

Philatelic Bulletin



Volume 4: Number 9 May 1967



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Introduction

There is no new stamp information this month but we hope that you have your orders ready for the new definitive stamps of 5th June. When they are seen in colour we are sure that everyone will be impressed by them.

We have a mixed variety of articles and illustrations this month and hope that all our readers will find something of interest.

We would like to apologise for the slight delay in meeting some recent orders for binders. The demand exceeded our expectations and it took a little time to obtain a further supply.

The Philatelic Congress of Great Britain

'Collectors in Conference'

Cambridge — 30th May — 2nd June 1967.

On 30th May in the historic city of Cambridge the 49th Philatelic Congress of Great Britain, at the invitation of the Cambridge Philatelic Society marks the start of a four-day Congress, when delegates — from 162 affiliated societies — and individual members meet to discuss the many and varied aspects of philately to-day.

A temporary post office will be installed at Congress HQ., the University Arms Hotel, for the four days and will be open from 9.30 a.m. to 5.30 p.m. for the sale of all stamps normally available from the Philatelic Bureau and for acceptance of registered mail.

To mark the occasion a special Congress Souvenir Envelope showing Kings College Chapel will be available in sets of four different colours and two special hand-stamps will be in use to cancel mail posted in the special Congress post box provided for the purpose.

The design of both hand-stamps incorporates a local motif. The circular cancellation to be in general use from 30th May to 1st June has as its central design the Arms of Cambridge, whilst the one-day hand-stamp to be used on Friday 2nd June only, commemorates 'Congress Day'. It shows Kings College Chapel and the artist's impression of the ceremony of signing the Roll of Distinguished Philatelists at the head of which appears the signature of King George V.

To be a signatory of the 'Roll' is an honour given each year to a select number of international Philatelists of repute, in recognition of the quality and extent of their collections and the research and study they have carried out for the benefit of philately. This year's four signatories clearly demonstrate this international character. They are W. E. Lea (Great Britain) Pierre Langlois (France) Alvaro Bonilla-Lara (Costa Rica) and Henry M. Goodkind (U.S.A.). They will sign the 'Roll' on Friday 2nd June.

With the ever increasing interest in the hobby in mind, the papers for discussion this year have been specially written around the problems and pitfalls of collecting to-day and the

best use to be made of knowledge and experience gained. 'Philately or Fatality' by Derick Ray details many of the problems besetting both old and new collectors alike. 'So You Want To Write A Book' by James A. Mackay is a guide on the most economical methods by which a collector can get the results of his research and study into print for the benefit of other philatelists. The final paper 'Thematics at Internationals' by the Secretary-General of Congress, E. F. Huguen, deals in detail with this latest trend in collecting and how such thematic collections should be presented in accordance with national and international rules for national and international exhibitions. An exhibition of stamps and postal history will be on show during Congress, material being chosen from the collections of members of the Cambridge Philatelic Society.

The GPO, will be showing a special display of items not normally seen by the public.

During Congress a member of the GPO staff will be present to answer customers' enquiries. Any information required concerning the Congress, Souvenir envelopes, selling at 6d each, and the two Special Cancellations, must be sent to the Secretary-General, The Philatelic Congress of Great Britain, c/o 77 Gilbert Road, Cambridge.



Shown here are the two special hand-stamps to be used at Cambridge during the occasion of the 49th Philatelic Congress of Great Britain, between 30th May and 2nd June 1967.

National Postal Museum Notes

The sculptural bas-relief qualities which inspired the first adhesive postage stamps of 1840 and the subsequent embossed stamps are echoed in the new definitive series of stamps which the Post Office is issuing from June this year. The penny black and twopenny blue stamps of 1840 were taken from the Queen's portrait on the City Medal made by William Wyon, Chief Engraver at the Royal Mint from 1828-1851, and adapted by Henry Corbould whose line drawings of the medals were used by Charles Heath to engrave the first stamps. Wyon himself designed the dies for the embossed stamps of 1847-54 and their sculptural original is therefore more direct as they were prepared specifically for postal purposes.

