BRITISH PHILATELIC

Bulletin

The magazine for collectors of UK stamps

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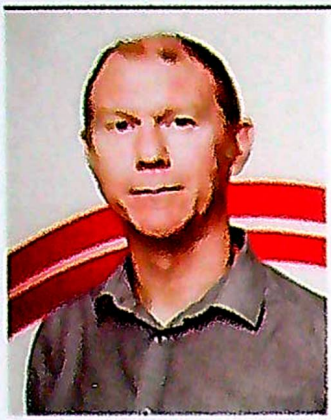
Previews: Capability Brown, Beatrix Potter • Olympics '96



MUSIC GIANTS

Pink Floyd – Stamps and Miniature Sheet

JOHN HOLMAN STAMP SCENE • **OFFER** BESPOKE ALBUM • **WIN** PRESENTATION PACK



July 2016 update A message from Royal Mail Editor William Doherty

THIS IS PROVING A NOTABLE YEAR for anyone with an eye for UK stamps. Special Stamp subjects are sometimes controversial for traditional collectors but always on target in reflecting subjects and events that capture the spirit of our times. Hot on the heels of the Spring Stampex launch of the landmark Royal Mail 500 collection came the anticipation of the specially commissioned photograph for the Miniature Sheet marking Her Majesty The Queen's 90th birthday. The Miniature Sheet and Souvenir Cover appealed to collectors both at home and abroad, with sales outstripping previous records set by the 2012 Olympic and Paralympic Games issues.

The big philatelic event last month was the New York International Stamp Show, where Royal Mail's Tony Devine and Matthew Parkes met with postal administrators from around the world. 'The venue was incredible, huge and humming with activity,' says Tony. 'And I was pleased to meet a number of new *Bulletin* subscribers. Instant Smilers and Post & Go Stamps, both on their first appearance in the US, proved a big hit with collectors – all in all a very postitive show for UK philately and Royal Mail.'

We hope there is something for everyone on the following pages: Landscape Gardens, Beatrix Potter, Pink Floyd and a bespoke stamp album offer on page 341. We are looking for a guest editor to join us for a sporting August edition and I will be back in September to report on autumn issues. Until then, enjoy your summer of Special Stamps.

W Doherty







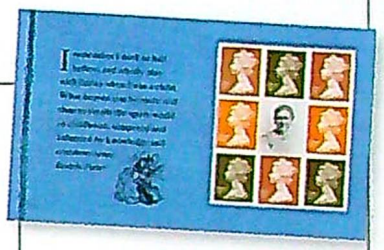
Clockwise from far left: World Stamp Show Post & Go Collectors Strip; Chris and Bertha King at the Javits Centre, with the actual plane shown on the classic US inverted Jenny stamp; stunning landscapes out in August; and this month's supercute Stamp Book



Contents

Seeds of change A lush new issue reveals how Capability Brown transformed England's greatest gardens with his design genius **324**





Potter fur ever Preview of the stunning Beatrix Potter issue – including a limited edition PSB – featuring a parade of the eternally popular animal characters **342**



This Month in History John Holman recalls the summer of 1996 when Royal Mail sponsored Britain's Olympic athletes **348**

Rock on! Put on your musical thinking cap to win mint stamps and vintage vinyl **350**

Issues and withdrawals Legendary rabbits, lorries and landscape gardens! Find Special Stamps for all tastes this summer **352**

Cover pick BFPS commemorates the Battle of Jutland **328**



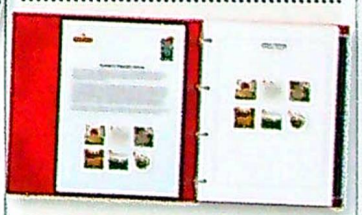
Stamp Scene John Holman keeps you posted on news and events in the world of UK philately **329**

Into the Floyd Behind-the-stamps stories about the albums on the Music Giants Pink Floyd Stamps, new this month **334**





Concert A first-hand account of Pink Floyd's unforgettable concerts, from photographer Jill Furmanovsky **339**



Military history book Royal Mail has a bespoke album for the First World War stamps series **341**

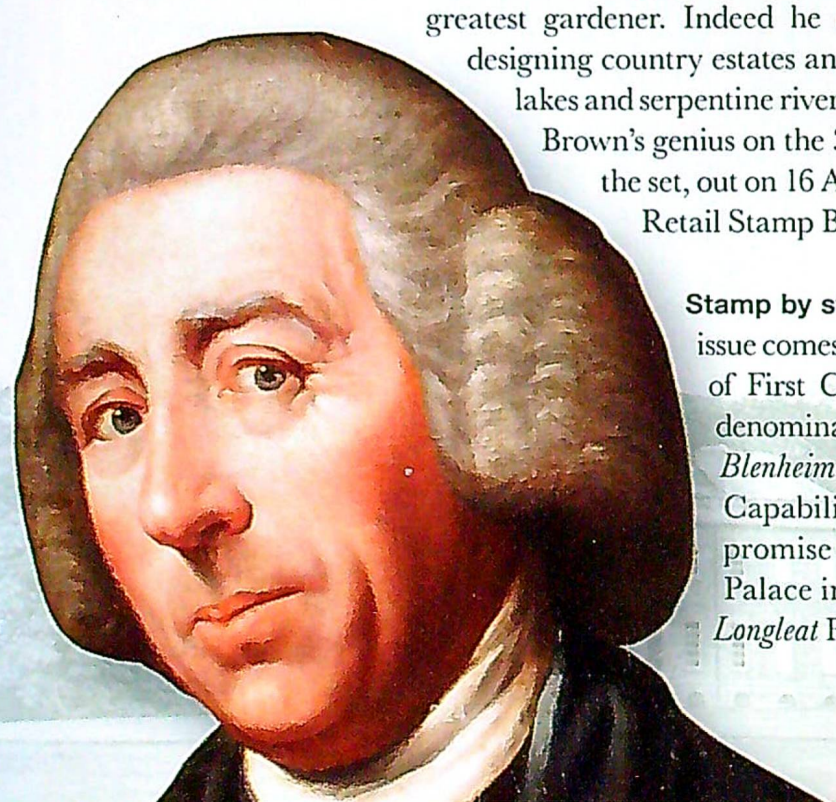


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Enduring beauty The work of Capability Brown is celebrated in Special Stamps issued next month

If there was ever a god with green fingers it was Lancelot 'Capability' Brown. Even the name signposted the brilliance of a man remembered as England's greatest gardener. Indeed he changed the face of 18th-century England, designing country estates and mansions, moving hills and making flowing lakes and serpentine rivers. Now the Landscape Gardens issue celebrates Brown's genius on the 300th anniversary of his birth. Accompanying the set, out on 16 August, is a Presentation Pack, Stamp Souvenir, Retail Stamp Book and Stamp Cards.

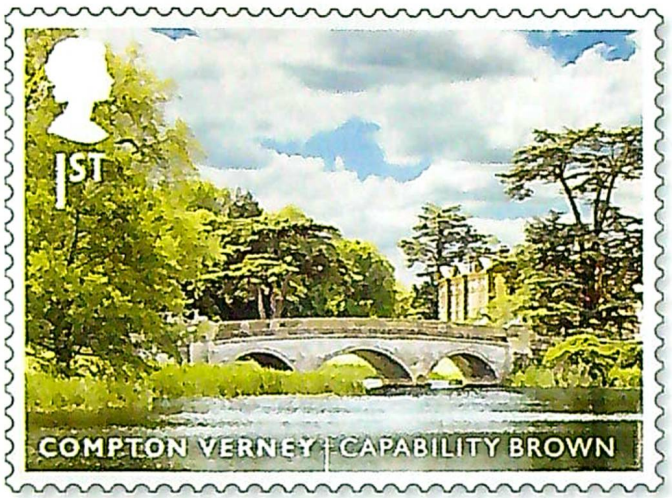


Capability Brown, by Nathaniel Dance, ca.1773 (National Portrait Gallery)

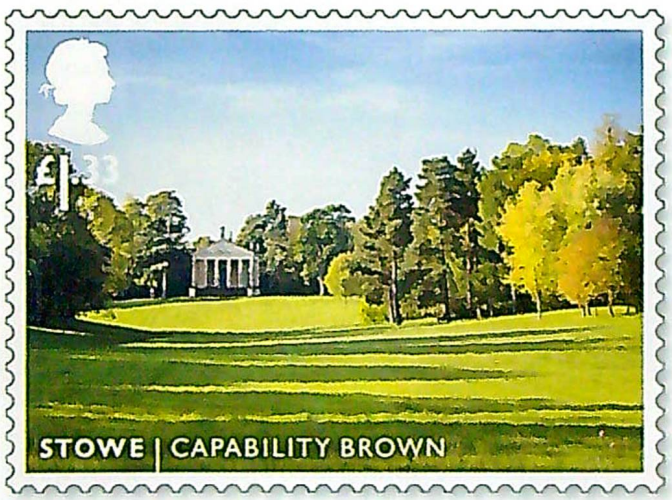
Stamp by stamp The Landscape Gardens Special Stamp issue comes in a variety of values – two Second Class, a pair of First Class, and two each of the £1.05 and £1.33 denominations.

Blenheim Palace The Duke of Marlborough enticed Capability Brown to Oxfordshire in 1763, with the promise that he should begin work at Blenheim Palace immediately. Second Class

Longleat For his efforts at Longleat in Wiltshire, Brown









was paid over £6,100 between 1757 and 1762 by Lord Weymouth. Second Class

Compton Verney Brown's 1768 arrival at Compton Verney, Warwickshire, sparked John Peyto Verney's ambitious changes to both the house and landscape. First Class

Highclere Castle Henry Herbert, later 1st Earl of Carnarvon, summoned Brown to Highclere Castle shortly after he inherited the Berkshire estate in 1769. First Class

Alnwick Castle In about 1770, Brown began his project at the Duke and Duchess of Northumberland's Northumberland estate, Alnwick Castle, after having previously worked for them at Syon. £1.05

Berrington Hall In 1780 Brown supplied a

Landscape Gardens – Prices

Stamp Set (4 se-tenant strips of 2)	£7.14
Stamp Book (2 x 1st Specials, 4 x definitives)	£3.84
Presentation Pack	£7.65
First Day Envelope	30p
First Day Cover	£8.99
Stamp Souvenir	£8.99
Stamp Cards (8 in set)	£3.60

Landscape Gardens – Capability Brown Specifications

Issue date	16 August
Number of stamps	Eight
Stamp design	Robert Maude and Sarah Davies
Produce design	Silk Pearce
Stamp format	Landscape
Stamp size	41mm x 30mm
Printer	International Security Printing
Print process	Lithography
Perforations	14.5 x 14
Phosphor	Bars as appropriate
Gum	PVA

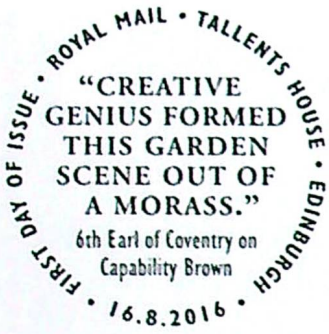
landscape plan for Thomas Harley at Berrington Hall, Herefordshire, working there in perfect partnership with his son-in-law. £1.05

Stowe The Buckinghamshire kingdom of Stowe, belonging to the formidable Viscount Cobham was where Brown cut his horticultural teeth. £1.33

Croome Park Brown was first consulted regarding Croome Park in Worcestershire in 1751, when George William Coventry inherited the earldom. £1.33

Also in the issue is a colourfully illustrated Presentation Pack written by Dr Laura Mayer, author of books on Capability Brown. It shows images of his garden designs in their planning stage and the gardens as they are today. The Presentation Pack reveals how Brown changed the face of Georgian England by shaping more than 200 estates with his minimalist natural style, and left behind a huge creative legacy when he died in 1783. Indeed, many of the great

