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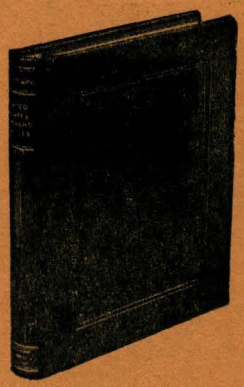
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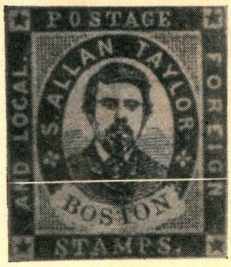
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COLLECTORS CLUB PHILATELIST

Vol. XIV. APRIL, 1935. No. 2.

Canadian Locals

By H. Warren K. Hale.



Ker's City Post

"An ill-favoured thing, sir, but mine own."
As You Like It.

COMPARED with others of its class, the story of this post is plain and simple. It has none of those dramatic features that so often illuminate the doings of our old acquaintance, Samuel Allan Taylor. But historically interesting is the fact that, of the astonishing number of fabrications launched by him, the stamps of this post were the first to be set adrift. The record is clear, and we may confidently affirm that these were actually the earliest of the Taylor-made stamps to appear on the market.

Taylor found his venture profitable, in those days of small profits and undiscriminating buyers. No doubt pleased at the reward that Providence, aided by his own misguided ingenuity, had sent him, he continued the pretended existence of this post through a series of three issues of varying designs. For the first type, he used the arms of the United Kingdom as the basis for the central vignette. The second variety depicted the three feathers accorded to the Prince of Wales, with the motto "ICH DIEN". And on the last design, with characteristic audacity, he pictured his own face. He was then a young man, but he had already successfully grown a portentous mustache and imperial, adornments that he preserved for much of his life. An illustration is given above of Taylor's advertising stamp, showing what is said to be a fair likeness of the man. The die for this label was originally made in Albany; it was subsequently altered for use in Boston. It portrays him but a few years older than at the time of the Ker issues, and it will be seen that he had even then become a little fuller in the face, having commenced to put on the surplus weight that he carried in his later years.

Taylor started in the stamp business in the very early sixties in Montreal. All three varieties of the Ker issues were made there, following one another in rather quick succession. Type I, showing the lion and the unicorn in an approximation to the British coat of arms, with the mottoes and other details omitted, was possibly issued near the end of 1862, though 1863 seems the more probable date. The other two types were produced in the year 1863. Later appeared type IIa, a modification of type II but having the words "Penny" or "Pence" in lower-case letters; also sub-type C of the 2-cent varieties and sub-type D of the 5-cent varieties were of later production. Type IIa and the two sub-types mentioned were presumably made by some one other than Taylor, but their perpetrator has not yet been discovered, nor have their dates of issue been determined. Specimens of all the pence issues are scarce, especially the variety, type IIa.

The origin of the name assigned to the post is not known. No such post is listed in the Montreal city directories; nor has any actual person of the name of Ker been identified as a possible stool-pigeon for Taylor's enterprise. Still, the name of Ker (pronounced by the English as "Carr") was not unknown in Montreal at the time.

Taylor advertised the pence issues till as late as 1865, but the cents issue was on the market till 1871, or later. They were largely sold in packets containing a mixture of locals, good and bad, with the bad predominating. In 1865, all varieties, when sold singly, were priced at 3 cents each; in a few years the price came down to 1 cent each.

The second edition of Kline's *Manual,* published in Philadelphia, November, 1863, chronicled the three types of the Ker issues. The third edition repeated the listing with numerous changes in the color varieties. Dr. Gray's well-known catalogue, in 1866, adopted the listing of Kline's third edition.

Exposure came in November, 1866, when a letter from a Montreal correspondent was published in London in the *Stamp Collector's Magazine.* I quote the pertinent paragraph:

> "The penny and threepenny Ker's City Post (two unsightly labels) were printed about three years ago for a dealer then residing in Montreal, who finding it paid well, issued two others (woodcuts), representing his own head."

Coster, in his classic work on the private posts, attributes the stamps to the "fecund imagination of a speculator". Melville gives them a brief notice in his *Phantom Philately.*

The illustrations will identify the types and the sub-types. Type IIa differs from type II in the size and style of the figures and letters indicating the value. Sub-types A and C differ from each other in many minor details. Note particularly the position and design of the ornaments that separate the lettering; also the "C" of "CENTS". In sub-types B and D the ornaments and other details likewise differ. Note the pattern on the cravat.

Pence Issues



Type I



Type II

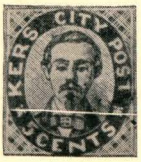


Type IIa

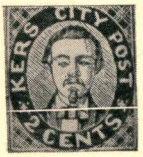
Cents Issue—Type III



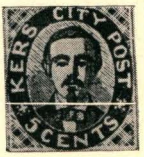
Sub-type A



Sub-type B



Sub-type C



Sub-type D

Check List

PENCE ISSUES. Imperforate.

Type I. Arms of Great Britain. Taylor.
1862–3 Glazed wove paper, surface colored.

1d. black on orange vermilion
1d. black on blue green
1d. black on yellow
3d. black on orange vermilion
3d. black on blue green
3d. black on yellow

Unglazed wove paper, surface colored.

1d. black on light green
1d. black on navy blue
1d. black on crimson
3d. black on light green
3d. black on navy blue
3d. black on crimson

Type II. Prince-of-Wales Feathers. Value in capitals. Taylor.
1863 Glazed wove paper, surface colored.

1d. black on orange vermilion
1d. black on blue green
1d. black on yellow
3d. black on orange vermilion
3d. black on blue green
3d. black on yellow

Unglazed wove paper, surface colored.

1d. black on light green
1d. black on navy blue
1d. black on crimson
3d. black on light green
3d. black on navy blue
3d. black on crimson

Type IIa. Prince-of-Wales Feathers. Value in lower case. Unknown.
(18—) Glazed wove paper, surface colored.

3d. black on yellow

(Other varieties of type IIa probably exist).

CENTS ISSUES. Imperforate. White wove paper.

Type III. Effigy of Taylor.
1863 2c. carmine **Sub-type A.** **Taylor.**
2c. blue
2c. green
2c. black

1863	5c.	carmine	**Sub-type B.**	Taylor.
	5c.	blue		
	5c.	green		
	5c.	black		
(18—)	2c.	carmine	**Sub-type C.**	Unknown.
	2c.	blue		
	2c.	bronze		
(18—)	5c.	carmine	**Sub-type D.**	Unknown.
	5c.	blue		
	5c.	bronze		

References

Stamp Collector's Manual, 2nd ed., Kline; Philadelphia, 1863; p. 17; **ibid.,** 3rd ed., 1865; p. 19.
Illustrated Catalogue of Postage Stamps, 4th ed., Dr. Gray; Bath, 1866; p. 125.
Les Postes Privées des Etats-Unis d'Amérique, Coster; Brussels, 1882; p. 5.
Phantom Philately, Melville; London, 1923; p. 128.
Stamp Collector's Magazine; London; 1863, Nov., I, p. 152; 1866, Nov., IV, p. 174.
Stamp Collector's Record; Albany; 1864, Dec., I-1, et seq.; **ibid.,** Boston; 1871, Dec., IV-40, p. 3.
Canadian Philatelist; Quebec; 1872, Dec., II-3, p. 17.
Montreal Philatelist; Montreal; 1900, Sept., III-3, pp. 26, 27.

The Postmarks of Baden

By Abr. Odfjell.

(Editor's Note: In our issue for October, 1934 (Vol. XIII, No. 4) we published another article by Mr. Odfjell on "The Postmarks of Baden," illustrated with rough sketches of the cancellations, to give an idea of their appearance. Below we print a list showing the numbers and names of the postoffices with a tabulation of the types of postmarks used. The "Postablage" were the small sub-postoffices and post boxes from which the mail was collected and sent to the main office from which they were serviced.)

Number			Bar.	Circular.	Post-ablage.	Remarks.
1	r.	AACH		1		
2		ACHERN	3	1	4	
3	b.	ADELSHEIM	1	2	2	
4	b.	AGLASTERHAUSEN		2	1	and railway stamp.
5	r.	ALLENSBACH	2	1	1	
6		ALTBREISACH	3	3	4	
7		APPENWEIER	4	1	1	
8	r.	BADEN	2	10	3	
9		BEROLZHEIM				From 1/1-1860, Post-ablage to Boxberg.
10	b.	BEUGGEN				From 1/2-1856, Post-ablage to Rheinfelden.
10	b.	RHEINFELDEN		2	3	
11	b.	BIBERACH	1	1		
12	b.	BISCHOFSHEIM a/RHEIN	3	2		
13	b.	" o/TAUBER	3	2 b.	6	Also called Tauber-bischofskeine.
14	r.	BLUMBERG	2	1		
15	r. b.	BLUMENFELD	1	1	1	
16	b.	BONNDORF	1	3	1	

(Note—The postmarks are always found in black. r, red, and b, blue, means that colored postmarks have also been found.)

Number			Bar.	Circular.	Post-ablage.	Remarks.
17	b.	BOXBERG	2	1	4	
18		BRETTEN	3	2	2	
19	r.	BRUCHSAL	2	5	14	
20	b.	BUCHEN	2	1 b.	2	
21	b.	BUHL	4	1 b.	2	
22	b.	BURG		1 b.		
23	r. b.	BURKHEIM	2		1	
24		CARLSRUHE	5	7	7	
25	r.	CONSTANTZ	1			Several Railway stamps
26		DINGLINGEN	3	1	4	
27		DONAUESCHINGEN	4	4	9	
28	r. b.	DURLACH	3 r.	3	7	
29	r.	DURMERSHEIM		1		
30		DURRHEIM	1	1		
31	r. b.	EBERBACH	3	2	4	
32	b.	EFRINGEN	3	1	3	
33	b.	EICHTERSHEIM		1		
34	r.	EIGELTINGEN		2		
35	r. b.	ELSACH	1	4	1	
36	r. b.	EMMENDINGEN	3 b.	3 b.	6	
37	b.	ENDINGEN	2	1		
38	b.	ENGEN	4	2 b.	6	
39	r. b.	EPPINGEN	1	2 b.	7	
40	b.	ERNSTTHAL	1	1		
41	b.	ETTENHEIM		2		
42		ETTLINGEN	2	3	1	
43	r. b.	FREIBURG	2	7	17	
44	r.	FREUDENBERG		1		
45		FURTWANGEN	1	1		
46		GAGGENAU	2	1		
47		GEISINGEN	3	2	1	
48	r.	GENGENBACH	1	1	1	
49		GERLACHSHEIM	3	1	2	
50		GERNSBACH	1	1	3	
51	b.	GRABEN	1	1	1	From 1/5-1859 to 1/9-1870 Prostabl. under Bruchsel.
51	r.	NECKARELTZ		1	3	From 23/10-62.
52	r.	GRIESBACH		1		
53	r.	HALTINGEN	2	1 b.	1	
54		HARDHEIM	2	1	1	
55	b.	HASLACH	1	1	1	
56		HAUSACH	3	1	1	
57		HEIDELBERG	4	5	10	Several Railway post stamp.
58	r.	HEILINGENBERG		1		
59		HEITERSHEIM	2	1		
60	b.	HILZINGEN	1	1		
61	r. b.	HOLLSTEIG		1		
62	b.	HORNBERG	1	1		
63	r. b.	HUFINGEN	2	1	1	
64		HUNDHEIM				After 1/5-1859 postabl. to WERTHEIM.
64		HEMSBACH		1		From 1/5-59 got this number.
65	b.	ICHENHEIM				
66	b.	JESTETTEN	1	1		
67		KANDERN	1 r.	1		
68	r.	KEHL	1	6		
69		HENZINGEN		3 b.	1	1 Railway post stamp.
70		KIPPENHEIM	1	1		
71	b.	KLEINLAUFENBURG		1		
72		KORK	3	2 b.	2	
73		KRAUTHEIM	1	1	1	
74	b.	KROTZINGEN	3	4		
75	r.	KONIGSSCHAFFHAUSEN	1	1 b.	1	

Number			Bar.	Circular.	Post-ablage.	Remarks.
76		KONIGSHOFEN		1	1	
77		KULSHEIM				After 1/5-1859 Post-abl. to WERTHEIM.
77		MECKLESHEIM		1 b.	1	From 23/9-62 MECK-LESHEIM got this number.
78		LADENBURG	2	1	2	
79		LAHR	2 b.	4	2	
80		LANGENBRUCKEN	2 b.	1	4	
81		LANGENDENZLINGEN	2	1		
82	b.	LENZKIRCH	2	1	1	
83	b.	LOFFINGEN	2 b.	1 b.	2	
84	r.	LORRACH	2	2	2	
85	b.	LUDWIGSHAFEN	1	2	1	Several Railway post stamps
86	b.	MALSCH	2	1	2	
87		MANNHEIM	4 b.	6	6	
88		MARKDORF		1	1	
89		MEERSBURG	1	1	4	
90		MERCHINGEN	2	1	1	
91	r.	MEHRINGEN		1		
92	r. b.	MOSKIRCH (MESSKIRCH)	2	1	5	
93		MOSBACH	1	1	9	1 Railway stamp.
94		MUHLBURG	1	1		
95	r.	MULLHEIM	3	3	6	
96	b.	MUGGENSTURM	2	1 b.		
97	r. b.	MUNZINGEN	2	1		
98	r. b.	NECKARBISCHOFSHEIM		1	3	
99	b.	NECKARGEMUND		2	2	1 Railway stamp.
100	r. b.	NEUSTADT	2 b.	1 b.	8	
101	b.	OBERKIRCH		2	2	
102		OBERLAUCHRINGEN		1	3	
103		OBERSCHEFFLENTZ-(SCHEFFLENTZ)	2	1	7	
104	b.	OFFENBURG	2	5	3	
105		OPPENAU	1	2	1	
106		ORSCHWEIER	3		4	
107	b.	OSTERBURKEN	3 b.		1	Postabl. Griesbach only winter 1870/71.
108	b.	PETERSTHAL		1	1	
109		PHORZHEIM	5	2	7	1 Railway stamp.
110	b.	PFULLENDORF	2	1	3	
111	b.	PHILLIPSBURG		2	1	
112	r.	RADOLFZELL	1	1 b.	10	10 Railway stamp.
113	r. b.	RANDEGG	3			Between 15/6-1863 to 1/8-68 postabl. to GOTTMADINGEN.
113	r. b.	GAILINGEN		1	1	From 13/6-63 GAIL-INGEN got this no.
114	b.	RAPPENAU	2	1 b.	6	
115	r.	RASTATT	3	3	2	
116	r. b.	RENCHEN	3	2	1	
117	b.	RIEDERN		1		After 15/6-63 post-abl. to Grieszen and Oberlauchringen.
117	b.	GOTTMADINGEN		1	6	From 15/6-63
118	r.	RIEGEL	2	2 b.	2	
119	r. b.	RIPPOLDSAU	1	1		Only summer. Dur-ing winter postabl. to Wolfach.
120	r.	ROTHENFELS	1	1		
121	r. b.	SACKINGEN	1	3	2	
122	r. b.	SALEM	2	2		
123	r. b.	ST. BLASIEN		1	7	
124		ST. GEORGEN		3		
125	b.	SCHALLSTADT	2	1	1	
126	r. b.	SCHAPBACH				
127	r.	SCHILTACH		2	1	
128	r. b.	SCHLIENGEN		1	3	

Number		Bar.	Circular.	Post-ablage.	Remarks.
129	SCHONAU		2		
130 r. b.	SCHOPFHEIM	1	2	6	
131 b.	SCHWETZINGEN	3	1	2	
132 b.	SINGEN	1	3	2	1 Railway stamp.
133 r.	SINSHEIM	4 b.	1	6	
134	STADEL				Discontinued 1/5-53.
134	BRENNET	2	1	4	From 1/2-1856.
135	STAUFEN	1	1	3	
136 b.	STEINEN	1	1		
137	STEISSLINGEN				After 1/5-1859 postabl. to Radolfzell and Singen.
138 b.	STETTEN	1	1		
139	STOCKACH	2	2	8	
140	STOLLHOFEN				Only on 1st issue. Date unknown when cancelled.
140	LICHTENAU		1		From 1/1-1854.
141 b.	STUHLINGEN	1	1	4	
142 b.	SULTZBURG	2 b.	1		
143	TODTNAU		2		
144 r. b.	THIENGEN	2	1	3	1 Railway stamp.
145 b.	TRIBERG	3	1	1	
146	UEBERLINGEN	1	2		
147 r.	UEHLINGEN	2			After 1/7-62 postabl. to Thiengen.
147 r.	ALBRUCK	2	1	2	
148	VELLINGEN	1	2	4	
149	VOHRENBACH		1	1	
150 r. b.	WAGHAUSEL	2	1	1	
151 b.	WAIBSTADT	2	1	3	
152	WALDKIRCH	1	1	5	
153 r.	WALDSHUT		3	2	
154 r.	WALLDURN	1	1	2	
155 r.	WEINGARTEN		2		
156	WEINHEIM	1	3	2	
157 b.	WERTHEIM	2	2 b.	8	
158 r.	WIESENBACH				Discontinued 1/5-59.
159 r.	WIESLOCH		2 b.	1	
160	WILDFERDINGEN		1		1 Railway stamp.
161	WOLFACH	1	1	2	
162 b.	ZELL a. H.		1		
163 b.	ZELL i W.	3	1		
164	RAILWAYPOST		6 types		Were used on most railways.
165 1 ring stamp—RITTERSBACH					After 1/5-1859 postabl. to MOSBACH.
166	GONDELSHEIM		1		From 1/7-1854.
167 r.	HEIDELSHEIM		1		From 15/8-1854.
168	DERTINGEN				From 1/2-1855 to 1/5-59. Later postabl. to Wertheim.
169	WERBACH				From 1/2-1855 to 1/5-59. Later postabl. to Wertheim.
170	BASEL (Badischer Bahnhof)		1	1	
171	BADENWEILER	1	3		Only in bathing season. During winter postabl. to MULLHEIM.
172	WEITERDINGEN				From 1/9-1855 to 1/5-59. Later postabl. to ENGEN.
173	STEINBACH		2		
174	MANNHEIM Bahnhof		2 r.		From 11/3-1856.
175	BADEN Bahnhof	1			From 11/3-1856.
176	BRONNBACH		1		From 1/6-1857.
177 1 ring with teeth CARLSRUHE Stadtpost			3		

Postoffices Without Number Stamps.

