

# Philatelic Bulletin

Volume 8 Number 10 June 1971



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## Introduction

Another example of our continual quest for good stamp design is the award of a Bursary to the Royal Society of Arts. The competition attracted 76 entries of high quality and competence and full details and some of the designs are given. Perhaps a new school of stamp designers has been discovered and we look forward to the development of the young artists.

The ever increasing number of thematic collectors who have chosen Paintings as their subject will be eagerly awaiting our next issue on 16 June which features Ulster Paintings. British stamps are becoming more than ever sought after by thematic collectors and many have started 'British Themes'. A surprisingly large number can be found by diligent search.

## National Postal Museum Notes

### The Preparation of the Silver Jubilee Issue

It is an interesting thought that had the original views of the Post Office on this matter not been quite quickly changed, one of our most interesting 'classic' commemorative issues, the Silver Jubilee stamps of 1935, would never have appeared.

### A Commemorative Issue Proposed

In April 1934 the GPO was asked what part it could play in the celebrations, in May of the following year, of 25 years of the reign of King George V. Precedents were sought in the Golden and Diamond Jubilees of Queen Victoria but these yielded only some concessions given (in 1897) on minor postal rates and a broadening of mail deliveries to all rural areas. Such gestures were not considered feasible in 1935 and officials pointed out that no special commemorative stamp issues had marked the Victorian celebrations. In fact, at this point the Post Office was basically not in favour of special issues and had already two months earlier made it clear that while the Crown Colonies might, if they chose, have a Jubilee issue in 1935, no special issue was being considered for the United Kingdom.

But by May 1934, the question of a special issue was again being considered at top level in the Post Office. Matters then moved quite quickly. A proposal for a new issue was put in early June to King George V who "warmly approved". Sir Edward Bacon, Keeper of the Royal Collection, then suggested to the Post



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig 5



Fig. 6

Office that the issue should be a short-term one, that it should consist of only two or three values, and that the actual stamps should be larger than normal size. On 13th June the King agreed to the use of the current stamp portrait (the 'Mackennal' head) for the commemorative issue. By 15th June the issue, to consist of three or four values, was a definite project. Three days later the Home Secretary informed the Post Office that a Cabinet Committee was likely to recommend that the 25th Anniversary be given a distinctive appellation such as "The Silver Jubilee" and suggested that this might be incorporated in the design of the stamps.

### Selecting a Design

For the 1929 Postal Union Congress issue the Post Office had sought the advice of a special council of artistic advisors but this doesn't seem to have proved very satisfactory. In 1934 the Post Office instead consulted informally with a few leading figures in the art world, notably Mr. (now Sir) Kenneth Clark, then Director of the National Gallery, and Sir Stephen Tallents.

Following these consultations, instructions

were prepared, dated 30th July, for the guidance of a number of artists and security printers who were invited to submit designs by mid-September 1934. The instructions stated that there would be four values ( $\frac{1}{2}d$ ,  $1d$ ,  $1\frac{1}{2}d$  and  $2\frac{1}{2}d$ ) in colours approximating to those used in the equivalent definitives and the stamps would be printed by the photo-gravure process. The size originally laid down was for a vertical stamp approximately 1.3 x 1.1 inches, though this was later changed to the horizontal format actually used. The design itself was to include the dates "1910-1935" and the words "SILVER JUBILEE", the Royal portrait used would be one supplied by the Post Office and it was suggested that, in addition to the Sovereign's head, designs symbolic of industry, royal homes, or events of imperial significance during the reign might be included. This in spite of Mr. Clark's view that the idea of pictorial designs was unsuitable for the Silver Jubilee.

By the end of October 1934 designs had been received from Harold Nelson (1 design), Ernest Linzell of Messrs. Bradbury Wilkinson (2), and John Farleigh (1), the successful artists of the PUC issue; as well as from

Trevor Morris (3), Barnett Freedman (1), Edmund Dulac (1), Kennedy North (1), Norman Howard (4), and Rex Whistler (1). Messrs. Waterlow's submitted designs by L. Fryer (1) and H. Fleury (2) and Harrisons designs by C. Heydon.

In the opinion of Mr. Kenneth Clark, the only really successful design was that by Barnett Freedman, a 33-year old Londoner from the East End who had overcome all obstacles to obtain a scholarship at the Royal College of Art and ultimately have his paintings bought by the Tate Gallery and the Victoria and Albert Museum. Freedman was asked to modify his design (see fig. 1) for proofing and also to design a further 'portrait' stamp in a horizontal format. At the same time some of the other designs submitted were also proofed (see figs. 2-5).

