

BULLETIN OF THE

POLONUS PHILATELIC SOCIETY



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May — June, 1961

NEW PLATE VARIETIES OF NUMBER ONE

By I. GUST

The Exhibition "Polska 60" has given an added impetus to the study of the "Lone Adhesive." The scientific session held during the Exhibition brought together philatelists from many countries who have been collecting and studying this stamp for many long years. It was a very useful meeting and as a result of their deliberations a scientific commission was set up, with the center in Warsaw to gather and correlate the material which becomes available. U.S.A. and England are also to be regional centers. This move is of the utmost importance — now we shall be able to work collectively, and try to solve some of the problems which have puzzled philatelists for many years.

Since the end of World War II, three centers have emerged where Number One is held in large quantities and where this stamp is being studied — Poland, U.S.A. and England. In each of these countries many specialists are at work who have done a lot of valuable research. Today the largest holdings are in the U.S.A. and Mr. Rachmanoff, the doyen of Polish specialists in Number One, he now lives in the U.S.A. and has greatly strengthened this group.

In England many known philatelists are at work and Mr. Bojanowicz holds probably the second largest collection of this stamp. This concentration should help us considerably. Thus the setting up of a regional scientific commission could be of great impor-

tance. The spade work was laid down by experts like Polanski, Prof. Mikstein, W. Rachmanoff and others. Their basic research was and still is of the utmost importance, giving us a picture of the history of this stamp. Now, collectively, we may be able to solve the question of plating, printings and establish a definite sequence of color and shade. In my own collection one can see from pale blue (of several shadings) to greenish and dark blue. The red has also many variations from dull red to bright carmine. Probably some of the colors have changed during the years being exposed to light or wrongly washed off the paper, but it would be important to establish a definite color grouping.

The plate varieties are more numerous than hitherto described. All the handbooks seem to give the same types and even the newly published "Polskie Znaczki Pocztowe" has not added any of the new discoveries. Take for instance the "broken Frame" varieties — there are many and each one differs from those described. The only correct way, in my opinion, is first to illustrate all we can discover and then try to arrive at certain conclusions.

Once we illustrate these we may be able to locate their position in the sheet and by comparing the shades arrive at as to what printing they belong. It is a long and tedious job but one which will eventually have to be done.

Since the publication of Mr. W. Rachmanoff's monograph new plate va-

rieties came to light. Mr. Mikulski in in Warsaw and Messrs. Steczynski and Rachmanoff have described these. May I suggest that when we look closer at our stamps and when new varieties are discovered these are publicized and illustrated so as to put this on record.

The Exhibition plus the article by Myron Steczynski published in *Polonus Bulletin* this year prompted me to look closer at my stamps. To my astonishment I found many plate varieties not previously recorded. What surprised me most is the fact that most experts seem to have concentrated on the Left Side of the stamp (with the exception of the "T" variety which is on the bottom). It is hard to conceive that the soft metal used in the dies was affecting only one side of the stamp. Most varieties which I will describe are on the right side of the stamp.

Generally speaking the broken frame

variety shows many variations which are confined to three sides of the stamp (left, top and right). Only illustrations can be of help. The missing "10" variety is found in conjunction with or without broken frame and doesn't always look like a "lyre" as illustrated in the handbooks. Again I found this variety in three corners, lower and upper left and upper right. The color of the stamps with these varieties could be of some help in determining the printings. It is quite probable that some of these varieties may be found already at the end of the first lot of stamps printed, but this can only be determined when we look into the matter more closely than hitherto.

These observations may be of some use to the scientific commission as well as to individual philatelists.

Now let me describe the varieties found:



1. Blue like around oval, top left corner slightly rounded and deformed "10" in lower left corner.



2. Blue like around oval, knick in top left corner, square stop instead of round.



3. "10" missing in left lower corner.



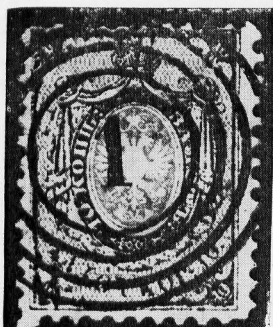
4. Broken line left side.



5. Double stop after "KOP: 10".



6. "Egg" variety with left frame broken in 4 places and lower right corner.



7. Broken left frame in two places.



8. Broken left lower frame (above "10").



9. Broken top left side (a knick near "10").



10. 10 instead of 10, left lower corner.



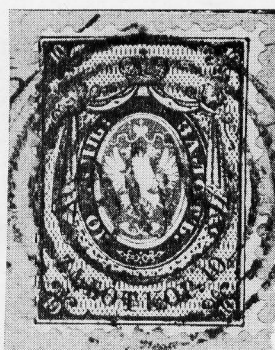
11. Broken top frame in several places.



