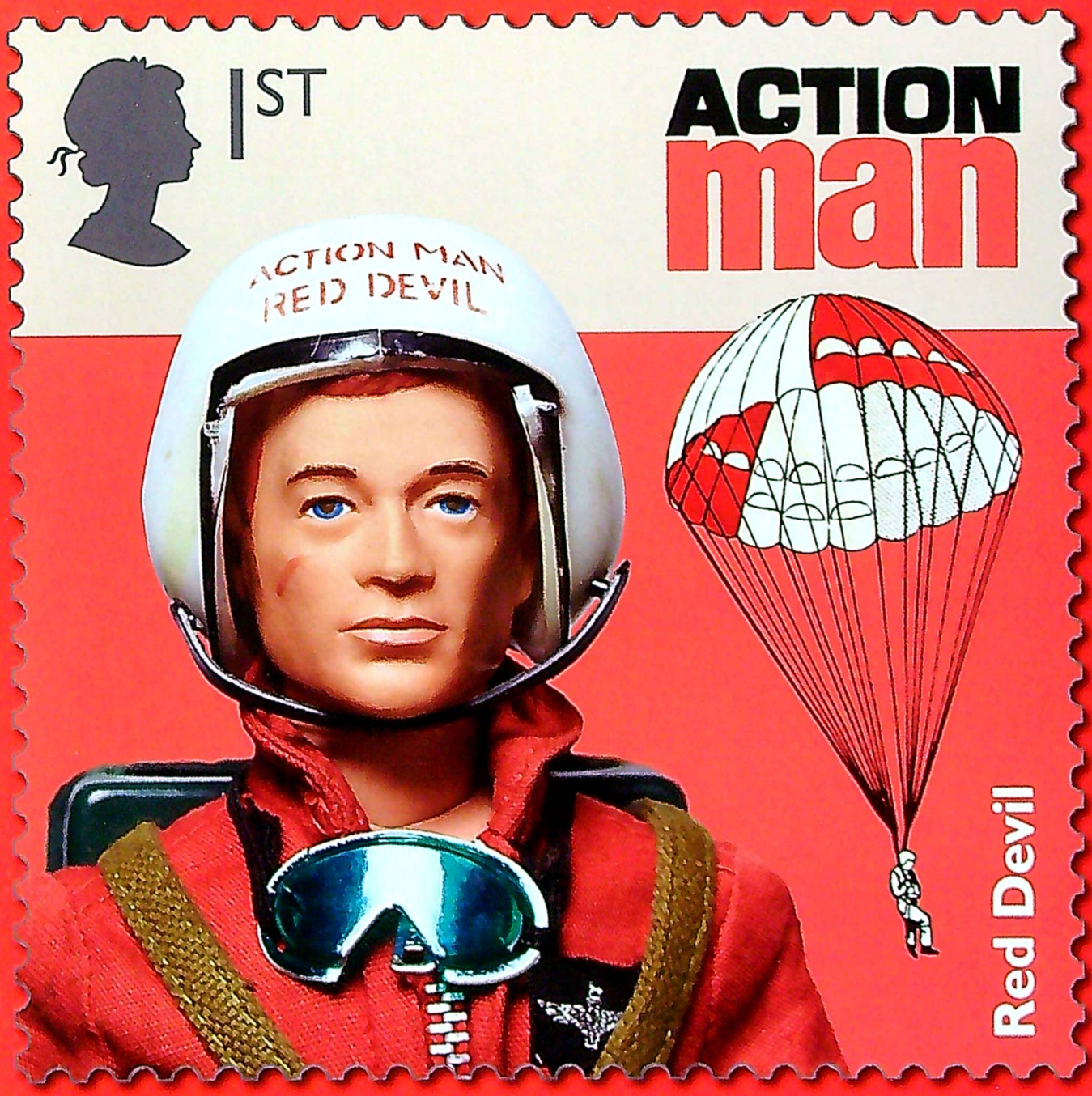
BRITISH PHILATELIC

Bulletin

The magazine for collectors of UK stamps

VOLUME 54 NUMBER 12 | AUGUST 2017 | £1.95

Pictorials preview: Ladybird Books • Post & Go Mail By Air



Playtime! Ten Classic Toys on new Special Stamps

EMINENT COLLECTOR: E D BACON • UK STAMP SCENE • WIN: PRESENTATION PACKS



STAMPEX®

THE BRITISH NATIONAL STAMP EXHIBITION

AUTUMN 2017 13TH - 16TH SEPTEMBER

The essential UK exhibition for stamp collectors,with free admission.

Business Design Centre, 52 Upper Street,
Islington Green, London N1 0QH

www.businessdesigncentre.co.uk

Nearest London Underground station: Angel, Islington, Northern line

OPENING TIMES

Wednesday 13 September 11am to 7pm

Thursday 14 September 10am to 6pm

Friday 15 September 10am to 6pm

Saturday 16 September 10am to 5pm



Organised by
PTS Stamp & Coin Exhibitions Ltd
PO Box 981, Southsea,
Hampshire PO1 9PG
Tel: +44 (0) 2392 832289

For further information visit
www.philatelic-traders-society.co.uk

Contents



New looks at Ladybird Books Your unique philatelic preview of the charmingly bookish stamp set to be issued next month **356**



Flying colours Classic aircraft evoke six key stages in the history of Mail by Air – the new Post & Go stamps out next month **359**

Summertime Stamp Scene Diary dates and news to keep you stamping into September **362**



From the islands Fresh philatelic offerings from offshore bureaux **366**

Classic Toys As ten iconic toys feature on new Special Stamps, we highlight the legendary Meccano story **367**



Playtime A nostalgic thematic selection of toys on Royal Mail Special Stamps **372**

Third Battle of Ypres Passchendaele recalled on a BFPS cover **374**

Eminent Collector Dane Garrod introduces Sir Edward Denny Bacon **375**



Cover pick Explore three bold new philatelic covers **378**

Post & Go Update Marking the opening of the Postal Museum **379**

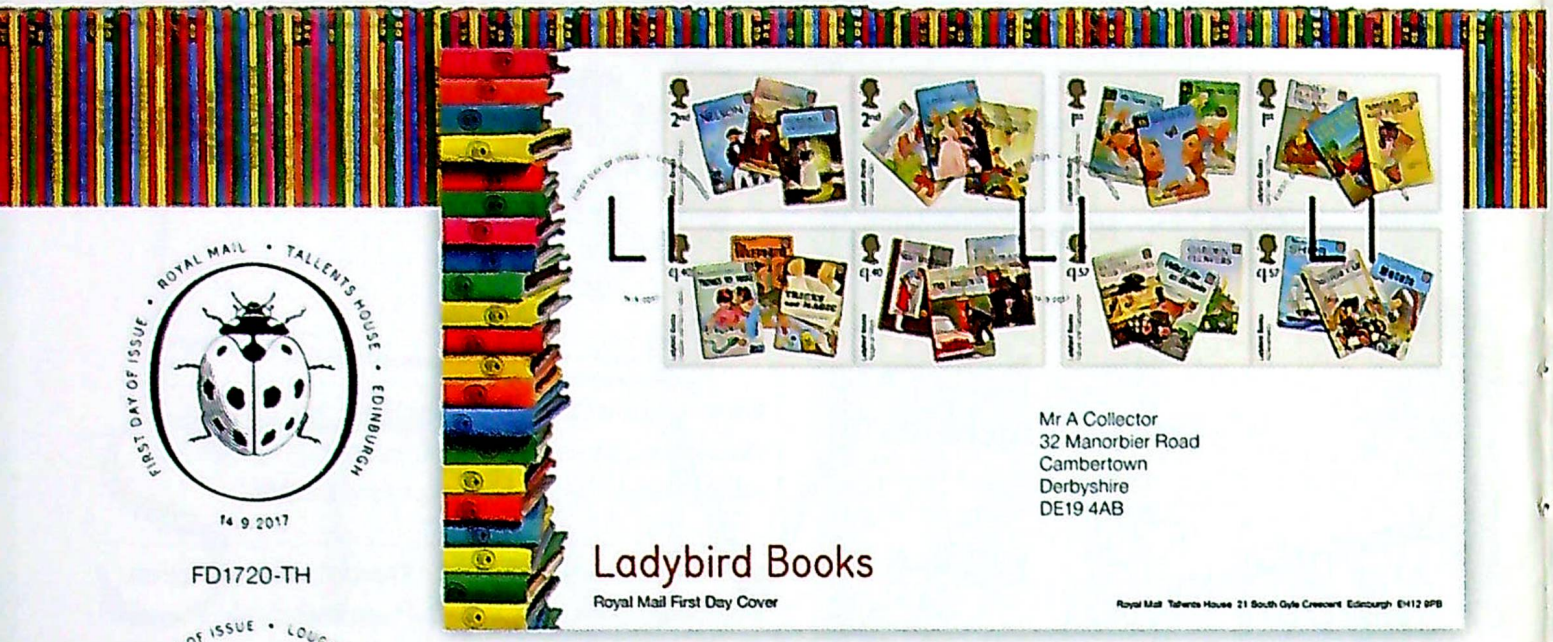
Correspondence Readers share their notes and queries **380**

Jump to it Your puzzling chance to win Presentation Packs **382**

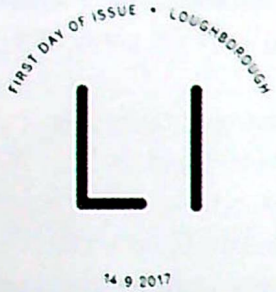
Issues & withdrawals Crucial dates for UK collectors **384**

● **Royal Mail Editor** William Doherty, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB ● **Publishing Editor** Kate Shaw, 26 Throgmorton St, London EC2N 2AN ● Price £1.95 from Post Office Ltd philatelic outlets or by order from Post Office branches ● **Twelve months' subscription** £18.95 UK and Europe; £24.95 rest of world. Subscribe online at www.royalmail.com/bulletin or write to Royal Mail Freepost, Royal Mail Stamps and Collectibles, PO Box 1373, Sunderland SR5 9PG, UK. Overseas subscribers will need to use a stamp, as freepost is for UK only ● **Binders** (to hold 24 issues) £8.68, and storage boxes (about 30 copies) £10.16, are also available by post or online ● Stamp images © Royal Mail. All rights reserved. Reproduction in whole or parts is prohibited without prior permission of the Editors ● **Printed** in Great Britain by Zenith Print & Packaging Ltd ● **ISSN** 0953 8119 ● Royal Mail is a trading name of Royal Mail Group Ltd. Registered in England and Wales, number 4138203. Registered office: 100 Victoria Embankment, London EC4Y 0HQ.

Stamp images copyright Royal Mail Group Ltd and Isle of Man Stamps



FD1720-TH



FD1720-PL



FD1720-NP

Above: the Tallents House postmark and pictorial and non-pictorial alternative marks

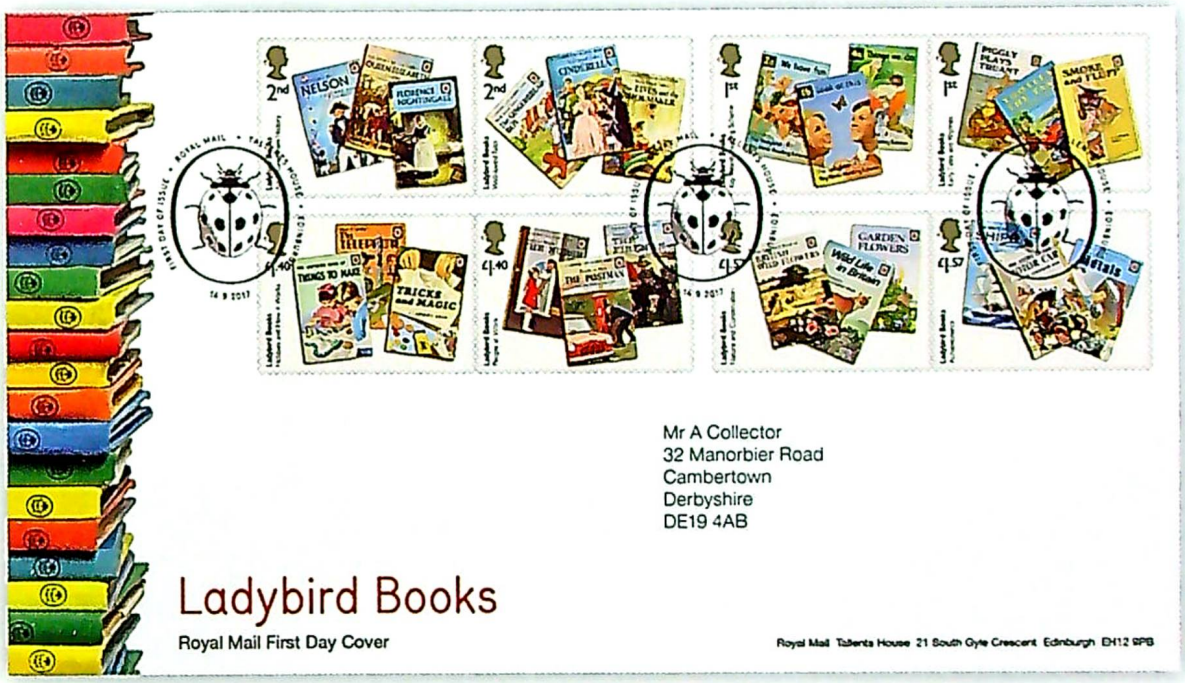
Hot spots The Ladybird Books issue out in September tells the story of the extraordinarily successful publishing brand that for decades has fired the imaginations of millions of children

PETER AND JANE AND PAT THE DOG, classic fairy tales, legendary Brits like Florence Nightingale and Nelson, wild flowers, the telephone and other modern wonders – Ladybird books covered hundreds of subjects in their campaign to educate and entertain children. Now an eight-stamp set pays tribute to the book brand that inspired childhood imaginations and encouraged youngsters to explore the world around them. The stamps, released on 14 September, show a selection of titles from the 646 books published in 63 series between 1940 and 1980. Accompanying the Ladybird Books issue are a Presentation Pack, Stamp Souvenir, eight Postcards and a Framed Set of Stamps.

