THE COLLECTORS CLUB

PHILATELIST

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March, 1961

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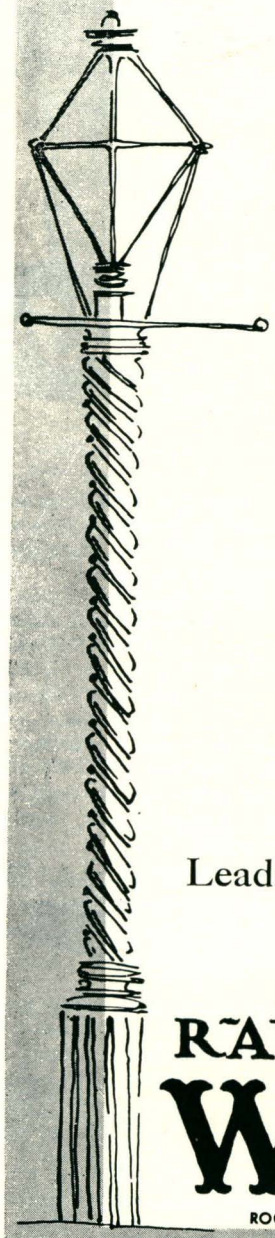
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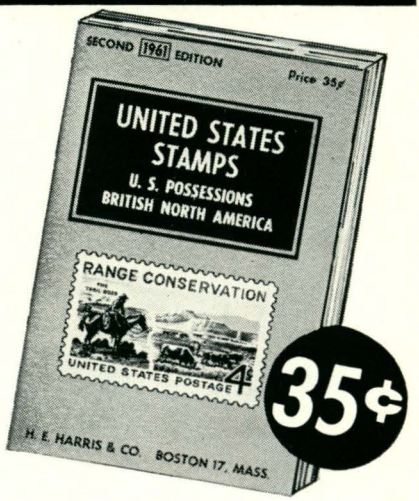
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Editorials

Stop Complaining About Philatelic Judges

Judges of philatelic exhibitions serve without compensation and too often, without adequate appreciation and understanding. The post-exhibition tactics of many exhibitors — the disappointed ones, in particular — evidences poor sportsmanship. A few years ago, these columns wrote that generally there were good judges, but poor losers. The aftermath of several recent international stamp shows bears this out.

One of the main causes for dissatisfaction on the part of an exhibitor, who feels his collection was under-rated, is because his exhibit received an award lower than when previously shown. The reasoning seems to be, that once an exhibit earns a silver-gilt medal, it must continue to receive this. The exhibitor thinks that it may go higher, but never lower. This is utterly ridiculous for many reasons.

In the first place, the competition varies with each stamp show, and this refers in particular to international philatelic exhibitions. A silver medal collection in South America may meet far keener competition, when exhibited in London or New York.

Secondly, one must realize that different exhibitions are judged by different judges. It is true that in international exhibits, especially in Europe, there has been a tendency in the past decade to have a number of the same judges, but the listing of the judges in various international stamp shows reveals a good number of different individuals over the past years.

About ten years ago, when attending a large foreign international exhibition, we carefully examined with several others most of the entries. There was one exhibit that, in our opinion, contained a number of very questionable items. Apparently the judges did not catch them, because this exhibit was awarded a gold medal. A few years later, this collection was offered for sale in a New York City auction. Our past judgment proved correct, because we learned from the auction house that many stamps and covers were returned to the owner because they were not genuine.

Now suppose this collection, that had gained a gold medal in the aforementioned stamp show, had been put in competition in FIPEX here in New York. Two of the three men, who had spotted the questionable items a few years before, were on the New York 1956 Board of International Judges. Certainly these two never would have gone along with awarding the afore-

mentioned exhibit a gold medal. Had this happened, chances are the exhibitor would have been indignant and gone around complaining about the FIPEX judges, who demoted his collection from the gold medal class.

Nor is this an isolated instance. It happens all the time. Another factor, however, that exhibitors ignore is the constant improvements among their competitive collections. If an exhibit won an international gold medal several years ago and the same is entered in a current international stamp exhibition, it could very well be that the competing exhibits have improved so greatly that the former winning collection no longer is the best.

It is a misconception to believe that once a collection wins a certain award, the same must be forthcoming in the future. Unfortunately many exhibitors labor under this delusion, and when they fail to repeat in further competition, their wrath and ugly words about international judges seems to know no bounds. The consequences can be very bad for philately.

Judging exhibitions is, as stated at the outset, a very difficult and time-consuming task. Our best people are needed to have the judging of stamp shows as fine as possible. Since judging is a thankless job, making utmost demands upon those doing it, the disgruntled exhibitor by his ill-mannered, critical tactics is causing some of philately's best authorities to think twice before consenting to act as an international judge. Some of the best philatelists correctly reason than it is unwise to devote hard work and financial sacrifice to a demanding task that in the end results in unpleasantness and carping criticisms. The only reward for those serving without compensation is praise and encouragement. When the consequences are exactly the opposite, then philately's best will further refuse to volunteer, and judges will have to be selected among the less qualified.

All stamp collectors and dealers, who sincerely believe that international philatelic exhibitions are a boon to the hobby, must take steps to quiet the disgruntled exhibitors, so that our top authorities will be encouraged to judge stamp shows.

Cumulative Index

As promised in the previous number of this magazine, in commemoration of the fortieth volume of the COLLECTORS CLUB PHILATELIST, this present number has the Index covering Volumes 31 to 39 inclusive.

The next step, also as announced in our January 1961 number, will be to take the newest Volumes 31 to 39 Index and bind this with the remaining stock of our previous Cumulative Index — published in January 1952 — covering Volumes 1 to 30 inclusive. Thus, for those who may wish a complete Cumulative Index of the COLLECTORS CLUB PHILATELIST from Volumes 1 to 39 inclusive, this will be available in the near future under the auspices of the *Theodore E. Steinway Memorial Publication Fund* at $2.00 a copy.

It had been mentioned on Page 1 of Volume 40, No. 1 that this complete Index of Volumes 1 to 39 inclusive would be limited to 100 copies. Following this announcement and also due to an error in the Press Release that stated the complete Index (1922-60) was ready, orders and requests already are on hand. Consequently, this indicates that the 100 copies may not last long.

In the hopes that a larger printing of the complete Volume 1 to 39 Index might be made, a check has just been done of the remaining stock of the previous Cumulative Index covering Volumes 1 to 30 inclusive. There are only 103 in the inventory. Obviously, a larger supply than 100 of the complete Volumes 1 to 39 inclusive is impossible.

However, some members can form their own complete Cumulative Index covering Volumes 1 to 39 inclusive. If one has a copy of the COLLECTORS CLUB PHILATELIST dated January 1952 — *Volume 31, No. 1* — this has the previous Index for Volumes 1 to 30. He may take this January 1952 number and add to it this current number — Volume 40, No. 2; thus giving one a complete Index of Volumes 1 to 39 inclusive. There is an extra stock of this current number — Volume 40, No. 2 — and a supply of about 50 of Volume 31, No. 1. They can be ordered at $2.00 each or $4.00 for both the 1952 and 1961 numbers.

It seems proper to devote some space to a description of the difficult and tedious task involved with this cumulative indexing. We have read some critical comments and queries about the expression, "dedicated philatelist." Some object to this term as indefinite and meaningless. We do not agree. Anyone, who has done such indexing work, is a dedicated philatelist. This labor is not only a voluntary one, but the hours of close concentration and planning involved defies proper description. Thus, it is hoped that all members and subscribers to this magazine will not regard this Cumulative Index lightly. It has tremendous future, permanent reference value.

The indexer works mostly alone in his spare time (a very scarce commodity these days) with the help of a secretary, if available. The current index of Volume 30 to 39 covered nine volumes. With six numbers yearly, one must examine close to 3,500 printed pages, copying off each item in alphabetical order. Innumerable problems arise. In order to appreciate these, one should read Herbert P. Wodward's notes to the Volumes 31 to 39 Index under the heading, "Bibliographical Details," especially the last two paragraphs.

The final result, now in your possession, has been compiled and checked *not* by a large staff, as should be, but only by a *two-man team,* Mr. Woodward and the editor. An index with a number of inaccuracies is most frustrating. There is seldom greater disappointment when one wishes to refer to past writings and finds either no index at all, or if there is one, it has so many errors that the information sought is impossible to locate. This latter unfortunately is appplicable to most philatelic periodicals. Many are not indexed. But sadder, those that are, have far too many mistakes.

Within time, there is little doubt that we shall discover or be notified of a few slips in this cumulative index of the COLLECTORS CLUB PHILATELIST. Typing, printing and then proofreading thousands of combined numbers is bound to result in some typographical errors. Thus, although utmost care was taken to have this index letterperfect, it is believed that this is improbable. No apologies, however, need be made. We may state with pride that probably few Cumulative Indexes of a philatelic journal have been produced with less mistakes.

In conclusion, it is hoped that many will find the Cumulative Indices of the COLLECTORS CLUB PHILATELIST a most useful tool to abet the pleasure they derive from philately.

Agnes Burlingame

One, active in philately for years, has seen many people receiving awards from philatelic groups in this country for services rendered to our hobby. Having known Agnes Burlingame for a long time, we cannot recall an award to her for services to philately, although she was a lady who gave much.

Agnes Burlingame operated in an efficient, unostentatious and cheerful manner. Her frequent and excellent translation services for this magazine, its authors, the Library as well as individual members cannot be adequately described in a memorial writing as this. Now that she left us on January 29, 1961, many realize the void her passing has left and our concern over securing a

replacement to do this work — even half as well as she did.

When New York stages our mammoth international stamp shows every ten years, many volunteer to help. Obviously some do much more than others. Furthermore, the best and hardest workers do not always receive the glory and publicity. For instance in 1956 (FIPEX), Agnes Burlingame's services as the recording secretary to the Board of Judges and the Executive Committee at the Coliseum were little known but most valuable.

The ten-year interval between international exhibitions are not dormant ones for a few working for *the Association For Stamp Exhibits.* Mail arrives continually and must be answered. The directors meet at least twice a year and minutes must be kept. There are other secretarial chores requiring regular attention. *The Association For Stamp Exhibits* was indeed fortunate to have Agnes Burlingame's voluntary services for all this work.

The aforementioned services should not crowd out mention of Agnes Burlingame's stamp collecting interests. She exhibited often here with both the France & Colonies Group and the Women's International Philatelic Society. She was active in both groups. Her last lecture and exhibit recalled in this Club was on her "Joan of Arc" collection of France. More recently she took an interest in the stamps of Austria and came often when the Austria Philatelic Society meets here monthly as one of the Collectors Club's Study Groups.

In paying tribute to Agnes Burlingame's memory, the editor of this magazine would like to posthumously as well as figuratively award her a medal for "distinguished services to philately." It is to be regretted that nothing like this had been done for her during her lifetime.

