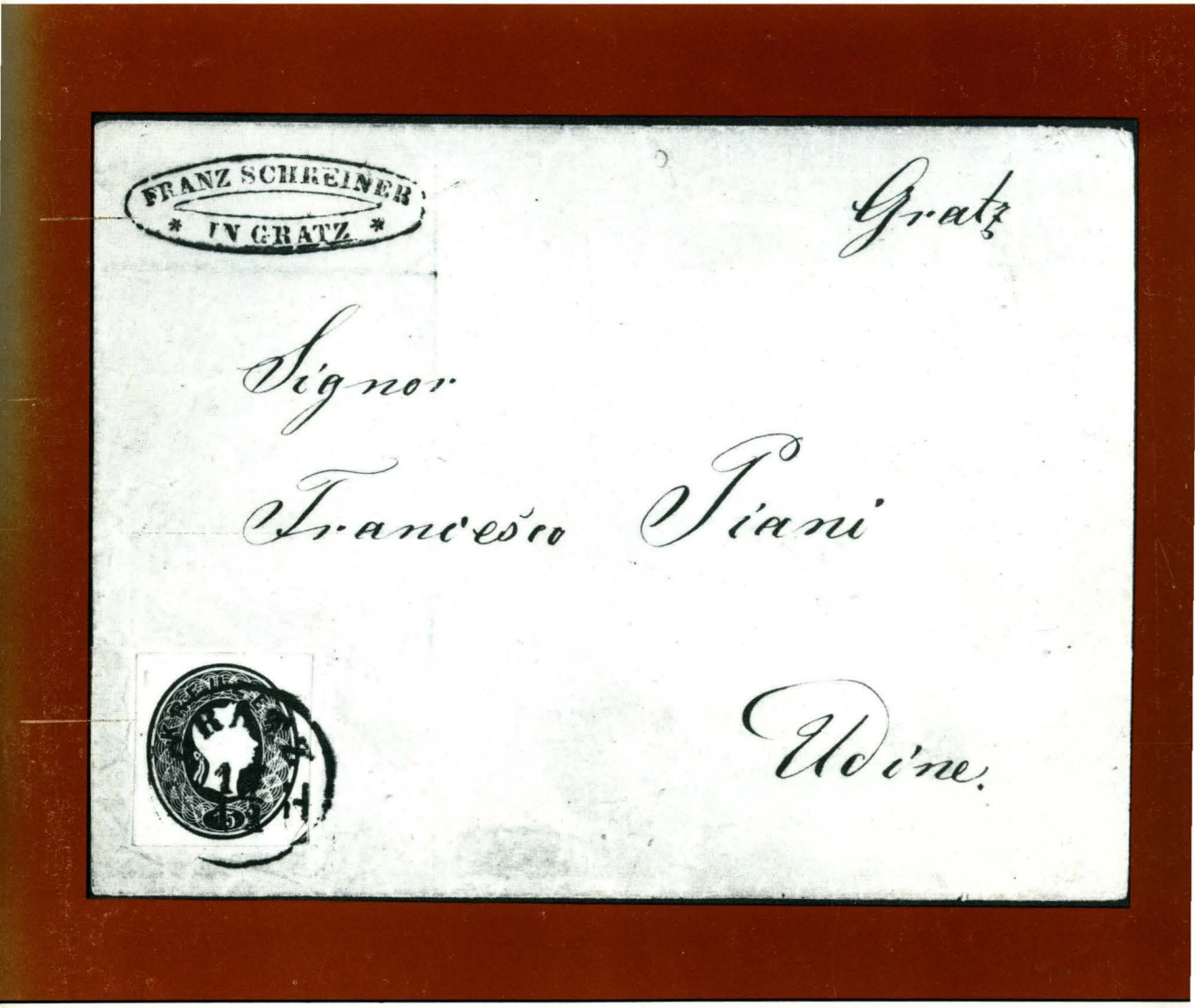
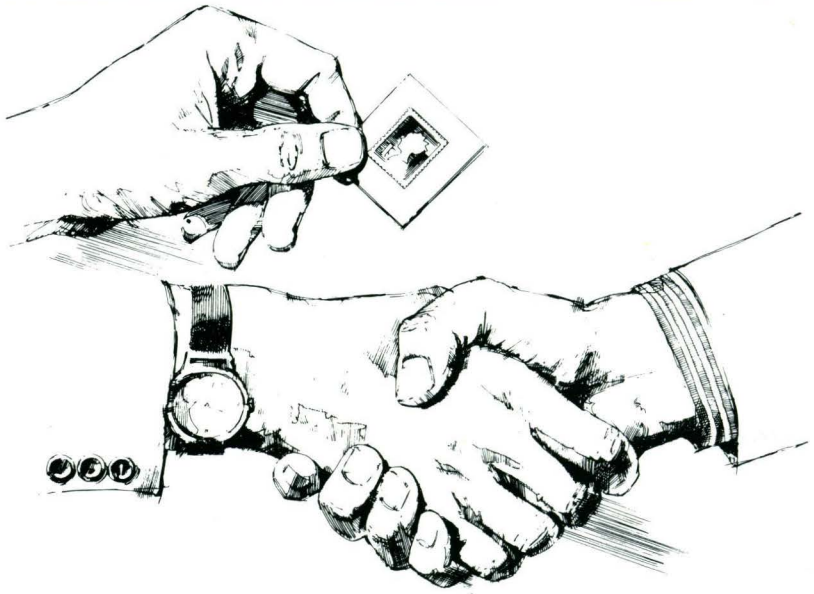
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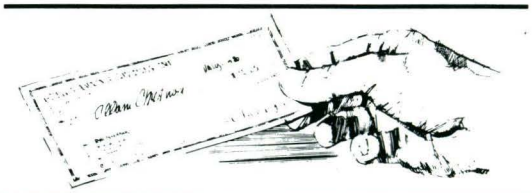


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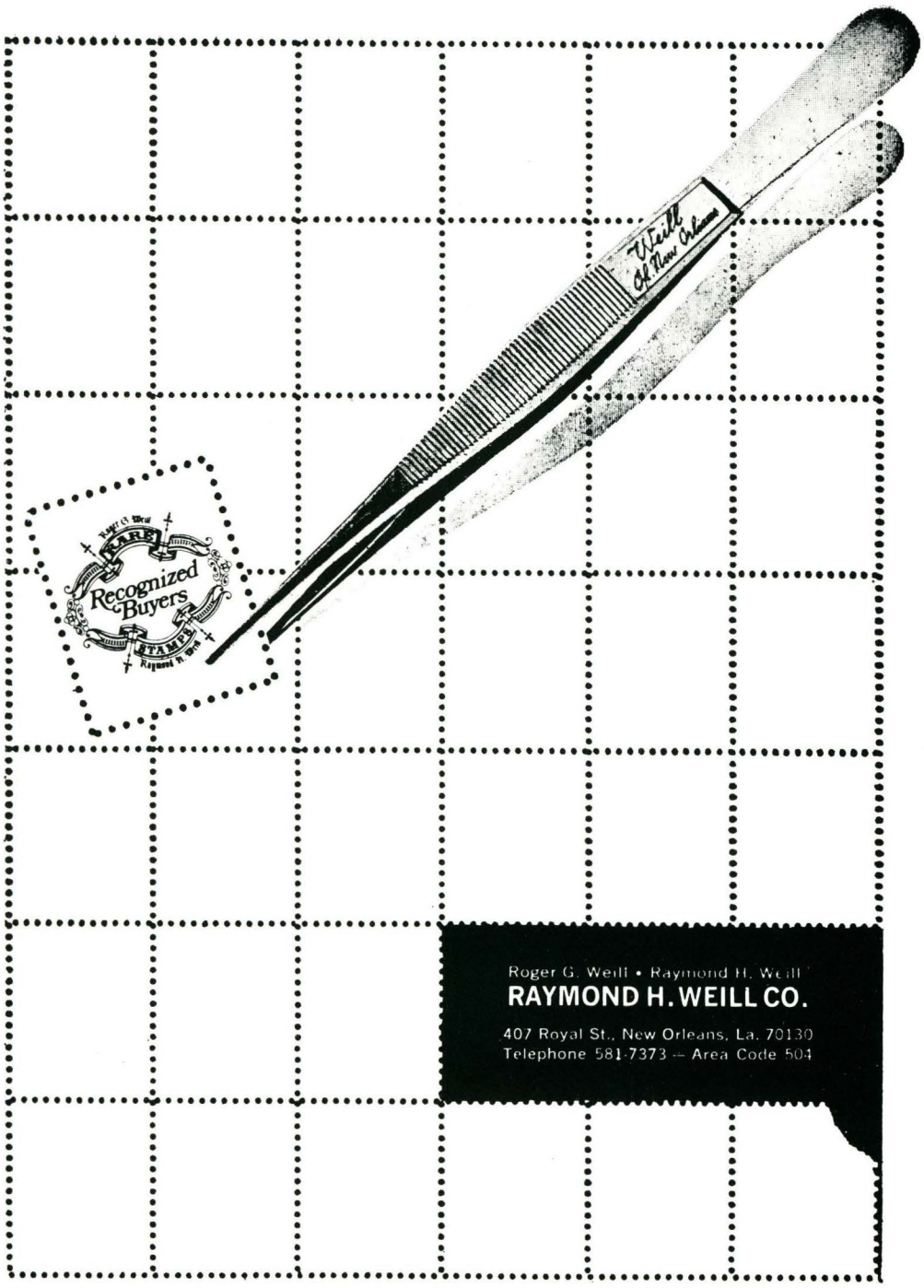
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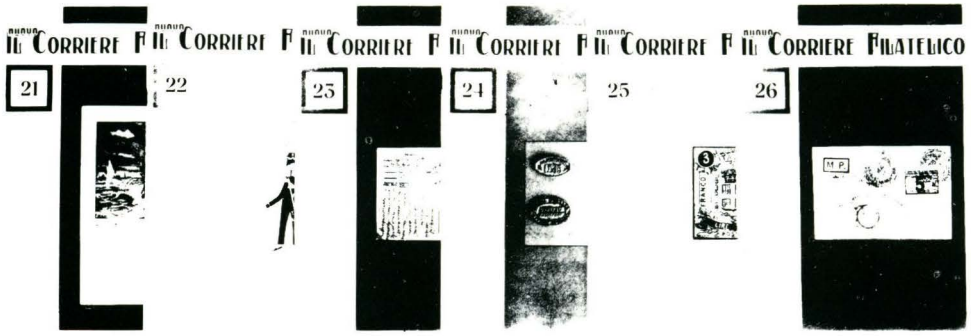
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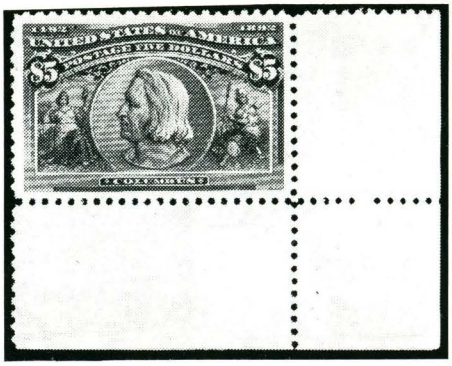
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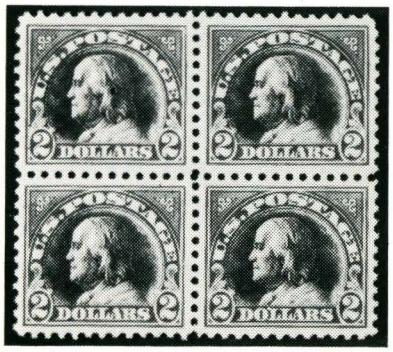
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Our Sixtieth Year