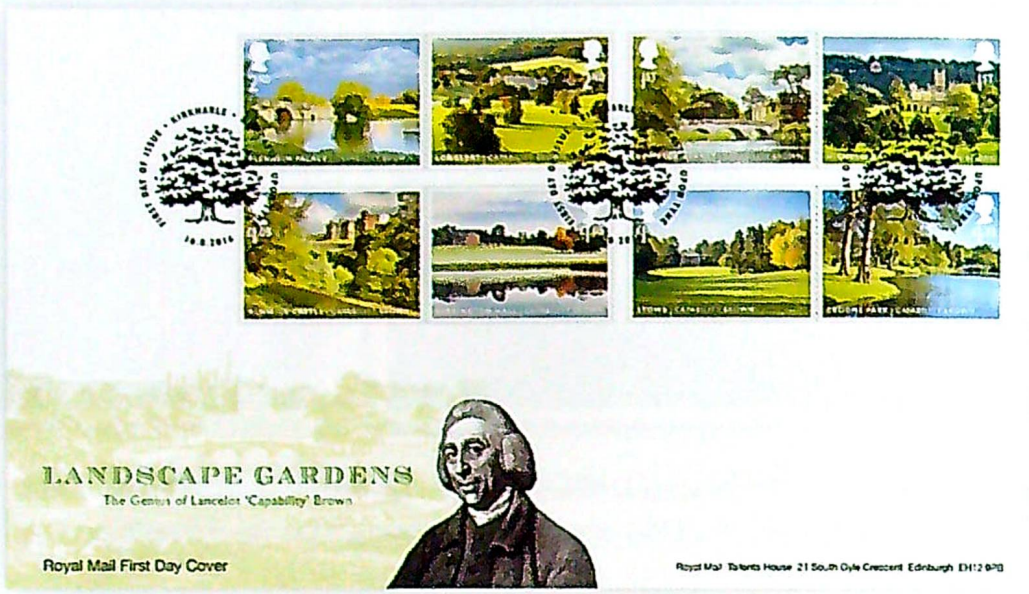
Below: Landscape Gardens pictorial handstamps, First Day Cover and Stamp Book with two Special Stamps and four definitives



FD1618-TH



FD1618-PL

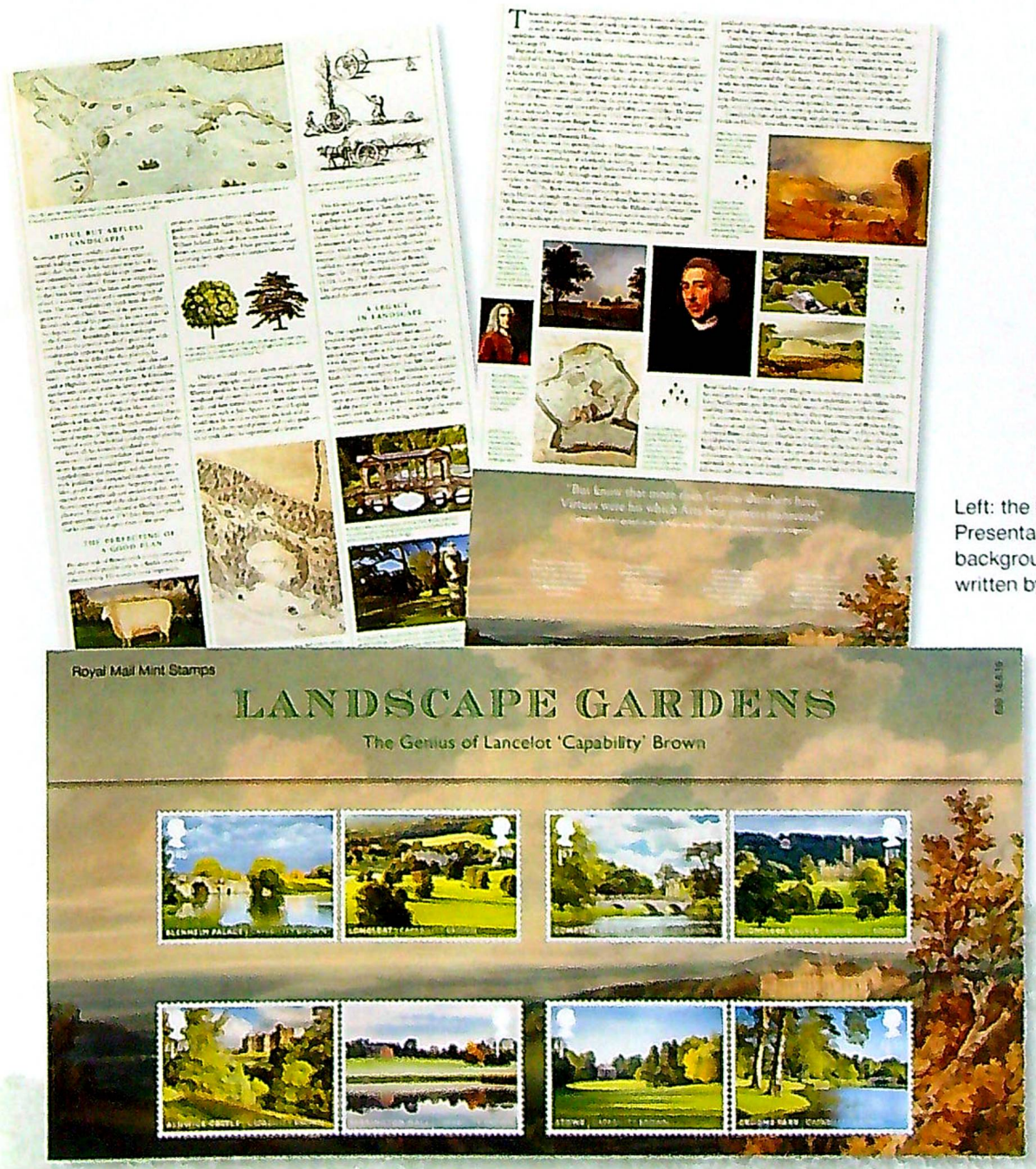




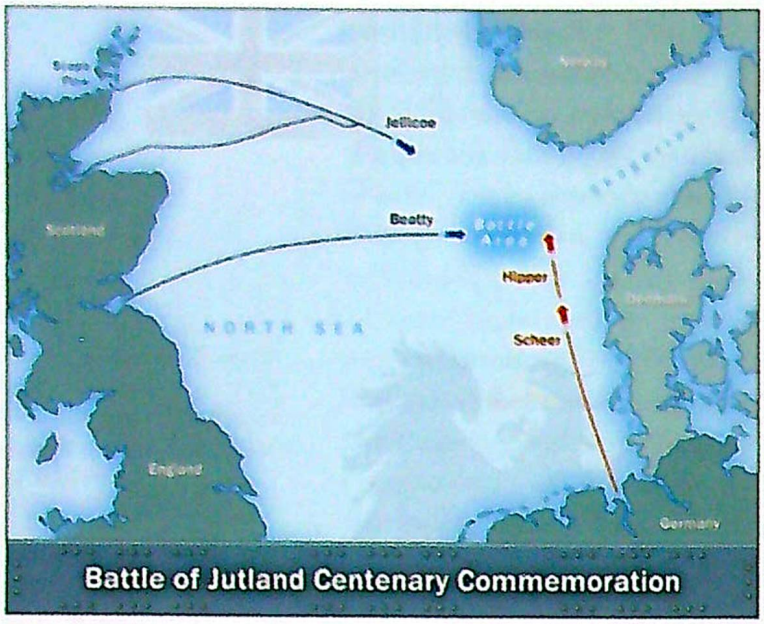
houses of England owe their aesthetic to Capability Brown: Petworth, Chatsworth, Longleat, Blenheim and many more. The Pack also explains how Brown would approach a commission and how he could manage vast projects, many of which lasted decades. Indeed some were so large that sometimes entire villages were removed to accommodate Brown's schemes.

Orders for Serviced First Day Covers must reach Royal Mail by 16 August. Customers may send stamped envelopes on the day of issue to Royal Mail, Tallents House (the address is on page 352 – please quote the *Bulletin* code CDR) for the Tallents House, Edinburgh postmark. It features a quotation from the 6th Earl of Coventry praising Capability Brown, who worked on the Earl's Croome Park.

The alternative postmarks have the location Kirkharle, Newcastle, Brown's birthplace. The pictorial version has a drawing of a tree •



Left: the Landscape Gardens Presentation Pack, with background information written by Dr Laura Mayer





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Phone 01303 278 137.
Cheques should be made payable to 'BFPS CIC'

World at war William Doherty picks a British Forces Philatelic Service cover and Smilers® sheet commemorating the Battle of Jutland centenary

The Battle of Jutland took place between the British Grand Fleet and the German High Seas Fleet on 31 May 1916, in the North Sea off the mainland of Denmark. Involving some 250 ships and 100,000 men, this battle was the only major naval surface engagement of the First World War. Both sides claimed victory in this indecisive battle, though Britain retained control of the North Sea.

The £1.52 stamp in Royal Mail's First World War 1916 commemorative set features a Battle of Jutland Commemorative Medal, which belonged to Captain AC Green of the Royal Marines. £1.52 (see pages 280 and 310).

To commemorate the centenary of this historic battle British Forces Philatelic Service has produced a Forces cover showing the positions of the British and German Fleets. The cover bears a Union Flag Smiler® with a specially designed pictorial stamp label. It is cancelled with the BFPS special handstamp numbered 3197, which incorporates the Jutland Centenary logo.



This limited edition cover will be available to order online or by mail (addresses above left). **Price:** £7.50, free p&p in the UK and BFPOs.

The Smilers® stamps used on the cover are available in sheets of 20 (as shown left) from the BFPS online shop •



Stamp Scene John Holman keeps you posted on events and activities in the philatelic world

UK diary dates

8 July Strand Stamp Fair, Royal National Hotel, Bedford Way, Russell Square, London WC1H 0DG, 9am to 4pm. Admission free. Details: Kate Puleston, 020 8946 4489

9 July National Philatelic Society AGM followed by auction and displays by Members. Welsh Centre, 157-163 Gray's Inn Road, London WC1X 8UE

9 July Telford Stamp, Card & Coin Fair, Belmont Hall, Wellington Centre, Telford TF1 1LU, 10am to 3pm. Free entry, good range of stalls. Enquiries: B Hemmings, 01694 720192

15-16 July York Stamp & Coin Fair, Grandstand, York Racecourse. Friday 11am to 6pm, Saturday 10am to 4pm. Includes National Exhibition in all classes including Open Philately and Picture Postcards. Enquiries: C Rainey, 01793 513431 or Kate Puleston, 020 8946 4489

21-24 July Philatelic Congress of GB, Belfry Hotel, Cambridge. See June *Bulletin* for details

23 July Kent Federation of Philatelic Societies Summer Rally, Norton Knatchbull School, Hythe Road, Ashford TN24 0QJ. Enquiries: Colin Tobitt, 020 8265 4251 or tobittc@ntlworld.com

12 August Strand Stamp Fair. See 8 July for details •

Forthcoming exhibitions

Autumn Stampex will be at the Business Design Centre, London N1 from 14 to 17 September. It includes the ABPS National Exhibition in all classes, including Open Philately and Picture Postcards, and specialist displays of George VI and cinderella material.

All British exhibitions are now open to non-competitive entries which may be wholly philatelic or made up of non-traditional material. See www.abps.org.uk/Exhibiting or email: exhibiting@abps.org.uk.

The popular Scotex event takes place at the Dewars Centre, Perth on 14 and 15 October, and Stampa (the Irish national stamp exhibition) at Griffith Conference Centre, Dublin 8 on from 14 to 16 October.

The next major international of 2016 will be held in Taipei, Taiwan, from 21 to 26 October. Looking ahead to 2017, an international will be held in Tampere, Finland (24 to 28 May) to mark the centenary of independence of the Republic of Finland. Some 2,200 frames will be available to exhibitors from all Federation of European Philatelic Association countries, the USA and Australia. See www.finlandia2017.fi for further information •

The Postal Museum News

The Postal Museum (formerly British Postal Museum & Archive), located at Freeling House, Phoenix Place, London WC1, near the famous Mount Pleasant sorting office, is open Tuesday to Friday 10am to 5pm (Thursdays until 7pm) and on the second Saturday of each month (10am to 5pm).