Harry M. Konwiser

In the last number of the COLLECTORS CLUB PHILATELIST, Harry L. Lindquist, our first editor, wrote on this magazine's first eighteen years. The name, Harry M. Konwiser, is mentioned because he was active in the Collectors Club during those years. On page 17 one notes that Harry M. Konwiser was the Club's Librarian in 1931 and in the July 1931 number, he reported on the Library. When this editor first joined the Club years ago, he recalls Harry M. Konwiser being in charge of a trip by some of our members to the Fort Orange Stamp Club, Albany, N. Y. and of being invited to join him on that occasion.

In more recent years, Harry M. Konwiser became less active in this Club. This was due to the declining state of his health and, as he often told us: "You younger ones should now take over."

We cannot forget the friendship, the relationship, and both the verbal as well as written exchanges between the late Stephen G. Rich and Harry M. Konwiser. Also who can forget them in the binrooms of the 1947 CIPEX and the 1951 CAPEX? What a team! Our old friend passed away after a long illness in Utica, N. Y., on January 31, 1961.

Theodore E. Steinway Memorial Publication
A NEW CONFEDERATE STATES OF AMERICA HANDBOOK

It is fitting that in the Centennial Year of the outbreak of our Civil War that a new handbook on *the Confederate States of America* will be published this coming Spring. It is titled:

The Special Postal Routes of the C. S. A. by Lawrence L. Shenfield

With extensive new research and the addition of information not previously published, this new handbook will contain the following:

The "Southern Letters Unpaid" marking of Louisville, Ky.; Flag-of-Truce Mail via the obscure Norfolk, Va. route; Across-the-Line Mail, carried

(Continued on Page 80)

THE
COLLECTORS CLUB PHILATELIST

CUMULATIVE INDEX

VOLUMES 31–39 Inclusive, 1952–60

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NOTE

In the references, the figure to the left of the oblique lines gives the *NUMBER OF THE VOLUME* of the COLLECTORS CLUB PHILATELIST. The figures to the right of the oblique lines are the relevant pages.

Note that this differs from the style of the Cumulative Index for 1922-1951 in which the number to the left of the oblique lines stands for the YEAR rather than the Volume.

To convert the references in the present index to year dates, ADD 21 to the number left of the oblique lines. This will convert the volume number (Example, Vol. 31) to the year published (Example, 1952).

Compiled by Herbert P. Woodward

AUTHOR'S INTRODUCTORY NOTE

This is an index of an index. Until his death, Stephen G. Rich prepared the annual index for volumes of the COLLECTORS CLUB PHILATELIST, the last index prepared by him (for 1957) appearing with the first issue of Volume 38. The present author prepared the annual indices for the years 1958, 1959, and 1960, and was asked by the Club to assemble these and the earlier indices into a cumulative listing that would cover the nine years after 1951. He agreed to do this providing it could be done from the individual indices already published, for he could not spare the time to prepare a brand-new listing from the actual contents of all the volumes. This arrangement was agreed upon, so that the present work has been prepared by assembling and categorizing the contents of nine yearly indices for the years 1952-1960, representing nine volumes, Nos. 31-39 inclusive.

It was first suggested that the new cumulative index should be integrated with the earlier one (for 1922-51) so as to provide a single listing for the entire series of volumes. Upon study, it was found that this could not be done without involving an entire overhaul of the earlier index; hence it was finally agreed to keep the two segments of the cumulative index entirely separate. It seemed wise, also, in preparing the new index to adhere as closely as possible to the style and format of the older one, and this has been done with two exceptions dealing with volume and page references.

The older index listed the year, issue number, and initial page of items indexed, but failed to give the number of the critical volume. In the present index, it has been decided to list the *VOLUME NUMBER* instead of the year and to omit the issue number. This is proper bibliographic procedure. To convert any item in the present index to its appropriate year, add 21 to the Volume number, as indicated in the Note on the preceding page.

As the writer continued the style adopted by Stephen G. Rich in preparing the last three annual indices, and as the present cumulative listing essentially reassembles Rich's work, the arrangement of items listed, their identification and cross-referencing, all portray the degree of classification and selection previously adopted by Mr. Rich.

Not until the present author took over the preparation of annual indices were *Lists of New Members, Book Reviews, Exhibits, and Library Notes* included. As these were omitted in the earlier annual indices, they could not be inserted in this cumulative index unless specially searched out. *Mr. Henry M. Goodkind, Editor,* has been kind enough to check back through pertinent volumes and compile sections for this cumulative index on Book Reviews and on Exhibits, and the present author is pleased to acknowledge this assistance, and also *Mr. John R. Boker, Jr.* for his service in proofreading.

Finally, the tedious and painstaking work of editing this material and taking it through two sets of proofs is the work of Mr. Goodkind, to whom the writer is particularly grateful and appreciative.

Herbert P. Woodward, Dean

Newark College of Arts and Sciences,
Rutgers — The State University,
40 Rector Street, Newark, N. J.

BIBLIOGRAPHICAL DETAILS

This cumulative index includes the following volumes of the COLLECTORS CLUB PHILATELIST:

Volume	XXXI	Published during the year 1952
	XXXII	1953
	XXXIII	1954
	XXXIV	1955
	XXXV	1956
	XXXVI	1957
	XXXVII	1958
	XXXVIII	1959
	XXXIX	1960

These volumes were released annually with six issues numbered 1-6 published in January, March, May, July, September, and November. The target date of issue has been the 15th of the month. Each of these issues was a single section save the No. 1 issue of each volume which contains the annual index as Section II. Thus the invariable policy has been to have Section I consist of the journal itself and Section II to represent any supplement.

Throughout this period the Editor has been *Henry M. Goodkind.* The author of annual indices from 1952 through 1957 was *Stephen G. Rich; Herbert P. Woodward* prepared the annual indices for 1958-1960 and the present compilation.

In general each item published in the COLLECTORS CLUB PHILATELIST has been listed twice. The first and primary listing is under the topic or subject category into which it could best be placed, the second listing is under the name of its author, where known. In this respect the present cumulative index is expanded over its predecessor which did not list authors. The same is true regarding editorials which have been listed in this index under their particular title. (Note, however, that the subject matter of editorials has not been categorized into special headings.)

Some items that may be searched for are listed only once, which means that the searcher must use his imagination in running the item down. This is because the original style initiated by Mr. Rich did not utilize many cross-references, and because the present listing is merely a reassembling of his earlier classifications.

It is believed that most users of the index will be able to locate most items that they need to find. A few may be difficult to discover. As an example, a Club member once spoke interestingly about Graf Zeppelin stamps, and a reader wishes to locate this item in the index. It will not occur under *COUNTRIES,* for several nations issued such stamps; the author is listed under *AUTHORS,* but under his name are also indicated several scores of items, none specifically by title. It was not an *EDITORIAL,* nor a *BOOK REVIEW,* and by elimination the searcher should run it down as an item listed under *EXHIBITS* (General). The ideal index would perhaps have a subsection entitled *AIR MAILS,* but such categorization was not undertaken in the annual indices and could not be set up in this cumulative summary.

As elsewhere indicated, the following three groups of items have been omitted from this index:

Lists of New Members Library Acquisitions Schedules of Yearly Programs

Otherwise the index is believed to be reasonably complete. Its accuracy is hoped for, but errors should be excused as essentially impossible everywhere to identify and correct. *(H. P. W.)*

I. GENERAL

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PHILATELIC LITERATURE

Over the years, the Collectors Club has published numerous Handbooks relating to almost every field of philately. Some have been sold out long ago, now only being obtainable at an auction sale at prices far above their original selling price.

See Inside Back Cover for the recently published books.

BACK NUMBERS OF THE COLLECTORS CLUB PHILATELIST

Due to a great demand for back numbers of this magazine, many old issues are no longer available. A list of those on hand appears on Page 96.

Many back numbers on this list are in very short supply, only one or two copies still being in stock. Anyone planning to fill in his file should check this and order now.

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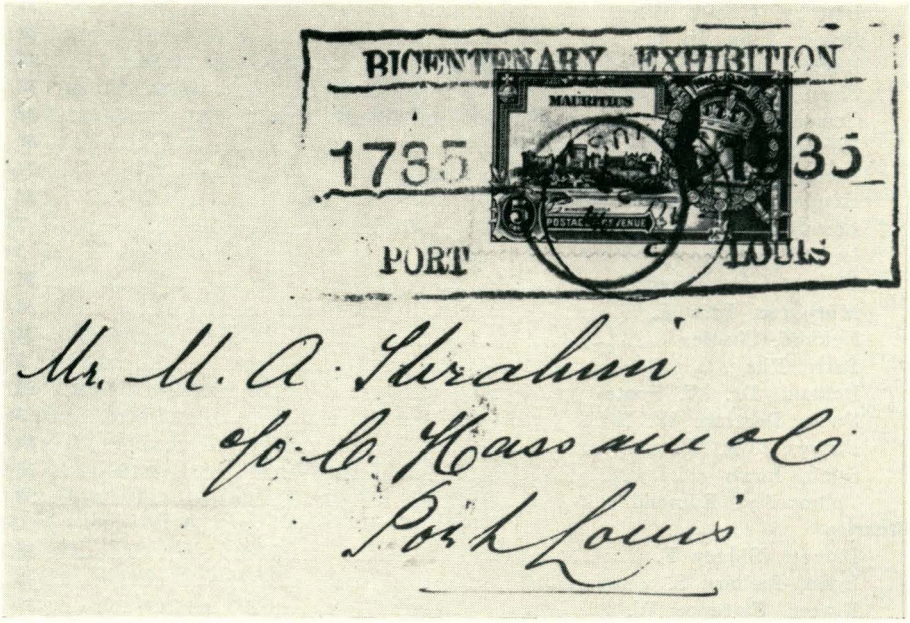
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Uncommon Uses Of Common Stamps

MAURITIUS

5c 1935 Silver Jubilee With Special Cancel



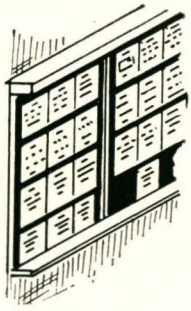
The 5c Silver Jubilee of George V certainly is a common stamp, but here it is used on a cover bearing the little-known Bicentenary Exhibition cancellation of Port Louis. This special, large, rectangular cancellation was struck only on covers posted at the Exhibition with the time and date small circular cancel struck in the center, being the regular Port Louis circular datestamp with the town name removed.

In 1935 while the Silver Jubilee stamps were in circulation, the corresponding King George V regular postage denominations were off sale from May 6 to December 31, 1935. Thus, it is logical that a local cover should not bear the 5c King George V stamp. Despite this, Mauritius specialists have found out that very few local rate covers using this special Exhibition cancellation have survived. *(George R. Wren. Canton, Ohio)*

(Continued from Page 56)

by the express companies; Prisoner-of-War and Flag-of-Truce Mail; Blockade Run Mail from Europe; Trans-Mississippi Mails; E. H. Cushing, Edcy, 5th Texas Regiment Courier Mail; 40c Trans-Mississippi Government Mail; The Louisiana Relief Committee at Mobile, Ala. Mail.

