

BULLETIN OF THE

POLONUS PHILATELIC SOCIETY



Meets Every Second and Fourth Friday of the Month at Falcons Hall, 1062 N. Ashland Ave., Chicago, Ill.

Issue No. 172

July-August, 1959

AN INVITATION TO "POLSKA 60"

"The 'Federation Internationale Philatelique' Congress has enthusiastically adopted the proposal put forward by the Polish Philatelic Federation that Warsaw should organize the International Philatelic Exhibition in 1960.

"There is no disputing the fact that philately has made great strides in the capital of Poland. Correspondence between Polish philatelists and their colleagues in the whole world has steadily increased over a period of years.

"Poland's standing in the recent International philatelic displays has been high. It is fitting that we should assemble in this beautiful country to assure our Polish friends of our feelings of fellowship, of our admiration for their glorious past and of our sincere good wishes for their future.

"The Polish Philatelic Federation with the kind help of the Postal and Government Authorities is sparing no efforts to make the POLSKA 60 Exhibition a worthy achievement.

"Convinced of the success of this undertaking we invite the philatelists of every country to unite in Warsaw in midsummer 1960.

"The FIB 1960 Congress will also take place in Warsaw on the banks of the Vistula.

"Long live Philately! . . . which, apart from the wholesome pleasures it provides, contributes to the promotion of friendship among peoples.

"Long live Poland!"

—Lucien Berthelot, President

"Federation Internationale Philatelique"

REMEMBER THE IMPORTANT DATE

Your preliminary application for exhibiting in POLSKA 60 must be in the hands of the Exhibition Committee by October 31, 1959 at the latest!

Entry forms may be secured from the U.S. Commissioners of POLSKA 60:

Jacques Minkus

115 West 30th Street
New York City, N.Y.

Dr. A. Gajewski

791 Filmore Avenue
Brooklyn 12, N. Y.

The Exhibition Committee address is:

Komitet Wykonawczy

M. W. F. POLSKA 60

Warszawa, Poland

Pałac Kultury i Nauki

"LET'S MEET IN WARSAW"

"A philatelic manifestation on an international scale — that is the Exhibition POLSKA 60 organized under the FIB patronate by the Polish Federation of Philatelists is being awaited with great interest by the stamp collectors in Poland. It will be one of main items of festivities commemorating the centenary of postage stamp in Poland that are organized by the Minister of Posts and Telecommunication of The Polish People's Republic.

"On behalf of Polish Philatelists, organizers of this great Exhibition, we invite you most cordially to take part in the Exhibition, POLSKA 60 and to exhibit your collections as well as to

visit our country, for not only do we wish to see the effects of your work, your collection, but also desire to greet you in our country, suggesting simultaneously to acquaint yourself with the beauty of our country, its memorials of culture and art in the historical year of millenium of existence of the Polish State.

"A wide participation of foreign collections in the Exhibition, "Polska 60" will be an honourable distinction of Polish philatelists by their friends from abroad their further direct contribution to creation and developments of cordial relations among stamp collectors and the deepening of friendship among nations.

"The Congress of our International Philatelic Organization will give an additional stimulus to many friends of ours to visit this country.

"We would like to show you our life, our achievements by enabling you to know better and closer the country whose stamps adorn many a collection of our friends all over the world.

"So let's meet in Warsaw!"

—St. Chromik,
President of the Polish
Philatelic Federation

POLONUS SALUTES BOSTON CLUB

The Polish Philatelic Society of Boston, Mass. held its 1959 Exhibition July 30 and 31 at the Polish Army Veterans Hall in South Boston, Mass. This group, under the leadership of Edward Nowak Sr., and others of like stature and devotion have done much to popularize Polish Philately.

The group's Edw. Nowak, Sr. penned and published numerous articles on Polish Philately in the United States for which he received an Honorary Gold Emblem and Diploma from the Polish Philatelic Federation in War-

In 1958 the Society was singled out as the first philatelic organization in New England to take part in a color television program devoted entirely to philately. Edw. Nowak, Sr., Dr. G. Phillip Grabfield and Stanislaw Schroter took part in this broadcast.

POLONUS sends best wishes for continued success!

FOR "POLSKA 60" EXHIBITORS

The following information was received by POLONUS from the "PZF" and the Exhibition Committee:

"The 'Polski Związek Filatelistów' and the Exhibition Committee most emphatically and officially guarantee the intactness and safe return of all exhibits for POLSKA 60. Furthermore, negotiations are under way with the Customs Department for not charging any fees whatsoever.