The Postal Museum will be moving to new premises nearby in 2017 – for more about the new Museum see interview with its Director Adrian Steel, ▸

in February's *Bulletin* (pages 179 to 181). As well as displays at Freeling House, The Postal Museum arranges exhibitions elsewhere such as the long-running Post Office in the Community exhibition at the Blists Hill Victorian Town, Leggs Way, Telford TF7 5DU (see *Bulletin* May 2012, www.ironbridge.org.uk, or call 01952 884391). Online exhibitions on The Postal Museum website – www.postalmuseum.org – include Aerial Post, regional stamps, Machins, David Gentleman, postal vehicles and letter boxes.

The second issue of The Postal Museum's newsletter Update (May 2016) includes information on the construction of the new Museum and the Mail Rail experience, a preview of what will be in Zone 2 (Mail for Everyone) in the new Museum Galleries, a look at the conservation work carried out at the Museum, and Archivist Matt Tantony discovers letters to Benjamin Franklin among the papers of Anthony Todd, Secretary to the Post Office. Three members of the Museum's volunteer team share their experiences, and Archives Assistant Susannah Coster gives details of family history research in the archives. Douglas Muir, Senior Curator, Philately (and a former *Bulletin* Editor) previews the The Postal Museum's display of the Penny Black and Twopence Blue at the World Stamp Show New York 2016. To receive a copy of Update, contact The Postal Museum, Freeling House, Phoenix Place, London WC1X 0DL ●

Stamp-related exhibitions

Stamps commemorating The Queen's 90th birthday were issued in April. The exhibition, Fashioning a Reign: 90 years of Style from the Queen's Wardrobe, is on show at the Palace of Holyroodhouse in Edinburgh until 16 October, at Buckingham Palace from 23 July to 2 October, and at Windsor Castle from 17 September to 8 January 2017. A Shakespeare and the Royal Library display is now on show at Windsor Castle until 1 January 2017. See the Royal Collection Trust website – www.royalcollection.org.uk – for details or call 0303 123 7326.



Stamps marking the First World War centenary went on sale on 21 June. An exhibition, Real to Reel: A Century of War Movies marking the 100th anniversary of the 1916 film The Battle of the Somme, opens at the Imperial War Museum in London on 1 July and continues until 8 January 2017.

Stamps celebrating the 150th anniversary of the birth of Beatrix Potter go on sale on 28 July. An exhibition entitled Romance & Realism at the Beatrix Potter Gallery, Hawkshead until 30 October (daily 11am to 4.30pm) includes original watercolours by the author. Visit www.lakesculture.co.uk for more information.

Stamps featuring Landscape Gardens will be issued on 16 August, commemorating the 300th anniversary of the birth of Lancelot 'Capability' Brown, the most famous landscape gardener of them all. Events include 40 exhibitions by the Embroiderers' Guild. For details of venues and other anniversary events see www.capabilitybrown.org.

Royal Mail's 1993 Christmas stamps featured drawings by Quentin Blake of characters from Charles Dickens A Christmas Carol, in the 150th anniversary year of the book's publication. The first permanent gallery devoted to the works of the artist, called 'Seven Kinds of Magic', has recently

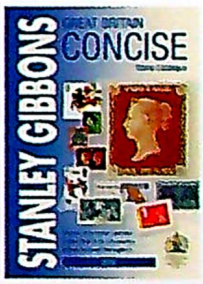
opened at the House of Illustration, 2 Granary Square, King's Cross, London N1C 4BH. See www.houseofillustration.org.uk or phone 020 3696 2020 for details. Also see December 2015 *Bulletin*, page 108 ●

News from the islands

Jersey Post will issue stamps featuring 1950s popular culture on 5 July, followed by the Centenary of the First World War – Battles set on 4 August. Enquiries: Jersey Philatelic Bureau, Freepost JE793, Jersey Post, Jersey JE1 1AF, www.jerseystamps.com. Guernsey's next issues will be RAMSAR: Herm and 500 Years of Postal History, both on 27 July. Enquiries: www.guernseystamps.com or phone 01481 716486 ●

New catalogues

Stanley Gibbons has recently published the 2016 edition of its GB Concise Catalogue (£34.95) as well as new editions of its Indian Ocean (£19.95) and Falkland Islands (£17.95) catalogues. The first edition of a new Arabia catalogue (£29.95) covers the issues of Bahrain, Kuwait, Oman, Qatar, Saudi Arabia, United Arab Emirates and Yemen. All Stanley Gibbons catalogues are available from the Stanley Gibbons shop at 399 Strand, London WC2R 0LX and by mail order from: Stanley Gibbons Publications, Donnington Priory, Oxford Road, Newbury RG14 2JE (phone 01425 472 363) ●



Philatelic library

A major philatelic library built up by the 26th Earl of Crawford is now available online at www.globalphilateliclibrary.org (subject to some copyright constraints). The Crawford Library comprises over 1.3 million pages and represents around 95 per cent of the world's published philatelic knowledge at the time it was created.

When the Earl died in 1913 he left his magnificent philatelic library to the nation. It has been carefully kept and conserved ever since by the British Library in London, where it is available for researchers in the Reading Room. The project to digitise every volume in the Crawford Library has been undertaken by staff at the British Library and volunteers from the Royal Philatelic Society London. The work has been aided by funding from the British Library, the former British Philatelic Trust, the Philatelic Fund and Royal Philatelic Society London.

More details of this project were given in a supplement published with the March edition of *The London Philatelist*, journal of the Royal Philatelic Society London. The text can be downloaded from the Global Philatelic Library website. An article on the Earl of Crawford, by the late Ron Negus, was published in the *Bulletin* in July 1996 ●

ASPS awards

The Association of Scottish Philatelic Societies has invited Dr David Kindley to sign the Book of Scottish Philatelists in recognition of many years of service to the postal history of Scandinavia, Scotland and Afghanistan, published in numerous articles and presented in displays over 40 years.

The ASPS Award of Merit has been presented to Raymond Baldock of the Lanarkshire Philatelic Society and to Finlay Mitchell of the Largs & District Stamp Club for their sterling work for these and other philatelic organisations ●

Tony Buckingham
1945-2016

The stamp world lost one of its great characters and the cover world its undisputed King, with the passing on 12 May of Tony Buckingham, the founder of the two pre-eminent names in cover collecting in the UK: Benham and Buckingham Covers.

Tony's stamp dealing instincts can be traced back to his schooldays, when he used the proceeds of his sales to fund his own collection, but like many others of his age, in the end the stamps had to go in order to fund another even greater interest – girls! Or in Tony's case one particular girl, Cath, who was in due course to become his wife and business partner for almost 50 years.

Cath and Tony were both training to become teachers and Tony's first teaching post involved running the school stamp club. One aspect of this would be to organise first day covers for commemorative stamp issues and Tony decided he could do better than those then available. With a fellow cricketer (cricket being the third great passion of his life), he set up Benham Covers. And the rest was history!

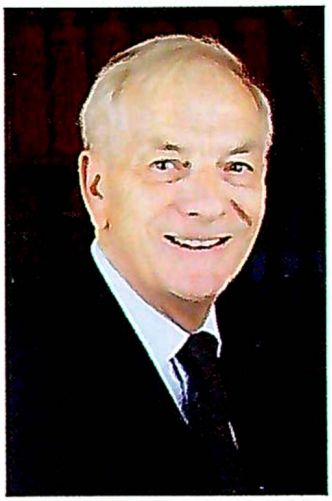
The very first Benham cover, featuring a wood-cut illustration by Cath's father, was for the 1967 Christmas issue and for the next two years Tony and Cath would buy each new issue on the stroke of midnight on the day of issue and spend the early hours applying the stamps to the covers and delivering them to the post office of choice, then rushing back to their classrooms.

In 1969 they were able to set up a trade account with the Philatelic Bureau. It was clearly difficult to maintain the growing business alongside their teaching careers and in 1970 they decided to run the business on a wholesale basis, selling to other dealers. It was at this time that they had a stroke of luck; while making up 1970 Churches covers they realised that one sheet of the 3d. value had the gold Queen's head omitted and were happy to sell the majority of them for £5 each. (Today the stamp is listed as SG 904a and catalogued at £250 each – but the few covers they had made up before they discovered the error can fetch even more).

Still keen to advance his teaching career, in 1972 Tony took up the deputy headmastership of a school in Hythe, Kent. They were already attending regional stamp fairs to dispose of excess stock and, once established in Hythe, opened a stall in the local Saturday market and thus began the return to the retail business. In 1975 he retired from teaching in order to devote all his attentions to the Benham business, opening a stamp shop in Hythe and later the Folkestone Stamp Shop.

In 1978 Benhams took over fellow cover producers, Pilgrim Philatelics, and with it their stand at Stampex. The business was transferred from the family home to offices in Hythe High Street, they took their first 'International' stand in 1978 at Amphilex in Amsterdam and in the same year launched the Benham Official Cover Series, giving added value to commemorative first day covers. The first was in association with BP for the 1978 Energy Resources issue, with covers being flown to a North Sea oilrig, while the Christmas issue of that year was carried by mailcoach in Cambridge. Both brought massive publicity for the company and for cover collecting in general. It was in 1980 that the first 'Benham Silk' covers were prepared, for the Birds issue.

Benhams continued to go from strength to strength during the 1980s and 90s, with the doldrums which affected most of the rest of the trade in the early 1980s not seeming to extend to cover collecting, especially Benham, now the recognised



leader in the market, benefitting as it did from Tony's bright ideas and Cath's award-winning design skills.

Awards indeed seem to be coming in thick and fast, with Benhams picking up Kent small business of the year, followed in 1995 by Kent Company of the Year, while Tony received one of the inaugural Royal Mail Rowland Hill awards for 'Contribution to Philately'. But all was not always as it appeared and frustration that others did not share his business ethic while being quite happy to share his stock, led Tony and Cath to sell the company to Flying Flowers in 1995 and retire altogether from the business two years later, with the intention of relaxing, enjoying travel and writing. The pull of covers was too great, however, and Tony and Cath were back at the Stamp Show 2000 at Earls Court and the following year Buckingham Covers were set up as part of the Internet Stamp Group, which also included the Folkestone Stamp Shop.

The new company thrived on the more imaginative Royal Mail issuing policy of the new century, non-traditional issuing subjects, bringing in new customers and Tony's imaginative take to the covers he was producing continuing to bring massive publicity to the hobby.

When Tony's final illness was diagnosed in early 2014 he remained positive, working hard to ensure the future of the company, while continuing to devote his declining energies to stock acquisition via the internet and producing his words of wisdom in every issue of *Cover Lover*, the house magazine, often signing off as 'Puffing Billy'.

Tony was a man with boundless energy and a great sense of humour – and though the first deserted him in his last years, it was always clear that the other hadn't. He was incredibly generous, helping others in the trade where and when he could. And the tremendous care he took about the welfare of his staff was repaid with their loyalty and led to him being awarded Employer of the Year in the 2008 local business awards.

Tony did not only run a successful business – or even a successful series of businesses. By conservative estimates he raised over £1 million for charity through his various signed first day cover series. He served on the Council of the PTS (Philatelic Traders Society) and edited *Collect First Day Covers* for 20 years. He wrote extensively in the philatelic press, most notably in the *Philatelic Exporter*, where he would regularly recount the trials and tribulations that went on behind the various covers he produced and offering typically trenchant observations on current activities in the philatelic world.

Tony recently published the first part of his autobiography up to the time he 'turned professional', under the title *The Gravedigger's Apprentice*, available on electronic device, and this has just been followed by two murder mysteries.

