

BULLETIN OF THE POLONIS PHILATELIC SOCIETY



MEETS EVERY SECOND AND FOURTH FRIDAY OF THE MONTH AT FALCONS HALL, 1062 N. ASHLAND AVE.

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April, 1958

PSYCHOTELIC APPROACH TO POLISH PHILATELY

By JOSEPH A. BORKOWSKI

(Reprinted from LINN'S WEEKLY of 2/24/58)

When the Poles staged the historical Poznan freedom and bread demonstrations, mostly for bread, in October 1956, the world stood aside marking time when the Communist army would take over the Polish Government and put an end to Polish exuberance. Geographically, Poland, of all so-called satellite nations, is in a vulnerable and militarily untenable position and yet the Russian military has not dared to occupy and control the Polish way of living.

On the contrary the Poles have maintained their respective relative freedoms but also alleviated many abominable situations which have become at times unbearable and would have led to a total destruction.

Interpretation And Analysis

To a student of general group behavior as in our case of Poland, the general motivating factors and reactions as reflected in the Polish Philately—1945 to 1947 inclusive—are of particular interest and analysis. Revealed is a composite deduction, that irrespective of Communist political domination and rule with Soviet backing, the Poles have maintained and exercised religious political freedom and patriotic and nationalistic fervor.

One of the first steps by the Communists when they took over the Polish Government following the termination of World War II, was the printing of stamps by the Russian printery in Moscow. As the printing commitment was rather slow on the part of the owner in being fulfilled the Polish

Ministry of Posts and Telegraphs sought out a printer in Lublin and went ahead with its own designed ones.

On September 7, 1944, three stamps depicting Poland's outstanding freedom fighters were issued showing Romuald Traugutt (Scott No. 341) whom the Russians hung for his activities; Tadeusz Kosciuszko (No. 342) who incessantly fought the Russian invaders; and Jan Henry Dabrowski (No. 343); an arch Russian antagonist. The above were formally approved by the Minister of Propaganda.

Soviet Printed Stamps

Of greater surprise to a psychotelic student was the Moscow printing of the belated order showing the traditional Polish Aristocratic Polish Eagle (No. 344) and Grunwald Monument (No. 345). Many a diplomatic eyebrow was raised when these appeared. The regulars and commemoratives reminding the Poles of their nation's past glories and patriotism continued unabated.



From 1945, the time the Communists assumed the Polish Government, to

1957 inclusive the Polish Ministry of Posts and Telegraphs issued a total of 421 postals of which only 31 may be classified as definitely Communist. Of special interest is the fact that whenever a Communist inspired theme was printed and issued, simultaneously there appeared a Polish patriot-intellectual.

Lublin Government Issues

Even when the Lublin Government had the full control of all Polish affairs we find the stamps continuing to reflect Polish nationalism and patriotism. A good example of this is shown in the issues of the City of Cracow which pictured the Grunwald Monument (No. 357) reminding the Polish population of tremendous victory of the Polish Knights led by King Ladislaus Jagiello over the vaunted Knights of the Cross; Kosciuszko statue (No. 358), a Polish fighting general who incessantly fought the Russian oppressors; Cloth Hall, Sukiennice (No. 359) where Poles took the oath, "to drive the Russians out of Poland"; Wawel Castle (No. 361) a site of the St. Stanislaus Cathedral, a Polish Pantheon where many Polish kings and leaders are buried.



Just what inspired the Polish Ministry to issue the series (Nos. 396-403) reminding the Poles of such intellectuals and patriots as Marie Skłodowski, John Matejko, Frederic Chopin, Helen Modjeska, Stefan Jaracz, and Adam Mickiewicz who had no love for Russians, is an accomplishment that only the Polish ministry could explain.

However, we can readily deduce that Polish intellectualism was most active in Communist controlled Poland and any efforts on the part of the red regime to indoctrinate this category

only met with a dismal failure. The communist attempt to control Polish thinking was an effort wasted.

Let us look at the subsequent issues and series depicting General Henry Dembinski and General Josef Bem (Nos. 430-432 and 489). These men have enviable military records fighting not only on behalf of Polish freedom but also for Hungary, defeating Austrians and Russians in many major battles only to fall victims to exhaustion of military replacements.

Religious Topicals

Of special interest are the religious inspired issues. In this particular field, especially in an all out Communist controlled regime, one would not expect even a slightest suggestion of religion. And yet we find a goodly number of stamp designs which cast a definite doubt on the influence of the Communist effectiveness on the Polish population.



