



Struggle for a Souvenir Sheet

WITH THE PANORAMA OF KRAKOW ACCORDING TO SCHEDEL.

By: JANUSZ ADAMCZYK, (Translation by: Stanley Kronenberg)

A long time ago, during my childhood, toward the end of the German occupation, I saw an older friend's stamp which impressed me and made me desire to own it. This was the German occupational stamp with the medieval view of Krakow of 10 zloty denomination. Several years later I acquired this stamp but for a long time I did not realize that the design of this stamp was based on the view of Krakow made by Schedel in 1493. From that time on, when I learned of the original source of this stamp, I started to realize its documentary value. (Illustration No. 1)



Illustration No. 1



Illustration No. 2



Illustration No. 3

In my first collection entitled: "Krakow in Philately" I showed this stamp and even the complete sheetlet. However the Nazi emblem in the foreground suggested bad memories, therefore I dreamed of a Polish

stamp with Schedel's panorama. My dreams were realized by the stamp issued in 1981 but one can see that it is among the most misshapen Polish stamps. (*Illustration No. 2*)

In 1991 in Krakow, a symposium of KBWE was supposed to take place concerned with the cultural heritage of Europe and at that time I started a drive for the post to issue a souvenir sheet with Schedel's panorama.

To realize this project I decided to approach Czeslaw Slania, the world famous engraver of stamps, in the name of the Cracoviana Club with a formal request to make the initial design for such a souvenir sheet. Later, I met in Krakow with Cz. Slania who promised to present the initial design of the stamp and to engrave it should the post decide to issue it. Difficulties encountered against the issuance of this souvenir sheet are presented in another part of my album. I want to point out that I lost the battle for the souvenir sheet but not the war because I decided not to give up.

It appeared that the next upcoming occasion worthy of commemoration by the Schedel panorama would be the coming of the year 2000 because the European Union assigned Krakow the title "European City of Culture for the Year 2000."

Remembering the complex procedures concerning the issuance of stamps for the next year, I started an effort to issue the souvenir sheet already in late 1977 by approaching Cz. Slania to complete the project. Increasingly frequent social contacts resulted in a pleasant friendship which culminated in Slania sending me the initial design of the souvenir sheet. Everybody in Krakow to whom I did show the design was full of admiration and acceptance with the exception of the "Bureau of Krakow 2000 Festival". (*Illustration No. 3*) They did not approve the initiative of the "Administration of the Circuit of the Polish Philatelic Society in Krakow". Interventions by the Cracoviana Club and by the Polish Philatelic Society at the Ministry of Communication and the Central Directorate of the Polish Post resulted in a semi-success, namely the Ministry of Communication incorporated in their plan for the year 2000 the issuance of the souvenir sheet and of two stamps commemorating Krakow 2000. The design by Cz. Slania was submitted to the Central Directorate of Polish Post together with the request that he should be the engraver. Slania waited for a long time for this decision. In the meantime from the Central Directorate of Post in Warsaw came disturbing signals that Slania gave a negative answer to the proposition of making the souvenir sheet. Under these circumstances it became

necessary to publicly ask Slania if he indeed is rejecting the proposition by the post. The opportunity to do that came during the meeting of Slania with Krakow philatelists in May, 1999, in the building of the



Slania (center) meets the Polish Philatelists.

Polish Philatelic Society. We learned then that Cz. Slania did not reject the proposition for the simple reason that it was never presented to him.

Under these circumstances the fear arose

that this could be a delay tactic game leading to the impossibility of the issuance of the souvenir sheet due to insufficient time left to print it. We thought that we faced a maneuver similar to that which torpedoed the issuance of the souvenir sheet in 1991.

There was only a last chance left and I turned to the City Government to take care of this matter. I found a collaborator and a dedicated advocate in Vice Chairman of the Council of the City of Krakow, Bogumil Nowicki, who undertook a successful intervention in the Central Directorate of the Polish Post. Here I am expressing my thanks in the name of the Cracoviana Club and all philatelists in Krakow, and not only philatelists, to the Vice Chairman of the City of Krakow, Bogumil Nowicki.