12. Broken, partly missing frame right side (above half line).



13. Broken frame right top corner and lower left "10" appears like "20".



14. Broken frame right top corner.



15. Broken left lower and top right frame.



16. Missing "10" in top right corner and broken top left.



17. Missing shading on left part of the Crown and broken right top line.



18. Deformed "10" looks like "12" in top right corner and lower right "10" also deformed.



19. Broken frame right top corner and missing "10" left top corner.



20. Broken top right corner near "10".



21. Broken top right side (occurred near "10")



22. Finishing lines missing around left and right top corners.



23. Deformed "10" in top right corner and broken frame in lower right.



24. Broken left and right lower corners.



25. Broken frame in three places right side.

NOTES ON THE 1961 EXHIBITION By Roman Strzelecki

For the benefit of those Polonus members who could not attend our exhibition, we are submitting herewith a detailed description of the various exhibits at Polpex 1961.

Court of Honor—This exhibit was a display of special material contributed by members of the Society — a small attempt by Polonus to pay tribute to a great man and a world famous Champion of Liberty, Ignacy Jan Paderewski. A large number of Polonus members were present on October 8th, 1960 at Washington, D.C., and they obtained just about all possible variations of first day covers, postcards, maximum cards, mementos, photos, etc.

The exhibit brought a lot of inquiries from the visitors, who did not realize that there was such a large amount of cacheted envelopes, and in turn, could be made into such a colorful and interesting collection.

"Polska 60 In Miniature"

Exhibit No. 1 — Kingdom of Poland by M. A. Bojanowicz of England —

Here was a small part of a highly specialized collection which by now is famous all over the world. Although only six frames were shown, it was a delight to look over such an artistic exhibit. The collection represented a quick glance over the years of 1858 to 1870, showing Russian stamps with Polish cancellations, special postal markings including some shades and frame

varieties. There were special postal carriage and Railroad cancellations, including many types of these rare postal markings. There were also some Poland's Number Ones with various cancellations.

Above all the exhibit was artistic and beautifully made. Each stamp or cover had a special mounting, which brought out these stamps extensively. The description was hand lettered on a specially designed mounting. The exhibit aroused the interest of many collectors which caused much discussion of philatelic theories.

Exhibit No. 2 — The Kraków Issues of 1919, by Myron Steczynski — The official description of the exhibit was short, but the material and work was something of an unusual nature. Special large nicely made up album sheets contained a gold mine of philatelic material and knowledge. The famous Kraków Issue, showing whole sheet arrangements, with many denominations practically completed. The rarity of some of the issues was rather big, as there were only 2050 stamps of the 5 hal. and only 2350 of the 3 hal. Shown also were the Portos. Not only was the material in the exhibit fabulous, but the time and effort it takes to complete such a collection must be considered. Many Polonus members will remember the owner of the collection looking and searching for some additional copies. But the long search was finally rewarded. Here was a collection that brought many awards not only at national, but at international exhibitions.

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INTERMESS II—POZNAN 1961 PHILATELY BRINGS NATIONS CLOSER TOGETHER

Stamp collecting affords a wonderful opportunity for philatelists from all over the world to get acquainted, to understand each other better, and to become good friends.

The growing popularity of philately is supported by numerous stamp exhibitions and international exhibitions help in promoting peace and friendship among nations.

Thus the idea of organizing International Philatelic Exhibitions at cities that hold Fairs came to life. This was realized by the philatelists of a Fair City — Leipzig, which organized the first "Intermess" in September, 1960. The representatives of Fair Cities in different countries formed during this exhibition an International Committee and decided to accept exhibitions as a permanent institution and to hold them in different Fair Cities of the world. Then, too, Poznań was chosen for the next exhibition, as in 1961 the 30th International Fair was held there.

The Board of the Polish Philatelic Federation confirmed this decision and assigned the organization of the exhibition to the Poznań Branch. "Intermess II — Poznań 1961" will be held from July 29th to August 6th in Hall No. 7 on the grounds of the International Fair.

The Fair City — Poznań has its tradition in organizing stamp exhibitions and shows. Here were held, among others: in 1955, the 6th Polish Philatelic Exhibition in 1958; the Jubilee Exhibition on the 400th anniversary of the Polish Mail; and, in 1960, the Wielkopolska Philatelic Exhibition on the 100th anniversary of the first Polish postage stamp.

The Organization Committee will certainly do its best to make the first International Philatelic Enterprise in our city an interesting event, both for exhibitions and for visitors. Our desire is to demonstrate at "Intermess II" as many as possible good and interesting collections, therefore we appeal to the philatelists of all Fair cities to compete

for awards, prizes and diplomas provided by our regulations. We wish that our 1000 year old city becomes this summer a meeting place of philatelists from all over the world. We await the arrival of numerous exhibits and still more numerous guests.