Name.	Bar.	Circular.	Post-ablage.	Remarks.
ALTENWEG		1		Before 1/8-1871 postabl. to Neustadt.
BAMMENTHAL		1		Before 1/12-71 postabl. to Neckargemund.
BERGHAUSEN		1 b.		Before 1/12-1871 postabl. to DURLACH.
BILLIGHEIM		1		Before 1/8-71 postabl. to MOSBACH.
DUNDENHEIM		1		from 1/12-1870.
EGGENSTEIN		1		From 1/9-1870.
EICHSTETTEN		2	2	From 15/8-1868.
ERZINGEN		1		From 1/12-1871.
EUBIGHEIM	2	1	2	From 1/9-1866.
FORBACH		1		From 1/8-1871.
FRIEDRICHSFELD		1		From 1/12-1871.
GEMMINGEN		1		From 1/8-1871.
GRIESSEN		1	1	From 1/7-1865.
GRUNSFELD	2 b.	1	2	From 1/9-1866.
HAAGEN		1		From 1/12-1871.
HARSMERSHEIM		1		From 1/8-1871.
HELMSTADT		1	1	From 1/12-1871.
HERBOLTZHEIM		1		From 1/12-1871.
HOCHHAUSEN	2 b.	1	2	From 10/10-1867.
HOCKENHEIM		1		From 1/8-1864.
IHRINGEN		1		From 16/9-1871.
IMMENDINGEN	2 b.	1	1	From 15/6-1868.
KAFERTHAL		1	1	From 1/8-1871.
KONIGSBACH		1 b.		From 1/12-1871.
LAUDA	2 b.	1		From 1/9-1866.
LINKENHEIM	2 b.	1		From 1/9-1870.
MARBACH	2 b.	1 b.		From 1/12-1871.
MUHLHAUSEN	2 b.	1	2	From 6/9-1866.
MURG		1		From 1/12-1871.
NEIDENSTEIM		1		From 1/12-1871.
NEUDENAU		1	1	From 1/8-1868.
NEUFREISTETT		1	1	From 1/8-1871.
NEULUSSHEIM		1	1	From 1/9-1870.
NIEFERN		1		From 1/12-1871.
OBERROTHWEIL		1		From 15/7-1868.
ODENHEIM		1		From 1/8-1871.
OCHNINGEN	2	1		From 15/2-1869.
OESTRINGEN		1		From 1/8-1871.
OOS		1		From 1/12-1871.
REILINGEN		1	1	From 1/8-1871.
ROSENBERG		1		From 1/12-1871.
ST. ILGEN		1		From 1/12-1871.
SCHLUCHSEL		1	1	From 15/6-1869.
SCHLUCHTERN		1		From 1/6-1866.
SECKACH	2 b.	1	1	From 25/8-1866.
STEINSFURTH		1	3	From 25/6-1868.
SULZFELD		1	1	From 1/9-1867.
TIEFENBRONN		1		From 1/8-1871.
UNTERGRUMBACH		1		From 1/12-1871.
WEHR		1	3	From 1/10-1866.
WITTINGHAUSEN		1		From 1/11-1866.
WYHLEN	2 b.			Date unknown.

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The United States Postage Stamps of the 20th Century

By Max G. Johl.

THE TWELVE CENT STAMPS GROUPED

#564—Twelve Cent, Brown Violet. Grover Cleveland. No Wmk. Perf. 11.

Issued March 20, 1923.

There was little need for the new design of this value at the time it was first issued, it was placed on sale March 20, 1923, at three points, Caldwell, N. J. Cleveland's birthplace, Boston, Mass., during a stamp exhibition, and at Washington, D. C. To have these stamps ready in time for issuance on that day the only plate finished, was used, this was plate No. 14404.

Three thousand stamps were delivered to the Postmaster at Caldwell for first day sales and the covers from that office are scarcer than from either of the other two cities. Boston received ten thousand copies and most of those used the first day bore a special exhibition cancellation, though many carried only the regular Boston postmark. Washington postmarks are most numerous as the advance notice did not mention the Department's intention to issue the new twelve cent stamps in Boston on March 20th.

The portrait of Cleveland, from a photograph, was engraved by J. Eissler and E. M. Weeks, of the Bureau. The surrounding design is the same as the lower values, with the necessary changes to the ribbon and the numerals of value.

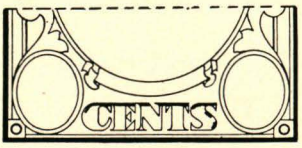
Five star plates, with the small additional spacing between subjects, were made and used for printing this stamp. The star, six pointed on one plate and five on the others was placed adjacent to the upper right side plate number. Few collectors noticed this variety and most copies were destroyed. The star plate number blocks are therefore more desirable than the others as they indicate the wider spacing, which are interesting though too small to be worthy of separate catalog rating. Star plate blocks are more common in this value than any of the others.

In the early part of 1924 a postal clerk in a branch post office in Milwaukee found one pane of these stamps which had all horizontal perforations lacking. He laid these stamps aside for a few days but as no collector appeared who might have been interested in them he cut them apart and sold them singly. There is therefore no pair in existence of this variety and single copies would always be open to question. No others were ever found and this worthwhile variety joins the class of those other philatelic treasures which at one time existed but are no longer available.

This stamp has shown a slighter variation in color than any of the lower values except the seven cent. Aside from the star plate blocks and the double and triple transfers there are no varieties worthy of attention.

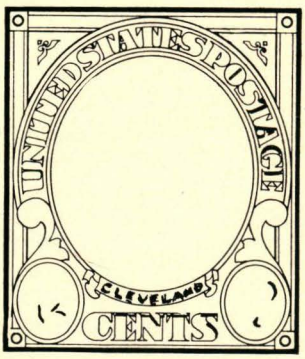
Shades: Brown, violet, light brown violet, deep brown violet.

Varieties: a: Plate number blocks.
b: Star plate number blocks.
1. Five pointed star.
2. Six pointed star.
c: Shifted transfer, position unknown (illustrated).

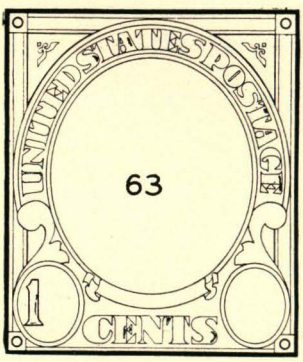


Shifted Transfer. Position Unknown.

d: Double transfer.
14404 U R #2 a marked downward doubling of "CLEVELAND," both numerals and "CENTS" as illustrated.
14404 UL #63 a small southwestern double transfer as illustrated.



Double Transfers Plate 14404

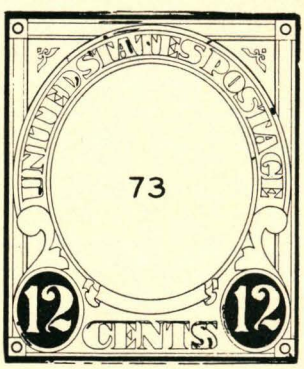


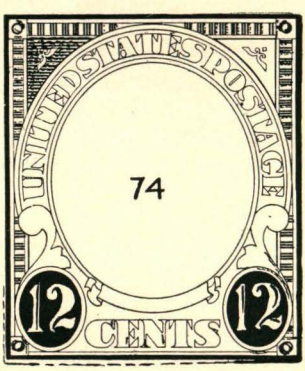
14404 U. R. #2 Double Transfers **14404 U. L. #63**

e: Triple transfer (Two-way double transfers).
14404 UL 73.

One entry was too high and upon erasure left evidence above the top frame line, and above "TAT" of "STATES." The other incorrect entry was low and too far to the left, which upon being burnished out left in evidence added lines in several letters of "UNITED STATES" and in "CENTS" in the frames about both numerals and below the bottom frame line. (Illustrated.)

14404 UL 74. This too seemed to have given trouble as it also had three entries before it was finally correct. One entry was upward to the right and shows as added lines in the upper left ornament which is doubled almost throughout, in the upper part of both inner (side) frame lines, in the upper right corner, in the right numerals and lower right corner, and along the right frame line. The other entry left its mark in the lower left corner, the left numeral "CEN" of "CENTS" and below the bottom frame line (illustrated).





Two Way Double Transfers 14404 U. L.

Plates Used:

14404—05, 06, 07
15350—51, 52
15692—93, 94, 95
16257
16404—05, 06
16515
17470—71, 72
18031—32
18398
18424
18921—22, 23
19161—62, 63
19442

Five Pointed Star:

17418—19, 20
18398

Six Pointed Star:

17421

Plates Not Used:

15353
16403
18425
19164
19443—44
20317—18, 19, 20

#693—Twelve Cent, Brown Violet. Cleveland. Rotary Press. No Wmk. Perf. 11x10½.

Issued Aug. 21, 1931.

This value, which served to pay the special delivery and single letter rate was the first to be issued after the appearance of the seventeen and the twenty-five cent rotary press stamps which had been first placed on sale one month earlier. The precanceled stamps of this value however were not issued until the fiscal year of 1933.

One plate of the first pair was defective and never used. The wide difference in plate numbers was caused by the many Bicentennial plates that were being made at the time. Unlike the flat plate stamps, no worthwhile plate varieties were found.

Shades: Brown violet, deep brown violet.

Varieties: a: Plate number blocks (side only).

Plates Used:

20543
20614
20705—09
21179—80

Plates Not Used:

20544

Quantities of twelve cent, Cleveland, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

		Precanceled
1923	37,100	
1924	13,516,489	
1925	61,506,788	
1926	55,720,500	
1927	51,150,000	
1928	56,659,000	
1929	69,344,200	
1930	66,911,300	
1931	62,727,000	
1932	50,843,200	
1933	36,731,300	27,620,000
1934	32,020,900	6,560,000

THIRTEEN CENT STAMPS GROUPED

#632—Thirteen Cent, Blue Green. Benjamin Harrison. No Wmk. Perf. 11.

Issued January 11, 1926.

Exactly seven years after the previous thirteen cent stamp had been issued, and almost twenty-five years after the first one, this stamp appeared—once more bearing a portrait of former President Harrison. The same photograph that was used for the 1902 issue was again the model for Messrs. J. Eissler and E. M. Hall of the Bureau, who did the engraving work. On this stamp the head is larger than on the earlier one. The frame design is the same as the other lower values, with the necessary changes. The first design for this value showed one of our giant sequoia trees (illustrated).



Photograph of Original Drawing Not Used

When the series of 1922 was first issued, this value, for which there was no actual need, was again omitted as it had often been in the past. In 1925 it was finally decided to issue this value for prepaying the thirteen-cent postage and insurance fee on insured parcels. On December 14th of that year the die was approved and the Postal Bulletin of the same day announced that this stamp would appear January 11, 1926, at Indianapolis, Indiana, and Washington, D. C., and would be immediately available for postmaster's requisitions on the 12th.

Aside from the use of star plates and variations in shades of bluish green there are no philatelic varieties. The earlier printings were in the darker shades and are slightly more desirable. Unlike the 12c, the Star plate blocks of this value are quite scarce.

Shades: Pale bluish green, light bluish green, blue green, bright bluish green, deep bright bluish green, dark bluish green.

Varieties: a: Plate number blocks.
b: Star plate number blocks.

Plates Used:

18106—07, 08, 10, 11
18924
19104—05, 19, 20, 21, 22

Star Plate Five Pointed Star:

18104—13

Plates Not Used:

20004
20335—36, 37, 38

#694—Thirteen Cents, Bluish Green. Harrison. Rotary Press. No Wmk. Perf. 11x10½.

Issued Sept. 4, 1931.

This stamp was first placed on sale at the Philatelic Agency on Sept. 4, 1931, and was not in general use until about a year later. This value served no special rate until July 1932 when the increase in letter rates to the three cents caused an increased demand for a thirteen cent stamp to prepay, the combined special delivery and first class postage rate. It was not issued precancelled until the fiscal year of 1933.

The shade is brighter than the flat plate issue and a more pronounced green. No important plate varieties were found.

Shades: Bluish green, bright bluish green.

Varieties: a: Plate number blocks (side only).

Plates Used:

20545—46
20712—13
21079

Quantities of Thirteen Cent, Harrison, series of 1925, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

		Precanceled
1926.....	23,505,800	
1927.....	18,742,800	
1928.....	25,258,100	
1929.....	18,978,900	
1930.....	17,488,400	
1931.....	19,509,400	
1932.....	14,600,100	
1933.....	18,082,700	11,130,000
1934.....	12,802,300	10,930,000

THE FOURTEEN CENT STAMPS GROUPED.

#565—Fourteen Cent, Dark Blue. American Indian. Hollow Horn Bear. No Wmk. Perf. 11.

Issued May 1, 1923.

This was the first time that this value had been issued by the Post Office Department and served no special purpose except for possible use on packages requiring a fourteen cent fee rather than using two stamps. It was the highest value bearing the same frame that was common for all lower values and differed only in the numerals of value and the words "American Indian" below the vignette. It was first planned to issue it in a yellow green color but the die proofs were not satisfactory and the stamps were finally printed in indigo blue.

The portrait, engraved by L. S. Schofield and L. Lamasure of the Bureau, was after a photograph of Hollow Horn Bear, a Brule Sioux who was extremely well known among the Indians as well as official Washington. In 1889 when General Crook was sent with a command to Rosebud to make an agreement with the Indians, Hollow Horn Bear, because of his ability as an orator, was chosen as the representative of his people. He later came to Washington on behalf of his people to take part in the inauguration of President Roosevelt in 1908. He remained in Washington and died there in 1913.

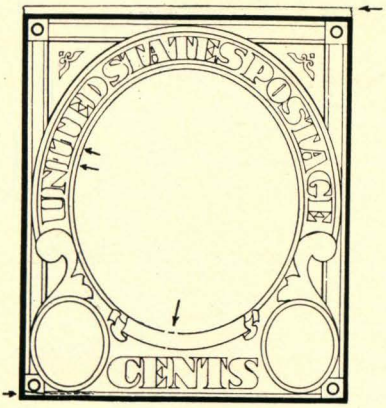
It was first issued at Muskogee, Okla., on May 1, 1923. The selection of this as the point of initial distribution, according to the Department, was because "it is the most representative Indian town in America, being the headquarters of the Five Civilized Tribes." For the benefit of stamp collectors it was also placed on sale at the Philatelic Agency in Washington, on the same day. First day covers from Muskogee are less plentiful than from Washington. There is no record available of the quantity first sent to the Agency, and although 20,000 fourteen cent stamps were in the initial shipment to Oklahoma these first day covers from the latter points are seldom seen, due no doubt to the short time between the 27th of April, when the official notice was issued, and May 1st. Unlike some of the other values all four of the first group of plates were used for printing this first day issue.

This value appeared the same day as the seven, eight and twenty cent stamps and with these completed the series for all values contemplated at that time. It was the only one of these values for which postmasters might make requisition immediately after the date of issue. It is also of interest to note that the Third Assistant Postmaster General, W. Irving Glover, included the following in his announcement about these stamps with reference to this value: "Requisitions should be submitted promptly after May 1st in order that the Department may estimate the quantities of the new denomination needed and notify the contractor accordingly." This was the only one of the new stamps so noted for special attention.

The sale was much smaller than any of the lower values and used copies are not as plentiful as any other denomination below the twenty-five cent. Because of the small quantity issued there were infrequent printings, with a limited range of shades.

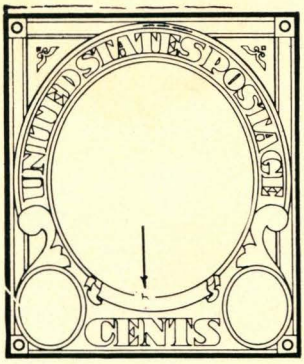
Shades: Deep blue, bright deep blue, dark blue, indigo.

Varieties: a: Plate number blocks.

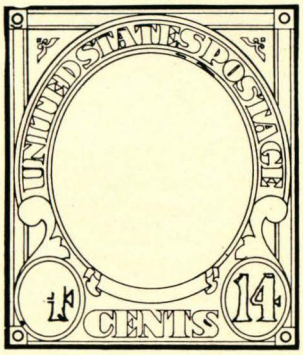


Marked Upward Double Transfers Position Unknown

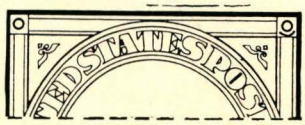
Both Show the "Two Break" Relief Variety



b: Double transfers. One shows a marked upward displacement above the top frame line, also in the lower left corner and in the "IT" of "UNITED." This has the "two break" relief variety. Position unknown (illustrated.) Another one, also showing the "two break" is rather similar, showing above the "TES" in "STATES" and above the top margin (illustrated). A downward double; position unknown, shows in the upper left corner in "TAT" of "STATES" on the numerals, etc. (illustrated.)



A Marked Downward Double Position Unknown

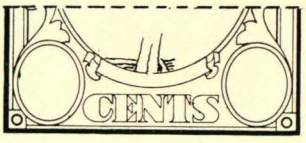


Two-Way Double Transfer Position Unknown

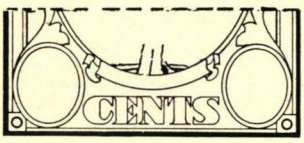
c: Two way double. The upward doubling can be seen above the top frame line, the downward in the upper right corner (illustrated). Position unknown.

d: Broken Relief. The top line of the ribbon is broken above "AMERICAN INDIAN." There are three breaks in the relief as illustrated.

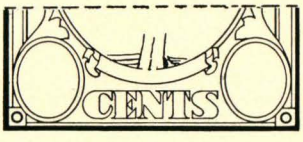
1. One break at right.
2. One break at left.
3. Two breaks.
4. Three breaks.



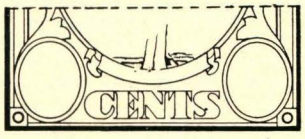
1



2

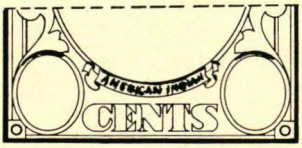


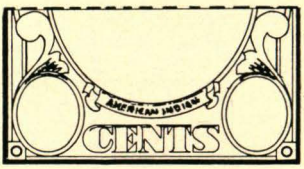
3



4

Relief Breaks





Shifted Transfers, Positions Unknown

e: Shifted transfers. Two shifts of the better type, position unknown. (Illustrated.)

f: Wide spacing. On one of the plates, (number unknown) one row was entered out of line resulting in blocks of six showing 2mm. vertical spacing between the right pairs and 3mm. spacing between the left pairs.

Plates Used:

14512—13, 14, 15, 26
15795—96, 97
16625
17464—65, 66
19417—18, 19, 20, 38, 39, 40, 41

#695—Fourteen Cent, Dark Blue. American Indian. Rotary Press. No Wmk. Perf. 11x10½.

Issued Sept. 8, 1931.

Although this denomination served no primary purpose, the decision to print all values up to fifty cent on the rotary press, naturally included this stamp. It was first issued in mint form at the Philatelic Agency and not precanceled until the fiscal year of 1933.

Shades: Deep blue, dark blue.

Varieties: Plate number blocks (side only).

Plates Used:

20549—50
20720—21

Quantities of fourteen cent stamps, American Indian, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

		Precanceled
1923.....	2,783,500	
1924.....	15,732,089	
1925.....	13,636,288	
1926.....	18,158,400	
1927.....	18,523,000	
1928.....	19,828,300	
1929.....	17,089,600	
1930.....	19,583,900	
1931.....	17,404,000	
1932.....	14,007,900	
1933.....	12,906,000	10,600,000
1934.....	8,631,100	9,460,000

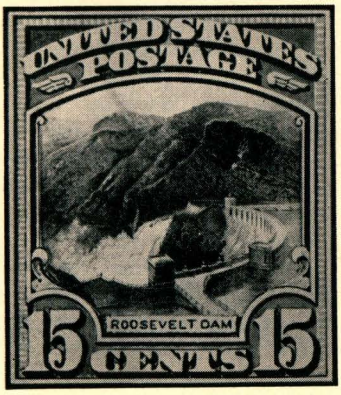
THE FIFTEEN CENT STAMPS GROUPED

#566—Fifteen Cent, Grey. Statue of Liberty. No Wmk. Perf. 11.

