BRITISH PHILATELIC

Bulletin

The magazine for collectors of UK stamps

VOLUME 55 NUMBER 5 | JANUARY 2018 | £1.95

New *Game of Thrones*™ issue • Votes for Women anniversary



A GREAT YEAR FOR STAMPS

STAMP SCENE 2018 DIARY DATES • **CLASSIC** CASTLE HIGHS • **WIN** *GAME OF THRONES*™ PACK

Happy New Stamp Year A festive message to our readers with best wishes from everyone on the *Bulletin* team

We hope you agree that a rich variety of design and content has helped us to present Special Stamps at their very best in 2017. The issues covered myriad fascinating subjects, from our treasured Songbirds and Landmark Buildings to classic Ladybird Books and the iconic Machin Definitive.

The stamp year began with the Ancient Britain issue, a particular favourite of ours because of the intriguing juxtapositioning of line drawings and photographs that helped us to imagine our ancient ancestors' daily lives.

For Machin collectors this was a notable year, as a stamp issue was launched in June to mark the 50th anniversary of Arnold Machin's iconic design, a timeless classic and one of the most reproduced images in history. And who could forget the global popularity of the Music Giants set issued in tribute to the work of the late, great David Bowie?

The 2018 Special Stamp Programme (see December edition, page 128) promises an extraordinary year ahead for UK collectors. It starts with stamps for fans of the TV drama *Game of Thrones*™ (see page 149), followed swiftly by a celebration of 100 years of votes for women (previewed on page 136). We would love to hear your feedback, so please do write in to the *Bulletin* and let us know what you think about the stamps that Royal Mail creates.

With warm wishes for a peaceful and prosperous 2018.

The Bulletin team



Left: among the Special Stamps reviewed in your *Bulletin* during 2017 – the 50th anniversary of the Machin Definitive, the stunning Bowie set and sweet Songbirds



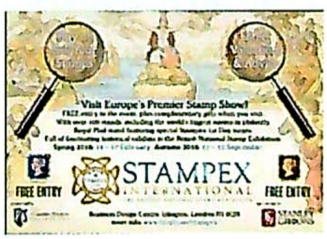


Remember to vote in the 2017 Favourite Stamp Poll at www.bpb.london/poll. You could win the Royal Mail Yearbook!

Contents

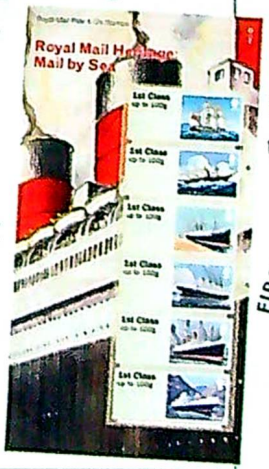


Throne of contention All your favourite feuding families and savage beasts star in the epic new *Game of Thrones*™ stamp issue **149**



See you at Stampex! Make sure you discover the special first day covers at Spring Stampex – the UK collector's must-see stampfest in London **132**

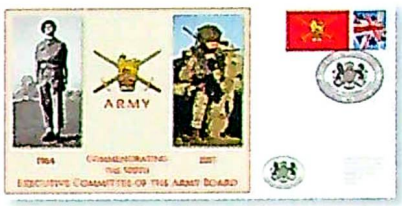
Ship-shape set Sneak peek of the splendid mail ships sailing into view on a Post & Go stamp issue floating your way next month **133**



Century of suffrage The 100th anniversary of women winning the vote is marked with a fascinating February issue celebrating the suffragettes **136**

Stamp Scene Helping you keep your finger on the pulse of the UK philately world with diary dates and more **140**

Fresh from the islands Stamp news from the offshore bureaux **144**



Fit to fight A British Forces Philatelic Service cover salutes the unit that ensures our troops are ready for battle **154**



Food for fort Part two of your guide to the intriguing Castle High Value stamps **155**

Bespoke album Treasuring the First World War series **156**

Quick-fire quiz Feel the burn with our dragon-themed stamp quiz and win a *Game of Thrones*™ Presentation Pack **158**



Issues and Withdrawals All the exciting ins and outs of a great stamping season ahead **160**

● **Royal Mail Editor** William Doherty, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB ● **Publishing Editor** Kate Shaw, 26 Throgmorton Street, London EC2N 2AN ● Price £1.95 from Post Office Ltd philatelic outlets or by order from Post Office branches ● **12 months' subscription** £18.95 UK and Europe, £24.95 rest of world. Subscribe online at www.royalmail.com/bulletin or write to Royal Mail Freepost, Royal Mail Stamps and Collectibles, PO Box 1373, Sunderland SR5 9PG, UK. Overseas subscribers will need to use a stamp, as freepost is for UK only ● **Binders** (to hold 24 issues) £8.50, and storage boxes (about 30 copies) £9.95, are also available by post or online ● Stamp images © Royal Mail. All rights reserved. Reproduction in whole or parts is prohibited without prior permission of the Editors ● **Printed** in Great Britain by Zenith Print & Packaging Ltd ● **ISSN** 0953 8119 ● Royal Mail is a trading name of Royal Mail Group Ltd. Registered in England and Wales, number 4138203. Registered office: 100 Victoria Embankment, London EC4Y 0HQ



See you at Stampex

Spring Stampex is at London's Business Design Centre from 14 to 17 February. Free entry, new issues and unique postmarks – a firm favourite for UK collectors



Mr A Collector
200 Manorbier Road
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DE1 4AZ



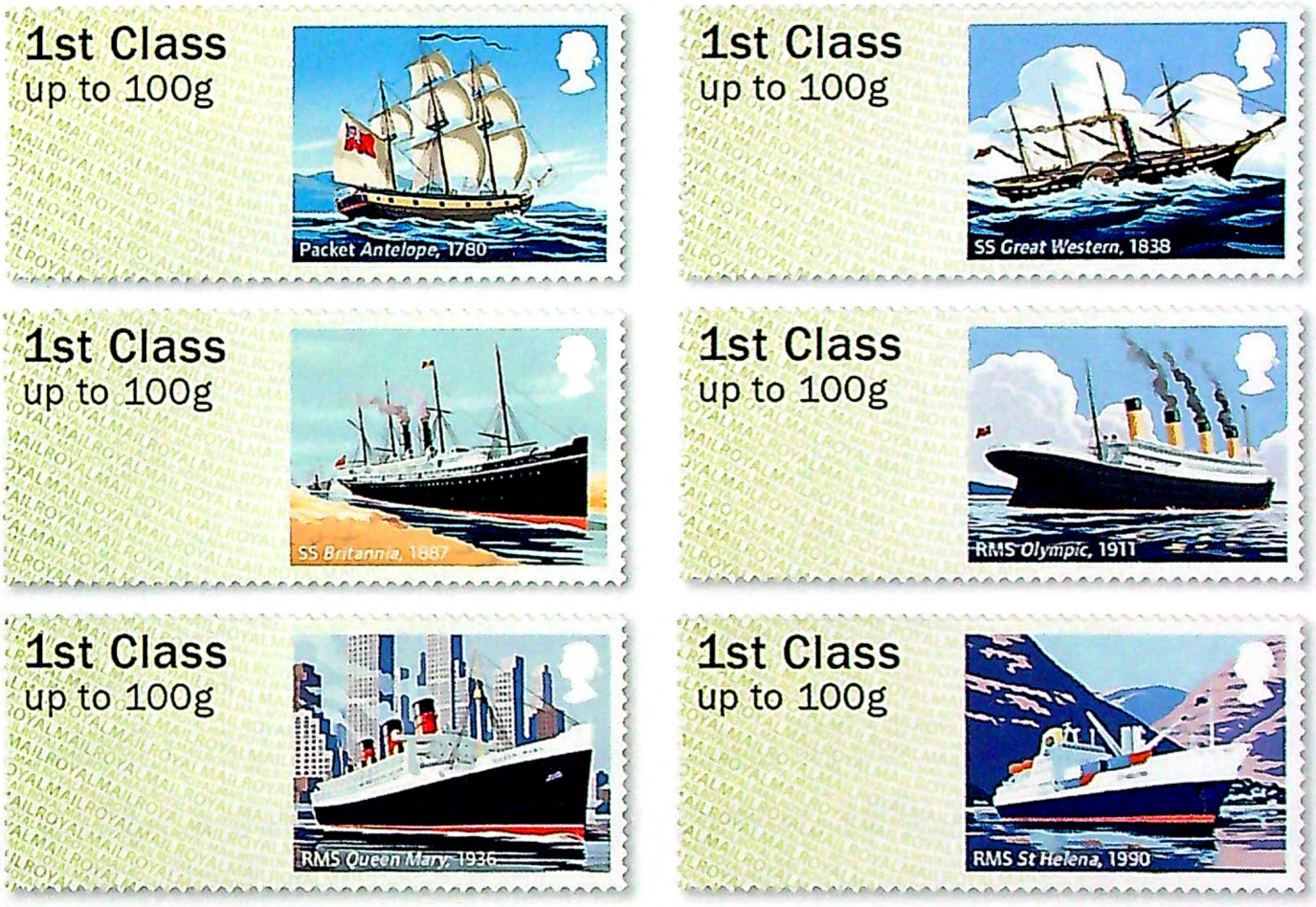
VOTES FOR WOMEN

Royal Mail First Day Cover

Mr A Collector
200 Manorbier Road
Ilkeston
Derbyshire
DE1 4AZ

Spring Stampex opens next month on Valentine's Day, so why not come and share the stamp love...

- As part of the Royal Mail 500 celebrations, new Post & Gos are issued on 14 February with the theme of Mail by Sea (see preview on facing page).
- Catch the launch of the Votes for Women stamp issue on the Thursday, with opportunities for some unique FDCs.
- Stampex organisers are also releasing a special limited edition Smilers® Sheet and limited edition postcard.
- With more than 100 stands, stunning displays, thought-provoking society meetings, young collectors' area and more, Stampex has something for all – so we hope to see you there!



Post & flow Mail ships that have ruled the world's waterways are our next port of call in the Royal Mail Heritage Post & Go series



FD1803-TH



FD1803-PL



FD1803-NP

A ship-shape set of Post & Go Stamps salutes the hard-working vessels that have transported the post around the world over the last couple of centuries – from swift sail boats to majestic ocean liners. Mail by Sea weighs anchor on 14 February, with six beautifully illustrated stamps showing the likes of the *Queen Mary*, an Isambard Kingdom Brunel design and the *Olympic*, the sister ship to the doomed *Titanic*.

Mail by Sea is the fourth set in the Royal Mail Heritage series, which examines the fascinating history of ferrying the post across the country and around the world. The Post & Go series was launched in 2016 as part of the Royal Mail 500 celebrations, with the Royal Mail Heritage: Transport set. Royal Mail Heritage: Mail by Rail followed in February 2017, and the Mail by Air stamps came out last September.

Stamp by stamp The Royal Mail Heritage: Mail by Sea Special Stamps come with a Carrier Card featuring a history of postal ships, beginning with 'packets', the delivery vessels that plied the oceans in the 17th century. ▸

Above: the Royal Mail Heritage Mail by Sea stamps, the Tallents House postmark and two alternative marks

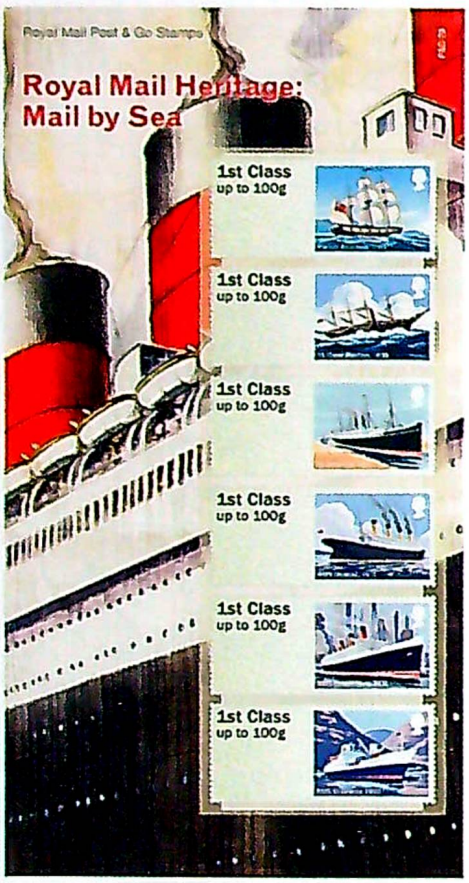


Above: the Mail by Sea First Day Cover and Filler Card

Below: the new Post & Go issue's Carrier Card

Packet Antelope, 1780 The mail ship, *His Majesty's Packet Antelope*, had an eventful life. Captured by the French in 1781 and 1782, she successfully fought off the privateer *Atalanta* the following year. Her crew were duly rewarded for the 'successful protection of the mail'.