"We have an understanding with the State insurance organization 'Państwowe Zakłady Ubezpieczeń' as to their acceptance of Insurance for collections, and there is absolutely no danger of any loss.

"Exhibiting in the Court of Honor ('Klasy Honorowej') as covered in our 'Regulations for the Exhibition' is based on the international custom that any collector who has won two gold medals for the same collection at two International Exhibitions may enter and will be accepted in this class.

"Full information on buying or trading during the Exhibition will be fully explained to exhibitors in the Customs entry form 'Warunkowa odprawa celna' that will be furnished to exhibitors at a later date."

—Mgr. L. Ter-Oganjan,
Chairman

NEW OFFICERS OF THE "PZF"

The Polish Philatelic Federation at their May 23-24 Convention elected the following slate:

Stanisław Chromik.....President
Jan Klimek.....Vice-President
Antoni Łaszkievich.....Vice-President
Czesław Pieskievich.....Secretary
Klemens Wądołowski....Treasurer
Michał Ossajkiewicz.....Director
Władysław Oliszewski....Director

The New Administration extends a most cordial invitation to all Polish philatelists throughout the world for co-operation and participation in their Jubilee POLSKA 60 International Exhibition. Their permanent address is:

Zarząd Główny PZF
Warszawa , Widok 22
Poland

— W. S.

WHAT GOES ON AT POLONUS . . .

By ROMAN STRZELECKI, Secretary

MEETING OF JUNE 26, 1959

As this was our second meeting of the month, the Program and Entertainment Committee scheduled a speaker for this evening. The Vice President John Bor opened the meeting with a short rundown on the most important business matters. There were 24 members and four visitors present. With our Picnic approaching, Roman Reinowski reported progress on arrangements and plans. There will be activities for all, ages 16 to 60.

Myron Steczynski reported being contacted by the Polish Cultural Clubs of Pittsburgh. The Council of the Clubs extended an invitation to Polonus to send an exhibit of Polish stamps, approximately 20—24 frames to be shown at their convention. Myron was entrusted by the meeting body to make the necessary arrangements and check on the security of the exhibits. Here the meeting was adjourned and we proceeded with the program for the evening.

Mr. Ed Hopps displayed an interesting topic "Postal History of Danzig". His talk began with a short historical sketch of the City of Danzig from 960 until the present day. His display of original postally used covers did not date as far back as 960, but he did have unusual items from 1767 and 1768, letter mail by ships plus letters of the Grand Army of Napoleon. His collection was attractively mounted and described. Some pieces had distinguishing marks of the Prussian administration, North German Confederation, German Empire, International Control through the Free City, German and later Russian Occupation until 1946 right up to the present postal administration. This topic proved to be of great interest to all present members both from the philatelic and historical point of view. At the end of his talk Mr. Hopps was swamped with questions. Thanks to Mr. Hopps and thanks to the Program Chairman John Bor for providing us with a lively and interesting evening.

* * *

MEETING OF JULY 10, 1959

The meeting was called to order by the President with a small attendance of 21 members and three visitors. In one of my previous reports I made a remark about the hall being too small for our meetings, but I must take that statement back. Chicago heat and humidity is working against me.

First on the agenda was a preliminary report by the Polpex Treasurer which was very favorable. The Publications Committee reported that a lot of articles on Polish philately appeared in the late July issues of LINN'S and STAMPS. They mentioned also that Mr. Szuch of Cleveland, Ohio who works at the Carroll University Library and is in a position for excellent historical digging, has not received any inquiries for his "History On Stamps" article appearing in our BULLETIN. Should you have any questions on History On Stamps, please write to John F. Szuch, 11712 Avon Ave., Cleveland 5, Ohio.

Roman Reinowski made a short report on his public and secret activities on the Picnic. He most certainly has a white rabbit up his sleeve in the way of surprises. He received an advancement for the extras and the traditional weinie roast. Dr. M. Uznanski donated \$5.00 for the picnic. Thanks a lot Doc.

New Issues were reported and shown. Mr. Burkiewicz reported the latest news he received at the International Fair held at Chicago's Navy Pier from the Polish exhibit. Many of our Chicago members visited the Fair and got a closer look at the products and people of some of the countries we collect. One of our members made inquiries at each country's stand for a flag. Unfortunately many stands did not have them.