Issued November 11, 1922.

The subject of this stamp being a symbol of one of the cardinal principles which governed our entrance into the World War, it was fitting that the Post Office designate Armistice Day for the initial appearance of this value. It was first placed on sale in Washington, D. C., Post Office, and also at the Philatelic Agency for the benefit of stamp collectors.

The first designs for this value contemplated a scenic vignette, showing the Roosevelt Dam in a square frame and the Vernal Falls at Yosemite in the accepted frame.





Photographs of Original Drawings Not Used

The design was unlike any of the others of the series, tho the general effect is sufficiently close to tie in with the rest of them. The subject "Liberty" is after a composite photograph and drawing of the Statue of Liberty, with a view of New York Harbor in the background. The central design is partly enclosed in a spread horseshoe panel supported at the base by acanthus scrolls. Within the panel and above the design are the words "United States Postage" in white Roman letters. On the ribbon below the design is the word "Liberty" and under this, at the bottom of the stamp in a white-edged panel, appears the word "Cents." In both lower corners, within circles with dark backgrounds, are the white numerals "15." The entire stamp is enclosed within a single white-line border, with small panels supported by acanthus scrolls in both upper corners. Like the others in the set it was designed by C. A. Huston of the Bureau. The engravers were L. S. Schofield, E. M. Weeks, F. Montgomery and E. M. Hall.

As in some of the lower values, it was also printed from sheets having a wider longitudinal spacing between stamps than the standard 2¾mm, which had been in use since 1910. The usual star was added to help the perforator to properly set his machine. The star was five pointed and appeared next to the side plate number of the upper right pane. The difference in spacing is slight and though not a major philatelic variety as were the star plates of the earlier issue, plate number blocks are very scarce.

Copies of this stamp have been seen that present a "squat" appearance, and upon measurement were found to be almost 1mm shorter and the same amount wider. This was caused as we have explained before, by the paper being placed in the press sidewise instead of endwise, causing the shrinkage to be in the height instead of the width. The difference in appearance and size of the design of these stamps caused some collectors to believe that a new die had been made.

In spite of the large quantity issued during the many years this stamp had been current, there has been little variation in the shade, those that are listed are mainly differences in the value or quantity of ink used on the plates although at the end of 1930 a very pale grey shade was on sale at numerous post offices.

Shades: Pale grey, light grey, grey, deep grey.

Varieties: a: Star plate number blocks.
b: Ordinary plate number blocks.
c: Two sizes.

Plates used:

a: Number only.
14070—71, 72, 73
14910—11, 12, 13
17460—61, 62, 63
17525—26, 27, 28, 29
17931—32, 33, 34
18928—29, 30
19139—40, 41, 42
19462—63
20180—81, 82

b: Star plates.
17422—23, 24, 25, 30, 31, 32, 33

Plates not used:

20211—12, 13, 14

#696—Fifteen Cent, Grey. Liberty. Rotary Press. No Wmk. Perf. 11x10½.

Issued August 27, 1931.

This stamp was first placed on sale in Washington at the Philatelic Agency and at the Convention of The Air Mail Society on August 27, 1931. It was not until almost a week later before copies of this stamp were sent to other post offices. They were not issued precanceled until the fiscal year of 1933.

There was little variation in color of these stamps and no major plate varieties have been reported. This was the highest value having the design vertical and as such the highest denomination perforated 11x10½.

Shades: Grey, deep grey.

Varieties: a: Plate number blocks.
b: Shifted Transfer. One copy was found with an outward doubling of the left frame line. Position unknown.

Plates used:

20547—48
20722—23
21181—82

Quantities of Fifteen Cent, Liberty, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

1923.....	1,231,600
1924.....	56,964,489
1925.....	74,325,688
1926.....	94,952,700
1927.....	85,262,300
1928.....	82,074,200
1929.....	86,961,900

1930	86,810,500	Precanceled
1931	74,187,700	
1932	59,187,900	
1933	53,737,400	19,690,000
1934	63,560,100	8,790,000

SEVENTEEN CENT STAMPS GROUPED.

#623—Seventeen Cent, Black. Woodrow Wilson. No Wmk. Perf. 11.

Issued December 28, 1925.

A short time after the death of Woodrow Wilson, war time President, the Post Office Department was swamped with requests from all parts of the country for a memorial stamp. The Postmaster General did not feel that time was opportune for such an issue as the Harding stamp had appeared but a short time previously and was still on sale at the majority of the Post Offices. To issue another stamp under similar circumstances at this time would deflect from the Harding glory and the late ex-president might not receive the honor to which he was entitled. The Postmaster promised that it would, however, be used on a new value to be issued at a later date.

In the early part of 1925 two new values were issued but neither bore a portrait of Wilson. On September 2, 1925, the Wilson Foundation requested Postmaster New to issue a stamp in time for Wilson's 69th birthday which was to be celebrated on December 28th. Mr. New said that the new stamp could not be finished by that time, the Foundation heads then went to the President and requested him to instruct the Postmaster to issue the stamp by this date and it was reported by the Associated Press on September 29th that President Coolidge had ordered the Wilson stamp to be prepared forthwith.

Many predicted that the new stamp might be of the thirteen cent denomination, as this had been Wilson's lucky number, but it finally appeared as the seventeen cent value, which had a more definite purpose than the lower figure, both of which were to be added to the then current series.

This stamp, though listed by the Bureau and the Post Office Department as "series of 1925," belongs to this group as the frame design is the same as that used for all values above the fifteen cent, and also the same size as the other stamps with the long side horizontal. The central design is a portrait of Woodrow Wilson within a semi-circle partly enclosed in a panel which is supported on either side by acanthus scrolls. Within this panel and above the portrait appear the words "United States Postage" in white Roman letters. On the ribbon below the portrait is the name "Wilson" and under this, at the bottom of the stamp, appears the word "Cents." In both lower corners, within circles with dark backgrounds, are the white numerals "17." Triangular white line ornaments appear in both upper corners and the entire stamp is enclosed within a single white-line border.

The photograph used as a model was selected by Mrs. Wilson and Norman Davis, President of the Woodrow Wilson Foundation. It was said to have been his favorite pose, taken during his second term of office. The stamp was engraved by J. Eissler and E. M. Hall, of the Bureau of Engraving and Printing after the design by C. A. Huston.

As was the custom with the 1922 series, this stamp was first issued at places of special significance to the subject. The initial sale took place at Staunton, Virginia, his birthplace—Princeton, N. J., his home, New York City, the headquarters of the Foundation and also at Washington, D. C. A first day cover

from Columbia, S. C., was found to have been back-dated by an accommodating postal clerk. In Washington they were on sale at the Agency as well as at the Post Office and first day covers from there are more plentiful than from other points.

This value was issued primarily for use in prepaying a combined postage and registry fee but was also available to the amount of its value for other purposes. It was mainly used for registered letters and as such needed no other stamp. The sale of this stamp was much smaller than any of the lower values and many of the higher ones and is much less common, especially precancelled, than any other value below the Two Dollar.

Printed in bank note blank ink it has practically no color variation.

The specialized catalog lists a variety "Printed on both sides." This would seem to indicate a stamp with full impression on both sides and as such, an extreme rarity. This however is not the case as the stamp in question has only a corner printed on the back and should only be ranked as a "freak".

Shades: Grey black, black.

Varieties: a: Plate number blocks.
b: Partial print on back.

Plates used:

18021—22, 23, 24, 25, 26, 27, 28

Plates not used:

18143—33, 35, 36
19127—28, 29, 30
19464—65, 66, 67

#697—Seventeen Cent, Black. Wilson. Rotary Press. No Wmk. Perf. 10½x11.

Issued July 25, 1931.

This value, along with the twenty-five Cent was the first of the high value rotaries to be placed on sale at post offices. The designs of these stamps being the same as the then current series, they were not considered by the Post Office as a new issue and no official announcement was made relative to first day sale. But for the efforts of H. M. Southgate and W. R. M. Coy, President and Vice President respectively of the Bureau Issue Association, the first day's sale would have gone unnoticed and no actual first day covers would be available. This stamp and the twenty-five cent, printed on the rotary press were placed on sale at the main post office in Brooklyn, N. Y. on Saturday, July 25, 1931. They were placed on sale just prior to closing time and only twenty-six covers were mailed with this stamp affixed, including only two with plate numbers. Two days later they were placed on sale at the Philatelic Agency.

These stamps, and all higher values printed on the rotary press are perforated 10½x11 instead of 11x10½. This is due to the stamps being printed and perforated sidewise on the sheet instead of upright as in the case of the lower values. The sidewise curving causes these stamps to be longer than the flat plate stamps. On the press the plate numbers are on the outside edge of the sheets as usual, but when cut into sheets of 400 and held in normal horizontal position the numbers appear in the top and bottom margins of the sheets, above and below the first vertical row on the left panes and the tenth vertical row on the right panes. To avoid confusion the panes are generally recognized by the location of the plate number when the stamps are held in normal position, the upper left pane having the plate number in the upper left corner above the first stamp, the upper right pane above the upper right stamp in the pane (No. 10) etc.

This value was originally issued to prepay the combined Registry and postage rate. In spite of the increase of first class mail to three cents an ounce, which necessitated an 18c rate, there was no material change in the quantity issued after July 1932 when the new rate became effective. No major plate varieties have been reported and there has been little variation in the color.

Shades: Grey black, black.

Varieties: a: Plate number blocks, top or bottom only.

Plates used:

20535—36
20724—25

Quantities of seventeen cent, Wilson, series of 1925, issued to Postmasters as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

		Precanceled
1926.....	24,051,700	
1927.....	17,663,000	
1928.....	20,884,400	
1929.....	19,047,700	
1930.....	20,052,300	
1931.....	19,336,500	
1932.....	13,643,500	
1933.....	10,989,900	8,030,000
1934.....	10,494,400	8,864,000

Beverly S. King

AN APPRECIATION

The tragic death of Beverly S. King late Sunday evening March 4, 1935 at the age of 58 was a great shock to all members of the Club and collectors in general, as his name was a household word throughout the country. Mr. King was a prominent Architect and the buildings erected from his plans will perpetuate his name. His hobby was Stamp Collecting and he specialized in U. S. 20th Century and Revenues.

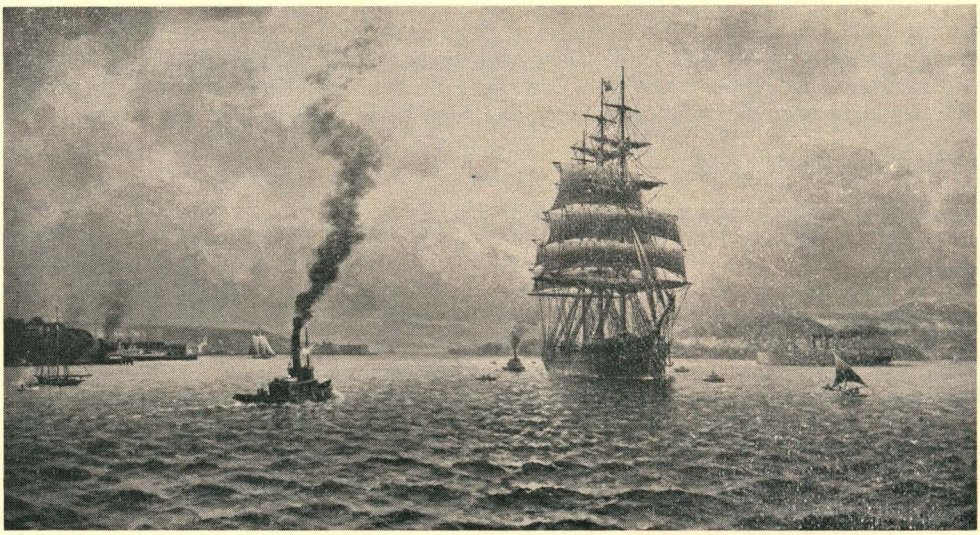
He was Co-Author with Max G. Johl in two important books on the 20th Century U. S., which will constitute his philatelic monument.

Mr. King was Editor of the Revenue Unit published in the *American Philatelist* and in the March number appears probably the last article from his pen under the caption "Shall we carry on?", Fate answered his question in the negative.

Mr. King was keenly interested in the *Collectors Club*, serving as a member of the present Board of Governors, and was honored by his Associates through election to the Presidency for 1933. Mr. King will be greatly missed and the Board of Governors has adopted a suitable resolution which has been spread on the minutes of the club.

Funeral services were held during the club meeting on Mar. 6 and all present stood in silence for two minutes as a tribute to his memory.

—LAURENCE B. MASON.



Golden Gate Painted by W. A. Coulter

TWENTY CENTS STAMPS GROUPED

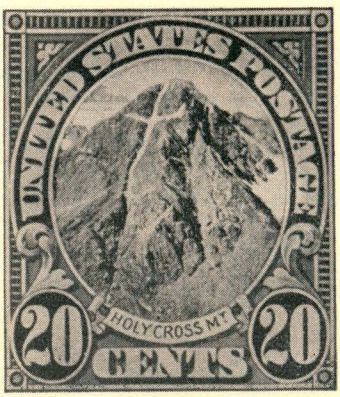
#567—Twenty-Cents, Carmine Rose. Golden Gate. No Wmk. Perf. 11.

Issued May 1, 1923.

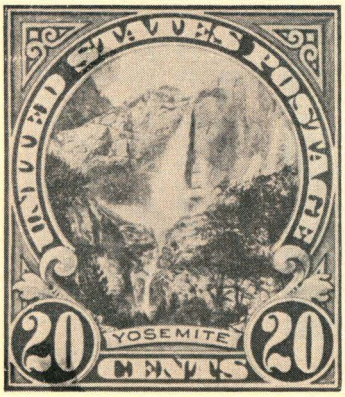
More preliminary drawings were made for this value than any of the others.



Photographs of Original Drawings Not Used



The first of these showed Niagara Falls in a most unattractive frame. The next design portrayed the Vernal Falls in the Yosemite and this was originally announced as the subject for the Twenty-Cent stamp. The designs submitted did not prove sufficiently attractive and it was decided to use some other scene from the West. A design was prepared in the frame of the lower values showing Holy Cross Mt. This too was discarded in favor of Mt. Rainier in the frame of the 15 Cent. A die was made and a proof in blue submitted to the Postmaster General. In spite of the beauty of this design it was decided to show the Golden Gate on this value.



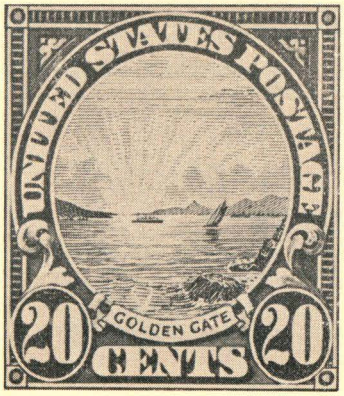




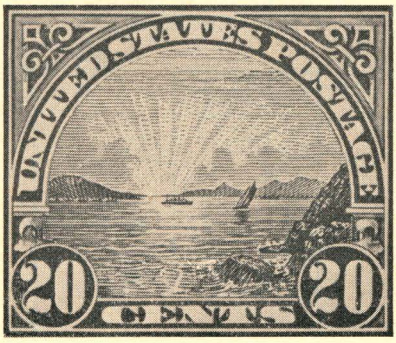
Photographs of Original Drawings Not Used

An old wood cut, used as a model for the 5c Panama Pacific issue was used for the first designs portraying the Golden Gate, one vertical and the other horizontal. The San Francisco Chamber of Commerce submitted a photograph of a painting of the Golden Gate by W. A. Coulter which was found more acceptable and used on the design approved by the Postmaster General on April 9, 1923.

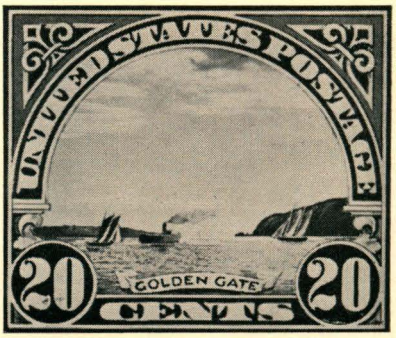
The frame design for the stamp is the same as the seventeen-cent with the necessary changes of the numerals of value, on the ribbon below the vignette is



Photographs of Original Drawings Not Used



Golden Gate After An Old Wood Cut



Photograph of Original Drawing Not Used

the title "Golden Gate." It was designed by C. A. Huston and engraved by L. S. Schofield, E. M. Weeks, and E. E. Myers of the Bureau of Engraving and Printing.

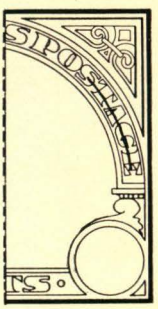
Both types of plates were used to print these stamps. Except for the two cent, more star plates were used for this value than any of the others, in spite of this, star plate number blocks were generally overlooked and are quite scarce. The star was five pointed and appeared only once on each plate and then always below the side plate number of the upper right pane. With but one exception, plates up to and including No. 20038 had eight plate numbers, two to each pane. In 1930, for purposes of economy, the side plate numbers were discontinued. Number 17725 was assigned to a 20 cent plate in 1925 but it was not certified until April 14, 1930 and in line with the new policy the side numbers were omitted.

This stamp remained current for more than eight years and was generally used by brokerage houses on "registered mail return receipt requested." There was but little variation in shade although several sheets were found in a deep carmine lake. A printing was made with the grain of the paper horizontal instead of vertical which resulted in stamps being shorter and higher and presenting a squat appearance.

In 1929 a half sheet from plate 19646 was found in California, imperf vertically. This and a double transfer on plate 18925 are the only important varieties of this stamp.

Shades: Carmine rose, bright carmine rose, deep carmine rose and carmine lake.

Varieties: a: Plate number blocks.
b: Star plate number blocks.
c: Imperf vertically.
d: Double transfer. 18925 UL (illustrated).
e: Two sizes.



Double Transfer 18925 U. L.

Plates used:

14559—60, 61, 62
14966—67, 68, 69
15536—37, 38, 39, 72, 73, 74, 75
16646—47, 48, 49
17530—31, 32, 33
17682—83, 84, 85, 86
18377
18925—26, 27
19131—32, 33, 34
19468
19646—67, 68, 69
19872
2033—34, 37, 38

Plate number at top and bottom only:

17725
20195—96, 97, 98
20271—72, 73, 74

Star plate blocks:

17227—28, 29, 30
18426—27, 28, 29
18668—69, 70, 71, 72, 73, 74, 75, 88, 89, 90, 91

Plates not used:

18378
20305—06, 07, 08

#698—Twenty-Cents, Carmine Rose. Golden Gate. Rotary Press. No Wmk. Perf. 10½x11.

Issued Sept. 8, 1931.

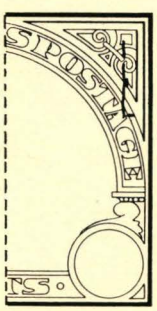
This stamp was first in mint form issued at the Philatelic Agency along with several other values on Sept. 8, 1931. It was not until the fiscal year of 1933 that the Bureau issued them precanceled.