SS Great Western, 1838 The first purpose-built steamship for crossing the Atlantic, legendary engineer Isambard Brunel's *Great Western* marked a huge leap forward in sea travel. In 1847, she was sold to the recently formed Royal Mail Steam Packet Company.



SS Britannia, 1887 This P&O ship, launched in the year of Queen Victoria's and the company's golden jubilee, set a Brindisi-Adelaide mail record of 23 days and ten hours. The opening of the Suez Canal in 1869 considerably cut the journey time to the East.

RMS Olympic, 1911 Sister ship to the ill-fated *Titanic*, White Star Line's *Olympic* had a dedicated post office and mail room. She was the largest British-built passenger ship in regular service until the introduction of *Queen Mary*.

RMS Queen Mary, 1936 Cunard Line's flagship *RMS Queen Mary* soon won the Blue Riband for the fastest ship on the North Atlantic route. For the first time, Royal Mail could have the post transported to New York in less than four days.

RMS St Helena, 1990 This unique vessel was designed and built to carry mail, cargo and passengers to and from the South Atlantic island that she was named after. She currently plies between St Helena, Ascension Island and Cape Town.

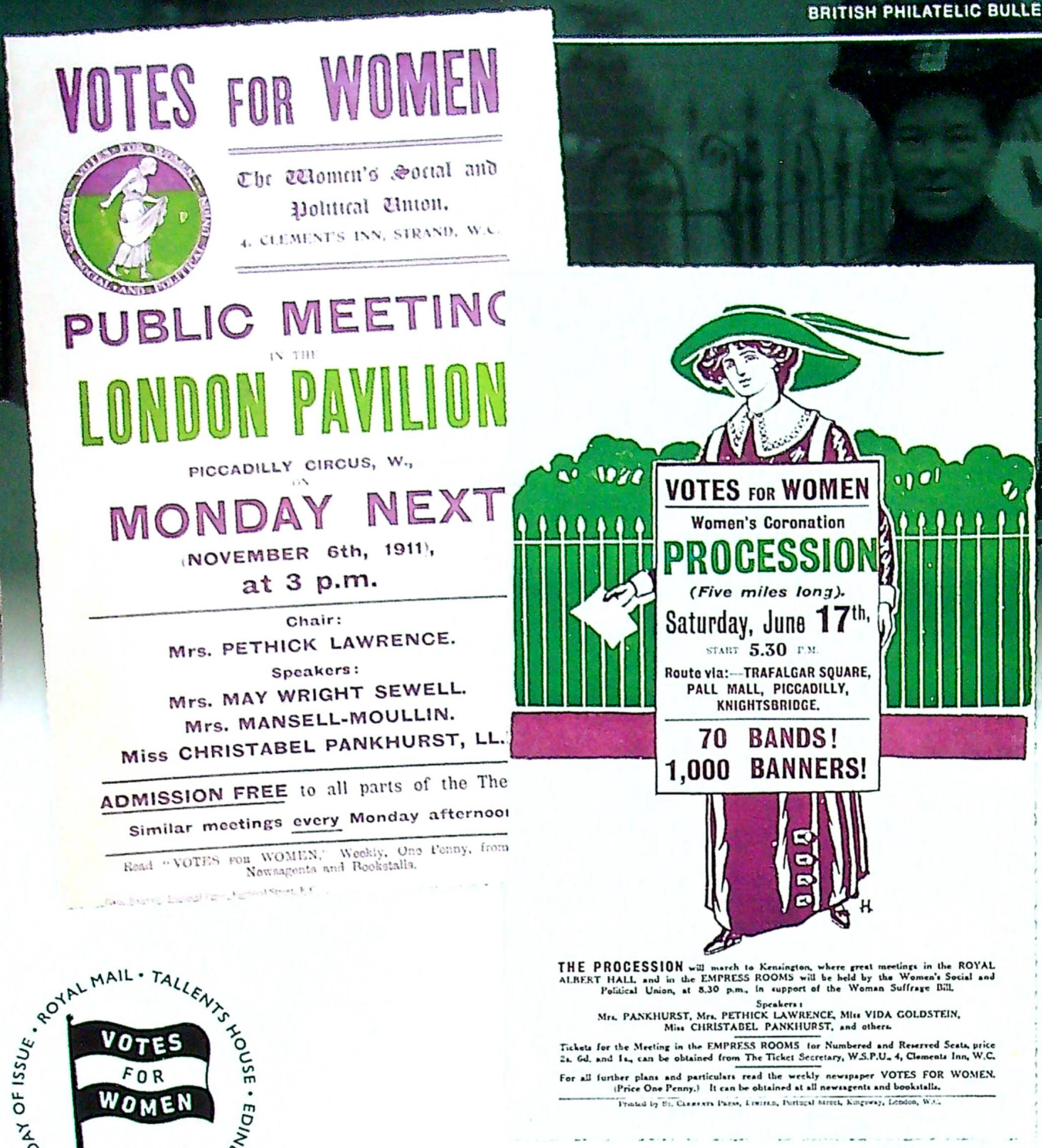
Orders for Serviced First Day Covers (ie stamped and postmarked) must reach Royal Mail by 14 February. Customers may also send





This page: the previous Royal Mail Heritage Post & Go sets – Transport, Mail by Rail and Mail by Air

stamped envelopes on the day of issue to Royal Mail, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB, for the Tallents House postmark. Please quote the *Bulletin* media code 18BUL01 when making your order. The Tallents House postmark features the line 'Post & Go 2018'. Two alternative Mail by Sea postmarks feature the location Southampton, which is famous, of course, as a sea port and as the starting point for *RMS Queen Mary*'s run across the Atlantic Ocean to New York City. In the pictorial version of the alternative postmark there is an illustration of the great luxury liner herself, ploughing proudly through the sea •



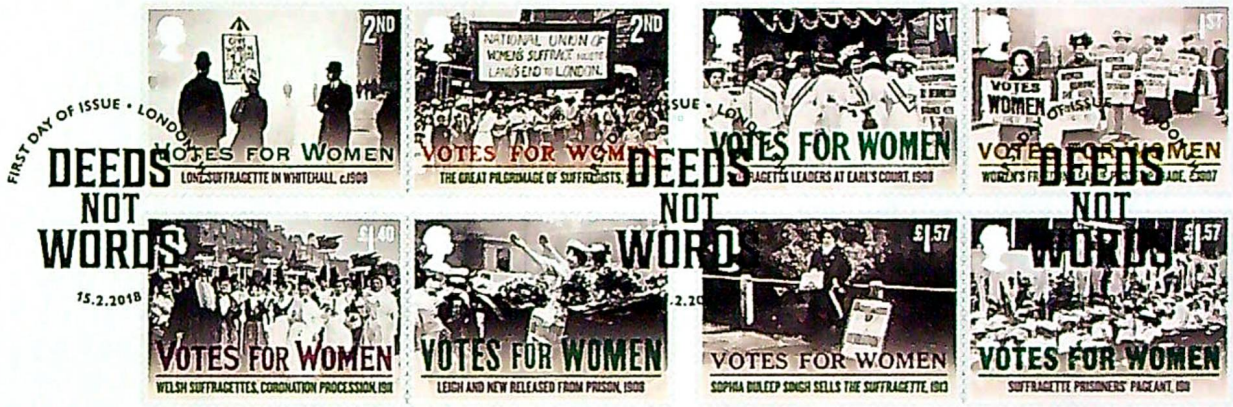
FD1804-TH



FD1804-PL

Voting victory New stamps mark the 100th anniversary of British women winning the vote

The suffragettes' epic struggle for social justice is celebrated in the new Votes for Women issue. The eight-stamp set marks the 100th anniversary of the 1918 Representation of the People Act which allowed women to take part in elections for the first time. The stamps feature major demonstrations and campaigns and leading personalities of the women's rights movement of the early 20th century. Accompanying the Votes for Women issue is a Presentation Pack, Stamp Souvenir and Postcards. The stamp set will be released on 15 February, 100 years to the month that the Act became law, granting the right to vote to women over 30 who possessed certain property qualifications.



VOTES FOR WOMEN

Mr A Collector
200 Manorbier Road
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Royal Mail First Day Cover

Royal Mail Tallents House 21 South Gyle Crescent Edinburgh EH12 9PB

Above: the Votes for Women First Day Cover with pictorial alternative postmark

Opposite page: Tallents House postmark, pictorial alternative postmark and protest posters from 1911

Stamp by stamp The Votes for Women stamp issue comes in a range of values – two each of Second Class, First Class, £1.40 and £1.57.

Lone Suffragette in Whitehall, c.1908 This demonstrating suffragette walks in the road because people were not permitted to protest on pavements and faced being arrested for obstruction if caught. Her placard demands that Parliament give the vote to women during the current session. Second Class

The Great Pilgrimage of Suffragists, 1913 In the summer of 1913, the National Union of Women's Suffrage Societies (NUWSS) organised a pilgrimage to show the government, via non-militant action, the strength of its demand for 'votes for women'. The South Western, West of England and Surrey, Sussex and Hants Federation travelled from Land's End to London. Around 50,000 women gathered in Hyde Park on 26 July. Second Class

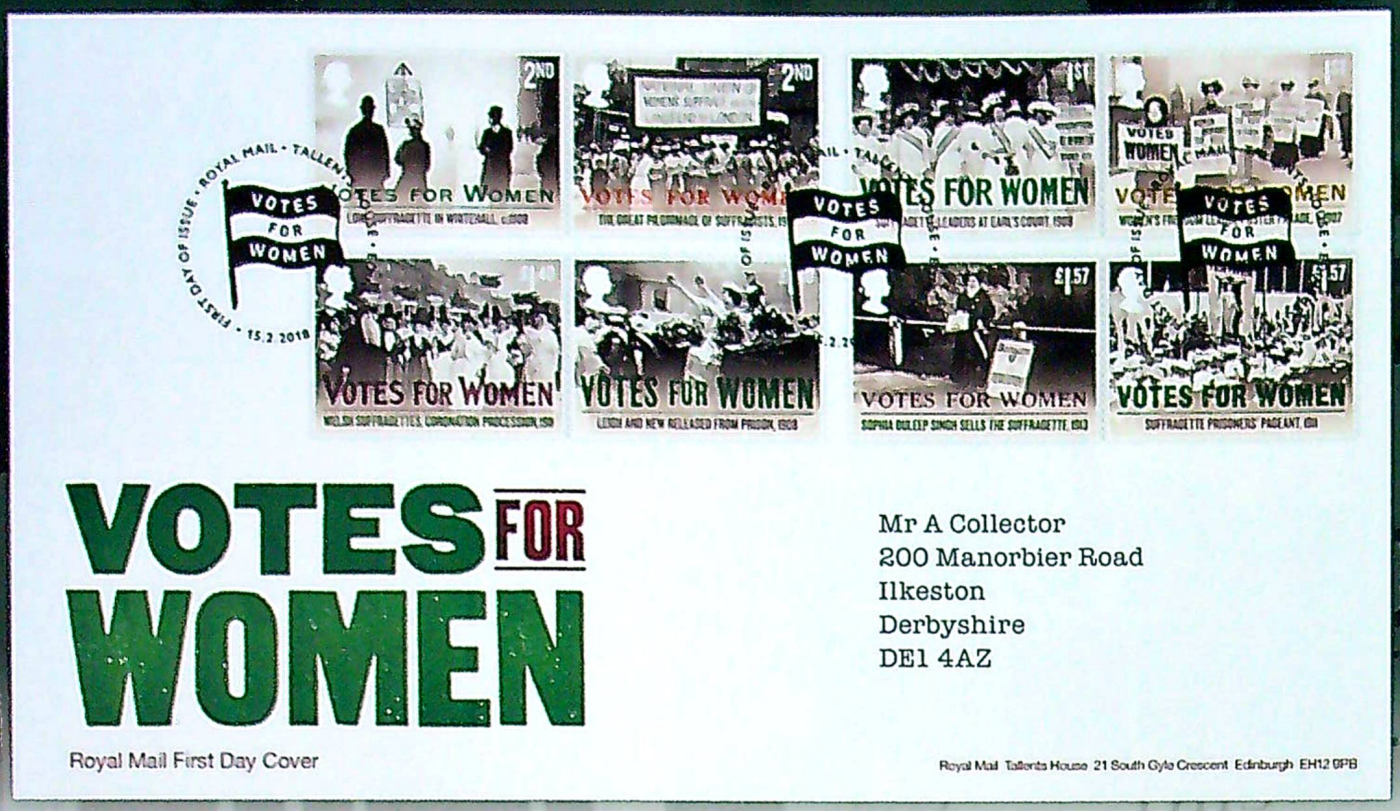
Suffragette Leaders at Earl's Court, 1908 On 25 July 1908, the Women's Social and Political Union (WSPU) held a demonstration and fete at the Hungarian Exhibition in Earl's Court, London. Wearing their 'Votes for Women' sashes, four WSPU leaders pose for the camera (from second left to right: Mabel Tuke, Christabel Pankhurst, Emmeline Pethick-Lawrence and Annie Kenney). First Class