The book is now at the printer. There will be about 90 illustrations, many from the files of *the Philatelic Foundation, New York,* which contain Confederate material to be found nowhere else in the stamp world. The book will be attractively bound in gray cloth with gold lettering, appropriately the colors of the Confederacy. The price of the book is $10.00 and advance orders are being booked.



THE CLUBHOUSE

Meeting of December 7, 1960

Bulgaria

The meeting of December 7, 1960 conducted by our genial secretary, Mr. Herbert P. Woodward, was in the nature of an experiment. As such, it conformed to a set of suggested "ground rules" prepared by the speaker which was turned over afterwards to Mr. Ezra D. Cole, the program director, presumably for analysis and possible future action. Some of these rules for speakers may be summarized as follows: don't speak for more than 45 minutes, don't walk around the meeting room pointing out or reading from notes or the material in the frames, let each frame speak for itself, don't crowd too much material into each frame, pass something around the room for examination by the audience, try to make your talk informative and above all, interesting, and avoid, if possible, showing material you have previously displayed.

To Mr. Woodward's everlasting credit, this reporter must record that the speaker lived up to all of his own rules. The twenty large wall frames of the meeting room each were filled with only nine pages in a 3x3 format. The center page of the second row in each frame consisted of a double-spaced typewritten album page explaining the other eight pages in the frame. But the explanation was neither stuffy nor pedantic. Rather, each such page represented an attempt to inculcate a minimum amount of knowledge and a maximum amount of evoked interest. Dean Woodward used witty comments throughout to achieve these results. He spoke from the front of the meeting room for a little over thirty minutes and, if one can guage the reaction of the members present, his talk was very well received. So, it can be repeated that he lived up to his self-imposed rules.

Mr. Woodward's interest in the stamps of Bulgaria stems from a sojourn in that country during and after World War II as part of the Allied Military Government. As an U. S. officer, he wrote the "Handbook on Bulgaria" now used by the United States Army. He became interested in the stamps as a consequence of his interest in the country itself. Thus, he reverses the usual pattern where the interest in the country is the natural result of a specialization in its stamps.

Mr. Woodward told us that the Bulgars were a Finnish people, who came to the country now called Bulgaria, sometime after it was overrun by the Serbs. For hundreds of years, Bulgaria was a part of the Turkish Empire, achieving its freedom only after the Russo-Turkish war of 1877-78. The first Bulgarian stamps, printed shortly thereafter, were issued on May 1, 1879. These were typographed at the Russian Government Printing Office in St. Petersburg, the values being in francs and centimes. Now, this requires an explanation. The Bulgars patterned their constitution after that of Belgium, whose currency used

the franc and centime system. So, naturally this was copied as well as the Belgian constitution. But, as would be expected, great confusion ensued. Thus, beginning with the 1881 issue, the values on the stamps were changed to stotinki and leva, the latter one being first employed in the issue of 1889-1891. The first stamps actually printed in Bulgaria were the issue of 1884. These were so very crude that the Bulgarians then stopped printing their own stamps until after World War I.

Mr. Woodward's collection of Bulgaria is housed in about thirty-five volumes. With so much material at his disposal, hardly anything was exhibited that he had previously shown and, as a result, the interest in his exhibit never flagged. Although the stamps of most of the issues are obtainable, if one will devote a little time and effort, the least expensive items are the hardest to find, while sheets and large blocks are quite scarce. Thus, pieces of the second issue are not expensive but rather difficult to acquire. But, Mr. Woodward had them on display, the result of about fifteen years of diligent search. Shown also was a block of twenty of the 5 centime denomination of the 1879 issue, probably the largest piece known. Prominent in the display were many of the rarities in Bulgarian stamps. To mention a few, this reporter noted the 30 st. error of surcharge in black instead of red on the first issue, a 10 centime bisect on cover, an attractive cover with the 50 centime denomination, a cover bearing a 50 st. postage due stamp of the first issue and a rather comprehensive showing of the first issue of revenue stamps with both mint and used copies.

In the pre-stamp period, many foreign countries established post offices and agencies in Bulgaria. Covers with pre-stamp markings are quite scarce if not altogether rare, but they add immeasurably to a collection of the country. Among such items on display, were stamps and covers of the Turkish Post, a cover of the Russian Military Post, one for the Danube Steamship Company Offices in Bulgaria and several covers of the French and Austrian Posts in that country.

Conforming to his ground rules, Mr. Woodward passed among the audience several handbooks on the stamps of Bulgaria: Denkoff's "Handbook of Bulgarian Stamps" written in Bulgarian, and Tsonevski's "Bulgarian Philatelic Encyclopedia" written in six languages, including Esperanto. Whether a perusal of these exciting books added to the enjoyment of the spectators is moot. Nonetheless, when our speaker finished and received his well-merited Collectors Club Certificate of Appreciation, the audience, which included our member from Chile, Sr. Alvaro Bonilla Lara, who was here on a visit, applauded loud and long. *(Philip Silver)*

Meeting of December 21, 1960

Monaco

Whenever Mr. Winthrop S. Boggs appears as a speaker at the Collectors Club or as an author in the COLLECTORS CLUB PHILATELIST one is struck by the catholicity of his tastes and knowledge. He is equally at home whether discussing the issues of Canada or writing about the Wells Fargo Pony Express stamps. The night of December 21, 1960 was no exception. That night, Mr. Boggs exhibited and discussed the fine collection of Monaco formed by *Mrs. S. F. Sharpless* which she had donated to the Club earlier in the year. Mrs. Sharpless' interest in the stamps of Monaco stems from a very personal and sentimental relationship; she had spent her honeymoon in Monte Carlo.

Mr. Boggs spoke briefly about the history and background of the country before referring specifically to the material contained in eighteen of the wall

frames in the club room. Citizens of Monaco are not called Monacans, as is commonly thought, but Monegasques. To lay claim to such citizenship, one must be born of at least one Monegasque parent. Monegasques are free from all taxes and from the necessity for military service, two distinctions not claimed by many others in this complicated world. Prior to the establishment of Vatican City, Monaco was the smallest sovereign state in the world. Although it originally comprised eight square miles, today Monaco is contained in only 368 acres about half the size of Central Park in New York City. The decrease in size took place in 1861 when Prince Charles sold his rights to the towns of Roquebrunne and Menton to France. Monaco lost its independence during the French Revolution when it became part of France and its name was changed to Fort d'Hercule. One year later, after strenuous objections by the populace, the name was changed back to Monaco.

The postal history of Monaco begins in the 17th century. Shown in the collection was a cover bearing the manuscript marking, "Monaco" in use until the middle of the 18th century. The collection also contains, among others, a fine cover struck with a two-line cancellation "85/Monaco" in black. The revolutionary flavor of this cover is shown in the name of the addressee which is prefixed with "Citoyen" — citizen.

Monaco regained its independence in 1814 and, although Prince Charles had the right to issue his own stamps starting in 1865, the privilege was not availed of until 1885. French stamps were used instead and many fine examples of such usage were noted in the Sharpless collection.

The first definitive stamps of Monaco, printed by typography, and bearing a likeness of Prince Charles III were issued in 1885. The 5c, 10c and 15c denominations appeared in July with the balance being issued in September of that year. The stamps were printed in sheets of 150. There are three panes of 25 beneath it a horizontal gutter and three additional panes of 25 stamps. The 1fr denomination is exceedingly scarce in blocks, the only known pane of 25 is in the Palace collection. The 5fr denomination of this issue normally comes very poorly centered. Also, since the 5fr stamps were torn apart in strips of five by the postal clerks, no blocks can exist. The copy in the collection was fairly well centered. Both the 1fr and 5fr stamps have been extensively counterfeited. Mr. Boggs pointed out that the postal stationery, issued at the same time as the adhesive stamps, is quite scarce in used condition.

Prince Charles III died in 1889, and this necessitated a new stamp issue which appeared in 1891. This second issue of Monaco bears a likeness of Prince Albert I. The conservatism of the stamp policy of the country is evidenced by the fact that these new typographed stamps remained in use for thirty years until 1921, the only exceptions being color changes required by Universal Postal Union conventions. The collection has a very fine range of this second issue including the 5fr dull violet. This latter stamp is quite scarce since only 6,000 of this denomination were printed.

Several covers, bearing these stamps, were shown struck with an "O. L." cancellation. The letters which stand for "Origin Locale" — the place of origin — were used on covers which originated in Beau Soleil, a French town adjoining Monte Carlo, which had no Post Office of its own. The town used stamps of Monaco, the mail being collected by the Monegasque postman and taken to Monte Carlo. There, the "O. L." cancellation was applied.

The first engraved stamps appeared in 1922. This is also the first pictorial issue. The 30c and 50c stamps show the beautiful Oceanographic Museum founded by Prince Albert I. Other scenes, on the remaining denominations of the issue are "The Rock" of Monaco and the Royal Palace. It is interesting to note that the Casino in Monte Carlo has never been pictured on the stamps of Monaco. Incidentally, Monagasques are forbidden from entering the Casino.

Beginning with the Prince Louis II issue of 1924, the collection is quite complete, including a nice range of "Epreuves de Luxe." Although still issued by France, these "De Luxe Proofs" were discarded by Monaco in 1952.

Among the semi-postal stamps, the collection contains two blocks of four of the rare 5fr + 5fr overprinted "20 mars 1920", one being the millésime block. Since only seven sheets were so overprinted, not more than seven such millésime blocks can exist, thus accounting for their rarity.

The air mail stamps were also well represented, some in full sheets. The first air mail stamps were issued in 1933. These were 1fr50 surcharges on the 5fr stamp of 1925, and were in use until 1942. Air mail stamps were used to carry mail out of the country; because of its small size, air mail stamps were not needed in Monaco, proper.

It is interesting to note that Postage Due stamps were not issued until 1905, those of France being used up to that time. Thus, it is possible to get covers bearing Monegasque postage stamps and French postage due stamps used within Monaco.

Mr. Boggs endeavoured to correct some impressions about Monaco and its stamps. Most of the stamps were issued in small quantities, the income from which was but a small item in the budget. Nor was there any attempt ever made to issue stamps purely for the collecting public. There is a very active commercial life in Monaco, there being a large number of banks, insurance companies and financial offices. Add to this the fact that the population numbers more than 20,000, so that it is easy to see why a large number of stamps would be required annually. In Mr. Boggs' words, "There has never been any hanky-panky connected with the stamps of this country." Issues have been small in quantity and no attempt has ever been made to flood the philatelic world with stamps or to cater to its desires. Most issues were in use for many years, one of them, the 1891 issue, for thirty years.

