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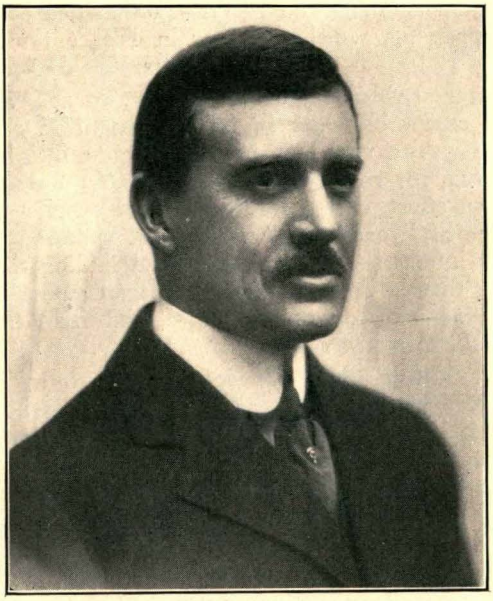
COLLECTORS CLUB PHILATELIST

VOL. III JULY, 1924 No. 3

William R. Ricketts

By DR. J. BRACE CHITTENDEN

"WHO'S WHO IN AMERICA" would say that William R. Ricketts was born July 29th, 1869, at Wilkes-Barre, Pa., that his father, Colonel Robert Bruce Ricketts, was the commander of the celebrated Ricketts Battery, Pennsylvania Volunteers, that played such an important part in checking the famous Pickett charge at Gettysburg; that he attended the public school and afterwards the Wilkes-Barre Academy or Harry Hillman Academy, as it was called later, from which he passed to St. Paul's School at Concord, N. H., to finish his primary education. From St. Paul's he entered the Yale Sheffield Scientific School in 1886, graduating in the Civil Engineering Course with the class of 1889. It would be stated that he is a member of the "Loyal Legion" thereby honoring his father; a member of the "Sons of the Revolution" thereby showing respect for his grandfathers; that he is a member of the "Yale Club" of New York, the "Westmoreland Club" of Wilkes-Barre; a life member of the "Pennsylvania Forestry Association"; a member of the "Pennsylvania Society of New York", and the "Wyoming Historical and Geological Society".



William R. Ricketts

It would further read that he practised his profession until signs of failing health compelled him to seek a less active career, and that he then engaged with the Wyoming Valley Historical and Geological Society to compile a catalog of its collection of minerals. Recovering his health, he engaged in the business of wholesale lumber and ice with which he is still associated.

He was married to Stella Mercer Shoemaker, daughter of Robert C. Shoemaker, of Forty Fort, Pa., November 22, 1906. She died November 16, 1909, leaving one son, Robert Bruce Ricketts. He later married Margaret Lee Beach, daughter of Mr. and Mrs. Frederick H. Beach of Ballston Spa, N. Y. "Will" himself would tell you, if you happened to know him as well as the writer, that he

prizes justly, more than all his honors, his beautiful twin daughters, Elizabeth Reynolds and Esther Bennett, born Feb. 25, 1918, and named after their two grand mothers.

The following record would not be in *"Who's Who"* but will remain for generations after he has gone, in the records of Philately: Fellow of the *Royal Philatelic Society* and the *American Philatelic Society;* member of the *Swedish Philatelic Society,* and, prior to the war at least, a member of the *Berliner Philatelisten-Klub;* served long as Librarian of the *Society of Philatelic Americans,* and was among the first to be elected to the *"Roll of Distinguished Philatelists."* He served for the last two years as one of the librarians of the *Collectors Club* of which, of course, he is an honored member. As a matter of course, he was a member and took part in the splendid work of the *Philatelic Literature Society,* London.

The amateur will conclude that all these distinctions came to Mr. Ricketts because he amassed a wonderful collection of postage stamps. It did not; but rather because of his continued service for others and the devotion of his talent in a service of enduring value. His interest in philately began in 1880 when a cousin gave him some duplicates from a packet sent by Henry Collin & Co., of New York, and his interest in stamps continued until 1914, at which date specialization in U. S. and British Colonies had brought his collection into prominence. He began to save the literature in 1886 when a sample copy of the *City Philatelist* of Augusta, Maine, came into his possession. Stamps soon took a secondary place in his interest, and judging the collection of both stamps and literature too strenuous, he sold his stamp collection in 1916. He says that the serious idea of creating a library began in 1892, after which date he tried to obtain anything and everything that had been published, as well as those that were appearing, which endeavor he has continued ever since.

The difficulties of a literature collector at this early date were very great as no lists of published works were available except old ones in foreign languages and Mr. Tiffany's *Library Companion* which was so very scarce that one came into his possession at a London sale as late as 1905, for which he paid $13.50. As a result he started compiling a list of his own, an effort, except for the item of experience, more or less superfluous due to the issue of "Jones' List" which first appeared in 1895. About this date, due to a strong interest in U. S. stamps, and finding that there was no specialized catalog, or one that he so considered, he began gathering data for such a catalog to which he added notes on the literature, and from this source the *A.P.S. Index* and the *Philatelic Literature Bibliography* grew.

In 1910 he was invited by H. N. Mudge, then President of the *American Philatelic Society* to become Chairman of the *Philatelic Index Committee,* whose task was to prepare notes for publication and in 1911 the publication of the *Philatelic Literature Index,* and the *Philatelic Literature Bibliography* commenced. The latter was to contain the literature, articles, history, etc., and designed to lessen the bulk of the former. As a member of this committee he had published the 13th, 14th, 15th, 16th, 17th, and 18th Annual Reports and has further prepared reprints 19th to 23rd covering the years 1917-1924, almost ready for publication. In additino Mr. Ricketts prepared the 1914-15 Annual Literature Report for the *U. S. Revenue Society.*

With the foregoing results of immense labor, all our leading philatelists are familiar. What they can only guess is the unselfish offering of the results to literally hundreds of philatelists who have written, and are continually writing to him for information.