Women's Freedom League Poster Parade, c.1907 The Women's Freedom League organised this parade to promote the suffrage campaign with an array of powerful messages. First Class

Welsh Suffragettes, Coronation Procession, 1911 For ▸

Votes for Women – Specifications

Date of issue	15 February
Number of stamps	Eight
Stamp design	Supple Studio
Stamp format	Landscape
Stamp size	41mm x 30mm
Printer	International Security Printers
Print process	Lithography
Number per sheet	30/60
Perforations	14 5 x 14
Phosphor	Bars as appropriate
Gum	PVA



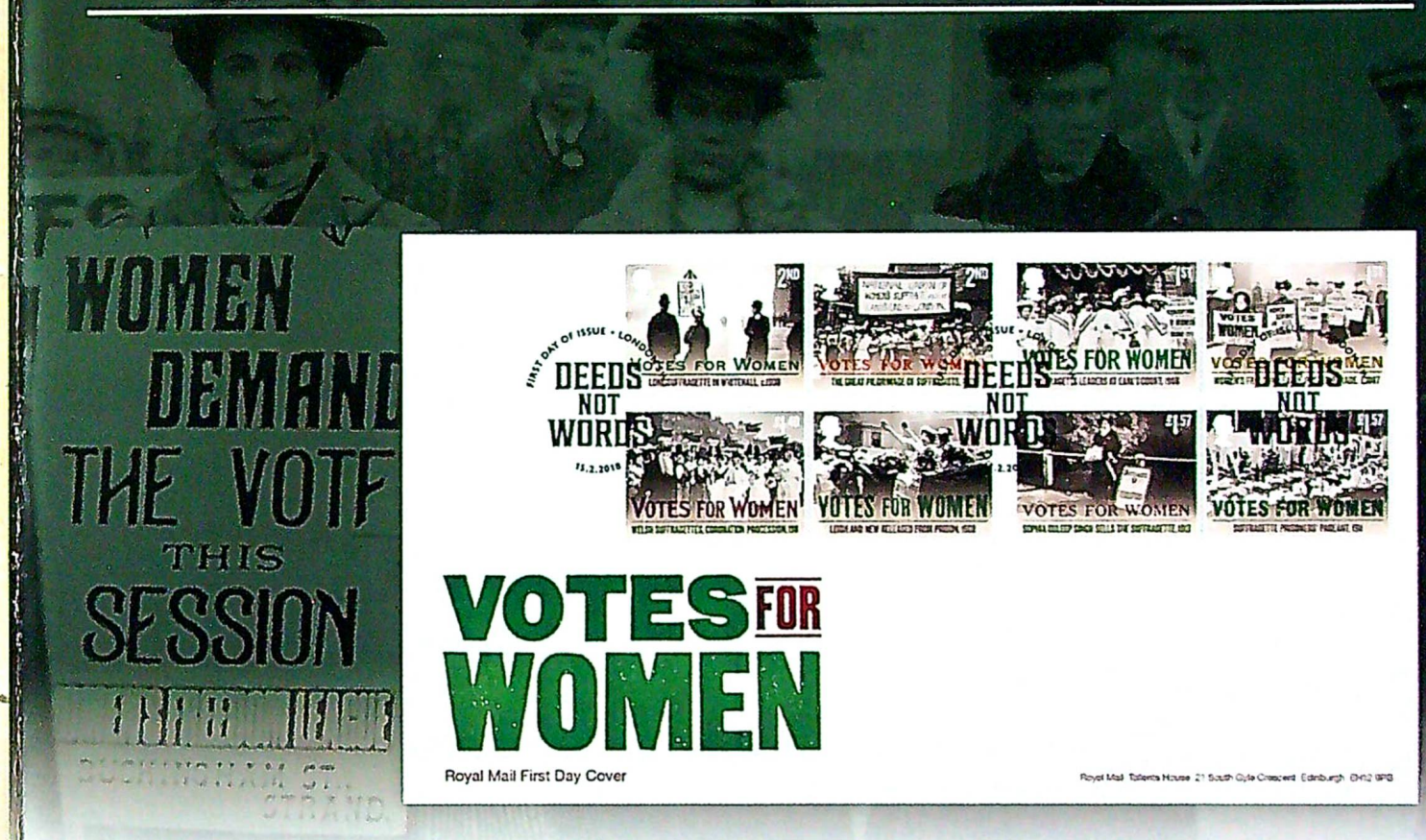
the suffrage 'Coronation Procession', which took place in the London on 17 June, Welsh protestors marched with a red Welsh dragon standard. Many of the protesters had made their own costumes, some using material in purple, white and green, the colours of the WSPU, which were topped by the traditional Welsh hat. £1.40

Leigh and New Released from Prison, 1908 WSPU members Mary Leigh and Edith New were freed from Holloway Prison in London on 22 August 1908 and were presented with purple, white and green bouquets. Imprisoned for throwing stones at 10 Downing Street, they were the first suffragettes to demonstrate what Emmeline Pankhurst called 'the argument of the broken window pane'. £1.40



Sophia Duleep Singh sells the Suffragette, 1913 Princess Sophia Duleep Singh, the daughter of an Indian maharaja, is photographed on the street selling copies of the WSPU newspaper *The Suffragette* in April 1913. The princess was a member of the Women's Tax Resistance League (whose official motto was 'No Taxation Without Representation'), and appeared in court on several occasions after refusing to pay taxes. £1.57

Suffragette Prisoners' Pageant, 1911 The 'Prisoners' Pageant' was a striking element of the suffrage 'Coronation Procession' in 1911 – 700 women took part, which was the number of suffragettes who had been jailed. They carried silver lances from which pennants were flown. The 'From Prison to Citizenship' banner symbolised their determination. £1.57



Also in the issue is a highly informative Presentation Pack detailing the battle to win votes for women, with contemporary photographs and campaign posters. It is written by women's suffrage historian Elizabeth Crawford.

Above: the Votes for Women Souvenir Cover

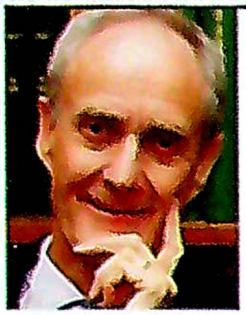
Opposite page: the First Day Cover with the Tallents House mark and inside of the Presentation Pack

Orders for Serviced First Day Covers must reach Royal Mail by 15 February. Customers may send stamped envelopes on the day of issue to Royal Mail, Tallents House (the address is on page 160 – please quote the *Bulletin* code 18BUL01) for the Tallents House, Edinburgh postmark. This postmark has an illustration of a 'Votes for Women' flag, reminiscent of the banners that were used by suffragette demonstrators. The alternative postmarks have the location London SW1, home to the Houses of Parliament where, of course, the Representation of the People Act was passed. The pictorial version shows the slogan 'Deeds not words', the motto of the WSPU •

Acknowledgements: lone suffragette – image © c.1908, by World's Graphic Press Ltd, Museum of London; typography © Museum of London; Great Pilgrimage of Suffragists – image © Museum of London; typography © The March of the Women Collection/Mary Evans Picture Library; WSPU suffragette leaders – image © The March of the Women Collection/Mary Evans Picture Library; typography © Mary Evans Picture Library; WFL poster parade – image and typography © Museum of London; Welsh suffragettes – image © Museum of London; typography © mooziic/ Alamy Stock Photo; Mary Leigh and Edith New – image and typography © Museum of London; Princess Sophia Duleep Singh – image © Museum of London; typography © The March of the Women Collection/ Mary Evans Picture Library; suffragette prisoners' pageant – image © Mary Evans Picture Library; typography © Museum of London

Votes for Women – Prices

Stamps	£8.36
Presentation Pack	£8.90
First Day Cover	£10.45
Stamp Souvenir	£10.45
Postcards (set of 8)	£3.60



Stamp Scene Dane Garrod keeps you posted on events and activities in the philatelic world

Society meetings

13 January Great Britain Philatelic Society (GBPS) Saturday meeting at the Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY. 11am: presentation by Richard Hobbs – British Propaganda Envelopes of the 19th Century. 2.15pm: Society Competitions – Lee, Willcocks, Jones, Macpherson and Overseas awards. Enquiries: Phil Waud, 07484 629171, secretary@gbps.org.uk.



13 January National Philatelic Society (NPS) Saturday London meeting at the Postal Museum, 15-20 Phoenix Place, London WC1X 0DA (left). Display of Aviation Crash Mail by Paul Cahill. Open from 11am for the viewing of auction lots. Material from completed Circulating Packets is on sale during the morning, the auction normally starts at 12.50pm, and the display commences at about 2.45pm.

Guests are very welcome at NPS Meetings but non-members cannot bid at the auctions.

3 February NPS meeting: location and times as 13 January above. Display on Belgium by Nick Martin.

17 February GBPS Spring Stampex Meeting: Hand-painted Covers from Paul Ramsey at 11am •

Collectors' fairs

12 January Strand Stamp Fair, The Galleon Suite, Royal National Hotel, Bedford Way, London WC1H 0DG, 9am to 4pm. Free admission. Enquiries: Kate Puleston, 020 8946 4489.



13 January North Wales Stamp and Postcard Fair, Ysgol Eirias, Eirias Road, Colwyn Bay (left) LL29 7SP, 9.30am to 3.30pm. Enquiries: Steve Chapman, 01745 826434.

13 January Telford Stamp and Card Club, Belmont Hall, Tan Bank, Wellington TF1 1LU, 10am to 3pm, 15 dealers, refreshments, free parking. Enquiries: Richard Camp, 01952 405458, mail@richardcamp.co.uk.

13 January Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com.

13 January Stamp Collectors' Fair, Trinity Church Hall, Sandgate Road, Folkestone CT20 2UQ, 9am to 1.30pm, free admission and parking. Enquiries: Peter Barrett, 01304 829827.

13 January Margate Collectors' Fair, Union Church, Union Crescent, Margate CT9 1NR, 10am to 3pm. Free admission. Enquiries: Clive Baker, 01843 862707.

19-20 January York Stamp and Coin Fair, The Grandstand, York Racecourse, York YO23 1EX. Opening times: Friday 11am to 6pm, Saturday 10am to 4pm. Free admission, 96 stamp dealers, car parking, buffet and bar. Enquiries: Chris Rainey, 01793 513431.

DIARY DATES DECEMBER 2017-JANUARY 2018

Photographs: RIBA/Nick Kane for FBS Studios; Robert Morris/Alamy; Alamy Stock Photos

20 January Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com.

20 January Basingstoke Stamp and Postcard Fair, The Costello School, Basingstoke RG21 4AL, 10am to 3pm. Twelve dealers, free admission and parking, refreshments. Enquiries: Paula Cant, 01256 415699, paula&paulacantstamps.co.uk.

21 January Glasgow Postcard Fair, Bellahouston Leisure Centre, 31 Bellahouston Drive, Glasgow G52 1HH, from 9.30am. Enquiries: 01290 551122 (office hours), restenlake@stenlake.co.uk.

27 January Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com.

27 January North West Kent Postcard Club Postcard Fair, Church Hall, St George's Church (right), Gravesend DA11 0TB, 9.30am to 3.30pm. Dealers and displays, car parking nearby, free admission, refreshments available. Enquiries: Julie Lester, 01474 325507.



28 January Leicester Postcard Fair, Ramada Leicester Stage Hotel, 299 Leicester Road, Wigston, Leicester LE18 1JW, 10am to 4pm. Free parking, refreshments. Enquiries: David Neill, 0116 243 2236, dn@davidneill.net.

10 February Bromley & Beckenham PS Stamp & Postcard Fair hosting Kent Federation of Philatelic Societies Spring Rally & AGM: 9.30am to 4pm, Langley Park Boys School, South Eden Park Road, Beckenham BR3 3BP. Enquiries: 020 8778 7001 •

2018 events

Spring and Autumn Stampex will be held in London from 14 to 17 February and from 12 to 15 September, both at the Business Design Centre, 52 Upper Street, Islington, London N1 0QH.