There is one very interesting plate variety on this stamp which has caused considerable difference of opinion. On the lower right pane of plate 20538 (plate number below stamp No. 100) the 26th stamp appeared to have a heavy vertical gash in the upper right corner which was generally believed to be a crack and so listed in the catalog. This is now accepted as a double transfer.

The marks, consisting of two distinct vertical lines, and two horizontal marks are believed to have been caused by the accidental dropping of transfer roll on the plate and impressing part of the left frame line and adjacent part of the design.

Shades: Carmine rose, deep carmine rose.

Varieties: a: Plate number blocks, top and bottom only.
b: Double transfer. 20538 LR. 26 (illustrated).



Double Transfer 20538 L. R. 26

Plates used:

20537—38
20688—89
20728—29, 30

Quantities of Twenty Cent, Golden Gate, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal year ending June 30th:

		Precanceled
1923	60,100	
1924	86,502,289	
1925	116,786,788	
1926	144,353,900	
1927	140,452,500	
1928	145,562,300	
1929	146,739,200	
1930	144,809,100	
1931	123,418,200	
1932	97,720,200	
1933	74,971,800	34,730,000
1934	69,114,400	15,190,000

TWENTY-FIVE CENT STAMPS GROUPED

#568—Twenty-Five Cent, Green. Niagara Falls. No Wmk. Perf. 11.

Issued November 11, 1922.

As this stamp portrays Niagara Falls which is owned by Canada and the United States, it was fitting that it be issued on Armistice Day, and it was first placed on sale in Washington, D. C. along with the fifteen and fifty cent stamps. This being a new value, postmasters were allowed to immediately send in requisitions for a limited quantity. It served no special letter rate but was intended for prepayment of parcel post charges amounting to twenty-five cents.

The first designs for this value had the Arlington Amphitheatre as the vignette, one showing the outside and the other the inside. These were discarded and Niagara Falls substituted, the latter having originally been intended for the twenty cent but was replaced by a western scene. The vignette is a view of the Falls taken from Goat Island looking toward the American shore. It was designed by C. A. Huston after a photograph and drawing, and engraved by C. M. Chalmers and E. Myers, all of the Bureau of Engraving and Printing. The frame design is the same as the lower values, below the vignette, on a ribbon is the title "Niagara."





Photographs of Original Drawings Not Used

It first appeared in a deep green. Having been current for almost nine years, it was found in a wide range of shades some being light yellow green and others dark green with a decided bluish cast.

In 1927 a strip of three was found imperf. horizontally and in 1928 a block of twenty was found with the same defect. These were found in Atlanta, Ga., the latter find was broken into strips and pairs with the exception of one block showing plate number 14063 in the right margin.

In 1934 a block of eight in the dark shade of the earlier printing was discovered with one vertical row perf 10, the rest being the normal perf 11. This odd perf was in the center of the block between vertical pairs. This is identical to the compound varieties of the 11c of the 1917 issue of which a sheet was found having the horizontal perf between the second and third rows of stamps PART perf 10, and the remainder of the row and the sheet perf 11. This oddity was explained by H. M. Southgate in the "Bureau Specialist," December 1934 as follows.

"When the first used pair showed up it was assumed that the oddity was made about the time the change from perf 10 to perf 11 but the location of plate blocks and the 1922 series item apparently makes it certain that the perforating was done much later and that all items showing but one row of perf 10's with the rest perf 11 are from sheets perforated from the same perforator and that the explanation of the oddity will only be found with the answer as to how the odd perf 10 holes come into the picture.

"The answer apparently is that in all these cases, in the set up of one flat bed perforator a perf 10 wheel was incorrectly mounted with a perf 11 wheel.

"It seems practically certain that the 19th row of wheels had a perf 11 die wheel correctly mounted but that the pin wheel was paired incorrectly, an old perf 10 wheel being used. Upon checking at the Bureau we found that the wheels are interchangeable, except for the spacing, diameter of the pins and the holes in which they engage. The pin wheel is loose on the shaft and this follows the drive given by the female die wheel. Apparently the loose 10 pin wheel can follow the closer spacing of the fixed 11 die, but the reversal, i. e. a loose 11 would presumably be unable to follow a fixed 10.

"The guess as to why the perf 10 pin wheel takes command for a short time is that some wear of the set screw holding the female die on the arbor permits a slip of the wheel for a small part of a revolution. The Abraham block (11c 1917 sheet mentioned above) shows twenty-nine perf 10 holes in the row and then back again to perf 11."

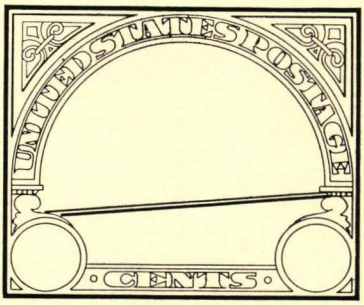
Mr. Southgate in checking up on the plates blocks of the 1917 issue, showing this perforation oddity found that these must have been perforated from the end of 1922 to about May 1923. This compound perf may therefore be found on many of the other values of this issue. On the vertical design the combination of 10 and 11 perfs would be between the second and third horizontal rows on the upper panes and on the horizontal designs between the eighth and ninth vertical rows of the right panes. In each case the perf ten may be found on plate number blocks.

An interesting plate variety consisting of two parallel scratches occurred on stamp 26 of the lower left pane of plate 17445. These are very marked and appear as a bridge across the Falls. Thru the efforts of Geo. T. Turner numerous double transfers have been recorded although their position is still unknown.

Shades: Yellow green, deep yellow green, dark yellow green, deep bluish green, dark bluish green, dark green.

Varieties: a: Plate number blocks.
b: Imperf horizontally.
c: Compound perf 11x10x11x11 and 11x11x11x10.
d: Plate flaw. Scratch. "Bridge across the Falls." 17445 LL 26 (illustrated).

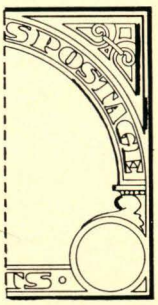
Plate Flaw Scratch



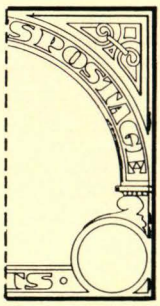
"Bridge Across Niagara"

e: Shifted transfer. Shows inside the right frame line, the vignette frame line at right, "GE" of "POSTAGE," Position unknown. (Illustrated).

Another shows inside right frame line, to right of vignette frame line at right. Position unknown. (Illustrated).



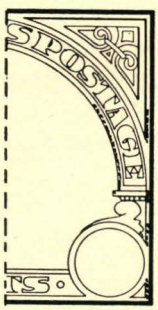
Shifted Transfers Positions Unknown

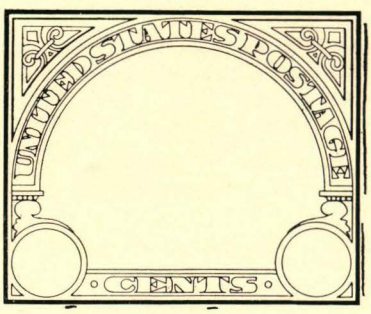


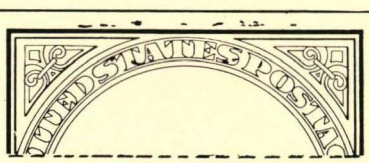
f: Double transfer. One shows only along the right side; but for the slight downward displacement this might be classed as a shift. The position is not known but the copy found had a part of the sheet margin at right indicating its pane position as the tenth vertical row right pane (illustrated).

An upward double shows in "STS" of "STATES" and above the top frame line (illustrated). Position unknown but copies seen show guide line at top, indicating top row, bottom panes.

A south-eastern double shows outside the bottom and right frame lines. Position unknown (illustrated).

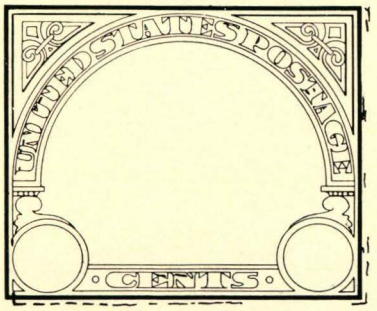






Double Transfers Positions Unknown

Double Transfer



Position Unknown

A marked south-eastern double shows in numerous letters of UNITED STATES POSTAGE—"EN" of "CENTS" to the left and above the left numeral frame, below the bottom frame line and to the right of the right frame line. Position unknown (illustrated).

Plates used:

14062—63, 64, 65
16626—27, 28, 29
17442—43, 44, 45

Plates not used:

17542—43, 44, 45
20343—44, 45, 46

#699—Twenty-Five Cent, Green. Niagara. Rotary Press. No Wmk. Perf. 10½x11.

Issued July 25, 1931.

Along with the seventeen cent, this was the first of the high value rotaries to be issued. It was placed on sale in the main Post Office, Brooklyn, New York on July 25, 1931 without advance notice. Only twenty-six first day covers were mailed of which two had a plate number.

In 1933 a pair was found having one stamp on double paper. This must have covered at least one row but the others were sold before the variety was discovered. These stamps are printed endwise and the double paper would therefore be in vertical rows instead of horizontal as on the low values.

There has been but little variation in the shade of this stamp, the color being light green, somewhat lighter than the first printing of the flat plate stamps.

Shades: Bright green, deep bright green.

Varieties: a: Plate number blocks top or bottom only.
b: Double paper.

Plates used:

20539—40
20730

Quantities of twenty-five cent, Niagara, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing for the fiscal years ending June 30th:

1923.....	9,253,500
1924.....	6,425,389
1925.....	8,752,488
1926.....	11,517,300
1927.....	13,062,400
1928.....	13,557,900

1929.....	13,252,000	Precanceled
1930.....	15,242,000	
1931.....	15,263,400	
1932.....	10,713,200	
1933.....	11,162,400	5,070,000
1934.....	8,923,800	3,540,000



Buffalo Group U. S. Museum

THIRTY CENT STAMPS GROUPED

#569—Thirty Cent, Olive Brown. Buffalo. No Wmk. Perf. 11.

Issued March 20, 1923.

This stamp was first placed on sale in Washington, D. C. along with several other values on March 20, 1923, which date was of no special significance. Only one plate was finished in time for printing the stamps for first day sale, namely No. 14436. There was little immediate need for this stamp as evidenced by the small quantity issued before the end of the fiscal year of 1923. This value served no special rate but was used for payment of postage on parcels amounting to more than thirty cents.

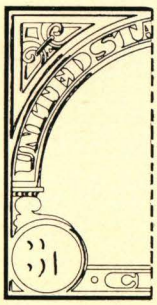
The frame is the same as the other horizontal designs, with the necessary changes in the numerals of value. This is the only stamp in the series having no ribbon below the center design containing the title of the vignette. It was most likely the belief that everyone would know that it was a Buffalo. The stamp was designed by C. A. Huston after a photograph of a group in the U. S. Museum in Washington. L. S. Schofield and E. M. Hall were the engravers.

The thirty cent stamp is best known for the marked double transfer of one of the subjects on plate 16052. This needs no glass and it is hard to understand

how such a defect could pass the careful plate inspection at the Bureau. Another interesting plate flaw, on the upper right pane of plate 17446 consists of a heavy gash in the lower part of the design on four stamps. These too were on the plate proof but are not as obvious as the double transfer. There was but little variation in the shade during the eight years it was current.

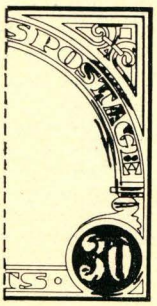
Shades: Olive brown, bright olive brown, deep olive brown.

Varieties: a: Plate number blocks.
b: Shifted transfer. Marked shift on the entire left side. From an unknown plate, the stamp is straight edge at bottom, indicating the bottom row of an upper pane. (Illustrated).
c: Double transfer 16052 UR #52. This marked downward double shows in almost the entire right side, in the ornament, in the upper right corner, in and around "STAGE" of "POSTAGE," in "30" and below the bottom frame line. (Illustrated).

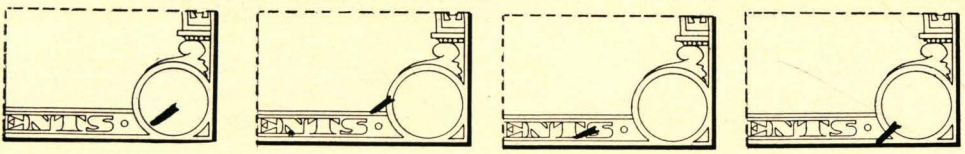


A Marked Shift Position Unknown

Double Transfer 16052 U. R. 52



d: Plate flaw, 17446 UR #2-3-5-6. This was most likely caused by some foreign substance on the transfer roll which disappeared after stamp #6 had been rocked in. (Illustrated).



#2 #3 #5 #6

Plate Flaws 17446 U. R.

Plates used:

14436—37, 38, 39
16065—66, 67, 68
16465—66, 67, 68
17446—47, 48, 49
17558—59, 60, 61
20191—92, 93, 94

Plates not used:

20375—76, 77, 78

#700—Thirty Cent, Olive Brown. Buffalo. Rotary Press. No Wmk. Perf. 10½x11.

Issued September 8, 1931.

This value printed on the rotary press was first issued at Washington, D. C. along with several other values on September 8, 1931.

There was but little variation in the shade and only one plate flaw was discovered.

Shades: Olive brown, deep olive brown.

Varieties: a: Plate number blocks, top and bottom only.
b: Plate flaw. 20552 UR #30. There is a jagged line of color, running across the upper left part of the vignette, starting below the "E" of "UNITED" and ending at the "A" of "STATES." Its irregularity seems to indicate a crack rather than a scratch. It was not on the early copies of the stamp.

Plates used:

20552—52
20743-44

Quantities of thirty cent, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

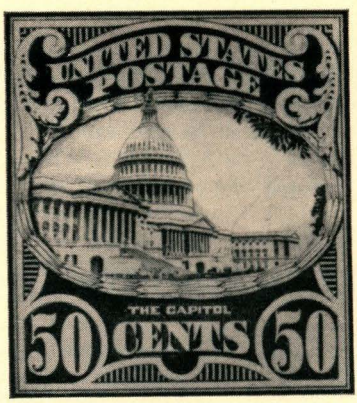
		Precanceled
1923	23,100	
1924	14,300,589	
1925	37,339,488	
1926	42,155,200	
1927	36,738,500	
1928	38,561,200	
1929	36,396,600	
1930	36,581,600	
1931	32,285,600	
1932	23,881,100	
1933	22,878,000	15,420,000
1934	18,173,600	5,240,000

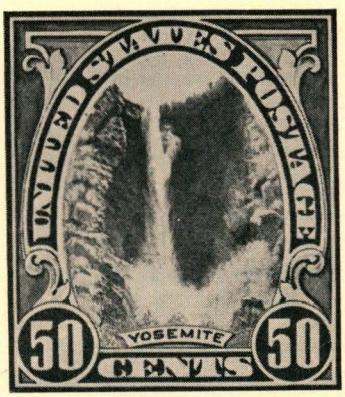
FIFTY CENT STAMPS GROUPED

#570—Fifty Cent, Lilac. Arlington Amphitheatre. No Wmk. Perf. 11.

Issued November 11, 1922.

This value was fittingly issued on November 11, 1922, along with the other values whose subjects had a special significance on Armistice Day. It was first placed on sale in Washington, D. C.





Photographs of Original Drawings Not Used

The first design for this value portrayed the capitol. This was followed by the Vernal Falls in the Yosemite in the fifteen cent frame. This too, was discarded in favor of the Arlington Amphitheatre which had been originally used for the twenty-five cent and an intended new value the forty cent, which was never issued.



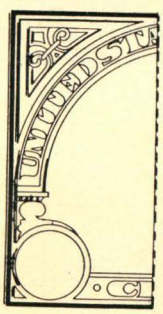
Photograph of Original Drawing Not Used

The design approved September 14, 1922, was prepared by C. A. Huston after a photograph and drawing. The photographs were taken for the Bureau of Engraving especially for use on the stamp. The Tomb of the Unknown Soldier is not as shown on the stamp. Had the view of the tomb, as large as shown on the stamp been pictured in its true position, nothing but pillars would appear in the stamp. This change greatly increased the beauty of the design. The master die was engraved by L. S. Schofield and E. M. Hall.

In spite of frequent printings during the nine years it was current, there were but three shades and these listed are mainly differences in the value or quality of the ink used.

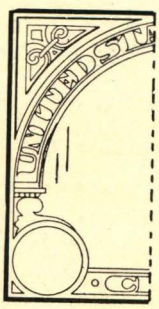
Shades: Lilac, dull lilac, deep dull lilac.

Varieties: a: Plate number blocks.
b: Shifted transfer. A marked westward doubling of the vertical lines on the left sides of the frame. Position unknown. (Illustrated).
c: Double transfer. A slight doubling in the vignette and the vignette frame line at the left. Position unknown. (Illustrated).



Shifted Transfer

Double Transfer



Positions Unknown

Plates used:

14042—43, 44, 45
15151—52, 53, 54
17479—80, 81, 82
19143—44, 45, 46

Plates not used:

19410—11, 12, 13

#701—Fifty Cents, Lilac. Arlington Amphitheatre. Rotary Press. No Wmk. Perf. 10½x11.

Issued September 4, 1931.

This was the highest value to be printed on the rotary press as a means of reducing the cost of manufacturing. It was sold in mint form at the Philatelic Agency on September 4, 1931, but not issued precanceled till about a year later.

Shades: Lilac, deep lilac.

Varieties: a: Plate number blocks, top and bottom only.

Plates used:

20553—54
20745—46

Quantities of fifty cent, Arlington Amphitheatre, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

		Precanceled
1923	35,600	
1924	8,313,319	
1925	29,576,558	
1926	31,817,900	
1927	27,522,700	
1928	31,479,600	
1929	30,066,800	
1930	29,841,500	
1931	26,455,900	
1932	19,688,800	
1933	15,884,800	10,460,000
1934	14,945,050	4,460,000

#571—One Dollar, Violet Brown. Lincoln Memorial. No Wmk. Perf. 11.

Issued Feb. 12, 1923.

This stamp was first issued on the Anniversary of Lincoln's birthday at Washington, D. C., and at Springfield, Illinois, Lincoln's home and final resting place. Covers from Washington are not as scarce as those from Springfield but neither is common. This is largely due to the high denominations.



Photograph of Original Drawing Not Used

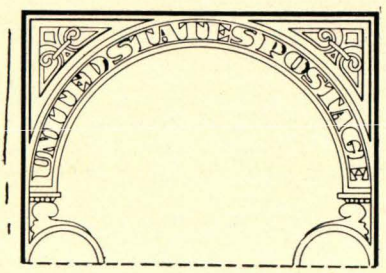
The original design for this value portrayed "Columbia" in a classical frame. Fortunately this was discarded in favor of the Lincoln Memorial, after a photograph and drawing. It was designed by C. A. Huston and engraved by L. S. Schofield and W. Wells, all of the Bureau of Engraving and Printing.

The plates used to print this value consisted of two hundred subjects, (10x20) divided into units of fifty by horizontal and vertical guide lines. For issuance to Post Offices, the sheets were cut along the horizontal guide line into panes of 100. This cutting left the top and bottom arrows complete. The vertical guide line is of course perforated. The design is the same as the values above fifteen cents with the necessary changes of value.