Looking back, it is difficult to imagine how one man could have achieved so much, but we are certain that Tony would have been the first to point out that he could not have done it all without the help and support of his family and his colleagues and we would like to close by thinking of them: his wife and business partner, Cath; daughter and son-in-law, Ellie and Tom; granddaughters Caitlin and Amy; and everyone at Buckingham Covers . We can only imagine how much you will miss him – because we all miss him too! ●

By Hugh Jefferies.

GREAT ROCK

From Sixties psychedelics to Seventies supergroup to the Eighties visionaries of totalitarianism behind *The Wall* and myriad musical incarnations besides, Pink Floyd were many things to many people. Just a glance along the album covers of the stamp issue (released on 7 July) gives you a flavour of the band's mercurial style. And the Miniature Sheet, spotlighting their live performances, shows Pink Floyd were as spectacular on stage as they were in the studio.

Even the name was cool, cool, cool. It was a bonding of the first and last names of American blues musicians Pinkney 'Pink' Anderson and Floyd 'Dipper Boy' Council, who hailed from the Carolinas. (Original Floyd songwriter Syd Barrett is said to have spotted the names in the sleeve notes of an album called *Country Blues* 1935-1940.) Floyd's line-up fluctuated but the core members, Barrett (briefly), Roger Waters, David Gilmour, Nick Mason and Richard Wright, made the band the legend it remains today.

Pink Floyd's album cover art was also legendary, created by leading design agency Hipgnosis, formed by Storm Thorgerson and Aubrey 'Po' Powell in 1968. Here Joe Shaw reveals some of the fascinating stories behind the albums (and their cover designs) featured on Music Giants, with a special focus on what for many is Pink Floyd's finest release, *The Dark Side of the Moon.*

THE PIPER AT THE GATES OF DAWN

(EMI Columbia, 1967)

Pink Floyd's debut album is an eccentric mix of psychedelic experimentation and English whimsy, with the title coming from chapter seven of Kenneth Grahame's children's book *The Wind in the Willows.*

Cover story The trippy cover portrait of the band was taken by rock and fashion photographer Vic Singh, who achieved the psychedelic effect using a prism lens given to him by Beatle George Harrison. The shoot took place at Singh's London studio after a lunch of sandwiches and two bottles of Scotch.

Song secret On the first track, *Astronomy Domine* – the first voice heard is of then manager Peter Jenner reading out astronomical facts. The album was recorded at Abbey Road as the *Beatles* completed their Sgt Pepper's Lonely Hearts Club Band. The song *Astronomy Domine* is played by David Gilmour on his current tour.



LICKS



ATOM HEART MOTHER

(Harvest, 1970)

The band's fifth record was their first Number One LP. It was also the first not to bear the name Pink Floyd. A further five Floyd albums would take the Number One spot.

Cover story Long-time Pink Floyd album designer Storm Thorgerson found the cow in a field in Potters Bar for the cover shot while on a scouting mission in Hertfordshire. The farmer had christened her Lulubelle III. The album title came from an *Evening Standard* headline spotted by Roger Waters: 'The Atom Heart Mother Is Named'. The 'mother' was Constance Ladell, 56, recipient of Britain's first plutonium-powered pacemaker.

Song secret The final track, Alan's *Psychedelic Breakfast*, features the sounds of Pink Floyd roadie Alan Styles preparing breakfast and talking about his preferences for the first meal of the day. Between slurping juice and crunching on cereal he explains his love for marmalade, and recalls a macrobiotic breakfast in LA.

WISH YOU WERE HERE

(Harvest, 1975)

This iconic album, which features the likes of folk great Roy Harper and almost Stéphane Grappelli (see below) was a Billboard Number One in the US.

Cover story The two 'businessmen' shaking hands on the famous burning suit cover were Hollywood stuntmen Danny Rogers and Ronnie Rondell, the one on fire. Rondell wore a fire-retardant outfit under his suit and protective hood under a wig, but still lost part of his moustache when the wind changed direction.

Song secret The idea of Stéphane Grappelli adding some violin to the title track *Wish You Were Here* was a spontaneous thought during recording at Abbey Road Studios in London. David Gilmour suggested a country fiddle might work well at the end of the song, and Grappelli happened to be recording with Yehudi Menuhin in a production room downstairs. Grappelli's contribution didn't make it to the 1975 album, but a mix of the track including the fiddle parts can be heard on the 2011 releases of *Wish You Were Here* – the 2-CD Experience or the multi-disc Immersion editions. ▸



THE DARK SIDE OF

(Harvest, 1973)

The iconic Pink Floyd album with one of rock history's most recognised record covers, *The Dark Side of the Moon* has sold more than 50 million copies worldwide, and is still in the US Billboard chart over 40 years after first came out. *Dark Side* has also been entered into the *Guinness Book of Records* as the longest-charting album. Given its fame, it is ironic that *The Dark Side of the Moon* was at one time going to be called *Eclipse*. This was because progressive rock band Medicine Head had already released an album called *Dark Side of the Moon* the year before. But as the Medicine Head version was not a commercial success, the band decided to press ahead with their original title, *The Dark Side of the Moon*.









Above: the *Dark Side of The Moon* stamp from this month's new issue. Your philatelic preview was on page on page 202 of your June *Bulletin*. Right, from top: David Gilmour, Roger Waters, Nick Mason and Richard Wright in 2008; *Dark Side of the Moon* Concert in 1973; street art at the Chelsea Arts Club, 2014

THE MOON

Cover stories

● Indigo is absent from the prism's light rays – making a spectrum of just six colours when there should be seven.

● *Legendary Pink Floyd cover designer Storm Thorgerson went to photograph the Great Pyramid of Giza for the album's cover poster but was sent packing by three Egyptian soldiers after he strayed onto an army firing range near the ancient landmark. Thorgerson did, however, get the famous shot.*

● The Russian release of Dark Side had the refracted light back to front, so the coloured rays converged as they left the prism instead of diverging as on the original cover design

● *In the cover illustration coloured light rays were never actually drawn. The image was black and white and the various hues only existed as colour instructions to the printers.*

● The idea for the cover originally came from the page of a physics text book which demonstrated light rays going through a prism.

Song secrets

● The cacophony of clocks chiming on the track *Time* was recorded at an antique shop near the legendary Abbey Road Studio where the album was produced.

● *On one pressing – but not on the master, an instrumental sequence from the Beatles classic 'Ticket To Ride' is audible just after the last song Eclipse. It is thought that this had been left on a reused tape.*

● Seemingly random statements dotted about *Dark Side* are answers to a set of questions created by Roger Waters. He asked for their thoughts on death, the meaning of the dark side of the moon, and more. Gerry O'Driscoll, The doorman of the recording studio is heard to say: 'There is no dark side in the moon really; as a matter of fact, it's all dark.' ▶

Vynilemag
Erik Calonius
Ron Ellis

GREAT ROCK LICKS



ANIMALS
(Harvest/EMI, 1977)

This platinum-selling release was the first produced at the band's own recording studios in Britannia Row, Fulham. *Animals* was publicised by EMI using animal themes – including pig-shaped containers displaying 100 copies of the album for record stores.

Cover story The flying pig cover image is dramatic in itself but the shoot to capture it had its own dramas. The 30ft-long, 20ft-high inflatable was hoisted above Battersea Power Station with pulleys and ropes, with a marksman on hand to blast it from the sky if it came loose. The pig failed to fully inflate so the team tried again the next day. The rifleman had not been rehired to save cash. When it did break free from its restraints, the inflatable floated away unharmed and landed on a Kent farm. It was finally photographed on day three.

Song secret The two-part song *Pigs On The Wing*, which opens and closes the album, includes a solo by subsequent live date additional guitarist Snowy White, but was only released on the eight-track cartridge version of the album, as a way of linking the two song parts for endless album play.

THE ENDLESS RIVER
(Parlophone, 2014)

River was a tribute to the late Richard Wright, Floyd co-founder and keyboard player, who had died in 2008. It was also the last album by the band.

Cover story The surreal cover design of a man punting across the clouds was conceived by 18-year-old part-time digital artist Ahmed Emad Eldin from Egypt, who was studying to be a doctor. He had been talent-spotted online by creative director Audrey 'Po' Powell, colleague of the late Floyd designer Storm Thorgerson, who produced covers for all but two of the band's albums. The final cover was then designed by the Stylorouge studio, with photographer Simon Fowler.

Song secret Endless River's content traces its roots back to a compilation of unused tracks from the jam sessions that created Pink Floyd's 1994 release *The Division Bell* compiled by studio engineer Andy Jackson, who jokingly called it The Big Spliff. Elements of Jackson's original selection appeared on *River* along with other, more recent, material.





The eye behind the lens

Jill Furmanosvky talks to Andrew Neish about taking the photographs that appear on this month's Music Giants Miniature Sheet

A dreamy psychedelic *Dark Side of the Moon* stage show and a live performance of nightmarish fascist vision *The Wall* sing out from two of the Miniature Sheet stamps. And when the top rock photographer who shot these gigs looks at the stamps for the first time memories of hanging out with the Floyd come clanging back to her with the power of a Gilmour guitar solo.

Jill Furmanovsky photographed the band on and off stage for 30 years. On stage. In the dressing room. Enjoying down time.

So what madness did the boys get up to between gigs? Drug-fuelled parties? Smash up hotel rooms? Orgies with groupies? The truth is more surreal. (This is Pink Floyd after all.)

'It's funny,' chuckles Jill, 'people presume they were druggy but they were sporty. They had their own cricket team. They played squash, Roger Waters played golf. It the antithesis of the rock 'n' roll image.

'People thought they were permanently drugged up at parties but actually they were educated, bright guys very interested in sport and also politics. After gigs they used to have these intense conversations over fine wines, big debates about political issues into the night.'



Picture by David Cantewell

The 62-year-old is delighted that her work, a memory of those days, is appearing on stamps – especially as she has been something of a philatelist herself. 'I myself was a collector when I was younger, and in fact I've still got my stamp collection. Our family came to the UK in 1965, but when we lived in Zimbabwe I used to get all the British Protectorates stamps. So to have one of my pictures on stamps now is a great honour.'

Jill was a fan of the Floyd before she began taking pictures of them, as an 18-year-old in-house photographer at London's Rainbow Theatre, while they rehearsed for gigs in 1972. 'David Gilmour was one of my favourite musicians ▸



Picture by Nick Mason

Above: photograph of Jill Furmanovsky, taken by Nick Mason on Pink Floyd's *Dark Side of the Moon* tour in 1974. Below: Amy Winehouse, Oasis and Debbie Harry viewed through Jill's lens







of all time, and when he started to sing and play with Pink Floyd that's when it really took off for me,' recalls Zimbabwe-born Jill, who lives in London.

But as a schoolgirl she had already 'met' the band, at least by proxy. 'My father was an architect in London at a practice in Portland Place,' she recalls, 'and one day he came back from work and said: "There's this young draughtsman in my office, he wears very loud shorts and ties and he's in a pop group," and that was Roger Waters.

'I thought he sounded rather cool in these psychedelic clothes. Some time later I told Roger what my father had said about him and he thought it was hilarious.'

As Jill's career took off, she shot Pink Floyd developing and performing the tracks from *The Dark Side of the Moon* from 1972 to 1974, eventually photographing them as they went on tour.

'It was a dream come true photographing them on stage and on tour. I was about 20 then and being a Floyd fan for so long and being able to see them play every single night and photograph them was fantastic,' says Jill, who has photographed the music world's most famous names – including Bob Dylan, The Rolling Stones, Blondie, Joy Division, U2 and Oasis.

'The *Dark Side of the Moon* show was thrilling, with projections on a round screen, clouds of dry ice which I'd get smothered with, these gongs on fire and a huge aeroplane model that came crashing down onto the stage. And the quadraphonic sound – which was particularly innovative then.'