Among the religious topicals we find the following that were printed between 1945-1957 — Cathedral of St. John (Warsaw) (No. 375); Sigismund III standing atop a column and holding a man-sized CROSS (No. 670); Rev. Gregory Piramowicz, Rev. Stanislaw Stojalowski (No. B-50); Rev. Hugo Kollataj; Henry IV Probus statue in front of the Holy Cross Church Breslau.

A picture of a Church in Frydman (No. B-85); Madonna from the famous altar in St. Mary's Church in Cracow; Breslau Cathedral; and a commemorative of Rev. D. Dzierzon the illustrious beehive culturalist.

It is very much evident that whatever endeavors the Communists made to eliminate religion from the lives of the Polish people, they again met with dismal failure. It is obvious then that the religious feelings of the Poles are accepted by the Communists as an



accomplished fact. Few attempts have been made to tamper with them.

Our conclusions are based on considerations developed through the process of psychotelisis. As it was applied to Poland and proven reliable, these same procedures of psychotelisis may be applied to other nationalistic groups in determining motives and reactions.

Definition

For want of a better word, I took the privilege of forming one. I utilized psycho, plus (phila) tely psychotelist; psychotelisis, science of study of motives and reactions as reflected in respective philatelic issues.

Cuts illustrating above article thru the courtesy of LINN'S WEEKLY STAMP NEWS.

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POLAND

Price Post.

Part 1, 1918-1939.....scheduled for late '58, early '59	
Gen. Gouvernment	\$3.85 35c
(This section includes, Polish Offices Abroad, Gov. in Exile, and other minor Polish sections.)	
Part 2, 1944-1955.....	7.00 50c
Supplement No. 1, 1956.....	55 15c
Supplement No. 2, 1957.....	.80 15c
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Air-Mails, complete to 1956.....	1.20 15c
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Part 1, 1918-1919.....	9.00 45c
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Part 2, 1945-1953.....	6.25 35c
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Poland's 20th Anniversary Of Independence Issue

By MARIAN DUNSKI

(Reprinted from LINN'S WEEKLY of 2/24/58)

On Armistice Day, November 11th, forty years will have passed since Poland regained her independence and twenty years since the appearance of the commemoratives set of postage stamps for the Twentieth Anniversary Jubilee, 1918-1938. The issue is par excellence, a monumental, commemorating the history and glory of the Polish Nation. It was very carefully prepared and meticulously executed by the National Printery of Valuable Papers.

Early in 1937 the Ministry of Posts and Telegraphs held a contest for the design of postage stamps with suitable motifs honoring the 20th Anniversary of Independence, due in 1938. The Ministry desired to obtain by means of this open contest, a series of historical designs for a set of postage stamps, portraying the following events and personalities from Poland's past history:

1. Boleslaw Chrobry and the figure of St. Adalbert at the meeting in Gniezno in 1000.

2. Casimir the Great—meeting at Krakow in 1364.

3. Victory at Grunwald with King Wladyslaw Jagiello in the foreground.

4. Casimir Jagiellonezyk with the map of Poland from the Jagiellonian era as the background, 1447.

5. Chodkiewicz and Zolkiewski—with the coat of arms of the Waza dynasty.

6. Kosciuszko, Poniatowski and Dabrowski as a counterpart to stamp No. 5.

7. The Year 1831—the heroism of the Polish soldiers.

8. Romuald Traugutt and the year 1863 (in the style of Grottger).

9. Marshal Joseph Pilsudski over the background of the marching legions in 1914, and Allegories of 1918-19.

It was required that the historical exactness of the above enumerated subjects be carried out to the utmost. The designs had to be submitted unsigned and identified only by symbols, corresponding to a symbol on a sealed envelope, containing the name and address of the artist.

Entries were mailed to the Ministry of Posts and Telegraphs, Ulica Warecka 16, Warsaw. The deadline for sub-

mitting designs was May 1, 1937, at 12 o'clock. Awards in this contest for each subject amounted to 500 zloty. In addition, the Ministry of Posts and Telegraphs reserved the right to purchase any design submitted and not awarded, for the price of 100 zloty for each subject.