E. E. Fricks

This volume of the *Collectors Club Philatelist* represents our 60th year of publication and is properly a time to reflect upon our heritage and to look to the future of the Club, its magazine, and our hobby. Our history is a proud one, of incorporating the finest aspects of American philately; of overcoming adversity caused by moving the clubhouse several times amid economic and political turmoil; of building an educational institution second to none in its field. Our members, resident, nonresident, and overseas, are justified in their delight at having fostered this success.

As your current editor, I am too young to have known the Lichtensteins and Steinways in our history. It was only by good fortune that I encountered, for example, Lindquist, Turner, and Perry at the end of their philatelic careers. Nevertheless, their spirits animate our Club traditions and especially the standards of our magazine. Few publications, no matter what their importance, have survived these 60 years; it has only been through the interest and devotion of a succession of editors and loyal members that the *CCP* has attained its prominent position. In those 60 years, the standards of philatelic scholarship espoused by Collectors Club members have uplifted the whole hobby, so that today a host of excellent journals compete for the specialized knowledge available in the philatelic world.

Our membership has seen change and growth, too, in philately. Whereas 60 years ago the study of the technical aspects of the production of adhesives occupied pride of place, today equal emphasis is being placed on preadhesive markings, methods and techniques for carrying postal communications, and the social and political environments surrounding the development of postal systems. Part of this change has been militated by the sheer economic difficulty of obtaining classic period adhesives, but it has also been driven by a maturing of interests among philatelists and collectors.

From a purely technical viewpoint, these 60 years have seen development in the production of the *CCP.* Again, maturing tastes have contributed to this evolution. The editors have not been reluctant to take advantage of new means of production to provide an appealing magazine to showcase fine philatelic writing. The most recent developments in the 60th volume represent only one of a long line of efforts to hold the interest of you, the Club's members.

What of the future? We face yet another challenge to the Club's financial health through our relationship with New York City's tax assessor. This is being met forthrightly by the Board of Governors in the same spirit that resulted in the establishment of our current

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clubhouse 40 years ago. The Club's membership, now global, evinces even greater interest and support through the Capital Fund. All of us can hope that every member will want to throw their support into this effort.

The Collectors Club has published some of finest philatelic books available. The Steinway Committee expects to accelerate this and, by modern marketing, to get more of them into the hands of stamp collectors everywhere.

Members of the Club provide leadership throughout the hobby; our members stand at the head of every major philatelic organization in the world. This speaks well of the motivation and concern of our membership for the health of philately.

The library continues to grow, though not at the pace that reflects the explosion in philatelic publishing. Here, again, the future of the library is in the hands of the membership. How well we perform in this regard will determine how valuable the library will remain.

The future of the Collectors Club and the *CCP* is not without problems. Our membership is not without problem solvers. Our performance, our sense of obligation to philatelists of the future, will be underscored by the Club's continuing health.

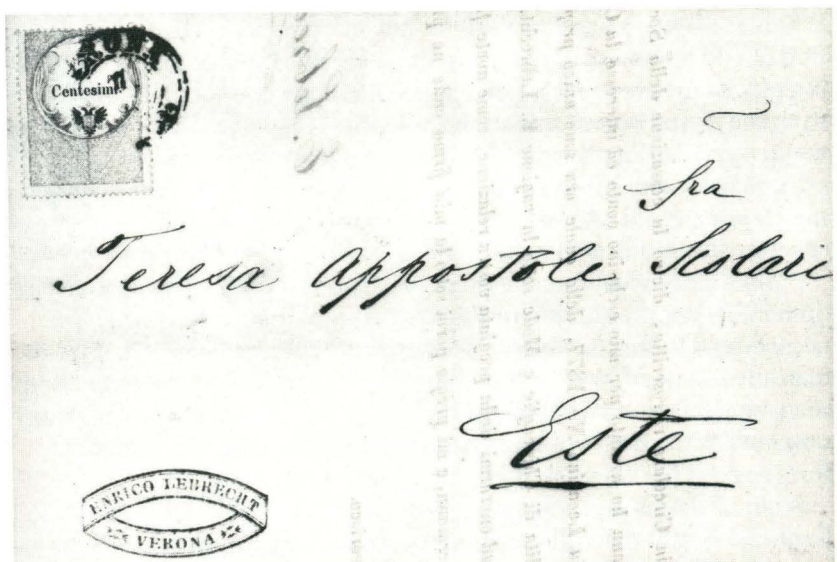


Fig. 1 5c revenue (printed matter rate) on circular Verona to Este.

Emergency Frankings of Classical Austria

Ernst T. Theimer, Ph.D.

The various postal and revenue emissions of a country are issued for the specific purpose of providing income for the particular department of government involved. When these emissions are used in ways other than those intended, the results may be classified under the general groupings of emergency. This includes not only frankings, *per se*, but also stamps with unusual cancellations not intended to obliterate stamps, at least not the particular stamps so canceled.

Although the twentieth century has seen a plethora of weird covers that could fall into such a category, they are so often the result of "philatelically inspired" motivation (the German "philatelistiche Spielerei") that they have little appeal. However, in the early days of issued stamps, there was little if any philatelic influence and the material may generally be taken at face value. In the case of Austrian stamps, the first three decades following June 1, 1850 can be considered the Classical Period and it is this time span which produced the items to be discussed.

During these 30 years, Austria issued six sets of stamps for regular postage and five similar sets of stamps for use on newspapers. The fourth and fifth regular issues differed only in the perforations, and thus there was only one corresponding newspaper stamp, since it was imperforate. The first revenue stamps intended for fiscal purposes appeared in 1854. Strangely, their use was tolerated for a brief period to pay postage, although in this way one government department profited at the expense of another. There was also a purely fiscal purpose for the newspaper tax stamps which paid a toll on foreign printed matter entering the empire. These tax stamps first appeared in 1851.

Lombardy was part of Austria until July 1859 (as was Venetia until 1865) and for this Italian part of Austria stamps in centesimi (first issue) and later in soldi currency were printed to go along with the kreuzer values designated for the rest of Austria. Interchangeable use was tolerated if not encouraged for a while, and kreuzer stamps of the first issue are not too scarce with Lombardy or Venetia cancels, since there was a currency differential at the time which made such usage

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Fig. 2 Two 3kr revenues for 6kr letter rate Szenitz (Hungary) to Wien.

advantageous. The currency differential soon ceased, however, and the appearance of such cancels became infrequent.

The above background is necessary for an understanding of what follows. It is intended merely as an introduction, and readers interested in greater detail are referred to the bibliography.

Revenue stamps vs. postage stamps

Revenue stamps were issued on November 1, 1854 and were permit-

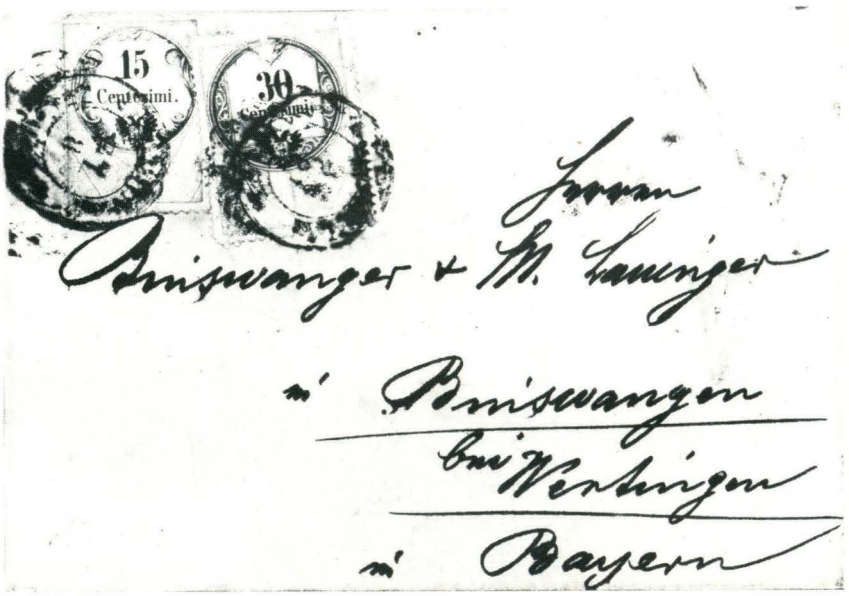


Fig. 3 15c and 30c revenues for 45c letter rate Verona to Bavaria.

ted for franking letters until July 9, 1857. For some reason, such usage was not frequent in Lombardy-Venetia, was infrequent in Austria proper, and was rare in Hungary. The 15c and 30c values which correspond to the usual rate is much scarcer (see Fig. 1) and, strangely, the 10c is known on two letters only. The 3kr and 6kr values are, with several exceptions, the only kreuzer values known as postally used revenues. Covers with more than one revenue stamp are very scarce (see Figs. 2 and 3). Rarest of all, as might be expected, are covers with mixed postage and revenue stamps (Fig. 4). After 1857, when such usage was prohibited, examples are found very infrequently. It is therefore the first issue of revenue stamps which is involved. The kreuzer values of this issue, though not centesimi values, can be recognized easily by the initials C.M. *(Conventions Munze)* below the numeral, a feature found on no other issue. Not to be confused with postal usage is the proper use of revenue stamps in the 1860s and 1870s on covers which accompanied packages and which paid a fiscal fee. Such covers usually have a notation in crayon (e.g. P/B, *Paketbegleitbrief*) and are not scarce. They are occasionally offered, either knowingly or unknowingly, as great rarities, and one should not mistake them for later revenues actually used to pay postage, which may or may not exist. The use of postage stamps for fiscal purposes was at all times expressly forbidden and is encountered only occasionally. Manuscript cancels on postage stamps on documents are found before November 1854 (there being as yet no revenue stamps) and later also when used by people unfamiliar with the regulations. Fiscal cancels are much scarcer since they could be applied only by officials who presumably knew the regulations. Rarest of all, of course, are mixed usages, particularly on complete documents with fiscal cancellations (Fig. 5).