Mr. Ricketts has deeded his library in perpetuity to the Trustees of the *Collectors Club* because he knows it will supplement the library of Victor Suppantschitsch by strengthening its weak points, and more because he hopes the work he has done for others, will remain as a duty generously performed by a strong organization in the future. Mr. Ricketts has kindly, and for the first time, described his library, but I venture to think he has not emphasized its most valuable

feature. It is not only rich in rare works and special editions sought by the Bibliophile, but is accompanied by an index replete with cross-references, the result of stupendous labor. To the librarian it places at once in our hands so far as the English language is concerned, immediate and properly organized information on every conceivable topic in philately, just the results dreamed of but never realized heretofore. It is an inheritance that ought to ensure the future and usefulness of our club for generations to come. Moreover, by remaining as our Librarian, we may still hope long to command his devoted services. A great responsibility devolves upon the *Collectors Club* for we must house our library as soon as possible in a safe and fire-proof building, and see that it continues to be properly attended by competent librarians. In accepting this trust the Club is fully aware of its obligations, and expects confidently to meet sooner or later all of its requirements.

There are three photographs in our library that will always occupy a conspicuous place—those of Suppantschitsch, Steinway, Ricketts.

(Editors Note: And we might add Chittenden).

The Ricketts Library

By William Reynolds Ricketts

THIS library is especially strong in English works and periodicals, which would naturally be the case as it is being used in the compiling of the *"American Philatelic Society Philatelic Index"* and the *"Philatelic Literature Bibliography Index."*

To give the contents of it is to make a catalog of the literature from the beginning; not that it is complete in any sense of the word, as like a Stamp Collection, it is absolutely impossible for anyone to make a complete collection of the Literature of Philately; but it contains examples from the earliest date to the latest. The "Catalog of the Philatelic Library of the Earl of Crawford" is not a catalog of the contents of that library alone, but a *catalog of everything known to have been issued in the interests of Philately* up to the date of publication. This library contains a lot that is not in the Crawford Library, and of course there are many things, yes a great many, that are now reposing in the British Museum, which if thoughts could steal, would be there no longer. Therefore in the following notes, there is listed a few of the better pieces that the library contains.

BROWN, (Mount).—Catalog of British, Colonial, and Foreign P. S., Fifth Edition, which is really a *Sixth Edition,* being interleaved it contains bibliographical notes and lists of stamps covering the years 1864 and 1865. It is a unique copy in another way also, being the "Boudoir Edition" (Author's Copy) interleaved (not listed in Crawford). The book is bound in straw-colored satin paper, 96+(2) pp. and interleaves, size 8¼x6⅜ in., and has a large book-plate of Mr. Joseph Rix, P.F., L.D., E.R.C.S.E., L.S.A., St. Neots, Buntingdonshire. On page iii, above Preface, there is a clipping: "Through the assistance of numerous correspondents, I am able to make more than four hundred additions to the stamps described in the former Catalog; and for the suggestion of many improvements, and for his kind co-operation and assistance, I am largely indebted to Dr. Rix of St. Neots." On page vii is a piece of a letter in Mount Brown's own handwriting referring to the finest stamp collection ever gotten together, was sold Xmas eve to a lawyer for upwards of 300 guineas. (Ref. Stamp Coll. Mag., III, 45). (I consider this book to be one of the rarest pieces in philatelic literature, and hold it priceless.) Other Mount Brown Catalogs in the library are: 2nd Edition, paper cover; 3rd Edition, paper cover; 4th Edition, interleaved (privately bound in full morocco); 5th Edition: (1) Interleaved Edition, bound full morocco (pub. binding); (2) large paper "Boudoir Edition," bound full morocco (pub. binding); first leaf is inscribed in Brown's handwriting "Philip Grice, Esq." with the compilers kind respectful regards. May, 1864.

BIBLIOGRAPHY OF MOUNT BROWN'S CATALOG, Crawford Cat., column 61 and 62. Melville (F. J. and Brown M.), *Stamp Lover's,* I (1908-9), pp. 5 to 8. (Complete list giving 21 editions. Note: Fifth Ed., Author's Ed., 20 copies published, 10 interleaved, 10 not.) Addenda: "S. L. IV (11 REVIEWS: *Stamp Collector's Magazine,* I (1863) 12-93, II (1864) 93-124, advertised, Sept.-Nov. (advertisement).
Hagen (F.), *Australian Philatelist,* XVI (09-0) 85-99-107.

Westoby (W. A. S.), *Philatelic Record,* XVI (94) 273—Reprinted: *Mekeel's Weekly Stamp News,* VI (95) 70 and *Philatelic Journal of America,* XIII (95) 9.
Marsh (Victor), *International Directory of P. L. Coll., D. and Pub.,* 1904, page 21.
Ricketts (W. R.), *Philatelic Literature Bib. Index,* page 51.

GRAY (John Edward).—Hand Catalog (later Editions "Illustrated Cat.") of P. S. 1st, 2nd, 3rd, 4th, 5th Editions, bound in ½ morocco, tree paper sides, with the paper covers carefully preserved, each separately bound. (NOTE: The 2nd Edition is 1st Variety having title on front cover page "Hand Catalog of Postage Stamps. By Dr. J. E. Gray, F.R.S., F.L.S., London: Robert Hardwicke, 192 Piccadilly"). Also have 2nd (2nd variety: "Hand Catalog of Postage Stamps. By John Gray, Ph.D., F.R.S., F.L.S., F.Z.S. &c., of the the British Museum. (London: Robert Hardwicke, Piccadilly). Bound in boards (a perfect copy); 3rd Ed. Do. (In fine condition); 4th Ed., Do (Black label missing, otherwise fine condition).—6th Ed., bound in cloth, three varieties, (1) Blue, (2) Purple, (3) Red-brown cloth; also issued in Parts, VI, have I, pp. 1-64; III, 129-192.

BIBLIOGRAPHY NOTES: *Crawford Cat.,* column 147.—Melville (F. J.) *Stamp Lover* I (98-9) 71-98.—*Stamp Collector's Magazine,* I (63) 41.— *Smith (A.) Phil. Library Cat.* p. 20.—Ricketts—*P. L. Bib. Index,* 233.

Earliest Philatelic Bibliography: "Works or Articles Printed on the Subject of Stamp Collecting," *Gray's Cat., 1st Ed.,* 1862, page XV, reprinted *Journal of the Phil. Lit. Society* (London), V (12) 27.