Next on the agenda was POLSKA 60. We received their Bulletin No. 1. It is printed in six languages, Polish, French, English, Spanish, German and Russian. It is 9½ x 6½" in size with 36 pages loaded with all details on countries, classification of collections, etc., Any of you readers who are in-

terested in exhibiting, drop your Secretary a postal card and I will gladly mail you one. As we do not have many of them, we ask that only those who are seriously interested write us. There is no charge for entries and frames, except for postage and insurance of the exhibit. The duration of the Exhibition will be August 27 thru September 9, 1960 and the preliminary entries must be in by October 31, 1959. Frame sizes are 39" x 39". Also an important detail—aside from the part of the exhibit accepted for display, the exhibitor has to send the rest of his collection in an album, or a detailed description of the collection certified by a proper national society. This requirement is for judging purposes only.

POLISH PHILATELISTS IN AUSTRALIA ORGANIZED!

An Inaugural Meeting of the Polish Philatelists in Melbourne held August 2, 1959, brought together fifteen local collectors of stamps of Poland and the **Polish Philatelic Society of Australia** was organized at that gathering.

A total of 43 membership applications were already received, including some from New Zealand. The steering wheel of this new organization was entrusted to the hands of the following officers:

Mr. I. Gust.....Chairman
Mr. T. W. Kuźma.....Secretary
Mr. J. Landau....Exchange Dept.
Mr. Cz. Małecky...Bulletin Editor

POLONUS extends its best wishes for a successful future to our philatelic fraternity "down under" and offers its own enthusiastic cooperation for the mutual benefit and enjoyment of our hobby!

The address of the new Society is:
Polish Philatelic Society
Post Office Box 113-A
Melbourne C-1
Vic. — Australia

NEW MEMBERS

Sylwin Strakacz
1163 North Genesee Ave.
Los Angeles 46, Calif.

• NOTES FROM LONDON •

No. 16

July, 1959

There will be no further meetings of the London Society to report until September 26th, 1959. The majority of the English flee to the coast for some period between June and September for an annual toning and change of air. The English child understands, from the age of three weeks, that prolonged sunshine is only for foreign children and as he gets older he is the more delighted when a spell of good weather lasts far more than three days. It is a national joke to quote last years summer as occurring on June 23rd. This year has been an exceptional one and we have had almost unbroken sunshine for two months. As a consequence we all feel dehydrated!

A few notes on the London International Stamp Exhibition 1960 may not be out of place as a stop gap. This exhibition is being prepared on a grand scale with an excellent prospectus, already published, the issue of three magazines of which the first is published and a first class exhibition catalogue which may well prove to be a collectors item in the years to come.

The revue chosen is the Royal Festival Hall, a magnificent building on the south bank of the Thames and ideal for the purpose. The exhibition is sponsored by the Royal Philatelic Society, London, and the British Philatelic Association and is timed for July 9th—16th, 1960, with Mr. Evans Gerrish O.B.E. as chairman of the executive committee. The list of names of committee members and guarantors appears to include nearly every collector and dealer of note who is resident in Great Britain together with a long list of overseas commissioners.

Your London cousins have made application for a stand and will do everything possible to put on a show worthy of their subject. Shall we be seeing any of you? If help is needed please write to our secretary — R. Golaszewski of 77 Ealing Road, Wembley, Middlesex, England, who will be pleased to put you in touch with a suitable contact.
—S. J. Capes

