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Captain's log



Star Trek issue date 13.11.20

CHRISTMAS 2020 • BFPS • SAINT-OMER IN THE WARS • 1930s AIR CRASH MAIL

Royal Mail 2020 Yearpack



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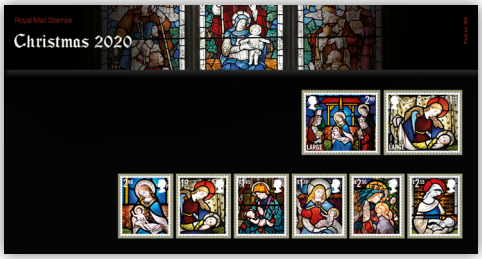
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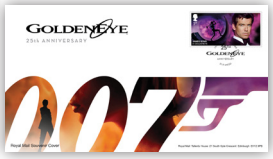
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Air crash mail from the 1930s Dane Garrod concludes his study of the Adrian Hopkins collection **86**



Star Trek – join the crew

THE BIG ISSUES

From its inception, *Star Trek* was light years ahead of its contemporaries, embracing ethnic diversity and tackling moral issues, which proved to be inspirational – acquiring a broad fan base. Unflappable communications officer Nyota Uhura (Nyota is Swahili for 'star') was played by African American actor Nichelle Nichols; when she contemplated leaving the show, Martin Luther King persuaded her to stay, saying her presence on the show inspired black Americans. And when the Kremlin's *Pravda* newspaper complained the show ignored the USSR's own space exploration efforts, Roddenbury introduced Russian navigator Pavel Chekov: such a demonstration of unprecedented co-operation countered the Cold War narrative of conflict

Go where no man or woman has gone before with the stellar new *Star Trek* issue – for the stamps take you on an intergalactic tour of the classic sci-fi adventure's amazing worlds, action-packed stories and fascinating characters. The set heralds the latest season of *Star Trek* TV show *Picard*, launching in 2021, and celebrates the contribution of British talent to the legendary franchise that has spawned more than 700 television episodes across seven series and 13 films. The 12-stamp main issue features some of the key *Star Trek* characters: the *Enterprise* captain from six TV shows and other senior crew members. They include Brits such as Patrick Stewart, who plays Captain Jean-Luc Picard, and Marina Sirtis – Deanna Troi in *Star Trek: The Next Generation*. Also present, of course, are William Shatner's Captain James T (for 'Tiberius') Kirk and Leonard Nimoy's Spock. In the Miniature Sheet, six stamps show movie characters played by major UK talent, including Simon Pegg's *Enterprise* chief engineer Scotty; Malcom McDowell's Dr Tolian Soran, the crazed killer of Kirk; and reptilian villain Krall played by Idris Elba. The issue, accompanied by a Presentation Pack, Stamp Souvenir, Prestige Stamp Book, Medal Covers and much more, is out on 13 November.

From the original show – which debuted in 1966 and was set in the 23rd century – through *The Next Generation* series, then *Deep Space Nine*, *Voyager* and *Enterprise*, to the current episodes centred on Stewart's Picard, *Star Trek* has gained millions of fans, dubbed 'Trekkies'. They have been mesmerised by its adventurous plot lines; the technology – the phasers, the 'beam me up' transporter, the warp drive; and its ground-breaking focus on issues such as diversity, race, and the nature and future of humanity. The first series emphasised interstellar co-operation when international politics were defined by Cold War confrontation. Importantly, fans have always been moved by the colourfully drawn characters. No less fascinating for them are the stories behind those characters – and of the development of the show itself. *Star Trek* creator Gene Roddenberry, for example, was a US bomber pilot in the Second World War who dreamt up a show about an inter-world war. United Space Ship *Enterprise* was named after United States Ship *Enterprise*, the aircraft carrier that played a vital role in the American victory over the Japanese in the Battle of Midway in 1942. And Roddenberry based the character of Kirk, a tough, rugged but intelligent leader, on Horatio Hornblower from C S Forester's classic nautical adventure novels.

We all adored those moments when *Enterprise* science officer Dr Spock, half-(very logical) Vulcan, half-human, responded to the emotional antics of ►

***Star Trek* – Stamp Specifications**	
Date of issue	13 November
Number of stamps	Twelve x 1st Class
Design	Interabang
Stamp format	Square
Stamp size	35mm x 35mm
Number per sheet	30/60
Printer	International Security Printers
Print process	Lithography
Perforations	14.5 x 14.5
Phosphor	Bars as appropriate
Gum	PVA



Captain James T Kirk *(The Original Series)* William Shatner – ***First Class***



Captain Jean-Luc Picard *(TNG)* Patrick Stewart – ***First Class***



Captain Benjamin Sisko *(Deep Space Nine)* Avery Brooks – ***First Class***



Captain Kathryn Janeway *(Voyager)* Kate Mulgrew – ***First Class***



Captain Jonathan Archer *(Enterprise)* Scott Bakula – ***First Class***



Captain Gabriel Lorca *(Discovery)* Jason Isaacs – ***First Class***



Spock *(The Original Series)* Leonard Nimoy – ***First Class***



Deanna Troi *(TNG)* Marina Siritis – ***First Class***



Julian Bashir *(Deep Space Nine)* Alexander Siddig – ***First Class***



Malcolm Reed *(Enterprise)* Dominic Keating – ***First Class***



Michael Burnham *(Discovery)* Sonequa Martin-Green – ***First Class***



Ash Tyler/Voq *(Discovery)* Shazad Latif – ***First Class***

THE ENTERPRISE

Like the personalities of *Star Trek*, the Starship *Enterprise* has always intrigued and entertained fans – so much so that it almost seems to be a character in its own right. Gene Roddenberry wanted the 430-crew ship to be like no other, and his production designers didn't let him down. The unique saucer-shaped section, with thrusting warp drive nacelles, gave it an iconic profile that has thrilled generations. Indeed, the name of NASA's first space shuttle was changed from Constitution to *Enterprise* after Trekkies petitioned President Gerald Ford

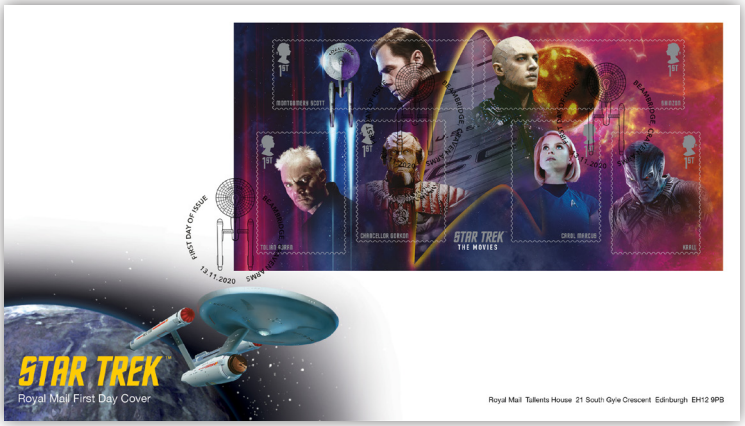
All 12 stamps depict iconic characters with backgrounds that relate to their respective shows – all illustrated by Freya Betts

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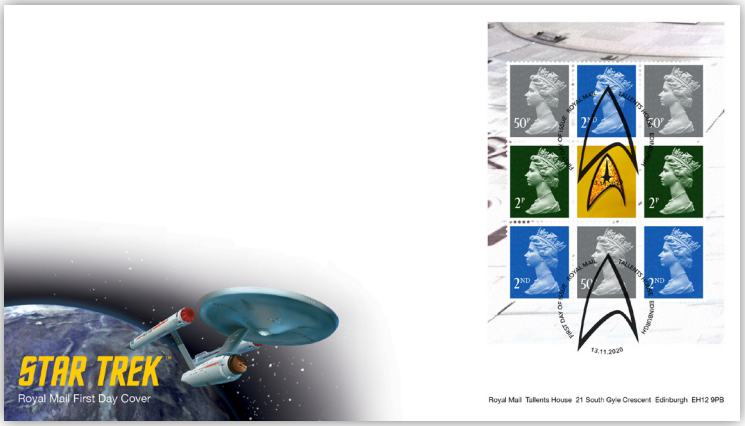
First Day Cover: with Tallents House handstamp that features the iconic *Star Trek* Delta Insignia. The front of the envelope design is based on a scene from the original series, whilst the ship on the back of the envelope is from *Star Trek Discovery*



Miniature Sheet First Day Cover: with alternative pictorial handstamp



First Day Cover Prestige Stamp Book Pane: pane 4 cancelled with the Tallents House handstamp





First Day Cover: with alternative pictorial handstamp that features an outline of the original USS *Enterprise* ship, with Beambridge, Craven Arms as the location

human beings with one raised wry eyebrow and a murmured 'Fascinating'. Leonard Nimoy himself helped build the character of Spock, the son of a Vulcan diplomat and a human schoolteacher who enjoyed playing three -dimensional chess and the Vulcan lute between adventures. Nimoy, who was Jewish, introduced the Vulcan 'live long and prosper' salutation after seeing the split-finger gesture being performed as a blessing at a synagogue. He also invented the Vulcan nerve pinch manoeuvre, as he felt that bashing someone over the head to knock them out, as one script demanded he do, was rather unsophisticated for a 23rd century Vulcan.