Several double transfers have been reported on the stamp but most of them are too minor to be worthy of recognition. There are two distinct shades, the early printings being much lighter. This is the only variety of the one dollar stamp as the limited demand did not necessitate the use of rotary press printings.

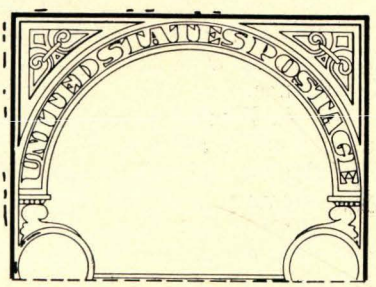
Shades: Light violet brown, deep violet brown.

Varieties: a: Plate number blocks, top and bottom only.
b: Complete arrow line blocks, top and bottom only.
c: Line blocks showing perforated vertical guide line between.
d: Double transfer. A westward displacement showing outside the left frame line, in "ED" of "UNITED" and "PO" of "POSTAGE." Position unknown. (Illustrated).
18682 Upper #15. A northwestern double showing above the top frame line and to the left of the left inner and outer frame lines. (Illustrated).



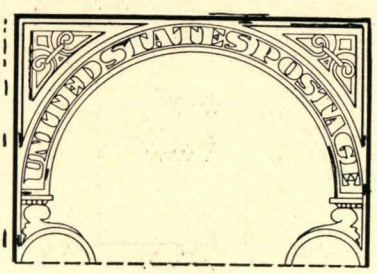
Position Unknown

Double Transfers



18682 U. #15

e: Compound transfer. 18682 Upper #5. This is a combination of a shift and a double transfer. The first entry was too high and too far to the left. Evidences of the first entry are along the left inner and outer frame line, below and to the right of "U" of "UNITED," in the first "T" of "STATES" and above the inner and outer frame line in the upper right. In making the final entry, the transfer roll was shifted to the right causing a doubling at the right. (Illustrated).



Compound Transfer
18682 U. #5

Plates used:

14268
18642—80, 81, 82

Quantities of one dollar, Lincoln Memorial, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

1923.....	20,100
1924.....	244,439
1925.....	3,801,265
1926.....	4,308,620
1927.....	3,683,860
1928.....	3,762,370
1929.....	4,025,790
1930.....	4,037,330
1931.....	3,149,210
1932.....	2,475,150
1933.....	2,559,175
1934.....	2,781,640

#572—Two Dollar, Blue. Capitol. No Wmk. Perf. 11.

Issued Mar. 20, 1923.

This stamp which portrays the Capitol was issued on March 20, 1923 at Washington, D. C. along with several other values. The date had no special significance.

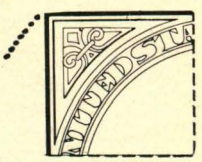
C. A. Huston designed this stamp after a photograph and drawing which had originally been used on the first design for the fifty cent. L. S. Schofield, E. M. Hall and L. Kaufman of the Bureau of Engraving and Printing executed the engraving.

Only one, two hundred subject plate was made for this value. Like the one dollar stamp the sheets were cut horizontally into panes of 100. Complete top and bottom arrows, as well as perforated vertical guide line blocks are obtainable. There was little variation in the shade and only one plate flaw worthy of note has been found.

Shades: Bright blue, deep bright blue.

Varieties: a: Plate number blocks, top and bottom only.
b: Complete arrow blocks, top and bottom only.
c: Line blocks showing perforated vertical guide line between.
d: Plate flaw. 14306 Upper #40. A series of dots running southwest from the upper left corner. (Illustrated).

Plate Flaw



14306 U. #40

Plates used:

14306

Quantities of two dollar, Capitol, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal year ending June 30th:

1923	7,400
1924	20,139
1925	205,045
1926	132,990
1927	169,370
1928	189,040
1929	184,710
1930	220,020
1931	147,350
1932	87,950
1933	301,380
1934	240,865

#573—Five Dollar, Carmine and Blue. America. No Wmk. Perf. 11.

Issued March 20, 1923.

This was the highest value in the series of 1922 and along with several other values was first placed on sale at Washington, on March 20, 1923.



Photograph of Original Drawing Not Used

A photograph of the replica of a statue surmounting the U. S. Capitol was used for the vignette. The same subject in a plain vertical frame was used in the first drawing. Before being approved the design was changed being placed in the horizontal frame of the values above the fifteen cent. C. A. Huston designed it and J. Eissler, H. F. Earle, E. M. Weeks and E. Haas, all of the Bureau of Engraving and Printing engraved it.

This stamp was printed in two colors from 100 subject plates, divided into units of twenty-five by horizontal and vertical guide lines. These are perforated but as the stamps are issued in full sheets, complete arrow and center line blocks are available.

A large quantity of these stamps have been issued in recent years but most of those used were by banks, stock exchange houses and insurance companies who prior to use destroy the philatelic value of their stamps by perforating them with company initials. A large block of these stamps on a cover is more common than a similar sized block of one or two dollar stamps.

Shades: Carmine and blue.

Varieties: a: Plate number blocks, top only.
b: Complete arrow and center line blocks.

Plates used:

Vignette 14326
Frame 14327

Quantities of five dollar, America, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

1923	6,700
1924	2,399
1925	15,395
1926	34,655
1927	25,590
1928	53,010
1929	45,720
1930	5,000
1931	10,100
1932	100
1933	155,100
1934	189,560

(To be continued.)

Brief Reviews

LES VOITURES POSTALES EN FRANCE AVANT LES CHEMINS DE FER, by H. Clerisse, Publ. D. I. Graouli, 38 Rue de Lourmel, Paris.

A pamphlet describing and illustrating the vehicles used for carrying mail prior to Railroads.

LES ESTAMPILLES POSTALES DU TERRITOIRE DE LA SARRE, 1919-34, by L. Boulon, Publ. Annales de Philatelie, Paris.

This 12 page booklet contains information on the stamps of the Sarre territory with illustrations of postmarks.

STORY OF THE POSTER STAMP, by Harvey Blodgett, Publ., National Poster Stamp Society, Chicago, Ill.

Its object is to increase the popularity of these stamps, which may be used as an advertising medium.

HOEHERE PHILATELIE, PHILATELIE DER ZUKUNFT, by Dr. A. Szalay, Sibiu, Transylvania, Tribunei Str. 17.

Dr. Szalay has just produced a two volume work entitled HOEHERE PHILATELIE, and there is no doubt in the mind of the reviewer that these two volumes consisting of 1046 pages are the last word in bringing into print everything that might be included in ADVANCED PHILATELY. The work is in German, discusses all sorts of microscopic phases of philately including perforation, plate varieties, printing, etc.

—H. M. KONWISER.

CATALOG OF PORTUGAL AND COLONIES, 1935, A. Simoes Ferreira, 70 Rua Do Arsenal, Lisbon.

This 127 page specialized catalog of Portugal and Colonies is indispensable to collectors of this country.

OESTERREICH SPEZIAL KATALOG, 1935, by Edwin Muller, Publ. Die Postmarke, Wien, I, Wallnerstr. 6. Price S. 6.

The **Postmarks** has just brought out third edition of the Austrian Specialized 1935 Catalog. Especial care has been given to the prices which have been brought up to date. A number of new varieties, not having been mentioned before, are herein contained, and although the text is in German, it is easy to follow due to the illustrations, which conform with the U. S. Postal regulations by having a line drawn through them.

BIRD STAMPS OF ALL COUNTRIES, Publ. Grosset & Dunlap, New York. Price $1.

This book is issued as a novel volume of about 60 pages of regular album size and is an educational composite, combining much interesting information about birds with, on the opposite pages, spaces for the various stamps which depict them. The number of different birds which have been assembled (over 40) is surprising, and spaces are provided for over 300 stamps. Some of the unusual birds which appear are Cassowary, Condor, Emu, Kiwi, Kagu etc. together with many of the common ones.

Arab, Syria

By Walter Morley.

DAMASCUS was occupied by the British Oct. 1, 1918 and up to July 1920 the Postage Stamps of Palestine were used in the Arab Towns of Aleppo, Damascus, Hama, Homs etc., and may be found with these Postmarks.

In July 1920, overprinted stamps of Turkey were issued by Emir Feizal's Government. They were only in use 6 months when Damascus was occupied by the French and Feizal's stamps in stock were destroyed.

Having made a study of these stamps from the time of their use and gathered what information I could about them I think it desirable to place on record so far as known to me.

The surcharges are handstamped and are found in violet, black, green, red and blue. These colors vary very much; the violet from bright violet to blackish violet, the black from greenish black to blue black and deep black. The green from bright green to a deep black green, the red from bright red to pink and vermillion, the blue in bright and darker blue.

I have an official list of the numbers issued as follows:

Oct. 1, 1918-1920

100 piastres on 1914 issue 2
50 piastres on 1917 issue 42
50 piastres on 1901 issue 4
25 piastres on 200
25 piastres on 1914
25 piastres on 1917
25 piastres on 1901
} 268
10 piastres on 1917, 2 colors 434
5 piastres, 6 kinds, var's inks..12,483
2 piastres, 6 kinds, various inks.7,324
1 piastre, on 1½ piastres 23
1 piastre on 50 paras blue 34,083
1 piastre, 11 kinds, var's inks.53,803
20 paras, 15 kinds, various inks.63,494
4 mills, 10 kinds, various inks.28,642
2 mills, 4 kinds, various inks..67,419
1 mill on 2 paras 21,880
1 mill on 4 paras 7,700
1 piastre on Fiscal 50,000
5 piastre on Fiscal 80,000
20 paras commemoration coronation of March 8, 1920—of which 150 were distributed on letters. 234 for the Arabic Museum Damascus 366 sold to the public..750

No record exists of how many of each kind—except as stated.

Check List of Those in My Reference Collection.



1 Mill on 2 Paras

	Surcharge
1 mill on 2 para lilac (Yvert No. 177	violet
1 mill on 2 para lilac, error without value	violet
1 mill on 2 para lilac	green
1 mill on 2 para lilac	black
1 mill on 2 para lilac, error without Arab Seal	black
1 mill on 2 para lilac, Seal in violet, value	black

1 mill on 4 paras brown (Yvert No. 178) ..... violet
1 mill on 4 paras brown, value omitted ..... violet
1 mill on 4 paras brown, value sideways ..... violet
1 mill on 4 paras brown ..... black
1 mill on 4 paras brown, Seal black, value ..... violet
1 mill on 4 paras brown, Seal violet, value ..... black



2 Mills on 5 Paras

2 mills on 5 paras lilac brown (Yvert No. 179) ..... violet
2 mills on 5 paras lilac brown, without value ..... violet
2 mills on 5 paras lilac brown, variety value at left ..... violet
2 mills on 5 paras lilac brown, Seal violet, value ..... black
2 mills on 5 paras lilac brown ..... black
2 mills on 5 paras lilac brown, without value ..... black
2 mills on 5 paras lilac brown, Seal violet, value ..... violet
2 mills on 5 on 10 green (Yvert No. 209) ..... violet
2 mills on 5 on 10 green without Seal ..... violet
2 mills on 5 on 10 green without value ..... violet
2 mills on 5 on 10 green ..... green
2 mills on 5 on 10 green, Seal green, value ..... violet
2 mills on 5 on 10 green, Seal green, value ..... black
2 mills on 5 on 10 green ..... black
2 mills on 5 on 10 green, Seal black, value ..... violet
2 mills on 5 paras yellow (Yvert 231) ..... violet
2 mills on 5 paras yellow (Yvert 253) without value ..... violet
2 mills on 5 paras yellow (Yvert 253) without value ..... black
2 mills on 5 paras yellow (Yvert 374) ..... violet



4 Mills on 10 Paras

4 mills on 10 paras green (Yvert 181) ..... black
4 mills on 10 paras green (Yvert 181) ..... violet
4 mills on 10 paras green (Yvert 194) ..... black
4 mills on 10 paras green (Yvert 194), Seal green, value ..... black
4 mills on 10 paras green (Yvert 194) ..... violet
4 mills on 10 paras green (Yvert 267) ..... violet
4 mills on 10 paras green (Yvert 267) Seal violet, value ..... black
4 mills on 10 paras green (Yvert 415) ..... violet
4 mills on 10 paras green (Yvert 415) value at left ..... violet
4 mills on 10 paras green (Yvert 415) ..... black
4 mills on 10 paras green (Yvert 415) variety sideways ..... black
4 mills on 10 paras green (Yvert 415) Seal violet, value ..... black
4 mills on 10 paras green (Yvert 415) without value ..... black
4 mills on 10 paras carmine (Yvert 306) ..... violet
4 mills on 10 paras carmine (Yvert 306), Seal violet, value ..... black
4 mills on 10 paras carmine (Yvert 306) ..... black

4 mills on 10 paras rose (Yvert 302), perf 13½ ..... violet
4 mills on 10 paras rose (Yvert 302), perf 12½ ..... violet
4 mills on 10 paras rose (Yvert 302), perf 12, no value ..... violet
4 mills on 10 paras rose (Yvert 327), perf 13½ ..... violet
4 mills on 10 paras rose (Yvert 327), perf 12½ ..... violet
4 mills on 10 paras rose (Yvert 327), perf 13½, Seal violet, value ..... black
4 mills on 10 paras rose (Yvert 327), perf 12½, Seal violet, value ..... black
4 mills on 10 paras rose (Yvert 327), double surcharge ..... violet
4 mills on 10 paras lilac (Yvert 432) ..... green
4 mills on 10 paras lilac (Yvert 432) ..... black
4 mills on 10 paras lilac (Yvert 432), no value ..... black
4 mills on 10 paras lilac (Yvert 432) ..... violet
4 mills on 10 paras lilac (Yvert 432), no volue ..... violet
4 mills on 10 paras lilac (Yvert 432), Seal violet, value ..... black
4 mills on 10 on 20 paras rose (Yvert 571) ..... green
4 mills on 10 on 20 paras rose (Yvert 571) ..... violet
4 mills on 10 on 20 paras rose (Yvert 571), pair, one no surcharge ..... violet
4 mills on 10 on 20 paras rose (Yvert 571), Seal violet, value ..... black
4 mills on 10 on 20 paras rose (Yvert 571), Seal violet, value sideways.... black
4 mills on 10 on 20 paras rose (Yvert 571), value inverted ..... black
4 mills on 10 on 20 paras rose (Yvert 571), value sideways ..... black
4 mills on 10 on 20 paras rose ..... black
4 mills on 10 paras green (Yvert 574), perf 12½ ..... green
4 mills on 10 paras green (Yvert 574), perf 11½ ..... violet
4 mills on 10 paras green (Yvert 574), perf 11½, no value ..... violet
4 mills on 10 paras green (Yvert 574), perf 12½ ..... violet
4 mills on 10 paras green (Yvert 574), perf 12½, no value ..... violet
4 mills on 10 paras green (Yvert 574), perf 11½, Seal violet, value ..... black
4 mills on 10 paras green (Yvert 574), perf 12½, Seal violet, value ..... green
4 mills on 10 paras green (Yvert 574), perf 12½ ..... black
4 mills on 10 paras green (Yvert 574), perf 11½ ..... black



20 Paras

20 paras red (Yvert 182) ..... violet
20 paras red (Yvert 182), Inverted Seal ..... violet
20 paras red (Yvert 182) ..... black
20 paras rose (Yvert 223), perf 13½ ..... violet
20 paras rose (Yvert 223), perf 12 ..... violet
20 paras rose (Yvert 223), perf 13½ ..... green
20 paras rose (Yvert 223), perf 12 ..... green
20 paras rose (Yvert 223), perf 13½ ..... black
20 paras rose (Yvert 223), perf 12 ..... black
20 paras rose (Yvert 254), perf 12 ..... violet
20 paras rose (Yvert 254), perf 12, pair, one no surcharge ..... violet
20 paras rose (Yvert 254), perf 12 ..... black
20 paras rose (Yvert 269), perf 12 ..... violet
20 paras rose (Yvert 287), perf 12 ..... green
20 paras rose (Yvert 287), perf 12 ..... violet
20 paras rose (Yvert 287), perf 12 ..... black
20 paras rose (Yvert 298), perf 12 ..... violet
20 paras rose (Yvert 298), perf 12 ..... black
20 paras rose (Yvert 323), perf 12 ..... violet
20 paras rose (Yvert 323), perf 12 ..... black
20 paras rose (Yvert 323), perf 12 ..... green
20 paras rose (Yvert 324) ..... violet
20 paras rose (Yvert 324) ..... black

20 paras lilac rose (Yvert 348), perf 13½ ..... violet
20 paras lilac rose (Yvert 348), perf 13½ ..... black
20 paras lilac rose (Yvert 356), perf 12 ..... violet
20 paras lilac rose (Yvert 356), perf 12 ..... black
20 paras lilac rose (Yvert 369), perf 12 ..... violet
20 paras carmine (Yvert 373), perf 12 ..... violet
20 paras carmine (Yvert 373), perf 13½x12 ..... violet
20 paras carmine (Yvert 373), perf 12 ..... black
20 paras carmine (Yvert 373), perf 13½x12 ..... black
20 paras carmine (Yvert 373), perf 12 ..... green
20 paras carmine (Yvert 373), perf 13½x12 ..... green
20 paras rose (Yvert 575), perf 12 ..... violet
20 paras rose (Yvert 575), perf 12, inverted ..... violet
20 paras rose (Yvert 575), perf 12, pair, one no surcharge ..... violet
20 paras rose (Yvert 575), perf 12 ..... black
20 paras blue (Yvert 303), perf 13½ ..... violet
20 paras blue (Yvert 303), perf 13½ ..... green
20 paras blue (Yvert 303), perf 13½ ..... black
20 paras blue (Yvert 303), perf 13½ ..... blue
20 paras blue (Yvert 328), perf 12½ ..... violet
20 paras blue (Yvert 328), perf 13½ ..... violet
20 paras blue (Yvert 328), perf 13½, inverted ..... violet
20 paras blue (Yvert 328), perf 13½ ..... green
20 paras blue (Yvert 328), perf 12½ ..... green
20 paras blue (Yvert 328), perf 12½ ..... red
20 paras blue (Yvert 328), perf 13½ ..... red
20 paras blue (Yvert 328), perf 13½ ..... black
20 paras blue (Yvert 328), perf 12½ ..... black

Note. 15 varieties official number issued of 20 paras, Yvert only lists 14 (No. 369 not listed).