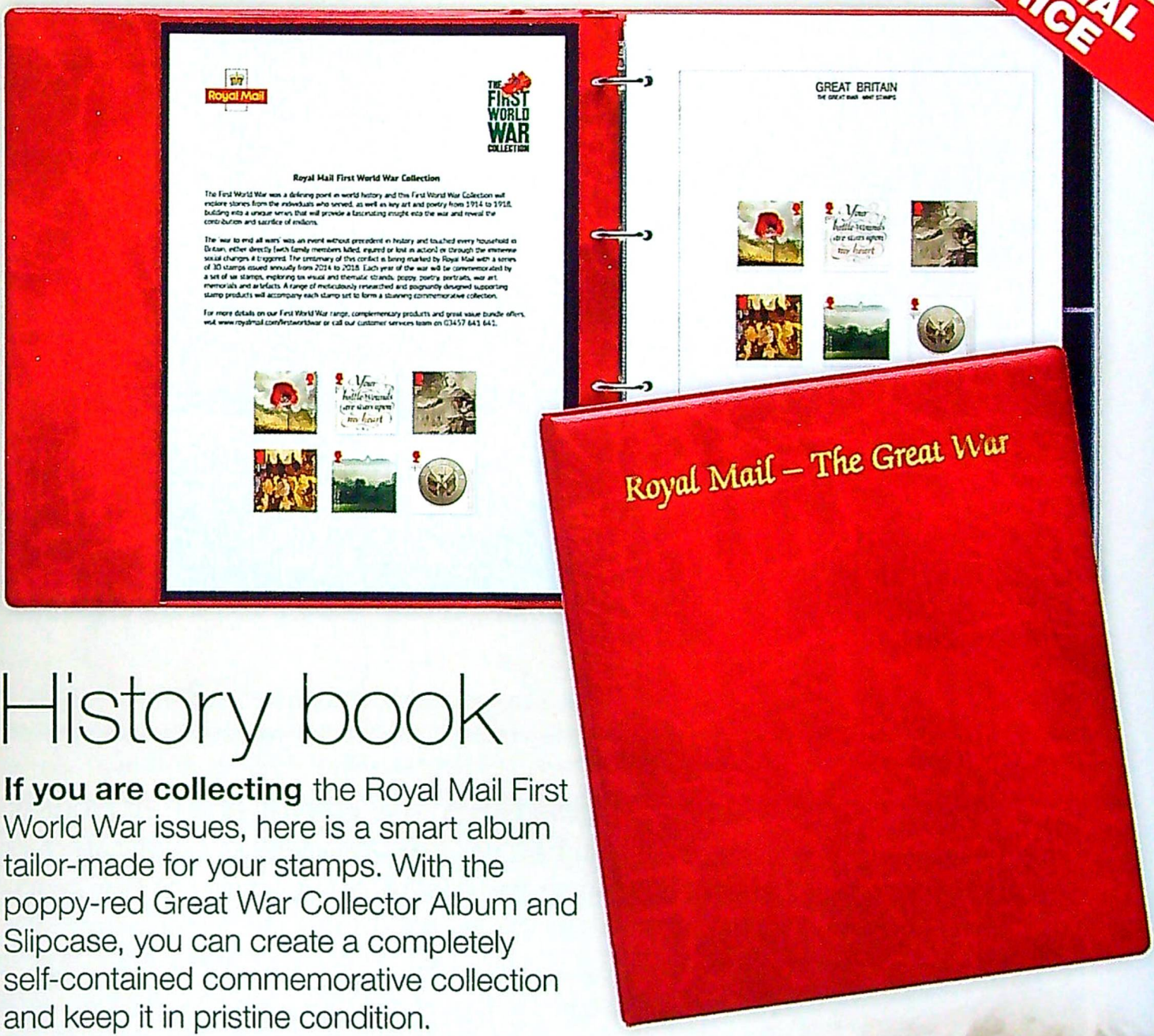
Jill also photographed Pink Floyd's *The Wall* shows, in New York in 1980 and at London's Earl's Court in 1981. The shot on the Miniature Sheet is from an Earl's Court performance.

'I think this show was even more thrilling, with all that amazing staging and effects, with the Wall film projected onto the stage with the marching hammers. It was brilliant to photograph, there was so much going on.

'At one point there was more than just Pink Floyd playing. There were eight musicians at least, and some had masks to make them look like the real pink Floyd. Weird but very wonderful. As the show progressed, roadies came on and began building the wall from the album across the stage. Then you would have these fantastic shots of chinks of light coming through the holes in the wall from behind. By the interval there was an entire wall between the audience and the band. In the second half David Gilmour would appear on top of the wall for the track Comfortably Numb, and at the very end the wall would come tumbling down. It was amazing to see first hand.'

Jill's work with Pink Flood continues. Nick Mason is a friend and she recently worked on one of David Gilmour's solo projects. And given her many years photographing the band, it is somehow fitting that her work appears on their final album as Pink Floyd, *The Endless River.* In the centre spread of the album booklet is a shot she took of the band playing together in the recording studio on David Gilmour's houseboat in. Before, of course, the split. It is a photographic fond farewell to one of rock history's greatest legends •

SPECIAL PRICE



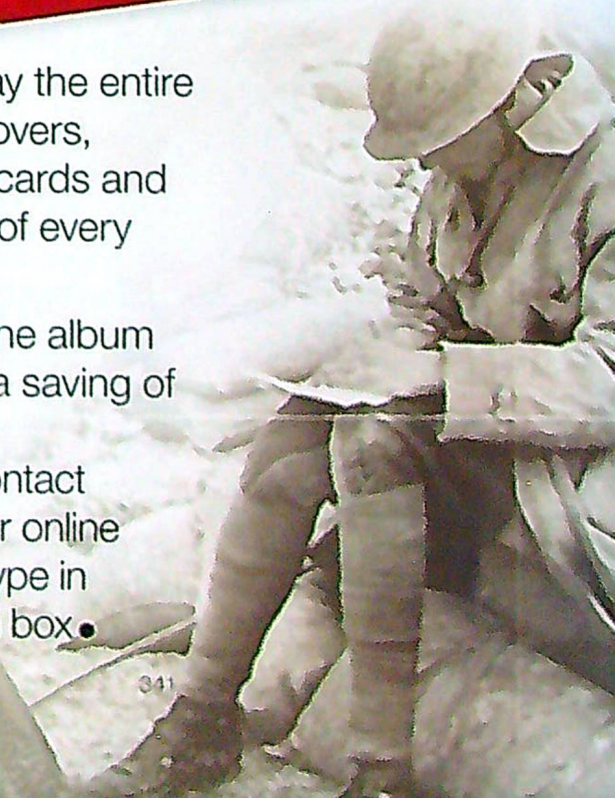
History book

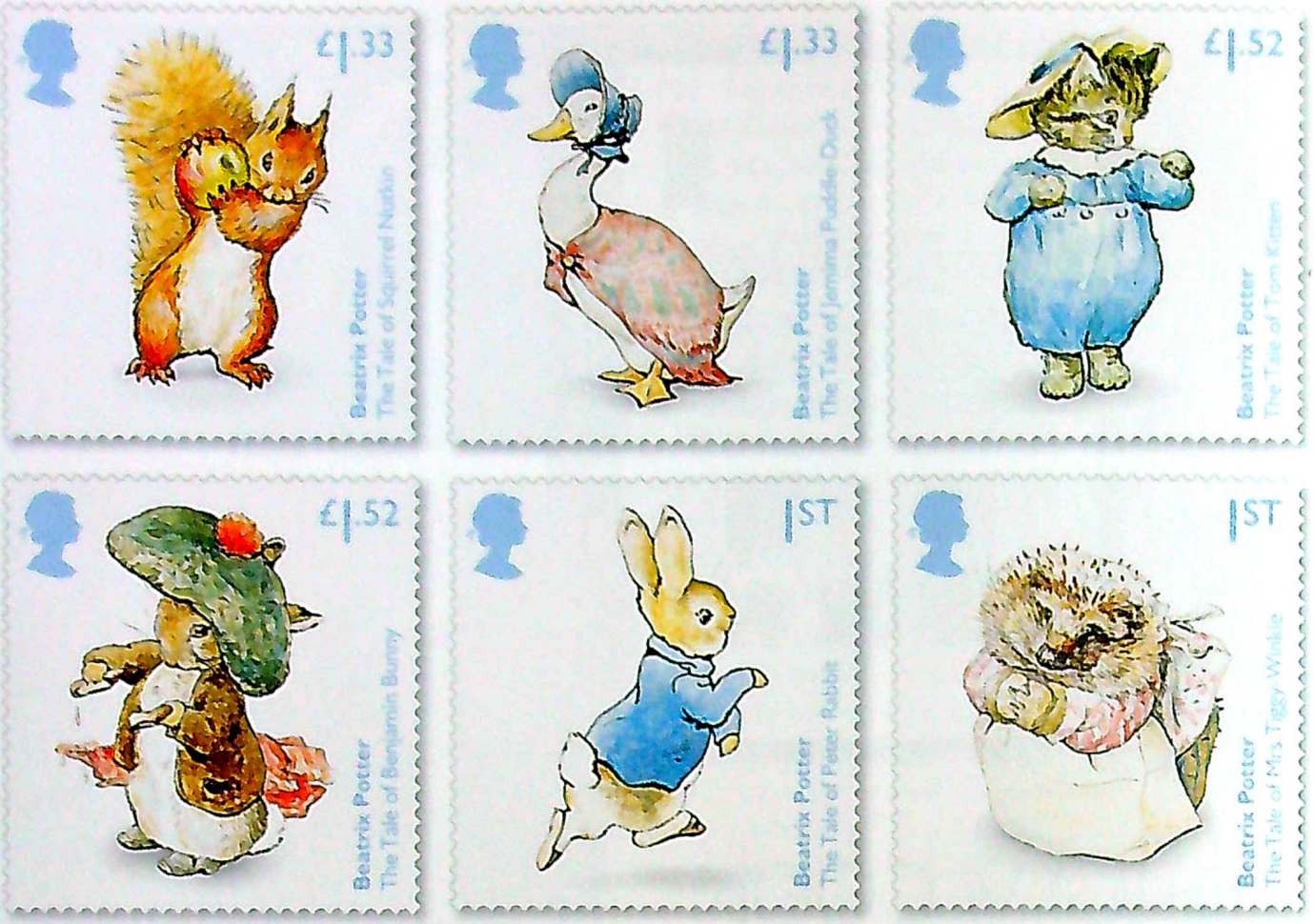
If you are collecting the Royal Mail First World War issues, here is a smart album tailor-made for your stamps. With the poppy-red Great War Collector Album and Slipcase, you can create a completely self-contained commemorative collection and keep it in pristine condition.

The special Collector Album will hold and display the entire five-year series of Royal Mail stamps, First Day Covers, Presentation Packs, Prestige Stamp Books, Postcards and Coin Covers being issued to mark the centenary of every year of the First World War from 1914 to 1918.

Offer price: until the 29 July you can purchase the album and slipcase at the special price of just £18.99 – a saving of £6 on the normal price of £24.99.

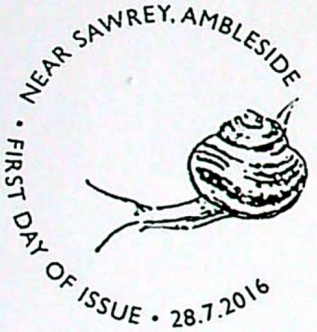
To order: quoting *Bulletin* media code 17BUL4, contact Tallents House at the address on page 352 or order online at www.royalmail.com/the-first-world-war. Simply type in Collector Album product code PA777 in the search box.