Stamp by stamp The eight stamps in the Ladybird Books issue come available in a mix of values – Second Class, First Class, £1.40 and £1.57 – with two stamps for each value in se tenant pairs. *Adventures from History* and *Well-loved Tales* This pair of stamps features three famous figures, Admiral Horatio Nelson, Florence Nightingale and Queen

Ladybird Books – Specifications	
Date of issue	14 September
Number of stamps	Eight
Stamp design	True North
Stamp format	Landscape
Stamp size	41mm x 30mm
Printer	International Security Printers
Print process	Lithography
Number per sheet	25/50
Perforations	14.5 x 14
Phosphor	Bars as appropriate
Gum	PVA

Ladybird Books – Prices	
Stamps	£8.36
First Day Cover	£10.45
First Day Envelope	30p
Stamp Souvenir	£10.45
Presentation Pack	£8.90
Postcards (set of eight)	£3.60
Framed Set of Stamps	£29.99



Left: Ladybird Books First Day Cover with the Tallents House postmark – fittingly a Ladybird logo

Facing page: First Day Cover with the alternative pictorial postmark, location Loughborough – the home of Wills & Hepworth Limited, where Ladybird books were printed until 1999

Elizabeth I, from Ladybird's Adventures from History series and three equally famous fairytales: *The Gingerbread Boy*, *Cinderella* and *The Elves and the Shoemaker*. Other historical personalities in the Adventures series included William the Conqueror and Alfred the Great. Second Class

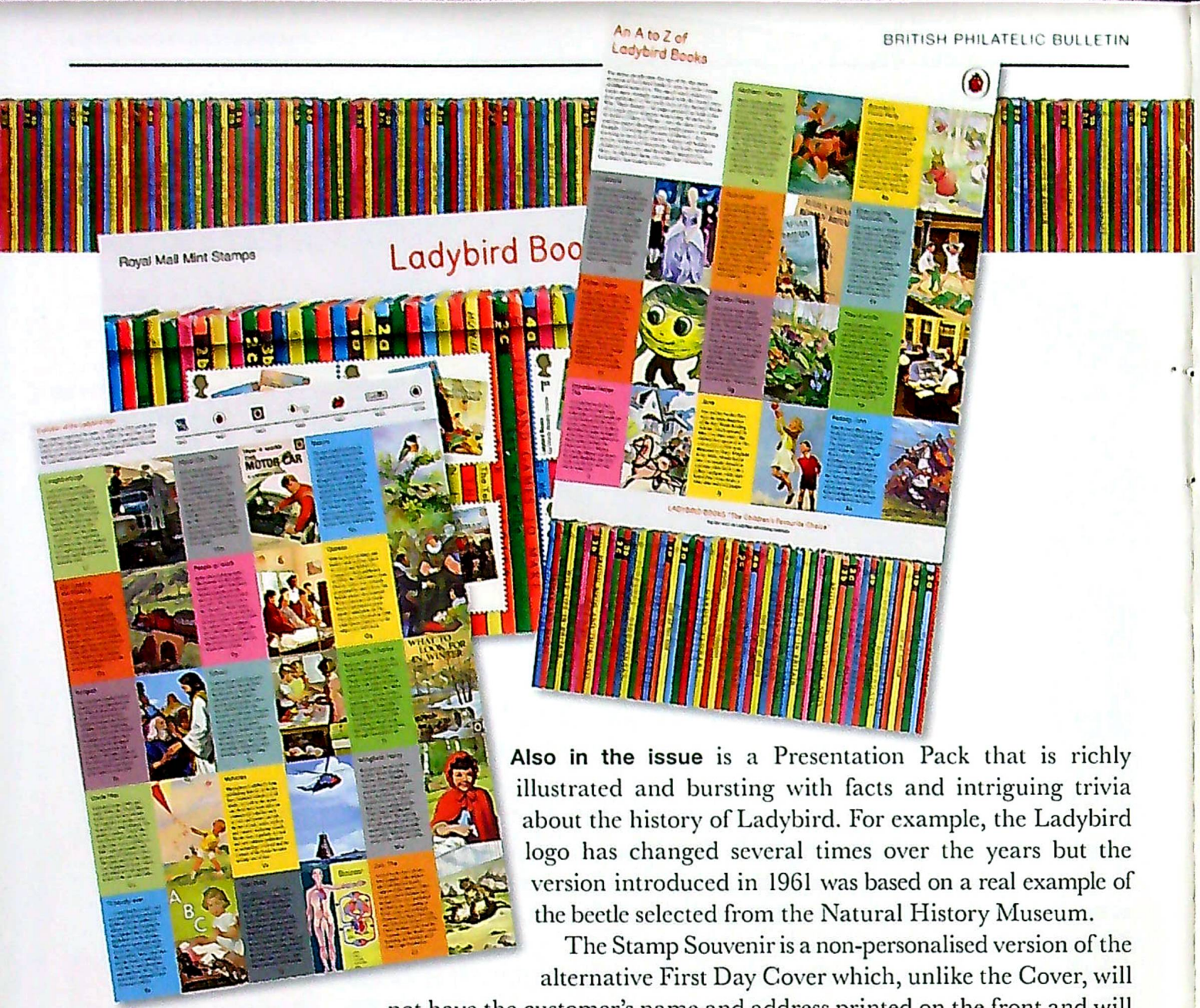
Key Words Reading Scheme and *Early Tales and Rhymes* The Ladybird Key Words Reading Scheme was launched in 1964; it was an educational series of books designed to help children learn to read. The first in the 36-title set was *Play with us*, and introduced us to Jane, her brother Peter, and their dog Pat. First Class

Hobbies and How it Works and *People at Work* The How it Works series was published between 1965 and 1972. Ladybird produced hundreds of non-fiction books that featured informative and detailed illustrations. These books, including titles such as *The Computer*, are now a record of key technological changes in the latter half of the 20th century. The People at Work series was illustrated by former war artist John Berry, who painted mainly male workers. *The Postman* was published in 1965. £1.40

Nature and Conservation and *Achievements* The Nature series of books was launched with the publication of *British Birds and their Nests* in 1953. *British Birds* was based on a prototype book by Ladybird's commissioning editor at the time, Douglas Keen, who was himself interested in British bird life. The series was an immediate success, and the debut title was followed by works on subjects such as trees, insects and geology. They were the first Ladybird books deliberately aimed at the schools market. The Achievements series focused on technological and scientific milestones, such as the development of cars, ships, oil, medicine, printing, plastics, metals and lighthouses. £1.57 ▸

First day facilities

Orders for Ladybird Books Serviced (ie stamped and postmarked) First Day Covers have to reach Royal Mail by 14 September, stipulating which of the three special postmarks is required. Customers may also send stamped envelopes on the day of issue – to Royal Mail, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB – for the Tallents House postmark. Please quote the *Bulletin* code 17BUL08 with all orders.



Above: the Ladybird Books Presentation Pack brims with facts about the famous series. The full set of stamps is included, as shown on First Day Covers on previous page

Also in the issue is a Presentation Pack that is richly illustrated and bursting with facts and intriguing trivia about the history of Ladybird. For example, the Ladybird logo has changed several times over the years but the version introduced in 1961 was based on a real example of the beetle selected from the Natural History Museum.

The Stamp Souvenir is a non-personalised version of the alternative First Day Cover which, unlike the Cover, will not have the customer's name and address printed on the front and will be available for sale for three months. The Souvenir contains the same Information Card as the First Day Cover.

The Tallents House postmark fittingly sports a Ladybird logo. The alternative postmark has the location of Loughborough, home to the Ladybird publishers Wills & Hepworth, which printed the books in the town until 1999, the year before the Ladybird book rights were acquired by Penguin. The pictorial version of the alternative postmark shows an upper case and lower case 'l', which is a nod to the alphabet-related Ladybird books. The 'l' was chosen so it could represent Ladybird and Loughborough, the Leicestershire town where a legend was born that for generations has shaped the early lives of millions of children •

Acknowledgements: Copyright© Ladybird Books Ltd, 2017. Illustrations from the archives of Ladybird Books Ltd, used under licence from Ladybird Books Ltd Printer: International Security Printers Process: lithography Format: landscape Size: 41mm x 30mm Perforations: 14.5 x 14 Number per sheet: 30/60 Phosphor: bars as appropriate Gum: PVA Stamp designs © Royal Mail Group Ltd 2017 Pack number: 546 Design: True North Words: Helen Day Acknowledgements: Copyright © Ladybird Books Ltd, 2017. Illustrations from the archives of Ladybird Books Ltd, used under licence from Ladybird Books Ltd; row of Ladybird books supplied by Helen Day and photographed by John Ross.Pack design © Royal Mail Group Ltd 2017 Further details about British postage stamps and philatelic facilities may be obtained from: Royal Mail, FREEPOST, Edinburgh EH12 9PE or visit our website: www.royalmail.com/stamps. Royal Mail and the Cruciform are registered Trade Marks of Royal Mail Group Ltd © Royal Mail Group Ltd 2017. All rights reserved.
To send any feedback on the design and content of these stamps and stamp products, please email: stamp.team@royalmail.com or rmbulletin@rocketmail.com.

Mail by Air First glimpse of Post & Go stamps, landing at self-service machines next month

STAMP DESIGN REACHES NEW HEIGHTS next month with a new issue celebrating the planes that transported post all over the world. The Mail by Air Post & Go set depicts six classic aircraft – from the Blériot plane that in 1911 flew the first ever Aerial Post flight to an Emraer Bandeirante craft operating the Datapost service in the 1980s.

This issue is the second in the Royal Mail Heritage: Transport series that forms part of the Royal Mail 500 celebrations; the first was Mail by Rail released in February 2016.

Stamp by stamp The Royal Mail Heritage: Mail by Air issue, designed by Osborne Ross and printed in gravure by International Security Printers, is out on 13 September and comprises six First Class stamps.

First UK aerial mail, 1911 At 4.58pm, on 9 September 1911, Gustav Hamel flew from Hendon to Windsor in a Blériot monoplane carrying 23½lb of mail, which included letters to King George V and other dignitaries. The stamp depicts Hamel flying over Windsor Castle prior to landing at Shaw Farm meadow, Frogmore, at 5.13pm.