Arnold Machin, working from photographs by Lord Snowdon, designed the new definitive series of stamps in terms of an 18" high by 16" wide bas-relief portrait of the Queen. Messrs. Harrison & Sons Ltd. are producing the new stamps by the photogravure process — a system not available to Perkins Bacon & Co. when they printed the stamps of 1840.

Both the oldest and the newest stamps have in common a classic simplicity and their sculptural origins; and, indeed, the Queen's diadem incorporated in the Arnold Machin design is that which appeared on Queen Victoria's head in 1840 as delineated in one of Corbould's drawings that is a prized item of the Reginald M. Phillips Collection in the Museum.

This fascinating parallelism is amply demonstrated by the current display in the National Postal Museum illustrating the history of the early embossed stamps by rare die proofs, de-

signs by Wyon and examples of the stamps used and unused from the Phillips Collection. Much of this material has never been shown publicly and it is especially interesting in the light of recent developments in stamp design.



The WYON Medal — struck to commemorate Queen Victoria's accession visit to the City of London in 1837.

The Post Office and International Exhibitions

Many of our readers will have seen, at philatelic exhibitions, stands provided by the Post Office on which are shown parts of our enormous collection.

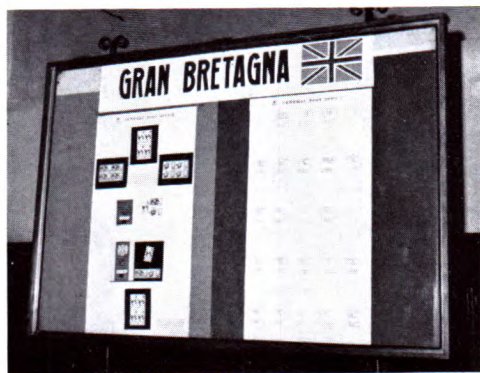
It may not be known that it was not until 1933, nearly a hundred years after the issue of the first stamp, that the Post Office allowed any of its collection to be regularly shown at overseas exhibitions. In that year an International Philatelic Exhibition was held in Vienna and the Post Office was asked if it would provide an exhibit.

The then Postmaster General, Sir Kingsley Wood, after much deliberation, agreed that an Official exhibit should be shown and full arrangements were made for the carriage and insurance against 'all and every risk'.

Among the items shown at Vienna between 24th June and 9th July 1933 were the original die of the One Penny stamp engraved by Charles and Frederick Heath from which 204 penny plates were made, a secondary reserve die, Humphrey's retouched die which was used after 1854 for the preparation of 1d and 2d plates, the 2d die used first in 1858 for 2d Plate 7 and the ½d die made in 1870.

Among the stamps on show was a proof sheet in black, on India paper, of the first plate of the 1d stamp before insertion of the check letters and marginal inscriptions. Also shown was a set of 1d stamps cut from the imprimatur sheets registered at Somerset House which were never perforated or gummed and designs and impressions of the early Mulready envelopes.

The exhibit was a huge success and earned the plaudits of the experts to such a degree that the Post Office readily agreed to send an exhibit to the Sixth Australasian Philatelic Exhibition held in Melbourne in November 1934. Once again the exhibit was successful and was



Our winning exhibition ANCONA 1966

awarded a silver gilt medal as first prize in the section for government exhibits.

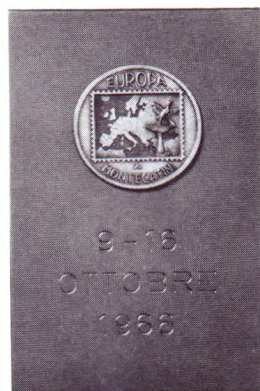
In the following year, 1935, yet another medal was won by the Post Office in its class at 'Ostropa' an International Philatelic Exhibition held in Konisberg.

The Post Office next put on its show at the Third International Philatelic Exhibition in New York in 1936 where a specially inscribed silver medal was awarded it together with a certificate.

Further awards were made to the Post Office from exhibitions in Johannesburg in 1936 and Prague in 1938.