1 piastre blue (Yvert 183) ..... violet
1 piastre blue (Yvert 183) ..... black
1 piastre blue (Yvert 196) ..... violet
1 piastre blue (Yvert 224), perf 13½ ..... violet
1 piastre blue (Yvert 224), perf 13½ ..... black
1 piastre blue (Yvert 224), perf 12 ..... violet
1 piastre ultramarine (Yvert 271), perf 12 ..... violet
1 piastre ultramarine (Yvert 271), perf 12 ..... black
1 piastre ultramarine (Yvert 289), perf 12 ..... violet
1 piastre ultramarine (Yvert 289), perf 12 ..... black
1 piastre ultramarine (Yvert 295) ..... (?)
1 piastre ultramarine (Yvert 299), perf 12 ..... violet
1 piastre ultramarine (Yvert 299), perf 12 ..... black
1 piastre ultramarine (Yvert 234), perf 12 ..... black
1 piastre ultramarine (Yvert 234), perf 13½x12 ..... black
1 piastre ultramarine (Yvert 312), perf 12 ..... violet
1 piastre ultramarine (Yvert 312), perf 13½x12 ..... violet
1 piastre ultramarine (Yvert 312), perf 13½ ..... violet
1 piastre ultramarine (Yvert 312), perf 12 ..... black
1 piastre ultramarine (Yvert 312), perf 13½x12 ..... black
1 piastre ultramarine (Yvert 315), perf 12 ..... violet
1 piastre ultramarine (Yvert 315), perf 12 ..... black
1 piastre ultramarine (Yvert 315), perf 13½x12 ..... violet
1 piastre ultramarine (Yvert 325), perf 12 ..... violet
1 piastre ultramarine (Yvert 325), perf 12 ..... black
1 piastre ultramarine (Yvert 387), perf 12 ..... violet
1 piastre ultramarine (Yvert 387), perf 12 ..... black
1 piastre ultramarine (Yvert 387), perf 13½x12 ..... violet
1 piastre violet & black (Yvert 304), perf 13½ ..... violet
1 piastre violet & black (Yvert 304), perf 13½ ..... black
1 piastre violet & black (Yvert 304), perf 12½ ..... green
1 piastre violet & black (Yvert 304), perf 13½ ..... green
1 piastre violet & black (Yvert 329), perf 13½ ..... violet
1 piastre violet & black (Yvert 329), perf 13½ ..... black
1 piastre violet & black (Yvert 329), perf 13½ ..... green
1 piastre violet (Yvert 576) ..... red
1 piastre violet (Yvert 576) ..... violet

1 piastre violet (Yvert 576), inverted ..... violet
1 piastre violet (Yvert 576), pair, one no surcharge ..... violet
1 piastre violet (Yvert 576) ..... black

Note. Official numbers issued 11—found 14. Yvert lists 12. (Nos. 234 and 325 unchronicled).

1 piastre on 1½ piastres red & black (Yvert 184) ..... violet
1 piastre on 50 paras blue (Yvert 577), perf 11½ ..... violet
1 piastre on 50 paras blue (Yvert 577), perf 12½ ..... violet
1 piastre on 50 paras blue (Yvert 577), perf 12½, no value ..... violet
1 piastre on 50 paras blue (Yvert 577), perf 11½ ..... black
1 piastre on 50 paras blue (Yvert 577), perf 12½ ..... black
1 piastre on 50 paras blue (Yvert 577), perf 12½, Seal violet, value..... black
1 piastre on 50 paras blue (Yvert 577), perf 11½, Seal violet, value ..... black
1 piastre on 50 paras blue (Yvert 577), perf 12½, Seal black, value ..... violet
1 piastre on 50 paras blue (Yvert 577), perf 12½ ..... red
1 piastre on 50 paras blue (Yvert 577), perf 11½ ..... red
1 piastre on 50 paras blue (Yvert 577), perf 11½, no Seal ..... red
1 piastre on 1pi blue (Yvert 196) ..... violet
2 piastres green & black (Yvert 186), perf 12 ..... violet
2 piastres orange (Yvert 211), perf 13½ ..... violet
2 piastres orange (Yvert 211), perf 13½ ..... black
2 piastres slate blue (Yvert 235), perf 13½ ..... violet
2 piastres slate blue (Yvert 244), perf 12 ..... violet
2 piastres slate blue (Yvert 244), perf 12 ..... black
2 piastres black (Yvert 258), perf 12 ..... violet
2 piastres black (Yvert 258), perf 12 ..... black
2 piastres black (Yvert 258), perf 12 ..... red
2 piastres orange (Yvert 362), perf 13½ ..... violet
2 piastres orange (Yvert 362), perf 13½ ..... black
5 piastres brown (Yvert 237), perf 13½ ..... violet
5 piastres brown (Yvert 237), perf 13½ ..... black
5 piastres violet (Yvert 275), perf 12 ..... violet
5 piastres brown & black (Yvert 305), perf 13½ ..... violet
5 piastres brown & black (Yvert 305), perf 13½ ..... black
5 piastres lilac (Yvert 309), perf 13½ ..... violet
5 piastres lilac (Yvert 309), perf 13½ ..... black
5 piastres brown & black (Yvert 330), perf 13½ ..... violet
5 piastres brown & black (Yvert 330), perf 12½ ..... violet
5 piastres brown & black (Yvert 330), perf 13½ ..... black
5 piastres brown & black (Yvert 423), perf 13½ ..... violet
5 piastres brown & black (Yvert 423), perf 13½ ..... black
5 piastres brown & black (Yvert 423), perf 12½ ..... violet
5 piastres on 2 paras green blue (Yvert 570), perf 11½ ..... violet
5 piastres on 2 paras green blue (Yvert 570), perf 12½ ..... violet
5 piastres on 2 paras green blue (Yvert 570), perf 11½ ..... black
5 piastres on 2 paras green blue (Yvert 570), perf 12½ ..... black
5 piastres on 2 paras green blue (Yvert 570), perf 12½, inverted ..... black
5 piastres on 2 paras green blue (Yvert 570), pair, one no surcharge .... violet

Note. Official number issued 6, found 7. Yvert lists 7.

10 piastres violet (Yvert 425) ..... violet
10 piastres violet (Yvert 425) ..... black
10 piastres green (Yvert 426) ..... violet
10 piastres green (Yvert 426) ..... black
10 piastres brown (Yvert 427) ..... black

Note. Official number 2, found 3 (427 not listed). Yvert lists 2.

25 piastres red brown (Yvert 227) ..... violet
25 piastres red (Yvert 428) ..... violet
25 piastres red (Yvert 428) ..... black

Note. Official numbers issued 4, which gives 25 piastres of 1914 (Yvert's 190), and the 25 piastres on 200 para green. I have not seen these two varieties.

50 piastres dark blue (Yvert 431) ..... violet
50 piastres dark blue (Yvert 431) ..... black
50 piastres carmine (Yvert 429) ..... black

Note. Official list gives 4 copies of 1907 issue which I have not seen.

100 piastres of 1914 given by Official record—of which only 2 copies were surcharged and which are reported to be in the Collection of Ex Ministers of the Post Office and Finance Departments.

Surcharge on Fiscal Stamps of Turkey.



1 Piastre on 5 Paras, Fiscal

5 mills on 5 paras rose ..... violet
5 mills on 5 paras rose, double seal ..... violet
5 mills on 5 paras rose, Seal violet, value ..... black
5 mills on 5 paras rose ..... black
5 mills on 5 paras rose, without seal ..... black
5 mills on 5 paras rose, value sideways ..... black

Triangle and Value Surcharge

2 mills on 5 para lilac brown (Yvert 179) ..... violet
2 mills on 5 para lilac brown, value at left ..... violet
2 mills on 5 para lilac brown ..... black
2 mills on 5 para lilac brown, triangle violet, value ..... black
20 paras rose (Yvert 575) ..... violet
20 paras rose (Yvert 575), double surcharge ..... violet
20 paras rose (Yvert 575) ..... black
20 paras rose (Yvert 575) ..... green
20 paras rose (Yvert 575), inverted ..... green
1 mill on 5 paras rose ..... black
1 mill on 5 paras rose, inverted ..... black
1 mill on 5 paras rose ..... violet
1 mill on 5 paras rose, inverted ..... violet
2 mills on 5 paras rose ..... black
2 mills on 5 paras rose, inverted ..... black
2 mills on 5 paras rose ..... violet
2 mills on 5 paras rose, no value ..... violet
1/10 piastre on 5 paras rose (=1 mill) ..... black
1/10 piastre on 5 paras rose, inverted ..... black
2/10 piastre on 5 paras rose (=2 mills) ..... black
2/10 piastre on 5 paras rose ..... green
3/10 piastre on 5 paras rose (=3 mills) ..... black
3/10 piastre on 5 paras rose (=3 mills) ..... violet
3/10 piastre on 5 paras rose, value, double surcharge (=3 mills) ..... violet
3/10 piastre on 5 paras rose, value sideways (=3 mills) ..... violet
3/10 piastre on 5 paras rose, value omitted (=3 mills) ..... violet
3/10 piastre on 5 paras rose, double surcharge (=3 mills) ..... green

An unchronicled type of surcharge on Turkey Fiscal inscription at top.

10 mills on 5 paras rose, black surcharge.

This paid postage on letter to England from Aleppo June 21, 1920. Only copy I have seen of this.

Fiscal Used Postally

10 paras carmine with Arab Surcharge in black



Fiscal Stamp Overprint

Note. The overprint on Fiscal Issues of the Arab Seal is of a different type to the Postage one.

Postage Due Stamps

2 mills on 5 paras lilac brown	violet
2 mills on 5 paras lilac brown, without value	violet
2 mills on 5 paras lilac brown	black
20 paras red, without value	violet
20 paras red	black
1 piastre blue	violet
1 piastre blue	black
1 piastre blue	red
2 piastres grey	violet
2 piastres grey	black
2 piastres grey	green

Note. Official record does not give figures of numbers issued and they are probably included in the other numbers of these values. Local issue at Damascus, May 1920. I only found the following value used during the period of Feizal Government.

1/10 piastre brown, 5 mills carmine & rose and 1 piastre blue

A Re-issue of a limited number was made after French Occupation, under reported sanction of the French Authorities, and can be recognized by the much brighter color of surcharges, bright green and very bright violet.

Re-issue of the Damascus Type—Perf. 11½, 12.

	Number Issued		
1/10pi brown	383497	2 piastres green	31142
2/10pi green	68843	5 piastres brown	5456
3/10pi yellow	84977	10 piastres grey black	5758
5 mills rose	891975	5 mills rose with pair tete beche.	1000
1 piastre blue	426213	2/10 piastre with Error 3/10	850
		1 piastre black postage due	6580

Also Issued Unperforated

1/10 piastre	2100	1 pistre	1100
2/10 piastre	1000	2 piastres	500
3/10 piastre	500	5 piastres	250
5 mills	1100	10 piastres	250

It is probably that these stamps overprinted O. M. S. SYRIA and the Aleppo Rosette overprint were issued for the Arab Towns. The Arab currency being 100 piastres—£1-1-6, whereas the 100 Beyrouth (Syria) piastres=20 French francs.

Brief Reviews

A CHECK LIST OF U. S. STAMPED ENVELOPES OVERPRINTED FOR PENALTY USE, 1st Ed. 1934, Publ. U. S. Envelopes Soc., Brookline, Mass. Price 50c.

David H. Burr has produced the above booklet by the Planagraph system and it is a worthwhile check list of these Penalty Envelopes.

DIE GANZSACHENSAMMLUNG DER GEBRUEDER PETSCHEK, by Dr. F. Kalckhoff, Berlin.

This is a nicely illustrated book of 239 pages, beautifully bound and lists entires from all countries. The story is based on the collection of Petschek Bros., and the Edition is limited to 150 copies.

Many of the covers are illustrated in their original colors, and a collector of entires will find this work of great value. The U. S. section is fairly informative but does not go into detail.

THE MITCHELL-HOOVER OFFICIAL CATALOG OF U. S. BUREAU PRECANCELS. 14th Ed. Publ. S. G. Rich, Verona, N. J. Price 75 Cents.

This Edition is not only very accurate but authoritative and should enable all collectors of Bureau Precancels to guide themselves along proper lines.

CHECK LIST OF SPECIALIZED GERMAN REPUBLIC POSTAGE STAMPS, by Richard J. Coda, 128 Market St., Newark, New Jersey. Price 50c.

This is a typewritten booklet listing all the known varieties of Double Prints, Plate Breaks, Tete Beche, Se Tenant, Shades, Errors, Paper, Ink, etc.

RE A. J. SEFI

In a letter received from Fred J. Melville, London, he states that the difficulties which A. J. Sefi experienced with his eyes were not directly traceable to his stamp work or to the Quartz lamp. Before Mr. Sefi's death, Mr. Melville had asked him directly if he attributed any of his eye trouble in any degree to the stamp work and his emphatic reply was "Not in the least."

HANOVER STAMP EXHIBITION 1935

A stamp Exhibition will be held at Hanover from May 11-19th in the Art Building in Sophienstrasse. The Exhibition is International and one of the objects is to interest the young collector in the stamp hobby and beginners as well as school boys will benefit particularly by the cooperation that will be rendered them. Information can be had from W. H. Schnoor, Hannover, Stephansplatz 6, Germany.

LIBRARY NOTE!

Members are requested to send their duplicate material to the Library. We have requests for odd numbers, and for many older papers, handbooks, etc., and make every effort to exchange with other libraries. The very duplicates you have may be of philatelic service.

Want lists, on philatelic literature, are solicited and an effort is made to meet with all requirements.

The Collectors Club Philatelist

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H. L. LINDQUIST, Editor
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ADVERTISING RATES UPON REQUEST

Entered as second-class matter July 5, 1927, at the Post Office at Federalsburg, Maryland, under Act of March 3, 1879.

THE 1936 INTERNATIONAL EXHIBITION

Much progress has been made on the organization of the 1936 International Philatelic Exhibition since our last issue. The entire first three floors of the Grand Central Palace have been engaged for the week of May 9th to 17th, 1936, inclusive, which gives us more floor space, we believe, than has ever been taken by a similar show.

As originally announced, the Honorable Franklin D. Roosevelt, President of the United States, has agreed to act as Honorary Patron, and it is hoped that he will be present at one or more sessions. Charles Lathrop Pack, the dean of American Philately, has again accepted the post of Honorary President, and Col. E. H. R. Green and John Luff are Honorary Vice Presidents.

The active Board of Officers and Executive Committee include: Alfred F. Lichtenstein, President; J. J. Klemann, Jr., Laurence B. Mason and Arthur E. Owen, Vice Presidents; Admiral Frederic R. Harris, Secretary; Theodore Steinway, Treasurer; and H. M. Clark, J. A. Klemann, Charles J. Phillips and H. L. Lindquist.

The first prospectus is going to press at the present time and will include the entire scheme of the exhibition and other pertinent facts relating to it. Several thousand copies of this Prospectus will be mailed to active collectors throughout the world, and extra copies can be secured by addressing the Secretary, Frederic R. Harris, 27 William St., New York, N. Y.

Every member of the Collectors Club is expected to cooperate in making this the biggest philatelic affair that has ever been held.

BEVERLY S. KING

The *Collectors Club* has suffered another irreparable loss in the tragic death of Beverly S. King. Early Monday morning, March 4, 1935, he was hit by an automobile while returning to his home in Washington, D. C., and instantly killed.

Few men in the *Collectors Club* were better liked than Beverly King, who was familiarly known as "Bev" to all his associates. He was a member of the Board of Governors, a past president, and an active worker in our organiza-

tion, but will probably be best known for his work on the *United States Postage Stamps of the 20th Century,* which he produced in collaboration with Max G. Johl, and which has been run serially in the *Collectors Club Philatelist* for more than two years. This outstanding piece of work has done much to increase interest and stimulate study of the 20th Century stamps of our country, and will forever be a monument to Beverly King which time cannot destroy.

In addition to his work for the *Collectors Club,* Beverly S. King took an active part in numerous other philatelic organizations. He was a past president of the *Westchester Chapter No. 85 of the A. P. S.,* a Director of the *Association for Stamp Exhibitions,* Editor of U. S. Notes in STAMPS, and Editor of a department in *Scott's Monthly Journal,* as well as in the *American Philatelist.*

In August, 1933, he went to Washington as a Deputy Administrator of the National Recovery Administration, and at that time was forced to give up much of his active stamp work. The installments on the United States Stamps of the 20th Century that have appeared in this magazine during this period have been largely the work of Max G. Johl. But Beverly S. King was planning to actively take up the work again and recently had articles in STAMPS and in the *American Philatelist,* announcing his "comeback."

Beverly S. King was an architect by profession, and among some of the important works that he supervised were the Engineers Club on West 40th St. in New York and the Westchester Lighting Company Building at Mount Vernon.

He was connected with many fraternal and business organization, in addition to his philatelic connections. For years he had been active in military circles and was a Captain in the Constructive Division of the Quartermaster's Department. He was a 32nd degree Mason, a Knight Templar, and a member of the Shrine.

Beverly S. King was born on December 22, 1876, so was 58 years of age at the time of his death. He is survived by his wife, who is now living with her sister at 208 Claremont Ave., Brooklyn, and three daughters, Catherine, the youngest, attending the public school in White Plains; Grace, a student at Fairfax Hall School for Girls in Virginia; and Elizabeth, a graduate of Wells College, now Mrs. Robert Carruthers, who is traveling in Europe. At the funeral services, which were held on March 6, 1935, at the beautiful Fairchild Chapel in Brooklyn, which he himself had designed and built in 1913, there were fifteen representatives from the *Collectors Club* present, and during the services the members at the Club, which was in session, stood in silent tribute to his memory.

Beverly King has gone from us, but his memory will long be remembered, and the work he has done, and the friendships that he has created, will be his lasting monument. Several friends have suggested a "Beverly S. King Memorial Fund" to provide for some annual awards. Morton B. Joyce sent in $10. to start it and if the idea meets with your approval, we would be glad to have your suggestions and support.

—H. L. LINDQUIST.

THE COLLECTORS CLUB

30 East 42nd Street - - New York City

Officers and Committees, 1934

OFFICERS

President—Laurence B. Mason
Vice-President and Secretary—A. W. Deas
Treasurer—George R. M. Ewing

BOARD OF GOVERNORS

Class of 1935	Class of 1936
Max G. Johl	Clarence W. Brazer
Laurence B. Mason	Harry L. Lindquist
A. W. Deas	Frederic R. Harris

TRUSTEES

Alfred F. Lichtenstein, *Chairman*
Theodore E. Steinway
Chas. Curie

Class of 1937

Charles J. Phillips
George R. M. Ewing
Edward S. Knapp

Honorary Life Governor: John N. Luff.
Librarian: H. M. Konwiser.

New Members

1341 Walter A. Stevens, Larchmont, N. Y.
1342 Franck Shute, Pittsburgh, Pa.
1343 M. R. Miller, Batavia, N. Y.
1344 H. E. Radasch, Philadelphia, Pa.
1345 Dr. P. G. Cole, New York City.
1346 J. W. Longnecker, Warehouse Point, Conn.
1347 Carroll H. Shaw, Jackson Heights, N. Y.
1348 Floyd Harrington, Utica, N. Y.
1349 William West, Merion, Pa.
1950 A. E. Owen, Westfield, N. J.
1351 A. I. Smith, Providence, R. I.
1352 R. M. Carlisle, Glen Ridge, N. J.
1353 R. T. Freeman, College Park, Ga.
1354 Geo. Kent, Baltimore, Md.
1355 Leon Reussille, Jr., Red Bank, N. J.
1356 J. W. Sampson, Hallowell, Me.
1357 R. H. LeSesne, Daytona Beach, Fla.
1358 Dr. J. M. Flynn, Rochester, N. Y.
1359 M. Hahn, Winnetka, Ill.
1360 E. L. Oakes, Edgewater, Colo.
1361 Prof. J. A. Wright, Bloomington, Ind.
1362 M. Clarke Reed, San Juan, P. R.
1363 F. A. Be'gne, Montreal, Canada.
1364 W. A. Grafton, Montreal, Canada.
1365 Anthony P. Vanier, Montreal, Canada.
1366 A. H. Vincent, Montreal, Canada.
1367 G. M. LeHain, Montreal, Canada.
1368 H. S. Labelle, Montreal, Canada.
1369 J. W. Yuile, Montreal, Canada.
1370 Abner Kingman, Montreal, Canada.
1371 W. T. Stewart, Cincinnati, O.
1372 O. E. Draudt, Marion, Ind.
1373 A. R. Rowell, Oakland, Calif.
1374 H. Bedford-Jones, Palm Springs, Calif.
1375 L. G. Brookman, Minneapolis, Minn.
1376 F. A. Newman, Miami, Fla.
1377 C. I. Crowell, New Work City.