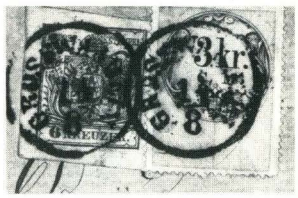


Fig. 4 6kr postage stamp plus 3kr C.M. revenue for 9kr rate Grosswardein to Pesth.

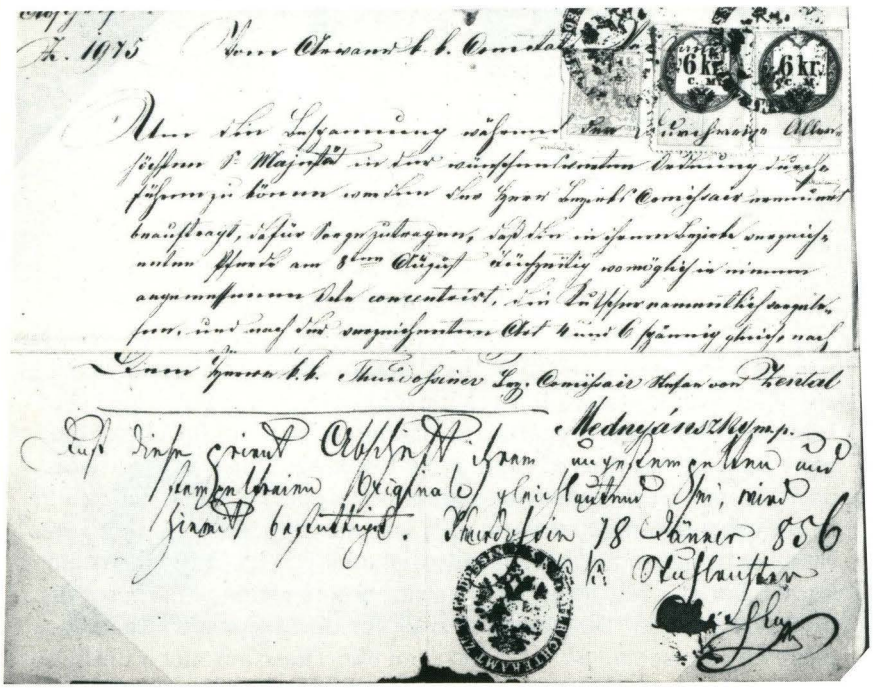


Fig. 5 Mixed franking of 3kr postage stamp with 2 x 6kr C.M. revenues. Used on complete document with fiscal cancels.

The newspaper tax stamps, which have been accepted generally as postal issues, and are listed as such in all general catalogues, were actually fiscal tax stamps to raise revenue going to the finance or duty departments. The kreuzer tax on newspapers was reduced to 2kr on January 1, 1859. This made the 4kr newspaper stamps obsolete, but they were used subsequently as 2kr stamps, usually without any special indication. Use of a 4kr stamp for the actual 4kr tax can be determined only if the stamp is on a newspaper or large piece dated prior to 1859.

An exception to the unmarked use of the 4kr stamp for 2kr is the so-called Bodenbach provisional. In that town the numeral 4 was changed to 2 in manuscript. This provisional is collectible when the cancellation clearly indicates the origin, proving it was actually so altered by the postal authorities (see Fig. 6). Occasionally regular revenue stamps were used on newspapers instead of the newspaper tax stamps and, although this can be considered an emergency franking, it was actually a case of using one revenue stamp for another, and there was no loss of revenue to any department as a result. Nevertheless, such examples are of interest as part of the "postal" history of the time. See Fig. 7.

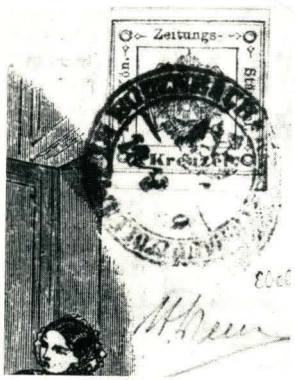


Fig. 6 Provisional on newspaper of early 1859. Blue double circle Bodenbach cancel.

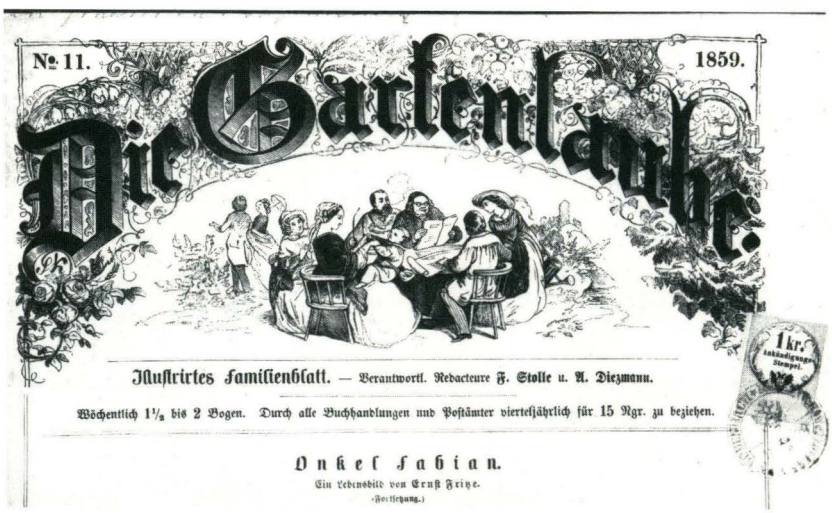


Fig. 7 1kr revenue used as newspaper tax stamp, 1859.

Bisects and Trisects

Austrian post offices, even in the smaller towns, were usually well supplied with stamps, yet there must have been instances of shortages, mostly in the Hungarian provinces, to account for one of the most interesting types of emergency franking. This was the use of parts of stamps of higher denomination in place of whole stamps of lower value. On the first issue, this was mostly a 3kr rate which was satisfied by a bisected 6kr, usually diagonally, seldom vertically, unknown horizontally (see Fig. 8) or, rarely, a trisected 9kr. There was probably a lack of 1kr stamps as well, for they were sometimes replaced by a bisected 2kr or a trisected 3kr. These are much rarer; pos-

sibly less than ten covers having survived, (Fig. 9). There must also have been cases of both 9kr and 3kr not being in stock, to explain a cover with 9kr franking composed of a 6kr and 6kr bisect, unless this was done to use up the other half of a bisected 6kr. We can never know unless the other letter shows up!

For collecting purposes, bisects on piece and on cover should have the cancel tying the bisect across the internal cut, even though sometimes the condition of the item and, in the case of a cover, the rate can give an indication of authenticity when the bisect is not so tied. There exist two 10kr second issue bisects, each on cover (see C. F. Ryan, item 13 in Bibliography at the end of this article). One is not tied across the cut, but its authenticity has been confirmed by a second cover which has the other half of the original 6kr stamp.

Bisects are found in the later issues of classical Austria also, but are uniformly scarce. In many cases, the bisects were not accepted and the letters were subject to postage due, indicating that the practice was not officially recognized, thought it was usually tolerated.

That there are very few examples of bisects from Lombardy-Venetia indicates that there was no shortage of stamps in the post offices there. The cause of the common use of revenues in Lombardy-Venetia but not in Hungary remains to be explained.

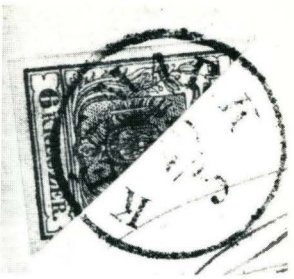


Fig. 8 6kr bisect for 3kr rate Kesmark (Hungary) to Eperjes.

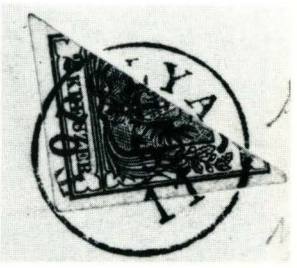


Fig. 9 2kr bisect for 1kr printed matter rate on death notice from Topolya (Hungary) (to Baja?).

Postal Stationery

The government-imprinted envelopes which first appeared in Austria in 1861 (concurrent with the third issue of stamps) did not find wide acceptance with the public, least of all in the Italian provinces. For a time it was permitted to cut out the imprints and use them in place of



Fig. 10 15kr 1861 cut out (first envelope issue) Graz to Udine.

regular stamps on other covers in order not to lose the franking value. This type of emergency franking is thus encountered, although infrequently (Fig. 10). Scarcest are the 20, 25, 30, and 35kr or soldi values which did not correspond to the regular issue of stamps (Fig. 11). Some are unknown on cover and the rest exist in only a few examples. Again, this type of usage persisted for the remainder of the classical period (Fig. 12), that is, through the third envelope issue of 1867, which corresponded to the sixth stamp issue. The practice of using cut-outs for postage was prohibited by an ordinance of April 10, 1866, after which one finds examples but infrequently, although the 1867 5kr envelope cut-outs, sometimes with private perforations to simulate stamps, are not too rare, even if illegal. In Szigethvar, for instance, the 5kr Type I envelope stamp was perforated and used regularly and such copies are called Szigethvar provisionals (Fig. 13a).



Fig. 11 20kr 1861 cut out on registered letter Trieste to Pola late use (Nov. 1863) presumably to use up supplies in the post office.