The war, of course, put a stop to international exhibitions of such magnitude but we have had further successes since then — of recent years we have been awarded a lovely crystal vase from Prague in 1962 and a magnificent silver cup for our exhibit at Ancona in 1966.

We shall, from our unique collection, continue to show specimens to uphold the high reputation we have gained in the exhibition world.



Some of our Exhibition Plaques and Medallions.



Stamps by Registered Post

As a general rule the Post Office does not pay compensation for the loss in the registered post of unobliterated postage stamps available for current use in the British postal area or elsewhere unless the contents are enclosed in a Post Office registered envelope and sent by registered letter post. However, the Post Office Guide has been recently amended to deal with the problem of consignments of stamps which, perhaps because they are in albums, are too bulky for the largest of the special envelopes ($11\frac{1}{2}'' \times 6''$). The effect is that the Post Office will, subject to certain conditions, now pay compensation for such consignments if they are sent under ordinary cover.

The conditions are that the consignment must be adequately packed and sent by registered letter post and must conform to the other conditions of registration. It must be emphasised that this exception does not apply where stamps could be packed in a Post Office envelope.

It is important to remember that in all Post Office services compensation will be paid only if the packing is adequate and, in particular, where stamps are liable to be damaged by a packet being bent or folded the poster must ensure that he protects them by adequate stiffening and writes on the outside of his packet 'DO NOT BEND'.

National Postal Museum

A short account of the Reginald M. Phillips Collection of 19th Century British Postage Stamps by F. Marcus Arman, Curator of the National Postal Museum, is available from the Museum, (price 5s post free).

Zip Codes

Some delay is being experienced in the delivery of orders to our American customers due to their not having notified us of their 'zip-code' numbers.

The use of 'zip-codes' materially speeds mail within the United States and we shall be grateful if our American clients clearly indicate their codes when writing to us.

Withdrawal of Bureau Stock Items

The Pictorial Birds stamps will be withdrawn from sale on 7th August 1967.

Definitive Issue Philatelic Posting Boxes

In addition to the offices listed in the April Bulletin, a posting box will be provided at Ayr.

Phosphor Lined Stamps

Our customers are reminded that all future special stamps will be printed with phosphor lines. No plain stamps will be available from any office or from the Bureau and only phosphor stamped first day covers will be serviced.

Philatelic Bureau News

The telephone number of the Bureau has been changed to 031-556 8661. The extension numbers remain unaltered.

New Definitive Stamps

The colours of the 1s and 1s 9d definitive stamps to be issued on 5th June 1967 are Aconite Violet and Tangerine Orange/Olive Brown respectively.

Postmark Slogans

'The National Postal Museum, London Chief Office, EC1' is a postmark slogan to be held at London ECDO and Edinburgh for continued use in the standard position at any time when stamp cancelling machines are available.

'Elgin Bids You Welcome' will be used in the transposed position at Elgin from March 2nd 1967 to March 1st 1968.

'Montrose Festival of Music, Drama, Art June 2nd-10th' will be used in the transposed position at Montrose from May 1st to June 4th.

'Visit Salisbury Historic Market City' in use at Salisbury in the transposed position was withdrawn on April 26th and replaced by the slogan 'Festival of the Arts Salisbury July 16th-29th, 1967' in the transposed position at Salisbury from April 27th to July 28th.

'Arnold Bennett Centenary May-June 1967 Details from Town Clerk Stoke-on-Trent' will be used in the transposed position at Stoke-on-Trent from May 14th to June 24th.

'Swanage Gem of the Dorset Coast, the Family Resort with High Sunshine Records' will be in use transposed at Swanage from April 6th 1967 to April 5th 1968.

'Redbridge Arts Festival 11th-20th May Full Information from Central Library, Ilford Essex' will be used in the standard position at Ilford, Chingford, Woodford Green, Romford, Stratford, Leytonstone from April 24th to May 20th.

'Come Sail on the Ferry to New Brighton, Wallasey' being reused at Wallasey, Cheshire in the transposed position was withdrawn on May 3rd and replaced by 'Wallasey Festival of Sport 2nd June-17th June 1967' from May 4th to June 17th also transposed. 'Come Sail on the Ferry to New Brighton, Wallasey' will be re-introduced at Wallasey, Cheshire from June 18th until further notice.