August 18, 1999, the Deputy General Director of Polish Post in Warsaw, Mrs. Alina Kepczynska informed Bogumil Nowicki in writing that the souvenir sheet with the panorama by Schedel would be issued.

Based on the initial design by Slania (after changes in the texts on the souvenir sheet) A. Heidrich made the final design. The engraving was assigned to Czeslaw Slania as we had so strongly urged and wished.

I like to make the immodest remark that this souvenir sheet is in some degree the result of my determination, an almost ten-year long effort, my feelings toward the town of my birth, and of the Cracoviana Club whose president I have the honor to be.





DECEASED

LEON KAWECKI, 1926-2000: Designer of many Polpex souvenir sheets and covers, artist Leon Kaweck passed on in August after a stay in the hospital. He was a graduate of fine arts schools in Poznan, Pittsburgh, and California. His final position was as art director for the Mead Packaging Company in Los Angeles. Leon designed our Polonus medal with the ancient god "Swiatowid", as well as medals for the Polish American Numismatic Society and the Polish American Congress. For his many contributions, Leon Kaweck was made an Honorary Member of Polonus in 1983.

RAYMOND ORZ, 1915-2000: Polonus member Raymond Orz (Orzechowski) passed away on January 27, 2000, at the age of 85. Although he was born in the United State of America, he was a Polish patriot and supported everything Polish. He organized the Polish American Stamp Club and was a former officer of the Milwaukee Philatelic Society. Ray and his wife Irene were prominent in their support of the Polonus Philatelic Society and its Polpex exhibitions.

ROMAN STRZELECKI, 1923-2000: Former President of the Society, Roman Strzelecki, died in his sleep on February 3, 2000.



Roman was born in Poland in 1923 and immigrated to England prior to coming to the United States of America in 1955. He was a design engineer in the railway industry. After his retirement, Roman stayed active as a part time stamp dealer. He is survived by his wife Wanda, son Art, and daughters Danette and Barbara. Over the years Roman served in every office of the Society and was an integral part of many of its projects. He was an active member of the Polish National Alliance. Roman will be greatly missed.



87TH APOSTOLIC JOURNEY OF POPE JOHN PAUL II

Poland (7th Visit) June 5 -17, 1999

By: *ARKADIUSZ WALINSKI*

(*The Coros Chronicle*, 310, Pgs53-57)

— Part II —

Sopot - June 1, 1999

Coat of arms of John Paul II. St. Gabriel Guild logo and coat of arms of the city of Sopot.
2nd Visit of John Paul II to the Gdansk sea-coast. Philatelic Exhibition.



Gdansk - June 4, 1999

Section of John Paul II monument.
Unveiling of John Paul II monument.



Gniezno -

June 4, 1999
Gate of the 3rd Millennium in the shape of fish.
Bread and grapes.
Appeal of the 3rd Millennium. 3rd Youth Rally on the Lednica Lake.



Gdansk -

June 5, 1999
First Day of Issue postmark.
Facsimile of John Paul II signature.
6th Visit of Pope John Paul II in Poland.

Opole -

June 4, 1999
John Paul II in blessing gesture.
Opening of Philatelic Exhibition
"Pilgrim of Peace."



Sopot - June 5, 1999

Crucifix from the altar where Pope John Paul II celebrated Mass.
"Do not be afraid."



Warszawa -

June 4, 1999
Portrait of Pope John Paul II.
National Philatelic Exhibition 6th Pilgrimage to Fatherland.



Bydgoszcz -

June 7, 1999
St. Vincent a Paulo Basilica.
Apostolic Visit of Holy Father John Paul II.

Torun -

June 4, 1999
Coat of arms of John Paul II and the city of Torun.
National Philatelic Exhibition.