Cancellations

The wide range of cancels on Austrian stamps including related areas has been well covered in a number of excellent handbooks (see Alianello and Müller) and offers a field of collecting all its own. Postmarks which were intended as supplementary markings on covers but which appear as cancellations on stamps are generally scarce and much sought after, but can seldom be classified under emergency usages (as contrasted to carelessness) (see Figs. 13c, 13d, 13e, and 13f). An exception is the use of a regular issue stamp on a newspaper, since Austria had its special newspaper stamps for this purpose. Even as a loose item, the cancellation reveals such usage, since the newspaper section of the post offices had its own markings. However, on a loose stamp, a newspaper cancel cannot be identified as a misuse since privately mailed newspapers were to be franked with regular postage stamps. (See Fig. 13b).

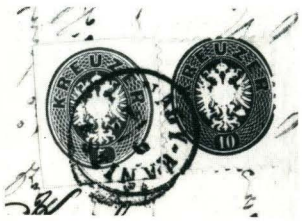


Fig. 12 5kr 1863 cut out (second envelope issue) to supplement 10kr 1864 stamp for 15kr rate Nagy-Kanizsa (Hungary) to Wien.

The reverse, the use of newspaper stamps for regular postage, was of course illegal, because of the difference in value, so that the very rare examples of such use can be attributed mainly to fraud.

Kreuzer vs. Centesimi and Soldi

Kreuzer values were for use in Austria, Italian currency values, for use in Lombardy-Venetia. In the latter case the first, 1850, issue was in centesimi, with 5c = 1kr; after the currency reform of 1858, in soldi, on a one to one basis with kreuzer. Various reasons explain the use of kreuzer values in Lombardy-Venetia and of the less common use of Italian valued stamps in Austria, but both usages are scarce and much prized.

In 1850, the lira was based on silver and had a higher value than the official rate against the gulden. Thus it was advantageous to use kreuzer stamps instead of centesimi stamps until this was prohibited



Fig. 13 (a) Szigethvar provisional perforated cut out. (b) 1kr postage stamp used at Prag newspaper office. (c) Franco cancel intended for use on pre-stamp mailings to indicate post-paid. (d) Contro used by postal inspectors. (e) Dopo la partenz (a) in red ("too late" marking) intended as supplementary cancel but used on imperfectly cancelled stamp. (f) Blue cancel of the Enns Postdirection intended for use on official documents.

by an act of May 7, 1851, and it is understandable that the handpaper Type I Austrian stamps are the ones most commonly found with Lombardy-Venetia cancels, whereas later types, particularly those on machine paper which appeared in 1855, are seldom found so used. Conversely, Lombardy-Venetia stamps used in Austria found with cancels of nearby Austrian cities such as Trieste and Bozen can be explained by travelers who used them in disregard of the financial disadvantage. Lombardy-Venetia stamps with cancels of cities such as Vienna or Prag are usually from commercial fliers or bulletins sent pre-stamped in bulk from large firms to their branch offices and then remailed locally at the 1kr and 2kr (5c and 10c) rates for printed matter and local mail. In consequence, relatively more 5c and 10c stamps are found with Austrian large city cancels than are 15c, 30c, and 45c stamps. One must not disregard the word "relatively", however, for the low values are still scarcer, but not to the extent one might otherwise expect. The same is true in general for the later classical issues also.

Of particular interest, greatest rarity, and probably illustrative of true emergency usage, is mixed franking between kreuzer and centesimi or soldi issues, which can hardly be explained by logic (Figs. 14a and 14b). They are found on all the six issues but are very rare. The sixth issue mixed between kreuzer and soldi no longer involves Lombardy-Venetia but rather the use of Austrian kreuzer values with soldi values issued for use in the Austrian post offices in the Levant. The example illustrated (see Fig. 15), from 1884, marks the end of the classical period and the beginning of philatelic influence upon mail.



Fig. 14 (a) Mixed 3kr plus 15c (same color, same printing types) Pordenone. (b) Mixed 2kr plus 5c Salo.

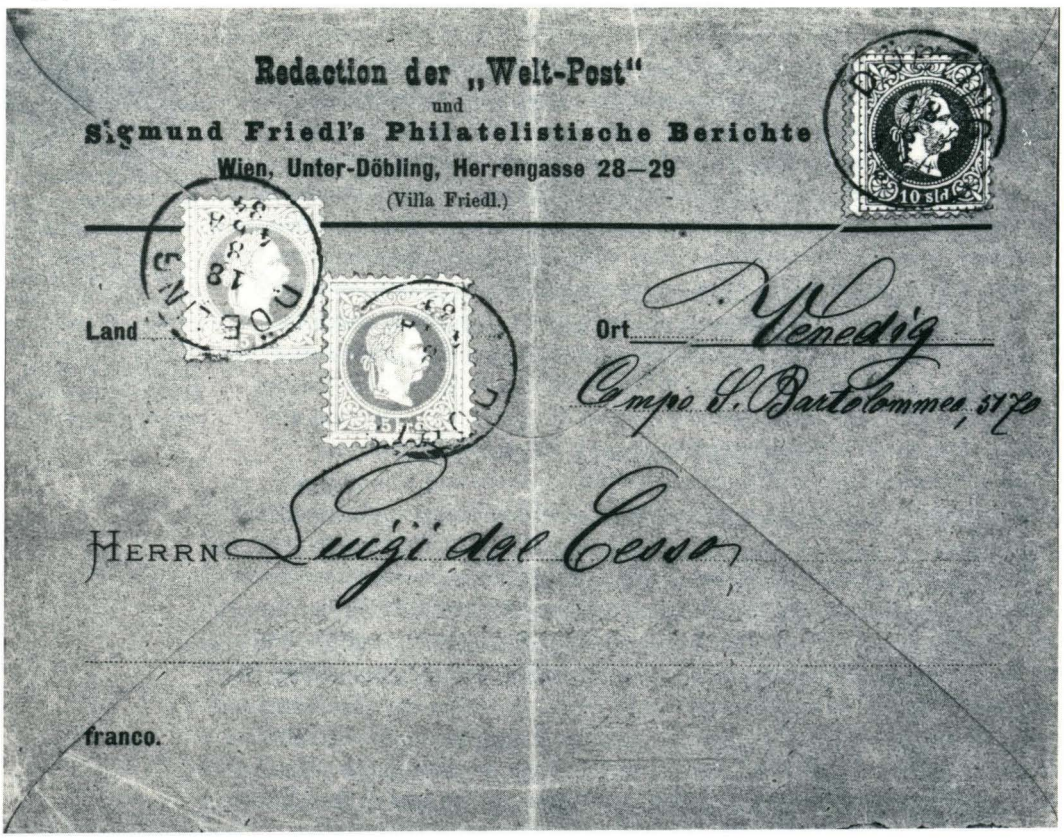


Fig. 15 Strange combination (philatelic?) of faulty 10 soldi coarse beard and 5kr fine beard with 5kr coarse beard. Very late usage (1884).

Postal forgeries, manufactured fraudulently to avoid payment of postage, do not fit formally into the category of emergency frankings, yet they are such an interesting part of postal history that one may be forgiven for including them in the discussion. Twice during the period of validity of the first issue, such forgeries were made and used.

The first of these, which appeared in 1853, simulated the 15c and 30c stamps and were relatively good imitations. Nevertheless they were detected relatively quickly and are therefore quite scarce, especially used on cover. Some were detected at the post office and were impounded. Some of these, uncancelled and on original cover, have survived and are considered as collectible as used specimens. These forgeries are found with various cancels of towns in the vicinity of Verona and are known as Verona forgeries (Fig. 16).

The second attempt occurred in Milano late in 1857. Although much poorer imitations, they were not detected until almost the end of 1858 and are thus not quite as rare as the Verona forgeries. The three top values were forged, and these in various types (some of which are rarer than others). Occasionally one or the other of these is offered, usually in auctions, but to acquire a complete collection of these types is scarcely in the realm of possibility. See Figs. 17, 18, and 19 for examples.



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Fig. 16 30c "Verona" postal forgery used in Treviso, 1853.



Fig. 17 15c Milano postal forgery Type I (1857).



Fig. 18 15c Milano postal forgery Type II (1858).

Fig. 19 30c Milano postal forgery Type II (1858).



A Bit of Philatelic History

Harrison D. S. Haverbeck

When I read the account by Herman Herst, Jr. in a recent *American Philatelist,* of the events leading up to the formation of the Philatelic Foundation, it occurred to me that another viewpoint should be made clear. The events recounted below are recalled from memory and there is a gap between April, 1942 to February, 1946, when my duties in the United States Navy kept me from active participation, although my friend, Winthrop S. Boggs, kept me abreast of the developments.

Prior to World War II, I was working in the Modern Industrial Bank, one of the predecessors of the present Bank of North America. I had developed a strong friendship with Win Boggs and also with his employer, Eugene N. Costales. During one of my many visits to Gene Costales, I was introduced to Alfred F. Lichtenstein, one of the foremost international philatelists, a man with a magnetic personality, a great love of philately, and great wealth. He took a liking to me and it was not very long before I was invited to visit regularly with him at his office to learn about stamps, talking about stamps and the state of stamp collecting. During one of these visits, the conversation turned to the preservation of philatelic knowledge, placing it on the record by means of handbooks and published articles. Having just been involved in the creation of a foundation by some artist friends of my mother, I suggested that the formation of a similar foundation might be beneficial for the purposes under discussion. I subsequently drew up a proposal for the formation of such a corporate body; nothing came of it at first.

Some months later, the events described by Mr. Herst took place. There was at the time a rather free-wheeling group of dealers, who we had named the "forty thieves." They were not above reperforating, regumming, repairing, and even creating their own varieties. This was especially true in the relatively new field of airmail stamps. Many of the Central and South American airmails, for example, would not have been printed if it were not for two well-known airmail dealers. But that is another story. In any event, Alfred Lichtenstein was quite upset and called his friends and workers together at his office for a discussion. Those present included Theodore Steinway, John H. Hall, Hugh M. Clark, Robert L. Graham, Jr., Harry Lindquist, and Alfred Caspary. Win Boggs and I had been invited but

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only listened for the most part. There was a great deal of discussion, pro and con, as to how to deal with the situation. Two main points finally emerged after several hours. A new organization would be founded, one of whose main purposes would be the establishment of an Expert Committee. The new organization would not have any member of the trade on the governing committee or as an officer.

The day after the meeting, I called Mr. Lichtenstein and reminded him of the proposal for a foundation, suggesting it would be an ideal form for the new organization. With the proper attention to education and publishing, it might qualify as a tax-exempt organization. Apparently the proposal interested him, as a few weeks later, Bob Graham asked me to see him about it.