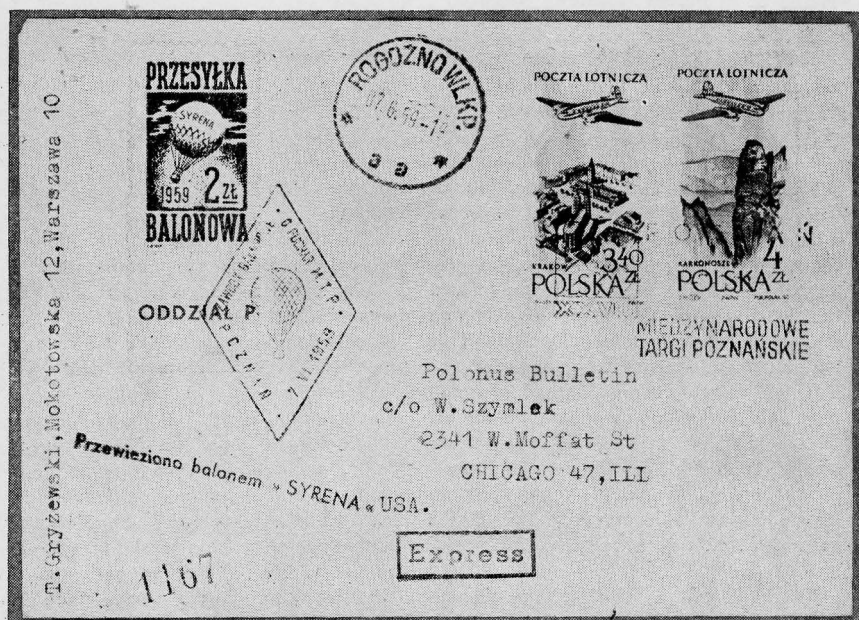
FREE BALLOON RACES — 1959

by **TADEUSZ GRYZEWSKI**

With the permission of the Ministry of Communication, in connection with the Poznań Fair — 1959, special Balloon Mail was organized. Four balloons participated in the Free Balloon Races — 1959 for the M.P.T. (Międzynarodowe Targi Poznańskie) trophy. Each balloon carried mail with special cancellations and a bi-colored balloon stamp of 2 zł. denomination, prepared by the local chapter of P.Z.F. Poznań. These balloon stamps were prepared for each balloon in different colors and with different inscriptions. They were printed

in sheets of 25 stamps. Each sheet bears on the upper margin the wording "Zawody balonowe M. T. P. Poznań 1959"; on the left margin "Nr" and the consecutive number impressed with a numbering machine; and at the bottom "P.Z.F. — Oddział w Poznaniu." The balloon stamps, featuring a balloon against the skies and the lettering "Przesyłka Balonowa" are printed in one (1st) color and the name of the balloon, the year and the value in another (2nd) in the following combination:

Name of Balloon	First color	Second color	Total No. printed:
Katowice	Light green	Red	5,000
Poznań	Ultramarine	Red	10,000
Warszawa	Red-violet	Orange	5,000
Syrena	Brick-red	Blue	5,000



The balloon stamps are perforated 11. The top and bottom marginal inscriptions are in the second colors, the consecutive numbers in black. The balloon stamps are printed in one (1st) color and the name of the balloon, the year and the value in another (2nd) in the following combination:

The covers were franked either with regular or Air Mail postage stamps and cancelled with the Poznań Fair cancellation. The balloon stamps were invalidated with a diamond shaped canceller in black, featuring in the center a flying balloon and within the

diamond shaped framework the legend "ZAWODY BALONOWE — O PUHAR M.T.P. — POZNAŃ — 7. VII. 1959".

Only letters prepaid with "EXPRES"

rates (2.50 zł. in cases of regular letters) plus the balloon stamp of 2 zł. were accepted for mailing.

An additional one-line straight marker was used, bearing the legend:

"Przewieziono balonem Poznań" — in green color
 "Przewieziono balonem Katowice" — in green color
 "Przewieziono balonem Warszawa" — in violet color
 "Przewieziono balonem Syrena" — in red color

Also a single-line, framed marker "EXPRESS" was impressed in red.

Due to technical difficulties the balloon Poznań did not start and letters designated for this balloon were marked with a three-line rubber stamp, impressed in violet color: "Z przyczyn technicznych balon 'Poznań' nie startował. Przesyłki skierowano normalną drogą pocztową".

Letters thus marked were delivered to the Poznań P.T. Office and stamped

with the date canceller "Poznań — 9. 8.6.59—19 aa" and forwarded to addressees as regular mail.

Some cacheted covers with a silhouette of the balloon "Poznań" against the skies and the year "1959" were printed in green color. After the balloons landed, the mail was delivered to the nearest P. T. Office, date stamped and forwarded to the addressees.

Following is the data:

Name of Balloon	Pieces of mail	Landing place P.O. Cancel	Plane piloted by:	Date
Katowice	2124	Biedruszko	Walenty Nowacki	7.6.59—18 aa
Syrena	2094	Rogozno WLKp	Capt. Eng Zb. Burzynski	7.6.59—18 aa
Warszawa	2127	Warszawa—2	Prof. Fr. Janik	8.6.59— 8 Nc
Poznań	4334	Poznań—9		8.6.59—19 aa

The balloon "Warszawa" landed in Oborniki, Pozn. The pilot and observer reached the Railroad Station and intended to turn in the mail bag there. But the Station Master informed them the local P. T. Office is dispatching a mail clerk to pick up the mail. This happened and the mail bag reached the P.T. Office. But there, instead of reading the instructions, they reasoned: "Since this is mail of balloon "Warszawa" it should be dispatched there". Consequently the mail was sent to Warszawa and the letters of this flight bear the landing cancellation "Warszawa—2."

Earlier flight of the balloon "Katowice" flown by the Silesian Aeroclub also carried mail. Cacheted covers with a vignette imprinted in black:

"Wolny balon sportowy w Katowicach"

and a slanted inscription:

"Specjalna poczta balonowa" were made. A total of 4934 covers were

printed and 3237 of this were sold at 2.50 zł.