Deaths

Edward S. Stebbins
F. H. Steinbart
Beverly S. King
Julius Shack

Correction

Address of W. R. Parker is Oroville, instead of Oakland, California.

Secretary's Report, 1934

The **Collectors Club** has passed 1934 with somewhat less difficulty than the previous two or three years, which was mainly due to the decreased rental of our quarters and our efforts to stress the economic policy wherever possible.

President Mason is due credit for his efforts in securing from the Carbide and Carbon Company our present low rental, and we have his assurance to confer with the Landlord again on the Club's behalf in an endeavor to sign another lease at an attractive figure, which will enable the Club to carry on without the fear of a possible deficit. This feature as everyone knows, can however only be accomplished by the loyal support of our members. Although the section of this report entitled "MEMBERSHIP" shows quite a number that necessarily had to be dropped for nonpayment of dues, we have many whose response to our re-

quest for arrears of dues was very gratifying indeed.

Meetings

We have held eleven regular meetings from January to June, at which time activities were adjourned during the summer season. Beginning with October 3rd, they were resumed, so that from October to December six further regular meetings were held. The Board of Governors also met regularly once each month for the purpose of transacting business matters. We cannot put too much stress upon our desire to increase our membership. The realization of at least 1000 members would enable the Club to carry on at a self supporting basis. We urge everyone of our members to write in for application blanks for the purpose of proposing some of their friends in order to help the cause along. In this connection a vote of thanks is due the Membership Committee consisting of C. J. Phillips and A. W. Deas, through whose efforts we have added forty-five new members.

Membership

Our membership to date consists of 687 members, of which 125 are Foreign and 562 in the United States. They are divided into four classes:

Resident	119
Non-resident	541
Suburban	21
Junior	6
	687

Total Membership on Jan. 1, 1934.	711
New Members added in 1934, (2 being reinstatements)	87
	798

From this total we have lost the following:

RESIDENT MEMBERS:		
Resigned	6	
Died	2	
Dropped	6	14
SUBURBAN MEMBERS:		
Resigned	2	
Dropped	1	3
NON-RESIDENT MEMBERS:		
Resigned	35	
Died	8	
Dropped	50	93
JUNIOR MEMBERS:		
Resigned	1	1
Grand Total From Rolls		111

Leaving January 1, 1935 a membership of 687.

Rentals

We have rented our quarters for meeting purposes to the **New York Precancel Club** and the **Women's Philatelic Club** and the Income realized for 1934 is $175. The Income from Auctions is $180.

The Club appreciates the cooperation of dealer members to hold their auctions in our rooms and privileges are extended to them to show their lots on any Saturday Afternoon.

Respectfully submitted,
MITZI NEUMANN.

Treasurer's Report

INCOME AND EXPENSE STATEMENT—JANUARY 1-DECEMBER 31, 1934.

Income Items		Expense Items	
Resident Club Membership	$2397.00	Rent	$1346.00
Nonresident Club Membership	1466.95	Salaries	1585.00
Suburban Club Membership	133.00	Ptg. and Stationery	148.07
Junior Club Membership	5.50	Miscel. Office Exp.	408.17
Stamps of Gr. Br. Receipts	48.00	Stamps of Gr. Brt., Exp. for binding	40.91
Income from Auction	180.00		
Income from Rents	175.00		
Hagemann Book Income	4.25		
Total Receipts for 12 Months	$4409.70	Total Expenses for 20 Months	$3528.15
		Income over Exp. for 12 Mo.	$ 881 55

Capital Account

Deficit Dec. 31, 1933	$ 952.92
Net Income for 12 Months	881.55
Deficit Dec. 31, 1934	$ 71.63

Accessions to the Library

The Commonwealth Specialist Catalog, Orlo-Smith. Gift of Publisher.

Les Estampilles Postales du Territorie de la Sarre, 1919-34. Publ. Annales de Philatelie. Gift of Publisher.

Les voitures postales, en France avant les Chemins de fer. Publ. by L. I. Graouli. Gift of Publisher.

Complete and Final Report of the U. S. George Washington Bicentennial Commission, 5 vols. Gift of Sen. Bloom.

Know Your Stamps, by T. M. Black. Gift P. Thorpe.

War Tax Stamps of Mozambique, reprint of Scott's M. Journal. Gift P. Thorpe.

The Philatelist. Publ. E. C. Eeaton. Gift of Publisher.

Portugal and Colonies, Catalog 1935, A. S. Ferreira. Gift of A. Ferreira

Can You Believe, W. Myers, Publ. R. L. Smith. Gift of Publisher.

Hind Auction Catalog, Br. Colonies, 1933-4, bound. Gift H. R. Harmer.

Die bedeutensten Plattenfehler der finnischen Marken. Gift J. R. Parmi.

Grant and Lyon Priced Cover Collection Catalog. Gift Judge Emerson.

Catalog and Check List of Michigan Town Cancellations, 1935 Ed. Publ. American Phil. Exchange. Gift Publisher.

The Geo. Walcott Collection of Used Civil War Patriotic Covers. Gift R. Laurence.

The Gratis Stamps Distributed by the Stamp Collector's Magazine, by Sir John Wilson. Gift Author.

Stamps, volume 9, Oct.-Dec. bound. Gift H. L. Lindquist.

Souvenir of Annual Exhibition and Bourse of Columbus P. C. Gift Linprint.

U. S. Stamped Envelopes Overprinted for Penalty Use, 1st Ed. 1934, Publ. U. S. Env. Society. Gift Publisher.

Story of the Poster Stamp, by H. Blodgett, Publ. Nat. Poster Stamp Society. Gift Publisher.

Die Ganzsachensammlung der Brueder Petschek, Band II. Gift Petschek Bros.

Hobbies and Stamps, Duplicates. Gift of Sinclair.

Numerous Catalogs, fine condition, of Scott's, Gibbon's, Yvert, etc., all bound. Gift M. D. Joyce.

History of the U. S. Mint. By Evans. Gift M. D. Joyce.

Postage Stamps of the U. S. Issued During the 20th Cen., 1901-03, St. Gibb. N. Y. Gift M. D Joyce.

U. S. Virgin Island, Formerly the D. W. I. Gift M. D. Joyce.

Canadian Revenue Catalogs Gift M. D. Joyce.

Tabulation, 20th Cent. U. S. Postage Stamps, check list. Gift W. D. Pierson.

Checklist of Specialized German Republic Postage Stamps, Listing of all varieties, Publ. R. J. Coda. Gift Publisher.

Miscellaneous Philatelic Material by Scott Stamp and Coin Co.

Librarian's Report, 1934

To the Officers and Members of the Collectors Club:

The past year has been a fairly active year for the Library as many members and more non-members have sought data or information on philatelic matters. All inquiries received by mail are answered promptly and all who visit the Library seeking information are helped to locate the printed matter they desire by Miss Neumann or myself.

Every effort is made to keep the library up-to-date in the matter of handbooks and periodicals, so that the stamp students and writers on stamps using the library, can have the proper data and records.

Many of the Club members donate their duplicate books and pamphlets and it might be well to stress at this time the suggestion that all members make note of the fact that the Club can use your duplicate material and your bound volumes. Some of these can be used to exchange with other libraries, and occasionally some sales can be made.

Your Library Fund, resulting from the sale of duplicate material at the beginning of the fiscal year was $51.39. During the year the Librarian sold duplicate material to the total of $65.30 for cash, and made a few exchanges with other libraries. The library costs, including purchases were $38.95. Present cash on hand $77.74.

Attention is drawn again to the fact that the Library should have its contents card indexed as to subject-matter —to aid those who use the Library for philatelic purposes. At present we have only books, indexing these by subject as well as author.

Numerous suggestions have been advanced on properly card indexing this library but the only practical method is to spend money and engage a person familiar with stamp collecting to do the job. It's a job that can be done.

Respectfully submitted,

HARRY M. KONWISER,
Librarian.

Jan. 1, 1935.

Evenings at the Collectors Club

ANNUAL MEETING, JAN. 2, 1935

The annual meeting was held January 2, 1935, at which the following Governors were elected to the Class of 1937: Charles J. Phillips, George R. M. Ewing and Edward S. Knapp.

President Mason rendered a verbal report and the reports of the other officers appear elsewhere in this issue. At the organization meeting of the Board of Governors the following officers were elected for 1935: President, Laurence B. Mason; Vice-President and Secretary, A. W. Deas; Treasurer, George R. M. Ewing.

At the exhibition the following U. S. pages were shown:

Stephen G. Rich showed New Jersey Covers franked by stamps, 1850-80 period, some of these showing distinctive Postmarks from many cities. Many changes in the spelling of town names were shown and their history told.

Eugene Michel exhibited two Northern Liberty's News Rooms, circular impressed stationery, of Philadelphia, said to be the earliest locals. These were used in 1836, and seemingly paid a 5-cent rate to cover the cost of carriage from the News Room, a coach stop, to the post office, as each of the covers shown indicated a fee had been paid at the Philadelphia office to carry the letters forward—one going to New York, the other to Reading.

Laurence B. Mason showed early New York Straight Line Postmarks, and many other New York Covers showing rare local delivery system stamps; also the appointment certificate of the Postmaster at Norwich, Conn., signed by Ebenezier Hazard, Postmaster General of the Colonies, during the Revolutionary Period.

Mr. Mason also showed covers to and from California, in the ealry days of the State, including some of the Express labels of the period; covers from foreign post offices carrying U. S. stamps; Civil War Period Postal Currency.

Max G. Johl's exhibit consisted of 20th Century Covers used at the time the stamps were originally issued by the U. S. Post Office Department. Many of these "earlies" were employed on Advertising and Exhibition covers. Mr. Johl reports that high values properly used in their early dates, are scarce; that the Pan-American 5-cent, used early, is especially very scarce, as are blue paper Lincoln stamps.

—H. M. KONWISER.

SIR JOHN WILSON'S COLLECTION OF ROUMANIA 1866-1872

On a recent visit to London, A. F. Lichtenstein borrowed from Sir John Wilson, President of the **Royal Philatelic Society, London,** a portion of his fine collection of Roumania, which he showed on January 16th, 1935.

Mr. Lichtenstein said that Sir John was happy to send his collection as some little return for the many fine collections that had been shown at the **Royal** by members of the **Collectors Club.**

In some notes that Sir John sent over he said he would not show the issues before 1866 as that portion had been fully covered by the grand display made at the Club by A. H. Caspary.

Only selected pages of errors, retouches and abnormal varieties were shown. Especial attention was drawn to the various transfers on the different lithographic stones. In some cases three different transfers were used for one value.

In addition to the errors and retouches a number of fine unused blocks were shown. Among these were some with vacant spaces where stamps were omitted in the transfer group in order to make up a regular amount for the total value of a full sheet.

In the issue of February 1868 I noted a vertical block of six of the 4 bani pale blue with two vacant spaces. This is stated to be the only one recorded.

The scarce 4 bani with retouched figure "4" (Gibbons 94 A) in used blocks, no unused of this variety has been recorded. In the 1869 issue, 15 bani red, there is a superb unused block of twelve, with the two upper spaces on the right vacant.

In the bicolored there is a grand unused block of fifteen of the 50 bani.

In 1871 25 bani, a block of 15 with No. 9 in the block redrawn.

In 1872 Sir John drew attention to a superb unused block of ten of the 10 bani, steel blue.

Rare Errors

In addition to the Roumania, Sir John Wilson sent a few pages of rare errors. These were displayed in the locked frames around the walls. **Roumania** 1876-78 5 bani blue, shown in a used vertical pair, se-tenant with the 10b blue.

Mexico, 1868 Thick figures. Error in color of the 6c, the 12c black on orange-brown, both Imperf and Perforated. 50c error, used in color of the 25c, blue on pale pink. This rare error is numbered 12—68 from QUERETARO.

New Zealand. The scarce re-entry on the first issue 6d, on thick no wmk. paper and the same re-entry on several 6d's of succeeding issues.

Spain. 1855 with "Loops." Block of eight 1 real containing the rare error 2 reales. 1866 Imperf, superb pair of the

12c rose and blue on cover, tied on, one stamp having the frame inverted.

Oldenburg. 1861, 1gr dull blue, variety with the N. W. and S. W. corners redrawn.

Austria. 1850, 9kr blue. The rare type C.

Wenden. 1863-71. A beautiful block of the blue green from top portion of sheet, five stamps in top row and six in the second row. Nos. 3 and 5 in the top row have the network inverted.

Norway. 1855, 4sk blue. Following varieties: So-called double foot; Cracked plate; Damaged S. E. corner.

—C. J. PHILLIPS.

BRITISH COLUMBIA AND VANCOUVER ISLAND SHOWN BY ALFRED LICHTENSTEIN

On February 6th Mr. Lichtenstein showed his collection of British Columbia and Vancouver Island.

This collection has been remounted by Henry C. Hitt, of Bremerton, Wash., and the work reflects the greatest credit on him. Almost every page is replete with information on the Express Companies, on the postal rates, and other information of the greates value to the philatelist. The albums are also embellished with maps and many sketches of the interesting handstamp franks used in lieu of stamps and other postal markings, etc.

In his opening remarks Mr. Lichtenstein said that the first exploration and establishment of fur trading forts in British Columbia was done by the Northwest Company, rivals of the Hudson Bay Company, following the exploration of Alexander Mackenzie in 1801. In 1821 they sold out to the Hudson Bay Company, who continued in sole possession for 37 years with the slight exception that in 1849 Vancouver's Island alone was granted to them for seven shillings per year for ten years, but made a crown colony and they were expected to do some colonizing.

When the story leaked out in 1858 that gold had been discovered on the Fraser River there were only some 300 whites in the country, practically all Hudson Bay Company's employees in their half dozen forts. The great gold rush brought over 30,000 miners from California and the fur trading days were over. The mainland was created the Colony of British Columbia, this united with the Colony of Vancouver Island in 1866, as British Columbia, and in 1871 British Columbia became part of the Dominion of Canada.

In 1858 the authorities wrote to Great Britain for postage stamps and early in 1860 the 2½d stamps arrived, rather unique for bearing the names of two Colonies, British Columbia and Vancouver's Island.

Mr. Lichtenstein showed a map of 1865 on which about the only printed words were GOLD in widely spread districts. This old map shows Russian territory to the north of British Columbia, later bought by the United States as Alaska.

Letters from the Colonies were all sent via the United States through Puget Sound or San Francisco and the grand array of United States stamps on the hundreds of covers constitute one of the charms of this great collection. It was only during the last few months in 1871 that the Colonial stamps were valid for postage outside the Colonies.

The first letter in the collection is dated 1857, a Hudson Bay Co.'s letter before the gold rush.

The collection contains a fine showing of the several rare imperforates of the two Colonies. The 2½d imperforate was shown in a fine block of four. This imperforate is of a distinct shade and is supposed to be from the special reprint known to have been made for a London Exhibition in 1865, though this conclusion is questioned.

Of the 3d blue imperforate British Columbia stamp, Mr. Lichtenstein showed several copies, and stated that only one imperforate pair was known. He also showed several copies of the imperforate 50c British Columbia. Neither of these is known used.

Of the rare 5-cent Vancouver Island imperforate there are in the collection a beautiful vertical pair, two unused singles, one on cover, another on cover with pair of 10c used to England, and one or two others on portions of covers. The superb vertical pair, from the W. H. Sussdorf collection, oddly enough shows a fine plate flaw in the lower stamp. For many years this pair was the only one known, but Mr. Lichtenstein told us that a block of four has recently been found.

Mr. Hitt has done some fine work with the imperforate 10c Vancouver Island, blue. A large portion of the copies found of these imperforate 10c have an abnormally low position of the Crown CC watermark and from a study of the proportion of these low watermarks and the shades of the stamps he has made an effort to judge how many sheets got out in imperforate condition. The used copies shown included two strips of three, a used pair, and a large number of singles.

Of the 2½d perforated BC & VI, the first issued stamp, Mr. Lichtenstein has a full sheet of 240, from the "Mayfair" find. The earliest known cover, shown in the collection, is dated 15 June, 1859. This stamp was used in a variety of ways by the two Colonies whose names it bears, was sold for 2½d, for 3c, and for 6¼c under different proclamations, was withdrawn and later reissued, and all these complicated changes are fully illustrated by covers in the collection.

Mr. Lichtenstein pointed out in different parts of the collection an extended correspondence between a man in British Columbia and his fiancee in Ingersoll,

Canada, and also to her father. To the young lady the letters were always fully prepaid, but not so to the old man; he had to pay "15c Due" every time.

In 1868 negotiations were under way with the United States to allow the Colonial stamps to prepay letters out of the Colonies and a series of higher denomination stamps were urgently ordered from Messrs. De la Rue & Co., in London, the printers of all the stamps of these two Colonies. Because of the rush order 20 sheets, 4800 stamps, of each denomination, 5c, 10c, 25c, 50c and $1 were roughly perforated 12½ and sent out to British Columbia by despatch. The collection shows mint blocks of four of all of these, in fact, mint blocks of four of all the stamps of the Colonies except the imperforate 3d, 50c, 5c VI, and 10c VI are included. Following the perf. 12½ small supply the regularly perforated 14 stamps were shipped, but of these the 10c and $1 did not get to be issued, and of the 50c perf. 14 very few used copies are known, of which five were in this collection.

The numeral cancellations used in these Colonies furnish a very interesting problem, as no official list of them has ever been found, and of most of them no covers are known. Thirty-six cancellers were ordered and sent out with the first stamps from England. Some progress has been made through comparison of the denominations of stamps known sent to the several post offices, and the known stamps cancelled by the different numerals. In the collection Mr. Lichtenstein has the following numbers; where the name of the Post Office using the numeral is known I have placed it in parentheses after the number: 1 (New Westminster), 2, 3 (Hope), 4 (Yale), 5 (Lytton?), 6 or 9 can't tell which, 7, 8, 10 (Cariboo), 11, 12, 13, 14, 15, 19, 20 (Soda Creek), 22, 23, 26 (Langley), 27 (Spence's Bridge), 28, 29, 30, 32, 33, 34, 45 (Victoria), 36 (Nanaimo).

The original document was shown certifying the destruction of the remainders by the Canadian postal inspector on Aug. 26, 1871. It bears copies of the stamps, and says sixty copies of each were retained as specimens.

In the collection are pages of very rare proofs in black and in colors, both die and plate, as well as stamps overprinted SPECIMEN and CANCELLED, very rare for these Colonies.

I think that the most important portion of this great collection is the grand series of envelopes used by the various Express Companies. This is the true historical portion of the collection and would require a handbook to describe it properly. This I hope the **Collectors Club** will eventually publish.

I can only mention briefly that here we have the finest lot of Express Company covers in the world. There were not as many expresses operating in these Colonies as there were in California, but none of the U. S. expresses have been worked up as completely as are these.