This was a very entertaining evening. Mr. Boggs' blending of history, geography and philately produced an atmosphere of pleasant enjoyment for the members and guests among whom were Mrs. Maurice Tripet, Mrs. Adrian Boutrelle and Mr. Weissman. *(Philip Silver)*

65th Annual Meeting

January 11, 1961

A quorum being established, the meeting was called to order at 8:00 p. m.

The Secretary read the notice of meeting.

It was moved, seconded and carried to dispense with the reading of the Minutes of the last Annual Meeting as a full report was published in the COLLECTORS CLUB PHILATELIST.

It was moved that the actions and decisions of the Officers and Governors during the year ending December 31, 1960 be approved. Seconded and carried.

The following reports were read by the Chairman of their Committees and accepted with thanks on motions made, seconded and carried.

●

The Secretary read the Necrology and a minute of silence was observed.

Through death we lost the following members in 1960:

Resident

Alan R. Fernald
Thomas J. Fee

Morris Fortgang
Fred Kahn
Louis Stich
Alex P. Watts

Non-Resident

Jorge Behrens
Dr. Carroll Chase
Manuel Galvez
L. Coleman Hatch
Milton R. Miller
Harry Moller
Abr. Odfjell
Richard Roberts
Henry G. Trevor
Dr. Edward M. West

Membership as of January 1, 1961

Members in good standing January 1, 1960	1136
New members admitted during 1960	75
	1217
Through death we have lost 15 Members and 2 Life Members	
Resignations accepted or dropped for non-payment of dues 71	86
	1125
Honorary and Life Members	8
Total Membership	1133

Classifications as follows:

Resident Members	260
Non-Resident	740
Overseas	125
	1125
Honorary and Life Members	8
	1133

Herbert P. Woodward, Secretary

●

The Treasurer's Report

The Collectors Club operated on a strict cash budget based on anticipated income during the year ended December 31, 1960. It is a pleasure to report, as a result, a small excess that will be transferred to Surplus.

The Treasurer wishes to thank the Committee Chairmen and all concerned for their co-operation, without which, this result could not have been achieved. He would also call attention to the fact that his report is unaudited and is

subject to confirmation by our accountants. The certified report will appear in a forthcoming issue of the COLLECTORS CLUB PHILATELIST.

Albert H. Higgins, Treasurer

●

Audit Committee

A substantial measure of progress can be reported for 1960. Order has been brought to the Club's collection of Steinway Publication Fund Handbooks and stock of the COLLECTORS CLUB PHILATELISTS where dirt and disorder existed at the start of the year. An accounting and current inventory system has been established for handling the handbook sales.

In the House Committee's report you will learn of the extensive alterations made to the basement of our Clubhouse. These changes plus the acquisition of a group of six metal cabinets for the use of the Audit Committee made possible the proper storage and inventory of the Club's publications.

Initially, nine handbooks were inventoried and stored. During the year 1960, the Mueller "Austria" and the Neinken "U. S. Ten Cents Stamps" were received from the printer and added to the inventory. Just at the close of the year the "Robert Morris" book was received in part, but has not been included in the year end inventory pending receipt of all copies and an accounting from the printer.

Although not charged with the responsibility of maintaining an accurate inventory and accounting system for back numbers of the COLLECTORS CLUB PHILATELIST, the Audit Committee assembled all the available stock, has arranged and stored it in chronological order in cabinets in the basement where individual numbers can readily be located for sale. A complete inventory was made of the earlier numbers up through the year 1940, since most of them are available in only very limited quantities. *(See page 96)* A gross inventory of later numbers was made and is included in the overall inventory. The Committee continues to receive the excess stock of each number as it is published and to retain 50 copies for stock against future needs.

This was a year of satisfaction in solid accomplishments for this Committee, no small part of which can be attributed to the cooperation of the House and Library Committees and to the Executive Secretary of the Club, Mrs. Pritchett.

F. B. Sellers, Chairman

●

The Awards Committee

Once again this committee has been delegated with the responsibility of selecting the best article published in the COLLECTORS CLUB PHILATELIST for 1960. Therefore, having studied the complete Volume 39 of this magazine, we have selected as the winner of *the CCP Medal for 1960,*

EDWIN MUELLER

not only for his most recent excellent contribution of the series on "*The Pre-Stamp Postmarks of Austria,*" but also in full recognition of his very worthy contributions to the COLLECTORS CLUB PHILATELIST in the past. One should recognize that for more than a decade, Edwin Mueller has annually written at least one scholarly article for The Collectors' Club magazine.

During 1960, many fine articles were published. A *Certificate of Merit* is awarded to *France, The Newspaper Stamps* by the co-authors, *Charles Bretagne* and *Nathan Hals.*

It is this committee's undestanding that the Rules and Regulations for the selection of *the annual CCP Medal* stipulate that no previous medal winner may repeat. We respectfully suggest an amendment to this ruling. For instance, in 1960, there were articles of worth not eligible because the author had previously won *the CCP Medal.* In all instances, the 1960 articles were on subjects different than the one that gained the author the medal. For example, if one wins the medal for a U. S. article, he should not become ineligible if he wrote on Canada or China a few years later. Your committee feels this restriction should be restudied. *John R. Boker, Jr.,* Chairman

●

Community Service Committee

During the year just ended, I am pleased to report that the Club was instrumental in furnishing stamps and philatelic supplies, free of charge, to a great many institutions, including Veterans' Hospitals, Community Clubs, Boy's Homes, Junior Stamp Clubs, Homes for the Aged and other philanthropic organizations. Throughout the year, donations of stamps and supplies were sent to the various groups and the Collectors Club has in its files letters of acknowledgement and thanks from a great many of these institutions. Particular thanks is due to our loyal and devoted membership who so faithfully contributed the philatelic materials which were then distributed by the Committee to the various organizations.

In addition to the above activities, the Collectors Club has also been of service to many philatelic organizations, by allowing them the use of our meeting rooms and facilities for their Conventions, Exhibitions, Meetings and Directors meetings.

It is hoped that with the co-operation and aid of more civic-minded members of the Collectors Club, the Community Service Committee may extend its activities in 1961 beyond those of last year.

J. Wm. Middendorf, Chairman

●

Report of the Editor

Because of the great amount of activity entailed with the work of our magazine, this report easily could be a lengthy one. But to detail much that is now taking place, would repeat what will be in the number of the COLLECTORS CLUB PHILATELIST scheduled to be mailed on January 15th. This marks our 40th consequetive year of publication. For the occasion, some special features will be in it. Then with the March number a new Cumulative Index for Volumes 31 to 39 will go to each member and subscriber.

As for 1960, our six-times-a-year magazine totalled 408 pages plus a four-page index of the 1959 volume. During our visit to London in July 1960 we were extremely pleased to hear from so many different people, representing philately in all parts of the world, of the universal respect for the COLLECTORS CLUB PHILATELIST. All who have worked for our magazine — the members of the Editorial Board, the authors, the book reviewers, the indexers, the art directors, the proofreaders and the secretarial staff — well deserve the entire membership's appreciation for such an achievement.

By the end of 1960, there were two less on the Editorial Board. Our Art Director, Louis Stich, was unfortunately removed by death. Winthrop S. Boggs had to resign because of the increase in his philatelic work. He will be available, however, for consultation and advice. No replacements are as yet planned.

Since the COLLECTORS CLUB PHILATELIST started in January 1922 and thus

is now celebrating its 40th year, it would be most fitting if all here in attendance sang "Happy Birthday." (Those not present missed a glorious choral rendition.)

Henry M. Goodkind, Editor

●

The House Committee

The fiscal year January 13, 1960 to January 11, 1961 has indeed been a busy one for your House Committee but also a pleasant and rewarding one. Several major projects were undertaken and brought to completion with, we hope, success and the approval of the membership. The furniture in the clubhouse had been gradually deteriorating over a period of years, particularly the armchairs in the lounge and Governors room, and the clubchairs in the library. This was mainly due to the drying-out and cracking of the leather coverings. Last spring all the old chairs were replaced and some new ones added using instead of real leather, Naugahide, which requires practically no care and is much more enduring. Four new red armchairs were placed in the front foyer, two new clubchairs were added to the library, and twelve new green armchairs replaced the old chairs in the Governors room. It is hoped that the members will use them in peace and comfort.

The largest project for last year was the rebuilding of the rear and front storage basement. The Board of Governors instructed your committee last summer to proceed with cleaning out the storage basement and renovating the room so as to make it as nearly dust and fireproof as possible. This was rather a large order in view of the fact that there was an accumulation of stamp material of every nature from over twenty years. The difficulty of sorting was obvious, but with the help of other committee chairmen and some stalwart members, the job of clearing out was accomplished in about a month but not until a ten-ton truck was filled to overflowing with debris. Our sincere thanks to those faithful members who helped in this clean-up.

The actual work of reconstruction began on August 20th and was completed on September 26, 1960. The job comprised — a complete new hung ceiling of sheet rock finished with celotex tiles and flourescent lighting throughout; all walls refinished and covered with gypsum panels in knotty pine design; two new kalamein windows and frames with a fireproof kalamein door to match; a complete new floor of bicolored Armstrong vinyl asbestos tile. In addition, the front basement was cleaned and repainted, both floor and ceiling as well as the staircase. The washroom was repaired, repainted and put in working order. In short, a new usable floor has been added to the clubhouse. The storage room has been made as nearly dust and fireproof as possible. Footmats have been placed at strategic points; we hope that the members will treat their new room with the proper respect and keep it as clean as possible. Steel wall-cabinets have been provided by the Library Committee, Aero Philatelists, The Steinway Fund and the Philatelic Foundation to house all stored material so that nothing will henceforth be placed on the floor. This should be a great help in preventing the room from returning to its former deplorable condition.

As a result of hurricane Donna, there was some water sepage from the rear extension roof into the library ceiling. This has been repaired, and repainted and the extension roof has been completely repapered and tarred, and the main roof also completely repainted with roofing paint. The roof should now be leak-proof for many years. Of course, we had hurricane insurance and we made a good try, but not even the arguments of our very able treasurer could convince the adjuster that the storm was the real culprit.

In conclusion, I as Chairman, wish to thank all the hard-working members of the House Committee for their loyalty and assistance. I also wish to thank the Governors, other committee chairmen and the members-at-large, who helped so much to make this busy year so pleasant, and productive.

George E. Burghard, Chairman

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Report Of The Library Committee

It is with considerable pleasure that your Chairman reports that the mass of material representing library overflow, which had been relegated to the Club's basement, has now been sorted and processed into the library's collection or otherwise allocated. With the exception of the accumulation of auction catalogs, which through the good efforts of Mr. N. Hals are undergoing a final check against the file copy, all material not processed into the collection, which was salvable, has been exchanged for credit against new acquisitions. The completion of this extremely dirty, physically exhausting and generally odious task is a major accomplishment. It is the first step completed in the Committee's overall plan for the reorganization of the physical plant of the library to obtain optimum utilization of space and maintain proper protection of the collection. The reorganization of the Rich Room on the third floor rear is the next major undertaking.