The balloon carried 2978 of these and all covers flown are numbered.

The carrying of mail on this flight was authorized by the P.O. District Directoriat Katowice. The flown covers received a hand stamped cancellation in green color:

"I. wzlot z pocztą balonu Katowice"

The flight was scheduled for May 3rd, but due to bad weather conditions it was postponed till May 10th. All mail pieces were hand-stamped: "Z przyczyn technicznych lot odbył się 10 maja, 1959" (Due to technical difficulties this flight took place May 10, 1959.) Still another postponement however was necessary and finally the flight was made on May 27, 1959 at 6 P.M. The balloon landed safely at Jaworzno and mail was promptly forwarded to the P. T. Office Jaworzno, date stamped at 8 p.m. and delivered to addressees in regular manner.

Fourth Philatelic Jubilee Exhibition in Bytom

by **MARIAN DUNSKI**

The initiative to honor the 65th Anniversary of Organized Philately in Poland at regional exhibitions was championed by the PZF Bytom at their "Fourth Philatelic Exhibition" July 5-11, 1959. Thus they took first place even over Kraków, where the first philatelic club was organized in 1894.

The IV. Philatelic Exhibition of PZF—Bytom chapter was staged at the Museum of Upper Silesia, where 75 exhibits were displayed with a collection of stamps of the whole world.

A Post Office booth, equipped with a commemorative canceller was functioning at the Exhibition. There were no admission charges to the visitors.

To fittingly honor the 65th Anniversary of Philatelic Movement in Poland, the Exhibition was staged in the monumental edifice of the Muzeum Górnośląskie. Eng. Mgr Jerzy Zadurowicz worked tirelessly over six months to organize this affair and bring together the finest material possible, as

this also was on Elimination Contest from that region for the POLSKA 60 International Exhibition.

No Exhibition Catalog was printed, but the No. 53 of the "Filatelista Bytomski" lists the entries.

Polonus member and frequent contributor to the "Polonus Bulletin" Marian Duński had 25 entries at this Exhibition. (Our congratulations Mr. Duński! You are now holding the record for entries in the Polonus Society!—Editor)

There were 20 entries of Poland; 15 entries of foreign stamps, 8 topical exhibits; and 8 Junior entries; 8 books; 12 periodicals (among them one entry of "Polonus Bulletins" 1940--1949; 1 entry of "Polpex" seals and medal of the "Polonus Philatelic Society" Chicago Illinois—Entry of Mr. Marian Duński.)

The most outstanding exhibits of Poland were presented by Adam Golab, Marian Dudá, Eng. Mgr Jerzy Zadurowicz and Marian Duński.

BALLOON FLIGHT TO THE BALKANS

About the 20th of August a "Free Balloon Flight" is planned from Katowice by the local Aeroclub in their own balloon intended to reach the Balkans.

Special adhesives of 10 zł. value, perforated, were issued with the approval of the Posts and are sold at all major Post Offices in Poland.

Accepted for the flight will be only mail that in addition to the required postage will bear the balloon label. Only inland addressed mail will be admitted on the flight.

Apparently some imperforated labels were issued and passed among the organizers of the flight and the Press.

—Tadeusz Gryżewski

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Full Page —	\$12.00
Half Page —	7.00
Quarter Page —	4.00
One inch ad —	1.50

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Janusz B. Jablonski
787 Manhattan Ave.
Winnepeg 5, Manitoba
Zdzisław Jankowski 581
Box 688,
New Britain, Conn.

Poland Holds Contest For Design of Jubilee Set

by **TADEUSZ GRYZEWSKI**

The Ministry of Communication and the Federation of Artist Designers "Związek Polskich Artystów Plastyków" jointly extended invitations to all ZPAP members, students and all unorganized artist designers within the Realm of Poland to participate in a General Open Contest for a series of postage stamps for the "100 Anniversary of Polish Postage Stamps."

The purpose of this contest was to obtain designs for a set of stamps that will be issued for the occasion of the Hundredth Anniversary of the Polish Postage Stamp.

Each entry was composed of 5 or 6 varieties of designs for the proposed set of six values in 20, 40, 60, 90 gr., 1.50 and 2.50 zł. denominations.

The final date for entries was July 27, 1959 (Monday, 4 P.M.)

Entries were sent to: Zarząd Główny Związku Artystów Plastyków, Warszawa, ul. Foksal 2/4, Pokój 13.

The Contest Jury met on July 30 and 31 to select the winners and make the following awards:

One First Award.....	25,000 zł.
Two Second Awards.....	20,000 zł.
Two Third Awards.....	15,000 zł.
Three Distinction Awards....	5,000 zł.
Five Honorary Distinctions...	