And fans have always placed their faith in Montgomery 'Scotty' Scott, *Enterprise's* peppery engineer, whose heroic efforts with the warp drive unfailingly saved the ship from disaster. He was originally played by Canadian James Doohan, a hero in real life: as an artillery lieutenant, Doohan landed at Juno beach on D-Day and crossed a German minefield with his comrades; he was then machine-gunned, taking six bullets. One blew off his middle right finger, another was only stopped from hitting his heart by his cigarette case. Doohan died in 2005, and in 2012 he was given a hero's final farewell when one of Elon Musk's SpaceX rockets carried some of his ashes into space.

British star Simon Pegg, appearing on a Miniature Sheet stamp, has followed in Doohan's footsteps, playing Scotty in three movies: *Star Trek* (2009), *Star Trek Into Darkness* (2013) and *Star Trek Beyond* (2016) – in which Idris Elba's Krall vows to bring down the United Federation of Planets. To perfect the trademark Scottish accent, Pegg enlisted the services of his Glaswegian wife Maureen. In his first film, he had to read his script in the presence of a guard – a security measure to ensure that the plot wasn't leaked. Pegg isn't the only British cast member to need the services of security. As star-destroying renegade scientist Tolian Soran in the 1994 movie *Star Trek Generations*, seasoned screen villain Malcolm 'Clockwork Orange' McDowell kills Kirk when he and Picard battle to stop Soran destroying the sun of rock planet Veridian III with a missile. Soran uses a blaster to destroy the bridge Kirk is on and the original *Enterprise* commander plunges to his death. As fans grieved for ►



FD2020-TH



FD2020-PL



FD2020-NP



Miniature Sheet: *Star Trek* The Movies – comprises six stamps featuring photographic images of characters from across the films of the *Star Trek* franchise – all played by British actors



Montgomery Scott *(New Movie Series)* Simon Pegg
– First Class



Praetor Shinzon *(Next Generation Movie: Nemesis)* Tom Hardy
– First Class



Tolian Soran *(Original Movie Series: 'Generations')*
Malcolm McDowell
– First Class



Klingon Chancellor Gorkon *(Original Movie Series)*
David Warner
– First Class



Carol Marcus *(New Movie Series)* Alice Eve
– First Class



Krall *(New Movie Series)*
Idris Elba – *First Class*

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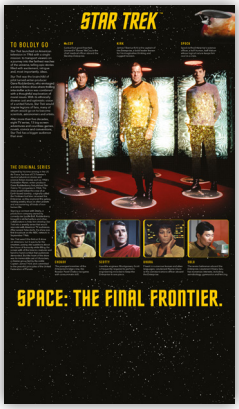


Kirk, McDowell recalls that he received death threats over the 'murder'. When McDowell did publicity for the movie in New York, worried movie executives assigned him two detectives who stood guard outside his hotel room.

With the death of Shatner's Kirk, the mantle of *Enterprise* commander passed, in some Trekkies' eyes at least, to Stewart's Picard. While others have played the character of the captain, fans appreciate the cerebral gravitas that Shakespearean actor Stewart has brought to his role. Gene Roddenberry's initial concerns about Stewart playing the part were quickly banished. In addition to Stewart's fine acting, Picard's character has benefited from being so different to Shatner's Kirk, from being a thinker as opposed to Kirk the fighter. French-born Picard loves Earl Grey tea and Shakespeare, reciting from *Hamlet*, and references Gilbert and Sullivan. He retires from Starfleet to run the family vineyard no less, and from there is tempted back to duty to tackle an interstellar conspiracy in season one of *Picard*. Before that, Stewart repeated the role in the movies *First Contact*, *Insurrection* and *Nemesis* (all outlined on the issue's The Movies Medal Cover). Now we are waiting for season two of *Picard* in 2021, and some may wonder if Picard can continue to ensure that the extraordinary appeal of *Star Trek* endures. Few will doubt that Stewart can, in his character's hallmark phrase, 'make it so' ●

Presentation Pack

(Inner)



(Outer)



***Star Trek* – Miniature Sheet Specifications**	
Date of issue	13 November
Number of stamps	6 x 1st Class
Design	Interabang
Stamp size, Format (Perforations)	
Montgomery Scott and Shinzon (landscape)	60mm x 21mm, (14.5 x 14.5)
Tolian Soran, Chancellor Gorkon, Carol Marcus and Krall (portrait)	27mm x 37mm, (14 x 14)
Sheet size	146mm x 74mm
Printer	International Security Printers
Print process	Lithography
Phosphor	Bars as appropriate
Gum	Self-adhesive



Prestige Stamp Book: pane one (6 x 1st Class)



Prestige Stamp Book: pane two (6 x 1st Class)



Prestige Stamp Book: pane three (6 x 1st Class)



Prestige Stamp Book: pane four (Machin Definitives – 2 x 2p, 3 x 50p, 3 x 2nd Class)



Character Stamp Set



Movies Miniature Sheet Set



The Original Series Stamp Set

Other stamp sets also available: Enterprise (Jonathan Archer and Malcolm Reed); Voyager (Kathryn Janeway); The Next Generation (Jean-Luc Picard and Deanna Troi); Deep Space Nine (Benjamin Sisko and Julian Bashir); Discovery (Gabriel Lorca, Michael Burnham and Ash Tyler).



Stamp Book: 2 x 1st Class Special Stamps, 4 x 1st Class Machin Definitives



Medal Cover: *Star Trek* – Special Stamps



Medal Cover: *Star Trek* The Movies – Miniature Sheet



Handstamp for Medal Cover: *Star Trek* – Special Stamps



Handstamp for Medal Cover: *Star Trek* The Movies – Miniature Sheet



Captain's Collector's Sheet

Star Trek – Prices

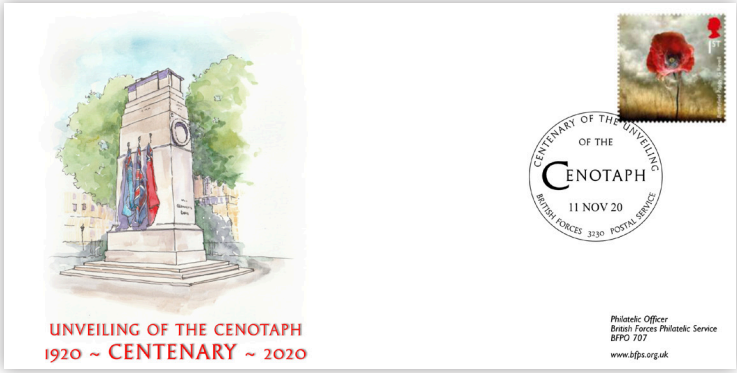
Set of 12 Special Stamps	£9.12
Presentation Pack	£14.80
Miniature Sheet	£4.56
First Day Cover Stamps	£11.60
First Day Cover Stamp Sheet	£6.15
Stamp Souvenir	£11.60
Stamp Sheet Souvenir	£6.15
First Day Envelope	£0.30
Postcards (19 in set)	£8.55
First Day Cover Prestige Stamp Pane	£4.85
Prestige Stamp Book	£18.80
Limited Edition Prestige Stamp Book	£75.00
Stamp Book	£4.56
Half Sheet (30 x 1st Class)	£22.80
Full Sheet (60 x 1st Class)	£45.60
Press Sheet	£120.38
Captain's Collector's Sheet	£8.80
Character Stamp Set	£9.45
Movies Miniature Sheet Set	£4.96
Enterprise Stamp Set	£7.90
Voyager Stamp Set	£7.90
The Next Generation Stamp Set	£7.90
Deep Space Nine Stamp Set	£7.90
The Original Series Stamp Set	£7.90
Discovery Stamp Set	£7.90
Framed Stamps	£29.99
Framed Miniature Sheet	£29.99
Framed Captain's Collector's Sheet	£29.99
Framed Enlarged Prints (limited edition) – Kirk/Picard/Spock	£69.99
Medal Cover – Stamps/Miniature Sheet	£19.95
Silver Proof Medal Cover – Stamps/Miniature Sheet	£85.00
The Ultimate Souvenir	£24.99

British Forces Philatelic Service
– background and activities

The British Forces Post Office (BFPO) has had responsibility for all aspects of military mail, including philatelic matters, since its formation in 1882. It is a unique organisation with an enviable depth of experience in getting mail to and from the Forces wherever they are serving. This experience has been accumulated over many years and in many different theatres. During the 1960s and 1970s, before the internet and the arrival of social media, philately as a hobby within the Armed Forces was reaching its peak. The use of first day and commemorative covers to mark military events and anniversaries had become popular. Many military bases and ships overseas had formed stamp or philatelic clubs in order to encourage the pastime for their troops. To service this rise in popularity, the BFPO set up the Forces Philatelic Bureau which was staffed by both civilian and military personnel from within the Postal and Courier Depot, Royal Engineers – the forerunner of today's BFPO within the Royal Logistic Corps.