Military mail flight, 1919 In 1919 the Royal Air Force began operating a mail carrying service between Folkestone and Cologne. Following a ▸



Post & Go Royal Mail Heritage: Mail by Air – Prices	
Stamp Set and Carrier Card	£3.90
First Day Cover	£5.10
First Day Envelope	30p

Post & Go Royal Mail Heritage: Mail by Air – Specifications	
Date of issue	13 September 2017
Number of stamps	Six
Stamp design	Osborne Ross
Stamp illustration	Andrew Davidson
Carrier design	Royal Mail Group Ltd
Words	Peter Lister
Stamp size	56mm x 25mm
Stamp format	Landscape
Printer	International Security Printers
Print process	Gravure
Perforations	Die-cut simulated
Phosphor	Bars as appropriate
Gum	Self-adhesive



Above: the six Mail by Air Post & Go stamps

Below: Post & Go Mail by Air First Day Cover

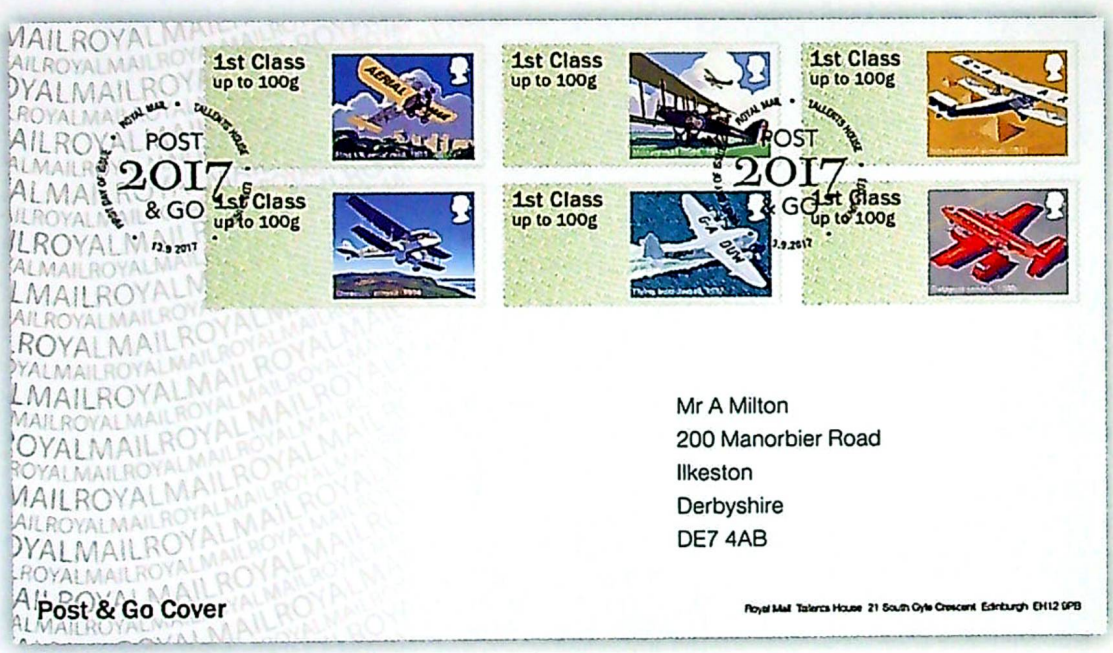
rail and road journey from London to the aerodrome, mail was loaded onto a De Havilland DH.10 and flown to troops in Germany. Between 1 March and 31 August 1919, 922 flights were made.

International airmail, 1933 Imperial Airways' Handley Page HP.42E airliners first entered into service in 1931. G-AAXF *Helena* is depicted flying over pyramids in Egypt, ithe Cairo-Gaza- Karachi sector, in 1933. During their eight years of service, the HP.42s carried an exceptional amount of mail.

Domestic airmail, 1934 The most versatile of aircraft was the De Havilland DH.84 Dragon II, which was used by the majority of airlines for mail and passenger duties. Railway Air Services Ltd had a total of 11 DH.84s in its fleet, of which G-ADDJ *City of Plymouth* is depicted in flight in 1934.

Flying boat airmail, 1937 The Empire Air Mail Scheme was introduced in 1937 to carry first-class mail for 1½d by air within the British Empire. Imperial Airways used flying boats to operate the new service and commissioned Shorts of Rochester to produce 28 of the C class for this purpose. G-ADUW *Castor* is depicted on take-off.

Datapost service, 1980s Datapost was introduced as an express mail service for guaranteed next-day delivery in any part of the UK, transporting mail bags from airports all over the country. The aeroplane depicted is an Embraer Bandeirante



Post & Go Cover



FD1421-TH



FD1719-PL



FD1719-NP

Left: the Tallents House postmark and the alternative pictorial and non-pictorial postmarks

Below: the previous Royal Mail Heritage Post & Go Collectors Packs – Transport and Mail by Rail – are available at www.royalmail.com/shop



EMB.110P1nG-POST operated by the Scottish company Air Ecosse.

First day facilities Unstamped Royal Mail First Day Cover envelopes (price 30p) are only available from selected Post Offices. They will be available approximately one week before the stamps go on sale.

Serviced (ie stamped and postmarked) Royal Mail Post & Go Covers will be available for each issue by mail order from Royal Mail, Tallents House priced £5.10 The stamps will be cancelled with a first day of issue the Tallents House, Edinburgh postmark or the alternative London NW4 postmark. NW4 was chosen because it is the postcode for Hendon where the first UK Aerial Post flight (between Hendon and Windsor) took place on 9th September 1911.

Orders for serviced First Day Covers have to reach Royal Mail by 13 September 2017. Customers may also send stamped envelopes on the day of issue to Royal Mail, Tallents House for the Tallents House, Edinburgh postmark. The address is as follows: Royal Mail, Tallents House, 21 South Gyles Crescent, Edinburgh EH12 9PB.

Customers who hand in stamped Royal Mail First Day Cover envelopes at a Post Office on the day of issue will receive the pictorial first day NW4 postmark.

Alternatively, customers may send stamped envelopes to any of the Special Handstamp Centres for the pictorial or plain London NW4 postmark •



Acknowledgements: 'International airmail, 1932' – illustration based on a photograph of Handley Page HP42E (G-AAXF) of Imperial Airways by Charles E Brown © Trustees of the Royal Air Force Museum; 'Flying boat airmail, 1937' – illustration based on a photograph of Castor 'Short Empire Flying Boat' © Short Brothers (Rochester & Bedford) Ltd, used with kind permission of Bombardier.

Stamp Scene Joseph Shaw keeps you posted on events and activities in the philatelic world



1 August The Letters Of A Lifeline exhibition reflects on the importance of letter writing as a link to home. At the new Postal Museum, Phoenix Place, London WC1X 0DA until January 2028. 10am to 5pm daily, last admission 4.15pm.**4 August** Strand Stamp Fair, Galleon Suite, Royal National Hotel, Bedford Way, London WC1H 0DG, 9am to 4pm. Admission free. Enquiries: Kate Puleston, 020 8946 4489.

5 August Cornwall Philatelic Federation Newquex, Trevisker St Eval Community Centre, Orion Drive, St Eval, Wadebridge PL27 7TU (follow brown signs to the Chocolate Factory), 10am to 4pm. Enquiries: 01288 355918, see www.cornwallphilatelic.co.uk.

12 August Derby Stamp Fair, Jubilee Hall Nunsfield House, Boulton Lane, Derby, Derbyshire DE24 0FD.Enquiries: 01909 563394.

13 August Moving the Mail, an event that offers a fascinating day out, especially if you have an interest in the Travelling Post Office (TPO). At Buckinghamshire Railway Centre, Quainton Road Station, Quainton near Aylesbury. From 10.30am to 5pm, with the TPO display coach open at 12.30pm. For more details and ticket prices (with free steam train rides), see www.bucksrailcentre.org.



Chesterfield Stamp Fair, Chester Street Club, Chester Street Club, Chesterfield, Derbyshire, S40 1DL. Enquries: 0161 766 9031.



19 August Hull Stamp Fair, St James Centre, 169 First Lane, Hull, East Yorkshire, HU13 9EY. Enquiries: 01909 563394.

Charing Cross Markets Stamp Fair, 7am to 2.30pm, Northumberland Avenue and Embankment Place, London WC2N 5DG. Enquiries: 01483 283829.

20 August Birmingham Stamp Fair, Tettenhall College, College Road, Birmingham, West Midlands WV6 8QX. Enquiries: 01283 820151.

26 August Leeds Stamp Fair, St Mary's Church Hall, Commercial Street, Morley, Leeds, West Yorkshire LS27 8HZ. Enquiries: 01909 563394.

27 August Harrogate Stamp Fair, Masonic Hall, Station Avenue, Harrogate, North Yorkshire HG1 5NE. Enquiries: 01282 866562. Free admission.

30 August Birmingham Stamp Fair, Walker Memorial Hall, Ampton Road, Birmingham B15 2UJ. Enquiries: 01283 820151 •

The Postal Museuml

The new postal museum opens to the public this month at Phoenix Place, near Mount Pleasant Post Office in London, following a ceremonial opening by Princess Anne in June. This new purpose-built museum allows visitors to explore at leisure a wealth of unique materials and artefacts covering more than four centuries of British postal history – from mail coaches to early advertising posters, detailed stafflists to a fulllsheet of the world-famous Penny Blacks. Much of the philatelic material on show has until now been largely hidden away at the old British Postal Museum and Archive building.

The archives of Royal Mail Group plc and Post Offices Ltd will also be available for the public to visit free of charge.

A series of temporary exhibitions are planned for the Museum Gallery, beginning with 'Letters of a Lifeline' (see Diary Dates). In the children's play area 'Sorted!' is designed to involve children under eight years old in activities including a sorting office, weighing machines and a vintage post van.

Another of the Museum's star attractions is Mail Rail, where visitors can journey back in time on the underground railway deep beneath Mount Pleasant. In Mail Rail's former depot, interactive displays and recordings of oral history reveal remarkable stories about the creation and function of 6.5 miles of hidden tunnels that formed an important and mostly secret communication network beneath the capital between the years of 1927 ad 2003. The tunnels connected six sorting office locations with Paddington and Liverpool Street railway stations. To keep the service running for nearly 24 hours a day, carrying around four million letters, more than 200 permanent staff were employed.

Mail Rail is right next to the Postal Museum and about a 15-minute walk from Farringdon and King's Cross mainline stations. Opening hours are 10am to 5pm daily, with last admissions at 4.15pm. Adult tickets for Mail Rail cost £16. For concessions and more details go to www.postalhheritage.org.uk ●

Autumn exhibitions

Autumn Stampex will be at the Business Design Centre, 52 Upper Street, Islington, London N1 from 13 to 16 September. The nearest London Underground station is Angel, Islington. It includes the ABPS National Exhibition in all classes including Open Philately and Picture Postcards. All British exhibitions are open to non-competitive entries which may be wholly philatelic or made-up of non-traditional material.



More than a hundred dealers and postal administrations will have stands, including Royal Mail which will issue Ladybird Books Special Stamps and new Post & Go stamps – Royal Mail Heritage Mail by Air ▸

during the exhibition. Also on sale will be the last of the popular Agatha Christie Special Stamps, which are due to be withdrawn from sale during Stampex, on 15 September.

Autumn Stampex Opening times are on page 354 and on page 384 are details of UK stamp issues and withdrawals during the week of the exhibition. If your local Society is interested in organising a meeting at Stampex, the Philatelic Traders Association. will be able to give you more information about what is available, when and at what cost. Call 07949 912 621 or email info@pts.net •

International exhibitions



Stampa (the Irish national stamp exhibition) celebrates its 45th anniversary this year, at Griffith Conference Centre, Dublin from 14 to 16 October. The 2017 Stampa Miniature Sheet is shown above. Visit www.stamp.ie for further details.

Scottish Stamp And Postcard Fair is a two-day event being held from 20 to 21 October 2017 at The Dewar's Centre in Perth. Showcasing Border Stamps, Cornucopia collectors, Penny Brown Stamps, Medical Missionary News and much more. Details: scotex.sharepoint.com.

Bandung 2017 is a World Exhibition taking places from 3 to 7 August in at the Trans Studio Convention Centre, Bandung in Indonesia. Details: www.bandung.2017.org.



Brasilia 2017 runs from 24 to 29 October 2017,at the Ulysses Guimarães Convention Center in Rio de Janeiro. 2,800 exhibition frames will be on view. Details and live updates: stampbrasilia2017.blogspot.co.uk.

MonacoPhil 2017, from 29 November and 3 December, will include rare items from the collections of HM Queen Elizabeth II and Prince Albert II. Special exhibitions focus on Philipp von Ferrary and philately of North and Souh America. For more details, visit www.monacophil.eu •

2017 Congress Medal



Last month, at the 99th Philatelic Congress of Great Britain in Cardiff, the Association of British Philatelic Societies' (ABPS) Congress Medal was awarded to John Baron, nominated by the North Western Federation. As many *Bulletin* readers will be aware, this award was well deserved; John has been involved with organised philately for many years and his writing for this publication has reflected his consistent enthusiasm and exceptional commitment. Since 1991 John has sat on the committee of Thatcham Philatelic Society, and was Chairman from 2001 until 2009. He was one of the members of that society who suggested that the society ran a major stamp fair in 2000 and this has become the successful WestBex.

He was appointed to the ABPS Executive Committee in 2008, became its Chairman in 2009 and played a key role in the 2010 Festival of Stamps – as well as working on the organising committee with representatives of the Post Office and Postal Museum, John managed to pay a personal visit to every single Federation.