All total there were 121 entries submitted and late in May, the contest judges announced the following as winners in the contest for the 20th anniversary series:

1. W. Boratynski, Poznan: Boleslaw Chrobry and the meeting at Gniezno in 1000, and the Victory at Grunwald.

2. E. Manteuffel, Warsaw: Casimir Jagiellonezyk with the map of Poland from the Jagiellonian era.

3. J. Mehoffer, Krakow: Zygmunt August and the Lublin Union and Chodkiewicz and Zolkiewski.

4. E. Bartlomiejczyk, Warsaw: Casimir the Great and Stefan Batory at Pskow.

5. M. Watorek, Warsaw: The year 1863—Romuald Traugutt.

6. W. Borowski, Warsaw; Kosciuszko, Poniatowski and Dabrowski.

Among the "distinguished" works were the designs of W. Boratynski, J. Mehoffer, Jadwiga Betley, J. Papiez, J. Tyblewski and M. Watorek. Besides the awarded and distinguished works a number of other designs submitted were purchased by the Ministry of Posts and Telegraphs.

In April, 1938, the following article appeared in the Press:

"The commemorative series of stamps for the occasion of the 20th Anniversary of Independence will be issued punctually on November 11 of this year. This series which was announced last year—for the 20th Anniversary of Regained Independence—is now being printed. It will consist of 13 values with the following historical motifs:

- 5gr. — Boleslaw Chrobry, Meeting Gniezno in 1000.

- 10gr. — Casimir the Great, Meeting at Krakow in 1364.

- 15gr. — Wladyslaw Jagiello, Grunwald, 1410.



This is the set of commemoratives which Poland issued in 1938 to mark the 20th anniversary of independence of the nation. There are thirteen different designs and values depicting highlights of the country's historical progress. Denominations range from 5 groszy to 3 zloty. (Cut courtesy LINN'S WEEKLY.)

20gr. — Casimir Jagiellonczyk, map of Poland from the Jagiellonian era, 1447-1492.

25gr. — Zygmunt August, the Union at Lublin.

30gr. — Stefan Batory, Wielkie Luki.

45gr. — Chodkiewicz and Zolkiewski, coat of arms of the wazas.

50gr. — Johann III Sobieski at Vienna.

55gr. — Constitution of May 3rd.

75gr. — Kosciuszko, Poniatowski and Dabrowski.

1z. — Tre year of 1831, the heroism of the Polish soldiers.

2z. — Romuald Traugutt, 1863.

3z. — Marshal Joseph Pilsudski over the Allegories of 1914-1919.

The designer of the 5gr. and 1 z.

stamps was Wacław Boratunski of Poznań. The motif of the 2z. was by M. Watorek of Warsaw; and of 3z. by Zygmunt Rozwadowski, Lwów.

An attractive souvenir of the Jubilee is the souvenir booklet (karnet) sold together with the complete jubilee commemorative set of stamps, postmarked with a special cancellation.

The design used by the post office "Warszawa 1," on November 11, represents the Roman numeral "XX" in a laurel wreath, tied with a ribbon, on which are exposed the years "1918-1938." The second part of the cancellation consists of a circular dater, inscribed "Warszawa 1-11. XI. 38-9." Total printing of the souvenir booklet was approximately 5000 copies.

In addition the post office prepared souvenir albums. These were presented to state dignitaries and persons meritorious in the realm of the post office. The album presented to the President of the Republic of Poland, Prof. Ignacy Moscicki, and to the Marshal of Poland Rydz-Smigly contained all stamps officially issued by the Republic of Poland since the regaining of independence. These albums were leather-bound and decorated with silver emblems of the Republic of Poland and of the Polish Posts.

No less ornamental were the other albums, but they contained only the jubilee set. Added was a detailed description of each stamp. The title page was autographed by the Vice Minister of Posts, Thaddeus Argasinski. The purple red (amaranth) covers were ornamented with the Polish Eagle, the Roman "XX" in a laurel wreath and the wording: "Ministerstwo Poczt i Telegrafow."

From the above we see that the commemoration of the 20th Anniversary of Independence in the sphere of the postage stamp was abundant, and undoubtedly will remain a proud page in the history of the Polish Posts.

APPLICATIONS PENDING

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621 Island Park Drive
Ottawa 3, Ontario, Canada

TID BITS

On March 15th Dr. Uznanski was a guest speaker at the Austin Club. Over 50 members sat in on an enlightening study of the Przedbórz Locals.

* * *

Congratulations to Mr. Herbert Bloch on his recent merging with the Mercury Stamp Company. Member Bloch is a respected, outstanding expert on the stamps of Poland.

* * *

As a result of Polonus publicity for a United States Commemorative for the Landing of the First Poles in America, Poland will issue a stamp for the occasion and will send a delegation to America for the Landing celebration to take place this fall.

* * *

The Plewacki Post Stamp Society of Buffalo, which held a very successful exhibition March 28-30 reports that a few sets of the special seals of the event are still in stock. They are 25c per set, complete with a folder describing the 350th anniversary of the first Polish settlers in America. Also available are a few of the 1957 Buffalo seals at 25c per set of three. Write to Stanley Arnstein, 11 Frontenac Ave., Buffalo 16, N.Y.

