

BULLETIN OF THE

POLONUS PHILATELIC SOCIETY



Meets Every Second and Fourth Friday of the Month at Falcons Hall, 1062 N. Ashland Ave. Chicago, Ill.

Issue No. 265

January 1969

U.S. POST OFFICE AT POLPEX

POLPEX 1969 will have its own U.S. Post Office and Special Cancellation during both days of the show March 1st and 2nd, at Radio Halls, 5356 W. Belmont Ave. in Chicago.

Confirmation of this was received on January 3rd from the Division of Philately, Washington, D.C.

Visitors at the exhibition will also be able to purchase the latest U.S. commemoratives which will be on sale at the post office counter.

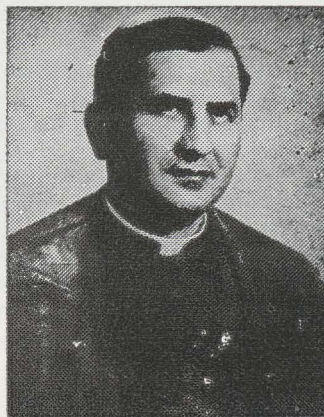
Bourse Chairman, Roman Reinowski, reports that there will be 17 dealers in the bourse, many of which will come from out-of-town.

It will be a 30th Anniversary for Polonus this year and a birthday party will be held Saturday night, March 1, at the Beeba in the exhibition hall.

A colorful program catalog will be printed for the Polpex that will carry historical and philatelic articles on material of World War II. Your ad would help us cover some of the expenses incurred in printing costs.

With this issue of the Bulletin we enclose an ad contract. We'd be very grateful if you would send us your ad or if you would get an advertiser for us. Kindly try.

Be a Polpex Patron. For one dollar your name will be printed in the program catalog. Send your dollar to the Patrons Chairman, Chester Mikucki, 4704 N. Overhill Ave., Norridge, Ill. 60656.



Honorary Polpex Chairman, His Excellency LADISLAUS RUBIN, D.D., I.C.D., Auxiliary Bishop of Stefan Cardinal Wyszyński, Primate of Poland, and Ordinary To The Poles In Exile.

Get your entry application in if you have not already done so. The closing date for entries is February 16th, 1969.

Designs of the Polpex souvenir sheet are presently in the artist's hands being prepared for plates and printing.

At the last Polonus meeting it was decided to have a Membership Drive along with the POLPEX. We are especially seeking new members from the Chicagoland area who will attend meetings and become active members. Prizes will be awarded to the member getting the most. Watch for future announcements.

SOME VALUABLE TIPS

From the column STAMP MARKET TIPS by John G. Ross, appearing regularly in STAMPS weekly, we hereby reprint two paragraphs from the January 11th edition which we consider valuable information for the Poland collector.

"MARIENWERDER—After WW I, a large portion of East Prussia was ceded to Poland, but the Marienwerder District was permitted to hold a plebiscite under the English, French and Italian Armistice Commission supervision. A special set of stamps was ordered by the Commission, and they were printed in Italy, but when they were placed on sale, the Poles objected to them as the inscription on the bottom was Marienwerder in German only. These stamps were removed, and other stamps were ordered having the inscription in German and Polish. In the meantime, German stamps were surcharged in French "Commission" Internationale Marienwerder." All of these issues are scarce, and one that is difficult to find in Germany these days is the set of high values, Scott 32-35. The low value, 1 mark on 2 pf. had a mintage of only 25,000 copies. I have seen the set listed as high as \$25. In the U.S.A. you still might be able to get it for around \$17, which is a good price. A word of caution. All surcharged or overprinted stamps are subject to forgery, so before you buy, have it expertised."

"GENERAL GOVERNMENT — After the invasion of 1939, all stamps of Poland were declared invalid for postage. German stamps of the Hindenburg design were overprinted Deutsche Post Osten, and were delivered

to the Polish post offices, Scott N17-19. After WWII, these stamps were sent to the U.S.A. by the bale, and could be found in almost every penny approval book. Now after 25 years they are not quite so plentiful. Dealers in Germany are out of stock, and I have noticed ads by some of the larger firms willing to pay \$1.80 per set. This is an increase of 80c over last year's offer. If you collect Germany or Poland, make sure you have this set; it will cost you more next year."