### A 'Mystery' Design

Just for the record I have illustrated (as figure 6) an attractive drawing which is attached to one of the Post Office files dealing with the Silver Jubilee issue. There are no associated papers but I would hazard a guess that this may be a sketch illustrating the kind of design mentioned in the "instructions" of 30th July which suggested combining the Sovereign's head with Royal Homes.

A. G. RIGO DE RIGHI

*(to be continued)*

## Young Collector's Corner

About this time of the year many stamp collectors start thinking about holidays and other outdoor activities. Consequently the stamp collection is frequently put to one side. Many philatelic societies stop holding regular meetings until their new "season" begins in September.

But this should not be a time for slackening. A stamp collection provides a great deal of pleasure throughout the whole year.

The opportunity is ripe to start considering preparing part of your collection to enter for a competition. Many philatelic societies hold

competitions among young stamp collectors around the end of the year. It can take several weeks to prepare a good entry.

One of the major stamp exhibitions in this country is the British Philatelic Exhibition. This year it will be held from 3rd to 6th November. Collectors from many parts of the world each year submit entries for competition at the Exhibition. Young collectors have always been welcome to submit entries, but for the first time this year the organisers are prepared to accept entries submitted by schools as a joint entry.

Full details about these new arrangements may be obtained from the Secretary, British Philatelic Exhibition, 5th Floor, Paramount House, 71-75 Uxbridge Road, Ealing, London, W.5.

Schools will be able to win any one of the awards offered. However, in addition the Royal Philatelic Society London is donating a special award for the best entry in the section submitted by schools.

Each entry must comprise 16 album pages, if they are of the "standard" size (namely 8½in by 11½in), or 12 album pages if of a larger size. The maximum page size is 12½in by 11½in. The fee for each entry is £1.50.

Obviously it will be preferable if the entry from a single school shows uniformity. When you are preparing the entry remember that the stamps included should be in good condition. The more common the stamps, the better should be their condition.

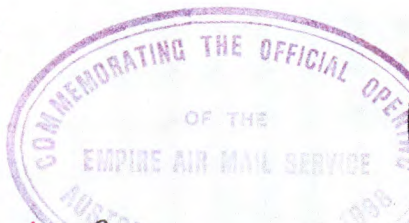
Remember also that the album pages – and do use proper stamp album leaves, and not any other available paper – should be neatly arranged and written up. Do avoid overcrowding the pages. Ensure that you are familiar with the correct way of mounting a stamp.

Above all, do make sure your school sends in an entry. There is nothing better than to have others admiring your stamps, and appreciating all the hard work you have put in. Start preparing the entry now, and that special award could be yours!

# Special Markings of the Empire Air Mail Service 1937-38



*Perzmit*



*J. T. Sandford Esq  
Official Secretary  
New Zealand Govt Office  
415 Strand*

*ENGLAND*

*London W.C.2*

Over the past year the *Bulletin* has illustrated a number of most interesting covers of the air mail services between Australia/New Zealand and Britain during the 1930's when these services were being quickly developed. The final stage was the inauguration in 1937 and 1938 of the all-up services by which all first-class mail to and from South Africa and New Zealand (and all intermediate points in the Empire) was sent by air at the normal surface mail rate. This rate was only 1½d (or the local equivalent) per ½oz. from the UK, South Africa and New Zealand but 5d (2d plus 3d internal air mail fee) from Australia.

The first of these all-up services to be inaugurated was that from Britain to South Africa on 29 June 1937. This opening ceremony was performed by the Secretary of State for Air and the Postmaster General who postmarked, with the special canceller illustrated here, a very few special letters from the King to his representatives (Governors-General and

Governors) in British territories in East and Southern Africa.

In the following year, on 28 July 1938, the Secretary of State for Air inaugurated a similar air mail service to Australia and New Zealand, and once again letters from King George VI to the Governors-General of Australia and New Zealand were despatched, postmarked with a special silver canceller, (fig. 1) similar to that used in 1937. Ordinary mail sent by the same first flights received no special cancellations or cachets, though some unofficial commemorative envelopes were used.

So much for the special ceremonies in England. The cover illustrated above suggests very strongly that a similar official ceremony took place when the return flight left Australia on 4 August 1938, but I must admit that I have been unable to confirm this in official records.