KLINE (A. C.).—Stamp Collector's Manual. 1st Ed., 2nd Ed., 3rd Ed., each bound in ½ red morocco, tree paper sides, with wrappers preserved. (Perfect condition).—Also have: *"Stamp Collector's Manual and Price Cat.* of F. & Am. P. S. 1868, 32 pp.; Unused Despatch and Express Stamps. (Price List). 1 pp. (Date is penciled by someone 1860 or 1863). This is not listed in Crawford. BIBLIOGRAPHY, *Crawford Cat.* 214.

HELLARS (Henry John) and DAVIE (?).—Standard Guide to Stamp Collecting. 1st Ed., bound paper boards.—(3rd) Ed., 1865, "Sixth thousand, revised and corrected, bound paper boards. (In fine condition). BIBLIOGRAPHY, *Crawford Cat.* 44.

DEXTER (George? or H.)—(Published by "Sever & Francis," Cambridge, Mass.) Catalog of P. S., Am. and For. and U. S. Revenue Stamps. (June, 1863). Three copies: (1) Bound in full red morocco, paper covers preserved, (2) and (3) bound in yellow paper boards (2nd is a perfect copy), (3rd title page missing, also on back of cover, paper missing). BIBLIOGRAPHY, *Crawford Cat.* 98.

BAILLIEU (Alexander).—Guide de l'Aateur de Timbres-poste. 1st Ed., 1863 (fine condition, with full wrapper), (duplicate not so good). 2nd Ed. (1) paper, paper wrapper missing on back, otherwise fine; (2) bound boards, paper covers missing, pages stained from use; 3rd Ed. 1865 (fine copy with full green covers). BIBLIOGRAPHY, *Crawford Cat.* 37.

MAHE (Pierre).—Guide-Manuel du Collectionneur de Timbre-Poste.—1st Edition, Paris, 1863, bound brown paper cover. (Perfect copy).

Supplement au guide-manuel a prix marques. 4 pp., 10x7⅛ in. Supp. to "Le Timbrophile", Vol. I, No. 1 Nov., 1864.

Memento du collectionneur. Guide-manuel. Deuxieme Edition. 25+ (1) pp., Supp. to "Le Timbrophile", Vol. I, Nos. 3 to 9, Feb. to July, 1865. Two sets.

Nouveau guide-manuel du collectionneur de timbre-poste. Green paper cover. (A perfect copy). Supp., 1866. (Duplicate copy. A new cover without title has been supplied.

————, 4th Ed. 1867. Yellow paper cover. (2 copies, fine).—Supp., 1870. Catalog general des Timbres-poste, Telegraphes et Fiscaux en vente a prix reduits. Nos. 1 to 12, 48 pp. (Supp. to "Gazette des Timbres", III (Jan. to Dec., 1875). Nos. 1 to 8, 32 pp. (Supp. to "Do", IV, Jan. to Aug., 1876). BIBLIOGRAPHY NOTES: *Crawford Cat.* 247.—(Les) Marchands de Timbres-poste d'autrefois et leurs catalogues. Ed. de Laplante, Alex, Baillieu, E. Thirifocq, Francois Valette, Mme. E. Nicolas, Ch. Roussin, La Catalog Potiquet. P. Mahe, 1908. 371—3 pp. (Listed because it is a bibliography of these French catalogs).

LAPLANTE (Edard de).—Timbres-poste. Paris, 1862. (Very good copy, small piece of paper cover, left upper corner gone). (Very rare).

POTIQUET (Alfred).—Catalog des Timbres-poste. Crees dans les divers Etats du Globe. 2d Ed., 1862. (Magnificent copy). (Very rare).

ROUSSIN (Charles).—Catalog a prix fixe de tous les timbres—. 1st Ed. (pages 49 to 124, bound with Journal, I to IX, 1875-79). 2nd Ed. (pages 1 to 168, do.). 3rd Ed. (pages 195 to 272). 4th Ed. (pages 1 to 296). 5th Ed., complete, 424 pp. 6th Ed. (pages 1 to 424). (All were issued as a Supp. to "Le Ami de Timbres", and all the plates are included that went with the parts I have). BIBLIOGRAPHY: *Crawford Cat.* 332.

ROTHSCHILD (Arthur de).—Notice sur l'origine du prix uniforme de la taxe des lettres et sur la creation des timbres-poste en Angleterre. 1872. (Two copies "papierverge": (1) paper cover, (2) bound leather and cloth. Another copy on "papier de Chine".
Histoire de la Poste aux lettres, depuis ses origines les plus anciennes jusqu'a nos jours. 1st Ed., 1873. 3rd Ed., 1876.

ROTHSCHILD-Bibliography; *Crawford Cat.* 331.

LEGRAND (Jacques Amable).—Dr. Magnus:—Essai sur les filigranes et les papiers employes a fabrication des timbres-poste. Par Dr. Magnus, Paris, 1867. (Fine copy). 1st Ed., see *Le Timprophile,* I (64-5) 47-57-63-73.

(Les) Ecritures et la legende des timbres du Japon. Brussels, 1878. Bound copy, ½ leather, paper sides, with paper covers preserved. Has book-plate of Mr. Clement Rueff on 2nd cover page.

Timbres de Moldavie et de Roumanie. 2nd Ed., 1869. (Fine copy). (NOTE: 1st Ed. see *"Timbre-Poste",* V (67) 66-77-84-92, VI (68) 12).

Library contains everything listed in Crawford.

BIBLIOGRAPHY: *Crawford Catalog,* 225.

DURBIN, L. W.:—Stamp Catalogs 1870-75. This book bound ¼ morocco, tree paper sides, has Mr. Durbin's name on the fly leaf, and contains: A complete set of "L. W. DURBIN'S ANNOUNCEMENTS (Circular)", issued monthly from November, 1870, to January, 1875, 48 numbers (224 pp. in all, and 19 other Price Lists, being certain numbers (dates) of his monthly list issued for other firms, contents same, but has name and address of firm for whom it was issued, (none of these 19 lists are listed in Crawford"). In back is bound the 12 numbers of the "Philatelic Monthly", Vol. I, 1875. (An unique volume).