The Ministry of Communications also reserved the right to purchase individual designs from non-winning sets at the regular catalog prices.

The authors of the Award and the Distinction winning designs to be used for reproduction would receive an additional honorarium of 2,000 zł. for the design reproduction rights.

An Exhibition of all submitted designs also was planned.

On July 30th the decisions were made on the contest for the Jubilee set of stamps.

The foreman of the Jury was Professor Gronowski, well known designer and participant in many contests for postage stamps designs in the post war period.

Other members of the Jury were:

Representing the Ministry of Posts:

Cabinet—Minister Olszewski; Director of Postal Department—J. Klimek; Chief of the Department of Postal Emmissions—Gąsieniecki.

Representing the artist designers were three artist-painters and as experts two representatives were invited from the Organizing Committee of POLSKA 60 Prof. Ter-Oganjan and Tadeusz Gryzewski.

A total of 107 entries were submitted—half of which were rejected in the first elimination as unsuitable.

The Jury unanimously affirmed that none of the submitted works qualified for the First Award and none was awarded.

Second Awards in the sum of 20,000 zł. were received by: 1. J. Kępkiewicz, 2. M. Stachurski.

Third Awards of 15,000 zł. were awarded to: 1. R. Dudzicki, 2. H. Stachurska, 3. M. Strzelecki.

In addition, with cash awards were distinguished the works entered by: 1. St. Konarz, 2. R. Słapczynski, 3. H. Hilscher, 4. Zdz. Długosz, 5. H. Stachurska.

Summarizing the general outcome of the contest one has to assert that none of the entries fully answered the rules of the contest, namely "to show progressive development of the postage stamp, from historical, moral or social point of view in the last 100 years and in relation to the growth of the Polish Posts." Thus was stated in the contest rules.

From the submitted projects, those attempting to tie the design with the contest rules were graphically and artistically unacceptable in their present form. It is assumed the Ministry of Posts will make use of the awarded designs for some future issues and presently will select from non-winning designs some that, after some changes, will be used for the Jubilee set.

The experts attribute the general low level of the submitted designs to problematic difficulties of the subject.

The whole session of the Jury was shown on television and also recorded on film.

THE EXHIBITION (Continued)
by Roman Strzelecki

Exh. No. 19 — Derek Palmer, Santiago, Chile — The first frame of this two part exhibit showed mint and used stamps of the "Komitet Niepodległości Narodowej" together with postal cards with various cancellations of the Legion Stamps both in Polish and German, as well as Fieldpost cancellations and markings. Also shown were unusual items of the Polish Red Cross in Sweden, Vistula Patrol and Częstochowa Municipal Post — of Fieldpost character and of historical value.

The second part of the exhibit had the so-called unofficial perf. and rouletted stamps of Poland's Republic issued in 1945-47. Covers and cut-outs showing the stamps as well as the district cancellations fully postally used were seen. Examples of different methods of perforation and rouletting used in various parts of Poland at this time were here. This unofficial perforation information caused me to start digging thru my duplicates. Unusual material requiring lengthy searching.

Exhibit No. 21—M. Schumacher, Canada — This one frame exhibit was significant to Polpex as it opened a new topic. The title "Space Rocket Covers" is in some way misleading especially after the recent achievement of transporting mail by rockets. Nevertheless the exhibit was an illustration of similar achievements. All covers were catcheted and showed distinct first day cancelations and different scientific events in the field of rockets and misels. Cachets plainly illustrated the events and the cancellations (mostly hand cancels) showed the date and the closest hour of the event. Shown were the following:

Explorer Satellite with cancel Cape Canaveral, dated 12/16/58, time 6 p.m.

Chatterbox — 4½ ton Atlas, dated 12/18/58, p.m.

Pioneer — Moon Rocket, 79,120 units dated 10/11/58, a.m. and many others.

The exhibit proved once again that so called "dull" stamp collecting can be made interesting to a non-collector. Here was the beginning of space history in a philatelic way.

Exhibit No. 22 — Myron Steczynski — The range of collecting Air Mail Covers is rather wide and it can be shown in many ways. I am not exaggerating when I say that this exhibit was tops in material and in presentation. The covers were unique. They were all early Poland First Flights linking Poland with other countries in the early stage of commercial flights. Each cover was mounted on a sheet that had the background of a globe of the world with the exact route of the flight drawn in. Each sheet represented Poland's aeronautical history and development as well as Aero-philately. Covers such as F.F. Warsaw — Rome, Saloniki — Riga — Honduras — Japan — India and many others were shown, with full postal cancelations, flight markings and other notations. — The exhibit brought the owner a well earned President's Trophy.