APPLICANTS PENDING

Dr. Stanley Kronenberg
Hollow Road
Skillman, N.J. 08558

B. Adlerblum
1231 N. Grove Ave.
Oak Park, Ill. 60302

Joseph E. Nieborek
821 N. Damen Ave.
Chicago, Ill. 60622

RESIGNED

Charles Myers #672

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Zbigniew Mikulski

9008 ST. GALLEN

NOTKERSTR. 127, SWITZERLAND

WILL EXCHANGE WARWISZKI 100 mk. value for 50 mk. copy or will give 2x 100 mk. for 1 copy of the 200 mk. value. Also wanted Warsaw Uprising cancellations.
W. GRUSZCZYK, 56 Heathrow Dr., Downsview, Ont., Canada

In addition there are two types of denomination figures Pf. (abbreviation for pfennig, the denomination of value.)

Pf.

Subtype A — Figures are fat and show a distinct base and distinct projections at head. Face of P rounded. This is the most common type and occurs 136 times in each sheet.

Pf.

Subtype B — Figures are thin and without base. Projections at heads are slight. Face of P sharp. This type is found 14 times in each sheet.

These types are listed numerically as they occur in the sheet left to right and top to bottom and are identical to the present Michel Catalog listing —but for some reason Scott Catalog has reversed the order of types III and IV.

Location of Overprint Types

The various combinations of types and subtypes that occur in each sheet are as follows:

- Type I A — 22 times in each sheet
- Type I B — 7 times in each sheet
- Type II A — 18 times in each sheet
- Type II B — 7 times in each sheet
- Type III A — 50 times in each sheet
- Type IV A — 46 times in each sheet

This makes a total of six types in each sheet of 150 stamps. The accompanying sheet diagram (on the next page) shows the location of these types in the sheet.

Block A — consists entirely of type I numerals. The top two stamps of the first vertical row (fields 1 and 11) and the entire fourth ver-

tical row (fields 4, 14, 24, 34 and 44) are subtype B. All other fields of this block are subtype A.

Block B — consists entirely of type II numerals. The bottom two stamps of the fourth vertical row of this block (fields 39 and 49 of the sheet) and the entire fifth vertical row (fields 10, 20, 30, 40 and 50) are subtype B. All other fields of this block are subtype A.

Block C — All stamps in this block are type III A.

Block D — The bottom four stamps of the fifth vertical row of this block (fields 70, 80, 90 and 100) are type I numerals. The remainder of the block consists of type IV. All fields of this block are subtype A.

Block E — All stamps in this block are type III A.

Block F — All stamps in this block are type IV A.

Since the total number of sheets printed was 20,000 the following number of stamps were printed of each type:

- Type I A — 440,000 copies
- Type I B — 140,000 copies
- Type II A — 360,000 copies
- Type II B — 140,000 copies
- Type III A — 1,000,000 copies
- Type IV A — 920,000 copies

Plate Varieties

A number of errors can be found in the overprint, especially in the third printing, caused by wear on the plates. Those listed below are constant plate varieties:

- I. Pi. instead of Pf. — field 63.
- II. Bottom of O open — fields 5, 15, 97 and 127.
- III. Top and bottom of O open — field* 23.
- IV. Base of 1 broken — field 15 (red overprint, plate X 2012 6 only).
- V. Head of P filled solid — first printing only (carmine plates

	I B	I A	I A	I B	I A		II A	II A	II A	II A	II B
	I B	I A	I A	I B	I A		II A	II A	II A	II A	II B
	I A	I A	I A	I B	I A		II A	II A	II A	II A	II B
	I A	I A	I A	I B	I A		II A	II A	II A	II B	II B
	I A	I A	I A	I B	I A		II A	II A	II A	II B	II B
	BLOCK A						BLOCK B				
	III A	III A	III A	III A	III A		IV A	IV A	IV A	IV A	IV A
	III A	III A	III A	III A	III A		IV A	IV A	IV A	IV A	I A
	III A	III A	III A	III A	III A		IV A	IV A	IV A	IV A	I A
	III A	III A	III A	III A	III A		IV A	IV A	IV A	IV A	I A
	III A	III A	III A	III A	III A		IV A	IV A	IV A	IV A	I A
	BLOCK C						BLOCK D				
	III A	III A	III A	III A	III A		IV A	IV A	IV A	IV A	IV A
	III A	III A	III A	III A	III A		IV A	IV A	IV A	IV A	IV A
	III A	III A	III A	III A	III A		IV A	IV A	IV A	IV A	IV A
	III A	III A	III A	III A	III A		IV A	IV A	IV A	IV A	IV A
	III A	III A	III A	III A	III A		IV A	IV A	IV A	IV A	IV A
	BLOCK E						BLOCK F				

Arrangement of Overprint Types in Sheet of 10 Pfg./20 Pfg. Value

X 23011 6, X 24011 6 and X 27011 6 only.