After 2010 he set about updating the ABPS Directory and Speakers lists and rewriting its constitution, as adopted in 2014. In regard to the Federations, one of John's biggest contributions has been his work in reorganising the East Midlands and East Anglia Federation into the Mid-Anglia Federation, of which he is now President. This contribution significantly influenced his being chosen as a signee the Roll of Distinguished Philatelists ●

Stamp Active in Liverpool

Runnymede School Stamp Club's visit to the Liverpool Stamp Fair was met with a generous response from dealers, and the children had a great time. Thanks for the Club's revival are due to Erene Grieve, with her Stamps in Schools project, and to Steve Pye, who says that the children's enthusiasm made starting the club easy – especially with the help of materials from Stamp Active ●

Philatelic Counters in Post Offices

Graham Harbord of Royal Mail has supplied the following updated list of Philatelic Post Office Counters, in response to readers' enquiries:

HOUSE OF COMMONS BO, Palace of Westminster, London SW1A 0AA.
YORK BO, 22 Lendal, York, Yorkshire YO1 8DA.
TROWBRIDGE BO, Temporary Unit, Lovemead Car Park, Duke Street, Trowbridge, Wiltshire BA14 8EA.
CAMBRIDGE CITY BO, 57-58 St Andrews Street, Cambridge, Cambs CB2 3BZ.
STROUD BO, 16-17 Russell Street, Stroud, Gloucester, Gloucs GL5 3AA.
CROYDON High Street BO, 10 High Street, Croydon, CR9 1HT.
COLCHESTER BO, 68-70 North Hill, Colchester, Essex CH1 1AA.
PORTSMOUTH BO, Slindon Street, Portsmouth, Hampshire PO1 1AB.
GRIMSBY BO, 67-71 Victoria Street, Grimsby, NE Lincolnshire DN31 1AA.
TRAFALGAR SQUARE BO, 24-28 William IV Street, London WC3N 4DL.
HARROGATE BO, 11 Cambridge Road, Harrogate, North Yorkshire HG1 1AA.
THE GALLERIES BRISTOL BO, Castle Gallery, Bristol BS1 3XX.
CITY OF EXETER CROWN OFFICE, 28 Bedford Street, Exeter EX1 1GJ.
CITY OF LONDON BO, 12 Eastcheap, London EC3M 1AJ.
HEDGE END SOUTHAMPTON BO, St John's Centre, Upper Northam Road, Southampton, Hampshire SO30 4QU ●

New from the islands

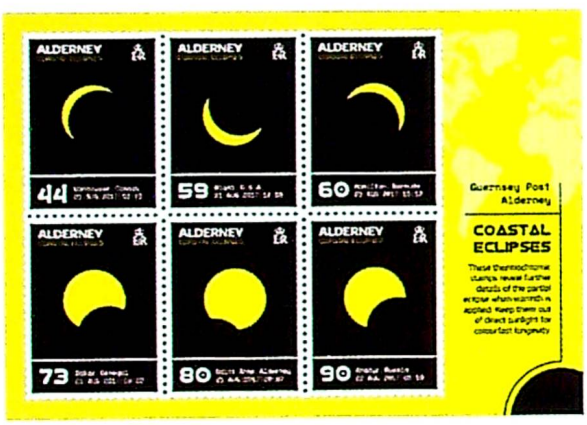


Isle of Man IOM Post recently issued this charming set of six stamps commemorating the 70th anniversary of the engagement of HM Queen to HRH Prince Philip. The stamps carry images of the couple's landmark anniversaries and have metallic print wedding vows and a white orchid – a flower included in the Queen's wedding bouquet. Enquiries: www.iompost.com •



Jersey Six stamps (30.45mm x 45mm) and a Miniature Sheet commemorating the events of World War I are issued by Jersey Post on 4 August 2017. The fourth in a five part series entitled The Great War – 100 Years, this issue focuses on War in the Air and features aircraft flown by the squadrons of Britain, France, Germany and the United States. A mint set of The Great War - 100 Years, Part Four: War in the Air costs £4.61.

Jersey's previous issues in the Great War series were Participation, issued on 4 August 2014; Change, issued on 4 August 2015; and Battles, issued on 4 August 2016. Enquiries: 00 44 (0)1534 516320 and www.jerseystamps.com •



Alderney To mark the next total solar eclipse on 21 August 2017, when an eclipse of the Sun should be visible over the whole of North America, this new stamp sheet depicts six coastal locations that will be treated to a partial eclipse. In Alderney the partial eclipse is expected to begin at 7.41pm and last for 53 minutes.

The stamps are heat-sensitive: when they come into contact with warm hands, each reveals more information and full eclipse of the sun. Enquiries: Guernsey Philatelic Bureau on 00 44 (0) 1481 716486 or www.guernseystamps.com •

CLASSIC TOYS

Childhood stars

Celebrating some of the world's most famous toys, these Special Stamps are released on 22 August



These stamp-size images are sure to evoke happy memories of childhood and parenthood – the Merrythought Bear, Sindy, Spirograph, Spacehopper, Meccano, W Britain Figures, Action Man, Stickle Bricks, Fuzzy-Felt and, of course, the Hornby train set. With so much history to play with we have decided to linger with the Meccano story

For Classic Toys philatelic preview, see page 324 of your July Bulletin

CLASSIC TOYS

Building a legend

As Meccano stars on a stamp in the new Classic Toys issue, we build you a picture of the legendary construction kit

Four feet tall, made of metal, perky and programmable – meet the millennial Meccano man. Meccano's 'Meccanoid' robot called G15KS is the ultimate incarnation of the construction legend for the 21st century. But this state-of-the-art android owes his existence to a Victorian inventor's dream of designing a good old-fashioned toy crane that his children could play with.

Meccano was born on a snowy Christmas Eve in 1898 as Frank Hornby passed the time on a long train journey working out ways to entertain his two sons. Relaxing in his corner seat, Hornby pondered the problem of finding parts for a miniature crane that the trio were building together.

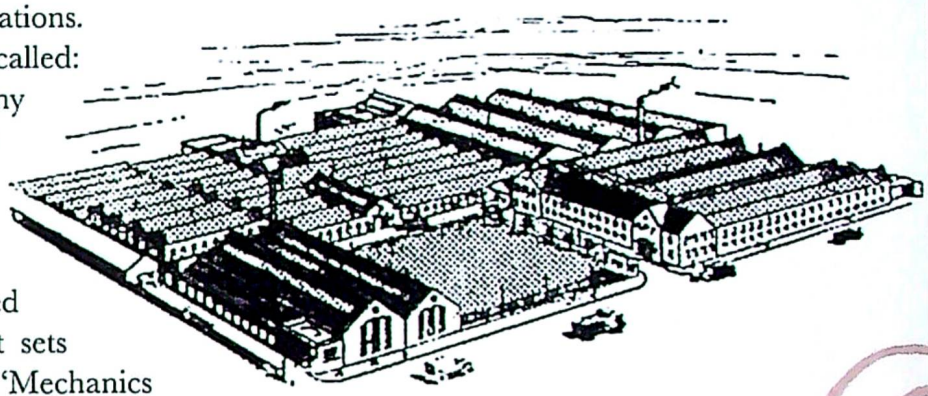
He had tried to source the pieces without success. He knew making fresh, bespoke parts for individual projects was time-consuming. And so he hit on the idea of making reusable 'kit' components. Key to his idea was Hornby's much-celebrated system of metal strips that were perforated with holes and could be bolted to each other in a variety of positions and at a variety of



Right: Meccano features on one of the ten First Class Classic Toys stamps issued this month.
MECCANO® & © 2017 MECCANO, used under licence. Ferris wheel model built by Ralph Laughton

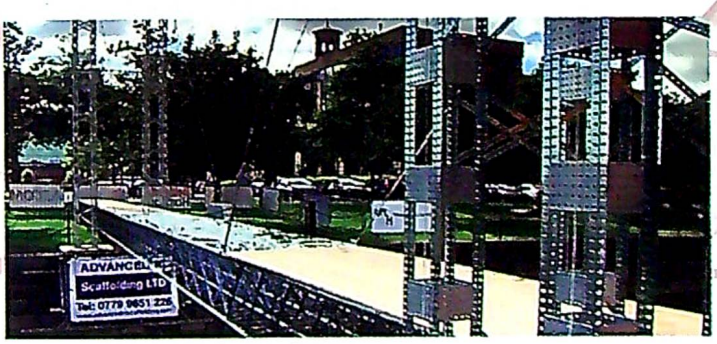
angles to build a limitless stream of creations.

The result delighted him. Hornby recalled: 'It was a great day for me and for my boys when I built up my first Meccano crane, which ran on wheels and luffed and jibbed splendidly, just in the same manner as a real crane.'



Three years later Hornby had patented his construction system, and the first sets were sold under the brand name 'Mechanics Made Easy'; this became the rather snappier 'Meccano' in 1907 when the first purpose-built Meccano factory opened in Liverpool (see sketch above right). And so a father's 'gift' to his sons went on to inspire millions of boy builders to design their own cranes, cars, boats, planes, tractors, tanks, motorbikes, engineering triumphs like the Empire State Building and the Eiffel Tower, and much, much more.

Over the years Meccano has broken world records, thrilled celebrities, royals and religious leaders alike, and inspired designers, engineers and even composers, all of whom have added to the legend that is Meccano. So now we present you with your own Meccano 'kit' – a solid set of fascinating facts that bolt easily together to build the story of the world's most famous construction toy.

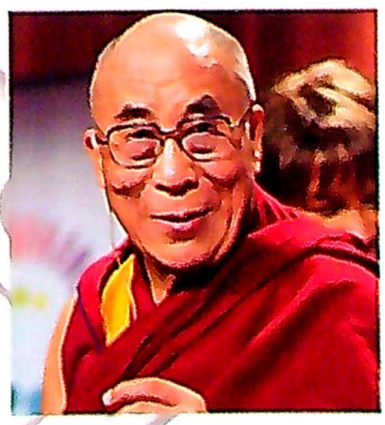


World record build

In 2015 engineering students from Queen's University Belfast and local schoolchildren constructed the world's largest Meccano structure – a bridge across the city's Clarendon Dock. The bridge was made from 10,000 Meccano parts and was just under 29 metres long.



A Meccano biplane from Royal Mail's Classic Transport Toys set, issued 2003.
For more toys on UK stamps, see page 372



The Lama loves Meccano

The Dalai Lama has a love of mechanics, and this enthusiasm was inspired by the Meccano set he was given as a boy by the British legation in Tibet. The set was his favourite toy, and with it he enjoyed building cranes and railway trucks. Playing with Meccano later encouraged him to try his hand at repairing cars. ▸

Picture credits: Meccano Bridge: BBC. Dalai Lama: Flickr

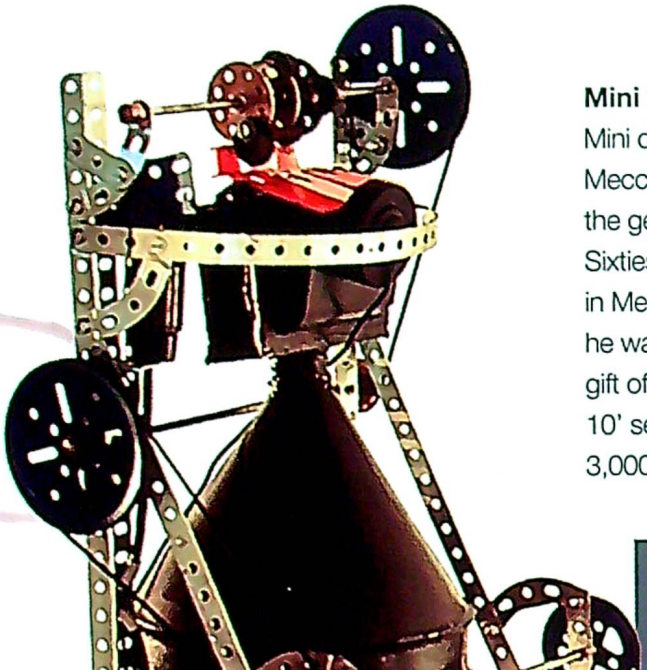


May on a motorbike

TV star and boys' toys enthusiast James May made a motorbike out of Meccano and 'raced' it around the world-famous TT race circuit on the Isle of Man in 2013. He completed the 37¾ -mile route at speeds as low as 7mph and, downhill, as high as 25mph as part of his BBC series James May's Toy Stories. The vehicle took two months to assemble and comprised 15,000 Meccano pieces.