Exhibit No. 23 — Dr. Leon P. Kozakiewicz — Here we have seen another highly specialized collection. The General Issue of 1919 and the Lublin 1918-19 stamps shown made collectors wide-eyed. Items like these can be seen only on occasion like a Polpex. Here was an excellent study of an issue. Shades and colors, perforations, errors and hard to find inverts, shifts and split overprints were in abundance. We have seen the 3 hal. inverted, the missing star on the 10 hal., missing "P" on the 45 hal., the "HAI" instead of "HAL" and many others. Also some forgeries were shown. Here we got an idea of what one can expect to find in varieties and errors of most other issues of Poland. This exhibit was definitely on an upper plane and brought the owner a major award.

(Continued next month)

DON'T MISS A SINGLE ISSUE

If your dues for 1959 have not yet been paid, you stand a chance of having the BULLETIN stopped from being sent to you and your name dropped from the Membership List.

Our Treasurer has his hands full with other POLONUS work and does not have the time to send you frequent reminders. Please send him your \$2.50.

JOSEPH BEM

By Joseph A. Borkowski

With the caldron of liberty seething in and among the European nations, one familiar with Polish history is not surprised that the name of Gen. Joseph Bem, the Polish ubiquitous soldier, is at times brought to fore especially with the ill-fated recent Hungarian freedom insurgence.

Joseph Bem was born on March 14, 1795 at Tarnow, Galicia, Poland. He received his basic education at the University of Krakow and then proceeded to Warsaw Military Academy from where he graduated with high honors, specializing in Artillery tactics. He was assigned to the Polish Artillery Regiment attached to the French Army and served with distinction with the Napoleon Bonaparte's army in the Russian campaign and was cited with the Cross of Legion of Honor.

Following the Napoleon's defeat he joined up with the Russian Army and while there he conducted numerous experiments in rocket artillery. The results of his experiments were submitted to Russian Prince Constantine for use in the Russian Army. However, it was given only a cursory treatment.

When the Polish Insurrection of 1831 broke out, Bem got his opportunity to utilize the rocket artillery against his enemies at the Battle of Grochow on February 25, 1831 when the Russian cavalry was massed for the grand assault. The attack never took place for when the rockets were fired, "they crated an awesome and frightful spectacle." He also made use of the rockets in several other battles and only lack of rocket supplies prevented him from decisively defeating the Russian forces.

After the ending of the Polish Uprising, he settled in Paris where he made his living by teaching mathematics and conducting experiments in economics. However it was not for long for when the Austrians staged their abortive revolution in 1848, he hastened to Austria and played a prominent part in setting up the defense of Vienna.

With the Hungarian uprising in full



bloom, Joseph Bem volunteered his services to the Hungarian cause under patriot Kossuth and was assigned with the Szeklers. Considering the amount of military forces and material available to him, and according to contemporary military analysts, General Bem performed military miracles defeating time and time again numerical Russian and Austrian forces. In a short period all of Transylvania, the home of Szeklers, was cleared of the enemy. In the battle of the Bridge of Priski on Feb. 9, 1849, he displayed his military genius and knowledge of artillery whereby artillery alone he held off superior Austrian forces under General Puchner.

Although Bem's victories were numerous and decisive the inevitable followed when no replacements in manpower and armaments were forthcoming to continue his fight for the Hungarian cause. It was a military campaign that was gloriously fought and only to end with frustration to all concerned.

Physically emaciated due to numerous wounds, at least known ten, General Bem sought asylum in Turkey where he was welcomed with open and ready arms. As a matter of expediency and laws governing Turkish appointments, he adopted Mohammedism and was raised to dignity of Murad Pasha and named as a governor of Aleppo, Syria. He administered the province with utmost benevolence and toleration and on several occasions risked his life to stop contemplated massacres of Christians in his area. He died on December 10, 1850 at Aleppo. His remains were brought to Tarnow, Poland in 1928 and on this occasion the Polish Government

(Reprinted from WEEKLY PHILATELIC GOSSIP of Feb. 21, 1959 with their permission)

issued a stamp (Minkus 350, Scott's 256). Another issue came out in 1948 (Minkus 629, Scott 430).

In year 1950 marking the centenary of his death, the Polish and the Hungarian governments issued commemoratives, Poland (Minkus No. 717, Scott 489); Hungarian (Minkus 1436, Scott 914).