In the first place 1st flight covers with this



Fig. 1

oval cachet are extremely rare; I only know of two examples. Both of these are on official Commonwealth of Australia envelopes and both are addressed to officials in London. Both also originate from the Australian capital, Canberra. It would therefore seem reasonable to infer that there *was* an official ceremony at Canberra to mark the inauguration and that a very few letters, constituting an official mail, were struck with this commemorative cachet.

Perhaps some readers of the *Bulletin* can throw further light on this interesting air mail occasion and marking.

A. G. RIGO DE RIGHI

## Issue Dates of Pictorial Cover Designs on Decimal Stamp Books

### 10p Book

Set of 6 designs showing British Pillar Boxes. Each design will appear on a second edition two months after the initial issue date.

| Title                                | Issue Date    |
|--------------------------------------|---------------|
| 1. London's first pillar box, 1855   | February 1971 |
| 2. Giant pillar box, 1856            | June 1971     |
| 3. Standard pillar box, 1857-1859    | October 1971  |
| 4. Standard pillar box, 1866-1879    | February 1972 |
| 5. Double apertured pillar box, 1899 | June 1972     |
| 6. 'Maller' letter box, 1969         | October 1972  |

### 25p Book

Set of 8 designs showing wood etchings of Veteran Transport. Each design will normally appear on a second edition two months after the initial issue date.

| Title                                                            | Issue Date    |
|------------------------------------------------------------------|---------------|
| 1. London knife-board omnibus of 1850s                           | February 1971 |
| 1a. Special Commemorative cover - '80 Years British Stamp Books' | April 1971    |
| 2. B-type omnibus, 1910                                          | June 1971     |
| 3. Showman's Engine 1886                                         | October 1971  |
| 4. Royal Mail Van 1913                                           | February 1972 |
| 5. Motor Wagonette, 1901                                         | June 1972     |
| 6. Taxi Cab, 1913                                                | October 1972  |
| 7. Radial-axle tramcar from Norwich                              | February 1973 |
| 8. Clarkson steambus, Nottingham                                 | June 1973     |

### 30p Book

Set of eight designs showing drawings of British birds. Each design will normally appear on a second edition two months after the initial issue date.

| Title                                                       | Issue Date    |
|-------------------------------------------------------------|---------------|
| 1. Curlew                                                   | February 1971 |
| 1a. Special Commemorative cover - '80 Years of Stamp Books' | April 1971    |
| 2. Lapwing                                                  | June 1971     |
| 3. Robin                                                    | October 1971  |
| 4. Pied Wagtail                                             | February 1972 |
| 5. Kestrel                                                  | June 1972     |
| 6. Black Grouse                                             | October 1972  |
| 7. Skylark                                                  | February 1973 |
| 8. Oyster-catcher                                           | June 1973     |

### 50p Book

Set of eight designs showing drawings of British Flowers. Each design will appear on just one edition.

| Title                | Issue Date    |
|----------------------|---------------|
| 1. Bindweed          | February 1971 |
| 2. Primrose          | May 1971      |
| 3. Honeysuckle       | August 1971   |
| 4. Hop               | November 1971 |
| 5. Violet            | February 1972 |
| 6. Lords & Ladies    | May 1972      |
| 7. Wood Anemone      | August 1972   |
| 8. Deadly Nightshade | November 1972 |

## New Regional Decimal Stamps

### Isle of Man



### Northern Ireland



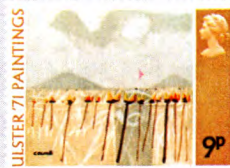
### Scotland



### Wales



## Ulster '71 Paintings Stamps



## Post Office Bursary for Stamp Design

Ever conscious of the need to encourage young stamp designers, the Post Office has recently co-operated with the Royal Society of Arts by awarding a bursary of £200 for Postage Stamp Design.

Candidates were invited to submit designs for a set of four stamps on the theme of Industrial Archaeology. The subject could include architecture, machinery and equipment which resulted from the Industrial Revolution of the late eighteenth and nineteenth centuries.

The 76 entries reflected the interest of students and the high standard of work submitted was encouraging.