With the first gold rush Wells Fargo and their rivals Freeman & Co. opened offices in Victoria, and William T. Ballou, who had been the pioneer express man in California ten years before, started his express to the placer diggings. Later expresses shown are Jeffray's Fraser River Express, Dietz & Nelson's many varieties, Barnard's Express with not only a profusion of printed envelope franks, but with no less than forty varieties of green and vermilion COLLECT and PAID adhesives. The classifying, for the first time, of these Barnard adhesives is one of the big tasks of the collection.

The used express covers out of the Colonies are each quite a study, with their Colonial stamps or handstamped franks in lieu of stamps, their various express franks, printed and handstamped, and nearly always a fine display of United States stamps.

—CHARLES J. PHILLIPS.

NEW YORK FOREIGN MAIL SHOWN FEBRUARY 20, 1935

New York Foreign Mail Cancellations were shown by **Dr. Reginald Burbank,** who made a wonderful display on 63 pages mounted under glass in the wall frames of the Club.

From about 1870-76, outgoing foreign mail was cancelled with a multitude of fancy designs, numbering just one hundred. **The American Philatelist** of January 1933 illustrated all of these types in an article by Edwin Milliken, the designs being mostly drawn by J. M. Bartels whose articles on the same subject had been previously published in **The Collectors Club Philatelist.**

The types are divided into several groups: Fancy stars, wheels, geometric, conventionalized, floral and miscellaneous designs. They are found on the stamps of the National and Continental Bank Note Issues and come in black or red, but never in blue or other colors. The most common values are the 6, 7, and 10c, while the 1, 2, and 3c are quite scarce, as these were not frequently found on foreign mail.

Most of the material has come from European sources, where covers are occasionally found; however, they are quite scarce. Several designs seem to have been used exclusively on printed matter.

Dr. Burbank explained his exhibit most entertainingly, commenting on the relative rarity of the different designs and pointing out several Supplementary Mail and various Transit postmarks.

A special type of N. Y. cancellation was also used between 1849 and 1859 on

mail to Havana, which frequently crossed the Panama Isthmus to California and other Pacific Coast parts. This cancellation consists of a number of parallel bars in circular outline forming part of a dated circular postmark. This type is most frequently found on 3c and 10c green stamps, though Dr. Burbank's exhibit included a fine 1847, 10c black. His display was a revelation to many of those present who examined the frames with keen interest.

—J. M. BARTELS.

THE WHARTON SINKLER COLLECTION OF UNUSED UNITED STATES STAMPS

On Wednesday, March 6th, 1935, **Wharton Sinkler** of Philadelphia sent selected pages of his superb condition U. S. stamps from 1847 to date.

The collection was shown by P. H. Ward as Mr. Sinkler was unable to attend.

Before the exhibition our President, L. B. Mason, drew attention to the lamented and sudden death of our dearly beloved Past-President, Beverly S. King, whose funeral was taking place as he spoke. The **Collectors Club** had sent a delegation of fifteen of their members to the funeral and also a fine wreath. The members stood for two minutes in silent tribute to their Past-President.

Mr. Ward in his introductory remarks stated that Mr. Sinkler commenced to collect about 1922 and spent some two hundred thousand dollars when a friend told him he was a sucker to spend such an amount on stamps and that he could not get back more than fifty thousand dollars. Mr. Sinkler decided to sell and placed his collection with Mr. Ward who was able to realize nearly two hundred and fifty thousand dollars within some two years. A great part of the collection was sold to another Philadelphia collector who showed his collection in the New York Exhibition of 1926 and secured a Gold Medal award.

Mr. Wharton Sinkler visited the Exhibition and at once decided to build up another collections.

(Dealers please take note of this paragraph—through this Exhibition Ward regained a great client who has spent some hundreds of thousands of dollars with him. Very. sap.)

Mr. Sinkler's collection consists of single stamps in three volumes of Scott's Albums, and a separate collection of blocks in shades in blank albums. Only a selection of the single stamps was shown. As far as possible all stamps are collected unused and mint, in the finest condition. In a few cases where unused cannot be obtained, fine used copies are accepted. The collection is almost complete in standard varieties, the following being just a few of the choicer items. All unused and superb unless otherwise noted:

1847, 5c, superb corner stamp with two margins of about half inch.

1851-56, 1c Type I, superb used; 1c Type III, 99 R II.

1857-60, 1c Type IA; 10c Type IV, recut top.

1860, 24c, 30c, 90c, all large margins, superb.

Aug. 1861, Set complete, superb. Only five collectors have complete sets; 90c, pair, Imperf., only one other known.

1867, 5c and 30c. Grills all over, superb.

1869, Inverted, 15c, 24c and 30c. The only complete unused set in any one collection.

1871, With Grill, 12c unused, 24c used.

All Special Printings complete from 1875 to 1890, all superb and remarkably well centered for these difficult issues.

1893, 4c Error.

1901, Inverted, 1c, 2c and 4c.

Airmail, 24c, Inverted.

Revenues

A remarkable collection of singles, superb margins and mostly unused with original gum. Among them I note:

3c Playing Card, Imperf.

$1.90, $2.50 and $3.50 Imperf. unused.

Part perf. $1.00 Conveyance, $2.00 Conveyance and $25.00 Mortgage, in pairs.

Perf. 6c Proprietary, unused.

2nd Issue—25c to $200.00, complete unused; $500.00 superb used; Inverted Centers, 25c and 50c, unused, 1c, 2c, 5c, 10c, 20c, 70c, $1.00 and $5.00, all fine used.

3rd Issue—Inverted Centers, 2c, 5c and 15c, unused; 30c, $1.00 and $2.00, used.

Proprietary—Complete unused including the rare $5.00 on green paper. Inverted Centers, 1c, 2c and 5c.

1898, Complete unused, including the $500.00 and $1000.00.

—CHARLES J. PHILLIPS.

VISITORS FROM THE RHODE ISLAND CLUB

A delegation of eight members of the Rhode Island Philatelic Society exhibited at the March 20th meeting. The delegation consisted of A. W. Claflin, President; S. G. Bartlett, Secretary; Robert F. Chambers, S. C. Lyon, Colin Makepeace, L. Earle Rowe, W. K. Hall, and Frank M. Mason.

Prior to the meeting the delegation was entertained at dinner by seventeen members of the Collectors Club.

A delegation of members of the **Ridgefield Park (N. J.) Stamp Club** also attended the meeting. This delegation was headed by Charles W. Heins, President of the Club.

Stephen C. Lyon showed an eight volume collection of the Commemorative

Stamps of the World, beginning with Abyssinia.

W. Kelcey Hall showed reconstructed plates of Alberta Law Stamps, showing many varieties of record and examples of double-scroll varieties hitherto unrecorded. Also other Canadian Law stamps and a group of the Canadian 1859-64 series.

Robert F. Chambers, specialist in the 1875 5-cent Taylor stamps, exhibited a portion of his collection. The exact date of issue of this stamp is not known, but the stamps were issued in June 1875, probably between June 15 and 30. It was discontinued in 1882. The Continental Bank Note Co. made six plates, and four plates were made by the American.

Mr. Chambers showed two Zachary Taylor franked covers, various illustrations of Taylor, die proofs, plate proofs, hard and soft paper stamps in singles, strips and blocks, in many shades and paper varieties; red cancellations, which are rated as rare, likewise many varieties of cancellations.

The collection contains many shifts, cracked plates, perforation varieties, and covers showing early use of the Taylor and various rated covers. In the cover group Mr. Chambers showed the international use of the stamp, on covers, as this stamp was issued primarily to cover foreign mail requirements, covers to Canada and Ireland appear to be rare. This group shows a block of 16, a block of 4, and a strip of 8 addressed to England, said to be the "largest" Taylor cover extant.

Colin Makepeace exhibited a collection of State Revenues, stating that 42 of the States issue State Revenue stamps and many cities also issue revenue stamps. The earliest State revenues of Maryland issued in 1805 were of the impressed paper type.

California issued revenue stamps in 1857, these coming into use before the Federal Government issued revenue stamps. Nevada issued its first revenue stamps in 1865.

The Louisiana Lottery Stamps show the Masonic Square and Compass design and the Pelican design. Alabama and Oregon stamps, of early origin, were shown.

New York in 1905 issued transfer of stock certificate stamps and these were shown in their many types, as also later stamps issued by the Empire State. Massachusetts and Pennsylvania followed New York in issuing stamps.

Iowa in 1914 issued tobacco stamps and 14 States have followed Iowa in taxing local consumers of tobacco.

L. Earle Rowe prefaced his showing by presenting a story on early Air Mail activities, including the activities of the Paris Siege Covers. Mr. Rowe said there are about 2500 varieties of Air Mail stamps at present.

Rocket Mail had its beginnings in Austria and Mr. Rowe showed examples of British Rocket Mail stamps, as well as those used in experiments in many other countries.

Mr. Rowe showed a Hawker on cover; the de Pinedo on cover; the Colombia on cover; the Isle de France on cover, and the same stamps unused, the property of Mr. Claflin.

A. W. Claflin showed one of the 4-cent used Columbians (Error in color), said to be one of three or four known; a sheet of the 5-cent error U. S. stamps; in the 1908-09 issue the blue papers, shown in connection with white paper stamps.

Cape of Good Hope Triangle stamps, in which stamps Mr. Claflin is a specialist, were shown in singles, blocks and covers, in their shades and varieties, used and unused.

Cape stamps came in use in 1853, and Mr. Claflin gave an interesting talk on the Cape varieties and their production, showing the earliest "C. G. H." cancellation as well as later cancellations on the early stamps of the Cape.

Mr. Claflin showed a block of eight, 1p on cover, to England, and several other pairs and blocks of early Cape stamps on cover.

—H. M. KONWISER.

Coming Auctions

50th Sale, April 20th
General Collection, U. S. and Foreign

51st Sale, May 4th
General Collection, U. S. and Foreign

52nd Sale, May 18th
General Collection, U. S. and Foreign

53rd Sale, June 1st
General Collection, U. S. and Foreign

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55th Sale, June 29th
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IMPORTANT PURCHASE

I have recently purchased a very fine collection of British Colonials formed by a well known London philatelist. The outstanding feature of the collection is the immaculate condition of the rare stamps.

Below are a few of the desirable items in the collection—there are many others too numerous to mention here and I shall be glad to hear from serious collectors of their requirements.

Numbers refer to Scott's 1935 Catalogue.

BARBADOS. 1861-70, 1/- Blue. Mint. No. 22.
March, 1878, 1d on ½ of 5/-. **Mint UNSEVERED PAIR. No. 57.**

BRITISH CENTRAL AFRICA. 1895, £10. Mint. No. 30.
£25. Mint. No. 31.
Aug. 1897. £10. Mint. No. 52.
1d. Mint. No. 53A.
1907. MULTIPLE WMK. 2d. Mint. No. 71.
MULTIPLE WMK. 4d. Mint. No. 72.

BRITISH GUIANA. Feb. 1856. 4c. Superb Used. No. 14.
Official. 1877. 8c. Superb Mint. No. 310.

CANADA. Jan. 1859. "1" on 1/3rd of 3c. Mint. No. 85B.
"2" on 2/3rd of 3c. **Used on entire.** No. 85C.

GRENADA. Jan. 1883. Unsevered **Mint pair** of ½ of 1d. No. 14.

INDIA. July 1852. ½a Red. Superb Used. No. S. 3.

E. AFRICA & UGANDA. 1912-22. 100 Rs. Mint. No. 57.

LABUAN. 1905. 5 Dol. Unused. No. 122.
1901. Frame Inverted. 8c. Used. No. 206A.

MAURITIUS. A marvellous copy of an early 2d, and a superb used copy of the "Penoe" error early impression. Several immaculate used copies of the 1d "Post Paid" in various states of printing.

NEVIS. 1876. Lithograph. 4d. Complete mint sheet of 12. No. 15.

NEW BRUNSWICK. Sept. 1851. 1/- Reddish Mauve. Superb UNUSED. No. 3.
1860. 5c "Connell". Unused with Royal Philatelic Society's certificate. No. 11.

NEWFOUNDLAND. Aug. 1929. 3c. Mint Block of 4. No. 160A.

NEW ZEALAND. London Print. 1d. Fine used with the Royal P. S. Certificate. No. 1.

PENRHYN. Aug. 1920. ½d. INVERTED CENTRE. Mint. No. 25A.

NIGER COAST. Dec. 1893. 1/-. Mint. No. 37.

NORTH BORNEO. 1891-92. 6c on 8c. Mint. No. 53.

TOBAGO. Aug. 1879. £1. Brilliant Mint. No. 6.

TOGO. Oct. 1914. 2 M. Mint. No. 63.

TURKS ISLANDS. 2½d on 1/-. Mint. No. 28.

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Unused U. S. Official Stamps

DEPARTMENTS—During the last few months I have had numerous enquiries for mint Departmental stamps in extra fine condition, and I have been surprised to find how few I could supply. I have sent round the trade and have found a great shortage of really superb copies. I am happy to announce that I have just purchased what I believe to be the finest condition collection in New York. All mint, nearly all beautifully centered, the owner has had the pick of the stocks in New York, Boston and Philadelphia, for the past twenty years. I had to pay a very high price, but stamps in this condition are seldom in the market. Many of Scotts prices are right out of date. Stanley Gibbons prices are frequently 25% to 50% over Scotts. One dealer told me he had recently sold some choice sets at Ten per cent. over full catalogue. I have no bargains to offer in these stamps, but if you want superb and will pay the price, I have the goods. Send me a list of your wants in superb singles and blocks and I will quote you my prices. The following are a few of the items in this grand collection which prices up to $6889.00.

Agriculture

1873. Set in singles and blocks, all values, and a number of values in pairs.
1879. The rare 1c., two singles. Two blocks of the 3c.

Executive

1873. Several sets of singles, no blocks.

Interior

1873. Several sets of singles.
" Blocks, 1c., 2c., 3c., 6c., 10c., 15c., 24c. and 30c.
1879. A number of sets of singles including two 24c.
" Blocks. 1c. to 12c.

Justice

1873. Fine lot of singles including three 24c., five 30c. and three 90c.
" Blocks, only the 1c., 6c. and 12c.
1879. Several sets on the soft paper.

Navy

1873. Several sets of singles and blocks of 1c., 2c., 6c., 10c. and 30c.
" The Errors. Superb perf. and a pair Imperf.

Post Office

1873. Several sets singles and blocks of all except 24c.

State

1873. Extra fine lot of singles, strong in shades, no less than six of the 90c.
The Dollar values superb in yellow and dark green.
Two $2.00, Two $5.00, Three $10.00, and Three $20.00.

Treasury

1873. Several sets of singles and blocks of 1c., 2c., 6c., 7c., 10c., 12c., 24c (very rare), 30c.
1879. Fine lot of singles on the soft paper including four 30c. and three 90c.

War

1873. Very fine lot of singles on the hard paper.
The 1c., 2c., 3c. and 6c. superb with full gum are rare.
Blocks include, 1c., 3c. and 6c., all three very rare.

1879. Grand lot of singles and blocks in shades.

—:-:—:-:—:-:—

Send in your want lists. The finest soon go.
This is an opportunity to get ultra superb that will not often occur.

CHARLES J. PHILLIPS

The Mayflower, 15 Central Park West, New York City

We wish to draw your attention to the following interesting auctions—

MONDAY AND TUESDAY
April 8th & 9th
Rare Air Mails, including **Bolivia,** metallic inks, inverted overprint, mint set, **Colombia** "Scadtas," **Newfoundland,** De Pinedo flown cover, etc., and **General Properties,** including superlative items from **Great Britain** (1867-83 Cross £1 mint), perf. varieties of **Newfoundland,** early **Swiss,** etc. etc.

MONDAY AND TUESDAY
April 15th & 16th
The first day includes, amongst the many interesting items, an exceptionally strong collection of **St. Vincent,** including superlative items, covers, etc. The second day consists of the non-European portion of the **"De Costa" Collection,** including an **OUTSTANDIND SELECTION OF UNITED STATES,** with four inverted centres, rare Fiscals, etc. etc.

WEDNESDAY
April 24th
The "Ayre" Stock of Newfoundland. Over 300 wholesale lots of this country, including both mint and used. A magnificent lot.

MONDAY AND TUESDAY
April 29th & 30th
A very fine **General Sale** including a strong selection of **British Colonials** (notably Malta) and a shop-stock of a provincial dealer.

MONDAY AND TUESDAY
May 13th & 14th
A specialized Collection of Liberia, and other notable properties.

MONDAY AND TUESDAY
May 20th & 21st
The "Hind" Asia and Africa.

MONDAY TO THURSDAY
June 24th to 27th
The "Hind" Central & South America, including Hawaiian Islands.

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Lot No.		Cat. Value	Our Price
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3	**U. S. A.** Nos. 68 & 78 (2) on cover. Used in Hawaii		**10.00**
4	**U. S. A.** No. 51, incl. red Pmk. & "Free"		**7.50**
1	**PHILIPPINES on U. S. A.** No. 212, 50c No wmk. fine Used	12.00	**3.00**
1	do. do. No. 223a, $1 Type II Unused	40.00	**13.50**
1	do. do. No. 223, $2. MINT	27.50	**9.00**
1	do. do. No. 237, $1 fine Used	17.50	**5.50**
	BECHUANALAND PROTECTORATE, 1888-9, 2/6 green, No. 56. Fine unused	60.00	**7.50**
	BERMUDA, 1865, CC. 2d blue, No. 2, Fine, Mint block 6	3.00ea.	**5.00**
5	**BOLIVIA,** 1909, 10c & 20c, both varieties centre inverted. 10c, 20c & 2B. All variety imperf.		**7.50**
	BRITISH CENTRAL AFRICA, 1891 (on Rhodesia), £1 blue, No. 11. Fine Mint	35.00	**10.00**
	BRITISH CENTRAL AFRICA, 1895, £1 orange & black. No. 29. Fine used	25.00	**7.50**
15	**BRITISH EAST AFRICA,** 1896 Complete set ½a to 5r, Nos. 72 to 86 (over)	30.00	**9.00**
	BRITISH COLUMBIA, 1865 imperf. 10c, No. 4. Fine Used	100.00	**24.00**
	BRITISH COLUMBIA, 1867-9, perf. 14, $1 green, No. 13. Fine Unused. A little off centre	75.00	**30.00**
	CAPE OF GOOD HOPE, 1855-8, 1/- dark green No. 6A. Good Used copy, nice margins	20.00	**6.00**
	CAPE OF GOOD HOPE, 1855-8, 6d lilac No. 5. Fine Unused, clear margins all around	40.00	**15.00**
	CEYLON, 1861, Large star. Clean cut perf 2/- blue. No. 24. Fine Mint, very rare	125.00	**30.00**
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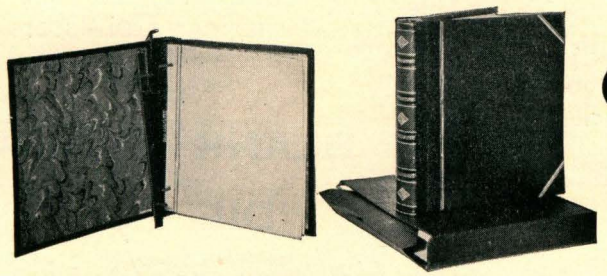
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