Also the Hungarians out of reverence and appreciation for his services rendered during the famous uprising of 1848, erected a beautiful statue in Maros-Vasarhely, Hungary and their distinguished poet Sandor-Petofi devoted many of his best writings praising General Joseph Bem's exploits.

WARNING —

by J. J. Domar

You are all very familiar with the forgeries on Scott's 41 to 60, J1 to J10 and P1 to P5. However, equal precaution should be taken on:

Scott's 15 to 26—very crude and easily recognized,

27 to 29—especially the inverts,

30 to 40—various types of forgeries, 61 to 67—

72 to 76—especially 77 and 78,

306 to 307—

251 Sheet,

C20—rubber stamp overprint,

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99.5% of 2K1 to 2K12 and reprints as such should not be worth over \$2.00.

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SALT CREEK STAMP CABIN

P. O. Box 98p Brookfield, Illinois

Particular care should be exercised on the Provisionals for Territories occupied by Germany. These are overprints on German stamps and not listed by Scott's. Genuine copies are very expensive, but very, very few are genuine.

These can be expertised by Mr. W. Rachmanoff, 214-17 - 47th Ave., Bay-side 61, Long Island, N.Y.

The more expensive Warsaw Locals are also forged.

Scott's 41 to 60 J1 to J10 and P1 to P5, can be expertised by Mr. Herbert J. Bloch, 6219 - 78th St., Middle Village, 79, L. I., New York or J. J. Domar.

All the other stamp in question can be expertised by the Polonus experts committee or the writer.

As a final suggestion in purchasing any of the stamps I referred to—do so—only with the provision that they can be returned—and never bid for them in an auction if they are listed "as is". They may be OK, but the chances are that 90% of them are NG.

POLPEX 1960

POLONUS plans a publicity drive on a grand scale in conjunction with our 1960 POLPEX and POLSKA 60. In the past we submitted articles to the many national philatelic publications, stamp columns and Polish Press at Polpex time. It is already time to be thinking about our 1960 Show.

Calling All Writers! Put on your thinking caps! Select your topic and get going!

PICNIC AT POWERS LAKE

The Annual POLONUS Picnic held on August 2nd was blessed with fine weather and a huge crowd turned out. As we were caught short with space at press time, the story will follow in the next BULLETIN.

NEW ISSUES

by J. J. Domar

A set of four values of the Polish Paintings was released on June 29, 1959.

40 gr. dark green—"Storks" after the painting by Chelmowski

60 gr. violet brown—"Maternity" after Wyspianski's painting

1.50 zł. dark brown — "Death" after Malezewski's painting

6.40 zł. dark blue—"Sandmen" by A. Gierzynski

Dimensions of the 40 gr. and 6.40 zł. are 39.5 x 31.5 mm. Of the 60 gr. and 1.50 zł. — 31.5 x 39.5 mm. Each stamp bears the name of the painter and the name of his work. The inscription—"POLSKA" is seen at the bottom of every stamp. They are steel plate engraved and were done by J. Dessellberger, plastic artist. Printed by the State Printing Office, Warsaw.

A fifth value of 1 zł., after the painting "Portrait of Mrs. de Romanet" by H. Rodakowski, will be released later.

A single stamp was issued on July 1st, 1959, to honor the 3rd International Miners Congress. The design shows the profile of a head of a miner wearing the customary helmet with lantern superimposed on a globe. The value is 2.50 zł. light green, dark green and blue and black. Size 25.5 x 31.24 mm. Printed by offset after a design by Stefan Malecki. Printed by the State Printing Office, Warsaw.

—ARS Polona, J. Bieniecki

HAVE YOU WRITTEN TO THE

POSTMASTER GENERAL ABOUT THE PADEREWSKI STAMP?

If not — do it now! Ask your Club, Legion Post, Fraternal Group or other organization to send a letter to Washington requesting that a Paderewski Stamp be issued as a Champion of Liberty issue in 1960, on the 100th anniversary of his birth November 6th, 1960. Mail your letters to Postmaster General Arthur Summerfield, Post Office Department, Washington 25, D.C.

POLONUS has made up a resolution and many signatures were obtained and attached to this resolution and sent on to the Post Office Department. Copies of this resolution may be obtained by writing the Secretary.

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Polonus Philatelic Society is non-political. The views expressed by the authors of articles appearing herein do not necessarily express the views of the Polonus Philatelic Society.

— Annual Dues are \$2.50 —

GAJEWSKI NAMED COMMISSIONER

Member Dr. Matt Gajewski of Buffalo, N.Y. has been appointed as a Commissioner to the International Exhibit POLSKA 60 at Warsaw. He is also President of the Plewacki Post Stamp Society since its inception.

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