All of the catalogs (except 5th and 10th Eds.). Other publications as listed in "Crawford" complete. BIBLIOGRAPHY: *Crawford Cat.* 103.

HORNER (W. E. V.):—History and Catalog of the stamped envelopes of the United States, together with some general remarks. Copy of the first edition, bound in full maroon morocco, gilt edges, size 9⅝x6⅞ in. interleaved. On one of the fly leaves is written: "This book was presented to me by the Widow of L. W. Durbin, with the statement that he prized it highly as it was Dr. HORNER'S PERSONAL COPY. (Signed) Edward B. Hanes.—Successor to the business of Mr. L. W. Durbin and compiler of the third edition of 'Horner's History of United States Envelopes.' Providence, R. I., Sept. 18, 1915. To W. R. Ricketts."

The library contains the three Editions as follows: 1st Ed., 1879: Bound in paper (back cover missing), Cloth (1) maroon, (2) green (has "H. N. Terrett, 1880, Woodside, N. J.," having come from the Terrett library). 2nd Edition, 1884: Paper, cloth (¼ maroon morocco, green cloth sides. 3rd Edition, 1889: Mr. HANES' PERSONAL copy and has on fly leaf: "To Mr. W. R. Ricketts with the compliments of E. B. Hanes—compiler of this Third Edition of Horners History of the U. S. Envelopes., Sept. 9th, 1915. Oak Bluff, Mass." This is bound in ¼ brown leather, interleaved. Also have this Ed., (1) bound, interleaved, (2) paper covers. BIBLIOGRAPHY: *Crawford Cat.* 190.

MOENS (Jean Baptiste Philippe Constant).—(Les) Timbres-poste illustres, etc. LARGE PAPER EDITION, 9¼x6 in., paper cover. (VERY RARE, from the Alfred Smith library). Same regular Ed., bound (paper cover missing), both English translations: "Grumel & Michel" and "Hall & Co., London; S. Smith & Co., Brighton". De La Falsification des timbres-poste, etc. 1862 (fine copy). Also the English edition published and translated by E. Doble, Falmouth. 1862. (2 fine copies). Manuel du collectionneur de timbre-poste, etc. 1st Ed., 1862, printed on green paper, paper cover (fine copy). 2nd Ed., 1862 (has no cover, marbled edges, removed from a bound copy, slightly trimmed). Catalogs: Complete except 2nd and 3rd Eds. The 4th, 5th, 6th and 7th Eds. in parts as first issued, as well as bound editions. BIBLIOTHEQUE des TIMBROPHILES: Complete set, with extra editions of Argentine and Belgium. Library contains most everything listed by Crawford and a number not listed.—BIBLIOGRAPHY: *Crawford Cat.* 268.—Ricketts (W. R.) List of Phil. Pub. in the French Lang. Pub. by Mon. J.-B. Moens, 2nd Ed. (08) 59 pp.

Regular Edition, 7¾x5 in., green paper cover (Very Rare in this condition). (Magnificent copy from "Alfred Smith Library").

BOSREDON (Ph. de).—Bibliographie timbrologique de la France et de la Belgique. 1878. (Fine copy from "Alfred Smith Library"). Has the green paper cover. (Very Rare).

MONGERI (F.)—Croissant-Toughra. 1887. Large paper "Special Edition" on Japanese paper, 9½x8¾ in. (Very Rare). Also the regular edition.

LESLEY (James).—Timbres d'offices Americans avec leurs prix de vente. Precede d'une introduction sur leur origine. 1868. There are three copies in the library: (1) Without plate 54; (2) Without plates; (3) Printed on lavender colored paper, without plates. (VERY RARE). BIBLIOGRAPHY: *Crawford Catalog,* 269. NOTE: On the title page it says "Illustre de 135 types de timbres", this would require 8 plates, Nos. 28 to 34, 53 and 54 of those used in "Illustrations du manuel du collectionneur de timbres-poste", published in 1862-3. The Crawford library copy is minus pl. 54. Mr. Victor Marsh wrote me sometime ago that he never found a copy with all 8 plates, I doubt if a copy exists.

GEORG (Wilhelm).—Katalog uber alle seit 1840 bis 1864 erschienenen Briefmarken, welche zu den beigefugten durch W. G. This one of the greatest Continental rarities. The copy is in fine condition.

FABRI (Pio).—Timbres des Etats de l'Eglise. This was published as part three of "Timbres des etats de Toscane et Saint-Marin," by J. B. Moens, being No. 4 of his handbooks "Bibliotheque des Timbrophiles", published in 1878. Copy No. 101 of 150 copes published is in the library. But I also have this issued separately in its own cover and paged 1 to 41—3 pages. (Not listed in Crawford. Probably very rare).

APPLETON (*D.*) *& Co.*—Album for Postage and other Stamps, American and Foreign. New York: D. Appleton & Company, 443 and 445 Broadway. MDCCCLXIII. Bound in brown leather, 208 pp. The front cover page reads "Postage Stamp Album. Otto Gerberding from L. Y. in gold. THIS A COPY OF AMERICA'S FIRST PRINTED STAMP ALBUM. Only one other copy is known and that is in the Congressional Library at Washington. BIBLIOGRAPHY: *Phil. Lit. Bib. Index* (Ricketts), page 4.—(Severn, C. E.), *Mekeel's W. S. News,* XXVII (13) 236-308.

SMITH (*Bertram T. K.*)—How to collect postage stamps. (EDITION DE LUXE). One of two copies printed on Japanese vellum. The other copy is in the Crawford Library in the British Museum.

WHYMPER (*Henry*).—Oppen's Postage Stamp Catalog and Collector's Guide. Revised and corrected by H. W., Fourth Edition, 1864. Bound red leather back with the original paper cover preserved and pasted on front and back. (VERY RARE, a fine copy from the Alfred Smith Library). BIBLIOGRAPHY: *Crawford Cat.* 297-414.

WINTERBURN (*G. W.*) *& Co.*—Descriptive catalog and price-list of American and Foreign postage stamps for sale by G. W. W. & Co., Cincinnati. 1865. Two copies: (1) Light brown, (2) Dark brown paper covers. (Rare).