Another stamp celebration of a toy for junior engineers – Merkur, an old favourite in the Czech Republic, was the Czech 2015 Europa issue

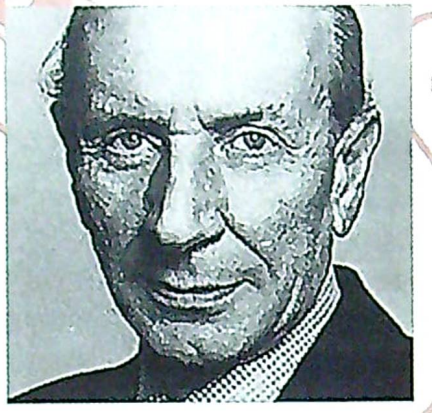


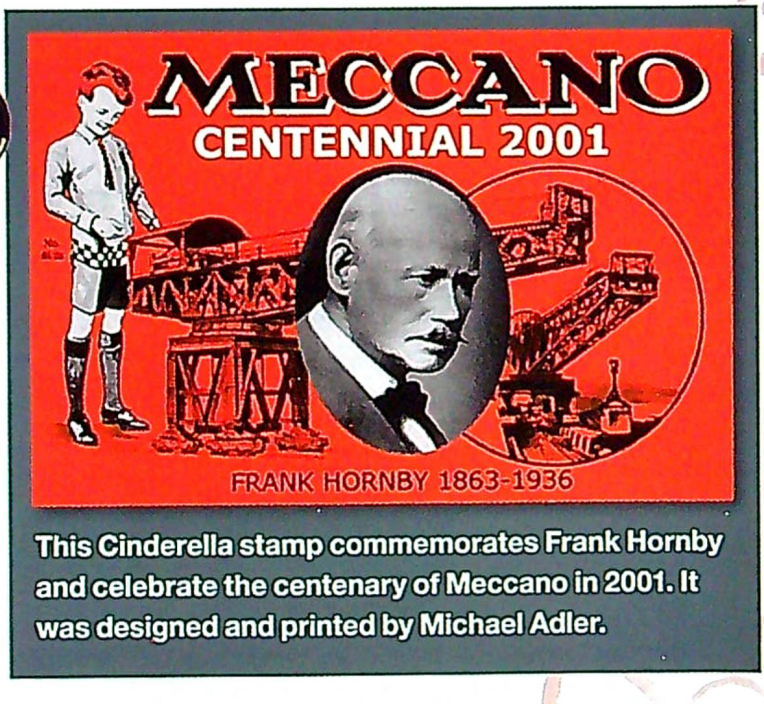
The Meccano musician

Sorbonne-educated Parisian composer Pierre Bastien has made a Meccano-inspired mechanical orchestra called Mecanium. It comprises an ensemble of motorised automatons made from Meccano who play a variety of instruments from around the globe, including the Chinese lute, Moroccan bendir, Javanese saron and the koto.

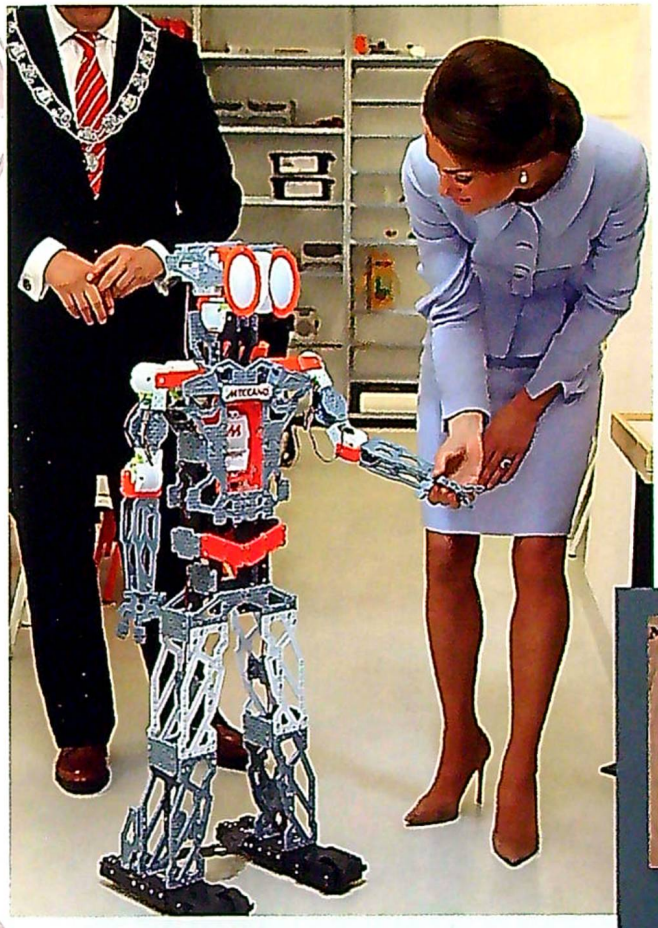
Mini Meccano

Mini designer Alec Issigonis used Meccano to help him develop the gearbox for his classic Sixties car. Such was his interest in Meccano that when he retired he was presented with a parting gift of a top-of-the-range 'No. 10' set that contained almost 3,000 parts.





This Cinderella stamp commemorates Frank Hornby and celebrate the centenary of Meccano in 2001. It was designed and printed by Michael Adler.



Meccano for the millennium

Meccano has come a long way in the 21st century since its birth in the 19th. Today the range of sets and vehicle builds are accompanied by robots in Meccano's product range. For example, the Meccanoid G15KS 'droid is made from more than 1,100 pieces, comes with over 1,000 preprogrammed comments and jokes, and can be taught new phrases by its owner. Last year, the Duchess of Cambridge met and shook hands with a Meccanoid during a visit to a community design workshop in Rotterdam on her first overseas solo engagement. Other current products include diggers, fire engines, racing cars and – in a further nod to today's technology – a drone.



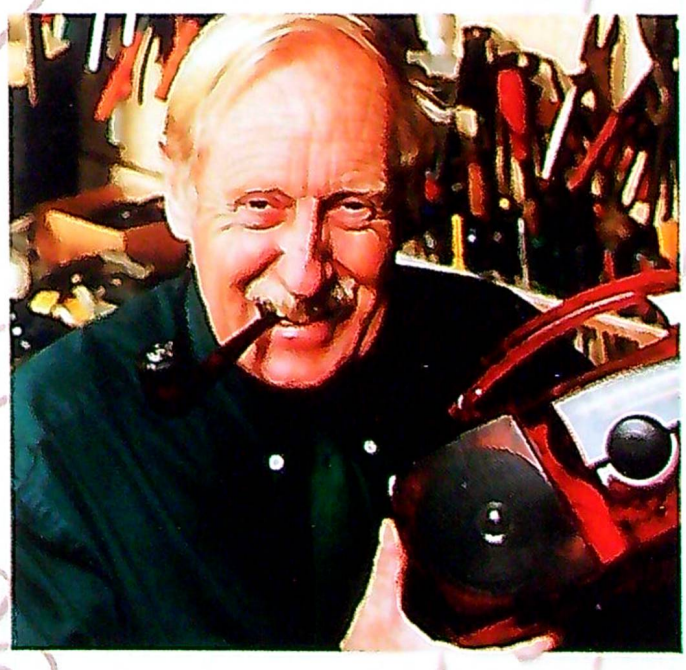
Interested in Meccano postal history? Check out 'Meccano Collectors Corner' at www.melright.com/meccanosales

Golden Spanner Award

The International Society of Meccanomen runs an annual competition for the best construction project. Past winners have included a luffing crane, radio-controlled rickshaw, Tornado jet fighter, Mercedes-Benz bulk cement carrier, orreries and a forklift truck.

An ingenious invention

Meccano has influenced the scientific aspirations of the world's geniuses. Wind-up radio inventor Trevor Baylis recalls his engineer father teaching him to use his Meccano set at a very young age, when he could hardly write his own name. Sir Harold Kroto, a British Nobel Prize-winning scientist, once wrote how vital Meccano was for teaching young scientists and engineers; but he also stressed how important it was for a most fundamental engineering action: 'Meccano is a real engineering kit and it teaches one skill which I consider to be the most important that anyone can acquire: this is the sensitive touch needed to thread a nut on a bolt and tighten them with a screwdriver and spanner just enough that they stay locked, but not so tightly that the thread is stripped or they cannot be unscrewed.'



Picture credits: Meccano motorbike: Lucy Melford, Meccano instrument: J.P. Duplan, Dutchess of Cambridge: Getty, Trevor Bayliss: Alchetron, Alec Issigonis: Inmemory

CLASSIC TOYS

Testaments of youth How stamps evoke our early years with charming toys and classic stories

The new Classic Toys issue has inspired us to create this gallery of stamps that evoke childhood memories or fond recollections of parenthood – playing with the little ones or reading them bedtime stories. By the way, if you collect childhood-themed stamps yourself, we would love to hear from you. Remember you can browse these and all the Royal Mail Special Stamps at rmspecialstamps.com.



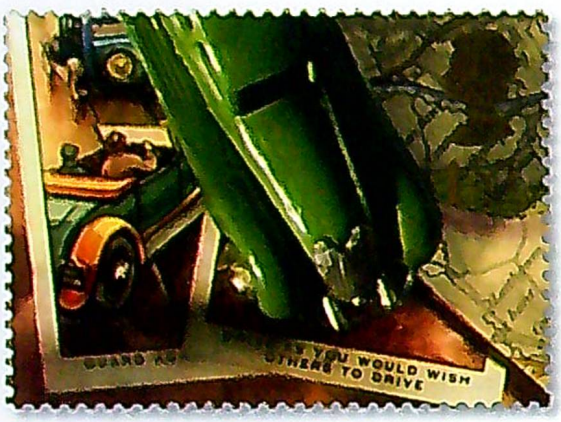
1



2



3



4



5



6



7



8



9

1,2,3 **Christmas stamps 1968**: 4d rocking horse, 9d doll's house; 1s6d train set and building cards. 4 **Memories 1992**: First Class, toy car and cigarette cards. 5 **Smiles 1991**: First Class Teddy Bear. 6,7,8,9, **Games and Toys 1989** Europa stamps: 19p aeroplane, train and letter bricks; 27p building blocks; 32p board games – snakes and ladders and draughts; 35p robot, dolls house, toy yacht and school crossing sign. 10, 11, 12, 13, 14



10



11



12



13



14



15



16



17



18



19



20



21



22



23



24

Transports of Delight 2003: 10 First Class Meccano Constructor Biplane c.1931; 11 E Wells-Brimtoy Clockwork Double-decker Omnibus c.1938; 42p Hornby M1 Clockwork Locomotive and Tender, c.1948; 47p Dinky Toys Ford Zephyr c.1956, 68p Mettoy Friction Drive Space Ship Eagle c.1960. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24 **Classic Toys 2017**: all First Class – The Merrythought Bear, Cindy, Spirograph, Stickle Bricks, W Britain figures, Spacehopper, Fuzzy-Felt, Action Man, Hornby Dublo Electric Train.