Lichen Stary -

June 7, 1999
Icon of the Virgin Mary of Lichen and Pope's pastoral cross.



**Torun -
June 7, 1999**

Portrait of
Father Stefan
Wincenty
Frelichowski.
National
Philatelic
Exhibition "God
is Love."
Beatification of
Father Stefan Wincenty Frelichowski.



**Torun -
June 7, 1999**
Coat of arms of
John Paul II.
Copernicus Solar
System.
Meeting with the
world of science.



**Augustow -
June 8, 1999**
Coat of arms of the town
of Augustow.
Pope John Paul II hon-
orary citizen of the city.



**Suwalki -
June 9, 1999**
Coat of arms of the
town of Suwalki.

**Warszawa - June 10,
12 and 13, 1999**
Same postmarks
used at the Post
Office Warszawa 1 -
except different date.
6th Visit of Pope
John Paul II in
Poland.



**Warszawa -
June 13, 1999**
Same postmarks
used on June 13,
1999 at Post Office:
Warszawa 4,
Warszawa 5,
Warszawa 40 and

Warszawa 84.
6th Visit of Pope John Paul II in Poland.

**Warszawa -
June 12, 1999**
Andrzej Malkowski
founder of the
Polish Scouting
Movement, coat of
arms of John Paul II
and scout badge.
6th Pilgrimage of
Pope John Paul II to
Fatherland. National meeting of the
Philatelic Club "Scout."



**Krakow -
June 12, 1999**
Silver coffin reli-
quary of St.
Stanislaw Bishop
and Martyr from
Wawel Cathedral.
Regional Philatelic
Exhibition - John
Paul II in Krakow.

**Sandomierz -
June 12, 1999**
Part of pastoral cross of
John Paul II and tablets
with ten commandments.
Philatelic Exhibition com-
memorating the Visit of
the Holy Father "Powerful
with Faith."



**Warszawa -
June 13, 1999**
Coat of arms of
John Paul II.

**Radzymin -
June 13, 1999**
Bishop's mitre, Pope's
pastoral cross and coat
of arms of the city of
Radzymin.



Chrzanow - June 13, 1999
John Paul II in greeting gesture. 6th Pilgrimage of Pope John Paul II to Poland. Coach mail following the route of Marian Sanctuaries in the Chorzow area.



Ciechocinek - June 13, 1999
Father Wincenty Matuszewski Beatification of Polish Martyrs of the Second World War.



Chorzow - June 13, 1999
Beatified priests Ludwik Mzyk and Jozef Czempiel. Beatification of Chorzow's priests.



Gostyn Poznanski - June 13, 1999
Beatified Edmund Bojanowski. Beatification of Venerable Servant Edmund Bojanowski son of the Gostyn Region.



Włocławek - June 13, 1999
Picture of the three beatified men. Beatification of Polish Martyrs of the Second World War.



Sosnowiec - June 14, 1999
Silhouette of John Paul II and symbolic triangle in circle. Pope John Paul II in Poland.



Krakow - June 14, 1999
Portrait of John Paul II, pope-mobile, St. Michael Archangel and St. Stanislaw Bishop Church

in Krakow, Jesuit Church of Holy Ghost and Marian Sanctuary in Nowy Sacz. Automobile mail. Pope John Paul II in Malopolska Region.

Stary Sacz - June 14, 1999
John Paul II with pastoral cross in greeting gesture. Parochial Church of SS Margaret and Elizabeth in Stary Sacz.



Philatelic Exhibition - John Paul II on postage stamps.



Rybnik - June 15, 1999
John Paul II and coat of arms of the town of Rybnik. 6th Pilgrimage of Pope John Paul II to Poland. Railroad mail.

Gliwice - June 15, 1999
Tower of All Saints Church in Gliwice.



Krakow - June 15, 1999
John Paul II and Wawel



Cathedral. Mass celebrated by John Paul II on the Krakow Esplanade. 1000th anniversary of Krakow Diocese.