* * *

Chester Makowski's award winning Polish Postal History collection and Ben Reeves' Heligoland collection left aboard a Varig Super-Constellation to be entered at EFICON, Argentina's International Centennial Philatelic Show which opens at Parana April 19th.

VERY SORRY!

Your editor erroneously named Dr. Kozakiewicz as the master of ceremonies and distributor of awards at Polpex 1958 in last month's Bulletin. It was Lester Jankowski who did all this and not Dr. Kozy. The good Doctor was called away on an emergency that night.

* * *

We also neglected to mention that member Steve Rich won the Best Other Than Poland Award at Polpex 1958 with his collection of France Five Francs Empire.

• NOTES FROM LONDON •

No. 3

March 1958

In my last column, I promised to tell you some of the prices realized in the "H. C. Goss" sale, which was held during February by Robson Lowe Ltd. Unfortunately, the official realizations have not been issued yet and so I will have to carry that item forward till next time.

At the March meeting, we had our annual "Members Night" for which all members are invited to give a short display, not necessarily of Poland. In fact, six members came forward and gave a show. Our President, Mr. Mason, began by passing round the six sheets called "Warsaw—its marks" that had deservedly earned him the Challenge Trophy at the Civil Service P. S. only the week before, in the face of strong competition. The secretary of our Society, Mr. Bokiewicz, followed with a short display of "Polish Locals," which included a section of the scarce AK Home Army stamps issued during the Warsaw Rising, both in singles and on cover. Mr. Leeland continued the displays by showing part of his large collection of Haiti. Starting from the pre-stamp markings and going right through to the latest commemorative issues, this proved of great interest to all.

Our well-known member, Mrs. Horowicz, then 'stole the show' by circulating the original sketches of the stamps which her husband (Lt. Horowicz, designer of Scott 3KB1) had been commissioned to design for issue when the Polish Government in Exile in London returned to Poland after the war. As you know, this hope was never realized and, consequently, the stamps were never produced. The stamps were engraved, however, and two sets were planned: the first entitled "Re-Union" and the other "Re-Building." Die-proofs in color were prepared and, through the courtesy of DeLaRue & Co. Ltd., Mrs. Horowicz was able to borrow these and brought them along for the members to examine. As these have never been shown anywhere before, you may imagine the pleasure members derived from seeing them, and Mrs. Horowicz was warmly thanked by those present for bringing such a fine item along.

Following this display, I passed around a few sheets of "G. B. Slogans," which added a little light relief and the meeting was concluded by Mr. Binden, who showed selected pages from his collection of Lebanon, including a pre-stamp cover carried in 1481! Considering it was nearly 500 years old, this piece had withstood the test of time remarkably well.

From March 15th to 22nd, the National Stamp Exhibition (STAMPEX) was held in London at Central Hall, Westminster. Among the many fine displays on show was one frame of Poland. This was put in by Polonus member, Mr. M. A. Bojanowicz, and was entitled "Study of cancellations of Warsaw Town & Railway Stations." Consisting of 18 sheets, well arranged with typewritten text, the display included many extremely scarce items. Superb used specimens of Scott No. 1 were included with many different mute and numerical Warsaw strikes. Additional interest was given to the frame by the inclusion of fine covers, postal stationery of the period and some forgeries in aniline colors. Altogether a worthy exhibit for a show of this calibre and one which must have been admired by all who saw it, whether or not they collect Polish stamps.

—RON NEGUS

POLAND

	Mint	FDC
Olympics	.50	.50
Olympic Gold Medal	.20	.20
Museum Art Objects	.30	.30
Ski Anniversary	.30	.30
Ski Memorial	.15	.15
Doctors	.60	.60
X Bicycle Race	.25	.25
U.N. perf., Imperf. and Souv. Sheet 2.50	2.50	2.50
Fencing	.20	.20
Warsaw Exhibition Airmail	.45	.45
Warsaw Exhibition Souvenir Sheet ..	.60	.60
Flowers	.25	.25
Firemen	.15	.15
Stamp Day	.15	.15
Leipzig Trade Convention	.05	.10
Doctor 1 zl. new value	.06	.10
1917 October Revolution	.15	.15
Karol Libelt	.05	.10
Wieniawski — violinist	.10	.15
Komenski	.10	.15
Strug — writer	.10	.15
Conrad — writer	.15	.15
Airmails — various cities	1.25	1.25
City Halls — Ratusze	.30	.30
400 Years Polish Post	.10	.15

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NEW ISSUES

By J. J. Domar

Information has finally reached us after six weeks in transit of the Postman issue released Feb. 24, 1958. It commemorates 400 years of the Polish Postal Service, 1558-1958. Illustrated are an old fashioned postman mounted on horseback, blowing a posthorn, with a silhouette of an aeroplane as a background. The value is 2.50 zloty, printed in bicolored offset in blue and violet, size 25.5 x 31.25 mm. Four additional stamps in this set are to be released later in 1958.