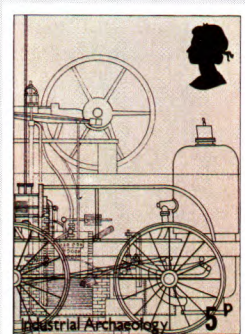
The Jury recommended the following awards: A Bursary of £200 to Stewart Cameron, aged 20, from Newcastle-upon-

Tyne Polytechnic; a commendation and a George M. Whiley Bursary of £75 to Michael George, 22, from Kingston Polytechnic; and commendations to Margaret Bamberger, 22, North East Essex Technical College and School of Art; Malcolm Carter, 19, Twickenham College of Technology; Kasia Charko, 20, City of Leicester Polytechnic; Frank Malinowski, 19, High Wycombe College of Technology and Art; Ian Settle, 20, Maidstone College of Art; and Ian Sidaway, 19, Twickenham College of Technology.

The Jury was Sir Paul Reilly, MA, Hon FRIBA, Hon FSIA, Hon Des RCA; Chairman; David Gentleman RDI, ARCA; J. R. Baxter; Stuart Rose, PPSIA, and R. F. York, OBE.



*Stewart Cameron*



*Michael George*



*Malcolm Carter*



*Kasia Charko*



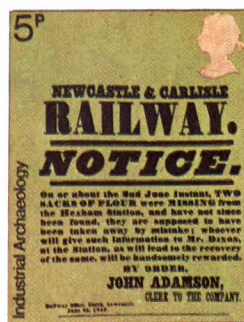
*Frank Malinowski*



*Margaret Bamberger*



*Ian Settle*



*Ian Sidaway*

## First Freepost Licensees

The Post Office has granted the first licences for its new Freepost service to two Bolton mail-order firms and a London evening newspaper.

Freepost enables customers to write to business firms without paying postage, using ordinary unstamped envelopes bearing an abbreviated address. It is similar to the Business Reply Service, which continues to operate.

Firms using Freepost do not have to include reply coupons as part of their newspaper or magazine advertisements, or have business reply envelopes or cards printed. It can also be used for replying to television or poster advertising: all that need be quoted is the abbreviated address.

Licensees pay an annual fee of £5 for each address used and  $\frac{1}{2}p$  for each Freepost letter delivered, in addition to second-class postage.

The Post Office has introduced another new service called Selectapost, which enables a firm to have its mail divided up into departments before delivery. An individual charge is negotiated in each case to cover the Post Office's costs.

## Special Handstamps

**Methodist conference 22 June 1971 Harrogate Yorkshire** will be used to cancel items posted in the special collecting box at the Royal Hall. The design will be in the shape of a Heptagon with a motif of a cross.

**Regimental Day Royal Anglian Regiment 1 July 1971 British Forces 1237 Postal Service.** Items for reposting to: The Philatelic Officer, Inglis Barracks, Mill Hill, London, NW7 1PX. The handstamp is circular and the motif incorporates the badge of the Regiment.  
**Royal Regiment of Wales. Regimental Day 11 June 1971. British Forces 1234 Postal Service.** Items for reposting to:

The Philatelic Officer, Inglis Barracks, Mill Hill, London NW7 1PX. The handstamp is circular design with the Regimental badge.

**Highland Games Hazlehead 12 June 1971 Aberdeen** will be used to cancel items posted in the special collecting box at Hazlehead Park. The design is circular and the motif is a Scottish Dancer.

**Opening of St. Michael's Church Centre 12 June 1971 Birmingham 28** will be used to cancel items posted in the special collecting box at the Church Centre. The handstamp is circular with no motif.

## Military Covers

Military covers will be issued as follows:-

### 11 JUNE – Regimental Day – Royal Regiment of Wales:

Philatelic Officer  
National Army Museum  
Centre Block  
Duke of Yorks Headquarters  
Kings Road  
London SW3 (price 25p)

### 18 JUNE – 60 Anniversary First International Long Distance Air Race

Philatelic Officer  
RAF Andover  
Hants (price 25p)

### 18 JUNE – Duke of Wellington, Waterloo Medal

Philatelic Officer  
National Army Museum  
Centre Block  
Duke of Yorks Headquarters  
Kings Road  
London SW3 (price 25p)

### 1 JULY – Centenary Air Race, London to Victoria, British Columbia

Philatelic Officer  
RAF Biggin Hill  
Westerham  
Kent (price 25p)

### **10-11 JULY - Aldershot Army Display**

Philatelic Officer  
HQ Training Bde RE  
Queen's Avenue  
Aldershot  
Hants

(price 25p)

## **Postmark Slogans**

**Royal National Institute for the Deaf. Sixty years of Service 1911-1971** will be used to cancel items posted at 25 offices including Felixstowe, Cardiff, Brighton, Edinburgh, Bristol, SWDO and EDO.