Much progress has been made in improving the protection of the early and the more ephemeral periodicals. Many of them have been removed from the stacks, protected by heavy file folders and placed in vertical steel files. This time-consuming and exacting task has been accomplished by Mr. Sol Altmann. During this rearrangement of the early periodicals, considerable paper deterioration was noted and some mutilation was found. A program to restore this has been started; the rarer issues will be laminated and replacements for the less rare numbers will be sought out. In addition to his work among the periodicals, Mr. Altmann has prepared a list of our duplicate material which will facilitate exchange with other libraries.

Progress can be favorably reported also on the growth of the library. During the year past the following items have been added to the library's collection;

Handbooks & Monographs	134
Catalogs	41
Periodicals	2032
Other items	10

These figures do not include duplicate material nor the auction catalogs, price-lists, philatelic notes and memorabilia received during the year. Seventy-one of the works (handbooks, monographs and catalogs) received have been reviewed or described in the COLLECTORS CLUB PHILATELIST. At this point in the report it is only fitting that we acknowledge the continual efforts of Mr. Henry M. Goodkind, the Editor of *the Philatelist* on behalf of the library; in addition to the number of review items given over to the library his liaison with philatelic publishers throughout the world has been instrumental in the library obtaining material we would otherwise have had to purchase. Through the joint efforts of Messrs. Goodkind and Gordon Harmer several works on the library's want list were obtained from the estate of M. Gerard Gilbert. It is with a feeling of deep personal loss that your Chairman reports yet another valuable acquisition. At the wish of Mrs. Louis Stich, the library of our late Vice-President has been recently presented to the Collectors Club. This material has yet to be processed into the collection.

During the year past the Trustees of the Collectors Club have given over to the library several items previously trusteed to them. This material includes

much reference data, and a collection of philatelic notes and photographs which will be of considerable value to the student of the future.

In response to publication of the library's want list in this magazine many missing issues have been received, helping to complete certain periodical series making them available for binding. Those contributing to this valuable work include: Aero Philatelists, Miss B. M. Berner and Messrs. Alvaro Bonilla-Lara, Pierre de Lizeray, A. H. Seed Jr., Martin M. Sternfels, H. L. J. Weidema and Hugh Watchorn.

Starting with the January 1960 issue of the COLLECTORS CLUB PHILATELIST the library committee has attempted a different method of listing those new additions to the collection which are not reviewed in full. The time involved in this attempt at descriptive cataloging is considerably more than originally estimated and has resulted in an unfortunate delay in certain of the listings. With the addition of another volunteer for this task, thereby doubling the number performing this work, it is hoped to bring the listings up-to-date in 1961.

The many, many friends of the library who have contributed material to the collection in 1960 are listed below in part. This list does not include those, whose contributions have previously been acknowledged in the COLLECTORS CLUB PHILATELIST, nor those, who will be individually mentioned when their gift is described in 1961.

Aero Philatelists
Mrs. John L. Abbe
Sol Altmann
Austria Philatelic Soc.
Fred Barovick
Miss Beatrice M. Berner
Winthrop S. Boggs
John L. Briggs, Jr.
John J. Britt
Frederick A. Brofos
China Stamp Soc. N. Y. Chap.
George R. M. Ewing
Johannes de Kruyf
Mrs. Noel Bleecker Fox
H. N. Freedlander
Henry M. Goodkind
Oscar Gottfried
Nathan Hals
Albert H. Higgins
Mrs. Louise Hoffman
Charles L. Horn
Lt. Jerome C. Jarnick
Alfred N. Johnson
Denwood N. Kelly
F. W. Kessler
Henry Kraemer
J. J. Klemann
T. G. Lauw
Charles Lasky
Howard Lee
Paul P. Lindenberg
Harry L. Lindquist
Mrs. John R. Palmer
Dr. William Reiner-Deutsch
Allen H. Seed Jr.
Robert G. Stone
E. H. Vinden Jr.
Sol Whitman
George R. Wren

Your Chairman wishes to thank all the members of his committee for their devotion to the library and its many tasks. The Chairman wishes to enter in his report the regrets of the committee and himself on the passing of Fred Kahn and Louis Stich, two members of the library committee who gave freely of their time and efforts whenever library needs demanded them. Their loss is indeed great.

No report of the library committee would ever be valid without acknowledging our thanks for the long hours and selfless efforts of our valued friend and librarian, Mrs. Josephine L. Eldridge. Her calm charm which accompanies each gracious service is sufficient in itself to demonstrate her great value to the Club's members, especially the committee.

The Board of Governors recognizing the demands of the library have, at the request of the Chairman, appointed as Co-Chairman, Mr. F. Burton Sellers. He is welcomed with open arms and outstretched dustcloth.

Malcolm G. O'Reilly, Chairman

Mounting and Exhibition Committee

This committee, instituted last year, has functioned successfully in preparing and mounting the stamp exhibits and displays for the year's program meetings and the Annual Competition.

The responsibility of having these stamp frames properly cared for, the exhibits attractively mounted and returned, has thus enabled the speaker for the evening to lecture in a relaxed atmosphere and to the greater enjoyment of the audience. There have been sixteen such programs.

On April 20, 1960 the Annual Competition was expeditiously set up for the sixty individual exhibitors from all parts of the U. S. and Canada. This was no small task and required the added assistance of members and personnel of our club.

To the members of the committee — Nathan Hals, Emanuel Reggel and Maurice Tripet, who were ever present to provide their invaluable assistance, my sincere thanks. To the many others who were so helpful during the Annual Competition may I give grateful mention to Miss Beatrice Berner, Albert Higgins, Bernard Aronstein, Adrien Boutrelle, Mrs. Bert Taylor, Paul Lindenburg and the late Fred Kahn. May I also thank the staff of the Collectors Club, Mrs. Eldridge, Mrs. Pritchett and Mr. Dinelle for their respective untiring efforts to this committee. *Dr. Irwin M. Yarry,* Chairman

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Program Committee

This committee for the year 1960 arranged 19 programs. All, with the exception of the two programs which had been cancelled because of unavoidable difficulties, were prepared by the late Louis Stich, to whom your program committee and the entire Club owe a great debt of gratitude. Without his services, this work would have been an almost insurmountable task.

In the judgment of the Committee, *the most outstanding program for the year 1960 was Newfoundland Aero-Philately given by Dr. James J. Matejka, Jr.* We would like to announce that this lecture has been awarded *the Collectors Club Medal for 1960.* This exhibit not only had wonderful material, but was most ably and interestingly presented by Dr. Matejka of Chicago, Ill.

The annual competition held on April 20, 1960 was again very successful. This event should be continued and perhaps can be enlarged and augmented, because of its wide appeal to the entire membership.

All of the programs for the year 1961 are scheduled, the program printed, and mailed to every member. Please note that the meetings of May 17th and September 20th have been switched. *(See page 95)*

Your Program Committee wants to thank many who have made these programs successful. Special thanks are due to Dr. Yarry and his committee, Mrs. Pritchett for her constant assistance during the year, President Haverbeck and all the other members who cooperated wholeheartedly.

Ezra D. Cole, Chairman

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The Publicity Committee

During the year 1960, six press releases were prepared by your Publicity Committee, duly distributed and utilized by philatelic journals in the United States and, to a lesser degree, overseas.

This was less than the number distributed in the previous year as it was found that releases on issues of the COLLECTORS CLUB PHILATELIST sent out in 1959 did not receive attention from many editors.

The Committee wishes to thank Mrs. Pritchett and Mrs. Eldridge for their continued cooperation. *Bernard D. Harmer,* Chairman

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The Study Group Committee

Members of the Club will recall that during the year 1959, several meetings were arranged with representatives of the Study Groups to consider and clarify the mutual problems of the Study Groups as a whole, and their relations to the sponsoring Collectors Club. Out of these discussions came several suggestions, one of which related to the need for a larger contribution from the Study Groups for the upkeep of the Clubhouse. It was agreed that during the year just past (1960) no drastic change should be made and matters should be permitted to develop without pressure to see how things would go.

Thus the past year was somewhat of an interim period in which your Study Group Chairman conferred individually with various representatives of the Study Groups but undertook no collective action. A meeting is scheduled for January 19 at which plans for the continued development and expansion of the Study Group program will be resumed.

Two groups listed in 1959 — the German Philatelic Society, and the Souvenir Issues Group — are not included among those presently utilizing the Club facilities, and the present list totals eleven instead of thirteen groups. This compares with fifteen such groups in 1951, ten years ago.

Your chairman, from time to time, has wondered about the conspicuous absence of any study group dealing particularly with the stamps of the United States, and there are other topics that would seem to be natural areas for the creation of groups of interested collectors. Invitation is given by this reminder, to any member of the Club who would like to see whether or not a new study group can be arranged; and the Study Group Committee will be glad to assist its creation in any reasonable way.

On behalf of the Collectors Club, let me thank the Study Groups for their continuing annual contributions to the Club, and also remind representatives of the groups of the forthcoming meeting a week from tomorrow.

Herbert P. Woodward, Chairman

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Alfred F. Lichtenstein Memorial Award

This committee was duly formed in the year 1952, for the purpose of honoring the memory of *Alfred F. Lichtenstein,* benefactor of the Collectors Club and patron of philately. This award in the form of a medal is suitably engraved with an accompanying citation and is presented each year to an individual who in the opinion of the Board of Governors has rendered "Distinguished Service to Philately."

This year, at a regularly convened meeting of the Board of Governors, on January 27th, 1960, J. R. W. PURVES, of Melbourne, Australia, was unanimously named to be the recipient of the *ALFRED F. LICHTENSTEIN MEMORIAL AWARD* for 1960.

Due to the fact that Mr. Purves was unable to come to New York but was scheduled to be in attendance during the London International Stamp Exhibition 1960 in England, it was decided that the award be presented to him at that time. Arrangements were then made with the Committee in charge of the London Show to have the presentation at the banquet to be held on Saturday, July 9, 1960, at the Savoy Hotel in London. This was done, with our President, Mr. Harrison D. S. Haverbeck, making the introductory remarks concerning

the medal and the actual presentation to Mr. Purves was then made by Mrs. Louise Boyd Dale, daughter of Alfred F. Lichtenstein.