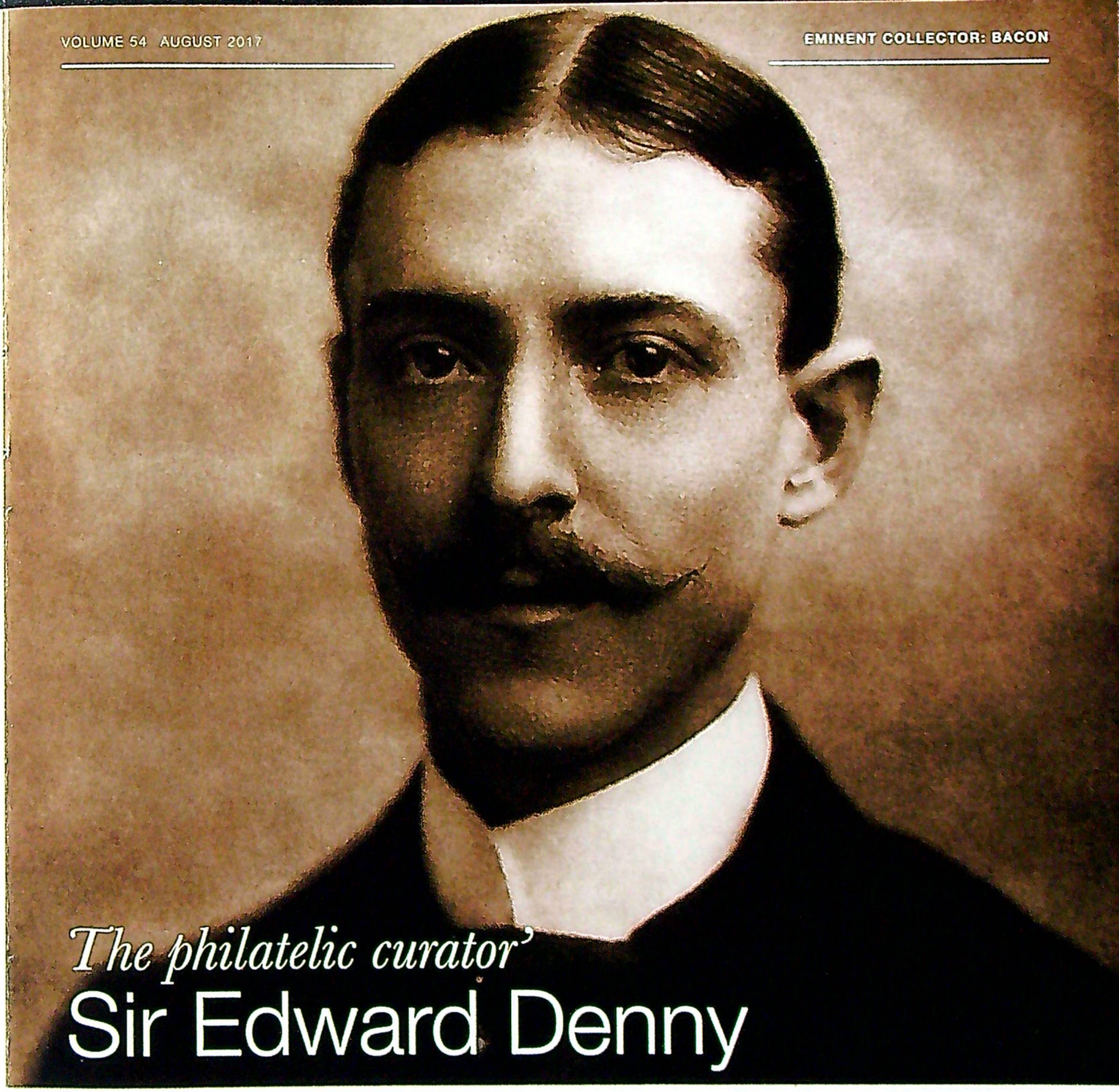
Mud bath and blood bath A British Forces Philatelic Service cover recalls the slaughter of Passchendaele – the Third Battle of Ypres – in the bomb-blasted Belgium mud in July 1917

The violence and destruction of Passchendaele and the guts and determination of the men who fought in it are commemorated in this dramatic cover from the British Forces Philatelic Service (BFPS). The clash between Allied and German forces in 1917 was dubbed the 'Battle of Mud' because heavy rain and artillery bombardment had transformed the battlefield into a treacherous quagmire. The cover therefore appropriately features a painting by William Hole called *Passchendaele – Soldiers In Mud Near Ypres In Belgium During World War I*, which shows the miserable conditions that the troops faced.

The cover also bears a stamp from Royal Mail's First World War 1917 issue featuring two lines from war poet Isaac Rosenberg's work, *Dead Man's Dump*. It is cancelled with a unique BFPS special handstamp (No. 3205) showing the Cross of Sacrifice memorial at Tyne Cot military cemetery in Belgium.

To order your cover, visit www.bfps.org.uk/shop. The price is £6 (UK/BFPO p&p free). You can also order the cover by post by sending a cheque payable to 'BFPS CIC' to the address shown on the left •

BFPS
The Old Post Office
Links Place
Elie
Fife
KY9 1AX
www.bfps.org.uk/shop



The philatelic curator' Sir Edward Denny

Dane Garrod explores the life and legacy of the man who helped key collectors of his time

A STAMP ENTHUSIAST FROM THE AGE OF SEVEN, Sir Edward Denny Bacon quickly soared up the ranks of British philately as a young man and achieved the ultimate accolade of presiding over the collection of King George V.

After his early start ('as a little chap of seven' in his own words), Bacon joined the Royal Philatelic Society London at only 19, becoming a member of its council at the early age of 22. Yet for some years he could not focus his full attention on philately, because much of his time was taken up by his work in his father's malt factory. When the factory closed in 1895, Bacon decided to become a full-time philatelist, at the age of 35. ▸

Above: a photograph of Bacon, believed to have been taken around 1900, when Bacon was 40 years old and had been a full-time philatelist for five years

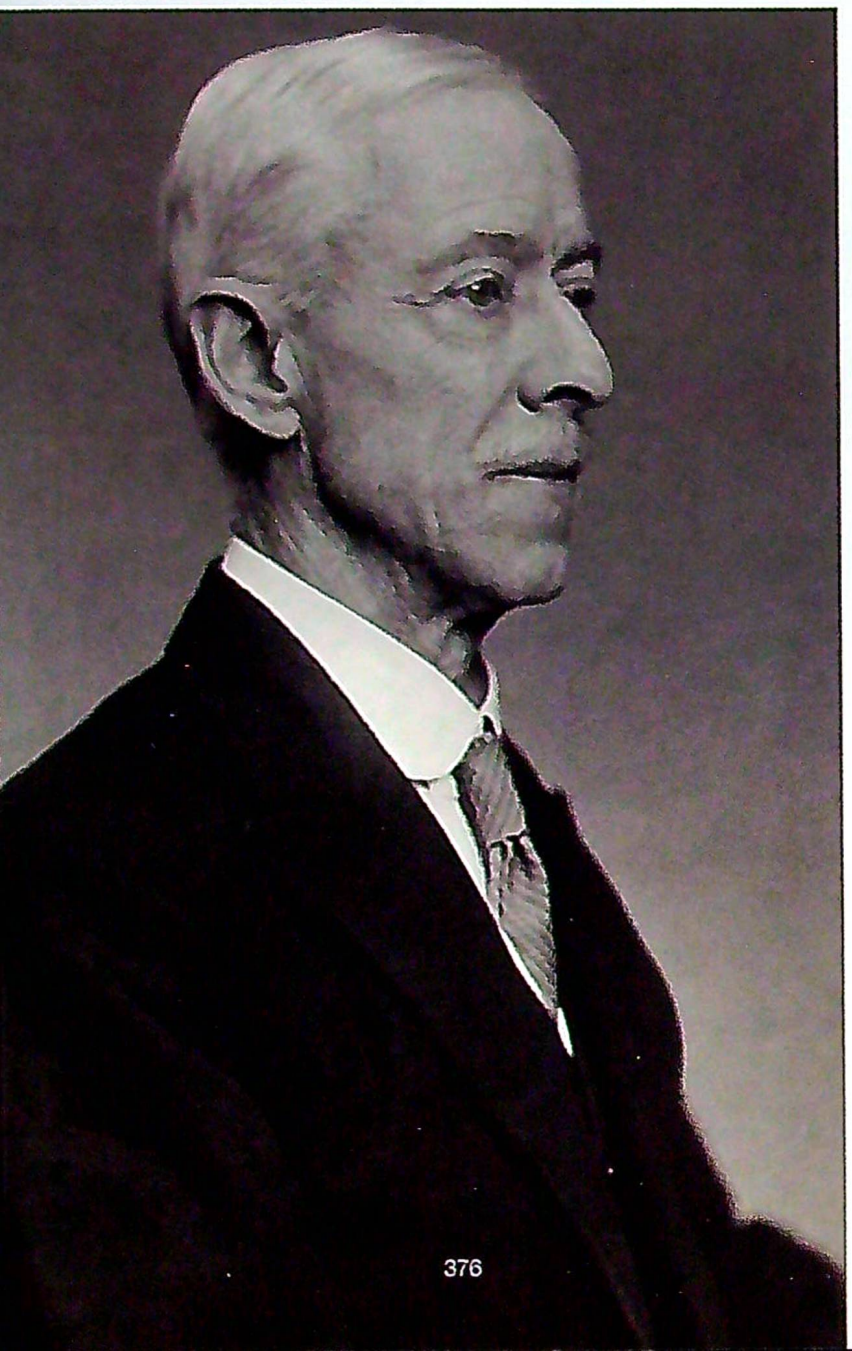
Career and collecting style After beginnings as a general collector, Bacon decided to move on and specialise, parting with his first collection and devoting his spare time to collecting postcards. As the years went by, the postage stamps of Japan became almost an obsession for him. He amassed a highly specialised collection that included entire sheets of all the Japanese stamps that then existed, varying in type.

His Japanese collection took some ten years to complete. Bacon's later collections, of a lesser degree, comprised Saint Lucia, and other islands of the West Indies.

Below: E D Bacon in 1933, by now considered by King George V as a friend, having worked at Buckingham Palace for 20 years, remounting His Majesty's unique stamp collection

Far right: a letter signed by Bacon, in 1935 – such correspondence was a routine part of his role as Curator of HM The King's Philatelic Collection

Helping others Bacon was known for being able – and willing – to assist other serious collectors to enlarge and manage their stamp collections. When Thomas Keay Tapling bequeathed his fabulous stamp collection to the British Museum (now residing at the British Library), it was natural that Edward Denny Bacon was asked to arrange it, mount the stamps, and write the descriptions. This was a task for which he was well suited, and to which he devoted three to four days a week for over eight years. Later Bacon managed Henry J Duveen's collection, and in 1911 he published the catalogue of the Crawford Philatelic Library, a vast collection of philatelic volumes that he had classified and added to.

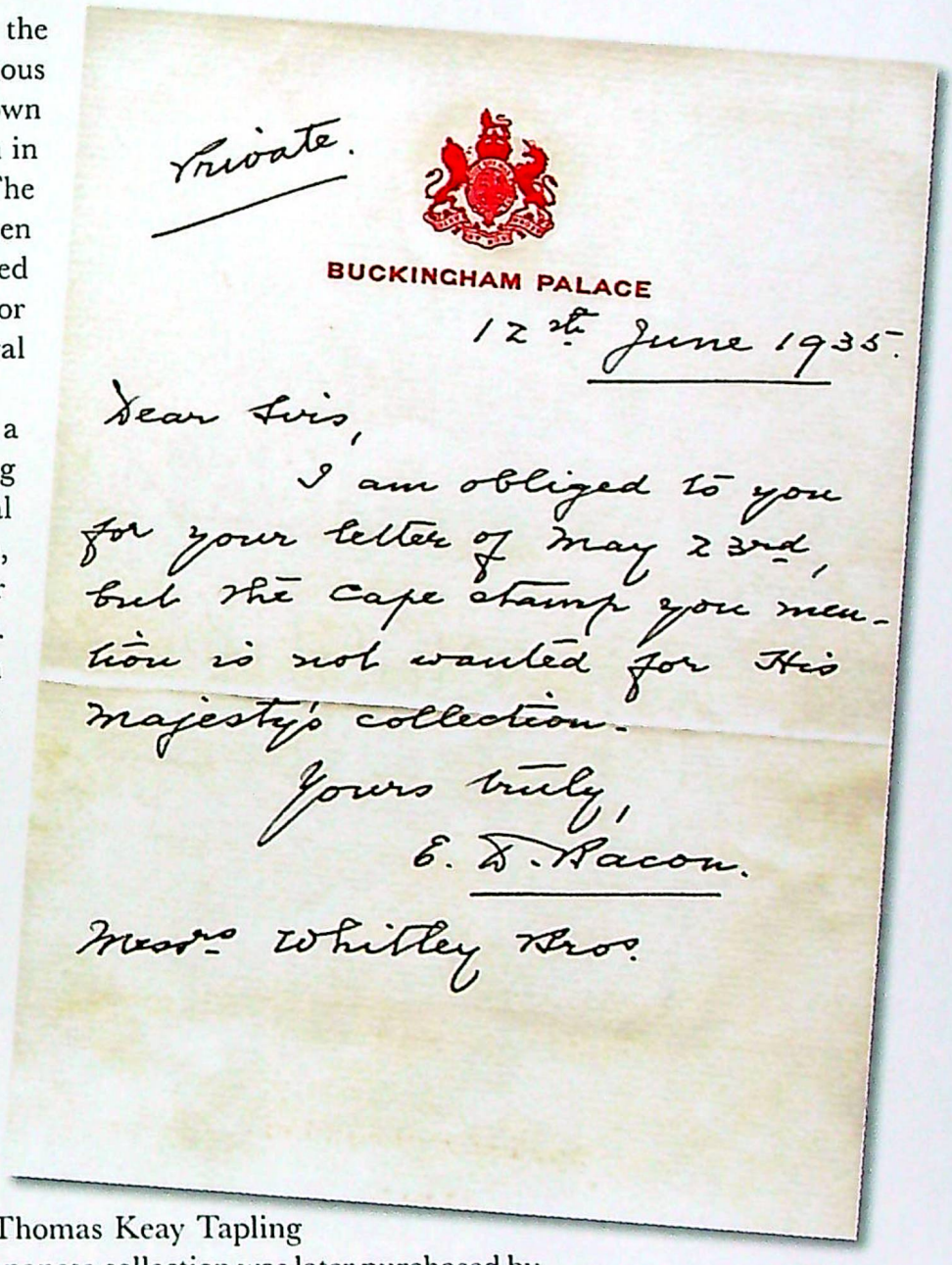


Assisting the King A week after the death in September 1913 of Philatelist to The King John Alexander Tilleard (see part1 of this series, on page 307 of June *Bulletin*), Bacon was invited by George V to take up the position of Curator of H M The King's Philatelic Collection. Greatly honoured, Bacon is understood to have replied that although his income would suffer, he would prefer to work for His Majesty, provided that Henry J Duveen, whose stamp collection he was currently looking after, would release him from his contract. Duveen graciously did so, on the understanding that Bacon would come in on Sundays, as often as he could, to assist him.