SELTZ (*Charles M.*)—Postage stamp collectors' hand book. A complete descriptive catalog of all postage stamps issued from 1840 to the present time. Boston. 1867. (Have two copies with "C. M. Seltz" imprint on cover page, and one with "S. A. Taylor".)—BIBLIOGRAPHY: *Crawford Cat.* 349. (Rare).

TIFFANY (*John Kerr*).—(The) Philatelical library. A catalog of stamp publications. Attempted by J. K. T., St. Louis: Privately printed. 1874. (Magnificent copy, bound ¼ brown morocco, figured cloth sides. VERY RARE).

Philatelical Index. Compiled by John K. Tiffany. Part I. Citing all passages in the Stamp Journals referring to the stamps of the United States. St. Louis, January, 1880. 197 pp., 9¾x6¾ in., bound in orange paper boards, all writing in pen and ink. Title page has an illustration of the 5c St. Louis Postmaster Stamp drawn by pen. (Unpublished manuscript. An ONLY COPY).

Catalogue of Philatelic Publications arranged on the Decimal System. By John K. Tiffany. 1889. Typewritten copy from original manuscript in library of Mr. Hiram E. Deats, Flemington, N. J. 35 leaves, 8½xII in. (One of 4 copies made).

Reference List of Publications relating to Postage—Stamps and their collection. Compiled by request for the Boston Public Library. 1871. Printed by John K. Tiffany, St. Louis. Typewritten copy of a copy in the library of Mr. Hiram E. Deats, Flemington, N. J., made from the original manuscript in the Boston Public Library. 44 leaves, 8½xII in. (One of 4 copies made).

NOTE: The library contains another unpublished manuscript (not completed) consisting of partly completed catalog of U. S. Envelopes with notes and references.

LONDON (*Philatelic Society, London.* Later Royal Philatelic Society).—Complete set of handbooks (bound) and duplicates.

MIRABAUD (*P.*) and *REUTERSKIOLD* (*A. de*).—Postage Stamps of Switzerland, 1843-1862. English Edition, 1900. Copy No. 77 of 150 published. Has "Hommage de l'auteur P. Mirabaud" on fly leaf. Bound red cloth, gilt top.

HOWES (*Clifton A.*)—Canada, its postage stamps and postal stationery. 1911. Besides the regular edition, there is a copy, No. 16, of fifty published, Edition de Luxe, signed by the author, bound in full red morocco.

BARTELS (*J. Murray*) *CO.*—Bartels' Catalog and reference list of the United States stamped envelopes. Regular Ed. (Third Ed.) No. 121 and 14 of the Ed. de Luxe of 25 published (12¼x9⅜ in., bound in full morocco). 4th Ed.: (1) Regular Ed., bound buckram; (2) Ed. de Luxe, copy No. 4 (bound in full green morocco, gilt edges). All other pub. complete. BIBLIOGRAPHY: *Crawford Cat.* 38.

BARTELS (*J. Murray*) and *FOSTER* (*F. Apthrop*).—Postage stamps of the Philippines. (1) Regular Ed., copy No. 112; (2) Ed. de Luxe, copy No. 22 of fifty.

CHAPMAN (*S.*)—Eagle and Maximilian stamps of Mexico. 1912. Copy No. 6 of 65 published.

BELLOWS (*Walter Clarke*).—Some notes on the most remarkable postage stamps ever issued. Two copies: Nos. 8 and 22 of 100 issued. Copy 22 has: "To Mr. Power—with regards of Walter Clarke Bellows. New York City, Sept., 1909."

FERRIS (*Carleton G.*)—United States stamp auction review 1912-13. (1) Regular Ed.; (2) Edition de Luxe, copy No. 14 of 20 signed copies published. (Bound in full blue limp morocco, interleaved superior paper).

RENAULT (*Francis P.*)—Stamps & postmarks of the Pacific war 1879-1884. 1922. (1) Regular Ed.; (2) Ed. de Luxe, copy No. 8, signed by the author, 20 copies published.

RICKETTS (*William R.*)—Check list of the philatelic publications in the English language for the year 1909. (1) Reg. Ed.; (2) Ed. de Luxe, copy No. 3 of 25 published (bound in red leather, 7½x5¼ in).

Am. P. Soc. Handbook Series No. 3. 14th Ann. Report of the Comm. on P. Lit. (1) Reg. Ed.; (2) Ed. de Luxe, copy No. 1, bound in red morocco, yellowish paper; (3) Do, copy No. 2 (bound in blue buckram), 15 copies of E. de Luxe published.

American Philatelic Society Phila elic Index. Set of the Ed. de Luxe, pp. 105 to date, of ten copies published.

Philatelic Literature Bibliography Index. Sets of all colored papers pub.

Index to the Quaker City Philatelist. Flemington, N. J. 1917. Regular Ed. white paper. Colored paper Eds.: grey, olive, blue, yellow, brown; two copies of each published, one copy of each being in Mr. H. E. Deats' library.

List of philatelic publications in the French language published by Mon. J. B. Moens. (Unpublished manuscript, prepared for Mr. J. N. Luff). A first edition was compiled about 1905). 2nd Edition, Sept., 1908. iii 59 pp.+ (pp. 61 to 65, for omissions and corrections), typewritten, 10½x8 in., 2 copies of three made.

Catalog of United States Stamps. (Unfinished manuscript, compiled during the 90's).

MASON (*Edward H.*)—Essays for United States Postage Stamps. 1911, together with "More essays for United States Postage Stamps", bound in one volume, interleaved, with illustration of the essays contained in Mr. Mason's collection mounted on the interleaves, ¼ red morocco with paper cover of the first pamphlet on the 1st and 4th cover pages. Issue by the New England Stamp Co., Boston. ONE of TEN COPIES.

Proofs and Essays for U. S. Envelopes. 1912, interleaved, illustrated and bound as above. ONE of TEN COPIES.

LYONS (*James H.*)—Commemorative stamps of the World. (1) Reg. Ed.; (2) Ed. de Luxe (8⅛x5½ in.), bound in full red morocco, gilt top, No. 14 of 25 copies published, signed by the author.

LONG (*William A. R. Jex*).—Philatelic Index. 1906. (1) Regular Ed.; (2) Same interleaved (not mentioned in Crawford).