VI. Top of O open — field 144.

Other varieties can be found, such as, Fr, Pr or Pt instead of Pf, but these are simply printing flaws and are not constant varieties.

Printing Varieties

- a. Inverted overprint.
- b. Double overprint in line (1010).
- c. Double overprint offset (1010 or 1010).
- d. Double inverted overprint—one line.
- e. Double inverted overprint—two lines.
- f. Double overprint — one normal and one inverted (see table for the various combinations of types).
- g. Pf. above value numeral.
- h. Pf. missing.
- i. Inverted type g.
- k. Inverted type h.
- l. Double type g.
- m. Double type h.
- n. Double type i.
- o. Double type k.
- p. Triple overprint.
- q. Triple overprint—one inverted.
- r. Triple overprint—two inverted.
- s. Triple overprint — all inverted.
- t. 0I fP instear of 10 Pf.
- u. 0I P instead of 10 Pf.
- v. 1 P instead of 10 Pf.
- w. 10I instead of 10 Pf. (double type u.).
- x. Overprint on margin or gutter.
- y. Overprint printed on back.
- z. Overprint offset on back.
- R. Printed on both sides.
- U. Imperforate.

Note: The above letter designations are used unchanged for all other values of this issue, so all letters are not listed for each value. Only those known to occur are included.

Type f Combinations

The type f variety consists of a double overprint impression, one normally placed and the other inverted. Since this occurs when an entire sheet is run throughs tne press twice, once in the correct position and again upside down, a particular field is never printed over it's same field, as the top of the sheet is over the bottom and the right side is over the left. In this sheet format of six blocks of 25 stamps each the blocks fall over one another as follows when inverted:

Block A covers block F.

Block B covers block E.

Block C covers block D.

Block D covers block C.

Block E covers block B.

Block F covers block A.

For this reason a number of combinations of types can be found inverted over one another on this particular variety. The chart below shows the combinations created and the number of times in each sheet that each combination occurs.

Inverted Overprint on Normal Ovppt.

Combina- tion No.	Types	No. in Sheet
f 1	I A on III A	4
f 2	I A on IV A	18
f 3	I B on IV A	7
f 4	II A on III A	18
f 5	II B on III A	7
f 6	III A on I A	4
f 7	III A on II A	18
f 8	III A on II B	7
f 9	III A on IV A	21
f 10	IV A on I A	18
f 11	IV A on I B	7
f 12	IV A on III A	21

Note: The first type listed is the normal overprint and the second is the inverted overprint.

Combination f 1 is identical to combination f 6 but inverted on the basic stamp. The same is true of f 2 and f 10, f 3 and f 11, f 4 and f 7, f 5 and f 8.

Overprint On Reverse

Another variety which occurs quite often on this stamp is offset transfer of the overprint on the gummed reverse side with the overprint on the correct side scarcely visible. This is found most frequently on the sheets with gray or yellow gum.

Stamps of this issue can also be found with the overprint actually printed on the reverse side.

Combinations and Gutter Pairs

As can be seen from the explanation of the sheet format a number of pairs can be collected with different overprint types (se-tenant pairs) and with blank gutter between and a different type on each side. The following table lists all of the combinations that occur in each sheet.

Se-tenant and Gutter Combinations		
Combination Number	Types	Number in Sheet
H 1	I A + I B	5
H 2	I B + I A	7
H 3	II A + II B	5
H 4	IV A + IV B	4
V 1	I B + I A	1
V 2	II A + II B	1
V 3	IV A + I A	1
HT 1	I A + $\frac{1}{2}$ T + II A	5
HT 2	III A + $\frac{1}{2}$ T + IV A	10
VT 1	I A + T + III A	4
VT 2	I A + T + IV A	1
VT 3	I B + T + III A	1
VT 4	II A + T + IV A	3
VT 5	II B + T + IV A	2
VT 6	III A + T + III A	5
VT 7	IV A + T + IV A	4
B 1	I A + I B	2
	I A + I B	
B 2	I B + I A	3
	I B + I A	
B 3	I B + I A	1
	I A + I A	
B 4	II A + II B	2
	II A + II B	

LEGEND:

- H—horizontal pair without tab.
- V—vertical pair without tab.
- HT—horizontal pair with $\frac{1}{2}$ tab between.
- VT—vertical pair with full tab between.
- B—Block of four.
- X—cross gutter block of four.
- T—stamp size tab.
- $\frac{1}{2}$ T—half stamp size tab.