In the early noughties, use of the internet and social media had started to become the norm, and emails became the cheapest and easiest way to send messages around the world. Mobile telephones had become small and inexpensive enough to carry around in our pockets, and subsequently, the need for servicemen to send letters by post decreased – all impacting upon philatelic interests. Changes resulting from the end of the Cold War also had

Centenary of the Unveiling of the Cenotaph



To be issued on 11 November, the cover bears a watercolour sketch of the Cenotaph by Merle Drury. A Royal Mail 1st class stamp 'Battlefield Poppy, Giles Revell' from The First World War – 1916 stamp issue of 2016. The handstamp has the words 'Centenary of the Unveiling of the Cenotaph' and has the unique numbering – BFPS 3230

The Cenotaph on Whitehall was erected after the First World War to be part of the 'Peace Celebrations' in July 1919. It was only meant to be a temporary structure but as it became a symbol of commemoration for the huge loss of life suffered during WWI it was decided that a permanent structure was needed. The Cenotaph made from Portland stone and designed by Edwin Landseer Lutyens was duly unveiled by King George V on 11 November 1920. To commemorate the centenary of the unveiling of the Cenotaph BFPS has produced a commemorative cover. Darrell Drury of BFPS explains, *'We felt that we should replicate the clean features seen on the Cenotaph and to achieve this we used a watercolour sketch for the cover image. Most people think of poppies for the act of remembrance so we chose the stamp accordingly. The capital C, in bold, on the handstamp symbolises 100 in Latin'.*

an effect – the Options for Change defence review in the early 1990s, led to the reduction of British Forces in Germany. Following the 2010 Strategic Defence and Security Review, the permanent deployment in Germany ended this year. This was after British forces personnel were scaled down over several years, with 19,100 in April 2010 and 2,850 in April 2019. The many Forces stamp clubs from the bases disappeared and philatelic activities within the Armed Forces diminished. Against this background, BFPO had found it increasingly challenging to fully operate the Forces Philatelic Bureau for a number of years due, in the main, to leaner manning in their new complex at Northolt following the move from Mill Hill in 2007. No longer could the Service justify employing military and civilian manpower on a task that was not in direct support of the MOD and operations. The Forces Philatelic Bureau was mothballed. In 2012 the Bureau was outsourced and is now part of the British Forces Philatelic Service (BFPS), a registered Community Interest Company. This was set up by two retired Army officers, Graham Meacher and Denis Dillon, to maintain a military philatelic service whilst raising funds for Service charities. BFPS operates under licence from the MOD and with the authority of Head of BFPO. This enables the production of special handstamps and military insignia allowed under its MOD licence.

From its founding in 2012 BFPS has set out to commemorate military and state occasions. Over 90 Forces covers have been released, marking events such as Her Majesty's Diamond Jubilee, the 75th Anniversary of the Dambusters, Trooping the Colour and more recently, the 75th Anniversary of the ►

Celebrating 75 years of British Forces in Germany



The commemorative cover was issued on 25 August 2020. The Smilers® stamp was cancelled with the BFPS uniquely numbered 3229 special handstamp

Since 1945, British Forces have served in Germany in the form of the British Army of the Rhine (BAOR) and latterly as British Forces Germany (BFG). During this time, warm and enduring relationships have been built – serving personnel have married local people and many other events have been jointly celebrated, entwining the two communities. 2020 marks the 75th Year of the British Forces in Germany and to celebrate, BFPS have produced a commemorative cover bearing the formation badge of 21st Army Group, which has represented the British Forces during the 75 years of service in Germany. Listed on either side of the badge are some of the many BFPO locations synonymous with the British Forces and their families in North West Europe. A bespoke Royal Mail Smilers® stamp bearing the crossed national flags of the UK and Germany, symbolising friendship, was cancelled by the BFPS uniquely numbered 3229 special handstamp.



Graham Meacher

British Forces in Germany. BFPS have also produced several Royal Mail Smilers® stamps to use on the covers. Any excess Smilers® sheets are put on sale on the BFPS online shop for subscribers and customers all around the world.

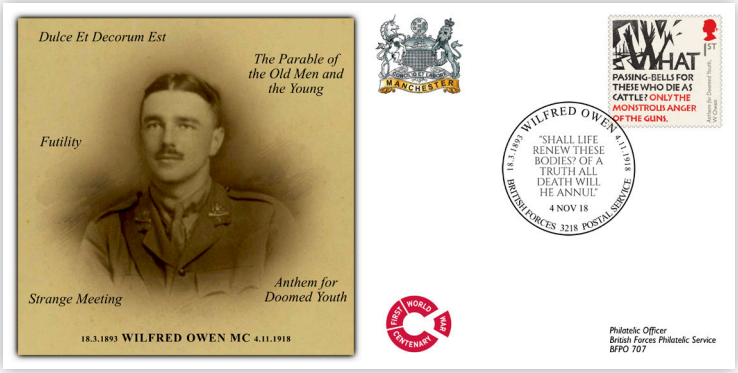
The BFPS team now consists of Graham Meacher (managing and founding director) and Darrell Drury (marketing director) – both are Veterans and give their time freely. Graham is a retired military Postal and Courier Services Officer who has an in-depth knowledge and experience of working within BFPO in general and philately in particular. Darrell is a former Royal Engineer Warrant Officer who has a passion for philately. Their aim is to *'provide a comprehensive philatelic service to organisations, units and charities who wish to mark special events, whilst raising money for Service charities'*. They endeavour to do this by:

- Providing a free advisory service on British Forces related philately.
- Producing special first day and commemorative covers for special events.
- Using their website to promote British Forces philately to a wide audience.
- Marketing BFPS covers past and present via their online shop.
- Issuing British Forces Postal Service serial numbers for special handstamps.
- Providing design/production of special handstamps, first day and commemorative covers.

BFPS offers collectors a small slice of military history – Graham Meacher explains, *'By buying a cover, you are not only buying into the actual event but, more often than not, the historical moment itself. Where we can, we get the covers handled, flown,*

Wilfred Owen MC

Issued on 4 November 2018 the cover bears a special handstamp, BFPS 3218, which was used to cancel Royal Mail's First World War – 1918, 1st Class stamp – Anthem for Doomed Youth, W Owen, that was issued on 13 September 2018



Wilfred Owen enlisted into the Artistic Rifles Officers' Training Corps on 21 October 1915. He was commissioned as a second lieutenant into the Manchester Rifles. Serving in France, both in the trenches and on the front line, he experienced first-hand the 'horrors of war'. These not only changed his life but were to form the basis of some of his poems. For 'conspicuous gallantry' Owen was awarded the Military Cross on 4 October 1918. He was killed in action on 4 November 1918 one week before the Armistice was signed. To mark the centenary of his death BFPS produced a commemorative cover which bears an image of Wilfred Owen overlaid with titles of some of his poems. A special handstamp featuring the words inscribed on his gravestone, was used to cancel the Royal Mail first class stamp 'Anthem for Doomed Youth, W Owen' which has words from one of his poems on it.

carried and signed by those people taking part in that piece of history'. Working closely with sponsors, BFPS has refined working methods and tends to publish short print runs of 100-200 first day or commemorative covers at a time. This adds exclusivity to covers and makes production more manageable – whilst channelling all resources into producing six or so covers each year. Being the only postal authority, apart from Royal Mail, to be able to use special hand-stamps to cancel UK postage stamps gives the BFPS a unique selling point, and one that appeals to many collectors of military-related covers.