FD1617-TH



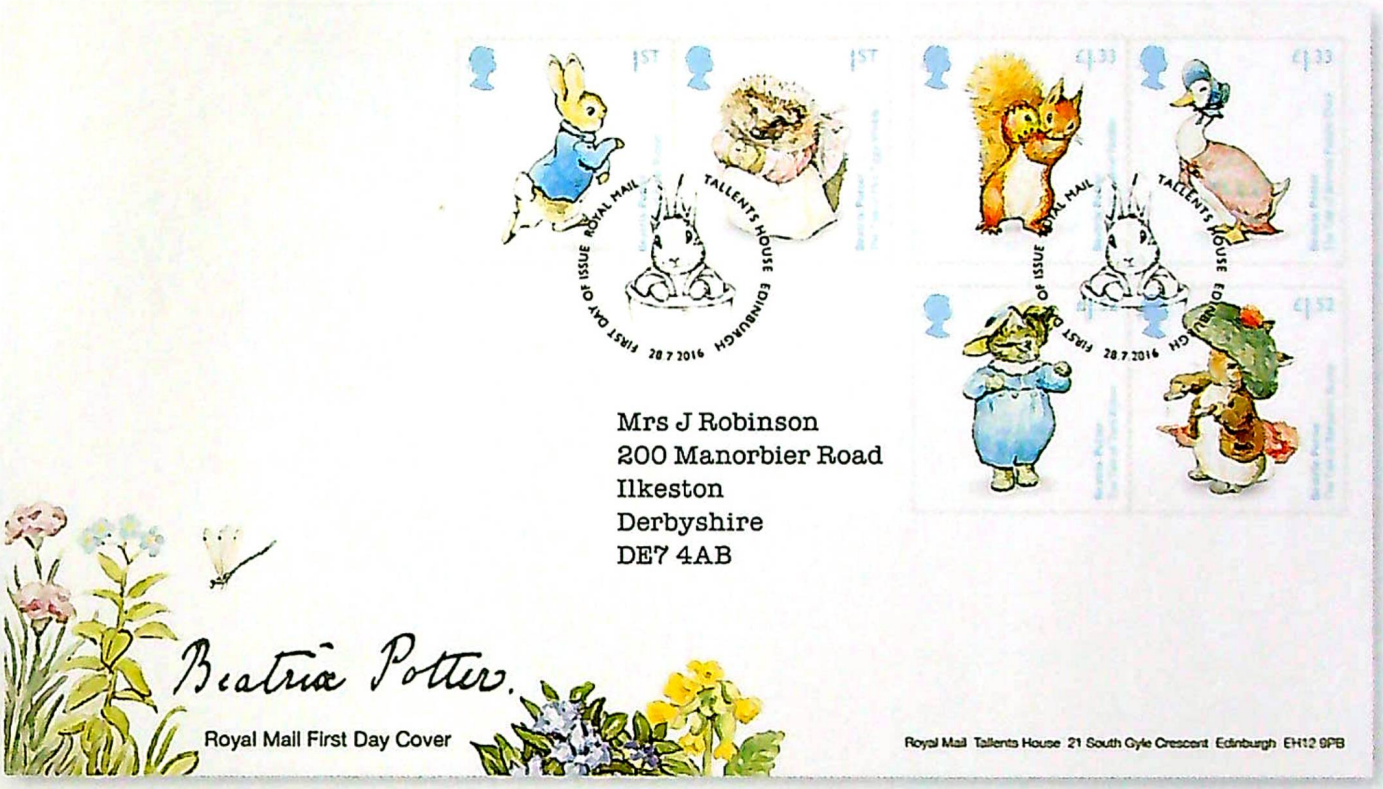
FD1617-PL

Above: the Tallents House First Day postmark and the alternative postmark with the location Near Sawrey, Ambleside – location of Potter's home Hill Top Farm in the Lakes

Animal magnetism The eternal allure of Beatrix Potter's animal heroes (and rascals) is celebrated in an issue marking the 150th anniversary of her birth

They are among the most adored children's book characters ever. Their magical adventures have delighted millions of little ones around the world for over a century. The mischievous, cheeky, yet charming animals created by Beatrix Potter live again on an enchanting issue out on 28 July, Potter's birth date. The six-stamp set features favourite personalities from Potter's 23 tales, forever associated with her beloved Lake District where she lived for 30 years: charming tearaways Peter Rabbit, Benjamin Bunny and Squirrel Nutkin; stout washerwoman Mrs Tiggy-Winkle; gullible Jemima Puddle-Duck; and little scamp Tom Kitten. The issue is accompanied by a Miniature Sheet telling the classic *Tale of Peter Rabbit* through four stamps. All the stamps bear original illustrations by the author. Also released is a Presentation Pack, Prestige Stamp Book, Limited Edition Prestige Stamp Book, Stamp Souvenir, Stamp Sheet Souvenir, Stamp Cards, Framed Stamps, Retail Stamp Book and Coin Covers.

Stamp by stamp The Beatrix Potter issue comes as a mix of two First Class, two £1.33 and two £1.52 values. The *Tale of Peter Rabbit* Miniature Sheet comprises two First Class and two £1.33 stamps.



The Tale of Peter Rabbit (published 1902) When Mrs. Rabbit leaves for the baker's, Peter runs straight to Mr McGregor's garden and squeezes under the gate. A terrifying cat-and-mouse game ensues, during which Peter loses both his shoes and his new jacket. Beatrix conceived the story of Peter Rabbit in 1893 in an illustrated letter to the son of her former governess. First Class

The Tale of Mrs. Tiggy-Winkle (published 1905) When a little girl named Lucie searches for her lost handkerchiefs, she encounters a very stout, short washerwoman wearing a large apron and striped petticoat. Under her cap, instead of hair, she has prickles. Beatrix located her tale in the Lakes' picturesque Newlands Valley with the slopes of Catbells rising in the distance. First Class

The Tale of Squirrel Nutkin (published 1903) In autumn the squirrels paddle across to Owl Island to seek permission from Old Brown to gather nuts. They bring delicious gifts to show their respect – except ▸

Above: the Beatrix Potter First Day Cover with Tallents House postmark featuring one of the writer's illustrations of Peter Rabbit in a flower pot



Beatrix Potter Stamps – Specifications	
Date of issue	28 July
Number of stamps	Six
Design	Charlie Smith Design
Stamp format	Over-square landscape
Stamp size	35mm x 37mm
Printer	International Security Printers
Print process	Lithography
Number per sheet	30/60
Perforations	14 x 14.5
Phosphor	Bars as appropriate
Gum	PVA

Beatrix Potter – Prices	
Stamp Set	£6.98
Miniature Sheet	£3.94
Presentation Pack	£11.45
First Day Cover – Stamps	£8.80
Stamp Souvenir	£8.80
First Day Cover – Miniature Sheet	£5.15
Stamp Sheet Souvenir	£5.15
Retail Stamp Book	£3.84
Prestige Stamp Book	£15.37
Limited Edition Prestige Stamp Book	£59.99
First Day Cover Prestige Stamp Book	£4.62
Coin Cover – Brilliant Uncirculated	£17.50
Coin Cover – Silver Proof	£55
Postcards (11 in set)	£4.95
Framed Stamps	£29.99



Beatrix Potter Miniature Sheet – Specifications	
Number of stamps	Four
Size of Sheet	115mm x 89mm
Design	Magpie Studio
Stamp format	Square
Stamp size	35mm x 35mm
Printer	International Security Printers
Print process	Lithography
Perforations	14.5 x 14.5
Phosphor	Bars as appropriate
Gum	PVA

Above: the Miniature Sheet has four stamps with scenes from The Tale of Peter Rabbit – Beatrix Potter's first book

for Nutkin, an impertinent squirrel who provokes Old Brown with disastrous consequences. Owl Island is based on St. Herbert's Island, which Beatrix could see from a house she once stayed in at Derwentwater in the Lake District. £1.33

The Tale of Jemima Puddle-Duck (published 1908) Jemima searches for a safe nesting-place and encounters a long-tailed gentleman who offers her the use of his wood-shed. Fooled by his façade of polite hospitality, Jemima accepts his invitation to dinner and brings him a selection of fresh herbs 'used for stuffing roast duck'. Jemima was the name of one of the ducks at Hill Top Farm, Potter's home in the Lake District. £1.33

The Tale of Tom Kitten (published 1907) Mrs. Tabitha Twitchit is expecting friends for tea. She dresses Mittens, Moppet and Tom Kitten in their best uncomfortable clothes and turns them out into the garden with strict instructions to keep their outfits clean. Beatrix borrowed the name Tabitha Twitchit from a cat belonging to the wife of the local Sawrey blacksmith. £1.52

The Tale of Benjamin Bunny (published 1904) Peter Rabbit returns to Mr McGregor's garden to rescue his blue jacket and shoes, accompanied by his cousin, Benjamin



Top, left and right: the Beatrix Potter Presentation Pack

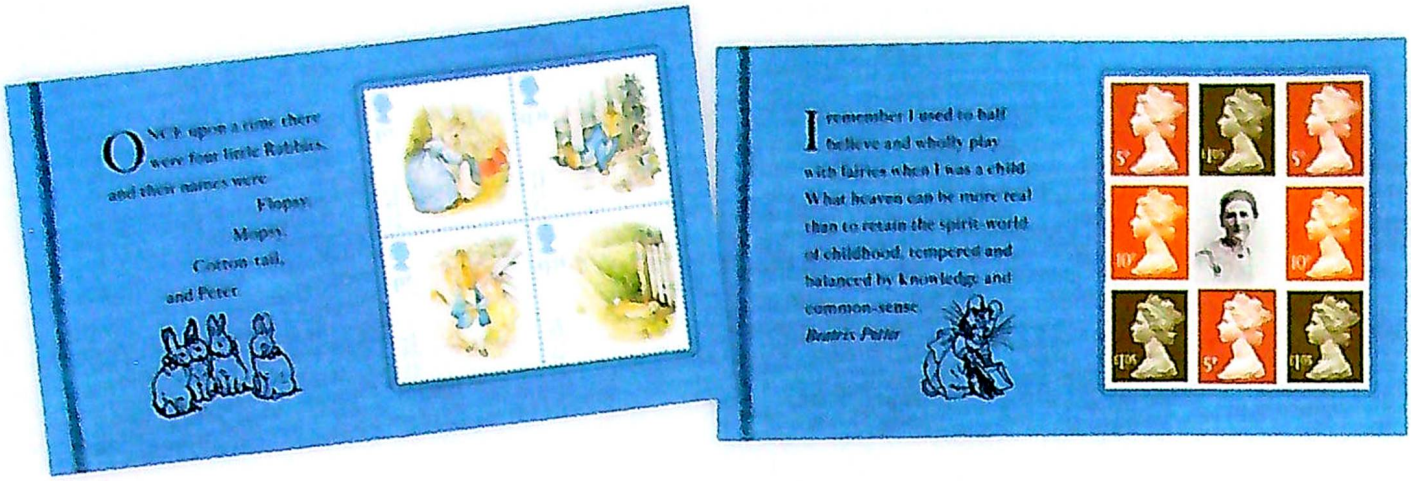
Above left: the Beatrix Potter Miniature Sheet Carrier

Bunny. Benjamin is perfectly at home among the lettuces but, on this occasion, Peter has no appetite and is perturbed by a series of strange noises. The setting for the tale is Fawe Park, a commodious house on the north-west shore of Derwentwater. Beatrix stayed there with her family in 1903 £1.52

Miniature Sheet The stamps in the Miniature Sheet show four scenes from *The Tale of Peter Rabbit*, Beatrix Potter's first book. The Sheet also mentions the story's first line: 'Once upon a time there were four little Rabbits and their names were – Flopsy, Mopsy, Cotton-tail, and Peter.' Also featured is a black and white illustration of Peter.

Also in the issue is a Retail Stamp Book, Prestige Stamp Book, Limited Edition Prestige Stamp Book, two Coin Covers and a Presentation Pack. The Retail Stamp Book features four Long to Reign Over Us Definitive Stamps along with the two Special Stamps displaying two of Beatrix Potter's much-loved characters – Peter Rabbit and Mrs. Tiggy-Winkle.