Next month's Spring Stampex is a Full National Exhibition and includes a special display by the Channel Islands Philatelic Society. In conjunction with the Ephemera Society, exhibits of ephemera are to be shown at Stampex for the first time on an experimental basis and may become a permanent feature of the exhibition.

If you would like to learn more about exhibiting and judging, there is a free study session – Exhibits on Special Studies in Postal History (Class 2c)' – led by Chris King RDP FRPSL on 17 February.

'Bring A Child to Stampex' is a promotion run by Stamp Active and sponsored by The Philatelic Traders' Society. Excellent prizes are offered in a prize draw for those who bring a young collector to the Kids Zone in Gallery Bay 15.

There will be about 100 trade stands, including Royal Mail with its usual sales stand and opportunities for first day exhibition covers. New Royal Mail Post & Go stamps and Special Stamps will be issued during the exhibition (see pages 133 and 136 respectively).

Admission to Stampex is free. The opening times for Spring Stampex are: Wednesday 14 February, 11am to 7pm; Thursday 15 February, 10am to 6pm; Friday 16 February, 10am to 6pm; Saturday 17 February, 10am to 5pm • ▸



The ceiling boss at St John's Kirk in Perth – location for the 89th Scottish congress – shows city symbol the Lamb of God

10-11 March The Southern England Stamp Show, billed as the biggest and best two-day stamp show in southern England, Farnborough Leisure Centre, Westmead, Hants GU14 7LD. Details: www.southernenglandstampshow.com.
20-21 April The 89th Annual Scottish Philatelic Congress, The Dewars Centre, Glover Street, Perth. Details: www.scottishphilatelicsociety.co.uk.
26-29 July The 2018 Philatelic Congress of Great Britain, The Jurys Inn, Gateshead. Details: www.abps.org.uk.
29 September Hampex 2018 (the Hampshire Federation exhibition), Wickham Centre, Mill Lane, Wickham, PO17 5AL. Details: www.hantsfederation.org.uk.
5-7 October Irish national stamp exhibition, Stampa, Griffith Conference Centre, South Circular Road, Dublin 8. Details: www.stampa.ie.

Read more about the programmes for these prestigious events in your *Bulletin* nearer the dates •

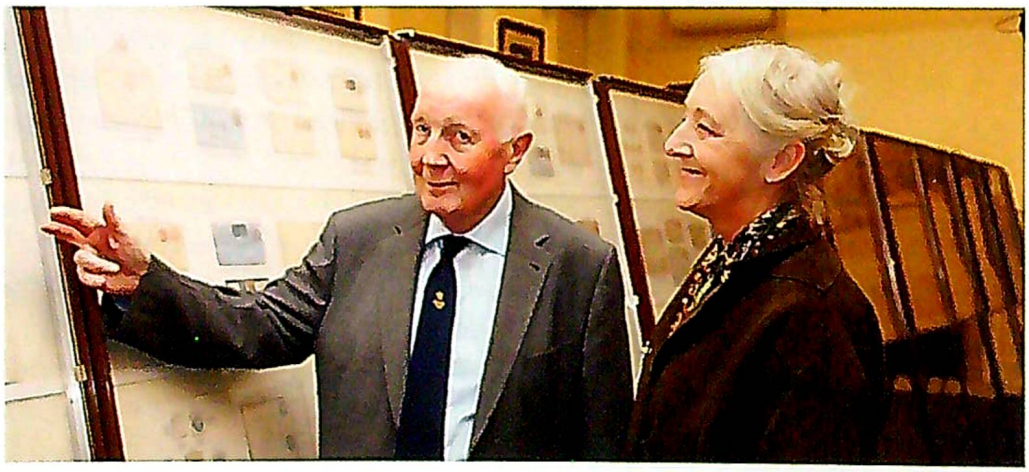
2018 international exhibitions

27-31 May Israel 2018, World Stamp Championship, International Convention Center, Jerusalem. A specialised exhibition under FIP patronage, covering traditional philately, postal history, modern philately and literature. Some 1,000 exhibition frames are expected. Details: wscisrael2018.blogspot.com.
8-10 June Nordia 2018, Gardabaer, near Reykjavik, Iceland. Multinational exhibition; UK exhibits have been invited. Details: www.nordia2018.is.
15-18 August Praga 2018, Clarion Congress Hotel, Prague, Czech Republic. A specialised World Stamp Exhibition with FIP patronage and FEPA recognition. Classes included: Traditional Philately, Postal History, Philatelic Literature, One Frame Exhibits, Modern Philately, Open Philately and Revenues. Details: www.praga2018.cz.
23-25 November Italia 2018, Verona. Part of a philatelic exhibition devoted to the Great War (change of date and location from the cancelled March exhibition in Milan). Details: www.italia2018.eu •

Royal Philatelic Society news

Veteran collector Alan Huggins impressed senior philatelists with his embossed stamps display at a recent meeting of the Royal Philatelic Society London (RPSL). Alan's presentation, The Embossed Stamps of Great Britain 1841-1973, was described as 'a masterful display' by the RPSL's Chris Harman.

The material in the frames began with the William Wyon and Charles Whiting die of 1840, when stamping paper supplied by customers was



Photograph: John Ray

Right: Alan Huggins shows his Embossed Stamps of Great Britain display to *Bulletin* Publishing Editor Kate Shaw

Facing page: a 1979 poster, part of a current Postal Museum exhibition; Fadi Mikhail's 2013 stamp

considered a potential method of prepaying postage. The concept was not pursued then, but the design was applied to 1d pink embossed envelopes released in February 1841.

Alan's display went on to feature the stamped envelopes, including registered envelopes, from Queen Victoria to Queen Elizabeth II. Also included were a variety of stamped-to-order envelopes from these reigns, and the stamped-to-order postcards and lettercards of Elizabeth, with many of those shown commercially used. Alan included the three embossed stamps from the reign of Queen Victoria – 1s, 10d and 6d – as well as forces registration envelopes and telegraph forms.

Giving the vote of thanks at the meeting in the RPSL's central London headquarters, Chris Harman added that the display demonstrated Alan's 'incredible knowledge and excellent taste, having an eye for exotic things'.

Alan, a signatory to the Roll of Distinguished Philatelists and Fellow of the RPSL, replied that it had been 'a pleasure and privilege to present his material, having always admired the aesthetic appeal of the embossed stamps'.

The RPSL is inviting nominations for the prestigious Crawford Medal, to be awarded in 2018 'for the most valuable and original contribution to the study and knowledge of philately' published in book form during 2016 or 2017. This is a worldwide competition open to all authors, whether members of the Society or not.

Nominations close on 1 February 2018. Send brief details by email to secretary@rpsl.org.uk or by letter to the Society at 41 Devonshire Place London WS1G 6JY, heading the envelope or email 'Crawford Nomination' •

Postal Museum news

Until 21 January the new Postal Museum's first temporary exhibition explores postal history in the words of people torn away from loved ones through conflict, exile or emigration, for whom writing home has been a pivotal connection in keeping relationships alive. At Writing Home – Letters as a Lifeline, you can hear from soldiers at war, a survivor of human trafficking and a nurse chasing a dream. As well as carrying news and photographs in letters, the post has been crucial, to those who have been separated, for delivering and receiving all manner of things, including toothpaste and fish... The Postal Museum is at 15-20 Phoenix Place, London WC1X 0DA. Details: www.postalmuseum.org •



Stamp artist exhibition

An artist whose work appeared on a Royal Mail 'Madonna and child' stamp has enjoyed early success in a major art contest.

Egyptian-British painter Fadi Mikhail crafted the exquisite picture *Teotokos* (meaning 'Mother of God') in Egyptian Christian iconography style for the £1.88 value of the Christmas issue in 2013, when Sarah Larkin interviewed Fadi for a Designer Profile in the *Bulletin* (right).

The Slade School graduate won the first heat of the Sky Arts Landscape Artist of the Year 2017 competition, with his oil painting of fellow contestants.

Unfortunately Fadi did not reach the final, but he can console himself with his solo show at London's Highgate Contemporary Art gallery, which counts Jacob Epstein among its past exhibitors •



Island news

Isle of Man The Manx fashion label loved by duchesses, divas and movie queens swaggers across a cool new stamp collection from the Isle of Man. Preen clothes – which are worn by the likes of the Duchess of Cambridge, Rihanna and Cate Blanchett – grace the six stamps in the Preen by Thornton Bregazzi special stamp issue released on 1 February. The fashion brand is headed by Justin Thornton and Thea Bregazzi, who reveal that their design is inspired by growing up on the Isle of Man. On the first-class stamp is Preen's red Finella dress worn by the Duchess of Cambridge. The Europe value stamp features the citrus power dress worn by Amy Winehouse and Gwyneth Paltrow. Details and orders: www.iomstamps.com.

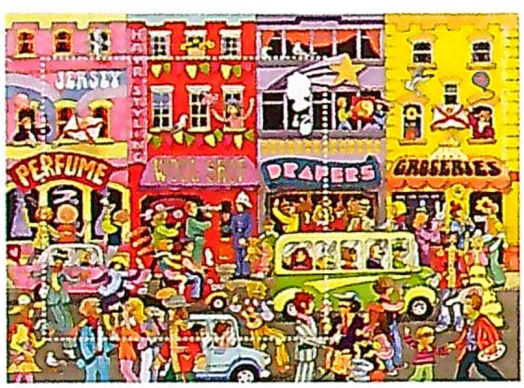




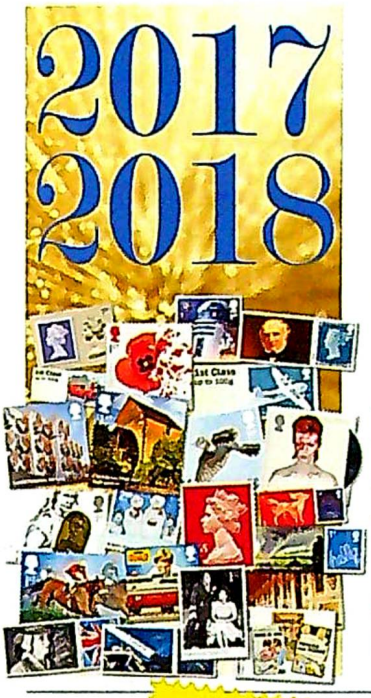
Jersey Chinese culture and counter culture feature in the latest Jersey Post stamps out this month. The Year of the Dog issue, celebrating the Chinese Lunar New Year and released on 5 January, comprises a single special stamp and a miniature sheet. The 49p special shows a pug breed, a popular pet in Beijing, and the Chinese word for 'dog' in the background. On the miniature sheet's £1 stamp, two puppies play with their mother, who is drawn as a typical house dog one would expect to see in China.

Released on 26 January is the 1960s Popular Culture stamp issue and miniature sheet. The set includes specials illustrating psychedelic music, the miniskirt and flower power. The miniature sheet shows a very groovy and colourful street scene in St Helier's shopping district. Released during the first day of Spring Stampex on 14 February is a limited edition of numbered Popular Culture mini sheets, overprinted with the Stampex logo. The sheets will be available from the Jersey Post Stand (number 78). Details and orders: www.jerseystamps.com •







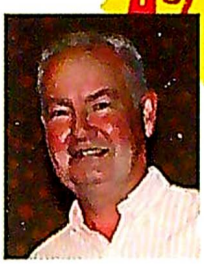


The turn of the stamp year

Join our expert friends looking at highlights of the old year and sharing their hobby hopes for 2018

A glance at the front page of this edition gives us a flavour of the fascinating diversity in the Special Stamp issues of 2017 and of the many different avenues of interest pursued by collectors. On the following pages, we hope you enjoy sharing with leading UK philatelists their key memories of the year and their main dreams or schemes for the year ahead. And as always, readers, your own perspectives and responses are most welcome for inclusion in the *Bulletin* letters page.

STAMP ACTIVE



JOHN DAVIES
RDP FRPL, Stamp Active Chairman, 2018
President of GBPS

HIGHLIGHTS OF 2017

• 2017 has continued to be another very busy and successful year for Stamp Active with the growth of Kidstamps, Stamp Active's free postal club for children, which attracted a record number of new members.

• I am encouraged by the strong support from the Dealer Patron Scheme for Stamp Active and the high level of support through donations of stamps and first day covers that enable us to do so much for youth philately in the UK.

• There was good attendance at Spring Stampex during half term, though Autumn Stampex was disappointing, possibly due to the terrorist incident in London on the Friday.