So what of the future for the Forces Philatelic Bureau? BFPS has now been involved with military philately for the past eight years. Graham Meacher and Darrell Drury have *'thoroughly enjoyed being part of this'*, and their involvement with the military and civilian world of philately *'has been really interesting and has enriched our lives'*. However, Darrell reflects on the ongoing level of dedication required, '*this work is more than a part-time hobby, it has at times been full-on, and because of this commitment other projects have at times been put on the back-burner'*. Looking ahead to 2022, the two men will have completed ten years of devotion to their unsung work of singing the praises of fellow servicemen – and supporting their worthy causes, but Darrell explains *'we think that will be the time to call it a day for our involvement with the Forces Philatelic Bureau and to wind up BFPS'*. He then pensively laments *'after that we are not sure what will happen to the Bureau. Probably it will disappear into the archives as so many military entities have done in the past – unless somebody else can be found to take up the baton for promoting Forces philately...'*



Darrell Drury

Centenary of the First International British Air Mail Service



Issued on 1 March 2019, an image of the original oil painting 'First Air Mail' by Terence Cuneo forms the basis of this commemorative cover. The £1.57 value stamp 'Sopwith Camel F1' from The RAF Centenary stamp set (issued on 20 March 2018) has been cancelled by the uniquely numbered BFPS 3221 handstamp

After much discussion and various trials carried out jointly by the RAF and the Royal Engineers (Postal Section) a regular airmail service was set up and began to operate between Folkestone and Cologne on 1 March 1919. Its purpose was to provide troops of the British Army stationed in Germany with a fast mail service. BFPS published a commemorative cover to mark this event and this was based on the original painting by the well-known military artist and former Royal Engineer, Terence Cuneo. A 1st class stamp 'Sopwith Camel F1' was chosen because the aircraft was of the period and sat well with the cover image. We were very fortunate to have Jacqueline Pearce-Gervis, who was the daughter of the Pilot (Flt Lt Leslie Pearce – 120 Squadron RAF) depicted in the painting, sign a limited edition of the cover.

BRITISH FORCES BFPS PHILATELIC SERVICE

bfps.org.uk

War and peace at Saint-Omer

'I'll be across the dewy hill
Before the sun's an hour old,
And see the black unfriended mill
And shallowed mill-brook running cold –
The airy elms that man the lane,
The pushy plats, the little stiles,
The oasts and church top's glittering vane,
The bluish slats and lichened tiles.'

Or else I say, I'll saunter through
The bridle paths or ferny rides,
To hear the stockdove's peaceful coo
Or hunt for nests in hawthorn sides:
To thwart and fret the eager brook
With heavy stones set like a sluice,
Or find a dim and primrosed nook
Where Time and I may call a truce.

Truce, here in France the banks are brave
With violet and celandine,
And all so pretty – yet I crave
To be again where I have been.
Here in this quiet farm at rest,
If any is content, 'tis I;
But Kent and Sussex, you are best,
I'll dream upon the days gone by.

Resting near Saint Omer
Edmund Blunden – May 1917

'Truce, here in France the banks are brave with violet and celandine, and all so pretty...' English poet Edmund Blunden penned those words in his poem *Resting near Saint Omer* – no doubt whilst seeking comfort and peace, reconciling emotions, and melding with nature – the antithesis of the trauma he'd endured at the Somme and Ypres. For his heroics in those battles he was awarded the Military Cross in January 1917 – four months before he wrote his poem near Saint-Omer, in the French département of Pas-de-Calais. The town had hospital facilities that catered for war casualties including the shell-shocked, maybe he sought help there... what is sure, as documented in his memoirs, is that the mental lacerations inflicted by warfare troubled him long after the end of hostilities.

At this time of year, the First World War in particular goes under the microscope, with meditative analysis of reasons, justifications and the legacy it's left us. Food for thought is also stimulated by the study of postal history from the era – helping us to log facts, inspire investigations, and, despite censorship, shed light into the hearts and minds of those engaged in conflict, and those back home. For philatelists with a penchant for military date stamps and cachets, the war generated a plethora, most of which have been studied and logged in Alistair Kennedy's and George Crabbs's *The Postal History of The British Army in World War I* – the most exhaustive study on the subject and a 'must have' for collectors in the field. The post card illustrated (opposite, top) has the date stamp '2 JA/16' and was struck in France at the General Headquarters of the British Expeditionary Force at Saint-Omer – as indicated by the 'G' . This was a testing time for the British army – the previous week saw the completion of evacuation of troops from another theatre – at Gallipoli, following the abortive Dardanelles campaign, and it was just 11 days before the government felt compelled to initiate conscription. The war's bloodiest battles were on the horizon too – 21 February saw the first of the exchanges at the Battle of Verdun; on 31 May the Dreadnoughts clashed at the Battle of Jutland; and on 1 July the British army suffered 57,470 casualties including 19,420 killed at the Somme. Eventful too was September, on the 16th at the Battle of Flers-Corcelette, British tanks were engaged for the very first time.

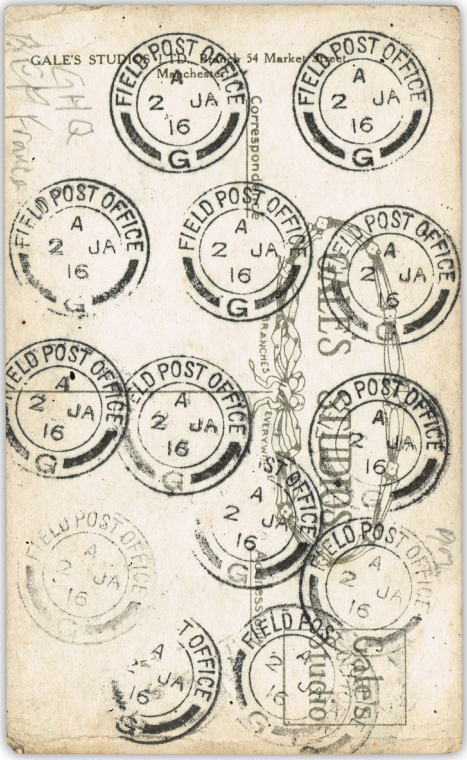
The reason for the post card's multiple strikes is unknown, perhaps they were born out of the obvious stress of the environs, or maybe someone was testing the clarity of a new handstamp! Another date stamp struck two months earlier on the post card (opposite) '12 NO/15' shows a smaller 'G' – but both versions, given the dates, indicate the location of GHQ at Saint-Omer which was established there in October 1914 when Field Marshal Sir John French served as Commander in Chief to the BEF. He was succeeded by General (later Field Marshal) Sir Douglas Haig during the latter part of 1915 and the following year, in March, GHQ was transferred to Montreuil. However, Saint-Omer remained integral to the war effort – as a medical centre and logistics and transport hub. Although safely located over 50kms from the Western Front, the town remained susceptible to air attacks. During September 1917 and May 1918 there were several air raids, resulting in numerous casualties and fatalities of civilians, military personnel, medical staff and hospital patients.

Courtesy of The First World War Poetry Digital Archive, University of Oxford

Saint-Omer was also the location of Allied aviation operations. The Royal Flying Corps set up base there in October 1914, and despite most squadrons utilising the site as a transit camp before being moved closer to the front line, the airfield with its ample landing ground remained a focus for RFC activity throughout the war. In the early stages of the war, the RFC supported the British Army by artillery co-operation and photographic reconnaissance. These endeavours drew pilots into aerial dogfights with enemy aircraft, and later activities included the strafing of enemy infantry and emplacements. German military airfields were also destroyed by aerial bombing, as were industrial and transport facilities.

The airfield at Saint-Omer was also utilised by the Luftwaffe during the Second World War. The RAF's Battle of Britain ace, Douglas Bader (a double amputee, he lost both legs after his aeroplane crashed following a failed air stunt in 1931) parachuted from his Spitfire following an aerial battle over France, and was treated at a Luftwaffe hospital at Saint-Omer. He lost an artificial leg whilst bailing out, however, the Germans arranged for the RAF to airdrop a replacement for him. This enabled several escape attempts, which in turn led to threats to have his legs confiscated! And ultimately his transference to Oflag IV-C at Colditz Castle, where he remained until he was liberated by the US First Army in April 1945.

As is often the case, giving consideration to the broader context of postal history items can be very rewarding. It can add significantly to the joy of collecting, and more often than not engenders a greater appreciation and understanding of history. In addition, the stories linked and told can be touching – stirring the full spectrum of emotions ●



There's a multitide of date stamps to analyse from WWI, but not usually a repeat – multiple times on the same item!



