.

Doubtless other combinations exist, but they are extremely rare and deserve a place of honor in a collection.

XX. CANCELLATIONS

I approach this section with a great deal of trepidation, but once again I draw attention that his article is simply an arrangement of a collection logically, and one may follow their own bent. The trend of the past few years has been toward a greater specialization in collecting cancellations. These are laid out, and various sub-divisions may be made as deemed logical. The scheme laid out, and various Specialized Catalog and I have added one, Orange, which was used from Macon, Ga.

1. Black.
2. Blue.
3. Red.
4. Brown
5. Magenta.
6. Ultramarine.
7. Green.
8. Orange.

At the risk of being thought facetious, I want to define the colors carefully. *Brown* is not a washed out black or a reddish drab or a cancellation from a pad which had ordinary writing ink as a medium, but a true pigment brown. *Ultramarine* is a light blue of a violet cast. *Green* is neither faded blue, nor a blue cancellation on a buff or yellow cover. Lay out the cancellations by subdivisions as given below, in order of color rarity.

A. CIRCULAR TOWNS, WITH STATE OR TERRITORY

1. Month and day.
2. Year, month and day.
   a. Earliest date. July 1, 1851.
   b. New York, July 11 to 25, 1853.
   c. Year Dated, 1855. (Rare.)
   d. Year Dated, 1856
   e. Year Dated, 1857
3. Year in manuscript, month and day.
4. Month, day in manuscript, etc.
5. With year barred, month and day.
5. Day or year inverted, etc.
6. With "PAID."
7. Impossible dates, Nov. 31, etc.
8. Holidays, Christmas, Independence Day, etc.

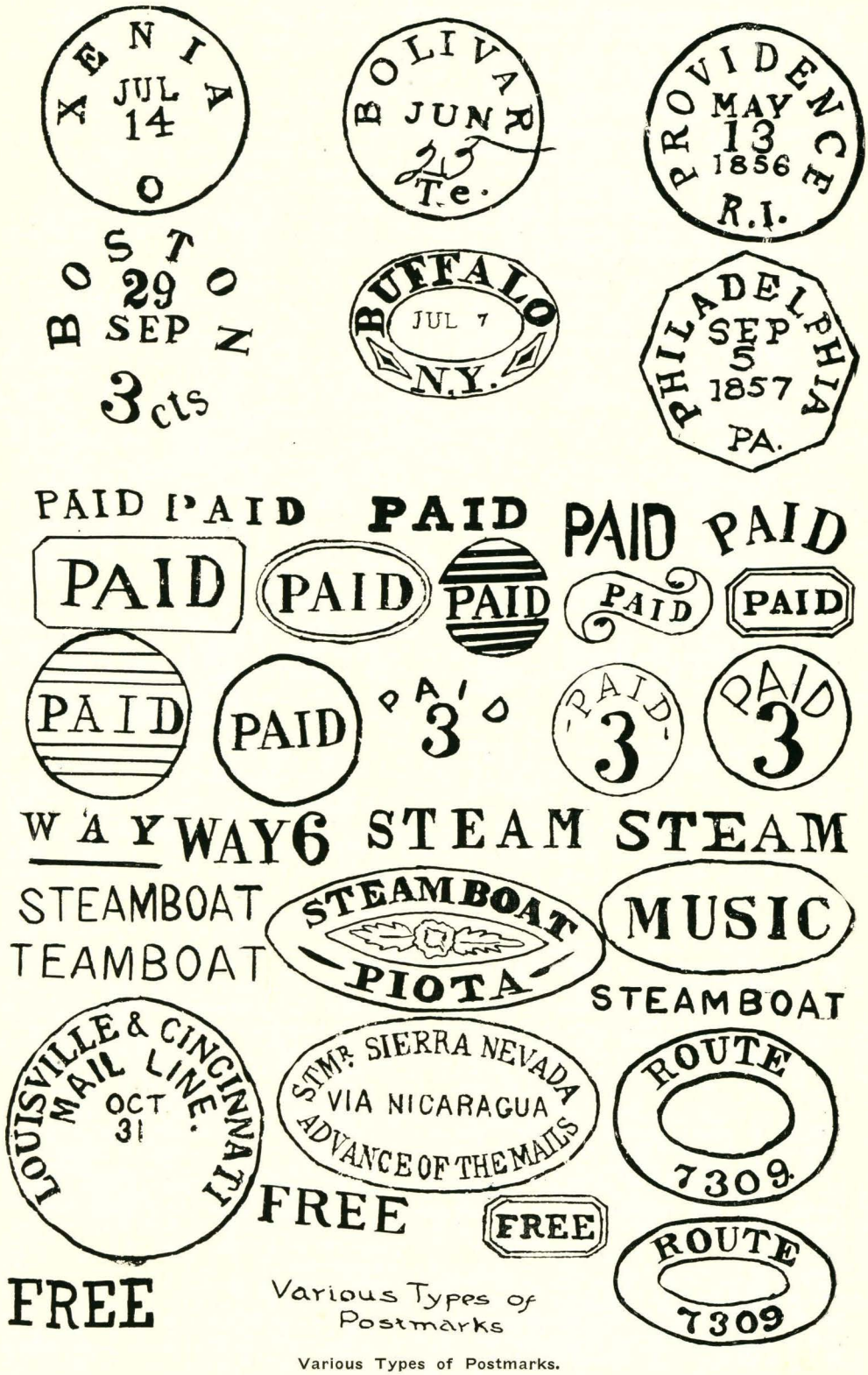
B. TOWN AND STATE ENCLOSED IN DOUBLE CIRCLE (as above)

C. TOWN AND STATE WITHOUT CIRCLE (as above)

D. OCTAGONAL OVAL SHAPED TOWN AND STATE (as above)

E. CARRIER CANCELLATIONS

1. New York.
2. Philadelphia.
3. St. Louis.
4. Baltimore.
5. New Orleans
6. San Francisco.



Various Types of Postmarks.

F. FOREIGN RECEIVING CANCELLATIONS

1. London, England.
2. Honolulu, Hawaii
3. Aachen, Germany, etc

G. "PAID"

1. PAID, many types.
2. Enclosed in rectangles, single and double outlines
3. Circular and oval, with and without outlines.
4. Circular and cross bars and outline.
   a. Large. (Boston and other points.)
   b. Small. (Boston.)
5. With numerals.
6. Various others
7. Spelled DIAP.

H. "WAY" CANCELLATIONS

Various definitions have appeared from time to time in the philatelic press, regarding the use of the word "WAY" on early letters. Not wishing to put forth erroneous information, I appealed to Mr. W. Irving Glover, Third Assistant Postmaster General who courteously supplied the official information

In Section 20 in the Act of 1852, we get our first information.

> "And be it further enacted. That the deputy postmasters, and other agents of the Postmaster General, shall duly account, and answer to him, for all *way letters* which shall come to their hands; and for this purpose, the post riders, and other carriers of the mail, receiving any *way letters* or letters, (and it shall be their duty to receive them, if presented more than one mile from a post office), shall deliver the same, together with the postage, if paid, at the first post office to which they shall afterwards arrive; where the post master shall duly enter the same, and specify the number, and rate or rates, in the post bill, adding to the rate of each *way letter* one cent. which shall be paid by the post master to the mail carrier from whom such *way letters* shall be received."

The regulations of the Department issued under the foregoing Act are printed in the edition of the postal laws and regulations of 1852, and are as follows:

> "Sec. 117. Way letters are such letters as a mail carrier receives on his way between two post offices. The carrier will deliver them to the first post office at which he arrives. The postmaster will rate them with postage, writing against the rate, the word 'way.'"

The foregoing is of course self-explanatory, and the following is of some philatelic importance, though not strictly dealing with the cancellation "WAY":

> "Sec. 118. If such way letters are within the delivery of the office, the amount of their postage is to be noted on one of the bills received by the same post, and when the bills in the account of mails received are entered such amount of postage in the column 'way letter,' is to be entered also.
>
> "Sec. 119. If any of these way letters are not to be delivered by the postmaster, their postage is not to be entered in that column, but the letters are to be included in the post bill with the other letters for the office to which they are addressed.
>
> "Sec. 120. The postmaster will pay the mail carrier one cent if demanded for each way letter he delivers to him, and add that cent to the ordinary postage on the letter."

Living in an almost "horseless age," with mail being carried by fast trains, automobiles and aeroplanes, the following regulation seems quaint. " * * * when the mail is carried by a vehicle drawn by horses, the driver will not be required to leave his team in order to deliver the mail * * * ." One must remember that horses were liable to bolt when some fair damsel passed by in a hoop skirt, or some one on their way to the post office stopped in the middle of the road to balance a jug on his arm before permitting the contents to gurgle down his throat. If one attempted to drink today's offerings, one might not be able to ever read any mail again. Most of the letters marked "Way" come from the Mississippi River section, though others are often noted.

1. WAY.
2. WAY, with line below.
3. WAY, with number printed
4. WAY, with number in manuscript.
5. Enclosed in circle, etc.

I. STEAM

J. STEAMSHIP

In this class we put all letters that went by U. S. Packets in Coastal Waters, either in foreign or domestic carrying

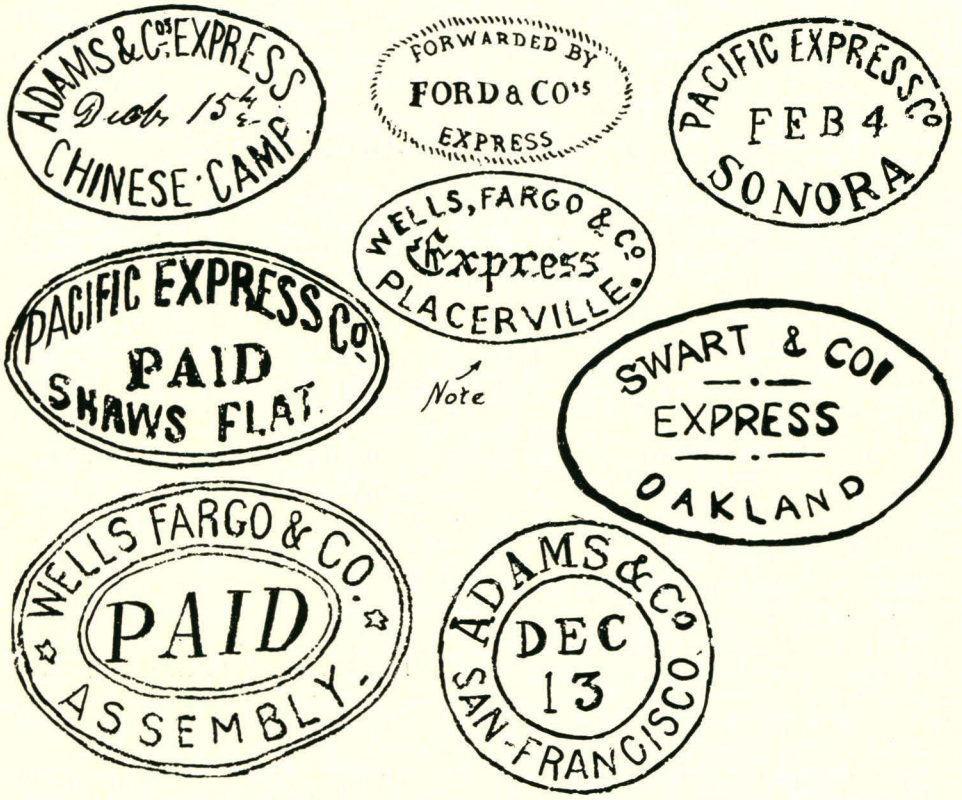
1. STEAM SHIP in two lines.
2. New York, Steamship, etc.

K. RAILROAD CANCELLATIONS

This list is practically complete to date of known railroad cancellations. The list is given alphabetically in order to assist the reader in deciphering doubtful and hard to read cancellations. I do not claim that all of these cancellations are found on the three cents of 1851, but the list is a useful aid to all specialists in the issue.

1. "Alby & Buffalo R. R." Black.
2. "Augusta & Atlanta R. R." Green.
3. "Baltimore R. R." Black.
4. "Balt. & Ohio R. R." Black.
5. "Belvidere Delae R. R. N. J." Black.
6. "Boston & Albany R. R." Black and Red.
7. "Boston & Fall River R. R." Red.
8. "Boston & Fitchburg R. R." Black and Blue.
9. "Boston & Maine R. R." Red and Blue.
10. "C. Z. & C. R. R. Ohio." Black. (Cleveland, Zanesville & Cincinnati R. R.)
11. "Cayuga & Susq. R. R." Black.
12. "Central Ohio R. R." Black.
13. "Cleveland & Erie R. R." Black.
14. "Conn. River R. R." Black.
15. "Concord & Montreal." Blue.
16. "C. Vincent & Rome R. R." Black.
17. "Eastern R. R." Also with "Ms" added. Black and Blue.

18. "E. T. & G. R. R." (East Tennessee & Georgia R. R.) Black.
19. "Essex Junction & Boston R. R. Mail." Black.
20. "Ill. C. R. R. From De Soto." Black.
21. "Kennebeck & Portland R. R." Black.
22. "Lehigh Valley R. R." Black.
23. "Long Island R. R." Black.
24. "Louisville & Cincinnati." (Steam) (Way) Black.
25. "Louisville & Frankfort R. R." Black.
26. "Madison & Indnpls R. R." Red.
27. "Mic. Central R. R. Mic." Black.
39. "Northern R. R." Blue, and Black.
40. "Norwich & Worcester R. R." Blue.
41. "Philada. Rail Rd." Black.
42. "Philadelphia and Baltimore R. R." Black.
43. "Phila. & Balte. R. R." Black.
44. "Phila. & New York R. R." Black.
45. "Phila. & Pottsville R. R." Black and Blue.
46. "Philadelphia & Camden R. R. Mail." Black.
47. "Portsmouth & Roanoke R. R." Brown.
48. "P. H. & Fishkill R. R." Black.
49. "Prov. & Stonington R. R." Black.
50. "Prov. & Wor. R. R." Black.



WELLS FARGO AND OTHER EXPRESS CANCELLATIONS

Most of these rare cancellations are from the collection of Mr. D. C. Hammatt of Topeka, Kansas. The Wells Fargo type, with Gothic letters marked (Note) comes also with the following towns: San Francisco, Nevada Hill, Stockton, in Black, Blue and Red.

28. "Mich. Southern R. R." Blue.
29. "Milwke & Detroit R. R." Black.
30. "Morris & Essex R. R." Black.
31. "N. Haven & Greenfield R. R." Black.
32. "N. Haven & N. London R. R." Black.
33. "New Orleans Opelousas & G. W. R. R." Blue.
34. "N. Y. & Boston Stmb. & R. R. R." Black.
35. "N. York & Erie R. R. N. Y." Black.
36. "N. York & Harlem R. R." Red.
37. "N. York & N. Haven R. R." Black. Also year dated, 1857.
38. "N. York & Phila R. R." Black.
51. "Prov. & Wor." Blue.
52. "Raleigh & Gaston R. R." Brown and Blue.
53. "Richmond & Danville R. R." Blue.
54. "Rock Island R. R." Black.
55. "South Carolina R. R." Black and Blue.
56. "Saint Louis & New Orleans." (Steam) (Way).
57. "Sullivan & Passumpsic R. R." Black.
58. "Troy & Whitehall R. R." Blue.
59. "Vermt. & Massts. R. R." Black.
60. "Virginia Central R. R." Black.
61. "Washington & Philadelphia R. R." Black.

62. "Western & Atlantic R. R." Black.
63. "Wilmington & Raleigh R. R." Blue.
64. "Zanesville & Columbus R. R." Black.

L. EXPRESS POSTAL CANCELLATION

These cancellations are fairly scarce and interesting, and are given alphabetically and not in order of rarity.

1. Baltimore & Washington Express.
2. Boston & Exeter Express.
3. Boston & Providence Express Mail.
4. Portland & Boston Express Mail.
5. "U. S. Express Mail Albany, N. Y."
6. "U. S. Express Mail Boston, Mass."
7. "U. S. Express Mail Boston."
8. "U. S. Express Mail N. York, N. Y."

M. MISSISSIPPI RIVER PACKETS

This is one of the most interesting groups of cancellations that can be obtained either of United States Stamps or any other country. There are some 200 known Packet Cancellations, that are rich in historical data concerning the development of the West and the adventurous hardihood of the people who made the West. The River Packets were authorized to carry mail, though all of them did not hold government mail contracts. Letters were posted at Terminal points, as well as at towns and villages where the packets tied up, and were cancelled aboard the vessels. They include all sorts of miscellaneous information besides the name of the packet, often the captain's name, sailing information, terminal points and other data. Several lists of these interesting cancellations have appeared in print from the pens of Dr. Carroll Chase and Mr. George B. Sloane.

N. INLAND STEAMBOAT ROUTE CANCELLATIONS

Into this class I have placed those cancellations which do not properly belong in the Mississippi River cancellation class. Those that have come under my observation are listed:

1. Buffalo, N. Y., Steamboat 10cts.
2. Cincinnati & Louisville Mail Route.
3. Hudson River Mail, N. Y.
4. Lake Champlain Steamboat.
5. Louisville & Cincinnati Mail Line.
6. Louisville & Cincinnati S. B. Mail Line.
7. Louisville & St. Louis S. B.
8. N. O. & Vicksburg River Mail. Various types. Also comes abbreviated R. R. River Route).
9. N. Y. & Boston Stmb. & R. R. R. (Rail Road Route).
10. Potomac Steamboat
11. St. Louis & Keokuk S. B.
12. St. Louis & Memphis R. M.
13. Troy and New York Steamboat.

O. VARIOUS ROUTE AND BOAT CANCELLATIONS

This class would include all cancellations not previously headed, for lack of proper descriptive heading. Into this class could come foreign covers with ship markings, etc.

1. New York Ship, etc.
2. Via Nicaragua, etc.
3. Route 7309. This comes in several types, two of which are illustrated. This was used both ways between Natchez, Miss., and New Orleans, La.

P. FREE

Just exactly what this cancellation means is a moot question. It is claimed by some specialists that the word "Free" indicates that postage was paid in advance and that the letter was "Free" to the recipient. Others hold that it was a cancellation intended for free or franked mail. It is a case of "Yer pays yer money and yer takes yer choice."

Q. WELLS FARGO AND OTHER EXPRESS CANCELLATIONS

Here is another romantic field of cancellations comparable to the Mississippi River Packets in historical interest. It is a case of Mark Twain or Bret Harte, unless one is able to afford both. Those illustrated are from the collection of Mr. D. C. Hammatt of Topeka, and are the largest and finest lot I have ever seen. The Express Companies in order to comply with the law had to stamp all letters which they carried personally, and while I cannot state it for a positive fact, the thought lingers in me that somewhere I have noted that the use of stamped envelopes was necessary. Whether this is true or not, the fact remains that Western Franks, as they are called, are found 99 times out of 100 on embossed government envelopes. Those interested in the names of the various express companies and Western Franks can obtain a list of known companies from the J. M. Bartels Co.

R. LOCAL CANCELLATIONS, AND CARIER COMPANY CANCELLATIONS

These are extremely rare, and usually one has to be content with the two used together on covers. I have seen them used with several different local and carrier stamps. At this point I wish to put in a word of warning. Pay no fancy prices for combinations of this character unless the combination is tied down with a cancellation. There has been too much mounting of locals and so forth done in the past, but no harm is done when the price paid is on a basis of specimens off cover.

S. GRIDIRON CANCELLATIONS

These come in many styles. It is advisable to subdivide these into the two classes as given below, and grade off by size and color.

1. With outline.
2. Without outline.

T. NUMERALS

These are rare and hard to find but are interesting. Sometimes they are part of a "Way" cancellation when off cover, sometimes a for-

eign rate cancellation, and sometimes just the idiosyncrasy of a postmaster.

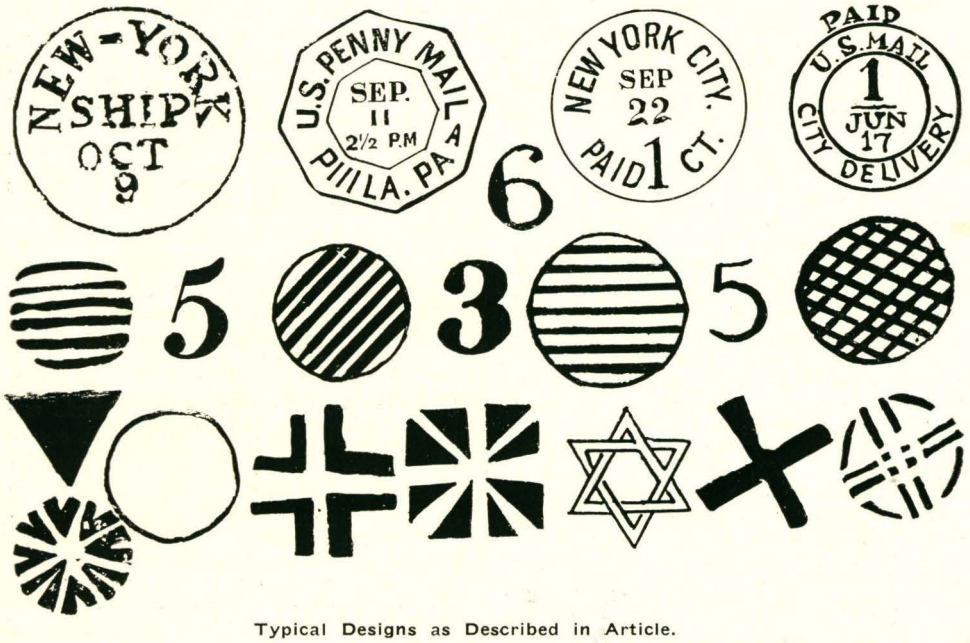
U. PEN

Sometimes interesting remarks, designs, etc., are drawn in with a pen. If interesting they should have a place in the collection.