• It is also great to see some of my grand-children getting excited about taking part in the national youth stamp competitions!

BEST HOPES FOR 2018

• As I look forward in 2018 , I would still like to see more children at Stampex. Much effort goes into providing a fun experience with lots of free goodies.

• In particular, I would love to see primary schools in Islington, where Stampex is held, bringing groups along to the show.

• As always, I hope the membership of Kidstamps will continue to grow.

• Perhaps the greatest thrill would be to see Royal Mail start new initiatives to promote youth philately – a replacement for the Stamp Bug/Collectors Club is long overdue.

• On a personal note, I am still looking for someone to take over as Chairman of Stamp Active. I become President of the GBPS during the year and I am standing down as Chairman at Spring Stampex. Although I will continue to remain part of the group and organise the Stampex Kids Zone, I do need to find someone to take over the leadership role ▸





RICHARD WEST of the Stamp Advisory Committee

FAVOURITE 2017 STAMPS

• High on the list of favourite issues of 2017 must be the Miniature Sheet to mark the platinum anniversary of the Royal Wedding. Can anyone doubt that The Queen's reign and marriage have been remarkable? Showing iconic images of the engagement, wedding and honeymoon was a wonderful touch.

• Federico Gemma's



illustrations for the Songbirds issue are a delight, capturing images of these birds that few have the privilege actually to witness.

• Philatelists will naturally have been eager to see the way that 50 years of the Machin definitives would be celebrated. The Miniature Sheet that showed the development of the design, and the accompanying Prestige Stamp Book, presented the background perfectly.

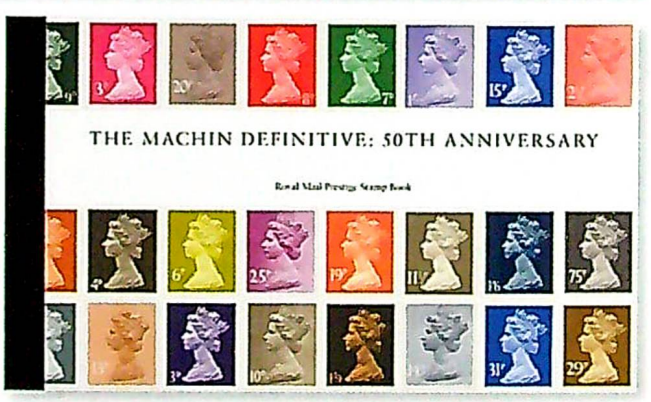
• Mention must be made of the stamps and Miniature Sheet in honour of David Bowie. The design approach has been used before, but these are iconic album designs, and who will ever forget the



This page and opposite: some of Richard West's favourite stamps of the past year – and he is also looking forward to the Royal Academy and Reintroduced Species sets

Remember to give us your own opinions by voting in the 2017 Favourite Stamp Poll at www.bpb.london/poll





Stamp images © Royal Mail Group Ltd

images of the live performances!

• Not an easy subject to depict on a few stamps, where the image space is so limited, yet True North managed to overcome the obstacles to convey Ancient Britain in eight designs.

• The limited space for stamp design also makes it difficult to portray architecture on stamps. However, Windmills and Watermills provided an unusual subject and captured the appeal of catching sight of a windmill on the horizon.

SIX TO WATCH IN 2018

• The first 'surprise' issue of the year arrives in January with the *Game of Thrones*™. Followers of the series will be delighted with the stamps – and there is something for Post & Go collectors as well. Plus, there is another 'surprise' later in 2018…

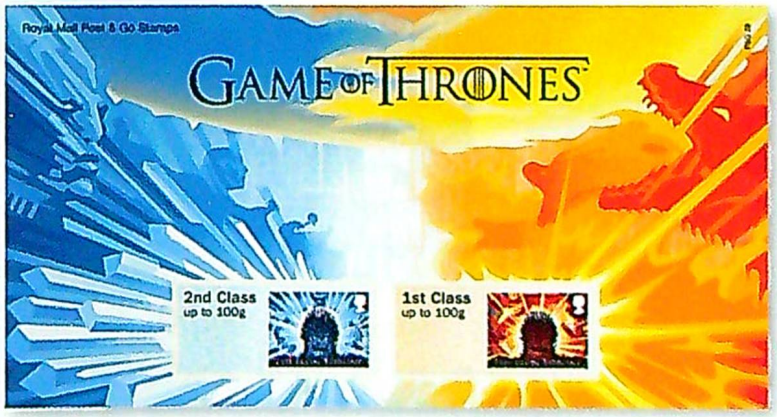
• Fifty years ago Captain Cook, the RAF and Votes for Women were marked in a single Anniversaries set. Now there is a separate issue for each. All three will have their appeal, but I feel that the one that will be admired most will be that for Captain Cook and the *Endeavour*.

• The popularity of *Dad's Army* goes on and on – which is still seen on our televisions every week. This will surely be a set that everyone who has a fondness for each of its characters will want to have.

• The summer exhibition at the Royal Academy of Arts draws huge crowds. The institution, based at Burlington House on London's Piccadilly, celebrates its 250th anniversary in 2018. It will be interesting to see how Royal Mail marks the anniversary, but it is certain to be special.

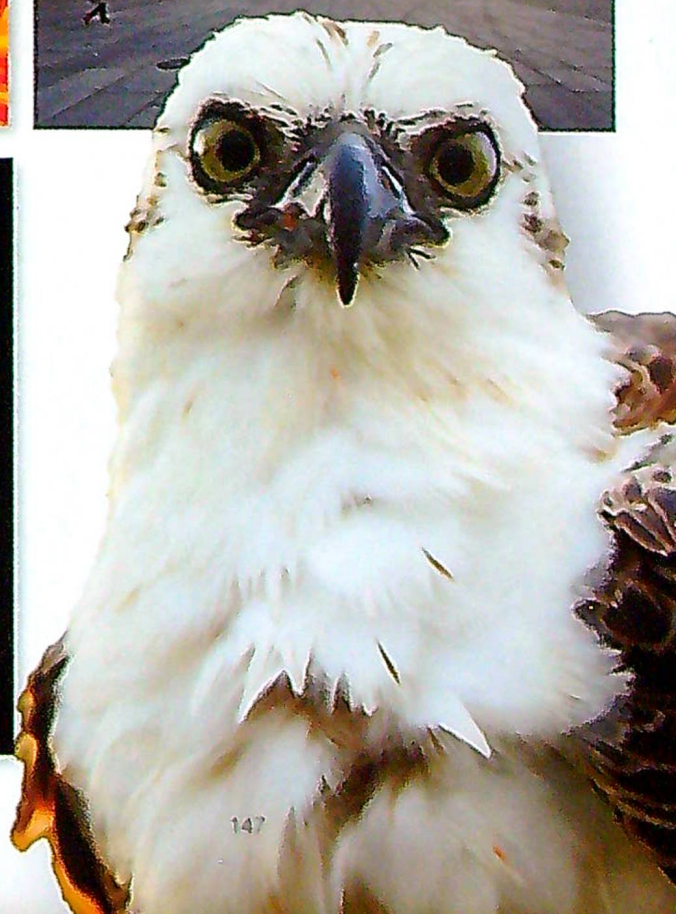
• 2018, the centenary of the end of the First World War, sees the fifth and final stamp set marking the conflict. Royal Mail's tribute to the millions who gave their lives in the five years of war has been truly inspirational.

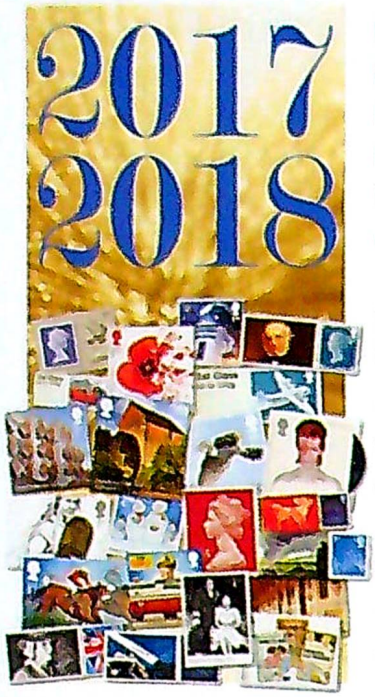
• There is a fascination with all forms of natural life that share our planet. So the Owls set and, more particularly, the Reintroduced Species issue are to be eagerly anticipated ●











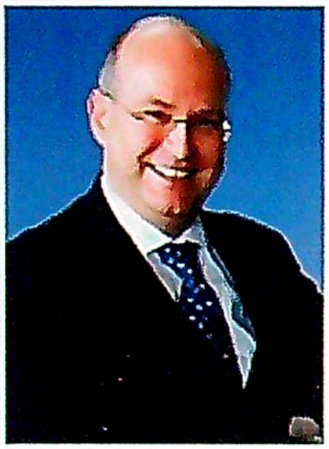
FRANK WALTON RDP FRPSL, Immediate Past President of the Royal Philatelic Society London, Chairman of London 2020

HIGHLIGHTS OF 2017

• In June, the Royal welcomed its first overseas-resident President when Patrick Maselis RDP FRPSL (below left) took over. This is a timely reflection of the fact that 60 per cent of the RPSL membership is not in the UK.

• The York stamp fair is always the jewel in the crown of organised philately in the north of the country, and at the event in July, as well as the usual excellent dealers' bourse, the competition frames were actually oversubscribed. Philately is definitely alive and kicking outside London!

• Attending October's FIP International Exhibition in Brasilia,





Brazil was another highlight. Although the bourse was only the size of my local stamp fair in a village hall in Derbyshire, the exhibits were of the highest quality and a delight to view.

• In November, after almost a year of searching and negotiations, the Royal sold its familiar headquarters at 41 Devonshire Place in London, and also exchanged contracts for a larger building in the City of London. Exciting times ahead as a major refit is designed and the move planned.

LOOKING FORWARD TO 2018

• After a few hectic years as President of the Royal, I am looking forward to getting back into my study and writing up collections of two GB topics.

• I will be helping to shape the design of the new HQ for the RPSL.

• I will be accelerating the planning for London 2020 International Stamp Show. There are only two and a half years to go – I hope to see you there! •





2017 COLLECTIONS

The Royal Mail Yearbook contains the entire 2017 Special Stamp programme in mint condition, accompanied by background information on each issue. The 64-page Yearbook costs £139 and is available in a limited edition leatherbound volume for £189.

The mint collection of 2017 stamps is also available in a decorative protective folder – the 2017 Yearpack, which costs £122.

Complete 2017 sets of Presentation Packs and Miniature Sheets are priced £122 and £35 respectively.

To order, visit www.royalmail.com/stamps or phone 03457 641 641 quoting *Bulletin* media code 18BUL01 •



This epic issue rules

Fantasy meets philately in a legendary new *Game of Thrones*™ issue paying homage to television's sword-and-sorcery sensation

TELLING THE TALE of the titanic clash between the houses of Lannister and Stark in the fantasy world of Westeros is the grand *Game of Thrones*™ philatelic set launching on 23 January. At the heart of this magnificent issue are Special Stamps, Post & Go Stamps and a Miniature Sheet, and there are lots of extras, including majestic Medal Covers, that add to this wonderful stamp saga.

Ten stamps feature the feuding main characters from the HBO series that has won millions of devoted fans around the world. Accompanying the *Game of Thrones*™ issue is a Presentation Pack, Prestige Stamp Book, Collector Edition Prestige Stamp Book, Retail Stamp Book, Postcards, Framed Stamps, two Full Stamp Sheets and two Half Stamp Sheets, Collectors Sheet, Stamp Art Souvenir Folder, and much more besides. ▶

Above: Tallents House First Day Cover for the *Game of Thrones*™ issue out on 23 January



The issue pays tribute to the UK's significant contribution to the production of the *Game of Thrones*™ TV series. Much of the filming takes place in Northern Ireland, and some in Scotland. The cast is predominantly British (and Irish), featuring stars such as Sean Bean and Diana Rigg.

Stamp by stamp The ten stamps from the *Game of Thrones*™ Special Stamp issue are all First Class, printed in lithography and coming in five horizontal se-tenant pairs.

Jon Snow The King in the North is a loyal and honourable man. After joining the Night's Watch, he became Lord Commander, but allying himself with the wildlings led to mutiny and his demise. Resurrected, Snow returned to Winterfell and defeated Ramsay Bolton.