This was the first time that the *ALFRED F. LICHTENSTEIN MEMORIAL AWARD* has been presented outside this country and perhaps it would be pertinent to quote a paragraph from a letter received from Mr. Ewart Gerrish, President of the Royal Philatelic Society, London and Chairman of the Exhibition; "It certainly is a delightful honour to be invited to do this in what is a foreign country, as regards the Award, and it emphasises most effectively the International friendship of Philately." End of quote — and end of report. *John J. Britt,* Chairman

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Theodore E. Steinway Memorial Publication Fund

The Board of Governors at their regularly scheduled meeting in September 1957, approved a resolution for the creation of a handbook fund, as a testimonial in memory of the late Theodore E. Steinway, to be known as the *THEODORE E. STEINWAY MEMORIAL PUBLICATION FUND.* The purpose of this fund was to encourage new authors, solicit and finance original philatelic manuscripts and to publish any worthwhile opus consistent with the policy of the Collectors Club. The Board felt that the memory of Theodore E. Steinway must not be allowed to vanish from the philatelic scene and the creation of the fund in his name would be our way of paying homage to a truly great philatelist, Theodore E. Steinway.

In November 1957, a letter was sent to our entire membership, informing them of the creation of this new fund and asking them to contribute to this worthy cause. Within a very short time, thanks to the active participation and generosity of our members, the fund reached the $5,000.00 mark. This was indeed a real tribute to the name of Theodore E. Steinway.

Since the creation of this special fund, eight new handbooks have been published under the sponsorship of the *THEODORE E. STEINWAY MEMORIAL PUBLICATIONS FUND,* and it is hoped that throughout the years to come, many more works of philatelic merit will be published under the aegis of this fund.

This special fund has apparently now reached a self-sustaining status, as the Publications Committee was enabled to finance the printing of three additional fine philatelic works during 1960, from the current funds available.

This favorable report is made possible by the diligent work of the members of the Publication Committee and by reason of the outstanding editorial work of our editor, *Henry M. Goodkind* and the very fine art work for each edition done by our late lamented Vice President, *Louis Stich.* His passing leaves a void which will not soon be filled, as his many services to this fund were of invaluable worth and his artistic efforts on behalf of the fund was responsible in great measure for the success enjoyed by each volume as it was published.

In conclusion, it is my happy duty to report that there is a balance of $7,281.33 as of December 31, 1960, as compared with a balance of $5,551.34, at the end of 1959. These funds are on deposit in a savings bank account and receive the interest increment as due.

We also have on hand a large inventory of the eight handbooks already published and these are the sole property of the Collectors Club.

John J. Britt, Chairman

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Report of the Nominating Committee

The Committee met December 7, 1960 for the nomination of replacement

of the Class of 1960 Board of Governors, and the following slate is proposed of a term of three years:

George E. Burghard
Henry M. Goodkind
Harrison D. S. Haverbeck
J. Wm. Middendorf
Malcolm G. O'Reilly
Stanley R. Rice

Regretfully taking cognizance of the death of Louis Stich, the Committee nominates *Philip Silver* to take his place in the Class of 1962.

Winthrop S. Boggs, Chairman.
Solomon Altmann, Irwin Heiman,
Dr. A. Jay Hertz and Mrs. Bert S. Taylor.

There were no further nominations from the floor. All of the above were unanimously elected.

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There was a short intermission, while the members of the Board of Governors adjourned to the Governors Room on the third floor for the election of the 1961 Officers of the Collectors Club and Trustees.

After a short time, the Secretary returned to the meeting room to announce the election of Officers and also the Board of Trustees as follows:

1961 OFFICERS

George E. Burghard	*President*
Malcolm G. O'Reilly	*Vice-President*
Herbert P. Woodward	*Secretary*
Albert H. Higgins	*Treasurer*

GOVERNORS

Class of 1961	*Class of 1962*	*Class of 1963*
J. R. Boker, Jr.	J. J. Britt	G. E. Burghard
Mrs. J. D. Dale	E. D. Cole	H. M. Goodkind
B. D. Harmer	M. D. Joyce	H. D. S. Haverbeck
A. H. Higgins	F. B. Sellers	J. W. Middendorf
H. P. Woodward	P. Silver	M. G. O'Reilly
	I. M. Yarry, D.D.S.	S. R. Rice

TRUSTEES

J. J. Britt	Mrs. L. B. Dale	H. D. S. Haverbeck

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The membership approved certain changes in the Constitution & By-Laws, which were deemed necessary to remove inconsistencies in the status and powers of the Trustees.

After the election of the 1961 officers and Trustees, the President and Secretary upon the authorization of the Board of Governors, executed a new Deed Of Trust covering the club's collections, the Library, the J. Brace Chittenden Fund and Permanent Home Fund.

The meeting adjourned at 9:48 p. m.

MEETINGS FOR APRIL, MAY, JUNE and SEPT., 1961

April 5th	— *Photography and Philately*—Lt. Col. James T. DeVoss
April 19th	— ANNUAL COMPETITION
May 3rd	— *Confederate States of America*—A. Earl Weatherly
***May 17th**	— *Air Mails*—Aero Philatelists, Henry M. Goodkind, Chairman
June 7th	— *Imperial Russia to 1917*—Dr. Gregory Salisbury

SUMMER RECESS

***September 20th**	— *Collectors Club Study Groups*—Herbert P. Woodward, Chairman

(*Please note this change of dates)

At the Board of Governors Meetings held in October, November, December, 1960 and January, 1961 the following *new members* were elected:

4733 A. L. Michael, London, England.
4734 Leo H. Martemeier, M. D., Baltimore, Md. Collects world wide.
4735 Stig Andersen, Copenhagen, Denmark. Collects Denmark, Native States of India.
4736 Lawrence F. Takei, Portland, Ore. Collects United States.
4737 Clarence A. Neustein, Mar Vista, Calif. Collects United States and Possessions.
4738 Aldo Parisot, Wilton, Conn. Collects Mint Russia.
4739 John M. Buckner, Carmel, Calif. Collects Jamaica.
4740 James W. Smith, Honolulu, Hawaii. Collects United States, Philippines, Pacific Ocean, Great Britain and France.
4741 Donnar Arthur Dromberg, Helsinki, Finland. Collects South and Central America.
4742 W. F. Robinow, Greenwich, Conn. Collects Germany, Old German States.
4743 Alban W. Curtze, Erie, Penna. Collects United States Carriers and Locals, United States Air Mails, United Nations.
4744 Joseph Frease, Hartville, Ohio. Collects United States 3c 1851.
4745 Dennis H. Pack, Salt Lake City, Utah. Collects Canada, Great Britain, United Nations, Gibraltar.
4746 J. David Baker, Indianapolis, Ind. Collects United States Postmaster Provisionals to 1875.
4747 Frank J. Salichs, Coral Gables, Fla. Collects 19th Century United States.
4748 Emanuel G. Brooks, Brooklyn, N. Y. Collects United States and Foreign.
4749 Josef Schonfeld, Vancouver, Canada. Collects Revenue stamps of the world.
4750 Thomas T. Amirian, Brookline, Mass. Collects United States, Canada, Armenia.
4751 Clarence A. Westhaven, Milton, Mass. Collects Canada.
4752 William A. Fox, Short Hills, N. J. Collects United States 3c 1851.

4753 Gustav Detjen, Jr., Pleasant Valley, N. Y. Collects Germany.
4754 John G. Detwiler, Williamsport, Penna. Collects Swiss Mint.
4755 Stanley J. Richmond, Brookline, Mass. Collects United States covers.
4756 Morris Bernard Mellion, Providence, R. I. Collects Thailand-Siam.
4757 Edward A. Williams, Millbrook, N. Y. Collects Australasia.
4758 Miltimore W. Brush, Washington, D. C. Collects United States, U. N.
4759 John M. McGarry, Dalton, Mass. Collects Postal History of France, Guiana, Ireland, Berkshire County.
4760 Leo Linder, Helsinki, Finland. Collects Finland, Scandinavia.
4761 Les Schriber, Sr., Deans, N. J. Collects United States.
4762 Peter L. Mavrovitis, Teaneck, N. J. Collects Greece.
4763 G. R. Richardson, Kathmandu, Nepal. Collects Tibet, Nepal.
4764 Dale Evans Hart, M. D., Massillon, Ohio. Collects Uruguay, Number one stamps.
4765 Louis R. Myers, Canton, Ohio. Collects United States, United Nations.
4766 Jeanne B. Pogue, Cincinnati, Ohio. Collects Pakistan.
4767 Morris Milgram, Philadelphia, Penna. Collects United States, Ghana, Cape of Goop Hope.
4768 William A. Weikh, New York, N. Y. Collects Air Mail.
4769 Jesse S. Lubitz, D. D. S., Brooklyyn, N. Y. Collects United States.
4770 Harry Nissen, London, England. Collects Great Britain and British Commonwealth.
4771 Stephen R. Falken, Sr., D. D. S., Boyertown, Penna. Collects United States, Canada, British Colonies, Graf Zeppelin Covers.
4772 Robert Feitler, Harrison, N. Y.
4773 Edward N. Lipson, North Haven, Conn. Collects Presidential Franks, United States Revenues and Postage.

Collectors Club Philatelist

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Vols.	XXXIII to XL	(1954 to 1960)	All 6 Issues.

*Only a few copies

THE COLLECTORS CLUB

22 East 35th Street, New York 16, N. Y.

A. F. LICHTENSTEIN MEMORIAL AWARD

John J. Britt 1961 Recipient



The Alfred F. Lichtenstein Memorial Award began in 1952 and in the relatively short period of ten years has established itself as the outstanding philatelic award in America. It is given yearly to a philatelist, who in the opinion of the Board of Governors of the Collectors Club, has performed "distinguished service to philately." As proof of the aforementioned statement about the quality of this award, a recital of the names of ten first recipients will bear this out. They were as follows:

1952 Theodore E. Steinway, New York, N.Y.
1953 Dr. Clarence W. Hennan, Chicago, Ill.
1954 Dr. Carroll Chase, Amherst, N. H.
1955 August Dietz, Sr., Richmond, Va.
1956 Sir John Wilson, London, England
1957 Harry L. Lindquist, New York, N. Y.
1958 Winthrop S. Boggs, E. Orange, N. J.
1959 Lt. Gen. Cornelius W. Wickersham, Cedarhurst, N. Y.
1960 J. R. W. Purves, Melbourne, Australia

The first three on the above list are deceased.

At the January 1961 meeting of the Board of Governors of the Collectors Club here at 22 East 35 Street, New York City, by unanimous vote *John J. Britt* was selected the 1961 recipient. As in the past years it has been customary to have in this magazine a sketch of the career of the Lichtenstein Memorial Award winner in the same number when the announcement of this award is made. The following autobiographical details were supplied by John J. Britt and are published substantially as written. *(H. M. G.)*

When *John J. Britt* rediscovered philately in 1940, after his early childhood stamp collecting days, it literally opened up a whole new world of activity for him. From then on, philately became a way of life for him, and he evolved a philosophy of giving of himself, his talents and his money. A philatelic commitment to him was a sacred duty to be performed well and to try to have the results always to the credit of philately. In return for services rendered, philately lavished her affections on him and many were the honors and titles she bestowed.

In 1946 when he was introduced to organized philately, he became a dedicated servant, devoting himself to the advancement of the best interests of philately wherever and whenever he was called upon to be of service. *John J. Britt's* reputation in philately is based upon these varied services which ranged from speaking at philatelic meetings, judging national stamp exhibitions, acting as master of ceremonies at banquets, in short — organization work.