Working three days a week in the Stamp Room at Buckingham Palace, and on other days at home, Bacon embarked upon the mammoth task of rearranging and remounting the whole of The King's collection. One of his duties was responding to communications from other collectors around the world who wished to donate

stamps to the Collection. Usually the response would have to be a courteous 'no', in the style of the letter shown right, signed by Bacon and written in 1935 (and now in my ownership). The King received stamps as and when issued, and therefore the offered stamps would either be duplicates or outside the boundaries of the Royal Philatelic Collection.

King George considered Bacon a friend and recognised his outstanding service by progressive personal awards in the gift of the sovereign, culminating in Knight Commander of the Victorian Order in 1932. Upon the death of George V in January 1936, all could have changed, but Sir Edward Denny Bacon (as he now was) wished to complete his life task of remounting and annotating all the stamps of The King's reign, and so he stayed on at Buckingham Palace until his own death aged 77 in June 1938.



Private.

BUCKINGHAM PALACE

12th June 1935.

Dear Sirs,

I am obliged to you for your letter of May 23rd, but the Cape stamp you mention is not wanted for His Majesty's collection.

Yours truly,

E. D. Bacon.

Messrs Whitley Bros.

Bacon's legacy Bacon's assemblage of postcards and postal stationery was so uniquely impressive that it was bought by the eminent collector Thomas Keay Tapling (see page 274, May *Bulletin*). The Japanese collection was later purchased by Philipp von Ferrary, the noted and renowned collector who assembled the most complete worldwide collection that ever existed, or is likely to exist.

In 1893, concern was expressed in the philatelic press by that great philatelic pioneer M P Castle (see page 338, July *Bulletin*) at the increasing number of forgeries and suspect stamps, and it was E D Bacon who was instrumental in the forming of an expert committee within the Royal Philatelic Society London. This committee still exists today, and has been instrumental over the years in giving valued and considered 'opinions' on the genuineness of stamps.

No other philatelic author has been responsible for a greater volume of so much valuable and original material. Not only was Bacon extremely accurate, but his contributions covered the widest possible range, his great classic being *The Line-Engraved Postage Stamps of Great Britain*. Of his generation, Sir Edward Bacon will always be regarded as a 'grand seigneur' or 'father' of philately •



Dane Garrod FRPSL is a social historian and philatelist

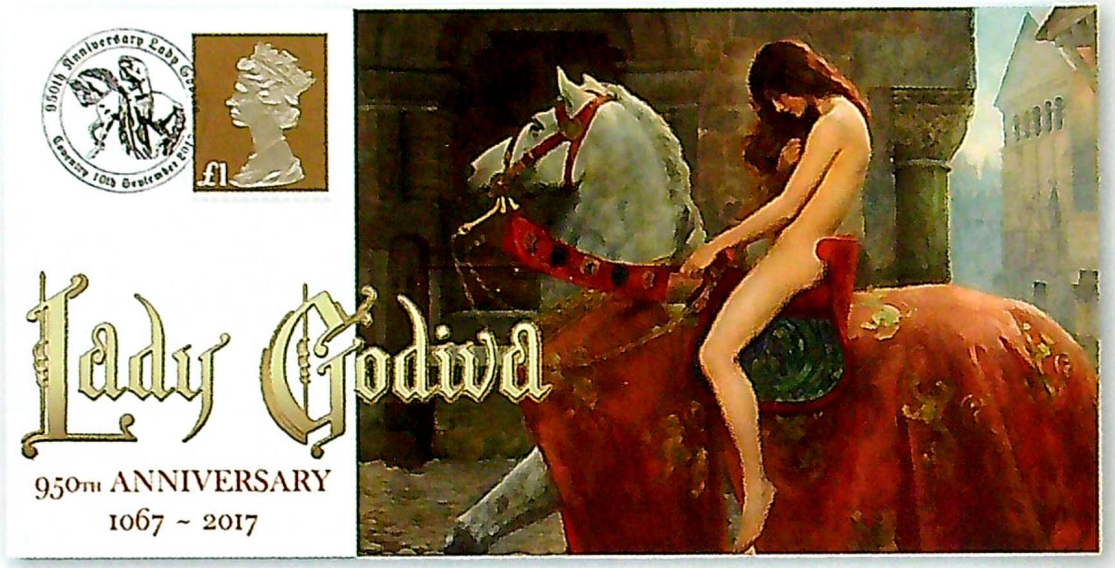
Postal history Kate Shaw chooses historical covers from Ancient Britain to the Battle of Britain

Buckingham Covers
Warren House
Shearway Road
Folkestone
Kent CT19 4BF
01303 278 137
www.buckinghamcovers.com

THE MYSTERY OF ANCIENT BRITAIN and the Roman emperor who helped subdue it are remembered in this stunning Buckingham cover showing Scotland's Neolithic Callanish Stones. It marks 1,900 years since Hadrian came to power, with a 28p stamp from the 1993 Roman Britain set. *Price*: £12.95 plus £2.45 p&p. Pre-order at the address shown right •



BFDC
3 Link Road
Stoneygate
Leicester LE2 3RA
www.bfdc.co.uk



This quirkily beautiful cover marks the 950th anniversary of Lady Godiva's legendary ride naked through Coventry when she is said to have agreed to make the journey if her husband, the Earl of Mercia, reduced taxes for the townspeople. Released by BFDC on 10 September, the limited edition cover of just 100 copies has a Coventry postmark. *Price*: £17.50 – pre-order online (www.bfdc.co.uk/godiva) for free delivery •

Benham
16-18 Guildhall Street
Folkestone
Kent CT20 1DZ
www.benham.co.uk
01303 762 050

Forces sweetheart Vera Lynn has signed this Benham cover celebrating RAF heroes and the 69th anniversary of the Battle of Britain with an action-packed picture of a dogfight. The cover also pays tribute to the senior service with 2009 Royal Navy Uniforms stamps cancelled by a special British Forces Philatelic Service postmark. *Price*: £35 plus £3.50 p&p •







New Postal Museum overprints

Bob Fothergill reports on the Post & Go overprint that heralds a new era for The Postal Museum as it opens its doors to the public for the first time

THE POSTAL AND PHILATELIC HISTORY CENTRE, which officially opened in the last week of July, is now offering Post & Go stamps with two variations of 'The Postal Museum' overprint. The self-service stamps on sale from machines at the new Postal Museum are Machin 50 Commemoratives (First Class only); Underground Railway (all values); Mail Coach (all values); Machin (Second Class only); and Union Flag (all values).

They carry two different versions of an overprint marking the Museum's official opening. On Machin 50 Commemoratives and Machin Second Class, the overprint reads 'Official Opening 2017'. For all otherPost & Go designs the overprint simply reads 'Official Opening'.

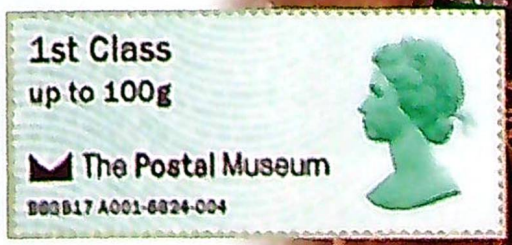
Commemorative First Day Covers and Presentation Packs are available from The Postal Museum shop. In addition, a new permanent postmark was launched by The Postal Museum on 25 July.

The Museum's Post & Go machine is open seven days a week on the museum premises at Phoenix Place in central London. For more information about the new museum and forthcoming family attractions and evening event, visit: www.postalmuseum.org and watch out for updates in your *Bulletin*.



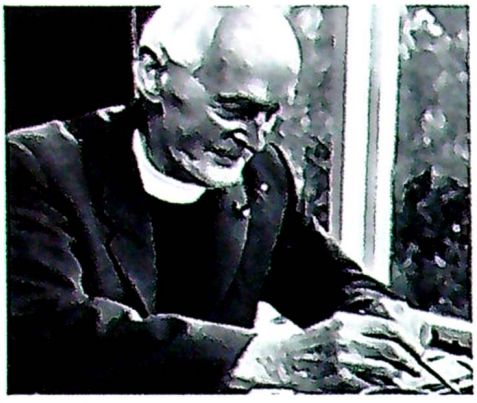
Above: two different overprints marking the opening of the nation's Postal Museum and the new permanent postmark

Sea King and Harrier overprints 'In Partnership with Royal Mail, The Fleet Air Arm Museum (at RNAS Yeovilton, Somerset) has launched two Post & Go overprints to mark the opening of its 'Cold War to Kabul' exhibition, which runs until 21 August. The Sea King overprint will appear on the Machin Post & Go design, and the Harrier on the Union Jack design •



Right: this Postal Museum envelope marque overprint was discontinued on 12 July

Correspondence





Clergy creatives

John Holman's article on the 1966 British Flora stamps (This Month In History, Vol 54, p251) provided a reminder of the four delightful stamps designed by the Revd William Keble Martin. With the the reverse of the 'last round pound' £1 coin (issued by the Royal Mint in 2016) having been designed by the Bishop of St Asaph, the Rt Revd Gregory Cameron, who also designed the nativity scene on the 2016 silver £20 Christmas coin, this led me to wonder how many other members of the clergy have turned their hand to stamp or coin design. Do you know the answer?

It was also very interesting to note the effect of inflation on the basic stamp price over the last 51 years: from 4d in 1966 to 65p in 2017— a staggering increase of 3,900 per cent!

David Lamming, Suffolk

Thank you so much for sharing these observations and staggering stamp inflation calculation. In answer to your question, no I do not know how many members of the clergy have designed stamps or coins. So over to *Bulletin* readers for more examples, please.I can contribute, however, contribute at a slight angent to this theme of multi-tasking ministers: on recently reading an interview with the Chief Executive of Post Office Limited, Paula Vennells, we discover that she combines her business role with being a self-supporting ordained minister to three parishes near Bedford.

Curiosidad del correo

I wonder if your readers may be interested in this photo I took recently in Peru. This is the main letter box outside the Casa de Correos y Telegrafos (Old Post Office) in Lima. Aye,

Peter Palmer, Florida



Does anyone know the origin of the design of this awesome letter box in Lima?



We normally feature only UK post boxes in *Bulletin*, but hope readers will enjoy this one as much as we did.

Dear Readers, Royal Mail Editor William Doherty is on holiday and so all letters are answered by Kate Shaw this month.

Letting off steam

I'd like to say how interested I was in the letter you published from E Meuret about the Favourite Stamp Poll, and the reply from Kate Shaw. I sent a letter to Tallents House on the same topic in January making some of the same points and received an automatic acknowledgement, but no other reply.

At the risk of flogging a dead horse, I'd like to return to the issue of dropping voting for the favourite set. Ms Shaw says that "often one's favourite stamp is part of one's favourite set", which I don't doubt is the case. But, equally, often, it won't be and one's preference for a set which does not contain one's favourite stamp will be completely lost.

I wonder how many letters you received regretting the loss of the favourite set vote: the one you published, plus mine-- and any others? I would hope that you would want to give greater weight to the views of your readers, rather than to the views of your statisticians-- who after all you are employing.



I would still urge you to reconsider the topic of the favourite set vote. The results gave me, and I imagine many other readers, great enjoyment.

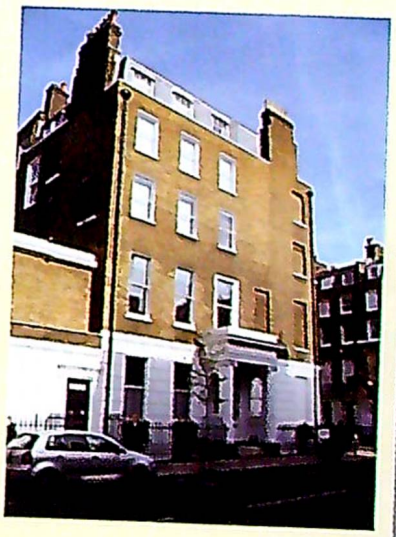
Lester Pritchard, London

Thank you for yout letter. I have received four letters requesting that we reinstate the vote for favourite stamps sets in the annual Favourite Stamp Poll and consequently we are more than happy to include them this year in the next printed version of the poll. Online is more tricky.