**Manchester Polytechnic Polymers' 1971 Careers Exhibition July 7/8th. Rubbers, Plastics and Allied Industries** will be used to cancel items posted in Manchester from 6 June to 7 July 1971.

**Cheltenham Festival July 2-11 send to Town Hall for Programme Folder** will be used to cancel items posted in Cheltenham from 16 May to 11 July 1971.

**East Kilbride Scotland's First New Town** will be used to cancel items posted in East Kilbride for a further year from 18 April 1971 to 17 April 1972.

**Relax at Sunny Weymouth** will be used to cancel items posted in Weymouth from 15 June to 30 July 1971.

The following slogans will be used at Kelso during the coming year:

Kelso Abbey & Bridge 25 Apr.-9 Oct.

Kelso Races 10 Oct.-30 Oct.

Kelso Abbey & Bridge 1 Nov.-19 Feb. 72

Kelso Races 20 Feb. 72-11 Mar. 72

Kelso Abbey & Bridge 12 Mar. 72-24 Apr. 72

**North Riding Sponsors Development** will be used to cancel items posted in Northallerton from 24 May to 23 May 1972.

**Professional & Technical Education from 16 Filton Technical College Bristol 694217** will be used to cancel items posted in Bristol from the earliest possible date to 11 July, from 22 August to 12 September, and 12-18 December 1971.

**Visit Historic Clitheroe** will be used to cancel items posted in Clitheroe from 7 June to 31 July 1971.

**Royal Rothesay The Island Resort** will be used to cancel items posted in Rothesay for a further year until 1 March 1972.

**July 12-16 SAC International Conference on Analytical Chemistry Durham** will be used to cancel items posted in Durham from 24 May to 16 July 1971.

## **First Day of Issue Arrangements for Ulster Paintings Issue on 16 June 1971**

Specially designed first day of issue handstamps will be used to cancel items posted in the special collecting boxes which will be set up on 16 June 1971 at Belfast, Londonderry, Coleraine, Newry, Ballymena, Armagh, Portadown, Cookstown, Omagh and Enniskillen. The last eight offices will become philatelic box offices for one day only. The design of the handstamp contains the red hand of Ulster within a six-pointed star as a motif on the left of a rectangle measuring  $2\frac{1}{4}$ " horizontal by  $\frac{5}{8}$ " vertical.

## **Literary Anniversaries - First Day Cover Services**

John Keats, Thomas Gray and Sir Walter Scott are featured on our Literary Anniversary series to be issued on 28 July 1971.

First Day cover collectors will be interested in our services on that date. The usual boxes will be opened for the 'Do it yourself' enthusiast, and application forms are enclosed with this *Bulletin* for those who take advantage of the Bureau's services.

The charges are:

Service A

Deposit Account Customers 24p

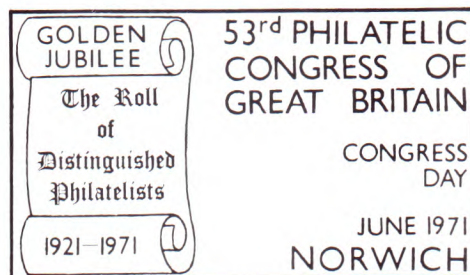
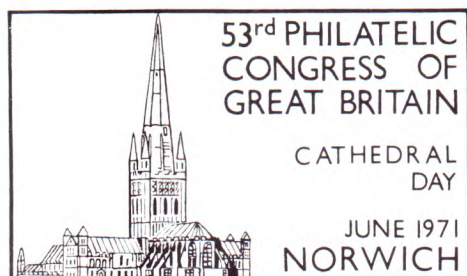
Non Deposit Account Customers 26½p

Service B

20½p

# The Philatelic Congress of Great Britain

53rd Congress, Norwich, 15-18 June, 1971



The Philatelic Congress of Great Britain, a major national forum for philatelists and philately in Great Britain and official Representative for Great Britain in international philately is meeting at Norwich in June.

The Norfolk and Norwich Philatelic Society which celebrates its Diamond Jubilee this year, will be Host to Congress. Three papers on diverse subjects are expected to provoke lively discussion. These are: "Philately Down Under, Some World-wide Problems" by Alec A. Rosenblum; "The Philatelic Journal in Great Britain" by A. R. Butler; "A Matter of Judgment" by Roy A. Dehn.