V. VARIOUS FANCY DESIGNS

This class should include everything in the way of caricatures and designs. Some of the designs illustrated come from the "Whittling Postmaster of Canton," who made splits, and fancy cancellations galore. At a future date an article will be written on his playful philatelic fancies by the writer.

1. Geometrical Designs.
2. Emblems, etc.
3. Caricatures.



Typical Designs as Described in Article.

(Note. The cancellations illustrated are not always drawn to scale, nor with exactitude. The reason is fairly obvious.)

CLARENCE H. EAGLE

For the first time since the publication of this journal we have to record the death of an old and valued member of the *"Collectors Club,"* Mr. Clarence H. Eagle.

Since the early nineties Mr. Eagle has, at many exhibitions, supported the efforts of the Club and his justly famous collections of U. S. Revenues and the Issues of 1869 have been enjoyed and appreciated frequently. By his passing the *"Collectors Club"* is conscious of the loss of a valued friend and supporter, and of the fact that American philately has to mourn one of its distinguished and progressive philatelists.

Mr. Eagle died in his sixty-seventh year, on December 27, 1922. While his stamps are to be sold by his executors, we are advised that his exceptionally fine collection of "U. S. Proofs" in twenty volumes has been bequeathed to the Congressional Library.

THE LIFE HISTORY OF J. E. HANDSHAW

New York's veteran stamp dealer, J. E. Handshaw, has just published his life story under the title of *"Looking Backward, or Fragments from a Checkered Life,"* which will be of interest to every philatelist.

There have been but few instances where a well known philatelist has published a book dealing so definitely with our hobby, and it will surely prove an inspiration to many a struggling dealer who will learn that it is possible to win financial independence by paying strict attention to his business.

Every philatelist should have this book in his library, if for no other reason than to lend support to a worth while enterprise of a fellow philatelist.

The book comes well bound in cloth at $2.25, and orders can be sent direct to the author, J. E. Handshaw, 79 Nassau St., New York City.

Illustrating Postage Stamps

By H. L. LINDQUIST.

THE recent enactment into law of the bill permitting the illustration of foreign stamps, if properly defaced, and portions of the borders of United States stamps, if sufficiently enlarged, has been reported formally and more or less accurately in the philatelic press of the country, but behind it all there is a story of intense interest that is worthy of preservation in the annals of philately.

The United States Government has always prohibited the illustration of the stamps of our own country, as is well known, although the interpretation of this law has been fairly liberal and many technical violations have been permitted to pass in philatelic publications without protest. This same liberal spirit has also permitted the importation of foreign works and catalogs containing such illustrations.



SENATOR JOSEPH S. FRELINGHUYSEN
Who Introduced the Bill.

Philatelic organizations have long sought unsuccessfully to secure legislation that would remove this restriction and permit the illustration of stamps, but these efforts have been confined entirely to the stamps of our own country. The legality of reproducing the stamps of foreign governments has never been questioned. Publishers of philatelic works did not realize that they were violating the law, even technically.

THE ILLUSTRATION OF FOREIGN STAMPS RULED ILLEGAL

In January, 1919, however, a bomb was exploded. An old law prohibiting the reproduction of "the obligations of any foreign government" was dug up and a ruling was made that stamps were a "government obligation."

Orders from Washington, without doubt inspired by some unfriendly collector or dealer still unidentified, were sent to government agents in New York directing them immediately seize and destroy every printed likeness of a stamp and every plate or cut used to produce such a likeness. Further, that the District Attorney should proceed to prosecute on the charge of counterfeiting all those having such reproductions, plates, or cuts in their possession.

A number of places were "raided" under this order, including the Scott Stamp & Coin Co., who are the largest publishers of philatelic albums and catalogs in this country, but fortunately for philately enough pressure was brought to bear to secure a stay of execution pending the introduction of suitable legislation to nullify the ruling under which this drastic action was taken.

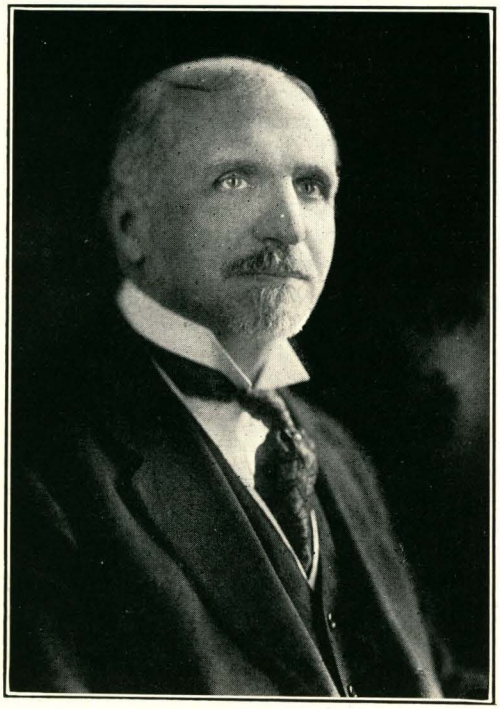
Few collectors even now can grasp the gravity of the situation. The very life of philately in America was threatened. Without illustrated catalogs, albums and publications, collecting could not well flourish. In fact, it is doubtful if any

new collectors would join the ranks and the very foundations of our hobby would crumble. How much do you think your stamps would be worth under such conditions? Think it over.

STEPS TAKEN TO SECURE FAVORABLE LEGISLATION

Prompt and efficient action was imperative. Legislation must be introduced that would specifically legalize the illustrating of foreign stamps, at least, and as much of United States stamps as the authorities would permit. And this action should be taken quietly for a knowledge of the true condition might well alarm the average collector and create a panic in the stamp market.

In the philatelic Hall of Fame, a special niche should be set aside for C. E. Hatfield, the president of the Scott Stamp & Coin Co., for his energetic and effective work at this critical stage. There will always be those who will point out that his efforts were actuated purely by selfish motives in pretecting his own interests, and while it is logical to assume that this is largely the case, we must also be broad visioned enough to realize that we each and all of us benefited directly from this same effort.



CONGRESSMAN ERNEST R. ACKERMAN
Who Sponsored the Bill in the House.

Mr. Hatfield went directly to those influential enough to temporarily delay any drastic action and then set about to interest those who were in a position to make this condition permanent.

In the Hon. Ernest R. Ackerman, Member of Congress from New Jersey, he found an enthusiastic ally. Mr. Ackerman has long been one of our foremost collectors, a philatelist in every sense of the word, and his long service in Congress had given him the knowledge and prestige to handle such a situation.

His influence added to Mr. Hatfield's enlisted the efforts of Senator Joseph S. Frelinghuysen, also of New Jersey, who had but recently returned to the ranks of active philatelists after an absence of many years. With this important addition to their ranks success was assured. The Senator immediately took the helm and things began to happen.

In his first interview with Mr. Moran, chief of the Secret Service, the outlook was not very encouraging. After listening politely to his story Mr. Moran replied: "Well, this department cannot permit the illustration of stamps in any form whatsoever."

The importance of the hobby was urged upon him, the value to children, the dealers who were entitled to consideration, and the fact that any legislation advocated would be phrased to meet with his views as well as those of the other government departments directly involved.

He finally conceded that although he did not believe that anything could be done he personally would not oppose any legislation that properly safeguarded the interests of the government.

And right here we want to go on record as stating that it was due largely to

the fairness and reasonableness of Mr. Moran that the passing of the bill was possible. The increasing cleverness of counterfeiters makes it imperative that he be forever on his guard to prevent anything that will let down the bars, and philatelists should realize his splendid recognition of our needs when he permitted this bill to pass.

BILL IS INTRODUCED

After months of cultivation the path had finally been prepared for the introduction of the bill, and this Senator Frelinghuysen did on November 21, 1921.

When the bill came before the Senate Committee, Senator Cummings took a very liberal view and could see no objection to printing the stamps in colors, but of course such a thing would not be permitted by the Treasury Department. The majority of the Senators looked upon the whole thing as rather foolish, and as no opposition developed the bill passed February 18, 1922.

Up to this time the whole matter had been handled quietly and no word of the movement had reached the philatelic press. The men behind it were bent solely on saving philately, and felt that their efforts would receive the endorsement and commendation they deserved.

This was a mistaken notion. Certain members and officials of the A. P. S., receiving word of the bill, immediately took steps to fight it because it did not provide for the illustration of the U. S. stamps. Arguments showing the necessity of a bill that would first safeguard philately and at the same time open the way for further action that would permit such illustration were of no avail.

The officials of the A. P. S. felt they had been unjustifiably ignored, and proceeded to send out the following circular letter:

AMERICAN PHILATELIC SOCIETY
Office of the President
CARROLL CHASE

1170 Dean Street Brooklyn, N. Y., February 15, 1922

To Each Member of the American Philatelic Society:

A serious crisis has arisen in the affairs of the American Philatelic Society, and your earnest and prompt attention is respectfully called to the following matter.

The Board of Directors of our Society has voted that your President bring to the attention of each member of the Society a bill introduced, by the request of a certain commercial interest, into Congress last November, but which only recently (and then accidentally) came to the knowledge of the officers of the Society. A copy of the bill introduced in the House of Representatives is herewith enclosed. A similar bill has been introduced in the Senate by Senator Frelinghuysen of New Jersey.

As you know, our Society through a special committee, called the Lookout Committee, and appointed solely for the purpose, has been trying for several years to obtain legislation to permit, under proper supervision and regulation, the illustration of *United States* stamps. The illustration of foreign stamps is now apparently permitted under sufferance, although the law as it now stands prohibits the counterfeiting, photographing or illustrating of all stamps, both U. S. and foreign. The bill introduced, as you will note by the final phrase, will, if passed, most definitely exclude the very privilege of illustrating United States stamps for which we so long have worked.

The Lookout Committee and the Board of Directors have made an earnest but so far an unsuccessful attempt to have the bill amended so that it might meet the wishes of our Society, by adding the words "now valid and legal for postage or revenue," at the end of the bill. We feel that you will agree that the unamended bill is definitely unsatisfactory to us, but that we should be satisfied for the present at least, if the above amendment is made.

We believe that the passage of the unamended bill will be a *most serious blow* to the collecting of United States stamps, because, without illustrations, the publication of much needed articles and handbooks is practically impossible.

The Board of Directors has voted to oppose this unamended bill with vigor, and to ask each of the members individually to help. If you have friends in Congress, try to get their aid. If you are not personally acquainted with anyone in Congress, write or telegraph at once to your own Congressmen, asking them to use their influence to have the above amendment added, and if the amendment is not made, to vote against this measure. State that the unamended bill is directly opposed to the wishes of the representative society of stamp collectors of this country, and that it has been introduced at the request of, and for the benefit of certain commercial interests.

Your prompt action may help to avert the threatened injury to our hobby. May we count on your personal aid?

Signed, CARROLL CHASE, *President.*

This action might have proved disastrous if prompt steps had not been taken to counteract it. The main body of collectors, not familiar with the inside story, naturally would assume that officials of our national society would know what course to follow and many more would, no doubt, have followed the suggestions contained if they had not been warned of the danger that existed. The COLLECTORS CLUB immediately went on record as opposing the letter that was sent out, and used its influence to straighten out collectors who had been misguided by it.

Senator Frelinghuysen and Congressman Ackerman were very much upset over this apparent repudiation of their efforts and were inclined to drop the whole thing, but they were finally convinced that the whole body of collectors should not suffer through the actions of a few individuals, and fortunately continued in their efforts to put through the bill.

LOOKOUT COMMITTEE OF A. P. S. TAKES A HAND

At this stage of the proceedings the Lookout Committee of the American Philatelic Society took an active and aggressive interest and deserve much credit for the constructive work that they accomplished.

Headed by Judge Robert S. Emerson, Chairman of the Committee, a delegation consisting of Messrs. Heyerman, Hatfield and Klemann journeyed to Washington and laid their case before Chief Moran. He agreed to the necessary changes that would permit the portions of the borders to be shown if enlarged to four times the size and this was incorporated in the bill as finally passed. Just why the "border" in particular was specified instead of a "portion" is not entirely clear, but no doubt the committee secured every concession within their power.

When the bill in its amended form came up for passing an objection arose from an unsuspected quarter. The Attorney General's office sought to add a further amendment providing that permission first be obtained from that office before any illustrations would be permitted.

When President Heyerman was notified of this proposed amendment he strenuously objected, even though other members of the committee were inclined to let it go, and as a result even this was eliminated and the bill was passed without further objection.

HISTORY OF THE BILL IN BRIEF

As soon as the bill became a law the following summary of its history was furnished the philatelic press by Congressman Ackerman:

The 67th Congress with its four sessions, without a parallel in its history, has adjourned sine die.

During its sessions there were 14,474 bills introduced in the House of Representatives and 4,656 in the Senate, but only 550 of these bills became laws.

The stamp bill is known as Law No. 479. As there are 531 Senators and Representatives in Congress the number of bills enacted into law averages a little more than one an individual.

Senate Bill 2703 was introduced by Senator Frelinghuysen on November 21, 1921, and was passed by the Senate February 17, 1922. After having been passed by the Senate, Senate Bill 2703 was referred to the Committee on the Judiciary in the House of Representatives on February 18, 1922, over a year ago. Hearings were had upon the bill on March 9, 1922, and there the matter rested until February 6, 1923, when it was reported with amendments allowing portions of the border of United States stamps to be illustrated, such illustrations to be at least four times as large as the portion of the original.

A few days later after appearing on the House Calendar it was advanced to the Calendar for Unanimous Consent and on February 19, 1923, was taken up and passed by the House.

On the next day it was reported to the Senate and the amendments were objected to and conferees appointed on the part of the Senate. Senators Dillingham and Cummings, Republicans, and Senator Shields, Democrat, comprised the conferees.

In the House on February 22, Mr. Volstead, the Chairman of the Committee on the Judiciary, asked unanimous consent to take from the Speaker's table the bill, Senate 2703, insisted on the House amendments and agreed to the conference asked for by the Senate. The Speaker appointed Mr. Volstead and Mr. Boies, Republicans, and Mr. Summers of Texas, as Conferees.

On February 23 the conferees having met, Senator Cummings presented the conference report to the Senate but did not ask for consideration of the report at that time.

On February 24th, Mr. Volstead presented the conference report in the House for printing under the rules, and on March 1st, Mr. Volstead, called up the conference report on the said bill. The conference report was thereupon agreed to and the bill went over to the Senate whereupon, the same day, Senator Cummings presented the conference report to the Senate and it was agreed to.

On Friday, March 2nd, a message from the Senate announced that the Senate had agreed to the report of the Committee of Conferees on the disagreeing votes of the two Houses, and later in the day the Speaker pro tem signed the same. The bill then went to the Senate when Senator Sutherland reported that he had presented to the President enrolled bills, among them being Senate 2703.

The Record of March 4th, on page 5454, announced in a message by Mr. Latta, one of the President's Secretaries, that he had signed the bill, thus making it a law.

THE BILL AS FINALLY PASSED

S 2703

IN THE HOUSE OF REPRESENTATIVES

February 18, 1922.

Referred to the Committee on the Judiciary.

February 6, 1923.

Reported with amendments referred to the House Calendar, and ordered to be printed.

AN ACT

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That nothing in sections 161, 172, and 220 of the Act entitled "An Act to codify, revise, and amend the penal laws of the United States," approved March 4, 1909 (Thirty-fifth Statutes at Large, at pages 1118, 1121, and 1132), shall be construed to forbid or prevent the printing or publishing of illustrations in black and white of foreign postage or revenue stamps from plates so defaced as to indicate that the illustrations are not adapted or intended for use as stamps, or to prevent or forbid the making of necessary plates therefor for use in philatelic or historical articles, books, journals, or albums, or the circulars of legitimate publishers or dealers in such stamps, books, journals, or albums. Nothing in said sections shall be construed to forbid or prevent similar illustrations, in black and white only, in philatelic or historical articles, books, journals, albums, or the circulars of legitimate publishers or dealers in such stamps, books, journals, albums, or circulars of such portion of the border of a stamp of the United States as may be necessary to show minor differences in the stamp so illustrated, but all such illustrations shall be at least four times as large as the portion of the original United States stamps so illustrated.

Approved March 3, 1923.

WHAT IT PROVIDES

The bill is very specific in its definition of what will be permitted—Foreign stamps must be defaced and only BORDERS of U. S. stamps can be printed and these must be enlarged at least four times.

The Scott Stamp & Coin Co., who are most affected by this ruling, have a total of 50,000 cuts and plates which must be so defaced. Various designs that would show essential features on U. S. stamps other than borders have been submitted for an opinion, but they were in every case definitely rejected and the intention is to strictly enforce the law as it now stands, and violations will be rigidly prosecuted.

It would seem particularly desirable that every philatelic publication would live up to the letter of the law so closely that it can be shown that no harm can result from an even more liberal measure. It does seem a trifle severe to prohibit the illustration of foreign stamps which are permitted in the countries of origin, but it must be remembered that the law is always subject to repeal, and flagrant violations such as have recently appeared, are almost certain to react to our disadvantage.

London International Philatelic Exhibition—May, 1923

BEFORE the next number of our quarterly appears, the great International Stamp Exhibition in London will be a matter of history. Several of our members will have crossed the Atlantic Ocean and will have returned bringing with them without a doubt memorable and delightful recollections concerning the exhibits they have seen, the famous philatelists they have met, and the unstinted hospitalities they have enjoyed. To have been able to participate will be a privilege, perhaps even now not too late to enjoy. The following is a complete list of the ladies and gentlemen who are engaged in rendering this great exhibition a success:

Honorary President

His Majesty's Postmaster-General, the Right Honorable NEVILLE CHAMBERLAIN, M.P.

Honorary Vice-Presidents

The Right Honorable EARL BUXTON, P.C., G.C.M.G. (Postmaster-General, 1905-1910).
The Right Honorable VISCOUNT BURNHAM, C.H.
The Right Honorable BARON ILLINGWORTH (Post-Master-General, 1916-1921).
The Right Honorable SIR CHARLES HOBHOUSE, Bart., P.C. (Postmaster-General, 1914-1915).
The Right Honorable SIR HERBERT SAMUEL, P.C. (Postmaster-General, 1910-1914).
The Right Honorable AUSTEN CHAMBERLAIN, M.P., P.C. (Postmaster-General, 1902-3).

President

FRED. J. MELVILLE, President of the Junior Philatelic Society.

Executive Committee

FRED. J. MELVILLE (Chairman), W. B. HAWORTH, J. M. H. WILSON and H. F. JOHNSON.

International Jury

W. DORNING BECKTON, Manchester.
Dr. EMILIO DIENA, Rome.
G. GILBERT, Paris.
JOHN N. LUFF, New York.
H. P. MANUS, Amsterdam.
Baron A. DE REUTERSKIOLD, Lausanne.
NILS STRANDELL, Stockholm.
R. B. YARDLEY, London.

Ladies' Committee

Mrs. F. J. MELVILLE, Mrs. H. P. TERRY, Mrs. H. F. JOHNSON, Mrs. C. NISSEN, Miss E. OLDFIELD, Mrs. A. O. J. READHEAD, Mrs. H. E. SANDERS, Mrs. J. S. TELFER and Mrs. S. D. TIMMS.

Board of Publicity

Messrs. D. B. ARMSTRONG, R. P. CROOM-JOHNSON, W. R. DINGLE, DEREK INGRAM, C. B. MELVILLE, STANLEY PHILLIPS, RAYMOND RAIFE, A. J. SEFI and F. H. VALLANCEY.

Entertainment Committee

GEORGE ROBEY, C.B.E. (Chairman).

Director of Construction

SAMUEL THORNE (of Messrs. Higgs & Hill).

Director of Travel

DEREK INGRAM

Official Lanternist

L. A. J. BAKER

Official Travel Agents

THOS. COOK & SON, Ludgate Circus, E.C.4, and at Offices and Agencies throughout the world.

Official Photographers

JAMES PRESS AGENCY,
29 Fetter Lane, E.C.4.

Official Stand Fitters

PULLING & WOLSLEY, Ltd.,
Poland House, 167 Oxford St., W. 1.