While it is true that his major accomplishments in philately were enacted for and on behalf of the Collectors Club of New York, he also contributed in many ways to other philatelic organizations. He holds memberships in many national societies as well as numerous specialized groups and local clubs. He is especially proud of his membership in *the Collectors Club, the Philatelic Foundation, the Aero Philatelists, the Association for Stamp Exhibitions and of being a Fellow of the Royal Philatelic Society, London.*

Regarding his stamp collecting activities, John J. Britt ran the usual gamut from world-wide general one-of-a-kind stamp collecting, to favorite countries and finally in 1946 he chose air mail stamps as his forte. He collects these mint, used, on covers and also includes the semi-official air mails and rockets. At the suggestion of his good friend, *Henry M. Goodkind,* he began specializing in air mail Essays and Proofs in 1946 and this trend has prevailed until the present time. This collection has been shown in competitive philatelic exhibitions and has won many top awards. In International exhibitions it was awarded a silver medal both at CIPEX 1947 and CAPEX 1951. In national competition it received various trophies, among which were Stampex 1949, American Philatelic Congress convention 1950, Essay Proof Society 1951, S. P. A. 1952 and Sepad 1954. The collection has since been withdrawn from active competition, now being shown only on a non-competitive basis.

John J. Britt's participation in organized philately began in 1946, when the late Richard S. Bohn founded Aero Philatelists and sponsored him as its first president. This gave him his first opportunity to serve philately on a nationwide scale, and he began to build the membership of Aero Philatelists which reached its highest point in 1947, under his guidance. Mr. Britt held this office for six consecutive years and upon his relinquishing this post in 1952, he was feted at the organization's annual banquet and presented with a handsome watch by the membership which was inscribed, "To John J. Britt, President 1946-1952, As a Token of Our Deep Affection and Esteem." After his retirement as president, he has remained as a member of the Board of Directors and up to the present day is still a member of that body and takes an active interest in all matters pertaining to Aero Philatelists.

The year of 1947 witnessed the staging of CIPEX, the Centennial Internatioal Philatelic Exhibition, held at the Grand Central Palace in New York. This event proved to be a most interesting experience for John J. Britt, as he was elected to the Board of Directors of CIPEX and soon was busily engaged in directing several different committees. He was also put on the Board of Directors of the Association for Stamp Exhibition which sponsored CIPEX and he was given the task of supervising the Information Booth where he greeted the out-of-town visitors as well as those that came from abroad. His staff was responsible for the sale of the official catalogs and the special exhibition seals.

When the National Philatelic Museum of Philadelphia opened its doors in 1948, Bernard Davis, its Director, invited John J. Britt to serve as a member of the Board of Trustees and to become the Museum's First Vice-President. He accepted both invitations, and from then on he always made the trip from New York to Philadelphia to attend all of the Trustees' meetings. He also served on the Board of Directors and as a Vice-President of the Essay Proof Society for several years. He also headed committees for the American Philatelic Society and the Society Of Philatelic Americans in various capacities.

In 1953 John J. Britt was awarded the Sepad National Merit Award for outstanding philatelic achievement. Honorary Life memberships were bestowed upon him by Aero Philatelists as well as its Chapter #5, Philadelphia,

of Aero Philatelists and the Bronx County Stamp Club. In 1959 he received the COLLECTORS CLUB MEDAL for "distinguished and devoted services" to this club.

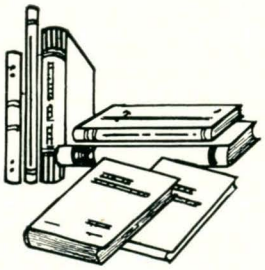
One of Mr. Britt's most interesting philatelic experiences was being asked to serve as one of the official observers for philately in the destruction of printing plates at the request of the government of Nicaragua. This took place at the plant of the Security Banknote Company in Philadelphia, at which time approximately 400 items of printing paraphernalia such as original dies, printing plates and transfer rolls relating to the so-called "Seebeck" issues were destroyed in the presence of an invited audience. On another occasion he performed the same duties on invitation of the government of Ghana, at which time he and Mr. Goodkind represented the Collectors Club to witness the destruction of the plates used in the production of the "Black Star Line" issue of 1957. This was done at the E. A. Wright Banknote Company's plant in Philadelphia, Pa.

While John J. Britt is not considered an author, he did write several articles for *the Aero Philatelists "News"* and *"Annals,"* and in 1960 did a book review on "India Rockets" for the COLLECTORS CLUB PHILATELIST.

John J. Britt has always maintained his interest in the Association For Stamp Exhibitions and for several years prior to the Fifth International Philatelic Exhibition, FIPEX of 1956, he took an active part in the planning for this great event. He was elected a member of the Executive Committee and served as the Vice-Chairman of FIPEX. As chairman of the important Guarantee Fund Committee, he was successful in raising more money than was necessary to finance the exhibition. Besides these official capacities, he was chairman of several other committees and once again as in CIPEX 1947, he supervised the Information Booth at the Coliseum where the visitors from out-of-town and foreign countries could register and receive any assistance they required.

However, 1947 was John J. Britt's fateful year, for it was then that he was elected a member of the Collectors Club Board of Governors. From that time on his enthusiasm for all matters pertaining to the Collectors Club has never waned and his record remains an impressive one. Several years thereafter he was elected Vice-President and then served the Club as its President for two terms in 1953 and 1954. Subsequently, he was elected a Trustee and still serves the club as a member of the Board of Governors and as a Trustee. Perhaps his greatest accomplishments on behalf of the Collectors Club might be attributed to his activities for the three following: (1) In 1952 he helped in creating the *Alfred F. Lichtenstein Memorial Award* to honor the memory of this benefactor of the Collectors Club and patron of philately. He has been chairman of this important memorial award committee since its inception. (2) In 1954 he inaugurated proceedings with the cooperation of the law firm of Cadwalader, Wickersham and Taft, designed to obtain tax exemption from real estate taxes by the City of New York on our clubhouse. After several years of legal maneuvering in the highest courts of the State, the Collectors Club was adjudged an educational, literary and scientific institution and, therefore, not subject to New York City real estate taxes. This edict has saved the Club several thousands of dollars in taxes each year. (3) In 1957, shortly after the passing of Theodore E. Steinway, John J. Britt was instrumental in establishing the *Theodore E. Steinway Memorial Publications Fund.* The resolution creating this special fund as a testimonial in memory of Theodore E. Steinway, was for the avowed purpose of publishing original philatelic manuscripts of merit. Already eight handbooks have come off the press under the

(Continued on Page 104)



BOOK REVIEWS

Robert H. Morris, Postmaster of New York. Selected Letters From One of His Copy Books with Commentary by Winthrop S. Boggs. Published by the Collectors Club, 22 East 35 Street, New York 16, N. Y. under the auspices of the Theodore E. Steinway Memorial Publication Fund. 266 pages; 24 full page illustrations. De luxe cloth binding in an edition limited to 150 numbered and autographed copies. Price $25.00.

Robert H. Morris, who was postmaster of New York City for four years from May 1845 until May 1849, kept copies of his correspondence in what was called a letter copy book. The one covering the nine months from June 1847 until March 1848 has been in the library of the Collectors Club of New York for some years, but the information therein was only available to the few collectors who could see it there.

Thanks to Winthrop S. Boggs, the 226 most important letters from the 979 total, have now been published. Each letter is numbered in chronological order and is followed with a brief explanatory commentary by Mr. Boggs. Collectors know Postmaster Morris as the one, who issued the familiar New York postmaster provisional stamp in July 1845, and they will also spot at once that the period covered by the correspondence is the one both before and after July 1, 1847. This is fortunate indeed because *July 1, 1847 has long been considered to be the first day of our first issue of postage stamps.* Even the official records of these early years of the Post Office Department are known to contain some errors, and more frequently, not to convey the whole truth. It is for this reason that we look for supporting evidence from records such as Mr. Morris' copy book to substantiate early dates in postal history.

There are two significant letters on this point, one dated June 29th and the other July 7th. In the latter there is a pertinent reference on July 3rd in regard to the U. S. 1847 stamps. There are also other letters dated July 1st, 2nd and 3rd, which unfortunately are silent on the subject of our first stamps. Certainly Mr. Morris gives us high hopes that a first day 1847 cover could turn up, because there is reason to believe that the stamps were in New York City even as early as June 29th.

Collectors, especially those of U. S. covers to Europe, will note the several references to the S. S. Washington, the first subsidized United States mail steamship. This famous ship's maiden voyage from New York was on June 1, 1847. Before she ever arrived in England, an obnoxious order was put into effect by the British Post Office Department levying a shilling ocean postage on all letters whether carried by British or by other ships. This caused confusion about ocean postage rates, and undoubtedly is the reason for Morris' several interesting letters on this subject to our inland postmasters.

Although Mr. Morris was political appointee, he was a man whose administrative ability and intimate knowledge of postal affairs were recognized

not only in Washington, D. C., but also by many other postmasters who sought his advice instead of the U. S. Postmaster General's. There are copies of Mr. Morris' replies to postmasters in seventeen states and two territories. His stature in the postal system is shown when we realize there were then only thirty states in the Union and only three territories.

Many of the letters are, of course, in answer to inquiries concerning the new U. S. adhesive stamps. Today because postage stamps are so much a part of our everyday life, it is difficult to realize that so much explaining was ever needed to postmasters who should have been answering, not asking, such simple questions. Mr. Morris has to write the postmaster at the important seaport city of New Orleans to explain that a grid cancellation on a postage stamp was a killer to deface the stamp and that the stamp was not counterfeit, as the New Orleans Postmaster contended!

1847 covers are well known from many towns that never received a supply of our first issue from Washington, D. C. One explanation of this is to be found in letters to postmasters and individuals in distant smaller towns, wherein Mr. Morris acknowledges receipt of a few dollars and sends a supply of the new stamps.

The book will be a very valuable addition to the library of United States postal history and cover collectors. There are also important periods on both sides of the nine months covered by these letters. How rewarding it would be if this work results in similar letter copy books being brought to our attention, the ones which have long lain forgotten in the possession of descendants of early postmasters or which are buried in the dusty archives of some local or state museum.

The name of Winthrop S. Boggs was recently added to the Roll of Distinguished Philatelists for his philatelic writings, and this latest work of his proves him to be well deserving of that honor. *(Creighton C. Hart)*

The Postage Stamps Of Armenia by S. D. Tchilinghirian and P. T. Ashford. Published by The British Society of Russian Philately, 79a, Victoria Road, Warminster (Wilts), England. Part IV. The Pictorials, 61 pages with illustrations. Price $4.00 (27 shllings). Part V. Checklist, 14 pages. Price $1.50 (10 shillings).