Laughter is the best medicine – a post card of 12 November 1915 from GHQ to New Cross, London. It reads: *British Tommy (returning to trench in which he has lately been fighting, now temporarily occupied by the enemy). 'EXCUSE ME – ANY OF YOU BLIGHTERS SEEN MY PIPE?'*
Illustrated cover courtesy: Alistair Kennedy's and George Crabbs's *The Postal History of The British Army in World War I*

Article by Ian Boardman

Christmas 2020



St Andrews Church, East Lexham *– 2nd Class*



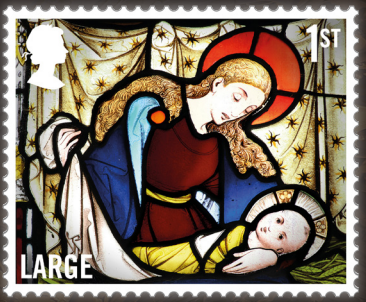
St Andrew's Church, Coln Rogers *– 1st Class*



Church of St James, Hollowell *– £1.45*



St Andrews Church, East Lexham *– 2nd Class Large*



St Andrew's Church, Coln Rogers *– 1st Class Large*

2nd class – Adoration of the Magi (detail) from St Andrew's Church, East Lexham © Peter J Hatcher/Alamy Stock. Photo; 1st class – Virgin and Child (detail) from St Andrew's Church, Coln Rogers © Colin Underhill/Alamy Stock Photo; £1.45 – Virgin and Child (detail) from the Church of St James, Hollowell © Alastair Carew-Cox/Bridgeman Images; £1.70 – Virgin and Child (detail) from All Saints' Church, Otley © Alastair Carew-Cox/Bridgeman Images; £2.50 – The Holy Family (detail) from St Columba's Church, Topcliffe © Alastair Carew-Cox/Bridgeman Images; £2.55 – Virgin and Child (detail) from Christ Church, Coalville © Colin Underhill/Alamy Stock

Christmas 2020 – Stamp Specifications

Date of issue	3 November
Number of stamps	Eight (2nd Class Large, 1st Class Large, 2nd Class, 1st Class, £1.45, £1.70, £2.50, £2.55)
Design	Royal Mail Group Ltd and Up
Stamp format (standard)	Portrait
Stamp format (large)	Landscape
Stamp size (standard)	24mm x 28mm
Stamp size (large)	34mm x 28mm
Number per sheet	50
Printer	International Security Printers
Print process	Gravure
Perforations	14.5 x 15
Phosphor	Bars as appropriate
Gum	Self-adhesive







All Saints' Church, Otley – *£1.70*



St Columba's Church, Topcliffe – *£2.50*



Christ Church, Coalville – *£2.55*

Royal Mail celebrates Christmas 2020 with a stamp issue on 3 November which is comprised of eight stamps featuring Nativity scenes. The stained glass artistry dates from the 13th Century onwards, and portrays the relationship between the new-born infant Jesus and his adoring mother, the Virgin Mary. The illuminated images are all reproduced from windows of Anglican churches the length and breadth of the country – from All Saints' Church in Otley, West Yorkshire, to St Andrew's Church in East Lexham, Norfolk. The stamps showcase the extraordinary detail and craftmanship of this highly specialised decorative art, covering a range of eras, styles and techniques. The issue is accompanied by a Miniature Sheet presenting the Christmas stamps over a backdrop of sunlight reflecting off a stained glass window at St Grada and Holy Cross Church in Cornwall ●

Christmas 2020 – Prices	
Set of 8 Special Stamps	£11.64
Presentation Pack	£12.55
Miniature Sheet	£11.64
First Day Cover	£14.65
First Day Cover Miniature Sheet	£14.65
Stamp Souvenir	£14.65
Stamp Sheet Souvenir	£14.65
First Day Envelope	£0.30
Postcards (9 in set)	£4.05
Stamp Book (12 x 2nd Class)	£7.80
Stamp Book (12 x 1st Class)	£9.12
Collector's Sheet	£20.60
Half Sheet (25 x 2nd Class)	£16.25
Full Sheet (50 x 2nd Class)	£32.50
Half Sheet (25 x 1st Class)	£19.00
Full Sheet (50 x 1st Class)	£38.00

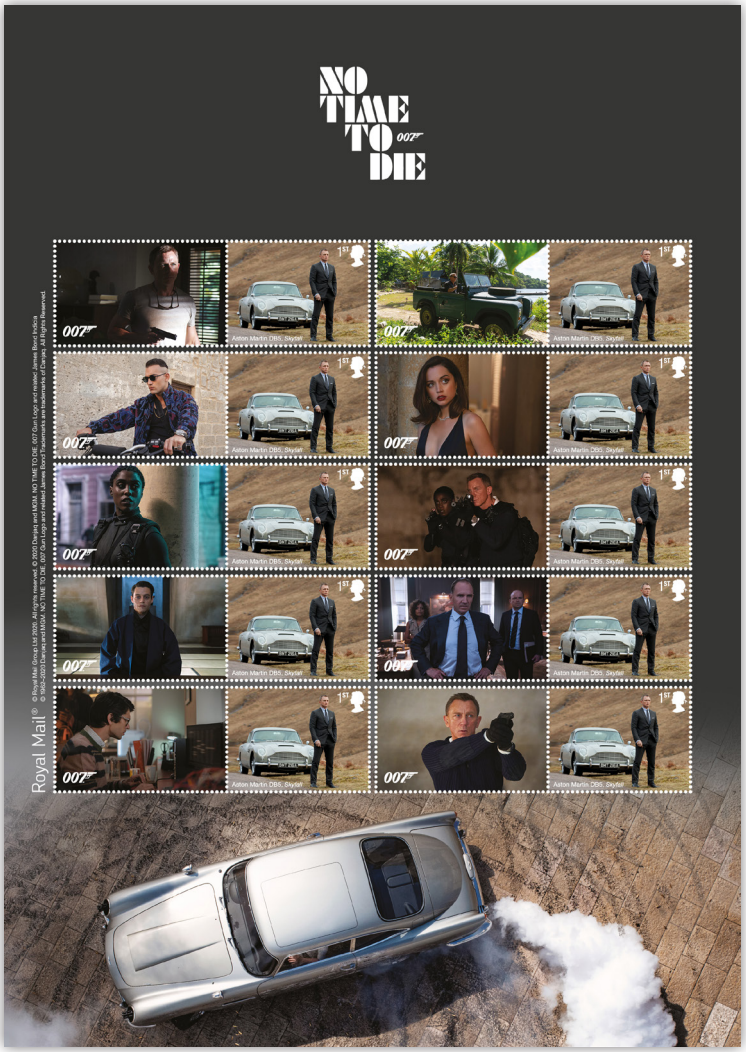
There will be a full focus on the Christmas 2020 stamp issue in next month's issue of the *Bulletin*



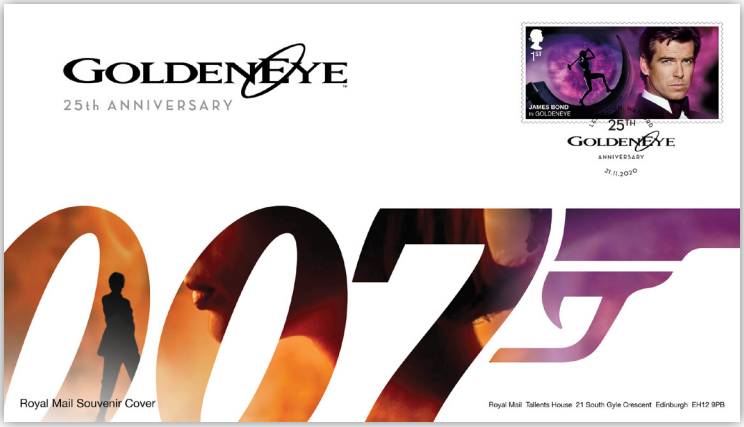
James Bond – new products

To dovetail with the James Bond stamp issue launched in March, and the new film debut, Royal Mail has produced the *No Time to Die* Collector's Sheet – for issue on 3 November. It comprises ten First Class stamps from the original James Bond, Q Branch Miniature Sheet. Accompanying the stamps are ten labels featuring images and key characters from *No Time to Die*, including James Bond, Safin, Nomi and Paloma. The new products also coincide with the month of *GoldenEye*'s 25th anniversary, which first appeared on UK screens

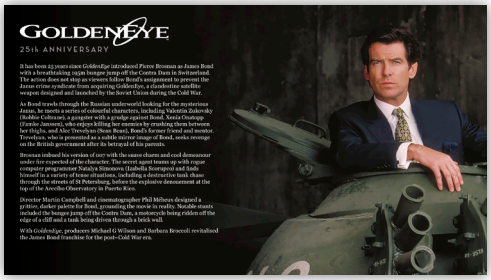
No Time to Die Collector's Sheet with 12 First Class stamps. The stamps differ from those on the original James Bond, Q Branch Miniature Sheet, being self-adhesive and without the 007 perforation



on 21 November 1995. In recognition of this Royal Mail has produced a limited edition souvenir (issue date 21 November) which features the James Bond *GoldenEye* First Class stamp, cancelled with a handstamp featuring the *GoldenEye* logo and with the location Leavesden, Watford – where the film was produced. A filler card is included with information about the film, which certifies authenticity confirming the edition limit of 1,995. A version signed by the Director of *Casino Royale* and *GoldenEye*, Martin Campbell, is also available ●