Congress Committee

FRED. J. MELVILLE (Chairman), W. STUART CLARK, L. R. V. S. WHITE, and F. TREACHER TERRY (Hon. Secretary), 123 Victoria Street, London, S. W. 1.

As appears from the above list the Junior Philatelic Society under the leadership of President Fred J. Melville, will claim and receive credit for its organization. The Committee of Honor includes the names of ninety philatelic societies, and about three hundred and fifty of the world's leading philatelists. The social rendezvous will be the famous and commodious Hotel Cecil where arrangements may be made through Mr. H. F. Johnson, Honorary Secretary, 44 Fleet Street, London, E. C. 4, who will secure special rates advertised at 13/6 per day, including room, light, attendance, use of bathroom, and table d'hote breakfast.

The exhibition will open formally during the afternoon of Monday, May 14th, and will remain open from 10 A. M. until 10 P. M., Sunday excepted, until May 26th, and will be free to those obtaining invitation cards from any officer of the exhibition. A number of ladies and gentlemen will volunteer as guides. Music by Prince's Orchestra will be furnished from 3:30 to 6, and from 7:30 to 9.30 P. M. Lantern lectures will be given by leading philatelists. Twenty of the leading dealers of Great Britain will have stalls in connection with the exhibition. On Thursday, May 17th, the Exhibition Banquet will be held in the Grand Hall, Hotel Cecil. A reception and dance by the Junior Philatelic Society in honor of visitors and delegates to the Tenth Philatelic Congress of Great Britain will be held Monday, May 21st. A philatelic fancy dress ball is featured, theatre visits, motor drives and various receptions will be arranged, including a specially conducted visit to view the Tapling Collection at the British Museum.

This delegation will carry with them the outward manifestation of our great interest in the exhibition, and will voice our best wishes and congratulations.

The following members of the club have signified their intention to attend the exhibition, but there are undoubtedly others who plan to visit London at the same time.

Alfred F. Lichtenstein, New York City.
John N. Luff, New York City.
B. W. H. Poole, Los Angeles, Calif.
Alfred F. Wicks, Branford, Ont., Canada.
Herman Toaspern, New York City.
Sen. Ernest R. Ackerman, New York City.
G. H. Imhoff, Hopewell, N. J.
Mr. and Mrs. C. W. Kissinger, Reading, Pa.
L. J. Flerlage, Norwood, Ohio.
Elliott Perry, Westfield, N. J.

Description of Exhibit in Eight Volumes of Early Victoria Issues

By Charles Lathrop Pack

A HIGHLY specialized Philatelic study, in nine Oriel volumes, accompanied by a printed and bound Agenda and Brief of some 270 pages, the results of years of research. Classification based on original lines and solutions presented of most of the vexing plating problems. The rare first stamp of Victoria in its true shade and later shades of Ham's first setting are largely plated.

The elusive second setting of Thomas Ham's one-penny and the difficult second, third and fourth settings of the two-pence are here shown for the first time, all fully demonstrated and illustrated by numerous diagrams, and plating guides. There are many retouches, never before known, and four copies in different shades of the two-pence value omitted. In the three values some seventy-two complete reconstructions of the different groups are shown in shades illustrated by diagrams. Incomplete reconstructions are shown of the first and second settings of the three-pence values by Thomas Ham. Retouches new to collectors, are also included here. Campbell's one-penny is completely plated in 24 unused varieties.

The abnormal compositions of the one-penny and three-pence by J. S. Campbell and Company and Ferguson, are fully explained and demonstrated.

Large numbers of rare and unusual items, both unused and used, comprising rare shades, retouches and abnormals together with a wealth of strips and blocks, many of them unique. Two of the volumes are of stamps on covers, including several with earliest known dates.

Mr. Pack is also showing the two-pence Queen Enthroned Issue and three volumes of New Zealand which will be reviewed in the next issue.

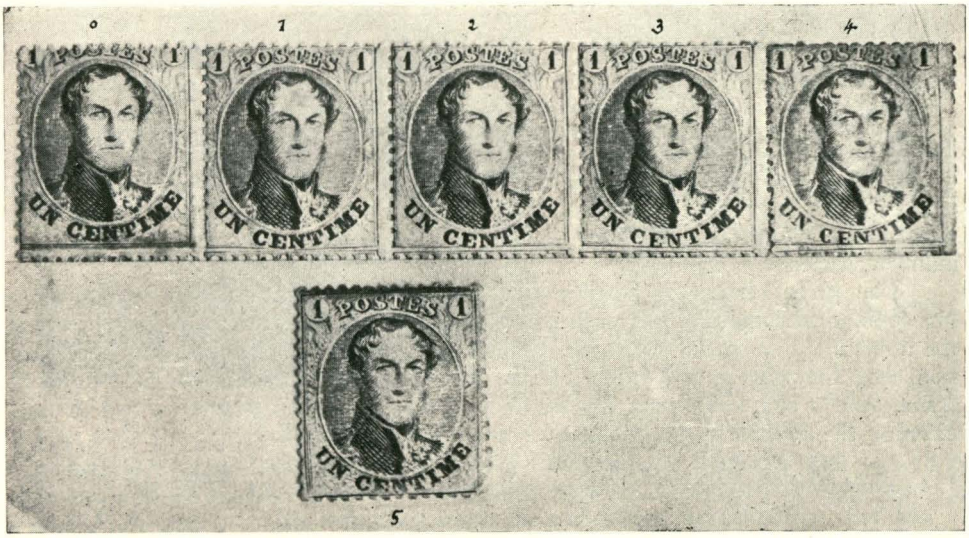
Belgium

The Retouches of the 1 Centime, 1863

By Paul De Smeth

Stamps printed taille-douce have always been of particular interest to the collector. A great many of the first issues of the "classic" countries have been printed by this method, and this fact assures an incontestable popularity with the philatelic student. Moreover, stamps printed from line-engraved plates offer to the collector a field more vast and more precise than any other process of engraving, and the time will come perhaps, when we will see some specializing exclusively in these stamps.

It is in these stamps that we find some re-entries and re-touches, which make research particularly attractive. The importance of this was shown by the authors of the program of the London International Stamp Exhibition, who reserved an entire class especially for re-entries and special re-touches. We can see in advance that "Class G" represents better than any of the other groups an interest second



Showing retouches on the Belgium Centime, 1863.

to none. A great number of medals have been offered in this class as it offers collectors an opportunity to show their work and discoveries.

Happily, the first issues of Belgium offer a field for considerable research, because all of the stamps from 1849-65 were printed by this process and afford copies of artistic interest. During this long lapse of time (sixteen years), many varieties have resulted from various causes. It may be that the re-entries were produced at the time of "rocking in," as we notice in the epaulets of 1849, and for the following issue in the medallion. Or, it may be that constant use of the plates made it necessary to make retouches that modified the original design of the stamps.

The particular re-touch that I wish to touch on is the 1 centime green, perforated 14½ of 1863-65, the re-touches of which have never been fully explained.

These re-touches are very rare and for a long time had escaped the attention of those particularly seeking them. They are the result of the long use of the

plates, which were cleaned and brightened up. The varieties only occur on the stamps of 14½ perforation of the 1 centime, the last perforation that was used before the adoption of the new type of the issue of 1866.

One may find plenty of characteristic types of these re-touches which were made on four stamps adjacent to one another. The effect sought was to strengthen the lower line of the frame and to modify the form of the letters CEN of CENTIME. It is from a block of these stamps that we have been able to ascertain the causes which made these re-touches necessary. In the strip of five stamps illustrated, I have called the first stamp "O." This is absolutely normal in design, and is found in a different alignment from the other four stamps, which are placed lower than the first. More wear evidently made it necessary to make over the lower part, of these four, and in so doing slightly lengthened the design.

Moreover, this lowering had the effect of diminishing the horizontal space existing between the stamps. The retracing of the line of the frame seems to be a little higher, as it touches the bottom of the word CENTIME. In the normal stamp there is always a space between CENTIME and the frame line. This may be noticed in the stamp at the extreme left of the strip.

Upon examining the stamps closely we find that Nos. 1 and 2 have re-touches as follows:—

1. The lower frame line has been redrawn, in two *Tronjons* at the left and at the right of the letters EN of CENT.

2. Here the two letters are lowered and a little bit below the frame line. There is therefore a slight difference between these two types.

3 and 4. Quite on the contrary in Nos. 3 and 4, the lower frame line has been made in full and continues from one side to the other of the stamps. In No. 3 there is a slight modification of the word CENT in the letters CEN, which can only come from retouching. No. 4 is much more accentuated, almost changing the form, giving the letters CEN a new and peculiar aspect.

I have said that these re-touches even with the characteristics so strongly marked were long ignored by collectors and are very rare. It is probable that they were made at the end of the first issue and that they were not used for a great number of sheets.

The green section of Stanley Gibbons catalogue mentions this variety under No. 64b, describing it, "Retouched below value." The catalogue quotes £5 for the unused. The special catalogue of Belgium issued by Gelli and Tanni, 1921 edition, fixes the price of 100 francs for the Nos. 1 and 2, "retouches of the line of the frame only"; and 175 francs for the Nos. 3 and 4, "More important and double," meaning the additional modification of the CEN of CENT.

5. This variety is also a retouch of the lower frame line, but here the retouch is combined with the very plainly worn bottoms of the letters EN of CENT.

I also wish to mention about a cliche of the plate different from 1, 2, 3 or 4. In many copies I possess, I find points of similarity but also heavy engravings which form two bars of color at the top and at the bottom of the stamp. I might also point out that if the bottom of the letters were existing in their entirety they would touch the line of the frame redrawn without leaving any space as in the preceding retouches.

On Our Second Anniversary in October We Plan to Publish a Number of the

COLLECTORS CLUB PHILATELIST

that will fittingly commemorate the event. The editor solicits articles, advertisements and suggestions that will make this issue a notable achievement in philatelic publishing.

Mexico

Some Interesting Correspondence

Unfortunately too late for the January issue, we are left to acknowledge at this late date the following kind contributions from Mr. J. Rhys Jones and Mr. W. C. Wilson.

Mr. Wilson writes "I enclose photo and enlargement of a new retouch I have found on the lithographed 50c Maximilian. It is the first one found and it was not previously known that any retouching had been done on these stones. With the above I send you an enlarged photograph of a "fake" of the 20c Type 1 of the 1868 issue."



New Retouch



A Fake 20c Type 1, 1868 issue. Just discovered by Mr. W. C. Wilson.

Mr. Rhys Jones continues his studies on the issues of 1878-83, and considering the comparative neglect suffered by these issues, it is not surprising that new discoveries constantly come his way, especially in the Juarez and Numerical Types.

ISSUE 1878-83

Issues of 1878-83 (Hidalgo and Juarez) stamps of Puebla district overprinted A to H.

It would be interesting to know if anyone has discovered the actual sub-offices to which these letterings belong. They appear on both the Hidalgo and Juarez types; on the former they are rarely found but are quite common on the latter, in fact speaking from personal experience, they turn up more frequently than those without. This rather points to the fact that the foreign correspondence from the sub-districts was heavier than from the town of Puebla itself.

Generally speaking, the authorities appear to have used a special cancelling stamp (in most of the districts) for external mail matter consisting of several parallel lines, in Puebla diamond-shaped dots.

This seems to be borne out by the fact that on the abandonment of the numbering and dating system, we find so many of the 1878 (Hidalgo) type with this kind of cancellation, when these became available for external postage.

The lettering A to H would give eight sub-offices which is a small number if one can be guided in any way by the number of sub-offices supplied during the Eagle and Maximilian periods as set forth in Mr. Chapman's book.

Another interesting point for investigation is the date when this lettering system was introduced. The remarks on the subject in Gibbon's Catalogue would lead one to suppose that they were applied to the 1879 issue only, but I have a copy of the 5c, 2078, with number and date below, bearing the letter A, so that they were used before the Juarez issue appeared. Since Gibbons assert that the overprinting appeared on stamps when sent to *certain* sub-offices, I presume some records exist from which their information was derived.

In examining the types of overprinted numerals, I find that the figure "5" with the curved top is not confined to the 1883 "large figures," but also appears several years earlier. I have 5c, 578, Tulincingo, 50c, 3578, Ruejutla, and 10c, 5478, Mexico, with this type of "5." It is also not an uncommon thing to find the large and small types mixed during the year 1883.

I have the following unlisted varieties in my possession:

(1) 50c, 881, overprinted Campeche and Tuxpan.
25c, 5481, overprinted Acapulco and Mexico.

(2) 50c, 5482, with "Mexico" missing.

(3) Errors of numbers:
Mexico, 5c, 4582, for 5482, thin wove.
Oacaca, 25c, 3383, for 2383, thin wove.
Monterey, 10c, 5279, for 2579, ordinary wove.
Merida 5c, 2579, for 2679, ordinary V. laid.

(4) Errors of dates:
Aguascalientes, 50c, 5231, for 5481, ordinary wove.
Cordova, 25c, 4821, for 4281, thin wove.
Guadalajara, 50c, 3728, for 3782, thin wove.

(5) With two different Nos. and dates:
Mexico, 25c, 5481 and 1681, ordinary wove, ? Habilitado.
Orizava, 10c, 2278 and 2778, ordinary V laid, (Probably a correction.)

(6) 25c, 979, overprinted Ixtlahuaca in blue, ordinary wove.

ISSUE 1882-83—JUAREZ AND NUMERICAL TYPES

In July, 1882, a change seems to have taken place in the foreign postal rates of Mexico which necessitated the creation of stamps at new denominations; accordingly the following make their appearance:

2c green, Numerical Type.
3c carmine, Numerical Type.
6c blue, Numerical Type.
12c chestnut brown, Juarez Type.
18c Reddish, Juarez Type.
24c violet, Juarez Type.
50c pale yellow, Juarez Type.
100c orange, Juarez Type.

The previous values dispensed with were the 1c, 2c, 5c, 10c, 25c, and 85c of the Juarez type, as we do not find any of these dated 1880, excepting Habilitados.

Judging from their rarity the new 50c yellow and 100c orange do not seem to have been printed in very large quantities and the consignments were limited to a few districts.

The authorities appear to have used up the remainders of the old colors as one more often meets with the 50c green and 100c black dated 1883. Evidently the abandonment of the numbering and dating system was in contemplation and excessive stocks were not allowed to accumulate in view of the proposed change. This probably accounts for the old values again coming into use among the Habilitados; thus we find in 1883, Tepic using the 10 blue, Campeche the 1c, 5c, and 10c, and Mexico City the 1c and 10c, and doubtless others unchronicled.

In the above list some catalogues divide the two types, Juarez and Numerical, and would make them appear as two separate issues, but it seems obvious when making a collection of the districts that the whole set of values should be kept together as they mark the change in the postal rates; moreover they are all printed on the very thin wove paper which simplifies matters considerably.

I have mentioned earlier that the 2c (Juarez) is not found dated 1883, but I have a copy, Mexico 5483, which is quite exceptional.

Boston Philatelic Society Exhibition

By C. A. Howes, S.B., F.R.P.S.

THE Boston Philatelic Society, Inc., held its first public exhibition of postage stamps in the exhibition room of the Boston Public Library, during the week of March 19th to 25th inclusive. True, the Society has at various other times had special exhibitions at its meetings, or receptions, but this is the first that has been especially arranged for the general public for educational propaganda and recruiting purposes. The co-operation of the Public Library officials was generous, and the hearty interest of Postmaster Baker succeeded in obtaining the loan of the Government exhibit of die proofs from the National Museum in Washington, as well as one of the popular "advertising cancellations" for the exhibition, which was used at the Central Post Office from February 8th to the closing date of the exhibition.

Outside of the exhibit of die proofs of United States stamps, made by the Bureau of Engraving and Printing, and extending from the first issue to the Commemoratives of 1907, the exhibits were all the property of members of the Boston Philatelic Society. The scope of the exhibition was general, even including stamped envelopes and postal cards, so that the public might be shown all phases of Philately, and those who were already interested in collecting could find something in their line of endeavor. A neat and comprehensive descriptive pamphlet of 32 pages was gotten out and given to all who were willing to register their names and addresses with the Society's attendants. The attendance during the week, reckoning on the distribution of this pamphlet, must surely have been at least six thousand or more, averaging thus nearly a thousand a day. Several good illustrated articles appeared in the local press at the time of the opening of the Exhibition, and a number of other notices were published during the week.

Following the Government exhibit of proofs, the regular United States postage stamps were featured quite extensively as it was judged that our own stamps would be of the most general interest. Five wall frames were filled with selections from the superb collection of Mr. Ralph N. Hall, replete with fine copies of all issues, off cover and on cover, pair, strips, blocks, splits, essays, minor varieties, plate numbers and imprints, cancellations, covers before the use of stamps, etc.

Supplementing the regular issues were displays of Officials, Postage Dues, and surcharges for the Possessions by Mr. D. F. Kelleher; Plate Numbers and Booklet Panes by Mr. G. G. Ryder; Coil Stamps by Mr. S. G. Bixby; and cancellations by Mr. A. F. Brewer. A portion of the fine collection of Civil War Revenues, as well as a large sheet of Private Proprietaries, was shown by Mr. W. F. Polk, and a a sheet of particular rarities, including the 25c. inverted medallion, in superb condition, by Dr. C. D. Harvey. Confederate States Postmasters' Provisionals and regular issues were fully shown both on and off covers by Messrs. R. N. Hall and H. P. Atherton.

The first stamp, the "Penny Black," was naturally featured in several exhibits, together with the Mulready Envelopes and Letter Sheets. President Melville of the Junior Philatelic Society, London, sent an autographed letter of Rowland Hill, which explains why a portrait was used in the first stamp design. A selection of nice things from his British North America collection was shown by Mr. W. F. Van Malder, the Irish Free State issues by Mr. A. C. Brown, and Papua by Mr. Waldo Farrar. British Compound Envelopes and British Colonial Cut Square Envelopes were shown by Mr. E. F. Sawyer. But the star exhibit was the specialized 19th Century collection of Western Australia belonging to Mr. D. L. Pickman, which was practically complete, in the finest condition, replete with shades, and including rarities on the cover.

The first stamp of Poland, in all its forms, was shown by Mr. D. F. Kelleher;

selection from the China and Korea collections of Mr. C. A. Howes; a wonderful lot of used blocks of four from various countries by Dr. Herbert Lyman Clark; original covers of the 19th century by Mr. L. L. Green, and of the 20th century by Mr. A. W. Dunning; Charity Stamps and Encased Stamps—both of our own Civil War period, with the resulting "Postage Currency," and of the recent German kind —by Mr. A. W. Dunning; and Philatelic Exhibition Advertising Labels, Red Cross Stamps, and British Colonial War Tax Stamps by Mr. B. W. Allen.

For general educational propaganda and recruiting purposes among the juveniles and amateurs, may be mentioned a number of large sheets prepared by Messrs. W. S. Barker and A. W. Dunning, which attempted to show at least one stamp from every stamp issuing country included in the catalogue, and in most cases several. These were arranged by geographical groups. The same parties also prepared sheets of Special Service Stamps from all countries, as well as pictorial stamps, portrait stamps, commemorative stamps, etc. An exhibit of stamps showing objects of natural history and kindred sciences was shown by Mr. W. P. St. Clair.

The descriptive pamphlet also contained a general survey of the introduction of postage stamps and the rise and progress of stamp collecting, as well as a historical dissertation upon United States issues as represented by the Government collection of die proofs. Copies of the pamphlets may still be had by those interested upon application to the Secretary, at the Club Room, 322 Tremont Bldg., Boston.

STAMP COLLECTING FOR ST. DUNSTAN'S

The assistance of philatelists throughout the world is solicited in an endeavor to form a representative collection of the British Empire stamps, which when completed is to be sold for the benefit of this splendid organization, which is taking care of the blinded soldiers and sailors.

So far the response has been very satisfactory, and we are pleased to give publicity to the following description of the work which has been written for us by the publicity manager of the organization.

> Throughout the Empire the great work which St. Dunstan's has done for the soldiers and sailors who were blinded in the war is known and admired, and we have just had placed before us the particulars of a scheme to raise much needed funds for the continuance of this work which will arouse universal interest among stamp collectors everywhere, and should give an added zest to the following of their hobby.
>
> A suggestion has been made to the authorities of St. Dunstan's that by enlisting the co-operation and contributions of collectors everywhere, it would be possible to form a splendid representative collection of British Empire stamps, which would in the open market, command a price which should raise a very substantial sum for the funds for this noble work for perhaps the greatest of all the sufferers of the war—the men who gave their sight for King and Empire. Already, although the scheme has as yet hardly been started, some valuable contributions in collections and individual stamps have been received at St. Dunstan's Offices, 155, Regent Street, W. I., and we have little doubt that this example will be widely followed.
>
> Collectors are asked to send to St. Dunstan's any of the best specimens of British Empire stamps they can, and to ask all their collector friends to do the same. Every stamp sent will come under the personal and expert scrutiny of Mr. Alexander Sefi, the well-known expert of South Moulton Street, who has undertaken to act as Honorary Advisor and Collator in the formation of the collection.
>
> The dual fact that the work of this great and beneficent war charity is very far from finished yet (nearly 100 men who have gone blind since the war as a result of the hardships endured are still in training, and nearly 2,000 men already trained and settled will look to St. Dunstan's for help and advice for the rest of their lives) and that expenditure has had to exceed income by large amounts during the past twelve months, will be sufficient to arouse, we are sure, the fullest efforts of philatelists to make this unique and interesting scheme an outstanding success, really worthy of the stamp collecting world.