HOLLAND (*Alexander*).—Postage stamps of Siam, with special reference to the issues of 1889-1900. 1904. (1) Regular Ed.: (2) Ed. de Luxe (thick paper). Copy No. 26 of 50 published.

LUFF (*John Nicholas*).—Postage Stamps of the United States. (1) Regular Ed.; (2) Ed. de Luxe, printed on thick wove paper, bound in ½ olive green morocco, gilt top. Copy No. 45 of 50 published, signed by author.

SMITH (*Alfred*) (*Smith & Smith*) (*Stafford*), Smith (A.) & Co.):— Catalogs in library: 3rd Ed. (Variety 1); 4th; 5th; 9th, also (9th-2nd variety with specimen copy of "S. Col. Mag., V, 51 (Apr. 1867) bound in back, paper cover (this var. not listed in Crawford); 10th; 13th; 16th; 17th; 23rd.

A. S. & Co.'s standard catalog. 1880, -st Ed.; 1881, 2nd Ed., also an UNCUT copy (10⅛x7¾ in.) bound, with many proofs and photographs pasted on the cuts and pages throughout. Has "Stationers Co. copyright registery certificate" fastened to fly leaf, dated Dec., 1893, with a 1/- impressed revenue stamp in red.—Alfred Smith & Co. signature.

SMITH (*Henry Stafford*) (Smith & Co.) (S.)—Complete set of improved adhesive postage stamp album labels. 1862, 84 pp., green paper cover. (VERY RARE, propably one of two copies now in existence).

New and Revised descriptive price catalog of postage stamps, on sale at Strafford Smith and Smith's Foreign stamp and crest depot. 1863. 1 leaf. with ill. of "Mulready Env." on reverse side of leaf. (SECOND ED. of Smith & Smith (S.) catalog). (VERY RARE).

3rd Ed. (2nd variety, dated 1864, new cover, address changed). (VERY RARE). BIBLIOGRAPHY: *Crawford Cat.* 355 to 358.

Other catalogs and price lists in library: Six penny ill. cat. 2nd Ed., 1868. (This copy has sample copy of "Philatelist", I (Aug., 1867) bound in back. (Not listed in Crawford).— "Quarterly price catalog", 1870-1874. Nos. 1, 2, 5, 8, 9, 12 (also parts found in "Philatelic Quarterly and Miss. Adv." (Nos. 4-11).—S. S. & S.'S. Christmas circular. 1864. 12 page folder, 5⅜ x3½ in. (Not listed in Crawford. VERY RARE).

BERGER-LEVERAULT (*Francois George Oscar*).—Beschreibung der bis jetzt bekannten Briefmarken (mehr als 2200 Sorten) nebst Notizen ueber die nachgedruckten Manken und einer Anleitung zur Einrichtung von Sammlungen. 1864. (RARE).

(Les) Timbres-poste. Catalog methodique et descriptif de tous les timbres-poste connus. 1867. (RARE).—Another Ed. (Published by B.-L. and P. Mahe). (RARE).

VON BERGAM.—Standard international stamp catalog. 1899-00. 10+580 pp. (A stolen reprint of "Stanley Gibbons, Ltd., Catalog, 12th Ed., 1899-00." Three parts in one vol.) (ONE OF THE FEW COPIES NOT DESTROYED. VERY RARE.)

PEMBERTON (*Edward L.*)—Philatelical catalogue. Part I, only published. (1) Regular Ed.; (2) Extra Edition (large paper, paper covers, another copy bound with a letter from Mr. E. D. Bacon bound in back, the front original paper cover half gone, eaten by rats. 100 copies printed. 1 1 1

Stamp collector's handbook. First Ed., 1874; 3 copies, (a) Fine copy, bound with paper covers in back; (b) Paper cover; (c) Bound in brown cloth. Second Ed., 1878. 3 copies bound in cloth: (1) Brown cloth, title page "Southampton: Edward L. Pemberton,

London. Stanley Gibbons & Co."; (2) Violet-gray cloth, title "London: Stanley Gibbons & Co. Southampton: Edward L. Pemberton"; (3) Blue cloth, title as No. 2, but on back of book "Pemberton, Wilson & Co., 13 Grays Inn Square, London, W. C." (This variety not listed in Crawford). BIBLIOGRAPHY: *Crawford Cat.* 306.

OPPEN (*Edward A.*)—Catalog of British and foreign postage stamps. First Ed., January, 1863. Bound in blue cloth. (Magnificent copy, from the Alfred Smith library). (VERY RARE). For other Editions, see Whymper (H), and Viner (C. W.)

VINER (*Charles W.*)—Postage stamp album and catalog of British and foreign postage stamps. Oppen's 16th Edition. (No covers, removed from album, complete: viii pp. + 4 plates and 72 pp + 2 pp.—adv.)

Postage stamp catalog and collector's guide. Oppen's 27th Ed. 1886. Bound brown limp cloth (cover poor).

GIBBONS (*Stanley*), Limited.—Complete set of all handbooks.

PERIODICALS

AMERICAN JOURNAL OF PHILATELY. First Series: Vol. I. Complete bound, uncut, with all covers. (VERY RARE).—II, covers—III, covers and some of the stamps given—IV, do, unbound—V, do, bound; VII, do; VIII, IX, X, XI, XII, do, this is an uncut (not trimmed) set bound in ¼ red morocco, marble paper sides, Vols. 1, VIII to XII, 10⅛ x7 in.; II, III, IV, 8¼x6⅛ in.; 8½x6⅝ in. for VII; V, 8⅝x7 in. (VERY RARE, this complete set would be hard to duplicate). Also have Vols. I-V, bound together; Vols. III, V, X bound cloth publisher's binding; VIII, bound paper (publisher's binding). (Not listed thus); VIII, IX, X, XI bound together.

STAMP COLLECTORS' MAGAZINE (*Bath, Eng.*) Two bound sets. One has all covers and insets with some of the stamps given away).

PHILATELIST (*Brighton*).—Two bound sets. (One has all covers and insets with some of the stamps given away).

TIMBRE-POSTE, (*Brussels, Bel.*)—Complete set bound with duplicates. Also have "FOLIO EDITION" of Vol. I, (1863), as first issued. (VERY RARE).