Rytro - June 16, 1999
John Paul II in greeting gesture. Landscape of the Beskidy area with castle ruins.





Stary Sacz - June 16, 1999
Holy Trinity Church with St. Kinga's chapel and Convent of St. Clare Sisters. Coat of arms of John Paul II.

The Holy Father in the Sacz Region.

Stary Sacz - June 16, 1999
Picture of Saint Kinga.
Canonization of Blessed Kinga.



Wadowice - June 16, 1999
Icon of Our Lady of Perpetual Help.
Visit of John Paul II in his hometown.
Coronation of the icon of Our Lady of Perpetual Help.

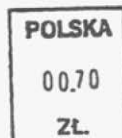
Libiąż - June 25, 1999
Coat of arms of John Paul II.
Coal mine shaft tower.
Pope John Paul II in Malopolska Region.
Mine shaft mail.



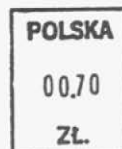
Postage Meter Stamps 6th Visit of John Paul II to Poland:

Lodz 58 - June 5, 1999

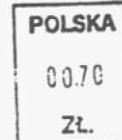
John Paul II with folded hands.
V Philatelic Exhibition of young philatelists.
Pilgrimage of the Holy Father John Paul II. Join the St. Gabriel Club of the Polish Philatelic Federation.



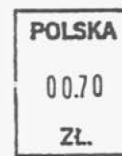
Lodz 58 - June 5, 1999
Coat of arms of John Paul II and outline of Poland's borders.
Pastoral visit of the Holy Father John Paul II to Poland.



Lodz 58 - June 10, 1999
Official logo of the Pope's Visit.
15 years of St. Gabriel Club in Lodz.

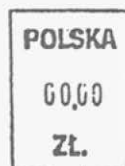


Lodz 58 - June 10, 1999
Outline of heads of St. Peter and Pope John Paul II.
John Paul II successor of Saint Peter.



Kielce 12 - June 11, 1999
Coat of arms of John Paul II.

Ciechocinek 7 - June 16, 1999
Saint Kinga in convent entrance.
Canonization of Princess Kinga.



Krakow 45 - June 17, 1999
Official logo of the Pope's Visit to Poland and emblem of Academy of Mining and Metallurgy. John Paul II in Academy of Mining and Metallurgy.



SEE: Part I, Issue No. 501, Pages 3, 4, 5

OVERPRINTS "P.P.C." (POSTE POLONAISE CONSTANTINOPLÉ)

Stanley Kronenberg

In October, 1920, in the Polish Consulate in Constantinople the supply of Polish postage stamps overprinted "LEVANT" became exhausted. They were replaced temporarily; thirteen values of Polish stamps issued 1919/1920 were hand overprinted with two line rubber stamp "P.P./C.". Most of these stamps occur cancelled to order with a blue postmark: "* Poczta Polska * Konstantynopol/ date". They are usually affixed on the reverse of forms of the Léon Rolin & Company, Le Claire. (FIGURE 1) Overprints on such cancelled to order stamps are made with violet ink which shows through the paper and is visible on the reverse of the stamps. On stamps from the very rare normal postal usage on letters and postal cards the overprint is made with lilac red ink.

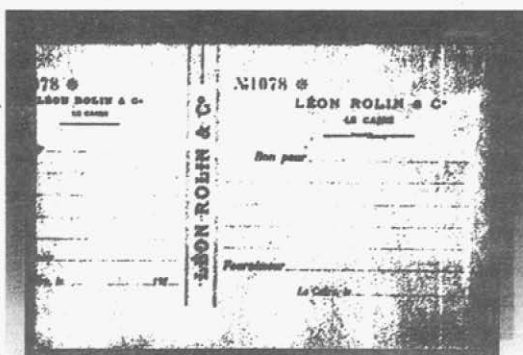


FIGURE 1

However, there occur exceptions as illustrated by the postal card shown here. (FIGURE 2) It has the imprinted 15 fen. Polish stamp with the

red overprint "Levant". It has affixed additional stamps with "P.P./C." overprints made with violet ink. The cancellation on the imprinted stamp