These two volumes mark the completion of this outstanding work upon the stamps of Armenia, which was started several years ago. The earlier portions of the series were reviewed in the COLLECTORS CLUB PHILATELIST Vols. 33, 34, 36, Pages 176, 236 and 140 respectively. The publication of the final two sections was delayed while Mr. Tchilinghirian completed his study of the stamps of the Russian Empire Used Abroad.

Part IV begins with the unissued series of stamps printed by Chassepot in Paris for the Dashnak Government, then covers the entire Soviet period through the Transcaucasian Federated Soviet Republic. This includes an exhaustive study of the "Star" issues, and of the stamps prepared by Essayan in Constantinople for the Soviet authorities as well as the later pictorials printed in Erivan. This book is the first authoritative study of these stamps that this reviewer has seen. It is far superior to the Armenia section of "the Kohl Handbook," which has been the most comprehensive study previously published.

Part V consists of a revised and improved checklist of all the stamps of Armenia, superceding the valuations given in Parts I to III a few years ago for the stamps of the Dashnak period, many of which are no longer up-to-date. This checklist must be commended to the editors of "Scott's Standard Postage Stamp Catalogue" and Minkus "the World-Wide Postage Stamp Catalog"

as a model for their listings of Armenian stamps. It is complete in all details and accurately indicates which stamps were issued and which were prepared but unissued. We think the checklist would have been more useful if it had contained illustrations of the various overprints, surcharges and types of the definitive stamps. In this way it could have been used as a selfcontained unit. As it stands now the checklist must be used in conjunction with Parts I to IV because it refers to numbers only while all the illustrations are in those parts. In spite of this one criticism, this book is invaluable to the Armenia specialist.

With the publication of these two sections, Mr. Tchilinghirian has completed two most important and valuable contributions to philatelic literature, this work on Armenia and that on Russian Empire Used Abroad. These books establish him as a most outstanding and competent philatelic scholar. We sincerely hope that he has more studies under way. Your reviewer has been honored with the friendship of Mr. Tchilighirian over a period of years. Furthermore, he has greatly enjoyed reviewing and using his writings. All this has developed a feeling of homage for a great student. *(H. D. S. H.)*

"British Playing Card Stamp Duties and Their Authorized Stamps," plus "The Laws Relating to U. S. Playing Card Revenue Stamps, 1862-1883 and 1894-1960." By John Boynton Kaiser. Foreword by Sydney R. Turner. Checklists of original dies by Marcus Samuel. 62 illustrations. 62 pages. Paper cover. The American Philatelic Society, P. O. Box 800, State College, Penna. Price $2.00.

Because of his standing in his profession, as one of America's leading librarians with a career spanning a long period of years, John B. Kaiser brings to philatelic writing a trained talent that few can match; nearly all stamp writers are or have been amateurs in the literary sense. Consequently, our interest and respect for this booklet centered upon its presentation. It is a fine model of documentation, indexing, illustration and production.

From the philatelic aspect, the subject-matter is of limited interest, upon which this reviewer does not pretend to have the proper knowledge for critical comments.

The second part on United States Playing Card Revenue Stamps will interest more in our country, because U. S. Revenues do have a relatively small but enthusiastic following. This latter part, however, treats only the legal side of the U. S. Playing Card stamps with a lesser reference to their use. Nowhere is there any philately, in that the stamps — their preparation, printing, perforations and gumming — are discussed. *(H. M. G.)*

Ukraine 1918/20 Bezirk Charkiw by Dr. Seichter, 1960, Soltau, Germany. Pamphlet of 28 pages — 12 of which are text and 14 plates showing illustrations of items discussed in the text. Published by the author with financial assistance from the Association of German Philatelists. German Language. No price indicated.

Dr. Seichter is a recognized authority in the field of Ukranian philately. In 1956 he published his "Sonder Katalog (specialized catalogue) Ukraine 1918/20" covering this interesting but very complicated subject. Since that time various supplements to this catalogue, have appeared of which the above is the latest. It deals exclusively with the overprints applied to the Russian stamps by the Postal District of Charkiw (Charkow).

The various metal chops used by Charkiw for applying the Trident over-

prints are discussed in great detail. For the lower kopeck values, the chop was a horizontal one containing five overprinting subjects; for the ruble values the chop was a vertical one containing three overprinting subjects. The printing was done by hand. The various Russian issues to which these overprints were applied, and the denominations of each of the issues that were used are noted, as are some of the postal stationery items that were also overprinted. A pricelist in German Marks concludes the text.

For the student of these stamps who commands the German language, there is much meat in this pamphlet. The illustrations, totalling 50, are described in a separate list at the end of the text, and on the whole are well reproduced.

This pamphlet was sent us by:

Dr. med. J. Jacobi, Birker Strasse 28, Solingen, Germany.

from whom no doubt details can be obtained as to how copies may be acquired. *(H. G. Zervas.)*

The Congress Book 1960, published by the American Philatelic Congress under an Editorial Board, Svend Yort, Chairman. 175 pages, clothbound. Indexed. Price $5.00 (Mrs. Conway Zirkle, 2307 Secane Rd., Secane, Pa.)

Again a wide diversification appears in the newest annual American Congress book. There are fifteen articles each by a different author on divergent phases of philately and postal history.

For the U. S. specialist one may read "Early Unused Blocks, 1847-69" by Philip H. Ward, Jr.; "The Shoe String Express—A Little-Known Western Express" by A. Jay Hertz; "Registry Rates and Markings of Hawaii" by Henry A. Meyer; "Black Jack and the Whales" by Robert W. Murch and "Confederate Postmasters' Provisionals in The Tapling Collection" by Col. Harvey E. Sheppard.

Those interested in B. N. A. have "The Canadian Expeditionary Force in Siberia 1918-19" by Ed Richardson; "Prisoner of War Franks of Canada" by Lt. Col. Lloyd W. Sharpe and "The Early Postal History of the Niagara Frontier" (covering both U. S. and Canadian mails) by Pitt Petri.

Latin America is represented by "The Pacific Steam Navigation Company —Its Private Postmarks and Post Offices in Ecuador" by Roberto Levi-Castillo; Europe with "Postmarks Reflecting the French Revolution" by the late Dr. Carroll Chase and "The Stamp Issues of Autonomous Epirus of 1914" by P. J. Drossos; and Asia by Helen K. Zirkle's "The Stamps of Manchoukuo." Finally there are two iconongraphical stories on stamp designs with opinions on artwork by O. L. Harvey and Barbara R. Mueller.

The 1960 Congress book, in the tradition of past ones, is a handsome production, lavishly illustrated and competently edited. Many of the authors are well-known in philately, besides being familiar to the readers of this magazine. This newest edition is dedicated to the memory of Dr. Carroll Chase, one of America's great philatelic scientists. *(H. M. G.)*

The Library Committee reports the acquisition of the following:

Greenland Postmarks Since 1938 by R. King-Farlow and Eric Wowern. Publisher, The Posthorn, Scandinavian Collectors Club. Courtesy of the publisher.

The Story of Pitney-Bowes by William Cahn. Published by Harper & Brothers, New York, N. Y. Gift of the publisher.

Flowers and Botanical Subjects on Stamps, Topical Handbook No. 30, by Shirley C. Tucker and Claude Weber. Edited by Sidney R. Esten. American Topical Association, Milwaukee, Wis. Courtesy of the publisher.

So war es wirklich! Authentischer Kommentar zur ersten Zeppelinpost und ihren Falschungen by Wolfgang Hacker. Kurt Dahmann Verlag, Berlin, Germany. Gift of Mr. Henry M. Goodkind. (German)

The John M. Taylor Collection. Auction Catalogues and Prices Realized. Bound Volume. Gift of Mr. Irwin Heiman.

France and Colonies Philatelic Society Newsletter (Great Britain), Vol. V, No. 3-Vol. X, No. 5. 18 issues. Gift of Mr. Nathan Hals.

Stanley Gibbons "Two Reigns" Postage Stamp Catalogue 1961. Stanley Gibbons Ltd., London, England. Courtesy of the publisher.

Speciale Catalogus van de Postzegels van Nederland en Overzeese Rijksdelen 1961. Nederlandsche Vereeniging van Postzegelhandelaren, 's-Gravenhage, Netherlands. Gift of Mr. Johannes de Kruyf.

D. S. Bolaffi's Roman States and Vatican City Postage Stamp Specialized Catalogue 1961. Philatelic Publishing Co., Torino, Italy. Courtesy of the publisher.

Annual Report of the Board of Regents of the Smithsonian Institution 1959. United States Government Printing Office, Washington, D. C. Gift of the publisher.

Map of the Domestic Air Mail Transportation System. Publication of the United States Post Office Department. Gift of Mr. Franklin R. Bruns, Jr.

Ce quq'est la Philatelie by Roger North. Maison Arthur Maury, Paris, France. Gift of Mr. Horace E. Jones. (French)

Die Briefmarken von Las Bela by Hans von Rudolphi. Heft I der Schriftenreihe Neues Handbuch der Briefmarkenkunde, Frankfurt am Main, Germany. Courtesy of Dr. Karl Th. Meyer. (German)

The Bureau Specialist, Vol. 31, 1960. Bound Volume. Gift of Mr. George R. M. Ewing.

Stamford Postal History by W. G. Stitt Dibden and L. Tebbutt. Publication of The Postal History Society, Bath, Somerset, U. K. Courtesy of Major A. E. Hopkins.

Postmaster Robert Morris of N. Y. being letters for the period June 11, 1847 to February 28, 1848. Extracted with a commentary by Winthrop S. Boggs. Published by The Collectors Club, New York, N. Y.

(J. J. BRITT Continued from Page 99)

auspices of this fund, and the Collectors Club and American philately in general have gained in stature and prestige, as a consequence.

In conclusion, the philatelic career of John J. Britt, might very well be summed up by quoting from an article appearing in the March 1960, COLLECTORS CLUB PHILATELIST, by John R. Boker, Jr., Chairman of the Awards Committee, on the occasion of John J. Britt being awarded the Collectors Club Medal for 1959; quote, "On behalf of the Board of Governors, the Awards Committee is pleased to announce that the *Collectors Club Medal* for distinguished service to the Club has been voted to John J. Britt for his years of unselfish devotion in his many capacities as President, Member of the Board of Governors, Chairman of the Alfred F. Lichtenstein Memorial Award Committee and Theodore E. Steinway Memorial Publications Committee, fund raiser, contributor and many other duties, all freely given for the welfare of the Collectors Club. It is a record of dedicated service, seldom equalled and certainly never surpassed by any member in this club's long sixty-four years history."

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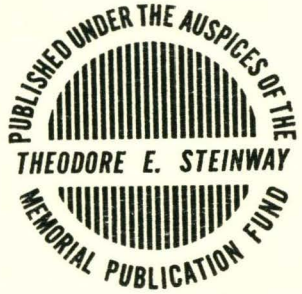
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