'Aldershot Army Display 17th and 18th June' will be used in the transposed position at Aldershot from May 15th to June 17th.

'Buxton — Centre of the Peak District for Exhibitions and Conferences' will be used in the transposed position at Buxton from July 22nd to September 30th.

'Buxton — Festival of Music 16th-23rd July 1967' will be used in the transposed position at Buxton from June 3rd to July 21st.

'Buxton — Brass Band Festival 4th June 1967' will be used in the transposed position at Buxton from May 1st to June 2nd.

'Buxton — Light Industries' will be used in the transposed position at Buxton from October 1st to December 26th.

'Harlow Day for the Family 24th June' will be used in the transposed position at Harlow from June 14-23.

'Harlow Town Show 26th-27th August' will be used in the transposed position at Harlow from August 21st to 27th.

'Harlow Festival 8th-22nd July' will be used in the transposed position at Harlow from June 24th to July 21st.

'Find a Bin put it in — keep Harlow Tidy' will be used in the transposed position at Harlow from May 12th to June 2nd.

'Play All Year Round in Harlow's Playscheme' will be used in the transposed position at Harlow from June 3rd-20th.

'Herne Bay the Family Resort 1/- postage for Guide Dept. P.S. Pier Pavilion' will be used in the transposed position at Herne Bay from May 16th until further notice.

'Huntingdon and Town Expansion, Godmanchester' will be in continued use at Huntingdon and Godmanchester from May 12th 1967 to May 11th 1968.

'Ilkley Park for Pleasure' will be used in the transposed position at Ilkley from May 18th 1967 to May 17th 1968.

'Ulster Week in Belfast May 20th May 27th' will be used in the standard position at Belfast from May 13th-27th.

'Peterborough Show July 18th, 19th, 20th' will be used in the transposed position at Peterborough from June 20th to July 20th.

'Weston-Super-Mare Fine Family Holidays in Sunny Somerset' will be in continued use at Weston-Super-Mare from March 28th, 1967 to March 24th 1968.

'Westward Ho! and Bideford Holidays with Safest Sea Bathing' is being re-used in the transposed position at Bideford from March 14th 1967 to March 13th 1968.

'Bognor Regis, Key to Happy Holidays' is being re-used in the transposed position at Bognor Regis from February 14th 1967 to February 13th 1968.

'Buxton — Send for Guide' will be re-used at Buxton in the transposed position from April 15th to April 30th.

'Cumbernauld One of the Three Top Towns in the World' will be used in the standard position at Cumbernauld from May 1st to May 14th.

'Cumbernauld Britain's Modern New Town' will be used in the standard position at Cumbernauld in the periods June 26th to July 9th, August 21st to September 3rd and October 16th to October 29th.

'Shop in Comfort at Cumbernauld's Unique Town Centre' will be used in the standard position at Cumbernauld in the periods May 15th to May 28th, July 10th to July 23rd, September 4th to September 17th and October 30th to November 12th.

'Ample Car Parking at Cumbernauld's Unique Town Centre' will be used in the standard position at Cumbernauld in the periods May 29th to June 11th, July 24th to August 6th, September 18th to October 1st and November 13th to 26th.

'Shop under Cover at Cumbernauld's Unique Town Centre' will be used in the standard position at Cumbernauld from June 12th to June 25th, August 7th to August 20, October 2nd to October 15th, November 27th to December 11th.

'Irvex 1967 — Irvine Industries Exhibition May 22nd-27th' will be used in the transposed position at Irviness, from May 1st to May 27th. Covers for reposting to HD. PMR Kilmarnock.

'Kilmarnock Week 26th June — 1st July 1967' will be used in the transposed position at Kilmarnock from May 15th to June 26th.

'Twyford, Berks. — Spring Holiday Fete May 1. 15 p.m. 29th' will be used in the transposed position at Reading from May 13th to May 26th.