FIGURE 2

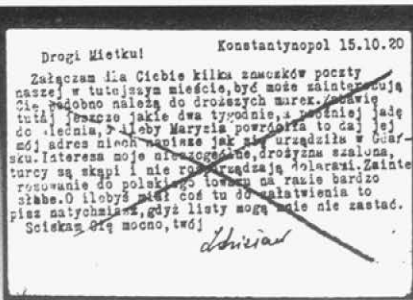


FIGURE 3

is dated October 10, 1920, on the added stamps this date is October 15, 1920. From the text of the message on the reverse of this postal card (FIGURE 3) which is also dated October 15, 1920, it is evident that the sender obtained this postal card already cancelled to order, added the unused stamps with "P.P.C." overprint and mailed it to Warsaw from the Polish Consulate in Constantinople via the Polish Postal Agency.



Polish Post, Warsaw

JUBILEE 2000

Issued on January 2, 2000, this stamp shows a contemporary style of St. Andrew's cross according to Leonardo da Vinci. A fragment of a hard disc, a satellite, sand clock, and a

chip with an integrated circuit are in the background. It attempts to sum up the civilization output of the last millennium. The letter mark "A" at the upper right indicates it is the letter fee of up to 20 g.

Offset printed on fluorescent paper in sheets of 20 and designed by Jacek Konarzewski.



POLES IN THE WORLD

Two values, a 1.55 zł., were issued February 22, 2000, in this series.

1.55 zł.: Bronisław Malinowski (1884-1942), ethnologist and sociologist, studied at Jagiellonian University in Krakow and Lipsk and at London University. He conducted local research in New Guinea and on Trobriand Islands in 1914-18, collecting information on social life, culture, and religion which made him world famous.



1.95 zł.: Józef Zierzycki (1888-1961), geologist, explorer of Malaya Archipelago and New Guinea. Professor at Wrocław University and Mining and Metallurgical Academy in Krakow. He received merits for geological cartography of Indonesia and discovering its natural resources. He discovered oil deposit in northern Sumatra and in the west of northern Guinea. For his service he was granted the important position as director of geological maps during his stay in Dutch Eastern India.



Offset printed on fluorescent paper in sheets of 16 stamps. Quantity issued: 400,000 each. Designed by Wiesław Walkuski.



1000th ANNIVERSARY OF GNIEZNO SUMMIT AND CATHOLIC CHURCH IN POLAND

On March 12, 2000, two stamps and a miniature sheet were issued.

The Gniezno summit was called by German Emperor Otto III who wanted to create one monarchy with four states: Rome (Italy), Gaul (Burgundy and Lower Lotharingia), Germania (Germany), and Sclavinia (Poland, or rather western Slavic States). This would establish co-operation with the two powers of Europe at those times; the monarchy, and the Holy See.

70 gr.: Otto III surrounded by priests and the court granting the diadem to Bolesław Chrobry.



80 gr.: Bishops of the Archbishopric of Gnesna and dioceses of Cracovia, Vratislavia, and Colberga. The design was taken from the Emmeram Gospel Book. This province, dependent only on Rome, was a valuable political gain for the importance and uniformity of the Polish State.

1.55 zł.: Otto III as the Roman Emperor, sitting on the throne, is approached by Roma with a bowl of jewels, Gaul with an olive branch, Germania with a horn of plenty, and Sclauinia with an authority scepter. This symbolized the achievement of the position of a European state by Poland.

Rotogravure printed on fluorescent paper in sheets of 50. Quantities issued: 400,000 of each of the stamps; 350,000 miniature sheets. Designed by Maciej Jedrysik.



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