Four attractive one-day handstamps designed by Ernest Hugen will be in use for the cancellation of Congress mail. "Norwich Day", the opening day of Congress, will mark the Diamond Jubilee of the Norwich Society. The second, on the 16th June, is of special interest in that it will commemorate the special "Ulster Paintings" issue. Used in conjunction with the three commemorative stamps it will make a very interesting "First

Day" memento of this issue. The other two cancellations mark the 875th anniversary of Norwich Cathedral and also a Golden Jubilee, that of the unique "Roll of Distinguished Philatelists", an international record of the world's most distinguished Collectors, headed by His Late Majesty, King George V. Signatories this year are from Great Britain, New Zealand, Switzerland and Japan. There will be a special cover in a set of four colours depicting the London to Norwich Mail Coach, circa 1841, in full run. The Eastern Region Post Office Authorities are installing an original hexagonal pillar box of 1856, complete with compass on top, for the posting of mail at the Congress Headquarters and the original desk used by Sir Rowland Hill will also be in use by the Chairman of Congress. The Post Office will have an exhibition of the Artwork of the Ulster Paintings issue on display. The Winners in the four classes of the annual Melville Junior Award Competition will also be on view to the public at Congress Headquarters at the Royal Hotel.

## Post Office Philympia Film goes out on General Release



*A still from 'After the Arrow'*

Already selected by John Chittock of the *Financial Times*, as one of the ten best documentary films of 1970, 'After the Arrow', first shown on the Post Office stand during the 1970 International Stamp Exhibition, has been taken by Metro-Goldwyn-Mayer for a nation-wide cinema release.

Through the MGM-EMI organisation, 'After the Arrow' opened in London on 1 April at ABC-1 Shaftesbury Avenue, as the supporting film to the acclaimed feature, 'Tales of Beatrix Potter.' The programme will then go on general release throughout the country in ABC cinemas.

'After the Arrow' is one of a trilogy of philatelic films produced by the Post Office starting with the British Film Academy award winner, 'Picture to Post'. Commissioned with World Wide Pictures, 'After the Arrow' dramatically shows the depth of interest in collecting British commemorative stamps. Seen through special issues, the story of our national heritage is told from

the Norman Conquest to the Concorde era. Using animation and live action, the growth of Britain to greatness is recaptured against a background of specially commissioned music in four themes: castles, cathedrals, exploration and international influence; the richness of our countryside; our great poets, painters and writers and our revolutionary inventions.

Seven months in the making, the music score is by Frank Spedding and the commentary is spoken by Anthony Quayle. Produced in Technicolor, 'After the Arrow' runs for 21 minutes. If you missed seeing the film at Philympia, watch your local ABC cinema for the arrival of 'Tales of Beatrix Potter'; 'After the Arrow' will be playing with it.

Although 'After the Arrow' will be eventually available to Societies in 16 mm, secretaries are asked to note that this will not be until late January 1972 at the earliest.

## Designers of Regional FDCs

The designers of the Regional FDCs shown on page 8 of the April *Bulletin* are resident in their respective areas. They are Wales, Douglas Halliday ARCA: Scotland, Albert Brebne FSIA, MSTD: Northern Ireland, Kenneth Dobson: the Isle of Man, Hulme Chadwick, ARIBA, FSIA, ARCA.

## London's Design Centre Exhibition

An exhibition – 'Shopping in Britain' – opens at the Design Centre, Haymarket, London, SW1, on 7 June and runs until 4 September 1971.

On show will be examples of small gifts and souvenirs and the Post Office has been invited to participate by displaying the current range of the ever popular presentation packs.

## Special Handstamps

**Ulster 71 Exhibition Botanic Gardens Belfast** will be used to cancel items from 14 May 1971 to 11 September 1971 at the Exhibition.

**Germany and Colonies Philatelic Society Germania Posta IU 25.9.1971 Gt Yarmouth Convention 1971** will be used to cancel items posted at the site.

**Wiltshire Philatelic Federation 12th Convention 5 June 1971 Bristol** will be used to cancel items posted in the special collecting box at the Convention.

**East Mid Federation of Stamp Clubs 21st Convention 21 2 Oct 71 Spalding Lincs** will be used to cancel items posted in the special collecting box at the site.

**Aldershot Army Display 10 July 1971 British Forces 1150 Postal Service items**

for reposting to:– The Philatelic Officer, HQ Training Brigade RE, Queens Avenue, Aldershot, Hants.