At this time, my direct association ceased with my orders to active duty. Win Boggs wrote to me outlining the proposed sale of Scott Publications to Gordon Harmer and Alfred Lichtenstein with the promise that the catalogue would eventually belong to the Philatelic Foundation, as it was to be called. My father wrote to me that he and Bob Graham had prepared the necessary applications so that the Foundation would be chartered by the New York State Board of Regents. When next I heard, the charter had been granted and Win Boggs had been named executive director.

With the end of the war and my orders to inactive duty in January, 1946, the Philatelic Foundation was a going concern, occupying quarters in the Collectors Club building. I was occupied in the first year with the 1947 International Exhibition, but right after the show was over, I was accepted onto the Expert Committee. However, the death of Alfred Lichtenstein just prior to the International changed the direction which the Foundation took. The original plans for financing were cancelled. Gordon Harmer assumed control and eventual ownership of the Scott Catalogue. The one opportunity of having a major stamp catalogue in the hands of an amateur group had passed. The subsequent development of the Philatelic Foundation and its relationship to the Collectors Club is recorded history.

The 1922-1924 Issues of Monaco (continued)

M. H. Ludington

5f and 10f View of the Palace

A few sections remain of the original 13th Century Palace which was severely damaged in the siege of 1507. But the present Palace dates mostly from the reconstruction made a few years after the siege, with additions and modifications carried out during the next two centuries. The interior was considerably restored during the 19th century.

The original die in this design was of the 5f value, and a duplicate "strip die" was made for the 10f.

Variety on all stamps in the sheet of both values (master die flaw).

G6. Acute accent above "E" has a line down from its top, making it look like a circumflex accent.

Varieties in horizontal rows on both values. None found. Varieties in horizontal rows on the 5f only (both colors), "strip die" flaws.

1st row, A1. Dot just outside corner (usually missing on No. 4).

1st row, G2. Small dot just above and to right of lower right serif of "P".

2nd row, H8-9. Faint dot below "C".

4th row, H7. Dot 1mm below frame under "M".

4th row, H8-9. "H. C" of engraver's name underlined (faint).

5th row, A1. Small dot on top frame close to corner.

5f Reddish-brown (shades), brown (shades). Deep grayish-green on pale lavender (shades), bottle green on pale lavender, deep blue-green on pale lavender (shades)

The varieties on white paper have almost certainly had the color of the paper blacked out.

There was only one Plate in one State of the 5f for both colors.

Major varieties on individual stamps of the 5f only (both colors).

No. 3, A6. Guide mark is a small dash.

No. 11, D1. Guide mark is a small dash.

No. 15, D11. Guide mark is a small dash against the frame.

No. 23, H6. Guide mark is a small dash against the frame.

No. 2, H10. Flaw on left side of "R" of "CHEFFER".

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0010/0838/81/2/96-101 $3.00 + $.25

No. 3, B1. Dot on inside of frame of value tablet.
No. 3, D11, F11. Vertical scratches right of frame.
No. 6, A11. Short vertical scratch northeast of corner.
No. 8, H11. Small blurred flaw on corner.
No. 9, H1. Small blurred flaw below corner.
No. 14, EF1. Blurred strip outside frame.
No. 15, H1. Blurred flaw on corner.
No. 15, H7. Flaw joining frames below "E M" of "DE MONACO".
No. 18, A11. Top frame extended slightly. Blur between value tablet and right frame.
No. 18, G11, H10-11. Blur between frames.
No. 19, A1, B1, EF1. Remains of vertical scratch 1.25mm left of frame.
No. 19, BC1. Blur along left frame (sometimes to D1).
No. 19, AB11. Right frame damaged for 4.5mm.
No. 22, A11. Faint blurred scratch upward from corner.
No. 23, FGH1. Blurred flaws on left frame.

Varieties in horizontal rows on the 10f only (duplicate "strip die" flaws). The shapes of the figures of value differ noticeably in each horizontal row, and some of the more prominent differences are listed below.

1st row, A10. Loop of "f" large with an even curve. Large "ball" serif on "r".
1st row, G8. Large dot above "MO".
2nd row, AB10. Figure "1" clearly taller than "0".
2nd row, B10. Two small flaws below left side of "0".
3rd row, AB1. Figure "0" is about 0.1mm wider than in other rows.
3rd row, A10. The "r" leans slightly to the left.
3rd row, G4. Dot to the left of "I".
5th row, A11. Small dot inside "0" towards the top.
5th row, B1. Dot below left serif of figure "1".

10f Scarlet-red (shades). Fluorescent. 1st printing.
Rose-red (shades). Not fluorescent. 2nd printing

There was only one Plate in one State of the 10f.

Major varieties on individual stamps of the 10f only.

No. 3, A6. Guide mark is a faint dash about 1.25mm above the frame and often missing owing to the perforation holes.
No. 11, D1. Guide mark is a faint line.
No. 15, D11. Guide marks are a small group of faint dots.
No. 23, H6. Guide mark is a faint dash.

No. 3, A11. Right frame at corner repaired. Small dot above.
No. 5, E1. Dot against frame of ornamental panel.
No. 5, GH1. Small scratch left of frame.
No. 6, C11. Small flaw right of frame.
No. 6, H11. Faint vertical scratches southeast of "R" of "CHEFFER", sometimes missing due to perforation holes.

No. 7, A1. Left frame uneven.
No. 9, A1. Small break in frame of value tablet above "0".
No. 9, A10. Dot above "f".
No. 13, A1. Small lump on inside of top frame.
No. 14, F1. Dot outside of left frame.
No. 15, A1. Long top serif to figure "1".
No. 17, A1. Small blurred dots on corner and above.
No. 17, A5. Small "ring" flaw just outside frame above "S".
No. 17, BC11. Vertical scratch 1.5mm right of frame (may appear on No. 18, depending on perforation).
No. 18, BC1. Possible vertical scratch 1.5mm left of frame (see No. 17).
No. 18, A3. Small break in top frame.
No. 22, E11. Slight weakness in right frame.
No. 23, A11. Vertical scratch 1.5mm right of frame (may appear on No. 24, depending on perforation).
No. 23, H10. Right leg of "R" of "CHEFFER" almost completely missing.
No. 24, A1. Possible vertical scratch 1.5mm left of frame (see No. 23).
No. 24, AB1. Short vertical scratch 0.75mm left of frame.
No. 25, H5. Large dot outside frame below right side of "A".



The Prince Louis II Portraits Issue

Table 1 records the measurements in millimeters of the different crosses known to me. In each case, column A is the distance from the frame of the stamp to the line of the cross parallel to it. Thus the horizontal lines are used for the top and bottom crosses and the vertical

Table 1

Denom. & Plate	Top			Bottom			Left			Right			D[4]
	A[1]	B[2]	C[3]	A[1]	B[2]	C[3]	A[1]	B[2]	C[3]	A[1]	B[2]	C[3]	
Prince Louis													
10c 1	19.00	15.50	15.00	19.50	16.75	15.00	17.75	15.25	15.25	17.00	15.50	15.50	S
2	18.50	15.50	15.00*	18.50	15.75	15.25	16.25	15.25	15.25*	16.50	15.25	15.50	L
3	17.50	15.00*	14.75*	17.50	15.00	15.00	16.25	14.75*	15.00*	15.75	15.00*	15.00	L
15c 1	15.25	12.75	12.50	15.50	12.75	13.50*	15.25	12.50	12.75	15.75	12.50	12.75	M
2	14.75	12.75	12.25	14.75	13.00	12.75	14.75	12.50	12.50	15.50	12.50	12.75	S
20c	15.50	14.00	13.75	15.50	14.25	13.75	15.75	13.75	14.25	16.00	14.00	14.00	M
25c 1	16.75	11.50	11.25	17.25	11.75	11.50	17.50	11.50	11.75	17.50	11.75	11.50*	S
2	17.75	17.75	17.00	17.75	17.75	17.25	18.50	17.25	17.75	18.50	17.50	17.50	M
3	16.50	16.00	15.50	16.50	15.75	15.50	17.00	15.50	15.75	16.75	15.50*	16.00	M
4	16.25	15.50	15.00	16.50	15.50	15.00	17.00	15.25	15.50	17.00	15.25	15.50	L
50c 1i	*No Marginal Crosses*												
1ii, iii	17.25	12.00	11.50	17.00	11.75	11.25	17.50	11.50	11.75	17.75	11.50	11.75	S
2	17.25	12.50	12.50	17.25	12.50	12.00	17.50	12.50	12.75	17.50	12.25	12.50	S
3	16.75	13.25	13.00	17.00	13.50	13.00	17.25	13.25	13.25	17.25	13.25	13.25	M

* No "tick mark" at one or both ends of line. Sheet trimmed.
[1] Distance (in mm) from the frame of the stamp to the line of the cross parallel to it.
[2] Lengths (in mm) of the cross lines between the small tick marks (where present).
[3] Lengths (in mm) of the lines vertical to the frames of the stamps.
[4] Approximate (average) sizes of the "Xs" (Large, Medium, Small, or none).

lines for the left and right. Column B gives the lengths of these same lines between the small tick marks, where these exist. Column C gives the lengths of the lines vertical to the frames of the stamps. Column D gives the approximate average sizes of the "Xs", whether small, medium or large, or none.

Prince Louis II, the son of Prince Albert, was born on 12 July 1870 and came to the throne on 26 June 1922. He had a distinguished career in the French army during World War I and rose to the rank of General. He died on 9 May 1949 and was succeeded by his grandson, Prince Rainier III, the present Prince.

Two designs were used for this issue, both with portraits showing the Prince in the uniform of a General of the French Army. On the four lower values he is shown facing slightly to the left and on the top value the portrait is full face above a view of the facade of the Palace. The formats of the two designs are 21.5 x 26.5mm. and 22.75 x 28.75mm. respectively.

The 10c, 15c, 20c, and 25c Prince Louis Design.

The original die was engraved with the 20c. figures of value and duplicate "strip dies" were made for the other three denominations. Five impressions of the original die were rolled in sideways on the roller, with the result that flaws on units of the "strip dies" appear in vertical rows, rather than the horizontal rows as on the previous pictorials.

Varieties on all stamps of all four values on all Plates, (Master die flaws).

B1 Dot outside left frame.

E1 Diagonal line between the lower left petal of the rosette and the panel below.

There are several other smaller and less obvious flaws in the engraving.