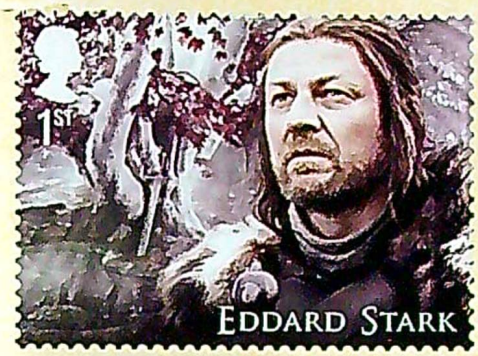
Cersei Lannister Robert Baratheon's widow spent years hiding a secret: her three children were not Robert's but the product of a relationship with her twin brother Jaime. Now all three children are dead, and Cersei sits on the Iron Throne in King's Landing. She is determined to see off all other contenders.

Eddard Stark Stark was asked by Robert Baratheon to govern as Hand of the King, but was constantly out-manoeuvred. His execution on trumped-up charges fuelled the War of the Five Kings.

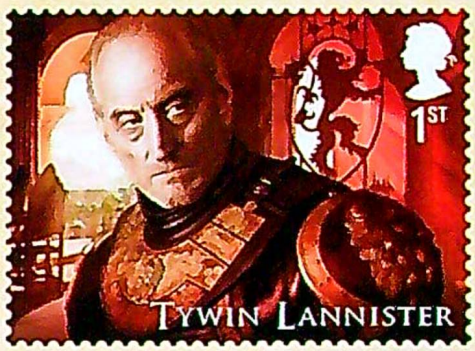
Arya Stark Eddard and Catelyn Stark's youngest daughter was more interested in learning to fight than becoming a lady. After her father's death, she survived on her wits, eventually training with the Faceless Men in the Free City of Braavos. She returned home to Winterfell and reunited with her siblings.

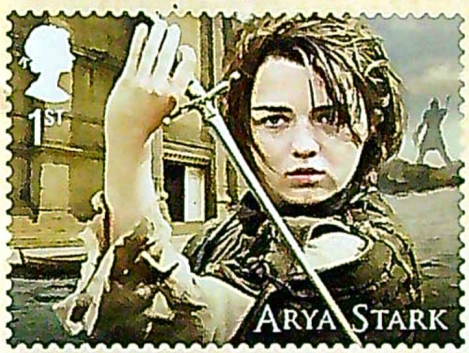
Olenna Tyrell The matriarch of the Tyrell family,

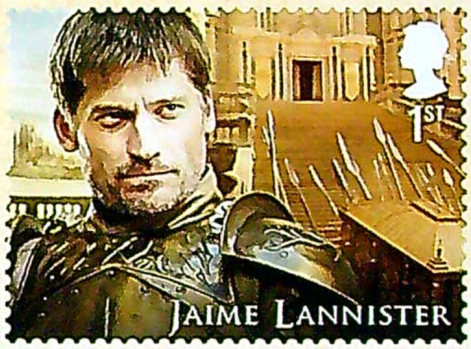
***Game of Thrones*™ Special Stamps – Specifications**	
Number of stamps	Ten (5 horizontal se-tenant pairs)
Value of Stamps	1st Class
Design	GBH
Stamp format	Landscape
Sheet format	25 / 50
Stamp size	41mm x 30mm
Printer	International Security Printers
Print process	Lithography
Perforations	14.5 x 14
Phosphor	Bars
Gum	PVA

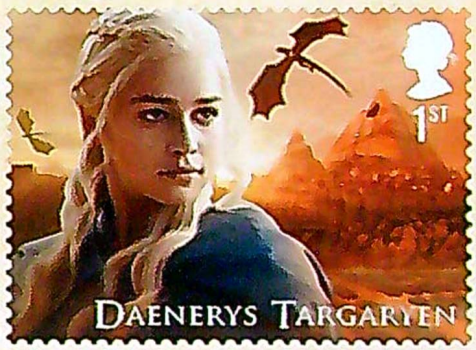














Above and opposite page: the ten First Class *Game of Thrones* Special Stamps

Left: the Miniature Sheet with the non-human characters featured in the HBO series

Olenna lost almost all her family in an explosion orchestrated by Cersei Lannister. She therefore vowed revenge, hoping to bring the Lannister lions to their knees.

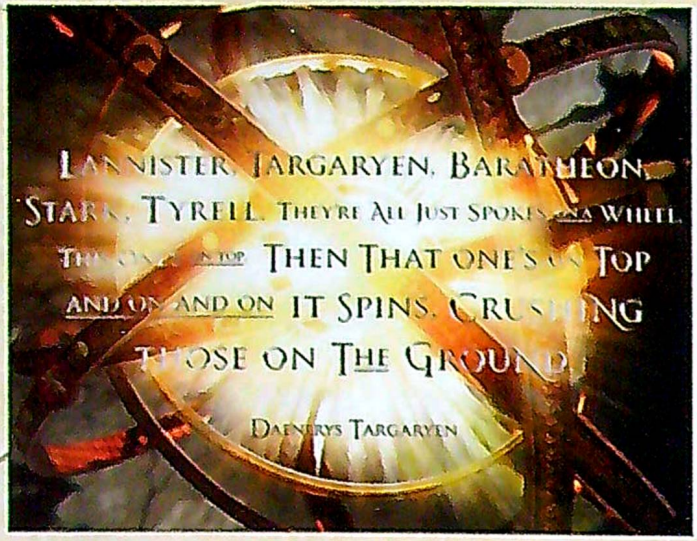
Jaime Lannister Cersei's cynical twin brother has a major flaw – his love for his sister. Captured early in the War of the Five Kings by Robb and Catelyn Stark, he was freed by the latter. Troubled by Cersei's behaviour, Jaime was last seen leaving King's Landing.

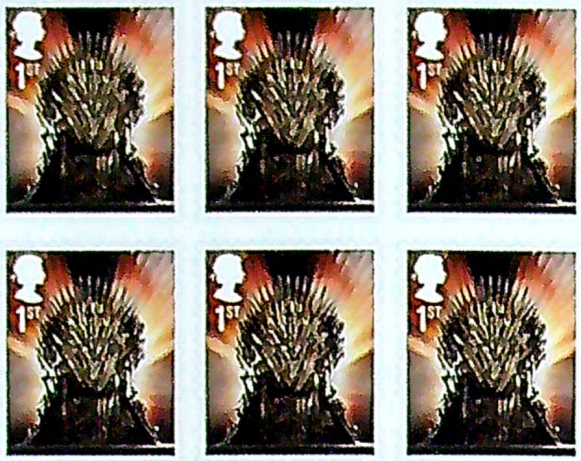
Tywin Lannister The head of the Lannister family was a consummate tactician who ruled his adult children with an iron will. Having engineered victory in the War of the Five Kings thanks to his astute military tactics, Tywin was undone by his refusal to respect Tyrion Lannister.

Daenerys Targaryen Revered by her followers as the mother of dragons, Daenerys Targaryen ▸

Game of Thrones™ Miniature sheet – Specifications

Number of stamps	Five
Value of stamps	1st Class
Design	GBH
Stamp format 1	Olympic Landscape
Stamp size 1	60mm x 30mm
Stamp perforations 1	14 5 x 14 5
Stamp format 2	Definitive
Stamp size 2	20mm x 24mm
Stamp perforations 2	15 x 14
Miniature Sheet size (exc. margin)	192mm x 74 25mm
Miniature Sheet size (inc. margin)	204mm x 74 25mm
Printer	International Security Printers
Print process	Lithography
Perforations	As above
Phosphor	Bars
Gum	Self-adhesive





Game of Thrones™ – Prices	
Mint Stamps	£6.50
Miniature Sheet	£3.25
Presentation Pack	£10.50
FDC – Stamps	£8.22
Stamp Souvenir	£8.22
FDC – Miniature Sheet	£4.32
Stamp Sheet Souvenir FDC	£4.32
FDC – PSB Pane	£5.09
First Day Envelope	£0.30
Prestige Stamp Book	£13.95
Prestige Stamp Book (Collector Edition)	£75.00
Postcards	£7.20
Medal Cover – Stamps	£19.95
Medal Cover – Miniature Sheet	£19.95
Silver Proof Medal Cover – Stamps	£99.99
Silver Proof Medal Cover – Miniature Sheet	£99.99
Collectors Sheet	£7.50
Stamp Book	£3.90
Stamp Art Souvenir Folder	£24.99
Character Stamp Set with designed carrier	£6.70
Stamp Sheet Set with designed carrier	£3.45
Framed Stamps	£39.99
Framed Stamp Mini Sheet	£39.99
Framed Collectors Sheet	£39.99
Essos Bundle (2x frames)	£71.98
Westeros Bundle (multi)	£55.65
Full Stamp Sheet 1	£32.50
Full Stamp Sheet 2	£32.50
Half Stamp Sheet 1	£16.25
Half Stamp Sheet 2	£16.25
Post & Go Stamps	£1.21
First Day Cover – Post & Go	£1.87

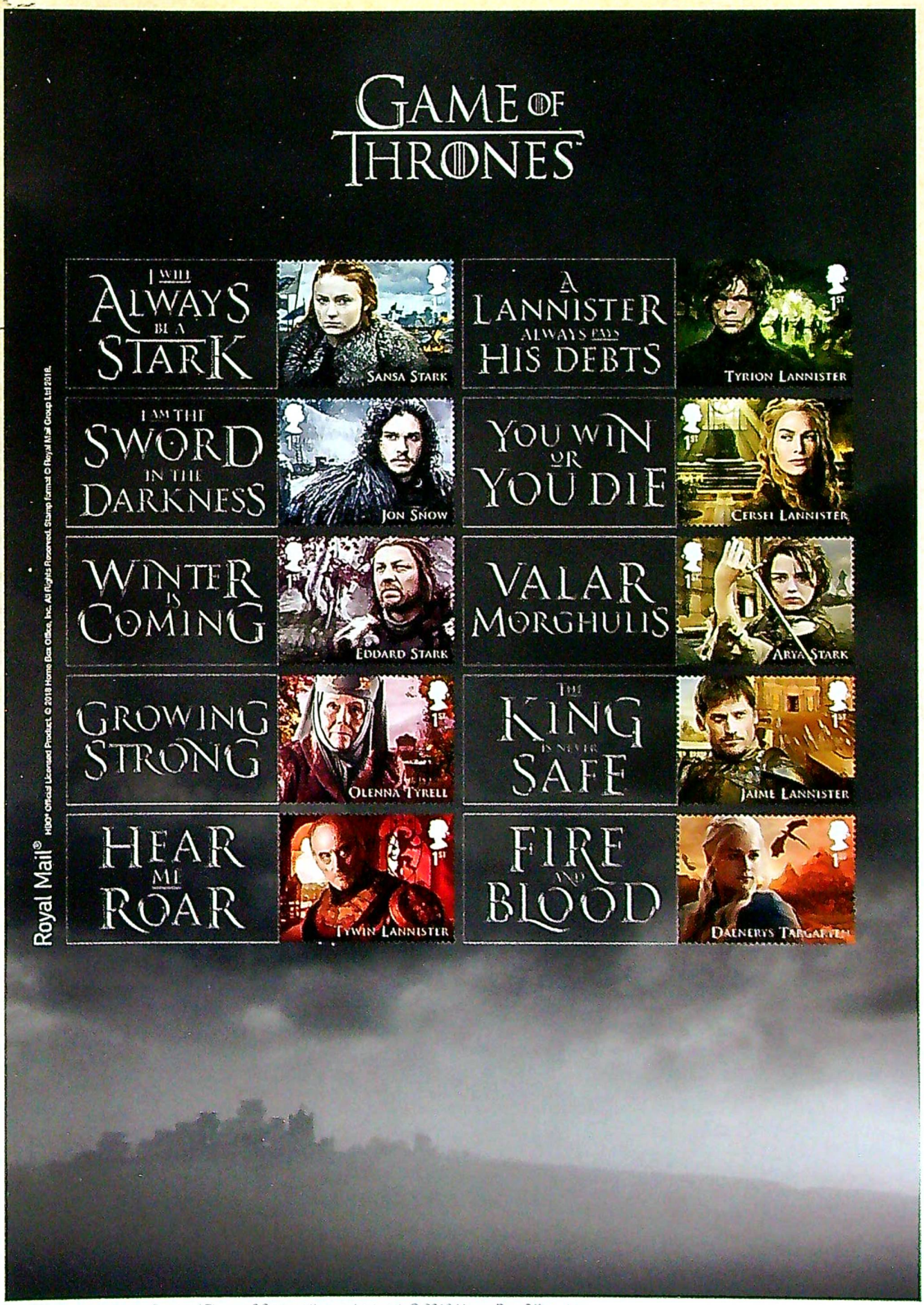
Above: the *Game of Thrones*™ Stamp book has six First Class Stamps, the definitive-sized stamp from the Miniature Sheet
Facing page: *Game of Thrones*™ Full Stamp Sheet

recently landed in Westeros in order to claim the legendary Iron Throne. Shortly after her arrival, Jon Snow, hoping to convince her to help him fight the forces beyond the Wall, offers the support of the north.