Designed by Webb & Webb Limited and written by Beatrix Potter expert Fiona Munro, the Prestige Stamp Book features a chronological account of the life and work of Beatrix Potter, from her birth in 1866, through childhood, ▸



Above, left to right: Pane 1 and Pane 2 of the Beatrix Potter Prestige Stamp Book

Below: the Silver Proof Coin Cover and pictorial postmark

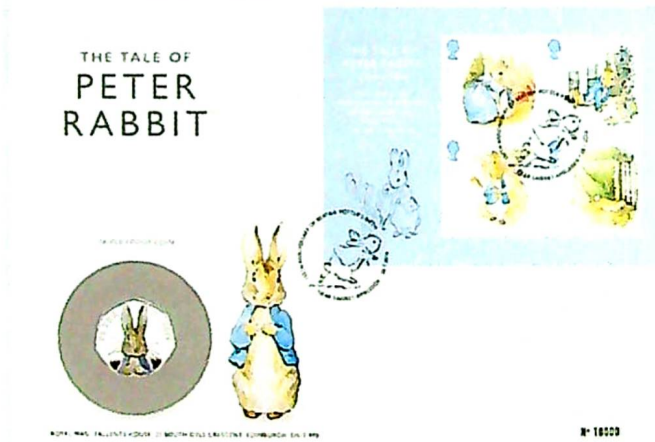
her instinctive passion for nature and art, her early writing and sketching and the publication of her first books, through to her life in the Lake District as a sheep farmer and conservationist. The editorial content is complemented by examples of photographs taken by Beatrix's father and her own beautiful drawings, sketches and paintings. This stunning 24-page booklet contains all the Mint Stamps and Miniature Sheet stamps associated with the Beatrix Potter stamp issue, along with a unique pane of definitive stamps that cannot be found anywhere else.

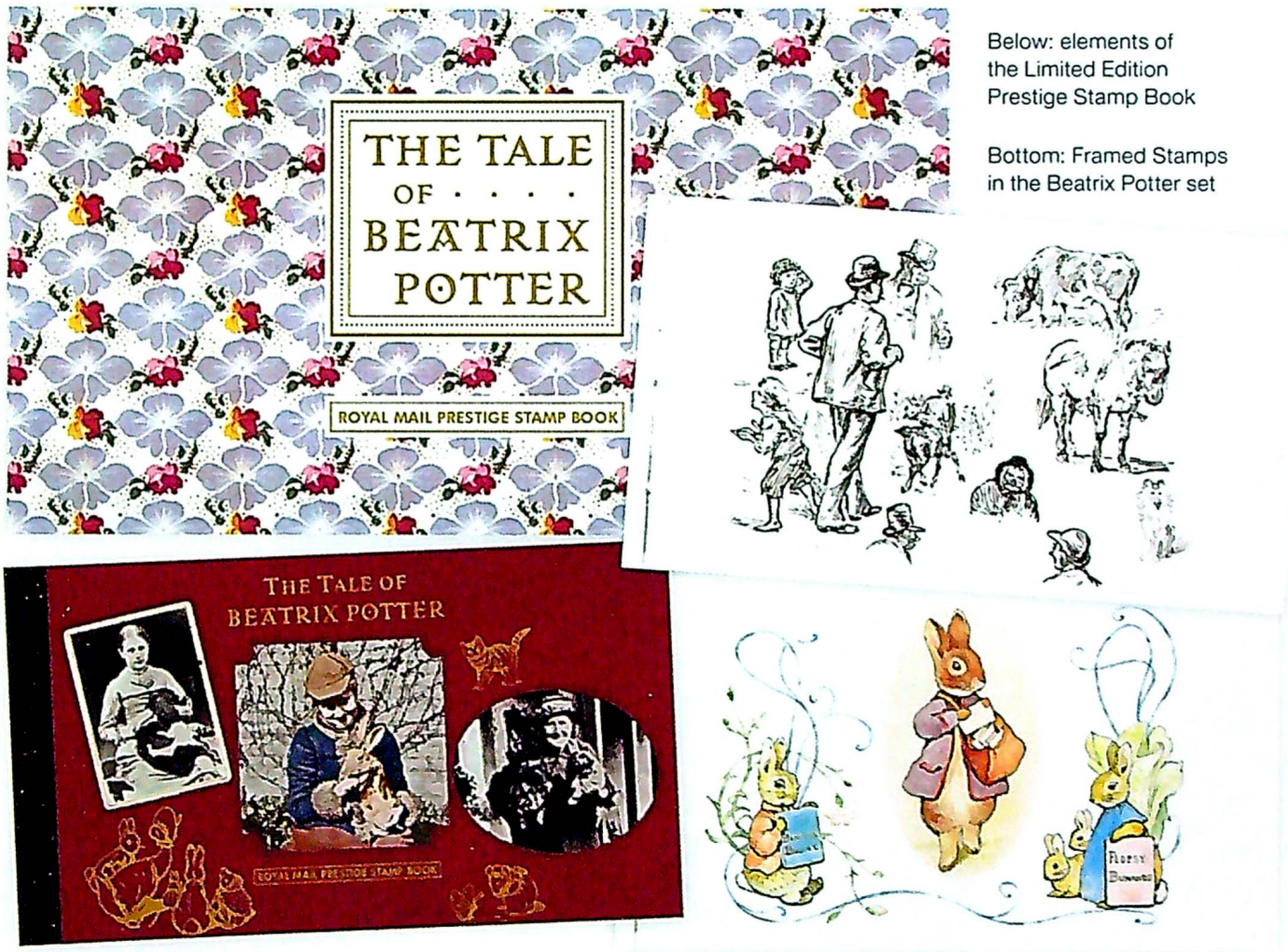
The Limited Edition Prestige Stamp Book is encased in a specially designed folder whose exterior design is based on the binding of the deluxe first edition of Potter's story *The Tailor of Gloucester*. The interior of the Limited Edition Prestige Stamp Book features two special end pages, onto which are printed a selection of early and late sketches by the author. It includes an extra central page featuring a colour reproduction of Peter Rabbit on art paper. Each Prestige Stamp Book is numbered, part of a limited edition of just 1866, and comes with a Royal Mail Certificate of Authenticity and hologram.



Designed by Interabang, the limited edition Coin Covers – Brilliant Uncirculated and Silver Proof – carry the *Tale of Peter Rabbit* Miniature Sheet alongside the Royal Mint's special issue commemorative 50p coin. The full-colour insert reveals the story behind the origins of *Tale of Peter Rabbit* and Potter's pioneering interest in merchandising, and features examples of her original colour illustrations. The Cover is cancelled with a unique handstamp tying it to Near Sawrey, Ambleside – the location of Beatrix's

Beatrix Potter Coin Covers – Specifications	
Denomination	50p
Diameter	27.3mm
Weight	8g (Brilliant Uncirculated and Silver Proof)
Alloy	Cupro-nickel (Brilliant Uncirculated) 92Ag (Silver Proof)





Below: elements of the Limited Edition Prestige Stamp Book

Bottom: Framed Stamps in the Beatrix Potter set

beloved Lake District home, Hill Top Farm. The Presentation Pack is lovingly adorned with Potter's iconic pictures and tells the story behind the tales on the Special Stamps. Pack writer Emma Laws, the V&A's Warner Curator of Children's Literature, reveals the real-life personalities – humans and animals – who inspired the characters in her books. Laws also offers a fascinating snapshot biography of a world-famous author who was also a farmer in her beloved Lake District, a natural scientist and conservationist, who bequeathed her land and farms to the National Trust – thus preserving the landscape that also inspired her books.



Orders for Serviced First Day Covers must reach Royal Mail by 28 July. Customers may send stamped envelopes on the day of issue to Royal Mail, Tallents House (the address is on page 352 – please quote the *Bulletin* code CDR) for the Tallents House, Edinburgh postmark. It features an original Beatrix Potter line drawing of Peter Rabbit popping cheekily out of a flower pot. The alternative postmarks have the location Near Sawrey, Ambleside, where so much of Potter's writing was set. The pictorial version has a drawing of a snail, also by the author •

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This Month in History

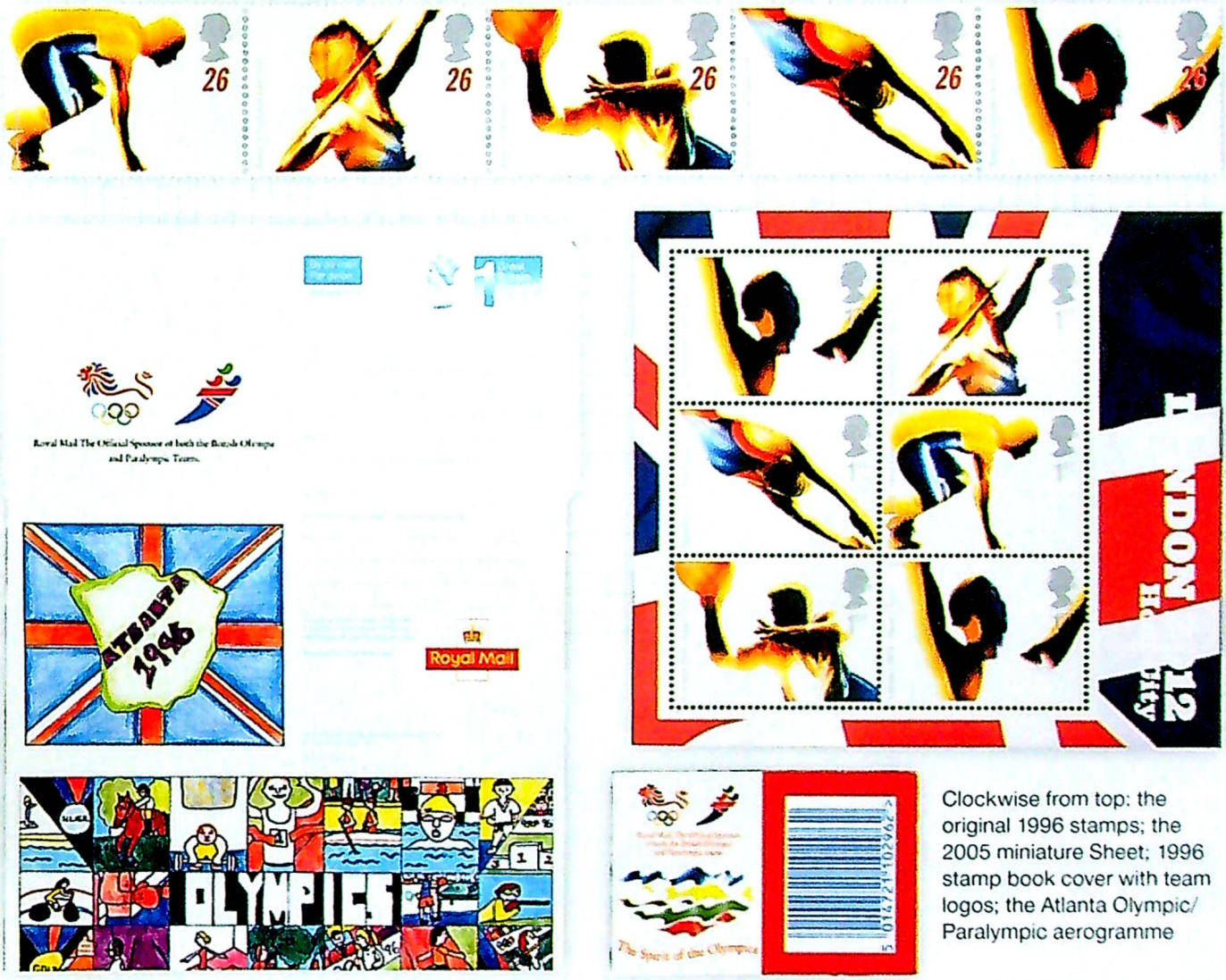
John Holman revisits the summer of 1996 when Royal Mail was a major sponsor of our Olympic and Paralympic teams

MANY THEMATIC COLLECTORS will be looking forward to the Olympic Games in Rio de Janeiro next month. Twenty years ago the 26th Olympics took place at Atlanta, Georgia, USA from 19 July to 4 August 1996, followed by the 10th Paralympic Games from 15 to 25 August. Royal Mail was a major sponsor of the British Olympic and Paralympic teams and the team logos were emblazoned on stamp book covers from January 1996 onwards. On 9 July 1996 five 26p stamps featuring Olympic sports went on sale, printed in horizontal strips of five, with these themes: athlete on starting blocks, throwing the javelin, basketball, swimming, and athlete holding up his arms in celebration (with the Olympic rings in the background). Each stamp carries the caption 'Olympic & Paralympic Teams 1996' reading upwards on the left-hand side, with The Queen's silhouette printed in silver and the value in red at top right. The stamps, designed by Design House, are based on photographs by Nick Knight, a noted fashion and documentary photographer born in 1958. He received the Kodak UK Photographer of the Year award in 1985 and 1987 and the OBE in 2010.