The limited edition James Bond *GoldenEye* 25th Anniversary Souvenir



James Bond *GoldenEye* 25th Anniversary Souvenir Insert Front



Insert Back

James Bond: *No Time to Die*	
Date of issue: 3 November	
James Bond *No Time to Die* Collector's Sheet	£8.80
James Bond Framed *No Time to Die* Collector's Sheet	£29.99
James Bond *No Time to Die* Souvenir Folder	£24.99

James Bond: *GoldenEye* 25th Anniversary	
Date of issue: 21 November	
James Bond *GoldenEye* 25th Anniversary Souvenir	£12.99
James Bond *GoldenEye* 25th Anniversary Souvenir Signed, limited edition	£79.99
Framed James Bond stamps Signed, limited edition	£199.99

1930s Air crash mail



A decade of aviation progression but sadly tragic disasters too, Dane Garrod studies the salvaged mail

There can be no doubt, air safety is paramount. It has always been so, and advancements in the 20th century continued after each new idea was reviewed and tested, and accident investigation reports brought suggested or mandatory changes. When things went wrong, then the air mail being transported could also suffer, being burnt by fire, damaged by water, or totally lost. The 1930s were times of progress and consolidation in aviation. The beginning of airlines as we know them today, though many amalgamations and name changes have taken place.

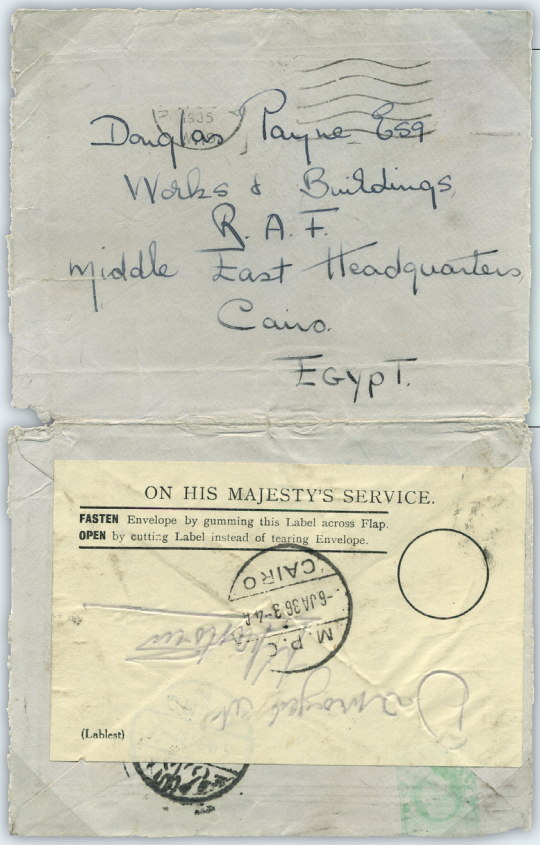
It was soon seen that the transport of air mail could be profitable, as well as necessary. Conceived in 1934 was the Empire Air Mail Scheme which was an attempt by the British Air Ministry to regain leadership of world civil aviation by moving all mail across the British Empire by air. This expensive plan was also to prevent other operators in the Empire opening up international air routes with local airlines. However, Imperial Airways decided to use flying boats to operate the new services as it was thought the cost of expanding airfields throughout the Empire would be too great,

and the cost of fuel would be lower along the coastline in comparison with inland airfields. The plan was flawed because flying boats were structually weak and easily damaged, and led to numerous accidents where both passengers and mail suffered. The outbreak of war in 1939 brought the scheme to an end, and after the war British aviation moved back to landplanes.

Whether land or seaplane, aircraft were flying at lower speeds than later, and so incidents and accidents, although more frequent in these early years of commercial aviation, often resulted in aircraft repair rather than total destruction. Additionally, lower speeds could mean that there would be survivors as well as fatalities. The British airline of Imperial Airways was a main player at this time, and their fleet of Armstrong Whitworth Atalanta aircraft which flew to South Africa, India and Australia, had numerous accidents that depleted the fleet over the period from January 1933, when the first aircraft was delivered. With mail on board, there were often opportunities for salvage, and sending onwards the letters and parcels. These would have suitable handstamps to advise the reasons for damage and delay. What has survived are examples of this air salvage mail from the 1930s. Items collected by the late Adrian Hopkins which are displayed at the Bath Postal Museum, and highlighted in the illustrations and details in this article ●



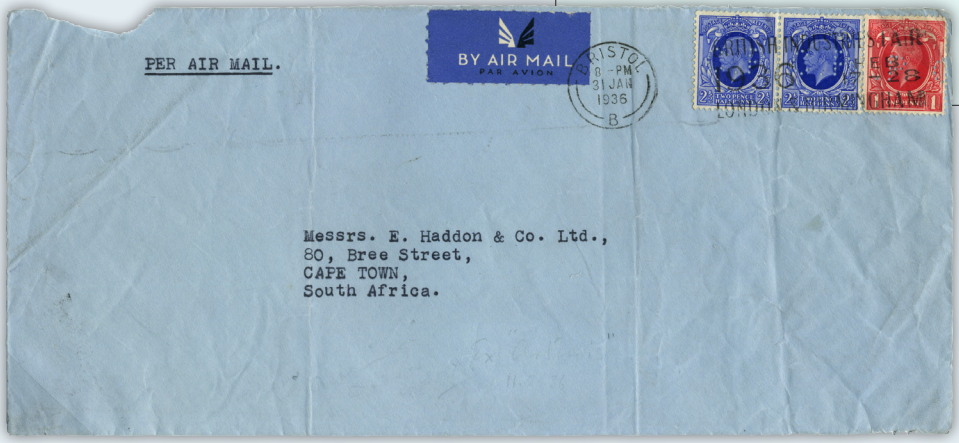
Addressed to Westcliff-on-Sea and taking the air mail route from Casablanca towards Toulouse, and then further north to London/Croydon airport, the Aéropostale owned Latécoère 28 long-haul mail plane F-AGIT crashed into a house in a village near Villa Grande in Spain on 9 May 1933 after leaving Barcelona for Perpignan. The wreckage caught fire but some mail survived. This cover had the cachet applied in France and reads: 'CORRESPONDANCE AVION / retardée et détériorée / par suite de l'accident aérien / survenu le _____ / – 9 MAI 1933'



Opened out to show all the details and markings is a cover carried on a flying boat, a Short S.8 Calcutta of Imperial Airways registered as G-AASJ and named 'THE CITY OF KHARTOUM'. The local time was 7.15pm and in the dark on the last day of the year, 31 December 1935, there was one survivior from the 25 on board as the aircraft ran out of fuel, dived and sank into Alexandria Harbour.

A week after the crash, 71 mail bags were recovered and forwarded by sea to the destination countries in a soaked condition. This cover appears to have been processed by the Egyptian Post Office and forwarded to the British Military Post Office after an arrival handstamp was applied. An OHMS label was then attached to the back with a circular handstamp 'M.P.O. / -6 JA 36 3-4 / CAIRO'. An incorrect pencil note was added stating 'Damaged at Khartoum'

The first of two comparatively minor accidents to Imperial Airways owned A.W. XV Atalanta G-ABTJ, named 'ARTEMIS', resulted in the delayed mail being salvaged and sent onwards. The first event was on 2 February 1936 and the mail on board included this envelope from Bristol and bound for Cape Town. The flight from London/ Croydon airport had been uneventful until Pietersburg in South Africa was reached, and when taking off in the evening for Johannesburg, the aircraft failed to gain height. Contact was made with trees beyond the airfield fence with damage to the cockpit and injuries to the crew. Imperial Airways then chartered an aircraft from Germiston to bring their manager and service engineer to review the situation and collect the southbound mail. This aircraft ran out of fuel and was forced to land short of Pietersburg. The mail salvaged from the Atalanta was then taken by rail to South African destinations, but without any additional markings to show the reasons for the delay





Another Imperial Airways Atalanta incident brought about this damaged cover when G-ABTK, named 'ATHENA', caught fire on 29 September 1936 en route to Singapore. An accidental use of a bottle of oxygen instead of a bottle of air, for starting the engines whilst the aircraft was in a hangar, caused the complete destruction by an explosion and resulting hangar fire at Delhi. The damaged and patched cover had been posted in London seven days earlier and addressed to a New Zealand company in Auckland. Upon arrival there, it received a red cachet stating 'received in damaged / condition at Auckland'