Special Stamp subject for 2019

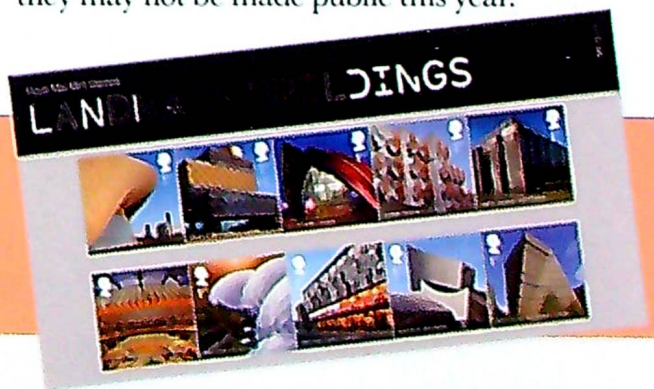
The 150th anniversary of The Royal Philatelic Society London is coming up in 2019. Wouldn't it be wonderful for The Royal Philatelic Society London (RPSL) to be featured on a postage stamp? The Royal Mail Group usually distributes in the *Bulletin* a survey of interest in suggested subjects for the Special Stamps to be issued in two year's time, but this year I did not find it enclosed in your publication. Will you be publishing the results? We are surely a very worthy candidate for a special set of postage stamps, and we would like to thank everyone who voted for the RPSL in the survey.

David Hol



This year's Special Stamp Subject Survey, designed to inform Royal Mail's choice of Special Stamps for 2019, was run online and is now closed. It was not supplied to us for publication. We did advertise the survey and, of course, heartily support the idea of promoting philately on a Special Stamp marking the 150th anniversary of 'The Royal'.

As always, we look forward to printing the results as soon as we receive them, but we understand that they may not be made public this year.



Keep the letters coming...

The Editor welcomes your correspondence either by email to rmbulletin@rocketmail.com or by post to Tallents House (see address on page 323). The senders of letters published will receive a recent Royal Mail Presentation Pack as a thank-you.



Action quiz!

Atten-shun! Get into battle order, thinking caps on and albums and pens at the ready. Answer the questions below for your chance to win a parade of Presentation Packs

Bulletin High Command liked the new Action Man stamp so much they ordered us to create a quiz saluting action men and women from the armed forces and emergency services. Answer the questions below for your chance to win a First World War 1917 Coin Cover and Presentation Pack.

1 What rank does this gentlemen hold, on the Royal Navy Uniforms stamp of 2009?
a Warrant Officer
b Chief Petty Officer
c Captain

2 These brave boys relax between dog fights in the 2015 Battle of Britain set. What type is the fighter in the background?
a Hurricane
b Tempest
c Spitfire

3 Heroes from the RNLI appear in the 2008 Mayday Rescue At Sea issue. Where are they?
a St Austell
b St Ives
c) St Neots

4 These soldiers are in the 1983 British Army set. In which unit do they serve?
a Royal Green Jackets
b Irish Guards
c Parachute Regiment

5 This soldier on a 2007 British Army Uniforms stamp is an NCO in which unit?
a Royal Marines
b Royal Military Police
c Royal Corps of Signals

6 What is the name of this stamp from the

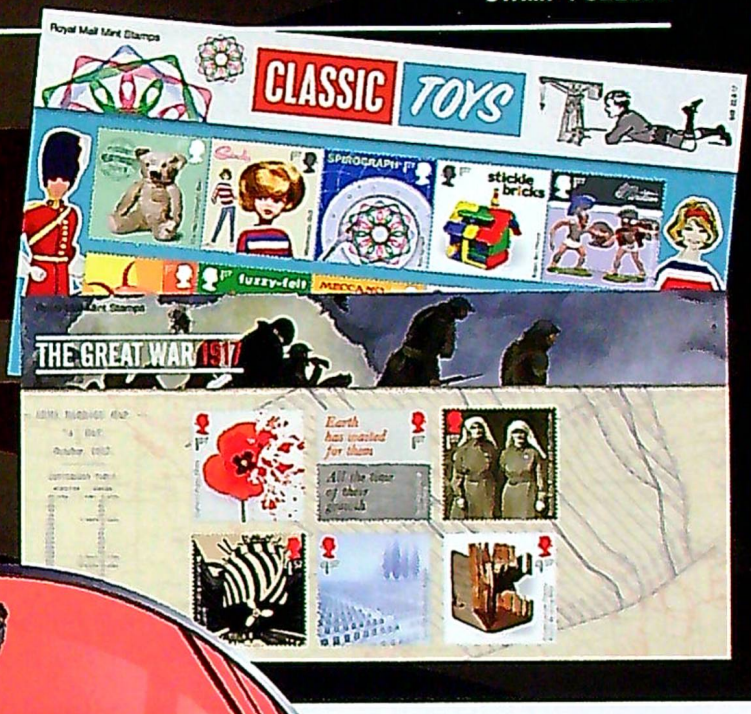
Prize draw rules and regulations 1 Promotions are open to all readers aged 18 and over, except employees of Royal Mail Group Ltd, their business associates and immediate families. 2 Responsibility cannot be accepted for entries which are incomplete, damaged or not received for any reason. Proof of posting is not proof of receipt. 3 Prizes must be accepted as offered; they are not transferable and there are no cash alternatives. The cost of transport to and from a prize venue, where applicable, is not included. 4 Winners are notified within 28 days of closing date stated. 5 For prize draws where readers must answer a question, winners will be the senders of the first correct entries drawn at random by an independent person after the closing date. 6 Promoter's decision on any aspect of the promotions is final. No correspondence will be entered into. 7 Entry implies acceptance of these rules. 8 Prizes are subject to suitability and availability. The promoter reserves the right to a) substitute a prize of equal or greater value if circumstances so demand and b) suspend or cancel or hold void any of the competitions or prize draws at any time without notice. 9 Winners' names are available 28 days after closing date; send an SAE to The Editor, British Philatelic Bulletin, Royal Mail, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB. The promoter is Royal Mail Group Ltd, 100 Victoria Embankment, London EC4Y 0HQ.



7

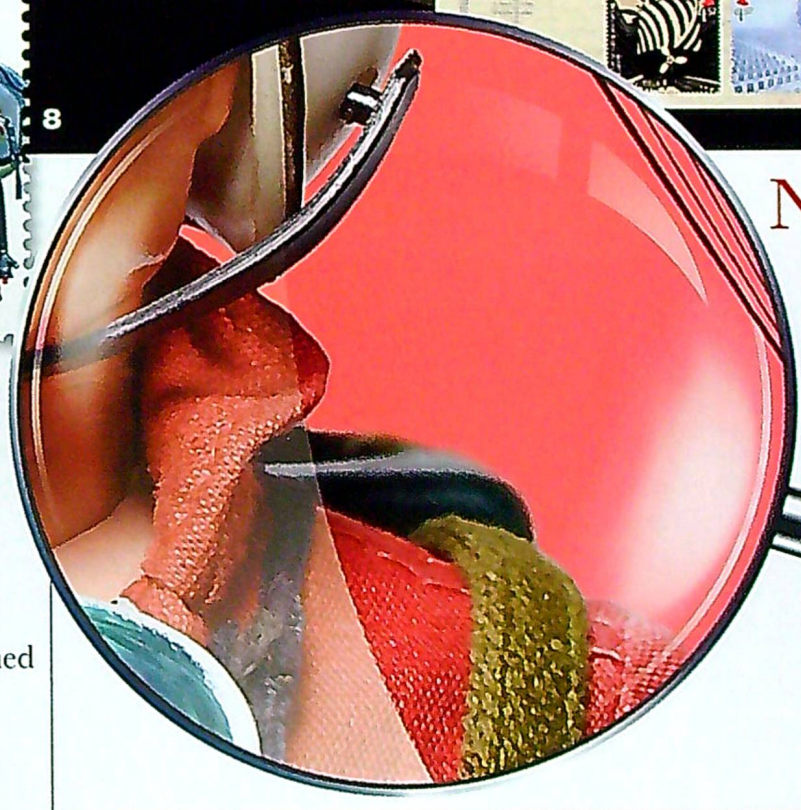
TO THE LUCKY VICTOR...

The senders of the first five correct entries drawn from Action Quiz and Name That Stamp win one of the latest Special Stamp Presentation Packs





8



Name that stamp

From the detail under the loupe, identify the stamp, the name of the set, and the year of issue

2009 Fire and Rescue Service issue?
a Fire Safety
b Firefighting
c Fireball

7 The stamp was issued in 1979, the 150th anniversary year of which police force?
a Thames Valley Police
b Rhondda Valley Police
c Metropolitan Police

8 This dashing chap on from the 2008 RAF Uniforms set looks ready for flying action. What kind of plane does he pilot?
a English Electric Lightning
b Hawker Hunter
c Gloucester Javelin

How to enter
Send your answers, with your contact details, marked 'Bulletin August Action Quiz' and/or 'August Name That Stamp' to:
Bulletin Draws, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB or email rmbulletin@rocketmail.com.
Senders of the first five correct entries drawn after the closing date win Royal Mail Presentation Packs.
Closing date
14 September 2017

Solutions and winners
May Songbirds
Solutions Left of binoculars: Yellowhammer, Songbirds issue 2017. Right of binoculars: Yellow Wagtail, Centenary of the Wild Bird Protection Act issue 1980

Winners
Stephen W Hogg, Leeds; Mike Perry, Taunton; Peter Clutton Newport Pagnell; John Foulger, Norwich; d Mrs J Blackledge, Birmingham.



Royal Mail stamp Issues and Withdrawals

15 August **Withdrawal** Eddie Stobart: Stamp Sheet and Presentation Folder.

17 August **Withdrawal** Landscape Gardens: Stamps (2 x 2nd Class, 2 x 1st Class, 2 x £1.05, 2 x £1.33 in 4 x horizontal se-tenant strips of 2), Presentation Pack, Stamp Souvenir, Stamp Book (2 x 1st Class Specials, 4 x Definitives), Postcards (6 in set). Details: Vol 53, page 324.

22 August **Issue** Classic Toys: Stamps (10 x 1st Class in 2 x se-tenant strips of 5), Presentation Pack, Stamp Souvenir, Postcards (10 in set), Framed Set of Stamps. Preview: page 324. Background feature: page 367.



3 September **Withdrawal** The Great Fire of London: Stamps (3 x horizontal se-tenent strips of two – 2 x 1st Class, 2 x £1.05, 2 x £1.52), Presentation Pack, Coin Cover, Stamp Cards (6 in set), Stamp Souvenir. Details: Volume 53, page 356.



13 September **Issue** Post & Go Royal Mail Heritage: Mail by Air (6 designs overprinted), Collectors Pack. Preview: page 359.



13 September **Issue** Postal Museum Commemorative Sheet. Details: page 188.

14 September **Issue** Ladybird Books: Stamps (2 x 2nd Class, 2 x 1st Class, 2 x £1.40, 2 x £1.57, printed in horizontal se-tenant pairs), Presentation Pack, Stamp Souvenir, Postcards (8 in set), Framed Stamp Set. Preview: page 356.



15 September **Withdrawal** Post & Go: Ladybirds (6 designs overprinted), Collectors Pack. Details: Volume 53, page 359.

16 September **Withdrawal** Agatha Christie: Stamps (3 x vertical se-tenant pairs – 2 x 1st Class, 2 x £1.33, 2 x £1.52), Presentation Pack, Stamp Cards (6 in set), Stamp Souvenir. Details: Volume 53, page 374.



Order all philatelic items, including the stamp products listed above, at **www.royalmail.com/stamps** or from **Royal Mail Stamps and Collectibles** PO Box 1373, Sunderland SR5 9PG, UK. (Overseas subscribers will need to use a stamp.) Telephone order line (08.30 to 17.00 Monday to Friday): 03457 641 641. From overseas: +44 131 316 7483. Minimum handling charge UK £1.45, Europe £1.55, rest of world (airmail) £2.15. Please quote **17BUL08** the *Bulletin* media code. Selected items are available at Post Office branches and philatelic outlets at main post offices.

5 014721 144092 >

FSC MIX FSC® C019670

Information about Royal Mail products is the latest available at the time of going to press. Royal Mail is not responsible for opinions and information provided by independent writers in this publication.

Royal Mail

The cruciform and the colour red are registered trade marks of Royal Mail Group Ltd, © Royal Mail Group Ltd 2017, all rights reserved.
All stamp images © Royal Mail Group Ltd.
Any use of stamp images must be cleared with the Royal Mail Intellectual Property department – see www.royalmail.com/intellectual-property