Varieties in vertical rows on all four values, (flaws on the roller).

1st row, D8. Flaw between upper right petal of rosette and right frame.

1st row, I5. Flaw joining frames below left leg of "M".

2nd row, I1. Lump on bottom frame close to corner: On 10c. Plates 1, 2 and 3; 15c. Plate 1; 15c. Plate 2, nos. 2 and 22, (trace on no. 12, missing on nos. 7 and 17); 20c.; 25c. Plate 1; 25c. Plate 2, nos. 7, 12, 17 and 22, (missing on no. 2); 25c. Plates 3 and 4, no. 22, (trace on no. 12, missing on nos. 2, 7 and 17).

4th row, D1. Short vertical scratch left of frame: On 10c. Plates 1, 2 and 3; 15c. Plate 2, occasional trace only; 20c.; 25c. Plate 1, trace; 25c. Plate 2, State i, occasionally clear, otherwise trace only; 25c. Plate 2, State ii, occasional trace. Missing on 15c. Plate 1; 25c. Plate 2, State ii, frequently; 25c. Plates 3 and 4.

4th row, EFG8. Broken vertical scratch right of frame: On 10c.

Plates 1 and 2; 20c. State i. FG8 portion only on 10c. Plate 3; 15c. Plate 2; 20c. State ii; 25c. Plate 1; 25c. Plate 2, sometimes very clear in State i. faint to missing in State ii. Very faint or entirely missing on 15c. Plate 1. Completely missing on 25c. Plates 3 and 4.

5th row, G1, HI1. Curved vertical scratch left of frame on 10c. Plates 1, 2 and 3; 15c. Plate 2, (faint on no. 25); 20c.; 25c. Plate 1; 25c. Plate 2, State i; 25c. Plate 2, State ii (clear to very faint when it is completely missing on no. 25). Usually completely missing on 15c. Plate 1 (except occasional trace on nos. 10 and 20); 25c. Plate 3; 25c. Plate 4, no. 10, (occasional trace on nos. 5, 15, 20 and 25).

20c. Red-brown (shades), chestnut (shades), slightly reddish brown

There was only one Plate in two States of the 20c. Varieties in vertical rows on the 20c. only, ("strip die" flaws).

2nd row, H3-4. Scratch from base of "2" to left frame.

2nd row, H5. Dot on right frame of value tablet near the bottom corner.

4th row, GH3-4. Faint dot to left of top of the ball of the "2".

4th row, H4. Serif-like flaw on lower right corner of base of the "2".

Major varieties on individual stamps of the 20c. only, (flaws on the mold or the Plate).

Flaws occur on both States unless otherwise mentioned.

No. 3, A4. Guide dot with faint second dot above.

No. 11, E1. Guide line.

No. 15, E8. Guide line with line just below continuing to marginal cross.

No. 23, I4. Guide dot.

No. 1, I3. Short horizontal scratch 1mm. below frame.

No. 2, A2. Vertical line up from frame, (guide line).

No. 3, I4. Large dot right of bottom of "V".

No. 3, I8. Right leg of "R" missing.

No. 4, A6. Vertical line up from frame, (guide line).

No. 4, I1-8. Bottom frame normal in State i. In State ii bottom frame thick and uneven with portions doubled and a blurred line to no. 5, (cracked Plate).

No. 5, I1. Line on lower left serif of "P".

No. 5, I1-8. Bottom frame normal in State i. In State ii bottom frame thick and uneven with portions doubled and a blurred line to no. 4, (cracked Plate).

No. 5, I1-3, I5-8. Horizontal scratches 0.75mm. below frame. "H.CHEFFER" weak.

No. 6, A4. Dot 1mm. above frame.

No. 6, I1-2. Bottom frame uneven with short extension beyond

Varieties in vertical rows on the 10c., 15c. and 25c. only, (NOT the 20c.), (modified roller flaws).

2nd row, H1, I1. Two short sections of left frame weak. On 10c. Plates 1, 2 and 3. (On Plate 3 the frame can sometimes be found completely broken through.); On 15c. Plate 1. The frame has been repaired on 15c. Plate 2 and 25c. Plates 1, 2, 3 and 4, though the repairs are sometimes slightly uneven.

4th row, H1. One short section of the left frame weak. On 10c. Plates 1, 2 and 3. (On Plate 3 the frame can sometimes be found completely broken through.); On 15c. Plate 1. The frame has been repaired on 15c. Plate 2 and 25c. Plates 1, 2, 3 and 4. On all the 25c. the repairs are obvious.

No. 6, I1-4. Portions of faint scratch 1mm. below frame.

No. 7, A5. Short heavy horizontal line 1.25mm. above frame.

No. 7, I2-8. Bottom frame repaired with line extending to no. 8.

No. 7, I6. "C" and left side of "H" of "CHEFFER" missing (State i). "CH" repaired and distorted (State ii).

No. 8, A7-8. Corner of frame heavily repaired with dot and scratches to the right.

No. 8, I1. Horizontal line from no. 7 to bottom frame.

No. 10, I1. Large dot left of base of "P".

No. 10, A8. Apparent cracked plate northeast of corner and in sheet margin (State ii).

No. 11, I1. Dot between frames just below top left corner of name tablet.

No. 12, I3-8. Heavy frame.

No. 13, A1. Two horizontal smears left of corner, (variable in State ii).

No. 15, A7. Dot just above frame.

No. 16, A8. Smudge 1.5mm. right of right frame. (May appear on no. 17 if stamp is off-center.)

No. 16, I1. Short line outside frame below "R".

No. 16, I2. Flaw outside frame below "N".

No. 16, I6. Smudge on initial "H.".

No. 16, I7-8. Bottom of first "F" and "ER" very weak or missing.

No. 16, I8. Bottom frame extends slightly beyond corner.

No. 17, A1. Smudge 1.5mm. left of left frame, (see no. 16 A8).

No. 18, I2-3. Flaw left of second "I".

No. 18, I8. Two smudged dots 1.25mm. and 1.75mm. below corner. (May appear on no. 23 if stamp is off center.)

No. 19, I5, I6-7. Broken horizontal scratch 1.75mm. below frame. (May appear on no. 24 if stamp is off center.)

No. 19, I6. Break in bottom of "C".

No. 19, I8. Two blurred dots southeast of corner.

No. 20, F8. Dot outside right frame.

No. 20, I1. Blurred flaw against left frame left of "P".

No. 20, I7. Blurred flaw on lower right side of "C".

No. 21, AB1-2. Frame heavily repaired. Large flaws B1-2.

No. 22, I2. Vertical line down from frame, (guide line).

No. 23, A8. Two smudged dots 1.75mm. and 2.25mm. above corner, (see no. 18).

No. 23, D2-3, E2. Blurred flaws in background.

No. 24, A5, A6-7. Broken horizontal scratch 1.75mm. above frame, (see no. 19).

to be continued



Alfred F. Lichtenstein Memorial Award *Barbara R. Mueller 1981 Recipient*

Barbara R. Mueller is the second woman to receive the *Alfred F. Lichtenstein Memorial Award for Outstanding Services to Philately* since it first was presented in 1952. The previous lady philatelist to receive this coveted honor was Louise Boyd Dale in 1962.

Barbara Mueller has shunned organizational work in philately. Thus, she neither holds nor, with one exception, did she ever have any office in the many societies to which she contributed her talents. This was a matter of choice. In her own words, "It's just that I prefer to work as an individual, be my own boss, and I am impatient with committees and board meetings." Her work in philately has been and is in an entirely different sphere. Writing and editing are her choices for service to her hobby. Her first articles in the philatelic press were written for the now-defunct *Covers* magazine, then edited by Edith Faulstich. Later, she contributed articles to *Western Stamp Collector;* William W. (Bill) Wylie was its editor then. Miss Mueller credits him with assisting her in her writing.

Her writing activities in the early 1950's brought her into contact with Stephen G. Rich, Elliott Perry, and Eugene Connett of the D. Van Nostrand Publishing Company. She wrote *Common Sense Philately* in 1956 and *United States Postage Stamps—How to Collect, Understand and Enjoy Them* in 1958, both books published by the Van Nostrand Company.

Miss Mueller is the author of three additional philatelic books:

1958 *Brief Bibliographies of Protestant Personalities on Postage Stamps.*

1961 *Precancel Primer.*

1964 *Postage Stamps and Christianity.*

In 1960, at the urging of Svend Yort, she accepted the editorship of the American Philatelic Congress Yearbooks. The 1961 and 1962 *Congress* books were issued under her aegis as editor.

Subsequently, in 1963, she was asked to take over the editorship of the *Essay-Proof Journal.* She responded affirmatively to the request of David Lidman, who was then editor of that publication and the entreaty of Dr. Julian Blanchard a longtime stalwart of the Essay-Proof Society. Now, seventeen years later, she still holds the editorial post, a record rarely equalled in the philatelic publishing field.

In 1964, one year after becoming editor of the *Essay-Proof Journal,* she was appointed editor of *Paper Money,* the official publication of

the Society of Paper Money Collectors, a position she still holds.

Her editing career was not finished, however. After contributing articles on a regular basis to *The Bureau Specialist,* now *The United States Specialist* of the Bureau Issues Association, from 1956 to 1964, she was asked to become editor of that publication. She accepted the editorship in 1972 and continued in that capacity until the middle of 1978. During her tenure as editor, she edited three of the Bureau Issues Association's special book publications.

Miss Mueller's early collecting interests were mainly in topicals and eventually she became active in COROS (Collectors of Religion on Stamps). She was instrumental in starting its Protestantism Study Group. It was natural, as a consequence of her interest in these stamps, to serve as editor of *Protestant Philately.* In her association with COROS, she served for a while as its vice president, the only exception to her resolve not to get involved in organizational work in philately. Today, her philatelic interests have shifted from postal history to essay-proof type material, the study of printing methods, and philatelic literature.

Barbara Mueller is a contributing columnist to *Linn's Stamp News* and *Stamp Collector.* She also contributes a regular column to the "News Bulletin" of the American Philatelic Society's Writers Unit.

Miss Mueller is a sustaining member of the Bureau Issues Association and a Fellow of The Royal Philatelic Society, London. She holds memberships in the Collectors Club of New York (since 1952), the American Philatelic Congress, the American Philatelic Society, the American Topical Association, the Eire Philatelic Society, Essay-Proof Society, the International Association of Philatelic Journalists, the International Philatelic Press Club and the Society of Philatelic Americans, to name but a few.