THE NATIONAL ASSEMBLY ISSUE

By Edward Nowak, Sr.

Issued in 1919 on wove or ribbed paper, perforated 11½.

Many valuable discoveries were made among stamps of the National Assembly issue (Scott 133-139). Paper, gum, color of ink have played an important role in the creation of rarities well known to European collectors since 1920; yet the standard catalogues in the English language made no mention of rarities listed below.

Not many American collectors are aware the 1 mark value (Scott 138 purple) has a very rare counterpart in gray, tinged with lilac. The facts are, that the 1 mark stamp was ordered to be printed in gray. Nearly one hundred sheets were printed in gray by the Lodz printing establishment, when an official of the central post office in Warsaw halted printing of said stamp . . . as too drab. Violet was substituted and the gray stamps were destroyed by the government as spurious.

Only three sheets of gray stamps were sold by the government to influential personages with an eye for philatelic value; and three sheets donated by the Ministry of Posts & Telegraphs to the Postal Museum. Eventually, with many other rare Polish stamps on display at the museum, the gray 1 mark stamps were carried off into Germany by the invader in 1939.

Of these six sheets only 27 gray stamps are known to have been used for prepayment of mail and are still attached to their original envelopes; nine with Lodz and eighteen with Warsaw cancellations.

Following is a complete list of the National Assembly Issue including the rarities:

- 10 fen. violet
 - a) printed both sides



- 15 fen. brown red, hard white paper
 - a) imperf.
 - b) amaranth-brown, brown paper, dark gum
- 20 fen. deep brown 21 x 25 mm.
 - a) brown, 17 x 29 mm.
- 25 fen. olive green
 - a) gray green
 - b) imperf. horizontally
 - c) Pilsudski with "wart"
- 50 fen. Prussian blue, white paper
 - a) hard, white paper
 - b) perforated "perce en zigzag"
- 1 mark purple
 - a) violet
 - b) the rare gray

The following denominations exist on horizontally ribbed paper; 15 f., 20 f., 25 f. and 17 x 20 mm. 20 f.

PROOFS of the following denominations exist; all imperforate:

- 10 fen. brown, ungummed white paper
- 20 fen. red-brown, on ungummed white paper

20 fen. black, hard paper
 20 fen. double impression
 20 fen. blue
 25 fen. red
 50 fen. lilac-brown, hard paper
 1 mark black, hard paper

Reprinted from "Polish Philatelic Soc. Bulletin, Boston, Mass." No. 4 of July-Aug. 1968.

WARNING!

"Filatelista" No. 18 (309) of 9/5/68 brings the following warning published by Mr. M. Perzynski, member of the P.Z.F. Expert Committee (Komisja Naukowo-Badawcza):

In the last few months large quantities of forged "WARSAW UPRISING POST, 1944" stamps appeared in northern parts of Poland.

The forged overprint on Hitler stamps (S.G. P/II. 423-443) is executed by a watery light grey lustrous ink, and shows considerable differences of dimension of the whole overprint and its fragments.

The forged stamps are offered in complete sets at a price of approx. 2000 zl. I have also seen these stamps on German Occupation envelopes and postcards cancelled "A.K. na barykadach" (letter 'J') dated 8/18/44. These are offered at 100 to 150 zl. and stamps on pieces at 60 to 80 zl.

As forgeries to defraud collectors, these stamps are valueless, and inclusion of same in a collection — lowers the value of the collection itself.

Reprinted from "Polish Philatelic Review" Vol. VI, No. 32 of Oct.-Nov. 1968.

JUNIOR MEMBER

Christopher Poniecki
 2511 N. Francisco Ave.
 Chicago, Ill. 60647

TID BIT

Joseph Janecka was presented with a gold medal by the Praga 1968 Exhibition Committee for meritorious service in philately.

POLONUS PHILATELIC SOCIETY

Alfred Szebel, Serretary
 9041 Emerson, DesPlaines, Ill. 60016
 Stanley Dobrzycki, Treasurer
 1935 N. Tripp, Chicago, Ill. 60639
 Chester A. Schafer, Editor
 864 N. Ashland, Chicago, Ill. 60622
 Lester Jankowski, Publications Chrm.
 7303 Kildare, Lincolnwood, Ill. 60646

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— Annual Dues are \$2.50 —

CALENDAR OF EVENTS

Friday, January 24, 1969 —

Polpex business meeting. Progress reports by various committees and newest developments will be revealed.

Friday, February 14, 1969 —

Last business meeting before the Polpex.

Friday, February 28, 1969 —

Exhibition Mounting Night at the Radio Halls.

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