—Jan Witkowski, President
Intermess II Exec. Committee

IN MEMORIAM

CHRISTINE BARTZ

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678 Anthony J. Pius, 822 Cynthia Dr., East Meadow, N. Y.,— 94-93-144-146-153

SOCIETY REVENUE

One of the requirements for an organization to exist is for its membership to finance it by prompt payment of obligations such as annual dues.

Your officers are not compensated for their services and time but they too must pay their dues. Your Treasurer has completed mailing approximately 200 reminders to those in arrears with dues. About one-half have responded so far.

Do you know that exclusive of meeting time a Treasurer donates over 80 hours or 12 minutes of time per member each year.

Won't you please help make the Treasurer's job easier.

You should also be mindful of the fact that those in arrears are subject to being removed from the Polonus Bulletin mailing list and to being dropped from the membership roll which the Society is very reluctant to do.

The Society's Officers and Board of Directors, therefore, strive and ask your cooperation to fashion a strong "POLONUS PHILATELIC SOCIETY" into a stronger one. Each member sign a new member.

—J. P. Rux, Treasurer

P.S. Do you use commemorative stamps on all your mail?

"SPEED MAIL" — MICROWAVE TRANSMISSION BY TV CHANNELS

At the last program meeting in April member Anthony Banasiak who is in the employ of the U.S. Post Office Dept. gave an interesting talk on "U.S. Speed Mail."

For a short period of time, as an experiment, Speed Mail was being sent from Chicago to Washington D.C., from Oct. 17 to Dec. 2, 1960. This is similar to V Mail used in World War II. Messages were written on a special form, this sheet then placed in a machine. Receiving machines in Washington would have a copy of the message

four seconds later. Contact between Washington and Chicago was made by telephone lines.

The speaker, Anthony Banasiak, received special permission from Postmaster Schroeder to send messages to the Director of the Division of Philately and Postal History in the Smithsonian Institute, Mr. George T. Turner.

Anthony had first hand knowledge of this experimental project and we were privileged to see some of the messages from his collection. A most interesting item was a cartoon sketch of Paderewski by Krawiec that was sent by Anthony to Washington.

Speed Mail was considered a failure as in the transmission the reproduction of the messages on the receiving end was not satisfactory plus the fact that using this system was very costly.

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NEW ISSUES

by J. J. Domar

From the 11th to the 25th of June, the XXX Poznan International Fair will take place.

To commemorate this event the Ministry of Posts and Telecommunications decided to issue at the end of May two stamps designed by the artist Zbigniew Kaja. The denominations will be 40 gr. and 60 gr., printed in offset. One million of each are to be printed on water-marked paper. The size of the stamp will be 51 x 25.5 mm.

At the end of June the fourth Conference of the Ministers of Posts and Telecommunications of socialist countries will take place in Warsaw. The first was held in Moscow in 1957.

To commemorate the conference a set of three stamps, 40 gr., 60 gr. and 2.50 zł. will be released about the middle of June. The stamps are the project of the artist St. Malecki.

The stamps will be issued by offset on art paper, in sheets of 60. One million of each will be printed of the 40 gr. and the 60 gr., 500 thousand of the 2.50 zł. Size of the stamps will be 27 x 27 mm.

Toward the end of June a set of 6 stamps, designed by George Desselberger will be issued to show the progress of the Polish Shipbuilding Industry. They will be printed in four-colored offset technique and will present some standard types of ships produced by the Polish Industry.

To better show the proportions between particular types of ships the stamps will be made in unusual sizes.

Value	Type		Size	Amt.
60 gr.	B15 Factory Trawler	1250 TDW.	54 x 27 mm.	1,000,000
2.50 zł.	B471 Passenger Coaster	900 TDW.	54 x 27 mm.	600,000
1.55 zł.	B62 Mother Ship	9800 TDW.	81 x 27 mm.	800,000
3.40 zł.	B55 Cargo Liner	6000 TDW.	81 x 27 mm.	600,000
4.00 zł.	B54 Cargo Liner	10,200 TDW.	81 x 27 mm.	600,000
5.60 zł.	B70 Motor Tanker	19,000 TDW.	108 x 27 mm.	400,000

Two more stamps were to be released on May 9th of the Polish historical towns series. They are for Toruń and Tczew.

—J. Bieniecki
FILATELISTA

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The Polonus Philatelic Society is non-political. Views expressed by the authors of articles appearing herein do not necessarily express the views of the Polonus Philatelic Society.

— Annual Dues are \$2.50 —

COMPEX WINNERS

At the Combined Philatelic Exhibition of Chicagoland Stamp Societies "COMPEX 1961" held over the Memorial Day week-end, member Alfred Sebel won a First Award in the German Club's Section with his "German Occupation of Poland and Ukraine".

Sid Shayman won a Second Award with his U.S. 6c Orange Airmail showing in the Austin Club's Section.

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