POSTA MONDIALE (*Livorno, Italy*).—Italy's first philatelic paper, 1873-4. Vol. I, wants No. 2, 3, 4; II, I have complete. (VERY RARE).

TIMBRE-POSTE (*Brussels*).—Also have most of the Colored paper Ed. (RARE).

TIMBRE-FISCAL (*Brussels*).—Complete set also Colored paper Ed. (RARE).

NEW SOUTH WALES STAMP COLLECTORS' MAGAZINE (*Sydney*).—Australia's first Philatelic Journal. Complete bound (VERY RARE).

SOUTH AFRICAN PHILATELIST (*Johannesburg, S. A. R.*)—Type-written journal. Complete bound, 6 Nos., 1895-6. (VERY RARE).

COLLECTIONNEUR DE TIMBRE-POSTE (*Paris*).—First Phil. Journal of France. Vols. I, II, Complete. Want Nos. 25 to 32, 34, 35, 37, 41, 48 to 50. Remainder complete to 1920. (Early Numbers are RARE).

TIMBROPHILE, (*Paris*).—(1864-71). Complete set unbound. Also I, II bound.

GAZETTE DES TIMBRES (*Paris*).—(1872-76). Complete set unbound. I, II bound.

L'AMI DES TIMBRES (*Paris*).—Complete except Vols. VII and XIX. Some bound.

To sum up the contents of the library, I might add that it contains in English handbooks most everything published from 1885 to date, also the same applies to journals, also many of those before 1885 as well. In Foreign from the same year will be found many volumes, both handbooks (which are much nearer completion than the journals), but most countries are represented by examples. As to total numbers of Handbooks and Journals, I have no idea, in shelf room it covers 352 ft., besides there are 2 four-drawer (large size) filing cases full of papers and one drawer of a third. If all the duplicates were added it would be almost double this shelf room.

Lure of the Postage Stamp

Under the above title, Bertram W. H. Poole of Los Angeles, California, has brought out an attractive little booklet containing a "short chat on philately—the King of Hobbies and the Hobby of Kings". The little booklet will undoubtedly do much to stimulate interest in the hobby, and readers of the COLLECTORS CLUB PHILATELIST can secure a copy without charge by writing to Mr. Poole.

Correction

In the April issue of the COLLECTORS CLUB PHILATELIST, in the article relating to the Airplane First Flights, we mentioned the fact that the 24c airplane was placed on sale too late in the afternoon of August 21st to be sold that day. In the interest of strict accuracy we wish to state that these stamps were placed on sale at the beginning of the afternoon of that date, but no one called for them before the close of the day.

Plating the 10c 1847

By Elliott Perry

Guide Lines and Position Dots

WHEN the 10c plate was ready to be prepared for the transfer press very fine horizontal lines were drawn on it parallel to each other and so spaced that the distance between them was equal to the height of one stamp design plus the amount of space determined upon for the margin between any two stamps vertically. Small dots were marked at intervals along these lines; the intervals corresponding to the width of one stamp plus the amount of space determined upon for the margin between any two stamps horizontally. Between the 10th and 11th vertical rows of these dots a much wider spacing was made and this space became the margin between the right and left panes. The lines were really fine scratches on the surface of the plate and the dots were slight depressions in the surface of the plate and may have been made by the point of a small hand punch. The dots were intended to come directly under each other in vertical rows and probably were spaced off with calipers or similar compass-like instrument. In later years it was customary to draw both vertical and horizontal guide lines on the plates and the dots were placed where these lines crossed, thus tending to make more perfect alignment of the stamp impressions.

I have found no traces of vertical lines drawn for this purpose on the 10c plate and the somewhat irregular alignment of the stamps indicates such lines were not used. A possible exception may be made, however, along the outer edge of stamps in the four marginal rows, viz., the first, tenth, eleventh and twentieth vertical rows on the full plate. Many of the stamps in these rows definitely show parts of fine vertical lines which may be either continuous or dotted and although in many places they are invisible because they coincide with the frame line of the stamp, in other places they may be found close to the outer frame line, either just inside or just outside this frame line, or connecting the adjacent corners of two stamps vertically. In no case do these vertical lines run through the position dots and apparently they served to define the right and left edges of the parallelogram which the 100 stamp designs forming each pane of the plate finally occupied. Possibly they were used as a guide from which to measure off the dots. Traces of fine vertical lines rarely found in a few other places on the plate may be attributed to an accidental cause.

The purpose of the dots was to enable the operator working the transfer press to adjust the transfer roll in the correct position for transferring each stamp design and are therefore called position dots. Normally each stamp has one dot which may be found near the middle of the left side of the stamp in, or very near the space between the middle and upper segments of the trifoliate ornament. This ornament is found about half way between the top and bottom of the stamp between the oval containing the vignette and the edge of the background inside the vertical frame line which forms the left edge of the stamp. When the small needle or pointer fastened to the transfer roll was brought into such a position that its point rested in one of the position dots the transfer roll was correctly placed so that the design transferred from it would be rocked into the correct position on the plate. Quite obviously the dot on any stamp could not have been used to rock in the design from which that stamp was printed because both the pointer and the roller could not occupy the same space at the same time. In order to serve its purpose the pointer must be at the side of the transfer roll and thus it is clear that the position dot on any stamp served to locate the design of the stamp *beside it* on the plate. For this reason the first vertical row of stamps in each pane has no position dots and a vertical row of these dots is found in the margin outside the last vertical row of stamps in each pane. The position of the

stamps in the first vertical row of each pane was determined from the position dots which are found in the stamps in the second vertical row and the position of the stamps in the last (10th) vertical row of each pane was determined from the position dots in the margin outside that row of stamps. The distance from the right frame line of the stamps in the 10th vertical row of either pane to the position dots in the adjacent margin will be approximately equal to the distance from the right frame line of any stamp on the plate to the position dot on the stamp to its right.