In addition to philatelic writing and editing, Barbara Mueller is a special correspondent for the *Milwaukee Journal* and a feature writer for several hobby magazines. Miss Mueller was editor of Thomas F. Morris' biography of his father and also contributes to *Collier's Encyclopedia and Yearbook.* She is active in community volunteer services for the elderly and the mission outreach of her church, including the recent establishment of a mission in the small Wisconsin community in which her niece and family live. She is a graduate of the University of Wisconsin and did graduate work in journalism there in 1966-67.

For her work in philately, Barbara Mueller has received many accolades including the (1956) John N. Luff Award of the American Philatelic Society. Her publications also have received recognitions at several international exhibitions.

Barbara R. Mueller has given generously of her time and talents in her chosen field in philately, editing and writing. She is a worthy recipient of the Alfred F. Lichtenstein Memorial Award for Outstanding Services to Philately.

Philip Silver

STANLEY R. RICE
1899-1980

Stanley R. Rice died on Sunday, December 21, 1980. He was 81 years old.

In his business career, Stanley held a seat on the New York Stock Exchange for many years. He was a partner in Erdman and Company from 1932 to 1962. In the latter year, he became a limited partner of the firm. Previously, in 1926, in association with three of his friends, he had formed Curtis and Company, also members of the New York Stock Exchange.

Curiously enough, his first venture into the commercial world was not in brokerage. Stanley Rice was a stamp dealer on Nassau Street from sometime in 1921 until 1926. His stock consisted mainly of stamps he had purchased in Europe while on a six-months tour after graduation from Columbia University with a Bachelor of Arts degree in 1920. While in the stamp business, he formed friendships with many oldtime dealers, John Klemann, Eugene N. Costales and Nicolas Sanabria, to name but a few. Also, he got to know the famous United States philatelist, John N. Luff, visiting with him many times in his home.

Rice joined the Collectors Club in 1921. He served on the Board of Governors of that organization for fifteen years from 1958 through 1972. In addition, he was elected a Trustee of the Philatelic Foundation in 1956 and, subsequently, was elected Treasurer of that organization.

Stanley Rice was a founder member of Aero Philatelists, Inc. in 1946 and served as a Director from 1946 to 1971. He was elected President of Aero Philatelists, Inc. in 1958 and served in that capacity until 1960.

Rice was also an international judge. His first service was in Havana, Cuba in 1955 at CUPEX. In 1956, he was a member of the international jury for FIPEX held in New York City. In 1966, he served as a juror for the FISA sponsored AEROPEX, also held in New York City.

For his many years of service to aerophilately, Aero Philatelists, Inc. presented him the Richard S. Bohn Memorial Award 1968. This award, for Distinguished Services to Aerophilately, is named for a past president of the Collectors Club, himself a well-known aerophilatelist.

In addition to the Collectors Club, Rice held memberships in Aero Philatelists, Inc., the American Air Mail Society, the American Philatelic Society and the Royal Philatelic Society, London. He was a fellow of the latter organization.

Stanley Rice formed outstanding air mail collections of the world,

mostly used and on cover. His first collecting interest was German colonies.

He is survived by his wife, two daughters and a son.

Research Request

To the Editor:

All collectors are familiar with the sweeping generalization, "Oh, that's very rare", but usually there are very few hard facts to back up such a judgement. This is the sad case with nineteenth century U.S. plate number blocks. Nobody really knows how many there are of these classic items!

So now a collector has set out to assemble all possible facts. A census is underway and your help is needed. This survey will cover *only* Scott numbers 7-205, excluding proofs. Where no plate block exists, information on Plate Number Imprint strips will also be welcome.

Tucked away in the collections and memories of serious philatelists all over this country is a fund of vital data for this research project. Will you contribute your knowledge?

This effort is being made by a fellow collector; there is no financial or commercial aspect whatsoever. Full confidentiality is guaranteed to all contributors.

Anyone who has or has seen any of these rare plate blocks (or strips) is asked to contact me. A census form with a SASE will then be sent to you. All contributors will receive free the final printed work that results.

Thank you, fellow philatelists, for the help that I know you will give!

John C. Chapin
Manchester, Vt. 05254
Telephone: (802) 362-1745

Correspondence

To the Editor:

For the stamp issuing State of Morvi, an important error has been reported in the October 1979 issue of the philatelic Journal of India. I feel it has not been reported by the Catalogue Editors.

It is the one anna red brown, Scott 3, in full sheet of 8 (4 × 2) forming four verticle pairs imperforate at the top and at the bottom.

In the normal sheet, the eight stamps are separated by five verticle and three horizontal rows of perforation on all the four sides. The imperforates are horizontal, top and bottom lines of perforates were missing.

While Morvi had only one major error, the error of colour in the 3 pies blue instead of red in the first issue (1931), the imperforate is the second major error in the very short life of the stamp issuing state of Morvi. The former is recorded by the Catalogue Editors but the imperforate is yet to find place in the catalogue.

Enclosed are photographs of sheets—a normal one and the imperforate.

I hope it will be possible to make use of the information in the *CCP.*

Dhirubhai Mehta





Book Reviews

The Yucatan Affair, The Work of Raoul Ch. de Thuin, Philatelic Counterfeiter, James M. Chemi, ed., 523 pp, American Philatelic Society, P.O. Box 800, State College, PA 16801. 2nd edition, 1980. $20. ($16 for APS members).

Sold out shortly after its issuance in 1974, the first printing of "the de Thuin book" has been in steady demand since then. Collectors of the 32 areas for which de Thuin manufactured items require this work if disappointment is to be avoided. Aficionados of faked stamps look on it as a veritable catalogue of the handiwork of this wily, prolific rogue. The American Philatelic Society is to be congratulated for reissuing this monumental effort of philatelic scholarship.

However, reissuing the book presented many problems to Richard Sine, current editor of the *American Philatelist.* The primary value of the first printing was derived from the use of de Thuin's cliches. In this way, exact reproduction of overprints and cancellations could be obtained for precise comparisons. The United States Secret Service assumed custody of de Thuin's materials after the initial appearance of the first edition, so the cliches were not available for the second.

So, any reprinting necessitated precise controls if deviations in the sizes of illustrations were to be avoided. Meticulous quality control by Sine achieved true fidelity to the original such that the second edition is every bit as valuable as the first one.

Of equal interest is the account of de Thuin's dealings and the mission of DeVoss and Beal to put him out of business. It is too bad that size constraints limited coverage for de Thuin's activities are every bit as fascinating as his fakes.

If you missed the first printing, be certain to obtain a copy of this one.

E. E. F.

Royal Mail Stamps: A survey of British stamp design by Stuart Rose. Published by Phaidon Press Limited, Littlegate House, St. Ebbe's Street, Oxford, England. Hardbound. 125 pages with color and black and white illustrations plus list of designers and index. Price £9.95.

Many philatelists are not really concerned with the designing of stamps but rather with their usage. Yet many collectors will inadvertently refer to a stamp as beautiful without realizing that what they are looking at is either good or bad design according to their individual tastes.

The chapters of this work dealing with individual design, policy pressures, etc. are interesting beyond the ken of collecting. Here we come upon eye appeal, the selling of a country, in this case Great Brit-

ain. All have an importance in their respective place.

Of great interest is the case histories of four recent stamp issues and what went into and out of the creation of these issues.

This book is a worthwhile read and should be in one's library regardless of the type of philatelist you may be.

Abbot Lutz

Stanley Gibbons Stamp Catalogue, Part I: British Commonwealth. 1099 pages hardbound. Available in the U.S. from Harry Edelman, Inc. 111-37 Lefferts Blvd., South Ozone Park, N.Y. 11420. Price: $26.00

The 1981 edition of this standard work is much more than an updated version of the popular and reliable guide to the stamps of Great Britain and the Commonwealth countries: For the first time it includes features that are likely to make the catalog a valuable source of information for the cover collector and the postal historian as well. The publishers have begun to show prices of GB stamps on cover by adding a third price column to the mint and used figures. For the time being this feature is included for the Queen Victoria and Edward VII issues; the intention is to extend cover pricing to other reigns in the future.

The same idea has been applied to Commonwealth territories; here the procedure chosen is to precede the stamp listings of individual entities by a table of factors enabling the user to approximate the cost of a stamp on cover. For the time being the tables cover stamps up to 1945, but again, an extension to later issues is planned.

A further novelty is the listing—and pricing—under each territory of the Crowned-circle handstamps used in it. The same has been done for the British Post Offices Abroad.

Turning to the regular stamp listings of the catalog, a viewer will find for the first time the issues of Rhodesia (now Zimbabwe) that appeared since UDI (Unilateral Declaration of Independence) in 1965. A comparison with the last edition indicates many price increases in certain areas such as Southern Africa and Hong Kong.

Werner Elias

Publications Received

"Frimaerkekatalog Danmark 1981". Pub. by Aarhus Frimaerkehandel/ Lars Boes, Bruunsgade 42, DK-8000 Aarhus, Denmark. 232 p. ill. softbd. Gift of, and available from, the publishers. Dan.Kr. 55.00

"Frimaerkekatalog Skandinavien 1981". Pub. by Aarhus Frimaerkehandel/Lars Boes. Address as above. 316 p. ill. softbd. Gift of, and

available from, the publishers. Dan.Kr. 48.00

"The French "Departments Conquis" 1791-1815" by William M. Waugh. Pub. 1980 by The France & Colonies Philatelic Society as supplement to the FCP. Gift of the publishers. 29 p. ill. softbd.

"British Commonwealth Revenues" by J. Barefoot & A. Hall. Pub. 1980 by J. Barefoot (Investments) Ltd., 2A Bootham, York Y03 7BL, England. Gift of, and available from, the publishers. Price: £10.00

"An Evaluation of Postal Service Wage Rates" by Douglas K. Adie. Pub. 1977 by American Enterprise Institute, Washington, D.C. 182 p. softbd. Gift of Calvet M. Hahn.

"Die UIT Studie" by Dr. Hubert Witzig. Pub. 1975 by UNO Philatelie, Cologne, Germany. 96 p. ill. softbd. Gift of United Nations Philatelists.

"Imperial Russian Stamps used in Transcaucasia, part IV" by P. T. Ashford. Pub. 1980 by British Society of Russian Philately. 293 p. ill. softbd. Gift of the publishers.