A Short Resumé of the Provisional Issues, Irish Free State

With Notes on Some of the More Interesting Varieties

1. *February 17th* 1922, British Current Stamps ½d to 10/- overprinted "RIALTAS SEALADAC NA hEIREANN 1922" (Provisional Government of Ireland 1922) in Black, the ½d, 2d, 6d and 1/- values by Messrs Alex. Thom Ltd and the remainder of this Issue by Messrs Dollard Ltd, both well known Dublin Printing Firms.
2. *April 1st* 1922. 2½d, 4d and 9d values overprinted in Red by Messrs Dollard
3. *June 21st* 1922. Values ½d to 2d overprinted in Black and made up into Rolls for use in Automatic Delivery Machines by Messrs Harrison & Son, London.
4. *July to September* 1922. *All values.* Overprinted by Messrs Alex Thom, Ltd. in Blue Black Ink with the exception of 2½, 4d, and 9d, which were in Red (as 2).
   N. B. This Firm has carried out the entire overprinting since July 1922.
5. November 21st & December 4th 1922. The "Long Overprints" on ½d, 1d, 2d, 1½d and 1/- values by Messrs Alex Thom Ltd.
6. *December* 1922 *January* 1923. All values (½d to 10/-) overprinted "SAORSTAT EIREANN 1922" (Irish Free State 1922) in Blue Black the 2½d, 4d, and 9d values in Red, as before, by Messrs Alex Thom. Ltd. The 2d value of this Issue was the first to be on sale on December 12th, 1922.

VARIETIES

"Dollard Overprint" Broken "L" in word "RIALTAS" making the letter like a "U". This variety is to be found in early printings in most low values overprinted by above firm. It has been found on the 4th stamp, 6th Row on some Sheets, while an almost similar variety has been found on other Sheets, stamp 5, row 1.

Flattened tail to figure 9 of date 1922. This variety has been seen on all low "Dollard" values on stamp 12, row 17. In the early printings of this firm there are many varieties of badly centered overprints. We have seen copies of the ½d and 1d values with portions of two overprints, showing date at top instead of bottom and others with no date. Copies have also been seen with the word "Rialtas" missing from the overprint.

"Thom" varieties. The best known variety of this Firm's overprint is what is known as the *R* or *R* with or without misplaced date. (In normal the R of RIALTAS
S. S.E.
is directly over the *E* of SEALADAC). It is to be found in different parts of the Sheet in different printings and occurs both in Black and Blue Black overprint, being rare in latter Ink.

Broken "i" in Rialtas" This variety is found on Stamp 4 Row 8 on all values (1½d, 2d, 6d and 1/-) overprinted in Black by Messrs Thom & Co Ltd and also on value overprinted with the early Blue Black overprint that had been formerly overprinted by Messrs Dollard Ltd.

It is very rare in these latter and also on the 2d (Die1) Blue Black.

S

In SAORSTAT overprints we have noted the *E* on most low values on the 10th Stamp, 7th Row and 10th Stamp, 10th Row.

No accent over final A in SAORSTAT.

This has been found on Stamps of first printing 2/6. 5/- and 10/- on the second stamp, row 3 and row 8. It also occurs on Stamp 12, Row 15 of the 2½, 3d, 9d and 1/- values.

SURVEY OF THE QUARTER

Auction Review

JANUARY, FEBRUARY, MARCH, 1923

By J. C. MORGENTHAU

J. M. BARTELS CO., NEW YORK

110*th Sale, January* 20, 1923.

Original Covers.

United States 1847 10c black (29)..	$31.50
—1851 3c orange brown (33b), steamboat cancellation	25.50
—10c green (35), strip of 3.....	68.00
—1861 August 24c, violet (60).....	62.00
Brazil 1843 60r (2), horiz. pair....	47.50
—60r black (2), pair and single....	58.00
Oldenburg 1861 1 gr blue (13).....	24.00

Not On Covers.

United States, New York 5c black*.	50.00
—1847 10c black (29), red grid....	29.00
—10c black shift	42.50
—1851 3c red (33), crack in plate..	25.25
—10c green strip of 3.....	47.00
—1857 5c brick red (45).....	30.00
—1861 3c pink (64).....	18.50
—1869 90c carmine and black (122)	50.50
Confederate States 1863 10c outer line (209)	62.00
Colombian Republic, Bolivar 1863 10c green (1)	31.00

J. M. BARTELS CO., NEW YORK

111*th Sale, March* 1, 2, 1923

United States 1851 12c black (36), pair on cover	$28.50
—1857 30c orange (53), on piece..	45.00
Greece 1861 801 (6), strip of 4, on cover	28.00
United States 1847 10c black (29)..	26.75
—1851 3c red (32), cracked plate....	32.50
—1857 5c red brown (46), vert, pair on piece	44.00
—1861 August 24c (60).....	30.50
—5c brown yellow (67a).....	23.00
—1869 90c carmine and black (122)*	36.75
Bahamas 1861 4p rose (9), o. g.*..	40.50
Mauritius 1848 2p blue (4d).....	61.00
—1p red (6)	24.50
—1859 2p blue (14c).....	25.25
New Brunswick 1851 1s red violet (3), * slightly thin.....	201.00
—1860 5c brown (11)*.....	98.50
Norway 1856 3s lilac (3), block of 4	21.75
Wurtemberg 1857 18kr blue (12)....	33.00

J. M. BARTELS CO., NEW YORK

112*th Sale, March* 29, 30, 31, 1923

United States New York 5c black (17)*	$42.00
—1861 90c blue (72).....	24.00
—State $20 green and black, pair o. g.*	68.50
Bechuanaland 1888 5s green (57), o. g.*	27.00
Canada 1851 6p lilac (2).....	30.25
Finland 1856 5k blue (1).....	24.10
French Colonies 1879 25c red (44) o. g.*	33.25
Great Britain 1878 £1. lilac (73)..	23.25
Oldenburg 1861 1g blue (13), 2 copies on cover	27.00
Peru 1857 1r blue (1), o. g.*.....	31.00
—2r red (2), o. g.*.....	42.25
Saxony 1850 3pf red (1).....	141.00
Sweden 1855 6sk gray brown (3a)..	20.25
Western Australia 1s pale red brown (5)	27.25
United States 1847 5c dark brown (28a), vert. pair	32.50
—1867 3c red grill 18 x 13.....	49.00
—1847 10c black (29), on cover....	62.00
—1851 1c (31), vert. pair 10c green strip of 4 with recut all on one cover	106.00
—1861 24c brown violet (70a), on cover	36.00
—1873 7c vermilion (160), pair on cover	30.00
Bavaria 1862 Half of 6kr blue on face of original	17.25
Denmark 1853 16s (7), pair or cover	26.00
Canada 1858 ½p red (11), vert. pair on cover	26.00
Philippines 1863 1r violet (16), o. g.*	26.00
Switzerland Basle 2½c (1).....	91.00
Tobago 1882 6p bistre brown (18)..	22.50

H. R. HARMER, LONDON

March 12, 1923

Denmark 1863 16s mauve (10)*.....£	6.
Cape of Good Hope 1861 1p carmine (7a) .....£	12.10.
Great Britain 1882 £5. on bluish (93a)* .....£	30.

Hanover 1850 1gg blue (1)*.....£ 5.
Naples 1858 50gr pale lake (7)....£ 6.
Spain 1850 10r green (5).....£10.10.
Sweden 1855 24sk red (5), on thick paper .....£ 9. 9.

HARMER, ROOKE & CO., LONDON

February 9, 10, 1923

New Zealand 1855 1p dull carmine (1),* .....£36.
—1p dull carmine (1).....£30.
—2p blue (2), pair .....£ 9.10.
—1s green (5) .....£13.10.
—1855 blue paper 1p orange red (6).£ 8.15.
—2p blue without value (7a).....£55.
—2p blue (7) .....£ 7.
—2p blue (7), pair .....£ 5.10.
—1sh green (8).....£12.
—1sh green (8)*.....£17.
—Half of 1sh green on piece of original .....£20.
—1856 2 p blue (10), strip of 3....£ 7.10.
—1sh blue green (12).....£ 6. 5.
—Pin Perf. 6p brown (11c).....£14.
—1sh blue green (12b).....£17.10.
—1862 2p blue (12e)*.....£ 6. 5.
—Pelure Paper 1p (13)*.....£15.
—2p ult (14)*.....£17.10.
—1sh green (17) .....£ 7.15.
—Roul. 6p brown (16a).....£ 6.10.
—Perf 13 lp vermilion (17d)*.....£16.
—1sh green (17g).....£ 8. 5.
—1862 Star 1p orange (18b), block of 4, o. g.*.....£ 6. 5.
—3p lilac (20a)*.....£ 5.15.
—3p violet (20b)* .....£12.10.
—1sh green (22), o. g.*.....£ 9.10.
—1sh green (22), pair .....£ 6.
—Roul. 2p slate blue (19b).....£14.
—6p red brown (21d).....£ 6.
—1864 N. Z. 1p (30), pair o. g.*...£ 8.10.
—1p (30), pair .....£ 6. 5.
—2p blue (31), o. g.*.....£ 7.
—6p red brown (32) .....£ 5.
—1sh green (33)* .....£ 7.
—Roul. 1p (30a)* .....£15.
—1p (30a) .....£ 8.
—6p brown (32a) .....£11.
—Perf 13. 2 p blue (35), block of 10, o. g.* .....£13.10.
—1872 4p yellow (49), block of 4, o. g.* .....£ 8.10.
Mauritius 1859 1p red (16), pair..£27.
Newfoundland 1857 2p scarlet (2)..£17.
New South Wales 1855 8p yellow (30) .....£ 9.

HARMER, ROOKE & CO., LONDON

February 16, 17, 1923

Straits Settlements 1879 5c on 8c (20 plus 20a) pair, o. g.*.£ 6. 5.
—7c on 32c (21 plus a), pair, o. g.*.£ 5.10.
Bangkok 1868 2c brown (1).....£ 6.
Perak Official 4c (153), strip of 3, with parts of surcharge omitted .....£ 7. 5.
China 1897 $1 on 3c, (49a), o. g.*..£24.
—$5 on 3c (49b), o. g.*.....£ 7.
—$5 on 3c Inverted (49c), o. g.*....£ 6.15.
—1912 16c, (106), o. g.*.....£ 6.15.
—50c (107), o. g.*.....£ 7.15.
—$1 (108), o. g.*.....£ 7.15.
—$2 (109), o. g.*.....£12.
—$5 (110), o. g.*.....£16.10.
—1915 $2 Center Inverted (192a), o. g.* .....£20.
Switzerland, Zurich 6r black Retouched (10a) .....£ 6.15.

HARMER, ROOKE & CO., LONDON

February 23, 24, 1923

Canada 1851 6p purple (2).....£ 6.
Cape 1861 1p red (7)*.....£18.
—4p blue (9)*.....£15.
—4p dark blue (9a).....£12.10.
—1882 CA. 5s orange (38), o. g.*..£12.10.
Ceylon 1857 9p violet brown (9)*..£ 9.
—1s9p green (12)*.....£ 7.15.
Dominica 1882 ½p on Half of 1p inverted (12a)* .....£ 5.15.
Great Britain 1882 5sh (90), o. g.*...£ 5. 5.
—£1. (92) .....£ 6.15.
—$5 orange (93) .....£ 5. 5.
—1840 "V. R" 1p black (400)*....£ 9.
India 1854 4a (6), pair.....£ 5. 5.
Lagos 1904 10s (49), o. g.*.....£ 9. 5.
Mauritius 1848 1p red (3), very fine.£50.
—1859 2p blue (15), on entire.....£58.
Natal 1908 £1. (117), o. g.*.....£ 5.
Newfoundland 1857 8p scarlet (8), block of 4 o. g.*.....£10.
New Zealand 1855 1s green (8)....£ 6. 5.
St. Vincent 1868 1s brown (10), o. g.* .....£ 5.15.
—1880 1p on half of 6p (31)*.....£ 5.15.
South Australia 1855 1p green (1), pair .....£ 9.10.
Tasmania 1853 1p blue (1).....£ 7. 5.
Zanzibar 1895 la plum (2a).....£13.10.
Zululand 1888 £5. (23).....£ 6. 5.

HARMER, ROOKE & CO., LONDON

March 15, 1923

Transvaal 1869 1s green (G 5), o. g.*£13.10.
—1870 6p ult (G 38a), o. g.*.....£11.10.
—1s green (G 39) .....£ 6.
—1870 1p black (G 53), pair o. g.*.£ 5. 5.
—1875 3p (G 99), o. g.*.....£ 5. 5.
—1876 6p pale blue (G 110), pair o. g.* .....£ 5.
—6p bright blue tete beche (111), pair, o. g.* .....£70.
—Roul. 1sh green (G 126), o. g.*..£ 9. 5.
—1877 Pelure Paper 3p lilac (G 147).£ 6.
—1p bright red (G 154), o. g.*.....£16.10.
—1sh green (G 179).....£ 5.15.
—Oct. 1877 1p red on blue Inverted (G 206) .....£ 8.10.
—6p blue Inverted (G 208).....£10.15.
—6p blue on blue tete beche (G 231), pair, o. g.*.....£72.
—1908 1p carmine (285) .....£11.10.

HARMER, ROOKE & CO., LONDON

March 16, 17, 1923

Canada 1858 6p brown violet (13).£ 6.15.
Cape 1863 1p carmine (12), block of 4, o. g.*.....£ 6.
Gibraltar 1903 £1. (47), o. g.*.....£ 6. 5.
—1904 £1. (57), o. g.*.....£ 6. 5.
Lagos 1904 10s (49), o. g.*.....£ 6. 5.
Newfoundland 1857 2p scarlet (2)..£12.10.
New South Wales 1850 1p red (2b)..£ 6.15.
—2p ult (5) .....£ 5.
—2p blue (5c) .....£ 8. 8.
Queensland 1860 1p (1), pair.....£16.

DANIEL F. KELLEHER, BOSTON

327*th Sale. Feb.* 15, 16, 1923

United States 1847 10c black on original	$36.00
—10c greenish black on original	37.00
—1851 1c blue (32d), vert. strip of 3 on original	26.50
—10c green recut (35b), on original	33.00
—10c green complete scrolls (35a), o. g.*	33.25
—3c red cracked plate	45.50
—1857 1c blue (42d), strip of 3	45.50
—10c green recut, (49b)	34.00
—1861 5c buff (67)	22.50
—1862 2c black printed on both sides (73e)	270.00
—1869 90c carmine and black (122), o. g.*	71.25
—90c (122)	36.10
—1870 6c carmine (148), block of 4, o. g.*	28.75
Danish West Indies 1873 3c imperf. (6d), o. g.*	23.00
—14c (12), .o g.*	26.25
Baden 1851 1kr (1), pair and single on original	56.50
Canada 1855 10p blue (7)	32.60
India 1855 la red (7), horiz. pair	24.25
Philippines 1854 5c orange (1)	46.00
Cayman 1905 5s (16), block of 4 o. g.*	31.00
Spanish Guinea 1902 5c on 10c (79), o. g.*	28.25

KELTON & SLOANE, NEW YORK

15*th Sale, January* 25, 26, 1923

United States 1851 1c (31), cracked plate	$18.75
Ceylon 1857 6p plum (2), horiz. pair	29.00
—1p blue (3), horiz. strip of 5	46.00
—2p deep green (4a), strip of 3, o. g.*	97.50
—9p lilac brown (9)	65.00
—1s9p green (12), o. g.*	53.00
Guinea 1881 5r black (1)*	41.00
New Zealand 1855 2p blue (7), strip of 3	21.00
Russia Levant 1865 2k brown and blue (2), slightly thin	48.50
—20k (3), slightly thin*	47.00
South Australia 1855 1p (1), horiz. pair	51.50

KELTON & SLOANE, NEW YORK

16*th Sale, February* 24, 1923

United States New York 29 copies in fine condition brought from $45.00 to $95.00. Fifteen copies on covers brought from $35.00 to $72.50.	
—New York horiz. pair on piece of original one stamp shift	$126.00
—5c black 2 copies on cover to Buffalo	104.00
—5c black horiz. pair on cover, pen cancellation	102.00
—1847 5c brown horiz. pair	36.75
—10c black double transfer	33.00
—1851 5c brown (34)	58.00
—10c green (35), horizontal pair	31.00
—12c black (36), horiz. pair	32.50
—12c black pair one stamp shift	42.00
—1867 3c Imperf. (79a), block of 4, o. g.*	31.00
—Justice 90c purple, o. g.*	29.50
—Revenue $20. Probate	26.00

J. C. MORGENTHAU & CO. NEW YORK.

191*st Sale, January* 15, 16, 17, 22, 23, 1923

United States 1851 1c blue (32d), vert. pair and strip of 3 on cover	$85.00
—1857 5c orange brown (48), on cover with 10c	48.50
—30c orange (53), on cover	34.50
—1869 15c (119), 3 stamps on one cover	34.50
Buenos Ayres 1p blue (10), pair on cover	29.00
Brazil 1842 30r (1), pair on cover	52.00
—30r (1), 2 pairs on cover	98.00
—60r (2), strip of 3 on cover	92.00
—90r, 30r, (1, 3), together on cover	72.50
Luxemburg 1852 10c (1), strip of 4, on cover	31.00
—1sg (3), strip of 3 on cover	37.00
Mexico Chiapas 2r rose on cover	67.50
Oldenburg 1858 2g rose on cover	85.50
Spain 1865 4c blue (68), on cover	25.50
United States 1847 10c black (29)	30.25
—1851 5c red brown (34)	32.50
—1857 10c green recut (49b)	42.50
—1861 5c (67a)	25.50
—24c steel blue (71b)	24.75
—1869 90c (122)	37.00
Argentine 1891 20p green (88), o. g.*	28.00
Bavaria 1849 1kr (1), o. g.*	18.75
Belgium 10c brown (1), o. g.*	24.00
—1851 20c blue (7a), o. g.*	33.00
Bolivia 1869 500c black (14)	25.00
—1871 500c black (19)*	48.50
Brazil 1843 60r black (2), horiz. pair	31.00
—30r black (1), vert. pair	51.00
—1844 90r black (10), block of 4	40.00
—600r black (13)	76.50
—1861 430r yellow (40), pair	28.00
Brunswick 1863 1/3 black (13), o. g.*	27.00
—3sgr rose (18), o. g.*	36.25

Bulgaria 1881 5s (7), Inverted Background 20.50
Chile 5c Brown (7a), pair..... 48.00
France 1849 1fr carmine (9), horizontal strip of 5..... 53.00
N. G. P. D. 1869 10gr gray (25), Imperf. pair, o. g.*..... 30.50
—30gr blue similar pair..... 30.50
Guatemala 1882 5c Inverted Center (23a) 27.50
Hanover 1859 10g green (24)..... 27.00
Luxemburg 1883 Official 5fr (261)*.. 27.50
Mexico 1892 5p carmine (228), o. g.* 48.50
—10p carmine (229), o. g.*..... 58.50
—5p blue green (230), o. g.*..... 81.00
Oldenburg 1858 3g yellow (8)..... 42.50
—1861 1/3 g green (10), o. g.*..... 34.00
—1/3g green (10c), o. g.*..... 81.00
—1/3g green (10d), o. g.*..... 82.00
—3g yellow (15)* 38.50
Parma 1852 15c pink (3), tete beche pair 226.00
—1859 80c yellow (16), o. g.*..... 45.25
Persia 1t bronze on blue (40)..... 29.00
Peru 1857 1r blue (1), o. g.*..... 34.00
—2r brown red (2), o. g.*..... 50.00
—1858 ½p buff (6)..... 52.00
Philippines 1854 1r (4)*..... 40.00
Portugal 1853 100r lilac (4)..... 36.00
Roumania 1858 80pa red (7)..... 56.00
Sardinia 1851 40c (3a), o. g.*..... 42.50
—1853 5c (4), o. g.*..... 30.00
Saxony 1850 3p red (1) 155.00
Spain 1850 12c lilac (2a), block of 4. 135.00
—1851 6r blue (10)..... 31.00
—1853 2r vermilion (21), o. g.*.... 176.50
—1855 2r blue error (38b)..... 125.00
Sweden 1855 24s red (5)..... 47.50
Tuscany 1860 31 ochre (30)..... 385.00
Two Sicilies 50g lake (7), o. g.*.... 55.00
—1860 ½t blue (9) 137.50
—Sicily 5g deep rose (15), o. g.*.... 35.50
Wurtemberg 1873 70kr red violet (53), o. g.* 41.25
—70kr red violet (53)..... 49.00
Total of sale, $20,880.00.