A complete set of five stamps, perforated, picturing Old Town Halls in Poland was released March 29, 1958.

- 20 gr. Biecz Town Hall—green
- 40 gr. Wrocław Town Hall—brown
- 60 gr. Tarnów Town Hall—blue
- 2.10 zł. Gdańsk Town Hall—red-brown
- 2.50 zł. Zamość Town Hall—violet

Dimensions of the 60 gr. — 31.25 x 25.5 mm. Other values — 25.5 x 31.25. They are steel plate engraved.

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Polonus Philatelic Society is non-political. The views expressed by the authors of articles appearing herein do not necessarily express the views of the Polonus Philatelic Society.

— Annual Dues are \$2.50 —

B. Szymanska designed the 20, 40 gr. and 2.10 zł. values while the 60 gr. and 2.50 zł. was designed by E. Tirdiszek.

— ARS POLONA



M. A. BOJANOWICZ

OLONUS MEMBER

40, WEST HILL, WEMBLEY PARK,
MIDDLESEX, ENGLAND



THE RARE POLISH OVERPRINT ON AUSTRIA

Year	Gryzewski		Val.	Cat. Price	\$
1919	31	POCZTA POLSKA — 3 h. pos. 60 Mikstein.....	1	8,000.00	20.00
1919	31 h.	Same, thin "Z", mint, pos. 1-14, Rachmanoff.....	1	25,000.00	35.00
1919	32 h.	5 h. thin "Z", mint, pos. 1-15, Rachmanoff.....	1	25,000.00	35.00
1919	33	6 h. used, pos. 11 E-89, signed Sudcliffe.....	1		3.00
1919	33 h.	6 h. thin "Z", mint, pos. 1/14 Rachmanoff.....	1	2,500.00	5.00
1919	33 h.	6 h., thin "Z", used.....	1		7.00
1919	35 h.	12 h. thin "Z", mint, pos. 1-4, s. Sudcliffe.....	1		7.00
1919	35 h.	12 h. thin "Z", used, pos. 1-31, Rachmanoff.....	1		10.00
1919	36 h.	15 h. blk. of 4 all thin "Z" pos. 14, 15, 24, 25.....	4		10.00
1919	37 i.	20 h. broken "A", used, Very Rare pos. F.I.30, s. Sudcliffe.....	1	32,000.00	100.00
1919	38	25 h., mint, pos. 11-B-59, Certificate Sudcliffe, Rare.....	1	45,000.00	70.00
1919	40	30 h., used, Rachmanoff.....	1	5,000.00	10.00
1919	41 o.	40 h., ovpt. inverted.....	1	4,000.00	10.00
1919	41 h.	40 h. blk. of 4 all thin "Z" pos. 4, 5, 14, 15.....	4		20.00
1919	42 i.	50 h. variety, mint, Rare pos. 1-73, s. Sudcliffe.....	1		40.00
1919	43 i.	60 h. variety mint, pos. 1-73, s. Sudcliffe.....	1		3.00
1919	44 j.	80 h. variety, mint, pos. 1-73, s. Sudcliffe.....	1		5.00
1919	44 o.	80 h. overprint inverted, Mikstein.....	1		5.00
1919	45	90 h., mint, Mikstein.....	1	100,000.00	75.00
1919	45	90 h., used on piece, pos. 1/96.....	1	100,000.00	90.00
1919	45 h.	90 h. THIN "Z", POS. 1-45, ONLY FEW COPIES EXIST....	1	300,000.00	300.00
1919	46 j.	1 k. variety, pos. 1-73, mint, s. Sudcliffe.....	1		5.00
1919	47	2 k., ovpt. misplaced.....	1		15.00
1919	D. 9	Postage Due, 50/42, mint, thin "Z", pos. 1-4, s. Sudcliffe.....	1		20.00
1919	D. 12	POSTAGE DUE, 10 K. OVPT. IN RED, MINT, CERTIF. FRIEDL.....	1	300,000.00	450.00

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