A second cover from the Delhi disaster in the Armstrong Whitworth Atalanta 'ATHENA' was routed from Aberdeen in Scotland to Brisbane in Australia. It fared no better having lost the left hand side in the explosion and fire on 29 September 1936. The destination was the P & O liner, the S.S. Mooltan, but the ship may well have left Australia when the delayed mail arrived. The cover received a 'DAMAGED IN TRANSIT' handstamp in purple at the Dead Letter Office in Brisbane as well as a circular handstamp with the date of 9 October 1936. Additionally, a label was added that gave fuller details of the reason for the late arrival





Some of the covers retrieved from the destruction of the Armstrong Whitworth Atalanta aircraft at Delhi received a greater degree of burning, as this one addressed to Burma shows. Posted in Strensall, a village six miles from York and eight days before the accident on 29 September 1936, the cancellations were applied over the four stamps as well as an additional handstamp that clearly shows time, date, and place. No apparent markings concerning the accident or delay were added either in Delhi or later in Burma, but a collector has correctly added in pencil 'Ex "Athena"'



A further cover from the Delhi disaster in the aircraft hangar has clear details of the reason for the burning and damage, as well as the delay in transit. On board Atalanta G-ABTK and bound for Australia, the cover had received a roller cancellation in Hanwell, London W7, where posted. However, there is an incorrect date slug '15PM' in place of the month slug 'SEP'. Additionally, the handstamp has the word 'Liner' incorrectly spelt, and reads 'Salvaged from Air liner / ATHENA'

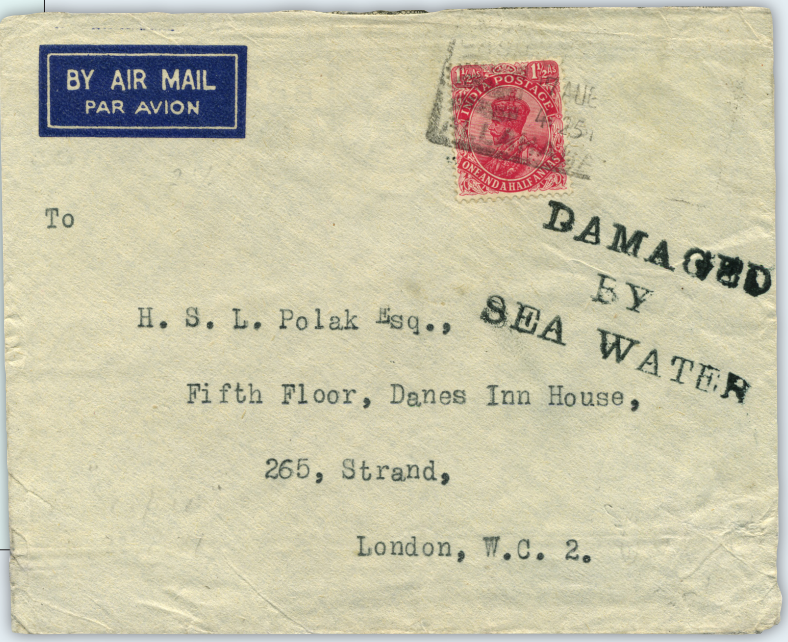


'DAMAGED BY IMMERSION / IN SEA WATER I.S.' is the oblong handstamp on the cover from India addressed to Farnborough in Hampshire. Perhaps ironic, as Farnborough was the site of the organisation responsible for investigation into air crashes and incidents. The date posted was 16 August 1936, but the remainder is unclear. By the following Saturday, the journey had been broken when aboard Imperial Airways Short S.17 Kent G-ABFA, an aircraft just 5½ years old and named 'SCIPIO'. A heavy landing at sea in Mirabella Bay, Crete, in this flying boat was followed by communication difficulties causing the rescue ship to be delayed and two of the seven passengers to be trapped, and then lost when the wreckage sank



A much damaged singed cover sent OHMS and air mail to Government House in Brisbane, Queensland, Australia. Posted in London on 23 September 1936, the addressee, Sir Leslie Wilson, was Governor of Queensland from 1932 until 1946. The flight taken was with the Imperial Airways Atalanta named 'ATHENA' and registered G-ABTK that was destroyed by an explosion and fire at Delhi due to an error by a crew member. The Atalanta flying boat aircraft sustained many incidents and accidents, some more severe than others as in this case. 'DAMAGED IN TRANSIT' was handstamped on the cover, and then a crowned oval handstamp was added in Brisbane. Additionally, a fuller description was given on the slip of paper at the Dead Letter Office in Brisbane on 9 October 1936, which stated 'Damaged by fire when the / mail plane "Athena" was / destroyed at Delhi on 29/9/36 / en route to Singapore'

Two stamps were added to this cover from India to an address in the Strand, London, but one was washed off in the sea when 'SCIPIO', a Short S.17 Kent with Imperial Airways and registered G-ABFA, made a heavy landing in Mirabella Bay, Crete, on 22 August 1936. Exactly where the unboxed wording handstamp in black was applied, is uncertain, but it clearly reads 'DAMAGED / BY / SEA WATER'. The addressee is Henry Polak, who was a close friend of Gandhi, and there are extant letters from Gandhi to Polak. It is therefore possible that this envelope held such correspondence

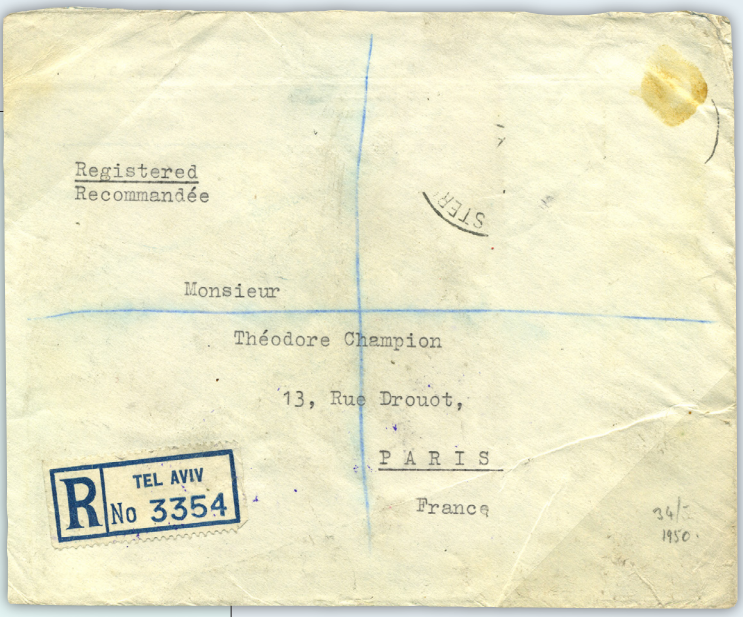


Damaged cover recovered from Imperial Airways Short S.23 Empire I flying boat G-ADUZ named 'CYGNUS' on an international scheduled passenger service and departing from Brindisi/Papola Casale airport on Sunday 5 December 1937. Take-off was attempted with the wrong flap settings causing the aircraft to porpoise with loss of control by the pilot. The cover was posted in Nelson Bay, New South Wales, on 22 November addressed to Harris Publications in the Strand, London. One of the three stamps was washed off and another stamp was a Tasmanian fiscal label not valid for postage. This resulted in the square boxed handstamp 'T / 240 / CENTIMES' indicating payment to be made upon delayed receipt. The purple four-line cachet explains the condition with 'DAMAGED BY / SEA WATER / IN AIRPLANE / ACCIDENT'. Later added in pencil was 'Ex "Cygnus"'



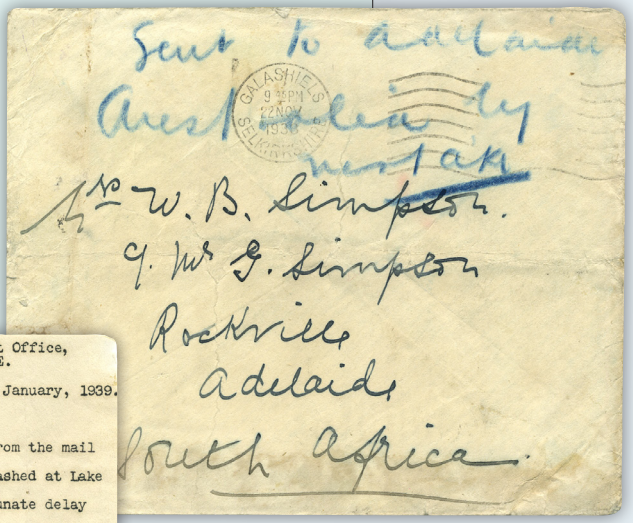


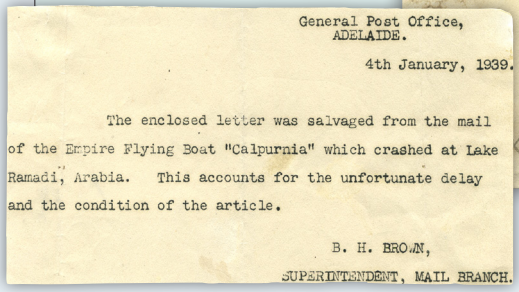
Another accident to a flying boat brought about this surviving damaged envelope from Egypt to England, where the stamps were washed off. This cover received both of the two types of handstamps applied in purple to English mails concerning the accident – 'DAMAGED BY SEA-WATER' in a single-line boxed mark and 'DAMAGED BY / SEA WATER / IN AIRPLANE / ACCIDENT' in a larger four-line handstamp. Imperial Airways Short S.23 Empire I flying boat 'COURTIER', registered G-ADVC, crashed during a heavy landing in Faliro Bay at the Athens Seaplane Base in Greece on 1 October 1937. The weather was calm and sunny with a mirror-like sea, but optical illusion caused the pilot to incorrectly estimate the descent to the water