J. C. MORGENTHAU & CO. NEW YORK.

192*d Sale, February* 5, 6, 8, 1923

French Colonies 1879 25c red (36).. $36.00
Great Britain 1873 8p brown lilac (70), o. g.* 26.00
—1878 £1 brown (73) 31.50
British Central Africa 1897 £10. orange and black (52)..... 55.00
British Guiana 1853 4c blue (11).... 23.50
Canada 1851 6p violet (2)..... 31.50
—1855 10p blue (7) 43.50
—1857 7½ p green (9)..... 40.50
Cape 1855 1sh deep green (6a), block of 4 o. g.*..... 71.50
—1861 1p red (7) 112.50
—4p blue (9) 56.00
Nevis 1882 6p green (25), o. g.*.... 34.00
New South Wales 1850 1p red (1).. 46.50
—1p red (2c) 33.00
Queensland 1860 6p green (3)..... 66.50
St. Vincent 1880 5sh rose (29)*.... 86.00
—4p on 1sh (33) 92.00
—1883 4p dull blue (37), o. g.*..... 70.00
Tobago 1879 £1. violet (6), o. g.*.. 106.00
—1880 ½p on Half of 6p (7)..... 41.00
Trinidad 1852 1p blue (9)..... 57.50
—1859 6p green (16) 51.50
—1860 4p (29), horiz. pair, o. g.*.... 32.50
Zululand 1888 £5. (23), o. g.*..... 92.50
Total of sale, $13,465.50.

J. C. MORGENTHAU & CO. NEW YORK.

193*rd Sale, February* 19, 20, 1923

United States 1857 5c red brown (46), strip of 3, on cover..... $56.00
Baden 1851 1kr (1), 3 copies on one cover 35.50
Hamburg 1864 9s yellow (23), on cover 42.75
United States 1851 5c red brown (34) 33.50
—1857 5c red brown (46)*..... 125.00
—1867 90c blue (101) 28.00
—1869 90c (122) 36.50
Bolivia 1866 50 blue (6a)..... 25.50
Brazil 1843 90r black (3)..... 32.00
Chile 1853 5c brown red (1), o. g.*. 28.00
—10c bright blue (2)*..... 52.00
—1854 5c red brown (3)..... 37.50
—1856 10c deep blue (10), o. g.*.... 27.00
Congo 1887 3f50c on 5f (151c), o. g.* 47.50
Costa Rica 1862 ½r blue (1)..... 50.50
—2r scarlet (2) 76.00
Great Britain 1882 £1. (92)..... 39.50
Hawaii 1859 5c blue (22), tete beche pair, o. g.* 56.00
Newfoundland 1860 6p orange (3)... 33.50
New South Wales 1850 1p red (1).. 41.00
—1p red (2c) 42.50
—2p blue (3) 25.50
—3p green (9) 25.00
Persia 1879 1t bronze on blue (40).. 33.00
St. Vincent 1880 1p on 6p (32), o. g.* 52.50
Schleswig Holstein 1851 2s rose and pink (2) 61.00
Tasmania 1889 ½p on 1p error (65a), o. g.* 72.00
Total of sale, $7,396.20.

J. C. MORGENTHAU & CO. NEW YORK.

194*th Sale, March* 7, 8, 12, 1923
Original Covers

United States New York 5c black... $62.50
—1851 5c red brown (34)..... 46.50
—10c green (35a), 3 copies..... 57.00
Baton Rouge 5c (14)..... 70.50
Buenos Ayres 2 p blue (2)..... 55.00
British Guiana 1862 1c brown (23), pair 41.00

Brunswick 1852 1sgr (1)..... 43.00
—3sgr (3) 36.25
—1856 ¼sgr brown (8), pair..... 32.00
Canada 1852 6p violet (5d)..... 42.50
—1859 10c black brown (17), 3 copies 69.00
Dominica 1882 ½p on half of 1p (11, 12), block of 12 of each.... 112.50
France 1863 5fr (36)..... 21.50
Hanover 1856 3p (9), vert. pair..... 51.00
Hawaii Half of 2c vermilion (31a), with 5c on cover..... 42.00
Luxemburg 1sg (2), vert. strip of 3.. 38.00
New Brunswick 3p red (1), pair..... 36.50
Newfoundland Half of 8p (8a), to Baltimore 64.00
Nova Scotia Half of 6p (4a)..... 46.50
Portugal 1853 5r (1), 2 copies on wrapper 43.50
Queensland 1860 1p (1), horiz. pair. 86.00
Switzerland 1848 Vaud. 5c (13)..... 37.50
Tuscany 1c lilac (24), strip of 5..... 44.50

Not on Covers.

United States 1851 10c green (35), strip of 3..... 28.50
—10c green strip of 3, one recut..... 117.50
—12c black (36), strip of 6..... 155.00
1857 5c brick red (45)..... 25.25
—5c orange brown (48)..... 28.50
1861 5c buff, 10c green (67, 68), together on piece..... 32.50
—5c olive yellow (67b)..... 41.00
Bahamas 1883 4p on 6p (25), horiz. pair, o. g.*..... 28.00
Brazil 1843 30r black (1), horiz. pair 51.00
—60r black (2), horiz. pair..... 37.00
Brunswick 1863 1sgr. yellow (15)... 127.00
Ceylon 1857 1p blue (1), horiz. pair. 30.00
—6p plum 2 copies..... 26.00
—1p blue (3), strip of 5..... 55.00
—4p dull rose (5)..... 250.00
—8p yellow brown (8)..... 164.00
—1s9p (12), o. g.*..... 59.00
—1858 ½p lilac (15), horiz. pair.... 43.00
Hanover 1859 3p green (17)..... 30.50
Hawaii 1853 13c dark red (6), horiz. pair 80.50
Mexico 1892 5p blue green (230), o. g.* 72.50
Netherlands 1852 10c (2), block of 6, o. g.* 62.00
—15c (3), block of 6, o. g.*..... 106.00
Nevis 1876 1sh dark green (17a), sheet of 12, o. g.*..... 102.50
Newfoundland 1857 8p scarlet (8), horizontal pair o. g.*..... 26.50
New Zealand 1862 1p (18), block of 4, o. g.*..... 53.00
Nova Scotia 1851 3p (3), pair o. g.* 40.50
Philippines 1881 24/8c on 2r blue (114) but Inverted o. g.*... 39.00
Porto Rico 1898 5c black (200) sheet of 10, o. g.*..... 137.00
Portugal 1862 100r lilac (16), block of 7 ..... 41.00
St. Helena 1856 6p blue (1), horiz. pair 27.50
South Australia 1855 1p dark green (1) vert., pair..... 87.50
—1856 2p (6), horiz., pair..... 20.50
Spain 1850 6r blue (4)..... 35.50
—6r blue (4), block of 10..... 380.00
—10r green (5), *..... 96.00
—1852 2r pale red (14)..... 210.00
—1853 3c bronze (18), o. g.*..... 185.00
—2r vermilion (21), *..... 140.00
—1854 2c green (24), o. g.*..... 32.50
—1r pale blue (33)..... 195.00
—1865 12c Inverted (69a)..... 67.50
—1868 19c brown (115), but frame
—25m blue and rose (122), but frame Inverted o. g.*..... 480.00
—50m bistre brown (148)..... 35.00
—1877 ¼c tete beche (231b), *..... 36.50
Sweden 1855 6s gray (3), vert., pair 34.50
—24s red (5)..... 41.00
Tasmania 1853 4p (2), strip of 5.... 60.00
—1855 2p deep green (5), horiz., pair 37.50
Wurtemberg 1873 70kr violet (53a).. 35.50

Total of Sale, $17,766.05.

J. C. MORGENTHAU & CO. NEW YORK.

195th Sale, March 20, 21, 22, 26, 1923.

U. S. State $5 green and black..... $112.00
—Envelope 1870 10c black (2382), * 30.50
Confed. States Columbia 5c blue (29) 23.00
—Nashville 5c violet brown (102), on original 38.50
Barbados 1878 1p on ½ of 5sh (57).. 61.00
British Columbia 1865 10c blue (4).. 43.00
British East Africa 1898 50r lilac (109), o. g.* 37.75
Canada 1857 7½p green (9)..... 24.50
Cape 1861 4p blue (9)..... 30.50
—4p dark blue (9a)..... 92.50
French Zanzibar Dues 1897 2½a on 50c (104) 33.00
French Soudan 1894 15c on 75c (1).. 21.00
—25c on 1fr (2) 21.50
Gabon 1886 75c on 15c blue (5).... 33.50
Gibraltar 1903 £1 (47)..... 29.50
Gold Coast 1889 20sh green and red (24), o. g.*..... 108.00
Great Britain 1880 2s brown (77)... 41.00
—1882 £1 brown lilac (92)..... 28.00
—Official 10sh blue (408)..... 34.00
—Levant 1906 1pi on 2p (61), on original 26.00
Guadeloupe 1891 80c carmine (13), o. g.* 24.00
Madagascar 1891 5fr violet on lilac (13) 37.00
Natal 1869 1sh green (37)..... 106.00
New Brunswick 1851 1sh (3)..... 82.50
Newfoundland 1860 6p orange (13).. 68.50
Nossi Be 1889 25c on 40c (1)..... 34.00
—5c on 20c (4)..... 32.00
—15c on 20c (7)..... 26.00
Philippines 1855 5c pale vermilion (6) 57.00
St. Pierre 1885 25c on 1fr (8)..... 62.50
St. Vincent 1880 4p on 1sh vermilion (33) 81.00
Trinidad 1853 1p dull blue (10).... 55.50
Zululand 1894 £5 (23)..... 40.50

Total of Sale, $12,950.95.

PUTTICK & SIMPSON, LONDON

January 16, 17, 1923.

Brunei 1906 1c black surcharge (1a), defect. ..... £ 8.15
Canada 1857 6p violet (10a)..... £ 6.
—1855 10p blue (7), double transfer* £15.
—1857 7½ green (9)..... £ 6.
Cape 1855 1sh dark green (6a), pair o. g.* ..... £ 6.5
Grenada 1875 1sh error (11a)..... £ 8.
New Brunswick 1851 6p yellow (2). £ 6.10
St. Vincent 1880 1p on Half of 6p (31), * ..... £ 5.10
Straits Settlements 1884 4c on 5c ult (63), o. g.*..... £ 5.
Transvaal 1903 £5. (267), o. g.*.... £ 15.
Trinidad 1855 1p slate (11), strip of 5, creased £55

PUTTICK & SIMPSON, LONDON

January 30, 31, 1923.

Bavaria 1849 1kr (1), on entire... £ 5.10
Cyprus 1881 ½p on 1 p red error (8a), o. g.*..... £ 5.
Mecklenburg Schwerin 1864 4/4s red (4), on entire..... £14.
Saxony 1850 3pf red (1)..... £34.
Ceylon 1857 4p rose (5)..... £22
Cape 1861 1p carmine (7a), pair defective * ..... £52.
—4p blue (9)..... £ 5.5
Natal 1908 £1. (117), o. g.*..... £ 5.15
New Britain 1914 1s on 1m (39), o. g.* £14.10
New South Wales 1855 5p green (26) £ 5.

PUTTICK & SIMPSON, LONDON

February 13, 14, 1923.

United States 1869 15c Center Inverted, defective ..... £36.
Naples 1860 ½t blue Savoy Cross... £16.
Sicily 1859 ½gr orange (10), 3 copies on original ..... £10.
—5gr vermilion (14), block of 4, *.. £18.
Switzerland Geneva 1843 Left Half of 10c (2a)..... £16.
Tuscany 1851 1q black (8), pair, *... £ 5.10
Ceylon 1857 1s9p green (12)..... £ 6.
Labuan 1905 25c slate blue (119).... £ 7.10
Canada 1857 7½p green (9)..... £ 6.
—6p violet (10a)..... £ 7.10
Newfoundland 1857 2p scarlet (2), tear £20.
Bahamas 1918 War Tax 1p double (302a), strip of 4..... £ 8.10
Tasmania 1853 4p orange (2), pair. £ 6.

PUTTICK & SIMPSON, LONDON

February 27, 28, 1923.

Malta 1919 10sh black (65), o. g.*.. £12.10
Hong Kong 1863 96c bistre (17)*.. £ 8.
—1874 4c slate (21), *..... £ 6.10
Togo 1916 1sh black on emerald (G 83b), o. g.*..... £ 5.
New Brunswick 1851 Half of 6p yellow (2b), on original..... £ 9.
Newfoundland 1919 Air Post 3c brown (201), on original..... £26.
Falkland 1890 ½p on Half of 1p (12), 2 pairs and single on piece of original ..... £12.
—1898 2s6p (20), block of 6, o. g.*.. £ 7.10

PUTTICK & SIMPSON, LONDON

March 13, 14, 1923.

Bavaria 1849 1kr (1), on entire..... £ 6.
Great Britain V. R. 1p black (400), o. g.* ..... £ 7.10
Modena 1852 11 black (6), on piece. £ 8.
—1859 40c rose (10)..... £ 5.
Oldenburg 2g rose (7), on piece.... £ 6.5
Transvaal 1903 £5. violet and orange (267), o. g.*..... £13.10
Nova Scotia 1851 £1. dull violet (7), thin ..... £14.
United States New York 5c black unsigned* ..... £ 8.10
—5c black pen cancelled, double strike £12.10
British Guiana 1850 12c blue (5), cut to shape..... £20.10
—1856 4c magenta (14), slight defect £28.
Western Australia 1857 2p brown on red (2) ..... £ 7.10
—6p bronze (4)..... £ 6.10

A. H. THOMPSON, LONDON

January 30, 1923.

Great Britain 1840 1p black (2), strip of 5, o. g.*..... £ 5.5

A. H. THOMPSON, LONDON

February 27, 28, 1923.

Great Britain 1840 1p black (2), strip of 6 ..... £ 6.5
—1878 £1. brown lilac (73)..... £ 7.10
—1911 1p aniline pink (G 275), block of 4, o. g.*..... £ 5.
—Official I. R. 1902 5s rose (423), Specimen o. g.*..... £ 6.5
British Guiana 1853 1c red (10).... £ 7.
Gibraltar 1904 £1. (57), o. g.*..... £ 6.10
—£1. (57) ..... £ 6
Bavaria 1849 1k black (1), on original £ 5.
Mecklenburg Schwerin 1864 4/4s red (4), on original..... £14.
Oldenburg 1855 1/3sgr green (4), on piece ..... £ 7.10
Sicily 1859 5gr red brown..... £ 8.10
Labuan 1879 12c carmine (3), o. g.* £ 5.5
—1880 6c on 16c blue (11), o. g.*.. £ 7.5
St. Vincent 1880 5sh rose (29), o. g.* £11.15
United States 1869 Re-Issue set of 10,* £15.

A. H. THOMPSON, LONDON

March 13, 14, 1923.

Canada 1852 6p purple (5)..... £ 6.6
—6p violet (5a)..... £ 7.
—1857 7½p green (9)..... £ 5.
Bavaria 1849 1kr. black (1), pair*.. £ 5.5
Newfoundland 1857 6½p scarlet (7), * £12.
Virgin Islands 1867 1sh on blue (7c) £ 5.5

THE COLLECTORS CLUB PHILATELIST

Published Quarterly by

THE COLLECTORS CLUB, 120 WEST 49th STREET, NEW YORK CITY

H. L. LINDQUIST, Editor

Subscription Rates $1.00 *per Year*
Single Copies 25c.

ADVERTISING RATES UPON REQUEST

THE COLLECTORS CLUB IN CONSTRUCTIVE PHILATELY

JUST prior to going to press we have received from J. B. Lippincott Company a sample volume of the second philatelic work to be published by one of our members, and under our auspices. For some time a few of us have known that we were to have this privilege, for over six months ago Mr. Charles Lathrop Pack wrote offering the work.

When one can show progress, new support of earnest men is not difficult to obtain, and that of Charles Lathrop Pack has invariably been available in large measure whenever and wherever it would prove of substantial and lasting service. The work itself will be properly reviewed on other pages of this issue, and these lines restrict themselves to a consideration of its value to the Collectors Club in particular.

Due also to the generosity of a member who desires for the present that his name be withheld, the heavy cost of publication has been met and the entire edition of 300 copies comes as a welcome gift to strengthen the growing library fund. Copies can be obtained only from the club, and will be distributed as ordered for $10 a volume, much less than the actual cost. Each member of the Collectors Club is entitled to one volume at $5 provided the same is ordered prior to July 1, 1923. The fund obtained by this sale will be credited to the library. Sooner or later the club should have a library fund of not less than twenty thousand dollars to maintain to a proper degree of efficiency our present unequalled foundation. This may come slowly by splendid donations like this, but it should come eventually as should our club house, as a final bequest from some member, in remembrance of the service rendered by philately in making one's life enjoyable.

Mr. Pack has set a standard of excellence and scholarly workmanship and research that will be difficult to equal and which will insure the endurance of the title freely bestowed upon him by his co-workers—the "Foremost of American Philatelists."

THE LONDON EXHIBITION

Shortly after this issue of the *Collectors Club Philatelist* appears, the great London Philatelic Exhibition will be in progress. The Collectors Club has sent a goodly delegation and some representative exhibits and in our next number Herman Toaspern, who is attending as our special representative, will report the story in detail.

THE NEXT ISSUE

As usual we have been obliged to omit some highly interesting articles and some important departments (including the Reviews) from this issue, so that we can promise an especially good number in July. We hope to make the October issue something quite out of the ordinary and solicit suggestions and articles for it.

THE COLLECTORS CLUB.

120 West 49th Street . . New York City

OFFICERS AND COMMITTEES

1923

OFFICERS

President—John N. Luff
Vice President—Emil M. Sperling
Secretary—J. Brace Chittenden
Treasurer—Harry M. Lewy

TRUSTEES

Alfred F. Lichtenstein, *Chairman*
Julius C. Morgenthau
Theodore E. Steinway

BOARD OF GOVERNORS

Class of 1923	Class of 1924
Harry M. Lewy	Alfred F. Lichtenstein
John N. Luff	Harry L. Lindquist
Emil M. Sperling	Julius C. Morgenthau

Class of 1925

J. Brace Chittenden
Theodore E. Steinway
Thomas L. Wells

NEW MEMBERS

Since the last edition of this journal the following gentlemen have been elected to membership in the Collectors Club:

F. M. Delins, New York City.
Lt. Col. F. F. Freeman, Dublin, Ireland.
Friedrich Bleibtreu, Berlin, Germany.
Editor, Publisher.
Charles M. Ams, New York City
Charles Nissen, London, England.
G. W. Saunders, London, England.
N. E. Menlman, The Hague, Holland.
Adolph W. Vogt, New York City.
Louis Meinertzhagen, London, England.
F. R. P. S. L.
Richard Roberts, London, England.
C. A. Howes, Boston, Mass.
Ex-Pres. B. P. S.; Librarian, Author.
Frank H. Woodruff, Jr., New York City.
Dr. T. L. Stangebye, New England, N. D.
L. Gerald Firth, Pittsburgh, Pa.
Ralph N. Hall, Boston, Mass.
Boston, P. S.; A. P. S.; Author.
Grafton T. Austin, Galveston, Tex.
Pres. G. P. S., Mem. A. P. S., M. P. A., T. P. A.
William C. Polk, Quincy, Mass.
A. P. S.; R. I. P. S.: B. P. S,; N, E. P, S
Daniel C. Hammatt, Topeka, Kansas.
Life Member A. P. S.
August Henry Schumacher, Houston, Tex.
A. P. S.; Tex. P. A.; Author.
George W. Horton, Jr., Yonkers, N. Y.
Robert G. Hitchman, Toronto, Canada.
Baron Erik G. E. Leijonhufvud, Bournemouth, England.
F. R. P. S. L.; S. F. de T.; J. P. S.; Philatelisten Klub, Herts, S. Stockholms F. S.; Author.
Hugo Griebert, London, England.
A. P. S.; S. P. A.; B. P. S.; Herts, Rotterdam, Author, Publisher.
Carl Reinschild, New Rochelle, N. Y.
Thorstein Berg, New York City.
Rear Admiral Frederic R. Harris, Philadelphia, Pa.
Ross W. Lynn, New York City.
Arthur G. Gallagher, New York City.
William M. Hall, Waterbury, Conn.
Mem. W. S. S.
George Hamilton Smith, London, England.
Director Stanley Gibbons, Ltd.
Dr. Ernest Wm. Floyd, Manchester, England.
Author, F. R. P. S. L., Manchester P. S., M. J. P. S., London P. S.

Meetings at the Collectors Club

By GEORGE B. SLOAN, Recording Secretary

SECOND REGULAR MEETING

The second regular meeting was held on February 7th, 1923, President Luff in the chair, and sixteen members present.