'See You at the County Show Stafford, 24th-25th May' will be used in the transposed position at Stoke-on-Trent, Stafford, Lichfield, Walsall, Wolverhampton, Burton-on-Trent, Leek, from May 10th to May 23rd.

'Stranraer 350th Anniversary Year' will be used in the transposed position at Stranraer from May 1st to August 31st.

‘My Hat! Some Sand England’s Friendliest Resort Walton-On-The-Naze’ will be re-used in the transposed position at Walton-on-the-Naze from February 14th 1967 to February 13th 1968.

‘Visit Historic Warwick in the Heart of England’ will not now be re-used at Warwick from April 16th to July 16th.

‘One Putt for Alcan Golf Championships St. Andrews October 2nd-8th’ stated to be in use in the standard position at St. Andrews, Dundee and Carnoustie SSO from August 2nd to September 30th in the press notice of March 15th, will now be used at St. Andrews, Cupar, Arbroath and Carnoustie SSO for the period August 2nd to September 30th.

‘Learn To Swim Week — Scotland 29th May – 3rd June 1967’ will be used for the period May 29th to June 3rd. At Glasgow it will be in the standard position. At Edinburgh (NWDO) Edinburgh, Kirkcaldy, Dumfries, Dunfermline, Falkirk, Paisley, Greenock, Perth, it will be in the transposed position.

Covers for re-posting to the Head or District Postmaster concerned.

We were able to give in a stop press notice last month, details of the additional ‘Windsor’ date stamp.

New readers may wish to know that the Bureau offers both its services A and B with either the normal Bureau cancellation or that bearing ‘Windsor, Berks’. The full service cost 6s 0d per cover and the Service B under which customers’ own envelopes are accepted for stamping and posting, costs 4s 0d each.

All orders for covers **MUST** be sent to the Bureau but a special philatelic posting box will be provided at Windsor for those customers who prefer to prepare and post their own covers.

The new one inch diameter date stamp which was introduced for the British Flora issue will be used for this and all subsequent first day cover cancellations.

Special Issues available from Philatelic Bureau

World Cup	4d, 6d, 1s 3d
Pictorial Birds	4d (blocks of 4)
Pictorial Technology	4d, 6d, 1s 3d, 1s 6d
Battle of Hastings	4d (blocks of 6), 6d, 1s 3d
Christmas	3d, 1s 6d
EFTA	9d, 1s 6d
British Flora	4d (blocks of 4), 9d, 1s 9d

These stamps are available with or without phosphor lines except Christmas 3d phosphor which are exhausted.

Unaccepted Stamp Designs

The designs featured this month are those not accepted for the 700th Anniversary of Simon de Montfort's Parliament issue of 19th July 1965.

Reynolds Stone

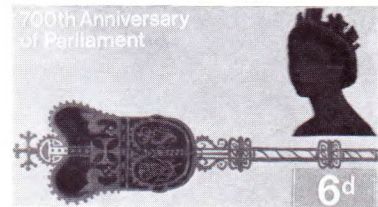


Stewart Black





Peter Gauld

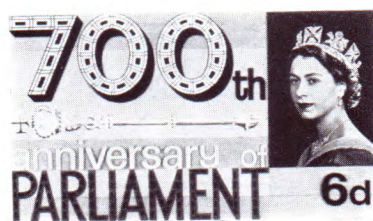




Justin Todd



Barbara Jones



Conditions

The Philatelic Bureau will be pleased to supply any number of stamps shown on its current stock list, subject to stocks being available, in mint condition only. For stamps not shown on the list, enquiries should be made of a stamp dealer.

We do not guarantee to supply stamps from particular cylinders or plates, position or cylinder blocks, particular editions of books or books with selected watermark.

Stamps are NOT supplied cancelled to order. Remittances, which *must* be sent with orders should be made payable to 'GPO Philatelic Bureau' and should include a handling charge of 6d for orders under 10s, and 3s 9d for orders of 10s and over (9d and 4s 0d respectively for orders to Overseas Countries, other than the Commonwealth). For orders to be sent by Air Mail the cost of the airmail postage should be added. Stamps are not accepted as payment for orders.

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