The Miniature Sheet focuses on the non-human characters that lurk in Westeros: the Night King and White Walkers, the Direwolves, giants and dragons. The central stamp on the Sheet shows the infamous Iron Throne, over which the warring factions of Westeros battle. The Iron Throne also appears on the two Post & Go stamps – one First Class and the other Second Class.

Orders for Serviced First Day Covers (ie stamped and postmarked) must reach Royal Mail by 23 January. Customers may also send stamped envelopes on the day of issue to Royal Mail, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB, for the Tallents House postmark. Please quote the *Bulletin* media code 18BUL01. On the Tallents House postmark is an image of the Iron Throne. Two alternative postmarks have the location Belfast, home to Titanic Studios where a good deal of *Game of Thrones*™ is shot. The pictorial version of the alternative mark shows a knife gripped by a hand.

The Post & Go pictorial alternative postmark shows a seven-spoked wheel, symbolising the Faith of the Seven, the dominant religion of Westeros •



Acknowledgements Game of Thrones® Series titles and artwork © 2018 Home Box Office, Inc. All rights reserved. HBO® and related trademarks are the property of Home Box Office, Inc.





All present and correct The latest British Forces Philatelic Service cover pays tribute to senior Army commanders who ensure troops are mentally and materially prepared for battle

The army unit that keeps a check on the kit, capabilities and morale of our troops is saluted in a new cover from the British Forces Philatelic Service (BFPS). The Executive Committee of the Army Board (ECAB), assists the British Army's Chief of the General Staff in maintaining standards of efficiency and fighting effectiveness. ECAB, comprising senior British Army commanders, also helps ensure troops have the gear they need. The cover therefore shows two soldiers, from 1964 and the present day, to demonstrate how Army uniforms and equipment have been improved over the decades.

The cover, marking ECAB's 500th meeting, held in December, has a First Class Union Flag stamp with label showing the Army emblem of crossed swords. It is cancelled with a unique 'British Forces Postal Service 500' handstamp. To order, visit www.bfps.org.uk/shop. The price is £7.50, with a limited edition version, signed by Chief of the General Staff General Sir Nicholas Carter, at £15 each (UK/BFPO p&p free). You can also order by post by sending a cheque payable to 'BFPS CIC' to the address on the left •

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The Old Post Office
Links Place
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Fife
KY9 1AX
www.bfps.org.uk/shop









Castles of the Eighties

We travel back almost 30 years in stamp time to explore the second issue of Castle High Values

Above: the 1988 Castle set features the same four castles that had been chosen for the first Castle High Value stamps issued in September 1995

THE SECOND SERIES OF CASTLE STAMPS was issued on 18 October 1988, replacing the smaller high-value Machin stamps that had been on sale since February 1977. The new high-value set comprised four landscape format stamps, printed intaglio by Harrisons and Sons, with illustrations based on photographs taken by Prince Andrew.

The profile of Queen Elizabeth II appears on one of the upper corners, and was based on Arnold Machin's sculpture that appears on the Machin series. The same castles were used as for the 1955 series: Carrickfergus on a £1 green stamp, Caernarfon on the £1.50 brown, Edinburgh on the £2 ▸

blue and Windsor on the £5 brown. Lyndon Lamb's broken grotto design employed in the 1955 Castles design (see page 116 of last month's *Bulletin*), was replaced by a white background, which attracted some criticism from grotto enthusiasts for being stark and austere in comparison to the romantic approach of Lamb.

Of particular interest to collectors are the Castle stamps from the years of 1988, 1989 and 1990, because they were on sale for only three years – a much shorter time than other Castles – and consequently the varieties and errors that were discovered in that period are relatively rare.

The main variants to watch out for are as follows:

• Different depths of shade on the £2 value and the use of a glaze layer and slightly thicker paper for the £1.50 and £2 values. The latter is among the most scarce of all Castle High Values.

• A 5mm displacement of perforations to the left can be found on some Windsor £5 and Carrickfergus £1 values, which makes them among the most sought-after Castles. A number of these were distributed before the error was spotted and the printers' plates replaced.

• The photographs were of the same castles that featured on the first Castles series, designed by Lynton Lamb issued in September 1955 and replaced by high value Machins 14 years later.

• Fifty-six different printing plates were produced for the 1988 Castles series; no great surprise, then, that some errors can be found on plate blocks (a block of four stamps taken from the bottom left-hand corner of a stamp sheet, with the plate number recorded in the margin). Such errors include a rogue letter 'r' underneath the numeral 2 on the Caernarfon £1.50 2J, Edinburgh £2 2M, 2N and 2O blocks.

By 1991 the decision was made to reissue the Castle stamps with new security elements incorporated in order to fight counterfeiting. You can read about these in next month's edition of your *Bulletin* •

The next Collection Points examines the 1990 Castle High Values

Photographer prince



Prince Andrew bought his first camera in 1983 and by 1985 he had published a book of his photographs, which gave Royal Mail the idea of using his work for the Castles series.

In the book Andrew admitted that he was a novice, with no ambitions of become a great photographer, but said: 'Nothing would please me more should this book persuade more people to "have a go".'

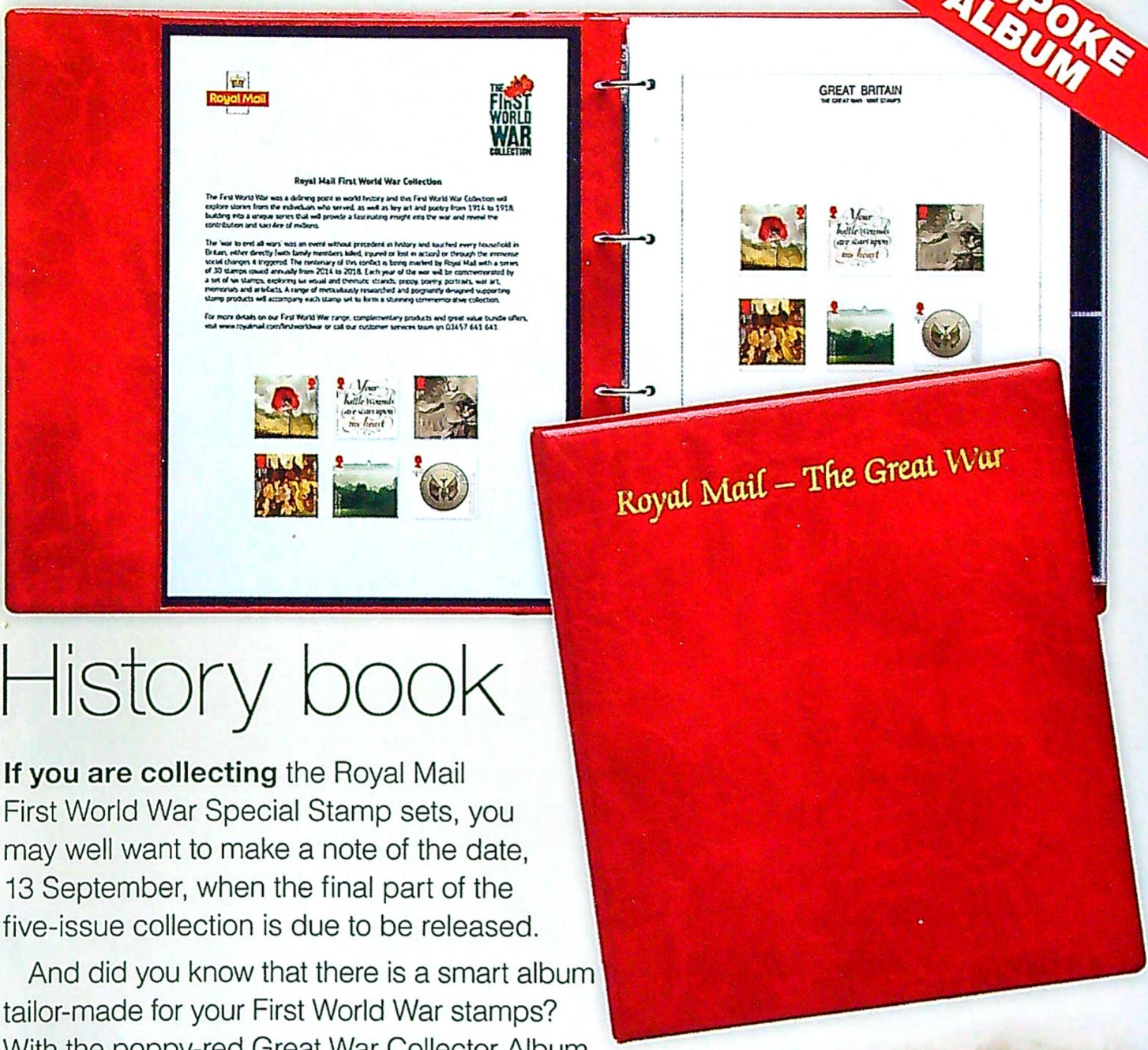
He took pictures of The Queen, which were released to the press for her 60th birthday in 1986, and the official first birthday pictures of Prince William. Andrew also took photos to mark Prince Harry's first birthday aboard the Royal Yacht *Britannia*.

Camera Press (The Times) London



Above: Castle High Value 'White Head' set of four on an unaddressed official Royal Mail first day cover cancelled with a LONDON SW FDI cancellation

BESPOKE ALBUM



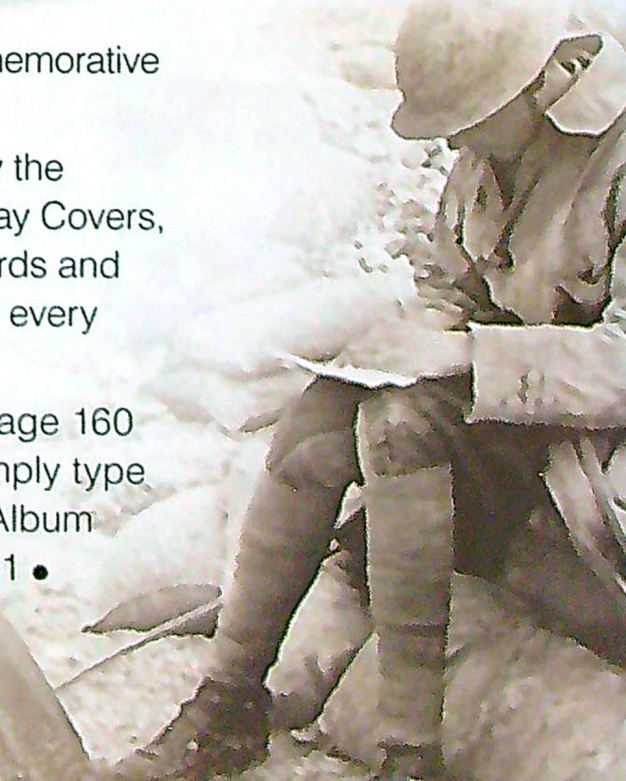
History book

If you are collecting the Royal Mail First World War Special Stamp sets, you may well want to make a note of the date, 13 September, when the final part of the five-issue collection is due to be released.

And did you know that there is a smart album tailor-made for your First World War stamps? With the poppy-red Great War Collector Album and Slipcase you can create a self-contained commemorative collection and keep it in pristine condition.