Dr. Chittenden proposed that the Collectors Club should concern itself with publication of further handbooks on philatelic subjects and Mr. Alfred F. Lichtenstein reported that a movement was already well under way for a new publication on the stamps of Canada, in which it was hoped Mr. C. A. Howes, the author of the present standard work, would take a prominent part. An appeal was made to the members to loan whatever interesting or unusual items they might have in Canadian stamps, postal notices or other historical data in order that the impending work might be as historically complete as possible.

Mr. Friedrich Bleibtreu of Berlin was introduced, and exhibited a collection of official reprints, proofs and essays of the early stamps of Wurtemburg, a most interesting collection, containing innumerable items which are unique. Mr. Bleibtreu directed special attention to the

essays of the 1857 issue in red and in blue without inscriptions. These two stamps, which are the only examples known, are probably the best items in the collection. Mr. Bleibtreu also discoursed at considerable length on the Berlin Philatelic Exhibition which was held from the 15th to the 22nd of last October. A model post office was installed at the exhibition, and a special cancellation used on all matter passing through the office. Six thousand visitors attended and the directors considered the exhibition a great success.

The president also introduced Mr. Justus M. Stahn, of Pittsburgh, who displayed a very complete collection of Sweden, with an excellent array of shades, cancellations, varieties, etc., which created considerable interest.

THIRD REGULAR MEETING

On February 21st, 1923, the third regular meeting was held with President Luff presiding, and twenty-one members in attendance.

The secretary announced that our fellow member, Mr. Charles Lathrop Pack was writing a book on Victoria, to be published as a Collectors Club handbook, 500 copies of which will be printed, and distributed to the members at cost.

Mr. Charles J. Phillips entertained the members in a very enlightening talk on the methods adopted in arriving at catalogue prices, and his reminiscences of many interesting philatelic experiences in the early days of his association with the well known London firm of Stanley Gibbons were exceedingly enjoyable.

FOURTH REGULAR MEETING

At the fourth regular meeting, held March 7th, 1923, all routine business was suspended in order that the members could utilize all of the time available for the inspection of the well known collection of Confederate Postmasters' Provisionals of Mr. George Walcott. The members had been notified that this collection was to be exhibited, and the response was enormous, forty-two members attending, making this by far the most successful meeting of the season.

This collection, which we hope to review in detail in a later issue, is the finest of its kind in existence, and contains practically all of the known rarities. It is contained in seven large volumes, well arranged and mounted, beginning with the provisional handstamped envelopes and ending with the provisional adhesives. Various combinations of the stamps are shown on entire covers, and a number of used and unused blocks are interspersed throughout. Reconstruction of the plates of some of the adhesives is shown, those of the Petersburg, Memphis, and New Orleans stamps being noteworthy examples. A beautiful copy of the exceedingly rare Livingston, Ala., 5c. blue is shown. This is one of the gems of the collection, and was purchased for Mr. Walcott at the Ferrary sale.

A rising vote of thanks was extended to Mr. Walcott for his courtesy in exhibiting this collection to the members of the Collectors Club.

A few more exhibitions of such collections as that possessed by Mr. Walcott and it will be unnecessary for the Collectors Club to campaign for new members. During the evening Mr. Phillips was noted persuading Mr. Walcott to exhibit the collection at the forthcoming philatelic exhibition in London in May, Mr. Phillips declaring that it would without doubt carry off a winning prize. Mr. Walcott also has a remarkably fine collection of United States regular issues and Confederate States general issues, and it is sincerely hoped that he may be prevailed upon to exhibit these collections at the club rooms in the near future.

Annual Reports

LIBRARIAN'S REPORT

(*Continued from January Issue*)

The library is now here, in 16 large cases and we owe it to Mr. Siegel, our member from Berlin, that it was purchased, properly and carefully packed, and delivered according to contract.

I can do more than report the presence of the cases. I was so sure, or so hopeful, that we would receive it, that I spent many a night and most Sundays correcting our last catalogue, boldly inserting anything mentioned in an Index of the library made in 1910, getting as far as to complete the same for English, American, and German works. Two boxes were opened by the Customs inspector, and these I have examined and checked. Everything stated in the Index is assuredly in the library, and much more evidently obtained after the Index was drafted. One thing the index did not indicate, and that was the effort made to secure our thousand including American journals, and I did not expect them, but they are here. About 1910 we permitted Lord Crawford to purchase Mr. Tiffany's collection of Americana for $10.-000. When the Suppantschitsch library entered the Collectors Club, we received back at least 90% of this famous American library.

Briefly, it contains all that is not unique in the Crawford Library, and not a little that is not there in every language that ever boasted a philatelic literature. We have the major part of all philatelic writings in English, French, German, Spanish, Italian, Portuguese, Norwegian, Swedish, Danish, Dutch, and then some.

A peculiar and valuable thing about this addition is that not more than 10% are duplicates of works already owned and donated by others. It bring us to the limit of complete-

ness at this date in 19th century literature. The Bartels gift from 1900 to 1920 is scarcely touched, and none of our recent gifts are of course duplicated.

I can at this writing furnish approximately correct data on the English, American, and German journals as follows:

PERIODICALS

	Scott List 1917	Bartels 1922	Sup. 1923
Gt. Britain & Colonies.....	18	96	275
American & Canadian.....	40	585	1055
German.....	13	136	324

For the rest we must be content with the index statement. It contains about 1800 separate works, bound or otherwise, and 3037 different journals, in all over 30,000 different magazines, a very complete collection of old catalogues and examples of most of the published stamp albums issued in the 19th century. Practically all of the earliest magazines and ownership or discovery, or rarity.

One remarkable feature is the extraordinary completeness in the annuals and sectional reports of all German Philatelic societies, even when in manuscript. Another feature is the presence in each volume of a letter with the autograph signature of the writer, and frequently a historical comment on its former ownership or discovery, or rarity

I have been asked so often of late if the library is really all there, and if I have finished checking it up, and if such a work is present, that I am amazed at the ignorance displayed of the terrific amount of work involved in maintaining, improving and cataloging a large library. Briefly, if I could spend all my time for two years, I might finish a proper catalogue and description of our library, ready for proper service, provided I was amply provided with funds for necessary binding.

I will close this report by reminding the club that there remains a great deal to be done in the way of obtaining the missing literature of the last quarter century. It is especially important that the 20th century literature should be in the library, as the last works in any line are the first that should be consulted as properly embodying all that has gone before. Eventually, the library should be amply endowed with a maintenance fund. I am not without hope that this will happen eventually. Instead of selling one's collection or burying it in a museum a direction that it be sold and the proceeds used for this purpose, would be a great service long remembered. *The Collectors Club* can not maintain a great library, nor a first class club for that matter without such endowments. Victor Suppantschitsch is fortunate, for we propose to keep his library intact, called after him the Suppantschitsch 19th Century Philatelic Library, thereby forming a basic and integral part of the Collectors Club library. The 20th century will be in the hands of our successors.

Respectfully submitted,

J. B. Chittenden.

ANNUAL REPORT OF THE SECRETARY

Submitted at Annual Meeting, January 10, 1923.

A detailed and complete report of the progress of the *Collectors Club* at this meeting is literally impossible because of the many elements to be gathered together and summarized. With your permission we will call it a preliminary report, and I ask that it be accepted as such.

Report of subscriptions to deficit from August 17, 1921, to January, 1923:

Alfred F. Lichtenstein.....	$3,500
Charles L. Pack.....	100
J. B. Chittenden.....	100
Joseph S. Rich.....	250
George Walcott.....	100
J. C. Morgenthau.....	250
Total	$4,400

It should be noted that this is a complete report financially covering a period from July 1, 1921, to January 15, 1923, a period of 18 months from the date July 15, of our increased activities.

There are but two items involved in this deficit: the increased cost of administration, $2,400 per annum, and such deficit as may occur on the journal amounting for the first four numbers to approximately $600 per annum.

Cost of administration, 18 months...	$3,380.00
Deficit on Journal, four numbers....	615.74
Total deficit	$3,995.74

During this period the treasury of the club has received from 40 new resident members, $400, and from 123 new non-resident members, $615, and about $200 extra in rentals. or a total in cash approximating $1,200.

As a matter of record, the foregoing financial aspect should be presented. It means that in 18 months $4,400 has been presented to the *Collectors Club* to improve its administration, and publish a journal, without our having assumed any obligation whotsoever. As secretary, I have to report that I was authorized to expend this sum for the benefit of the club, and have done so without any expressed consent by the Board of Governors. The money has been employed to increase the usefulness and improve the *Collectors Club,* and as such the members of the club are deeply indebted.

MEMBERSHIP

The primary result of this effort has been the attraction to our support of a large and influential membership. The following table indicates our growth in eighteen months.

	Resident	Non-Resident	Total	Waiting
July, 1921.....	90	18	108	0
Dec. 30, 1921.....	106	36	142	12
Jan. 6, 1923.....	130	141	272	20

This increase has been brought about by advertising through our Journal, our increased activities, and our aims and aspira-

tions, followed up from time to time by an invitation to the most renowned philatelists who volunteered to subscribe. It is not the result of any drive systematically conducted. It has resulted by first accomplishing something and then inviting support. It exceeds by 64 the total we hoped to attain at this date. The high standard of this membership is worthy of enthusiastic comment, because except for the Royal Society it is doubtful if any philatelic organization has ever gathered together such support. This means that the influence of the *Collectors Club* is increasingly potent in the progress of philately. It includes twelve men whose names are on the Roll of Distinguished Philatelists in England, and thirty-eight members of the Royal Philatelic Society of London, nine of the active librarians and best known collectors of philatelic literature representing England, France, Germany, Austria, and America, and a large percentage of the living philatelic writers.

In this connection we note as a matter of especial gratification the return and reinstatement of most of the founders of this club, who in its early history were indefatigable in their interest and later in our behalf, in particular the renewed interest and very generous financial support of our second librarian, Mr. Joseph Rich, the reinstatement of Mr. Deats, our first librarian, of Mr. Calman, and Mr. Needham.

THE JOURNAL

Much, if not all, of the increased membership must be attributed to the influence of the club Journal. The following is a summary of its progress:

	Cost	Receipts	Deficit	Paid Subscribers
1st Edition, 44pp.	$374.12	$176.00	$198.12	139
2nd Edition, 44pp.	387.29	271.50	116.79	178
3rd Edition ,56pp.	504.50	313.50	191.00	300
4th Edition, 56pp.	471.77	370.50	101.27	445

Sixty-one separate accounts have been opened with as many advertisers. Moreover, the firms that have advertised include a majority of the important dealers in the world, and about 90% of these were or have become members of the club.

I have reason for believing that this record is exceptionally fine. It is due to the fact that from the start we were able to secure the editorship and the results of many years of Journalistic experience possessed by Mr. Harry L. Lindquist. He not only gave his time and energy to attain this result, but brought to the paper a large influence and a feeling of confidence which I could not have commanded. Personally I soon regretted exceedingly that my name appeared as co-editor, excusable only because of my having been appointed and advertised as such.

I am very happy to report that at the urgent solicitations of the Board of Governors he will continue for a time at least as sole Editor of the *Collectors Club Philatelist.* Not only in connection with the paper, but in every way possible, Mr. Lindquist has continued to serve the best interests of the club, and will always deserve and command our warmest gratitude and appreciation.

Before leaving the subject of the Journal, it should be said that next to the Editor, we are most indebted to Messrs Sloan and Toaspern. This is not the first time either that Mr. Toaspern has silently and steadily been on the job for he performed the duties of Secretary faithfully and well in one of the dark years in our history.

PERMANENT ASSETS.

The assets of the Club have been permanently increased in 1922. The furnishings of the Club have been steadily improved by gifts and purchases, and the presentation of the Suppantsschitsch Library by Mr. Steinway, the value of our library has been increased enormously. It can easily be shown that for every dollar generously advanced by our benefactors a dollar of permanent assets has been added to our resources. Getting away from the dollar for a moment, we should not forget that the *Collectors Club* has been placed definitely and we hope permanently on the map.

SOCIAL ACTIVITIES

One object that the Trustees had in view was an improvement in the social activities of the Club, and obtaining a greater increase in the use of the club rooms by the philatelists of New York. There has, in fact, been a very marked improvement in this respect. Visitors from out of town have become an almost daily occurrence, and these gentlemen have usually found the Secretary or an assistant here to welcome them.

Every effort has been made by the club to promote a spirit of mutual understanding and in particular to support the efforts of our cousins in England to make the International cooperation with other philatelic organizations, Exhibition of May, 1923, a memorable success. It was certainly very gratifying to be able to cable a draft for $2500. as a New Year's gift, as a result of the happy spirit generated at the Annual Dinner. We all know that Dr. Morgenthau's eloquence had much to do with this, but we also know that Alfred Lichtenstein had more, or if not you are referred to Brother Sloane, and others better able to judge.

Two regular meetings of the Club were held each month, except in the summer, and for the first time we held a summer session. The Club rooms were open continuously.

BOARD OF GOVERNORS

The Board of Governors has held ten meetings during the year, and the average attendance has been the best in the history of the Club. Our very busy President has been continually and steadily on the job as he was back in 1895.

With such a spirit manifested, and I trust still under your leadership, may we not look

(*Continued on page* 76.)

NOTICE OF REMOVAL

Owing to the demolition of premises for the purpose of

Widening of the Strand

I have to vacate my offices at No. 60. I have secured more commodious premises quite close to old address on opposite side of the way, nearer to Charing Cross.

On and after **Feb. 1st, 1923,** my address will be

430, STRAND, LONDON, W. C. 2

ENTRANCE:—CORNER KING WILLIAM ST.

(Opposite Charing Cross Hospital)

R. ROBERTS

Dealer in RARE STAMPS

(Formerly with W. H. Peckitt)

Telephone: Gerrard 2888 Telegraphic Address: "Exstampus London"

RARITIES and NEW ISSUES

SPECIALTY: BRITISH AND COLONIALS

Price List and New Issue Service Particulars Free on Application

forward with assurance and confidence. It is a good policy to aim high, so let us visualize and plan for still greater results. We have the ground work, we have the support, we have the best wishes I thoroughly believe of the best philatelists in the world.

It is decidedly our privilege, our great opportunity, to establish in New York a *Collectors Club* not for New York but for Philately.

Respectfully submitted,
J. Bruce Chittenden,
Secretary,
COLLECTORS CLUB.

MR. A. O. SCHENCK SECURES THE HERMAN COLLECTION OF MEXICO

It will be a matter of great interest to many of our members to learn that the very fine collection of early Mexico made by Mr. Hermann, has been purchased by Mr. A. O. Schenck. one of our members from Columbus, Ohio.

At the present date this constitutes one of the very best that we have anywhere in the Eastern states, and combined with Mr. Schenck's well known and splendid collection, will place him in the first rank of our American specialists in Mexico.

U. S. POST OFFICE DEPARTMENT TO EXHIBIT IN LONDON

The Post Office Department will be represented at the London International Stamp Exhibition to be held at Royal Horticultural Hall May 14th to 26th by a special exhibit prepared for that occasion.

The Department by its establishment of the Philatelic Agency has made every effort to meet the demands of collectors and this exhibit is being prepared and sent to this exhibition in appreciation of the collectors' support of the newly established Agency. The exhibit will be in the form of a large frame, 3 x 5 feet, and will contain most of the postage stamps of the 20th century. This special exhibit is being prepared by the Bureau of Engraving and Printing and it is believed that it will be one of the most artistic stamp displays at the London Exhibition.

The new series of stamps now being placed on sale will be shown in this exhibit and, inasmuch as the stamps are not on general sale at postoffices throughout the country, their display will undoubtedly be an attractive addition to many exhibitors.

THE COLLECTORS CLUB

desires to announce to its members and philatelists interested that in continuation of its constructive work there is now ready for distribution the second of its projected contributions.

VICTORIA

The Half Length Portraits and the Two Pence Queen Enthroned

By CHARLES LATHROP PACK
F.R.P.S.L., Hon. M.C.C.

This work is the most elaborate and costly published to date in America, and more than half its contents consisting of 273 pages with 29 plates and 81 illustrations is presented for the first time. The great cost of this work has been entirely met by subscription with the understanding that any return due to sales shall be devoted to the Library Fund. Copies of this edition can be obtained only through the Collectors Club.

Edition limited to 300, or 150 less than the club membership. To members of the Collectors Club one each $5. To non members $10.

Send orders and make remittances to

THE COLLECTORS CLUB, 120 West 49th St., New York City

Note Review in this Issue.

SEFI, PEMBERTON & COMPANY, Ltd.

The Philatelic Stores

(*Capital £40,000-0-0*)

ALEXANDER J. SEFI, Managing Director
P. L. PEMBERTON, Assistant Managing Director
E. FORTREY HEAP and LIONEL ASPREY, Directors

Hold one of the finest, if not the finest, stock of stamps in Great Britain.

Choice pieces in practically every country are in stock—selections will be sent with the greatest willingness to collectors in the U. S. A.

ON APPROVAL

Not to see Sefi, Pemberton & Co.'s selections is to miss a large pick of the stamp market. In many lines such as early Indians, Greece, mint blocks of line-engraved Great Britain, etc., their stock is quite unbeatable.

Publishers of the

The Philatelic Journal of Great Britain

The Oldest English Stamp Paper.

Subscription 60c. per annum, post free.

Messrs. Sefi, Pemberton & Company extend a very hearty invitation to visitors attending the Great London Stamp Exhibition to meet them at their sall (No. 1) and also at their office.

12 SOUTH MOLTON ST.
New Bond St.
LONDON, W. 1 **ENGLAND**

Telephone: MAYFAIR 2780

Inland Telegrams:
SEFIPEM-WESDO, LONDON

Cables:
SEFIPEM, LONDON

PHILLIPS MONTHLY BULLETIN

Offers thousands of stamps in every issue. New issues, sets, special bargains not offered by us in any of our other advertising, rarities, hard-to-get stamps, mint B. C. Georges both C. A. and script, etc., etc. Something for all classes of collectors. It's free to those interested and every LIVE collector should have it. 16 to 24 pages each issue.

WANT LISTS We have one of the largest and best balanced stocks in America, and fill thousands of want lists yearly. Why not yours?

A FEW "HARD" STAMPS

Fine copies. These are stamps with a future and seldom seen in dealers' stocks. See our "Bulletin" for many others.

NETHERLANDS, 1905, 10gld orange, very fine $8.25
NETHERLANDS, 1913, 10gld red, mint* 6.50
CURACAO, 1899, 1½g on 2½g lilac*, a rare one 7.00
MONACO, 1921, 5frs violet*, well centered 2.50
ARGENTINE, 1917, 20p blue and claret*, mint 11.00
NEW BRITAIN G. R. I., 2½ on 10p*, No. 5 fine (12.00) 4.75
NEW BRITAIN G. R. I., 1p on 5p*, No. 31 fine 4.75
FR. CHINA, 1918, sets complete* for Canton, Hoi-Hao, Kouang, Tcheou, Mongtze, Pak-Hoi, Tchongking, Younnan-Fou, 2/5c to 4 pi*, each set $9.50
FR. CHINA—Nearly everything in stock.
ALEXANDRIA, 15M on 2c, No. 46* 35.00
ALEXANDRIA, 1921, No. 21 to 45* 45.00
PORT SAID, 1921, No. 301 to 303* 22.00
SAMOA, No. 104b. Only 10 exist. Used in pair with normal 275.00
FAR EAST REPUBLIC, No. 85, 86, 87, 74, 75, 76, 77, 78, rare 225.00
SIBERIA, No. 35 to 68, complete.* Very rare set 150.00
SYRIA, No. 50 to 58*, complete, scarce 78.00
SYRIA, No. 59 to 67*, complete, scarce 75.00
CILICIE, No. 101 to 109*, complete 50.00
CILICIE, No. 110 to 116* 20.00
ITALY, CHINA, No. 11, on piece, with Champions guarantee 300.00
ST. PIERRE, 1885, No. 8 fine 45.00
TAHITI, 1893, 35c, No. 14 fine 50.00
FR. COLONIALS—One of the finest stocks in the world.
MOZAMBIQUE, 1916, No. 471 to 480.* A rare set 33.00
ST. THOMAS, No. 129b, rare 35.00
BERMUDA, 1910, 4, 5, 10sh, £1,* mint 11 70
NAURU, 1916, 5/-, 10/-* 5.10

Thousands of other 19th and 20th stamps cat. $5 to $100 each in stock. Want lists of stamps cat. 10c to $1 each carefully filled.

W. C. PHILLIPS & CO.

Mail to Box 1012, Hartford-Connecticut Trust Bldg.

750 MAIN STREET **HARTFORD, CONN.**

M. KURT MAIER

BERLIN

MEMBERS A. S. D. A.

Large Stock in

STAMPS OF ALL COUNTRIES in Finest Condition

From the Common to the Rarest

Our Specialty: Pairs, Strips, Blocks, Stamps on Cover

Exceptional New Issue Service

Want Lists Solicited and Stamps Sent on Approval

References Requested When Correspondents are Not Known to Us.

CORRESPONDENCE IN ENGLISH

M. KURT MAIER

Berlin W. 8, Friedrichstrasse 185.