The stamps were printed in litho by the House of Questa, each in seven colours: greenish grey, silver, rosine, black, magenta, bistre-yellow and new blue and overprinted with two phosphor bands. The only error recorded (in the Stoneham and Pierron's errors catalogues) is imperf between stamp and left margin only; ten strips with this error are known. The presentation pack for the issue included an A-Z of Olympic and Paralympic facts and feats, and the stamp designs were reproduced on stamp cards.

The Royal Mail First Day of Issue postmarks for the Philatelic Bureau in Edinburgh and Much Wenlock (Shropshire) were inscribed with the motto of the Olympic Movement in Latin and English: 'citius, altius, fortius' and 'swifter, higher, stronger'. Much Wenlock was chosen for the postmark as it was there that Dr William 'Penny' Brookes founded the Much Wenlock Olympian Society and instigated annual games (which still take place) in 1850. He proposed regular 'International Olympian Games' and his influence was crucial to the revival of the modern Olympics. Baron de Coubertin, generally acknowledged as the founder of the modern Olympics, was guest of honour at the Much Wenlock games in 1890.

In addition to the Royal Mail First Day postmarks, numerous sponsored handstamps were available for collectors and dealers to have applied to their first day covers.Issued ahead of the stamps was an Olympic/ Paralympic aerogramme on 18 June 1996. This featured sport drawings by Eliza Marchant, winner of a children's competition. The aerogramme also featured the Olympic and Paralympic team logos. The Olympic stamps were voted the third most popular set of 1996 in the annual *Bulletin*



Clockwise from top: the original 1996 stamps; the 2005 miniature Sheet; 1996 stamp book cover with team logos; the Atlanta Olympic/ Paralympic aerogramme

poll, behind the Wildfowl & Wetlands Trust and Robert Burns stamp issues. The Javelin stamp was the eighth most popular of the 54 special stamps issued during 1996. The others were much less favoured, coming in at 38th, 45th, 46th and 52nd positions.

The stamps were withdrawn from sale one year after issue, but that was not the end of the story for the issue. To mark London being awarded the 2012 Games a miniature sheet bearing the stamps, now inscribed '1ST' rather than '26'(p) and captioned 'London 2012 – Host City', was issued on 5 August 2005. The sheet bears two of the Celebrating Athlete design and one each of the other four designs arranged as a block of six (2 x 3) against a Union Flag background, and with 'LONDON 2012/Host City' printed in the right sheet margin.

This time the Celebrating Athlete stamp omits the Olympic rings, and each stamp bears the 2005 copyright date at top left. Whereas the 1996 stamps were printed by Questa, with perforation gauge 14.5 x 14, the 2005 sheet was printed by Walsall and perforated 14.5 on all sides. The Royal Mail first day postmarks were for Tallents House, Edinburgh and London E15 (Stratford, site of the Olympic Stadium) respectively worded 'HOST CITY' and 'IT'S LONDON'. The total quantity of the 1996 stamps issued to post offices was 37,545,000. Some 57,712 sets of stamp cards were sold ●



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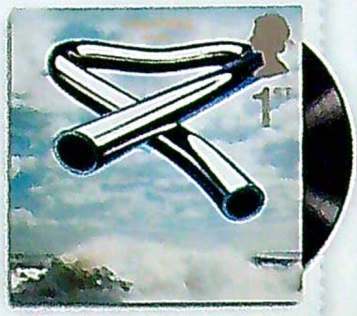
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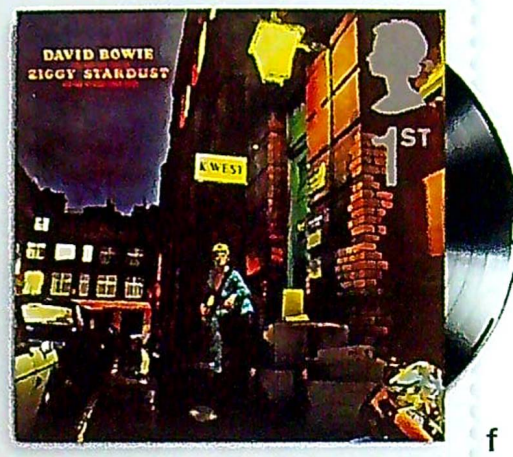
c



d



g



f

ROCK ON

Tune in to these musical stamps for your chance to win a Pink Floyd Presentation Pack and a vintage vinyl album

To celebrate the release of the Music Giants: Pink Floyd issue on 7 July, we present this pop-tastic puzzle showcasing legendary bands and iconic music on stamps. Simply use the first letter of each answer to the questions below to form a mail-related word.

a The rank of the man who led this psychedelic Sixties band, in the 2007 Beatles issue.

b Name the ordinary piece of kitchen equipment that pays tribute to one of pop history's most extraordinary groups, on this 2007 stamp.

c The first word in the title of a show that was the last word in cross-dressing horror humour, on this 2011 Musicals stamp.

d Pigs will fly before this legendary record, featured in this month's new Special Stamps, is forgotten.

e Gwyneth Paltrow's once-favourite band, appearing here in the 2010 Classic Album Covers set, has a name that is literally cool.

f This masterpiece, from 2010 Classic Album Covers, charts the highs and lows of a spaced-out star and his band. What was the first name of the real-life star of the album?

g The surname of the prog rock genius who created this classic electronic album, on one of the 2010 Classic Album Covers stamps.

h This band on the Music Giants Miniature Sheet takes part of its name from the first name of a US blues star called Anderson. What is it?

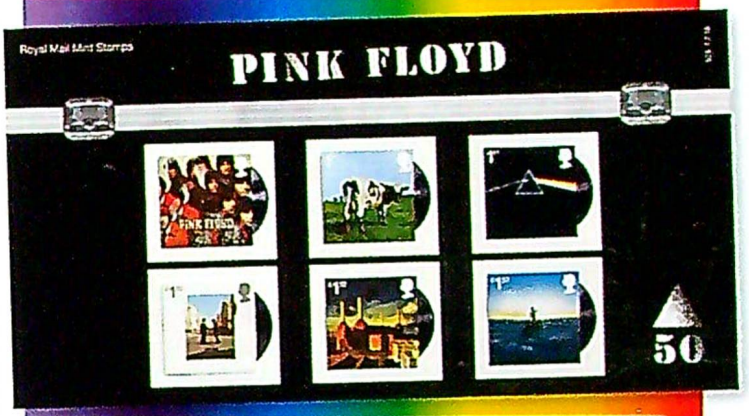
WIN THESE PRIZES



b



h





Closing date
17 August 2016.

How to enter Write down the first letter of each answer to form an eight-letter word. Send your answer and contact details to 'July Rock On', Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB or email rmbulletin@rocketmail.com.

Prizes The senders of the first 15 correct entries drawn after the closing date win the Pink Floyd Presentation Pack. One lucky winner also receives a collectable Japanese issue of *The Dark Side of the Moon* LP, with gatefold sleeve, obi strip, two fold-out posters and a 32-page booklet ●

Royal Mail 500 puzzle results Name That Stamp solution RM500 Mail Coach 2016; Bicentenarry of First Mail Coach Run (1816), 1984. Attack on Exeter Mail 1816 First prizewinner M Staite, Australia. Crossword solution: imperforate. First prizewinner: C Todd, Scunthorpe.



Your favourite Floyd

Which Pink Floyd stamp rocks your world? Now you can vote online for your favourite stamp from the Music Giants: Pink Floyd issue and the accompanying Miniature Sheet. Visit www.bpb.london/pinkfloyd to make your selection.

Rules and regulations 1 Promotions are open to all readers aged 18 and over, except employees of Royal Mail Group Ltd, their business associates and immediate families. 2 Responsibility cannot be accepted for entries which are incomplete, damaged or not received for any reason. Proof of posting is not proof of receipt. 3 Prizes must be accepted as offered; they are not transferable and there are no cash alternatives. The cost of transport to and from a prize venue, where applicable, is not included. 4 Winners are notified within 28 days of closing date stated. 5 For prize draws where readers must answer a question, winners will be the senders of the first correct entries drawn at random by an independent person after the closing date. 6 Promoter's decision on any aspect of the promotions is final. No correspondence will be entered into. 7 Entry implies acceptance of these rules. 8 Prizes are subject to suitability and availability. The promoter reserves the right to a) substitute a prize of equal or greater value if circumstances so demand and b) to suspend or cancel or hold void any of the competitions or prize draws at any time without notice. 9 Winners' names are available 28 days after closing date, send an SAE to The Editor, British Philatelic Bulletin, Royal Mail, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB. The promoter is Royal Mail Group Ltd, 100 Victoria Embankment, London EC4Y 0HQ.

Royal Mail stamp issues and withdrawals

7 July

Issue Music Giants – Pink Floyd: Stamps (3 x 1st Class, 3 x £1.52), Miniature Sheet (2 x 1st Class, 2 x £1.52), 2 x Presentation Packs; Stamp Cards (11 in set), Stamp Souvenir, Miniature Sheet Souvenir, Syd Barrett Limited Edition Souvenir, Limited Edition Maxi Sheet, Framed Stamps. Preview: page 292; background: page 334.



16 July

Withdrawal The 75th Anniversary of the Battle of Britain: Miniature Sheet (3 x 1st Class, 3 x £1.33), Presentation Pack, Stamp Cards (7 in set).



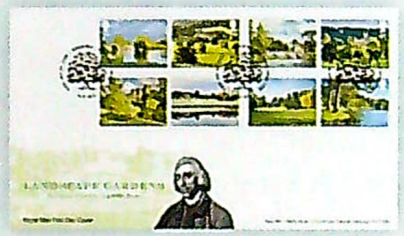


28 July

Issue Beatrix Potter: Stamps (3 x horizontal se-tenant strips of two – 2 x 1st Class, 2 x £1.33, 2 x £1.52), Miniature Sheet (2 x 1st Class, 2 x £1.33), 2 x Presentation Packs, Stamp Book (4 x 1st Class, 2 x 1st Class Special Stamps), Prestige Stamp Book, Limited Edition Prestige Stamp Book, Stamp Cards (11 in set), Stamp Souvenir, Miniature Sheet Souvenir, 2 x Miniature Sheet Coin Covers. Preview: page 340.

28 July

Issue Change of Design to Stamp Book Format involving a Padlock (details to come).



16 August

Issue Landscape Gardens: Stamps (4 x horizontal se-tenant strips of two – 2 x 2nd Class, 2 x 1st Class, 2 x £1.05, 2 x £1.33), Stamp Book (2 x 1st Class Special Stamps, 4 x 1st Class Definitives), Presentation Pack, Stamp Cards (8 in set), Stamp Souvenir. Preview: page 324.

Order philatelic items, including all the stamp products listed above, at www.royalmail.com/stamps or from Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB. Telephone order line (08.30 to 17.00 Monday to Friday): 03457 641 641. From overseas: +44 131 316 7483. We would advise you to quote **CDR**, the *Bulletin* media code. Minimum handling charge UK £1.45, Europe £1.55, rest of world (airmail) £2.15.

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Information about Royal Mail products is the latest available at time of going to press. Issue dates shown in advance may be subject to change. Stamps are not shown to scale. Stamp sizes are listed on Royal Mail Preview pages.

Royal Mail

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