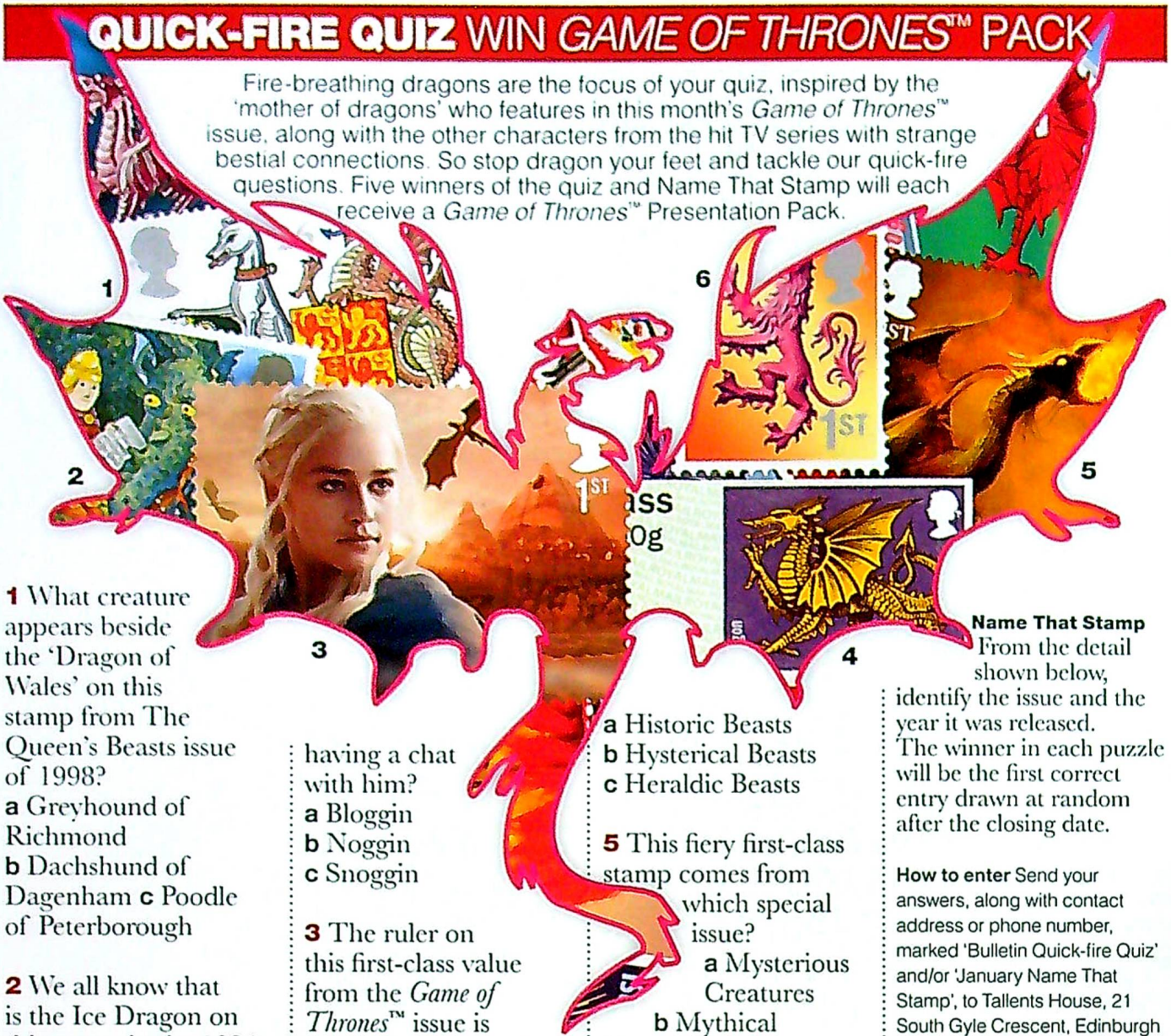
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To order: contact Royal Mail at the address on page 160 or order online at www.royalmail.com/stamps. Simply type the product code PA777 into the search box. The Album with Slipcase costs £24.99. Media code: 18BUL01 •



QUICK-FIRE QUIZ WIN *GAME OF THRONES*™ PACK

Fire-breathing dragons are the focus of your quiz, inspired by the 'mother of dragons' who features in this month's *Game of Thrones*™ issue, along with the other characters from the hit TV series with strange bestial connections. So stop dragon your feet and tackle our quick-fire questions. Five winners of the quiz and Name That Stamp will each receive a *Game of Thrones*™ Presentation Pack.



1 What creature appears beside the 'Dragon of Wales' on this stamp from The Queen's Beasts issue of 1998?
a Greyhound of Richmond
b Dachshund of Dagenham **c** Poodle of Peterborough

2 We all know that is the Ice Dragon on this stamp in the 1994 Greetings Stamps: Messages set. But who is the much-loved children's TV character having a chat with him?
a Bloggin
b Noggin
c Snoggin

3 The ruler on this first-class value from the *Game of Thrones*™ issue is revered as the 'mother of dragons'. What is her official name?
a Daenerys Targaryen
b Daenarys Turgaryen
c Deenarys Tergaryen

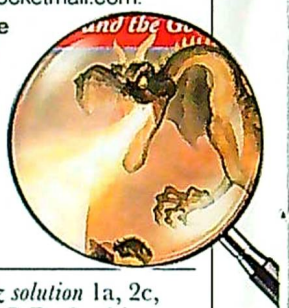
4 What was the title of the Post & Go issue that featured this fella?
a Historic Beasts
b Hysterical Beasts
c Heraldic Beasts

5 This fiery first-class stamp comes from which special issue?
a Mysterious Creatures
b Mythical Creatures
c Miracle Creatures

6 What much-loved poet did this dragon celebrate in 2009?
a Seamus Heaney
b Pam Ayers
c Robert Burns



Name That Stamp From the detail shown below, identify the issue and the year it was released. The winner in each puzzle will be the first correct entry drawn at random after the closing date.



How to enter Send your answers, along with contact address or phone number, marked 'Bulletin Quick-fire Quiz' and/or 'January Name That Stamp', to Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB or by email to rmbulletin@rocketmail.com.

Closing date 17 February 2018.

November solutions and winners *Hairy Quiz solution* 1a, 2c, 3b, 4c, 5a, 6a. *Winner* R Hanson. *Runners-up* G Derbyshire, M Dungate, C T Van Gennep, R Turner. *Name That Stamp solution* Rincewind, Magical Realms, 2011. *Winner* J Mackin. *Runners-up* C Bird, J Jobbins, M Ryan, Mr Sidway.

Rules and regulations 1 Promotions are open to all readers aged 18 and over, except employees of Royal Mail Group Ltd, their business associates and immediate families. 2 Responsibility cannot be accepted for entries which are incomplete, damaged or not received for any reason. Proof of posting is not proof of receipt. 3 Prizes must be accepted as offered; they are not transferable and there are no cash alternatives. 4 Winners are notified within 28 days of closing date stated. 5 For prize draws where readers must answer a question, winners will be the senders of the first correct entries drawn at random by an independent person after the closing date. 6 Promoter's decision on any aspect of the promotions is final. No correspondence will be entered into. 7 Entry implies acceptance of these rules. 8 Prizes are subject to suitability and availability. The promoter reserves the right to a) substitute a prize of equal or greater value if circumstances so demand and b) to suspend or cancel or hold void any of the competitions or prize draws at any time without notice. 9 Winners' names are available 28 days after closing date; send an SAE to The Editor.

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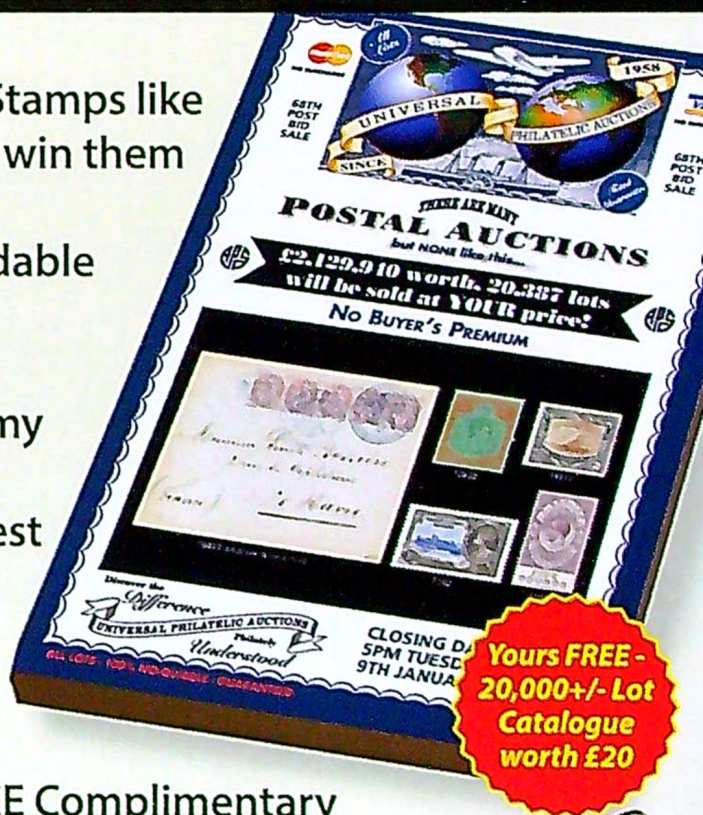
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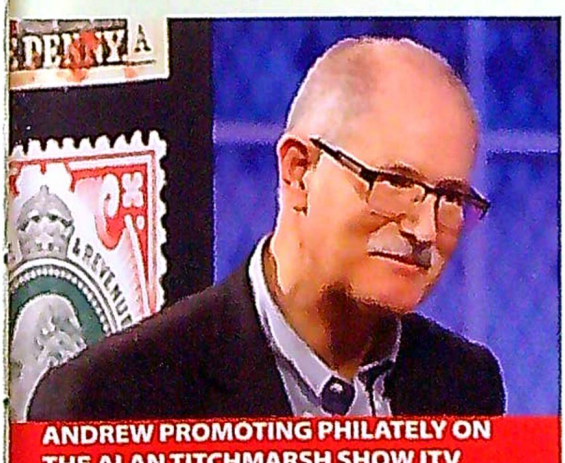
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Royal Mail stamp Issues and Withdrawals

12 January — **Withdrawal** *Star Wars* Souvenir Cover.

17 January — **Withdrawal** Ancient Britain: Stamps (2 x 1st Class, 2 x £1.05, 2 x £1.33, 2 x £1.52, se-tenant pairs), Presentation Pack, Postcards (8 in set).

23 January — **Issue** *Game of Thrones*™: Special Stamps (10 x 1st Class), Post & Go Stamps (1 x 2nd Class, 1 x 1st Class), Miniature Sheet (5 x 1st Class), Presentation Pack, Prestige Stamp Book, Prestige Stamp Book (Collector Edition), Retail Stamp Book, Postcards, Collectors Sheet, 2 x Full Stamp Sheets, 2 x Half Stamp Sheets, Stamp Souvenir, Stamp Sheet Souvenir, Stamp Sheet Set, Character Stamp Sheet, Stamp Art Souvenir Folder, Souvenir Cards, 2 x Medal Covers (Special Stamps, Miniature Sheet), 2 x Silver Proof Medal Covers (Special Stamps, Miniature Sheet), Framed Stamps, Framed Stamps (Miniature Sheet), Framed Stamps (Collector Sheet). Details: page 149.



23 January — **Issue** Smilers® Album Continuation Pages, Standard Album Continuation Pages.

6 February — **Withdrawal** 65th Anniversary of the Accession of HM The Queen: £5 Large Sapphire Blue Machin Definitive, Presentation Pack.

7 February — **Withdrawal** Christmas 2017: Stamp Souvenir, Stamp Sheet Souvenir.

14 February — **Issue** Royal Mail Heritage – Mail by Sea: Post & Go Stamps (6 designs overprinted). Details: page 133.



14 February — **Issue** Racehorse Legends: Framed Shergar Stamp and Stamp Enlargement signed by the trainer Sir Michael Stoute. Limited edition of 100. UK only.

15 February — **Issue** Votes for Women: Stamps (2 x 2nd Class, 2 x 1st Class, 2 x £1.40, 2 x £1.57 in horizontal se-tenant pairs), Presentation Pack, Postcards (8 in set), Stamp Souvenir, Coin Cover.

15 February — **Withdrawal** Windsor Castle: Stamps (3 x 1st Class, 3 x £1.52), Limited Edition Exhibition Miniature Sheet only available at Stampex (2 x 1st Class, 2 x £1.33), Miniature Sheet (2 x 1st Class, 2 x £1.33), Press Sheet (16 Miniature Sheets), Presentation Pack, Stamp Book, Prestige Stamp Book, Postcards (11 in set), Medal Cover.

20 February — **Withdrawal** Platinum Anniversary Royal Wedding: Stamp Sheet Souvenir.

28 February — **Withdrawal** Songbirds: Stamps (10 x 1st Class in 2 x se-tenant strips of 5), Presentation Pack, Postcards.

Order all philatelic items, including the stamp products listed above, at www.royalmail.com/stamps or from Royal Mail Stamps and Collectibles, PO Box 1373, Sunderland SR5 9PG, UK. (Overseas subscribers will need to use a stamp.) Telephone order line (08.30 to 17.00 Monday to Friday): 03457 641 641. From overseas: +44 131 316 7483. Minimum handling charge UK £1.45, Europe £1.55, rest of world (airmail) £2.15. Please quote 18BUL01, the *Bulletin* media code. Selected items are available at Post Office branches and philatelic outlets at main post offices.

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