Publishers of **Der Deutsche Philatelist,** an illustrated monthly. Copy furnished free on request

WHAT YOU WANT, WHEN YOU WANT IT

It is our endeavour to carry at all times a complete stock of those United States stamps of most interest to serious collectors. Not merely an occasional copy as it may be picked up, but a fairly complete specialized lot of almost every U. S. stamp that is specialized. New Yorks, 47s, 51s, 57s, 61s, Bank Note issues. Of these issues our selections usually show the prominent plate and die varieties, important shades, covers, odd pieces and combinations.

U. S. CANCELLATIONS

During the past month we have added three important collections of cancellations to our already considerable stock. At present we believe we have by far the most important lot owned by any stamp house. It represents years of study on accumulations of more than a million U. S. stamps. All regular issues are represented in these combined collections totaling more than 50,000.

FOREIGN EARLIES

Canada, Great Britain, France, Holland, Spain and some other classic foreign issues are almost as well represented in our stock books as early U. S. If you like Canada PENCE issues here are dozens, perhaps hundreds of copies to choose from, shades, shifts, imprints. Nothing miraculous, no $1,000 items, but beautiful, sound copies of really good stamps.

We send anything on approval to those whose references show they are accustomed to buying and paying for the sort of things they ask us to send. In case of disagreement we assume the customer always is right, and sell everything on the basis of "money back if you want it". In order to keep up our stock we must buy constantly and pay the top of the market. We should like to have your name on our mailing list.

J. O. MOORE, Inc., Rheims, N. Y.

A WONDERFUL COLLECTION OF

New South Wales

WE have just priced up a collection of the stamps of New South Wales, which we may say without fear of contradiction contains some of the finest copies in existence of the stamps of this most important country.

In this collection the cream of all the most celebrated collections of New South Wales formed in this country during the past thirty years has been assembled.

EVERY PIECE IS PERFECT AND EXTRAORDINARILY FINE.

Nothing in the nature of a poor or damaged copy was ever admitted to the collection.

There are *Sydney Views,* unused, with gum. There are *Sydney Views* of each value in pairs, strips and blocks; whilst the *Laureated* and *Diadem* issues are brilliant in the extreme.

The collection does not extend further than 1862, and is therefore practically an imperf. collection.

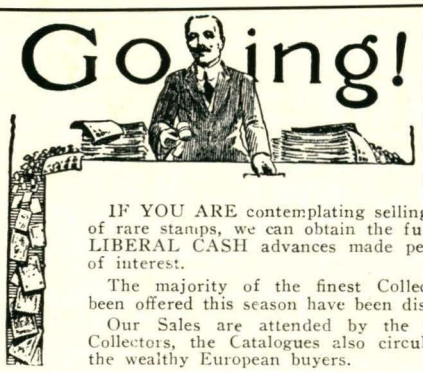
Serious collectors, and intending exhibitors of New South Wales at the forthcoming Exhibition, cannot fail to find many gems in this storehouse of philatelic treasures.

The collection is now available for inspection, and enquiries are cordially invited.

WE SHALL BE GLAD TO RECEIVE OFFERS of specialized collections of British and British Colonial stamps, with a view to immediate purchase FOR PROMPT CASH.

STANLEY GIBBONS, Ltd.

391 STRAND, LONDON, W.C. 2



NOTE
Only Address
69 Fleet St.
LONDON

IF YOU ARE contemplating selling your Collection of rare stamps, we can obtain the full value for you. LIBERAL CASH advances made pending Sale, free of interest.

The majority of the finest Collections that have been offered this season have been dispersed by us.

Our Sales are attended by the wealthy London Collectors, the Catalogues also circulating among all the wealthy European buyers.



Harmer Rooke's 1500th Stamp Auction, taken Oct. 28th, 1922.

To Overseas Collectors

Distance need be no obstacle to the completion of your STAMP COLLECTION. MANY CLIENTS HAVE FOR YEARS PAST SENT DEPOSIT WITH INSTRUCTIONS OF COUNTRIES OR STAMPS REQUIRED.

The following testimonial is from an Indian collector:

Naini T.A.L., N.P.

"I have safely received the packet of lots purchased for me at your auctions totalling £62 11s., and am very pleased with the results for which I offer my best thanks. I hope in a week or two to send you a further remittance and instructions."

The following is from a Canadian dealer:

Toronto, May 20, 1922.

"Your latest shipment, including British Colonial, U.S.A., and Canadian lots, received. I wish to state that I am very much pleased with these, particularly the Canadian Collection. My business has increased so that I cannot meet demands, consequently I am hoping you will buy right up to the £15 every month. . . . Again I wish to thank you for your service. I am buying nothing in the United States any more. If this doesn't show how much I appreciate your service, nothing will.—Yours, etc."

You can purchase at half ordinary prices through

HARMER ROOKE & CO., Ltd.
69 FLEET STREET, LONDON
The Leading Stamp Auctioneers
No Connection with Another Firm of Similar Name.

WANTED TO PURCHASE

We are always in the market to purchase for cash. In addition to our purchases of fine single items, we have bought many large and well-known collections outright.

Among the important collections we have purchased recently are the following:

Clarence H. Eagle—Complete revenues, Match and Medicines.
C. F. Heyerman—The well-known collection of Inverted centers.
M. S. Baer—U. S. Regular issues, Confederates, Carriers.
Lawrence B. Mason—U. S. Regular issues and Carriers.
R. H. Combs—U. S. Regular issues.
A. V. Heyliger—U. S. Regular issues.

We are also interested in early issues of all countries in fine condition, especially on covers, imperforate pairs, strips and blocks.

What have you to offer in fine material for immediate cash?

ECONOMIST STAMP COMPANY

EDWARD STERN, Prop.

87 NASSAU STREET **NEW YORK, N. Y.**

WARREN H. COLSON

Offers one of the largest and most comprehensive stocks held by any professional in America, and he will be pleased to enter into relations with all

SERIOUS COLLECTORS

Thousands of varieties from a few dollars up to the very greatest rarities constantly on view; but throughout this stock—without exception the CHOICEST in America—there is but ONE quality—the very best.

Here, the collector, following almost any line of philatelic endeavor, will find many pieces that are not only beautiful but, as well, unusual, to delight and satisfy the philatelic craving.

Likewise Mr. Colson is a liberal BUYER—at all times—of single rare stamps, rare stamps on letters, and collections. His activities, however, though world-wide, are limited to the field ante-dating 1900.

He is particularly interested in the Postmasters' Stamps of the United States; the issues of the Confederate States; Carrier Stamps and Locals, and offers quite the best avenue for the sale or purchase of any such in the world.

POSTAGE STAMPS FOR ADVANCED COLLECTORS.

184 BOYLSTON ST. BOSTON, MASS., U. S. A.

Cable Address: "WARCOLSON," BOSTON **Telephone: "BACK BAY 3502"**

Foreign Revenues and Telegraphs

Lot of about 500,000 containing many rare and valuable items. Part of the stock of the late C. W. Pepper of Providence, R. I., the well known revenue collector.

This lot was discovered about two years ago at the summer residence of Mr. Pepper, and is practically intact as found, and contains but few Argentine or Mexico. There is an enormous catalogue value according to Forbin, and the lot should prove a veritable gold mine if marketed to advantage.

PRICE FOR THE LOT $750

The lot can be seen in Boston by appointment—no lists of contents can be furnished.

The Old Stamp Exchange

SPECIALTY STAMPS OF THE 19th CENTURY

64 PEMBERTON SQUARE BOSTON 9, MASS.

NOW READY

1923 PRICE LIST

OF

BRITISH COLONIAL STAMPS

This book of 100 pages gives our actual selling prices for nearly all British Colonial stamps. A charge of 1/- is made, which will be refunded against orders.

Our stock is now exceptionally complete in stamps of **all** countries, Colonial and Foreign. Lists of requirements receive careful attention and all stamps submitted are subject to approval.

We are prompt purchasers of good collections and rare stamps, but state price wanted.

Whatever your interests are in stamps, it is worth while writing

BRIDGER & KAY, LTD.

170 STRAND, LONDON, W. C. 2, ENGLAND

BELGIUM

Having recently purchased a large stock of all the issues of this country, including about **three thousand 1st and 2nd types Imperf.**, we shall be pleased to receive want lists from interested collectors. We have also made up a number of selections containing about 200 different stamps. Priced to allow a discount of 25% on purchases of £1 or over. Also a very fine Stock Book of picked copies for specialists (discount 10%), including a splendid range of shades, minor varieties, &c., of all issues.

A FEW BARGAIN OFFERS

		Cat.	Price
1849.	Imperf., 10c., shades	17/6 & 20/-	from 7/6
	20c. "	7/6	" 3/9
1850.	" wmk, framed, 40c.	17/6	" 6/6
1851.	" " unframed, thick paper, 10c. & 20c.	2/-	" 9d.
	" thin paper, 10 and 20c.	3/-	" 1/8
	" ribbed paper, 10 and 20c.	10/-	" 4/-
1859-61.	" no wmk., thick paper, 10 and 20c.	4/6	" 2/-
	40c.	7/6	" 4/-
	no wmk., thin paper, long oval, 10 and 20c	1/3	" 6d.
	40c.	4/6	" 2/-
	" " short oval, 10 and 20c.	3/-	" 1/3
	40c.	6/-	" 3/-

The above prices are for ordinary specimens. Fine copies, with clear margins all round, can be supplied at increased rates.

JUST OUT—**48 pp. NOVELTY LIST** of 1,500 sets, and over 100 different Packets, Albums, and every kind of Philatelic Accessories. Post free on application.

BRIGHT & SON

164 STRAND LONDON, W.C.2

Telephone—Central 6534

AGENTS FOR SOUTH AFRICA.—Collectors and Dealers can obtain our catalogues, albums, and accessories from **The United Stamp Co., 6 Old Arcade, Box 6,485, Johannesburg, S. Africa**, or **The Southern Stamp Co., P. O. Box 1,677, Durban, Natal, S. Africa.**

10% New Issue Service

Particulars on application

STAMPS AT AUCTION ONLY.

SALES MONTHLY

Catalogues mailed on request

Terms for selling on application.

J. C. MORGENTHAU & CO.

87 Nassau Street New York City

BOSTON AUCTIONS.

We hold auctions regularly in Boston, and would be glad to send our Catalogues to any Collector applying for them.

We are always in the market for collections, U. S. or B.N.A. which we will buy for cash outright, or sell at private sale, or at auction on a commission basis. If desired, a liberal advance against pending sales will be allowed on any desirable items.

B. L. DREW & CO.

DANIEL F. KELLEHER (Sole Proprietor)

7 WATER ST., Room 403, BOSTON, MASS.

PERCY G. DOANE

608-9 Tribune Bldg.
154 Nassau St., New York City.

AUCTION SALES A SPECIALTY.

CATALOGUES FREE ON REQUEST

APPROVAL SELECTIONS

DISCERNING Collectors should, in their own interests, communicate with me. I hold a remarkably fine stock of PICKED COPIES of all countries.

Other dealers may sell MORE stamps than I, but very few sell stamps of finer quality.

Current rates of sale are as follows: BASIS GIBBONS 1923 Stamps catalogued 6/- and under sold at **1/3 catalogue.** Stamps cat. 30/- and under sold at prices **between 1/3 and 1/2 cat.** Stamps cat. above 30/- at **HALF GIBBONS**. These rates do not apply to rarities and old imperfs, for which lowest prices, based on cost, are quoted.

I have recently purchased a specialised collection of British Colonials, strong in West Indians.

New clients would oblige by giving references.

161a STRAND, TURPIN LONDON, W.C.2.

HEADQUARTERS FOR STAMPS OF THE UNITED STATES AND ITS COLONIES.

Now in stock some very choice items in the above line at fair prices. For instance, the 15c. and 24c. 1869, inverted, used. The 1c. and 2c. Pan American, inverted, unused. The Department stamps complete including the $2.00, $5.00, $10.00, and $20.00 State Department. Twentieth Century nearly complete in blocks of four, unused, and some very fine and unusual blocks of the Nineteenth Century. Want list please.

THE CASH IS READY.

I am in the market to purchase for spot cash fine items in United States, either used or unused, including Confederate and rare Revenue stamps. It will pay you to submit or write to me advising what you have to dispose of, whether a single item or a "Bang Up" Collection. Satisfaction guaranteed.

H. F. COLMAN

Second National Bank Bldg. **Washington, D. C.**

BRITISH COLONIAL SELECTIONS

A recent purchase of a large collection of British Colonials, strong in both 19th and 20th Century, has greatly strengthened my stock of these desirable stamps. I am therefore re-making my well-known books by countries and will be glad to send selections to serious collectors upon receipt of references.

The following books are now ready:

PAPUA	FALKLAND IS.	THE NIGERIAS	BARBADOS
NEVIS	ST. HELENA	ST. VINCENT	VIRGIN IS.
SIERRA LEONE	VICTORIA	DOMINICA	TRINIDAD

Books of other colonies will be made on request.

POOLE'S UNITED STATES ALBUM

A combination printed and blank album for the general collector or specialist in U. S. stamps. Twenty-nine artistically arranged printed pages providing spaces for all regular postage issues, with watermark and perforation varieties, postage dues, special delivery and departmental stamps (no revenues, envelopes or newspapers). Twenty-one additional blank pages with neat faint line quadrille background for types, shades, blocks, etc. The pages are held in a strong spring-back binder, neatly bound in black Fabricoid. Within reach of everyone at the very low price of $2.50 (postage extra—shipping weight 3 lbs.—39c insured to New York).

Prospectus on Request. Sample page 5c.

B. W. H. POOLE

902 Washington Building - - Los Angeles, Calif.

Herrmann Collection

Mexico, Belgium, Denmark, Roumania, Roman States, Portugal, France (first issue) and parts of other countries have been sold.

THE FOLLOWING ARE STILL TO BE HAD:

Many British Colonies, Austria, Hungary, Iceland, Danish West Indies, Luxemburg, France from 1852, Baden, Bavaria, Mecklenburg, Strelitz & Schwerin, Hamburg, Prussia, Schleswig-Holstein, Thurn & Taxis, German Empire, North German Postal District, German Colonies, Wurtemburg, Egypt, Papua, Bulgaria, Brunswick, Hanover, Greece, Uruguay, Serbia, Venezuela, Surinam, Curacao, Griqualand, Orange River Colony, Turkey, Naples, Russia, and others.

Also some very fine U. S. and Foreign entires.

As we are ready to close out at an attractive price, this is an exceptional opportunity for dealers, collectors, and investors.

BURGER & CO. - 90 NASSAU ST., NEW YORK

WE PROVIDE UNEXCELLED FACILITIES FOR THE SALE OF POSTAGE STAMP COLLECTIONS AT PUBLIC AUCTION

PROSPECTIVE CLIENTS ARE URGED TO CONFER WITH US

KELTON & SLOANE

116 NASSAU STREET NEW YORK CITY

WHAT IS YOUR FAVORITE COUNTRY?

Whether you are specializing in a favorite country or group of countries, or are collecting in a more general way, I would like you to write me about the stamps you have not been able to find.

Only a few dealers in America can supply the grade and condition in medium and rare stamps—single, pairs, strips, blocks, and covers — from all over the world that await your choice here at reasonable prices.

ELLIOTT PERRY

(HIMSELF)

Box 323 WESTFIELD, N. J.

Foreign Telegrams, "PUTTICKDOM"

Messrs. PUTTICK and SIMPSON

Literary, Fine Art and

PHILATELIC AUCTIONEERS

47 LEICESTER SQUARE LONDON, W. C. 2

Make the Sale of Rare Postage Stamps a Specialty

Sales every fortnight throughout the season. Messrs. Puttick and Simpson's sales are attended by all the principal Collectors and Dealers, and afford the best means of disposing of Collections and Rarities.

Terms and Full Particulars on Application.

Established 1794

47 Leicester Square was formerly the residence of Sir Joshua Reynolds, P.R.A., and the greater part of the house is still in its original state. American visitors to London are always welcome to inspect the premises.

RUSSIA AND ITS OVER-PRINTED STAMPS

(UKRAINE, ARMENIA, LEVANT, SOUTH RUSSIA, WRANGEL Provisionals, etc.)
We hold the **Largest Stock in the World** of these interesting stamps and have a series of Approval Booklets numbered according to Scott's Catalogue for the convenience of American Collectors, which we shall be pleased to submit to Collectors interested. **Liberal Discounts**

SPECIAL OFFER

Collection of 300 different Southern Russian stamps (consisting of 56 Armenian, including Pictorial, 14 Batoum (Palm Tree, British Occupation), 7 South Russia, 10 Denekin, 56 Ukraine Tridents and Permanent type, 124 Russian Levant various 30 Wrangel Provisionals, 3 Crimea Provisionals.
Cat. about $90. Only $30. Post Free.

READY IN APRIL 12th EDITION

A. B. C. CATALOGUE of FOREIGN COUNTRIES

(EX-EUROPEAN)

This contains all foreign countries outside Europe and its Colonies, including such popular countries as **Argentine, Chile, China, Siam, United States, etc.** The interesting issues of the **Local Posts for China** and **Morocco** are fully listed, the latter being entirely re-written. The middle issues of **Persia** have been re-arranged and so simplified as to make the study of this interesting series more easy. The lists of all countries brought up to date and fully illustrated. About 400 pages.

Price 85 cts. (Post Free)

10% NEW ISSUE SERVICE (Write for Particulars).

48 page Novelty List of sets, packets and Philatelic Accessories, post free on application.

BRIGHT & SON, 164, Strand, London, W.C.2

NOW READY

A Comprehensive and Illustrated Handbook
on the Stamps of

FRANCE

BY

SIR JAMES ANDREW CLARK, Bart, C.B., C.M.,
F.R.P.S.L.

Popular Edition. $1.25. Post Free.
De Luxe Edition. $3.75. Post Free.
(50 Copies Only. Numbered and Signed by the Author.)

ALSO

U. S. A.

BY

SIR NICHOLAS WATERHOUSE
F.R.P.S.L.

Price, **60 Cents,** Post Free.

Frank Godden, Limited, **359 Strand, London, W. C. 2, England**

WE CRAVE OLD UNITED STATES

There are about 157 varieties of stamp dealers in New York City to every one in the SUDDEN SERVICE City.

WE SPECIALIZE IN BUYING AND SELLING UNUSUAL UNITED STATES

Therefore why not sell where your stamps are needed and will bring the price? When you have something to dispose of—a rare single, a job lot, or a specialized collection—ship it out here.

We have an extremely select clientele for the immaculate classics, and pride ourselves on the very fine stamps that pass through our hands, and the prominent collectors who require our services.

We Should Be Pleased to Know Your Wants

FENNELL STAMP COMPANY, Fullerton Bldg., St. Louis, Mo.

A FAIR OFFER ?

I believe that my list issued at frequent intervals pricing various stamps with the exception of Europe should be of interest to you. If you will drop me a line with your name and address I will be glad to send you copies, and if it should not prove valuable to you, I will cheerfully refund your postage expended. Where can you lose?

D. D. SWEETSER
Member A. S. D. A.

Box 764
PORTLAND, ME.

Philatelic Literature

AFRICA I, Bechuanaland, British Central Africa, British East Africa, Cape of Good Hope and Rhodesia (London Philatelic Society) 1895, with plates..	$18.75
AFRICA II, Gambia to Natal (London Philatelic Society) 1900, with plates.	6.25
AFRICA III, New Republic to Zululand (London Philatelic Society) 1906, with plates	10.00
BARBADOS (Bacon and Napier) 1896, with plates	2.00
CHILE (Krause & Philipp) 1920, German, with plates	2.00
FIJI (Philipps) 1898, with plates	5.25
GOLD & SILVER COINS OF THE WORLD (Scott) 1910, illustrated....	3.50
GRENADA (Bacon and Napier) cloth, with plates	2.75
NEW SOUTH WALES (Basset Hull) Royal Philatelic Society, two volumes, 1911, with plates	15.00
SICILY (Diena) 1904, with plates	10.00
UNITED STATES 1847-69 (Melville) publisher's lambskin	2.00
UNITED STATES 1894-1910 (Melville) publisher's lambskin	2.00
UNITED STATES Confederate States (Melville) publisher's lambskin	2.00
UNITED STATES Special Service (Melville) Newspapers & Departments, publisher's lambskin	2.00
UNITED STATES STATE REVENUES (Kenyon) cloth	6.00

Besides the above mentioned, other books and all the latest catalogs published in the United States and abroad are regularly stocked. A complete list will be sent free upon application.

EUGENE KLEIN 1318 CHESTNUT ST. PHILADELPHIA, PA.

GEO. C. GINN and CO.

Dealers in RARE Stamps

Have a Choice Selection of the EARLY ISSUES of

BRITISH COLONIALS

especially

INDIA, CEYLON, CAPE and AUSTRALIA

Also many nice items in early U. S. A., SOUTH AMERICAN, EUROPEANS, etc. Approval to important buyers on receipt of first-class references.