A second cover from the Faliro Bay seaplane heavy landing on 1 October 1937 was sent registered from Tel Aviv to Paris, France, but received no handstamp with details of the damage or delay, although the stamps had been washed off into the sea. The Short S.23 Empire I flying-boat burst open its hull on landing and sank shortly afterwards. The inquiry into this accident, where there were injuries and casualties, resulted in the compulsory fitting of seat belts in British aircraft. Interestingly, a collector – probably Adrian Hopkins, has written in pencil the year, and amount paid for the purchase of this cover

If this cover had not been wrongly sorted in London then it probably would not have survived to the present day to tell a story of air mail salvage. Posted in Galashiels, Scotland, it was addressed to Adelaide, a rural town and area in the Eastern Cape Province of South Africa, and should not have been sent on the journey from Cairo to Baghdad. Instead it should have been sent south from Cairo on the South African Service of Imperial Airways. The pilot of Short S.23 Empire I G-AETW named 'CALPURNIA' mistook Lake Ramadi for Lake Habbaniyah a few miles away in a severe storm and in the dark on 27 November 1938. Much of the Christmas mails floated on the surface of the lake and nearly a quarter was salvaged. After drying, the mail was forwarded mainly to Iran, Australia and New Zealand. With this cover, the forwarding agent did not look closely enough at the address and sent it on to Australia - the wrong Adelaide, hence the handwritten note 'Sent to Adelaide / Australia by / mistake'. A type-written note accompanying the salvaged mail is dated 4 January 1939 and explains what had occurred. This cover endured two mis-sorts and an air crash, but is still in existence





General Post Office,
ADELAIDE.

4th January, 1939.

The enclosed letter was salvaged from the mail of the Empire Flying Boat "Calpurnia" which crashed at Lake Ramadi, Arabia. This accounts for the unfortunate delay and the condition of the article.

B. H. BROWN,
SUPERINTENDENT, MAIL BRANCH.

Addressed to the interestingly named Hotel du Pillon, Les Diablerets, Switzerland, and posted in Northampton with a roller cancellation advising 'ROAD USERS / TAKE CARE / AVOID RISKS', the cover shows signs of singeing along the edges and has a red two-line cachet stating 'Endommagèe lors de l'accident / survenu à l'avion postal à Luxeuil'. The flight involved was from London/Croydon airport to Zurich, with a stop at Basel, on Imperial Airways' Britain to Switzerland service. While cruising at 10,000 feet over France, trouble with one of the engines was experienced in the Lockheed 14-WF62 Super Electra G-AFGN on Friday 11 August 1939, and the aircraft could not maintain height. The engine then caught fire and a forced landing was carried out in a field at Saint-Sauveur, Luxeuil-les-Bains. Although the undercarriage collapsed, and the aircraft was consumed by fire, all 12 occupants were safe. The mail was damaged and partly destroyed, but fortunately not this item



Trekkie Trivia quiz







1 In what year was the film *Star Trek Beyond* released?
a) 2009 b) 2013 c) 2016

3 In which century was the original *Star Trek* TV series set?
a) 20th b) 21st c) 23rd

5 Which starship is featured below?
a) *Voyager* b) *Discovery*
c) *Enterprise*

6 Who played Krall?
a) Malcolm McDowell
b) Idris Elba
c) Simon Pegg

2 Which character did James Doohan play?
a) Spock b) Scotty
c) Picard





4 Who killed Captain James T Kirk?
a) Chancellor Gorkon
b) Krall
c) Tolian Soran

hsbnoticias.com/cine/people



How to enter Please send your answers, with your contact address or phone number, marked 'Trekkie Trivia Quiz', to: Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB. Or by email to tim.lees2@royalmail.com.
Prizes The first five correct entries drawn after the closing date win the *Star Trek* Presentation Pack.
Closing Date 15 December 2020.
August solutions Westminster question time 1)c 2)c 3)b 4a 5)b.
Winners Brenda Messer, London; Stuart Hicks, Reading; Mrs Elizabeth A Bowater, Kidderminster; John Paulson, Derbyshire; Miss Susan M V Brett, North Wales.

Terms and conditions Promotions are open to any reader aged 18 or over, except employees of Royal Mail Group Ltd, their business associates and immediate families. Responsibility cannot be accepted for entries which are incomplete, damaged or not received. Proof of posting is not proof of receipt. Prizes must be accepted as offered; they are not transferable and there are no cash alternatives. Winners are notified within 28 days of closing date stated. For prize draws where readers must answer a question, winners will be the senders of the first correct entries drawn at random by an independent person after the closing date. Royal Mail's decision is final. No correspondence will be entered into. Entry implies acceptance of these rules. Prizes are subject to availability. The promoter reserves the right to a) substitute a prize of equal or greater value if circumstances so demand and b) to suspend or cancel or hold void any of the competitions or prize draws at any time without notice. The winners' names are available 28 days after closing date. To receive this please send an SAE to The Editor.

New Issues and Withdrawals

Information correct at the time of going to press

3 November — **Issue** Christmas 2020: Stamps (1 x 2nd Class, 1 x 2nd Class Large, 1 x 1st Class, 1 x 1st Class Large, 1 x £1.45, 1 x £1.70, 1 x £2.50, 1 x £2.55). Presentation Pack. Miniature Sheet. First Day Cover. First Day Cover Miniature Sheet. First Day Envelope. Stamp Souvenir. Stamp Sheet Souvenir. Postcards (9 in set). Stamp Book (12 x 2nd Class). Stamp Book (12 x 1st Class). Collector's Sheet. Full Stamp Sheet (50 x 2nd Class). Full Stamp Sheet (50 x 1st Class). Half Stamp Sheet (25 x 2nd Class). Half Stamp Sheet (25 x 1st Class).



Issue James Bond – *No Time to Die*: Collector's Sheet. Framed Collector's Sheet. Souvenir Folder.

Withdrawal Christmas 2019: Stamps. Presentation Pack. Miniature Sheet. Collector's Sheet. Postcards.

13 November — **Issue** *Star Trek*: Stamps (12 x 1st Class – 2 x horizontal se-tenant strips of 6). Miniature Sheet (6 x 1st Class). Presentation Pack (12 x 1st Class plus Miniature Sheet). First Day Cover. First Day Cover Miniature Sheet. First Day Envelope. Stamp Souvenir. Stamp Sheet Souvenir. Postcards (19 in set). First Day Cover Prestige Stamp Pane. Prestige Stamp Book (Pane 1: 6 x 1st Class, Pane 2: 6 x 1st Class, Pane 3: Miniature Sheet, Pane 4: Machin Definitives, 2 x 2p, 3 x 50p, 3 x 2nd Class). Limited Edition Prestige Stamp Book. Stamp Book (4 x 1st Class Machin Definitives, 2 x 1st Class Special Stamps). Full Stamp Sheets (60 x 1st Class). Half Stamp Sheets (30 x 1st Class). Press Sheet. Captain's Collector's Sheet. Stamp Sets. Miniature Sheet Set. Framed Stamps. Framed Miniature Sheet. Framed Captain's Collector's Sheet. Limited Edition, Framed Enlarged Prints. Medal Cover (With Stamp Set or Miniature Sheet). Silver Proof Medal Cover (With Stamp Set or Miniature Sheet). The Ultimate Souvenir.



13 November — **Issue** Annual Collections 2020: Yearbook. Leatherbound Yearbook. Yearpack. Year of Presentation Packs. Year of Miniature Sheets.

18 November — **Withdrawal** Sherlock: Stamp Souvenir. Stamp Sheet Souvenir.

21 November — **Issue** James Bond: Framed Stamps (signed). *GoldenEye* 25th Anniversary: Souvenir. Souvenir (signed). *All Limited Edition*

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