"Postcard Catalogue 1st ed." Compiled by Tonie & Valmai Holt. Pub. 1980 by Stanley Gibbons Publications Ltd. London. 210 p. ill. softbd. Gift of the publishers. Price: £4.95. Available in this country from Harry Edelman, Inc. 111-37 Lefferts Blvd., South Ozone Park, N.Y. 11420.

"Stanley Gibbons Stamp Catalogue 1980 ed." Part 9: Portugal & Spain, and Part 19: Middle East. pub. 1980 by Stanley Gibbons Publications Ltd., London. 313 and 403 p. respectively, ill. softbd. Gift of the publishers. Available in this country from Harry Edelman, Inc. as above.

"Stanley Gibbons Stamps of the World 1981". Pub. 1980 by Stanley Gibbons Publications Ltd., London. 1810 p. ill. hardbd. Gift of the publishers. Available from Harry Edelman, Inc. as above.

"Histoire des Timbres-Poste au Type Sage 1875-1976" by Dr. R. Joany & Dr. J. Storch. Pub. 1980 by Yvert & Tellier, Paris. 223 p. ill. softbd. plus 30 p. supplement. Gift of the France & Colonies Philatelic Society.

"The Magnificent Collection of Chinese Stamps, Vol. VI: Postal History of Shantung Province 1875-1945" by Meiso Mizuhara. Pub. 1980 by Japan Philatelic Publications, Tokyo. Gift of the author. Available from the publishers, 2 Yoyogi-2, Shibuya-Ku, Tokyo, Japan. 348 p. ill. hardbd.

"The Amateur Collector Switzerland Catalogue 1981". Pub. 1980 by The Amateur Collector Ltd., P.O. Box 242 Highgate, London N6 4LW,

England. 140 p. ill. spiralbd. Gift of, and available from, the publishers. Price: $12.85 seamail included.

"Scott 1981 United States Stamp Catalogue with United Nations" 59th ed. Pub. 1980 by Scott Publishing Co., New York. 762 p. ill. softbd. Gift of the publishers.

"The Ross Smith Air Stamp" by Nelson Eustis. 1979—Pub. by The Hawthorn Press, Melbourne, Australia. 65 p. ill. softbd. Gift of, and available from, the publishers, 601 Little Bourke Street, Melbourne 3000, Australia.

"Victoria: The 5/- 1867-1901, and the 1/-, 5/-, £1, £2 1901-1912" by J. R. W. Purves, 1979—Pub. by the Hawthorn Press. 76 p. softbd. Gift of, and available from, the publishers, see above.

"The Early Cook Islands Post Office" by A. R. Burge. 1978—Pub. by the Hawthorn Press. Gift of, and available from, the publishers, see above. 100 p. ill. softbd.

"The Airmails of New Guinea 1922-1942" by Dan Hare. 1978—Pub. by the Hawthorn Press. Gift of, and available from, the publishers, see above. 56 p. softbd.

"Victoria: The Travelling Post Offices and their Markings 1865-1912" by J. R. W. Purves. 2nd ed. 1979—Pub. by the Hawthorn Press. Gift of, and available from, the publishers. 66 p. ill. softbd.

"Danske Breve 1851-1979" by Jorgen Gotfredsen and Jesper Haff. Vols I and II. 1979—Pub. by Aarhus Frimaerkehandel 1/Lars Boes, Brunsgade 42, DK-8000 Aarhus Denmark. Gift of, and available from, the publishers. 223 plus; 75 p. ill. hardbd.

"Kottelat Catalogue Switzerland-Liechtenstein 1981" by Kottelat & Cie., Spitalgasse 29, 3001 Berne, Switzerland. Pub. 1980. 348 p. ill. spiralbd. Gift of, and available from, the publishers. Price: sfrs. 9.50.

"Helvetia 1981 Switzerland Liechtenstein Catalogue" by Auf der Maur Stamps, P.O. Box 553, Westminster, Cal. 92683. Pub. 1980. 328 p. ill. softbd. Gift of, and available from, the publishers. Price: $9.50.

"Japanese Postage Stamps" by Yokichi Yamamoto. 2nd ed. revised and enlarged. Pub. 1950 by Japanese Travel Bureau, Tokyo. 323 p. ill. hardbd. Gift of Dr. Warren G. Kauder.

"Japanese Postal Stationery Catalogue" by Tsunehiko Tanigaki. Revised ed. pub. posthumously by Kanyo-kenkyu Kai, Osaka, Japan, 1965. 167 p. ill. hardbd.

"The Ledger of Doctor Benjamin Franklin" Facsimile reprinted 1976

by Historic Documents Publishing Co., Vineland, N.J. 08360. 58 p. softbd. Gift of E. E. Fricks.

"Catalogue of the Revenue Stamps of the U.S. Possessions and Zones of Military Occupation" by Elliot Charles Chabot. 1977—Pub. by The Washington Metropolitan Area Fiscal Society. Mimeographed, not paginated, ill. softbd. Gift of the publishers.

"Specialise France: Les Timbres-Poste au Type Pasteur" by Jean Storch & Robert Francon. 1977—Pub. by the authors. 183 p. ill. plus XL p. supplement. Softbd. Gift of the France & Colonies Philatelic Society.

"King George V. A Study of the Provisional Issues of 1934 and 1935" by J. B. M. Stanton & K. G. Rushworth. 1960—Pub. by Stanley Gibbons Ltd., London, England. 32 p. ill. softbd. Gift of the publishers.

"Philately under the Lamp" by Herbert Eastwood. 1929—Pub. by the author in the U.K. 107 p. softbd.

"Locations and Assignments—USN/USMC Mobile Land Forces and their Post Office Facilities World War II and later" by Robert T. Murphy. 1977—Pub. by War Cover Club. Loose leaf form, no pagination.

"Philatelic Fables" by Bill Hornadge. 1980—Pub. by Review Publications Pty/Ltd. 1 Sterling Street, Dubbo NSW, Australia 2830. 72 p. ill. softbd. Gift of, and available from, the publishers. Price A$7.50.

"Michel Briefmarken Katalog Deutschland 1980", pub. 1979 by Schwaneberger Verlag Munich, Germany. 528 p. ill. softbd. Gift of Dr. Terence Hines.

"Catalogue Bureaux Ambulants 1845-1965 et Cachets de Gares 1854-1960" by Jean Pothion. 1978—Pub. by La Poste aux Lettres, Paris, France. 71 p. ill. softbd. Gift of the France & Colonies Philatelic Society.

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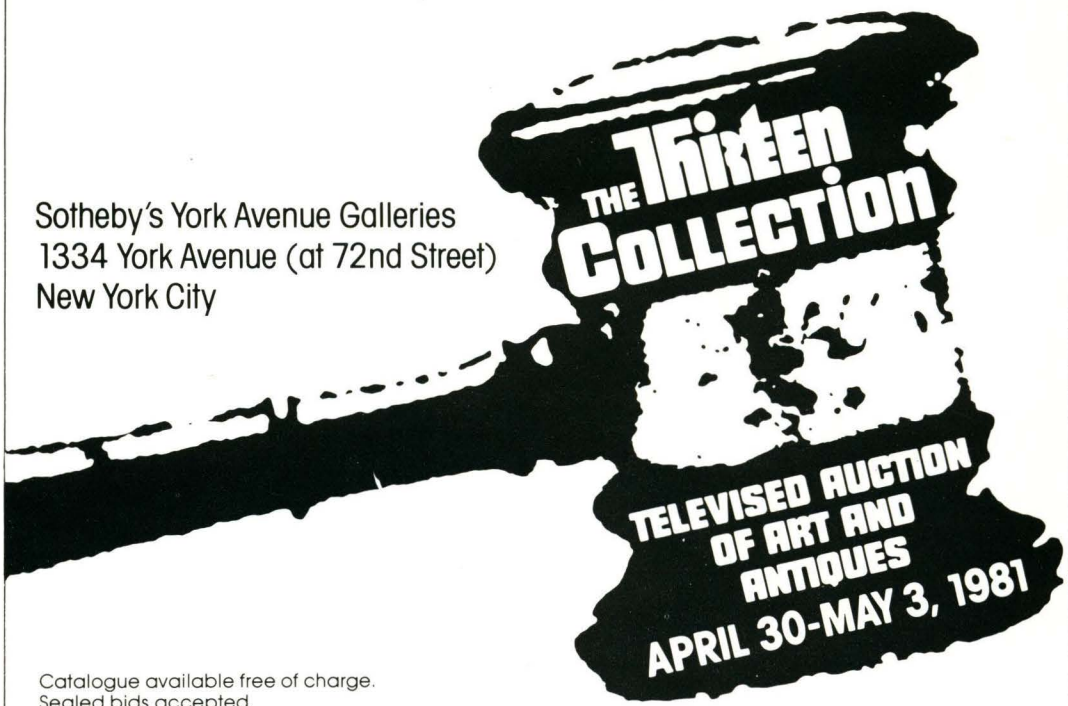
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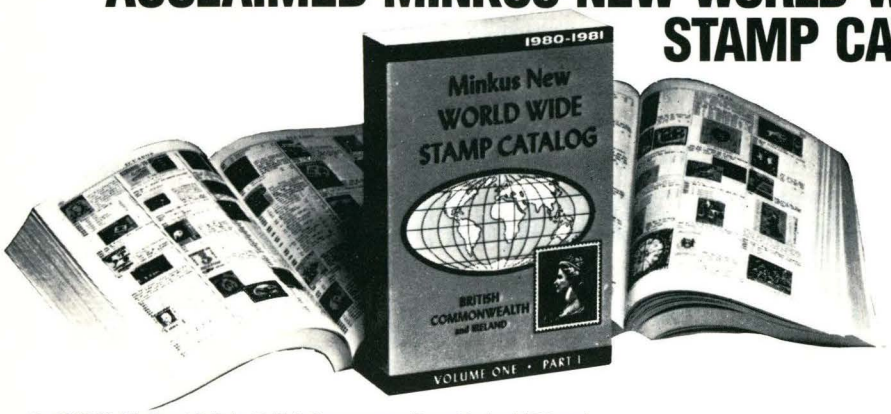
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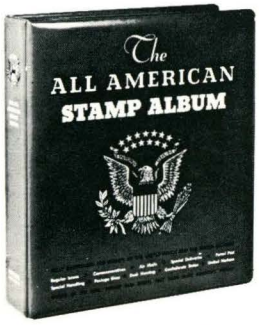
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