FOR THE BEST-CLASS STUFF, OUR PRICES ARE EXTREMELY MODERATE.

Correspondence invited with Collectors who desire their stamps to be a gilt-edged investment.

GEO. C. GINN and CO.
115 Moorgate, London, E. C. 2.
ENGLAND
Established 1882.

EVERY DEALER *in* STAMPS

throughout the world should be represented in the

Collectors Club Philatelist

issued quarterly in January, April, July and October

Advertising Rates per insertion on orders for four insertions:

Page $12.50
Half Page 7.50
Quarter Page 4.50

Address all correspondence to

H. L. LINDQUIST, *Editor*
120 W. 49th St. New York City

SCARCE BRITISH COLONIALS

19th and 20th CENTURY

A Fine Selection Always on Hand

ALSO

RARE WAR AND ARMISTICE STAMPS

Selections on Approval to SERIOUS Buyers. References Please, and State Requirements

(No 19th CENTURY **Foreign** and no old U. S. in stock)

LEONARD BRAND
51 Teignmouth Road
Cricklewood, London, England

C. CLEMENS BEANE

PEEKSKILL NEW YORK

Our Immaculate Approvals contain the cream of our stock at greatly reduced prices. Bargains guaranteed or money returned. Send for trial selection.

SPECIALS

*Abyssinia, 1896, Nos. 203-4-7..$ .15
*Allenstein Nos. 1, 2, 3, 4, Cat. 14 .06
*Danzig No. 1 to 15, Cat. 82.... .35
*Cuba Special Delivery 353, Cat. 40 .15
Sierra Leone 82, Cat. 75..... .30
*Transvaal 1885, £5, 135, Cat. 5.00 1.00

Are You Interested in

EARLY BRITISH COLONIALS?

I am dispersing a choice collection of British Colonials, strong in **Perkins, Bacon, etc.**, printings, and all stamps in very fine condition. Terms will be found **Most Reasonable.**

Also I have a choice lot of **Edwardian** and **Georgian** issues, both **Mint** and **Superb Used.**

Selections willingly sent on approval to responsible collectors. Reference, please.

J. BIRD

FULHAM, LONDON, S. W. 6,
31 Ellerby Street - - ENGLAND

WHEN A STAMP COLLECTOR

begins to investigate this auction proposition the

WOLSIEFFER AUCTION SALES

secure another client. Hints to Auction Buyers free. Wolsieffer's Approval Cards 30c. per dozen. Pocket Stock Book for duplicates 53c. each.

P. M. WOLSIEFFER,

(Sole Owner Philadelphia Stamp Co.)

22 So. 18th St., Philadelphia, Pa.

TO GENERAL COLLECTORS

Wishing to fill their blanks at substantial discount off catalogue prices

I Recommend My Extensive Stock of Stamps of All Countries

(Medium stamps up to Rarities, of which I hold one of the best existing stocks.)

Want Lists Can Be Executed at Once

State whether used or unused required

Numbers according to Scott's catalogue. Usual references required.

W. HOUTZAMER

368 STRAND, LONDON, ENG.

(Formerly of The Hague, Holland.)

ESTABLISHED SINCE 1903 IN LONDON

All of the following are in FINE condition and guaranteed genuine:

ARGENTINE

20 Pesos, Green, No. 88	$20.00
20 Pesos, Blue and Indigo, No. 175	35.00

BUENOS AIRES

No. 12, 1 Peso, used	5.00

PARAGUAY

2 Reales Blue, No. 2, used, on piece of cover, superb	5.00
3 Reales, No. 3, used	6.00
5c on 2r blue, No. 5, used	12.00
5c on 1r rose, No. 5f, used	10.00
5c on 2r, blue surch., No. 5g, used	20.00
5c on 3r, black, No. 9, used	10.00
1c on 10, 2c on 10, No. 17, and 18	4.00
"Oficial" 301 to 307 comp., new	13.00

Any of the above will be sent on approval to collectors furnishing the usual references. I carry a very complete line of Latin-Americans in stock, and am prepared to submit approvals by the country at moderate prices. The beginner and the specialist will both find something of interest.

DOUGLAS P. BALL

108 So. La Salle Street, Chicago, Ill.

To Serious Collectors

As I have recently broken up two or three large collections, I am in the position to forward fine books of all countries, most of which contain a superb range of varieties and shades of each stamp represented.

I shall be pleased to send same for inspection on receipt of satisfactory references.

S. J. ANDERSON

6 CAMBRIDGE STREET

HYDE PARK, LONDON, W. 2

U. S. No. 436a

2c Imperforate, Type IV, Die I

Single copy	$ .75
Horizontal or Vertical pair	1.50
Block of four	3.00
We have three sets of corner blocks of four with full corner margins	12.50
Horizontal or Vertical pair with line between	2.00
Block of four with vertical or horizontal line between	4.00
Block of four with crossed center lines	12.50
Arrow blocks of four, either position	6.25
Plate Number blocks of six, either top or bottom, at	7.50
Single copies with plate number attached, beauts	2.00
Set of four single copies with plate numbers attached, all four positions. A very fine lot, just three sets	8.00
Blocks of four with plate number, some boob cut them this way	5.00

COMPLETE SETS

Sets of blox consisting of center line block of four, the four arrow blox of four and four plate number blox of six	60.00

Geo. W. LINN Company

3335 North High Street

COLUMBUS, OHIO, U. S. A.

Are You Having Trouble

in filling in your **Hayti, Mexico, South and Central American** countries? If so, send me your Want List, or, better still, ask for my unexcelled Approvals of these countries. The completeness of my line will surprise you.

A. ROTERBERG

3753 Wilton Ave. Chicago, Ill.

THE ELBE LINE

OF

Philatelic Supplies

Made in U. S. A.

DESIGNED BY A PHILATELIST
FINEST MATERIALS
PERFECT WORKMANSHIP
A STANDARDIZED LINE THAT
CAN ALWAYS BE DUPLICATED

ALBUMS **80c, $1.50, $2.50, $4.00 $7.00, $7.50, $12.00**

STOCK BOOKS **$3.25, $6.00, $7.50**

Pat. Pending

Approval Cards, Pocket Stock Books, etc., now carried in stock by the leading dealers in U. S. and Canada.

The Elbe line is praised and bought by everybody.

"IT SELLS ON SIGHT"

Philatelic Dept.

Elbe File & Binder Co., Inc.

215-217 Greene St., NEW YORK CITY

JOSLING & CO.

Dealers in RARE STAMPS

147 LEADENHALL ST.,
LONDON, E. C.,
ENGLAND

Bankers:
The National Provincial and Union Bank of England

Tenephone—Central 2375

If you are wanting CHOICE COPIES of the EARLY ISSUES you should not fail to pay us a visit when you come to London, as these are OUR SPECIALTY and we always have a very fine selection on hand, which can be inspected in comfort and privacy at our offices at the above address. We shall be pleased to forward selections of any country to responsible collectors in America and solicit want lists which will receive careful and immediate attention. We should also be glad to have the offer of anything really fine in the early issues, especially pairs, strips and blocks and are prepared to pay highest prices with prompt cash for anything we want.

Approval Selections

U. S. Over 100 Books, each covering a different field. Unused, used, singles, BLOCKS, SHADES, CANCELLATIONS, COVERS, side lines, ENVELOPES, Revenues, Proofs, Essays.

U. S. POSSESSIONS

44 Books, general or specialized, each different. BRITISH COLONIES, EARLY EUROPE, **South America,** also many new issues. Over **600 BOOKLETS** cover the entire field. Finest copies, reasonable prices. Send for free copy of our 24-page

PINK LIST

which describes each selection. These will be submitted to reliable collectors willing to spend $2 or more at a time, if they find what they want. Therefore liberal terms.

J. M. BARTELS CO.
116 NASSAU ST., NEW YORK

A. KRASSA

Rare Stamps in Fine Condition

Are My Specialty

ESTABLISHED 1886.

116 NASSAU STREET
NEW YORK CITY

OUR 86TH PUBLIC SALE IN MAY

Fine U. S. and FOREIGN
98% Picked Copies

"SAVE YOUR MONEY FOR OUR MAY SALE"

M. OHLMAN
77 Nassau Street, New York City

Stamp Auction Sales

I hold **Public Auction Sales of Stamps in Chicago** once a month or oftener and will be glad to mail catalogues regularly to anyone interested.

Many of my customers have been buying at these Sales for **ten years or more.** That means something!

B. L. VOORHEES
25 N. Dearborn St., Chicago

WORLD'S LARGEST Wholesale and Retail Catalogue of Postage Stamps, 128 pages of single offers, also sets, Packets, Albums. mixtures, supplies, etc. Price 10c. worth $ $ to you. Send 10c to day.

BARGAIN SETS We offer the following special Bargain packets, no two alike in any packet.

7 Barbadoes .12
25 Bavaria .05
35 " .10
100 " .99
10 Ecuador .09
15 " .18
50 " .75
25 Germany .05
100 " .50
10 Honduras .08
18 " .25
50 " .65
3 Iceland 05
6 " .15
15 " .30
30 " .90
50 " 1.75
10 Jamaica .10
15 " .15
20 " .25
35 " 1.00
2 Kedah .05
4 Liberia .15
8 " .25
19 " .75
24 " 1.25
40 " 3.00
3 Nauru .08
4 Nigeria .09
5 Panama .10
10 " .20
5 Poland .05
10 " .09
25 " .15
5 Reunion .05
3 Rouad .06
10 Russia .05
25 " .15
50 " .65
4 Siam .05

Big Value Cheap.
200 Foreign .15
300 " .29
500 " .59
1000 " 1.50
1500 " 3.95
2000 " 5.50
3000 " 14.00
4000 " 24.50
5000 " 40.00
6000 " 54.00
8000 " 110.00
10000 " 190.00
15000 " 510.00
20000 " 1175.00
5 Canal Zone .10
10 Canada Bills - - - .15
10 Canada Revenues - .15
8 Costa Rica .09
10 Guatemala .09
15 " .18
10 India States. 10
15 " " .15
25 " " .25
100 " " 1.40
5 Indo-China .07
4 Stampalia .15
5 Mauritania. 10
3 Montenegro .05
10 " .25
5 Mozambique.10
4 Nicaragua. 05
10 " .10
18 " .25
50 " .65
25 Portugal Colonies .15
50 " .35
100 " .85

100 Asia and Africa 50
50 " " .15
30 British Cols .05
50 " .12
100 " .40
200 " 1.25
300 " 2.75
10 Czecho Slov .05
15 " .10
25 " .15
50 " .35
40 Denmark .22
3 East Africa .05
3 Fiji Islds .10
5 " .20
4 Gold Coast .08
10 Gold Coast .30
6 Guadeloupe .10
10 " .20
3 Inhambane .05
5 French Ivory .12
10 Italy Col's .12
20 " .25
5 Madagascar.05
10 " .20
5 MalayState .05
10 " .15
15 " .40
10 Newzealand .10
20 " .25
30 " .45
7 Nyassaland. 15
10 " .25
14 " .45
18 " 1.10
3 Rhodesia .05
5 " .15
20 Roumania .05
30 " .15
50 " .30

POSTAGE 3c EXTRA. REMIT IN STAMPS, BILLS OR MONEY ORDER.

MARKS STAMP CO., Toronto, Canada

ALL THE LATEST
Stamp News Broadcasted by the
Philatelic Magazine
(The Premier British Stamp Journal)

Predominant Features—

1. Up-to-the-minute **News Service.**
2. Fullest and most up-to-date chronicle of all **New** and **Forthcoming Stamps.** (illus.)
3. Best informed **Stamp Market** and **Auction Notes.**
4. Exclusive articles on **British Colonial** and other stamps.
5. Bargain offers by the World's leading stamp dealers and auctioneers.
6. Well edited—attractively produced—lavishly illustrated.

A really high-class illustrated newspaper for philatelists.
(Published on alternate Thursdays.)

Postal Subscription $1.50 per Annum

American subscriptions may be paid through Mr. A. C. Roessler, Newark, N. J.; Mr. Eugene Klein, Philadelphia, Pa.; Mr. Ohlman, New York City; or any "live" American stamp firm. *"Send to-day without delay"* for specimen copy and Bonus Subscription blank, post free for 5c from the publishers.

HARRIS PUBLICATIONS, LTD.
87 Emmanuel Rd., London, S. W. 12, Eng.
(Book Dept. All works on Philately supplied at lowest prices. Lists free.)

NEW ISSUE SERVICE

The largest, cheapest and most efficient New Issue Service in America. Prospectus on request.

KINGS HEADS

I have a very fine stock of 20th Century British Colonials. My prices are lower than you are accustomed to paying. Your want list solicited or general selections sent against references.

If you are interested in 20th Century stamps, it will pay you to get in touch with me.

MAXWELL KRAUSE
Box 345 **LEBANON, PA.**

Have You Seen the New U. S. Issues Precancelled?

We will be glad to give you good exchange credit to be used in making selections, your choice, from our U. S. and Foreign postage selections for your precancel duplicates or lots.

SAVE ALL PRECANCELS, NEW ISSUES, OLD ISSUES, COMMON VALUES AND ALL. WE WILL GIVE YOU CASH or EXCHANGE.

Send Us a Trial Lot

ROTNEM-DANIELSON
St. Anthony Falls Sta., Minneapolis, Minn.

Reference: The Publishers of this paper.

SAORSTAT EIREANN 1922

We will supply collectors with the scarce SAORSTAT Issue of Irish Stamps—Mint—at 15% over face. All the Rarer Obsolete Provisionals at prices in proportion.

The following special offer is made to Collectors who desire to secure Irish Sets, all good specimens and all different, whilst our stocks last:

Set of 11, price 6d, 17 2/3, 22 5/6, 26 8/5, 30 9/6, 34 15/6, 40 19/3, 47 24/–, 50 26/8.

Superb used on pieces. Thom print. 2/6d, 5/– and 10/–. Price set of 3, 28/6d.

Superb used on pieces. Thom SAORSTAT. 2/6,5/– and 10/–. Price set of 3, 22/6d.

A detached list of these sets will be supplied with our Special Circular Letter No. 3 (31st January), which contains all information concerning the Irish Stamps and is FREE.

TERMS—Cash with order or Credit account.

The Mint Stamp Company
74 GRAFTON STREET
DUBLIN - - IRISH FREE STATE

Just Off the Press

Valuable Monthly

BARGAIN LIST

Have You Received Your Copy?

A request will bring it to you and put your name on our mailing list.

It will Save You Money

We make a specialty of sending Fine Approval Selections to responsible Collectors

FRANK L. MEISCH CO.
Room 1500
71 West 23rd Street, New York

GREAT BRITAIN

Collectors of **British** stamps should not fail to write us for their requirements. We hold the finest stock of **British Stamps.**

Line Engraved, Penny Blacks from all the Plates, also Postmark varieties. Early Issues, Officials, Postal Fiscals, Proofs and Essays, Edwardian and Georgian, Errors and Varieties, British Stamps Used Abroad, Controls, etc.

Selections of any description sent on approval.

Chas. Nissen & Co., Ltd.
63 HIGH HOLBORN, LONDON, W. C. 1

SPECIAL OFFER

The Scarce 1921 Nyassa Set

Scott's Nos. 81 to 93 (except No. 82, which is an error)

Price $9.00

I have secured a comparatively small quantity of this scarce set, much below its actual value and desire to make a quick turn-over. Therefore the low price quoted.

Blocks of four same rate.

H. WORTH
5 ANN STREET NEW YORK, N. Y.

MONTHLY PUBLIC AUCTIONS

OUR 84th SALE END OF MAY

Catalogue Free on Request

VAHAN MOZIAN

Incorporated

1409 Broadway, New York City

Frank Pollard Brown

FINE STAMPS

I do no general stamp business, but will be pleased to receive "Want lists" of U. S. or Foreign, from Collectors of the better class of stamps.

(No Packets, Albums, or Sets)

WRITE ME

15 BOSWORTH ST., BOSTON 9, MASS.

	Cat. Price	My Price
*6 **OLDENBURG** 1g blue	$25.00	$12.50
7 **OLDENBURG** 2g rose	75.00	40.00
8 **OLDENBURG** 3g yellow	60.00	30.00
*12 **OLDENBURG** ½g brown	35.00	17.00
14 **OLDENBURG** 2g red	40.00	22.00
15 **OLDENBURG** 3g yellow	60.00	30.00
1 **BRAZIL** 30r black, gem	15.00	11.00
6 **GABON** 15c/10c lavender	35.00	20.00
9 **GABON** 25c on 10c lavender	40.00	25.00
1 **TASMANIA** 1p blue	60.00	30.00
29 & 30 **TURKS ISLAND** 4p on 6p gray black, horizontal pair		35.00
3 **TUSCANY** 1c carmine	20.00	12.00
*11 **WURTEMBERG** 9k rose	40.00	20.00
*13 **WURTEMBERG** 1kr brown	12.00	6.00
*21 **WURTEMBERG** 6kr green	60.00	30.00

Send for my price list. Thousands of stamps at pleasing prices.

E. T. PARKER

BETHLEHEM, PA.

HALT A MOMENT!

Most people like to

LOOK FORWARD

but it is well, at least once in a while, to

"LOOK BACKWARD"

I have written a book which embraces my life story from the cradle down through the years of time. It is an interesting book, a fine volume, well printed, well bound, and illustrated with many fine engravings. The book tells a lot about a poor boy who left home when 12 years of age. It tells how way back years ago he became interested in old stamps, and how later he became a dealer, and eventually owned a corporation.

Every stamp collector as well as dealer will do well to secure a copy of

"LOOKING BACKWARD"

or

"Fragments from a Checkered Life"

"MY LIFE STORY CONDENSED"

Many letters of praise and commendation have been received from satisfied purchasers.

330 pages cloth, $2.25
Imitation leather, $3.00

J. E. HANDSHAW

Author and Publisher

79 Nassau Street, New York City

A fine lot of stamps wholesale and retail. Call at my office or write.

SPECIAL: Chile, fine, O.G. No. 78, $1.45. China, fine, O.G. No. 133, $4.00, but few copies.

Phone—GERRARD 1623 Telegrams—"PHISTAMSEL-PICCY, LONDON"

BOND STREET STAMP AUCTIONS

THE WEEKLY STAMP AUCTIONS held Every Monday in Old Bond Street have now definitely taken their place as The High-Class Stamp Auctions of London.

Held in London's largest and finest Stamp Auction Rooms, they attract the best class of buyers, from Royalty downwards, and offer to vendors advantages that are unobtainable elsewhere, and to buyers a service that is unequalled in London.

If you are wanting anything exceptionally rare in single stamps or important specialised collections, please give particulars. Nearly everything passes, sooner or later, through our auctions.

Members of the "COLLECTORS CLUB" are invited when in London to pay a visit to the Old Bond Street Galleries and inspect the collections on offer.

PATRONISED BY ROYALTY

H. R. HARMER PHILATELIC AUCTIONEER EXPERT AND VALUER

Old Bond Street Galleries
6, 7 & 8, OLD BOND STREET
LONDON, W. 1

Principals—
H. R. Harmer, F.R.G.S.
C. Carrington Harmer.

A. H. THOMPSON

If you wish to realise a part or the whole of your collection, or if you want to improve it, you cannot do better than

BUY OR SELL AT AUCTION

There are seven Auctioneers in London, who devote themselves wholly or partly to the sale of Postage Stamps, and hardly a day passes without a sale, sometimes two or three, taking place on the same day.

In the short space of three years A. H. THOMPSON has succeeded in getting to the front line of Philatelic Auctioneers; this can be proved by

GIVING HIM A TRIAL—YOU WILL NEVER REGRET IT
SALES FORTNIGHTLY—CATALOGS ON APPLICATION

A. H. THOMPSON PHILATELIC AUCTIONEER VALUER AND EXPERT

27, FETTER LANE, LONDON, E. C. 4. ENGLAND

Telegrams: Aucphilona, Fleet, London.

Cables: A. B. C. Code

THEODORE CHAMPION

PARIS **13 RUE DROUOT 13** **PARIS, FRANCE**

NEW ISSUES

Of All Countries

We publish regularly in our MONTHLY BULLETIN a full chronicle of all new issues having come out.

Yearly Subscription: 5 Francs.
Specimen Copy Free.

We wish to get in touch with Collectors of such new issues which are sent on approval from want lists at very advantageous rates.

YVERT - TELLIER - CHAMPION'S
Standard Catalogue for 1923
Price 19.70 frs. post free

FREE ON APPLICATION.
Specimen Number of
Champion's Monthly Bulletin as Above.
Champion's Wholesale List (for Dealers Only)

JUST OUT

Yvert — Tellier — Champion

Standard Catalogue for 1923
27th Edition
Corrected and revised to date

Price 19.70 frs. post free

Also Just Published

SECOND EDITION OF THE AIR MAIL CATALOGUE

Price 11 frs. post free

THEODORE CHAMPION

PARIS **13 RUE DROUOT 13** **PARIS, FRANCE**