## RAF Museum Covers

Many of our readers have gained much pleasure over the years and at the same time supported a worthy cause by collecting covers issued by the RAF Museum. They may wish to know that the 1971 Raflet Stamp Club Annual contains a comprehensive catalogue of all RAF covers issued between 1966–1970 and there are plans to keep this listing up to date.

Copies of the Annual may be obtained on request to A. G. Groom, Hon. Secretary, 6 Grove Court, Falkland Grove, Dorking, Surrey, price 25p.

## Postmark Slogans

**Visit the Hull Show East Park 30th and 31st July** will be used to cancel items posted in Kingston-upon-Hull from 3–30 July 1971.  
**The Suffolk Show Ipswich 2nd–3rd June.** Send s.a.e. for free leaflet, Secretary, Suffolk Showground, Bucklesham Road, Ipswich, will be used to cancel items posted in Ipswich, Lowestoft and Bury St. Edmunds from 5 May–1 June 1971.

**Llangollen International Musical Eisteddfod 6–11 July 1971** will be used to cancel items posted in Llangollen from 3 May to 10 July 1971.

**Remember to use the Post Code** will be used at the following offices:

Haywards Heath – 9 June until further notice.

Burgess Hill – 9 June until further notice.  
Reigate & Redhill – 17 May until further notice.

Dorking, Surrey – 17 May until further notice.

Crawley, Sussex – 17 May until further notice.

**Visit Sandwich Historic Town & Cinque Port** will be used to cancel items posted in Sandwich from 1 June 1971–31 May 1972.

**Malton Show 22 July** will be used to cancel items posted in Malton from 24 June–21 July 1971.

**Colombo Plan Planning Prosperity**

**Together 1951–1971** will be used at 12 offices from 21 June–10 July. The offices include ECDO, Newcastle-upon-Tyne, Birmingham, Manchester, Glasgow and Cardiff.

**Eastbourne Showplace and Suntrap of the South** will be used at Rugby up to 30 June 1971.

**1971 Aberdare International Bowls Championship** will be used to cancel items posted in Aberdare up to 29 June 1971.

## Postmark Slogans and Special Handstamps

We know that there is a growing interest in the collecting of postmarks and many people are vexed by their inability to get full and reliable information about forthcoming releases and which leads to gaps in their collections.

We provide information about postmarks to the Press as early as we can but problems of design, manufacture and so on arise with the postmarks which makes it inevitable that sometimes the magazines, papers and the *Philatelic Bulletin* have gone to press before the information is available.

It seems to us that the problem is best met by offering a personal advice service which can guarantee every postmark being advised in time for the recipient to send a cover for re-posting to the appropriate Head Postmaster.

We are therefore offering a *Postmark Bulletin* which will be published at fortnightly intervals plus as many other issues in between as are necessary to give 100% coverage. The subscription is £1.75 a year for any address in

the UK. Collectors wishing to take advantage of the service should send their subscription to the Philatelic Bureau giving the name and full postal address to which the *Postmark Bulletin* is to be sent and the date on which the service is to start.

## Handstamps for York Anniversary Celebrations

Six pictorial handstamps all incorporating the legend “1900th Anniversary Celebrations, York” will be used through the year to cancel items posted in the special posting boxes which will be available at the selling centres at the events which are part of the festivities.

The first handstamp which incorporates a balloon design marks the **Grand Finale Gala and Firework Display York Balloon Ascents Botham Park 5 June 1971**. The posting box will be in the Trade Tent.

**The Sealed Knot Procession 26 June 1971** handstamp has a knot design and will be used to cancel items posted in the special posting box at Cliffords Tower.

On the following day the handstamp **The Battle of Marston Moor re-enacted by the Sealed Knot 27 June 1971** has a crossed sword motif and will cancel items posted in the special posting boxes at the site at Castle Howard.

**Pageant History Museum Gardens 17 July 1971** handstamp shows the St Mary’s Abbey ruins and will be used for items posted in the special posting box in the Gardens.

**The Searchlight Tattoo 18 September 1971** handstamp will cancel items posted in the special posting box on the Knavesmire. The handstamp has a soldier and gun carriage motif.

Finally **The Re-enactment of the Cremation of Emperor Severus 13 October 1971** incorporating a Roman eagle design will be used for items posted in the special posting box on the Knavesmire.

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