The reader should bear in mind constantly that the relative position of the stamps on the *sheet* is always reversed in comparison with the relative position of the designs on the *plate* from which they were printed. The first vertical row of stamp designs on the plate produced the last vertical row of stamps on the sheet and vice versa. Supposing the stamp designs were rocked into the plate in "normal" position, i.e. with the tops of the stamps toward the top of the plate, the workman would have commenced with the vertical row of designs at his right and entered that row, and then the next row, and so on, moving the transfer roll one row toward his left as each vertical row was completed. The pointer would have been on the left side of the transfer roll. If however, the position of the plate in the transfer press was upside down with relation to the workman's position he would have started at the left and moved the transfer roll to the right as each vertical row was completed and the indicator would have been on the right hand side of the transfer roll. But whatever may have been the position of the plate in the press the first vertical row of stamps at the left side of the pane was produced from the first row of stamp designs entered on the plate and the last (10th) row of stamps on the pane was produced from the last row of stamp designs entered on that pane. Presumably the left pane on the plate which corresponds to the right pane on the sheet was rocked in after the other pane had been entered.

If the distance between the horizontal guide lines on which the position dots are located is correctly spaced, and the position dots are correctly spaced along the guide line, and no variation occurs in locking the transfer roll in position with the point of the indicator in the guide dot, the result will be a perfect layout and the stamp designs will occupy the exact positions intended for them. However, there are three "ifs" to be overcome and in practice the conditions required by at least one of these "ifs" were not perfectly met, hence we find variations in the relative positions of the stamps. Some are nearer together or farther apart than others, either vertically or horizontally and the design may even be noticeably out of perpendicular. These variations from the intended true position of the stamp designs have the effect of moving the relative position of the guide dot on each stamp a trifle higher or lower, or to the right or left. Variations between the relative position of the guide dots and parts of the stamp design, together with variations in the shape and size of the dot itself are often extremely helpful in identifying the different varieties and in locating the position of these varieties on the plate. Such variations are not always perfectly conclusive because the shape of the dot and its size may vary noticeably on stamps from the same plate position, but the relative position of the dot to adjacent parts of the stamp design from the same plate position cannot vary.

Some stamps show more than one guide dot. These are possibly the result of the workman making a slight correction when marking the dots or may possibly come from the indicator point on the transfer roll making a mark on the plate close to the dot instead of resting exactly in the dot. On one horizontal row of the left pane the workman evidently corrected the position of the guide line and when the guide lines were burnished off the plate before the designs were transferred sufficient care was not used to remove all traces of the guide lines and parts of them may be found on several of the stamps in this row as two very fine horizontal lines close together. In another position on the plate the stamp shows a comparatively heavy horizontal line crossing it which under a strong glass is seen to be two very fine lines very close together. In this case the amount of correction is so slight that it seems more likely the double line came from a marking tool which instead of having

one fine point had a point so shaped that it inscribed two fine lines very close together. A number of other stamps on the plate show more or less pronounced traces of a single guide line. These are most noticeable crossing the right cheek of the portrait.

The variation in the relative position of the stamps to each other is not great and was of little help in plating. Differences in the shrinkage of the paper, which affects both the size of the stamp impressions and the width of the valleys between them make it unsatisfactory to rely to any great extent upon variations in the distance between the stamps.

The fact that the plate contained at least one position dot for each subject on it is excellent evidence that the stamp designs were rocked in from a single relief. This conclusion is supported by the variations in the alignment of the stamps. No tangible evidence indicating the use of more than one relief has been noted. Possibly there were two or more reliefs on the transfer roll, but if so, they have not been distinguished and they were used one at a time and not—as so frequently in the 1857-60 series—in multiple.

RECUTTING

Before any stamps were printed from the plate it was gone over by hand and parts of the stamp designs were "recut"—that is, strengthened or deepened with a hand engraving tool in the same manner that the parts of the die engraved by hand were originally engraved. The purpose of this recutting was to strengthen the outer line which frames the stamp on all four sides. On the die the line was rather thin and probably was damaged either in transferring from the die to the transfer roll or else on the transfer roll. There were several pronounced breaks which are particularly noticeable at the sides. Stamps from many positions on the plate show these weak or broken frame lines. All the stamp designs on the plate were recut to some extent but if this recutting was done anywhere except on the frame line I have found no satisfactory evidence of it. All four frame lines were not completely recut on every stamp design and this fact together with variations in recutting of corresponding lines on different stamps makes identification of stamps from the 200 positions on the plate possible.

The bottom frame line was either recut least of any or else was the most carefully recut, for it shows the slightest variations. The top frame line was recut always, or nearly always. On some stamps the side frame lines were entirely recut, on other stamps only one of them was recut, and on still other stamps the recutting was only partial on one or both of the side frame lines.

The recut lines may be identified by their heavier appearance, lack of uniformity, crookedness, doubling, splitting, and other peculiarities. The recut top lines are often very heavy but are usually straight and unbroken. The greatest variation is found in the side frame lines and many stamps can be identified even though the top, right and bottom frame lines are cut away because of the many differences in the left frame lines and the fact that the position dot comes at the left side of the stamps. In some instances recutting of the frame line stopped just short of the corner so that where the two lines forming the corner came together they were not properly joined. In other instances the recutting was carried a trifle too far and the recut line extends beyond the corner of the stamp. Such instances are practically always vertical and may occur at any one of the four corners or rarely at two corners of the same stamp.

Another very noticeable pecularity on some of the stamps is found in the area above the upper part of the medallion. The engraving here appears lighter, i.e. "fainter", than elsewhere on the stamp. Stamps from various positions have this characteristic in varying degree—some very slightly, others very noticeably, and owing to this variation it is hardly possible to state on just how many positions it occurs. Perhaps I might state that it is very pronounced on about ten positions and less pronounced, though quite noticeable on about fifteen other positions. This variety is often called

"short transfer at top" but Dr. Chase states (*Philatelic Gazette,* 1916, page 201) :—

> "It seems very improbable that this is a 'short transfer'. It was most likely caused by carelessness in the process of 'cleaning up' and burnishing the plate. This 'cleaning up' consisted largely of removing the rough burr at the top and bottom of the design, made up of the metal displaced by the action of the transfer roll."

This explanation certainly is more satisfactory than that of short transferring because the latter means the transfer roll was not rocked as far toward the top of the stamp design as it should have been. The theory of short transferring to account for the peculiarity noted is open to serious objection. It is difficult to understand how the transfer roll could have produced satisfactory results unless it was a true cylinder and if it was a true cylinder the effect produced by failing to rock it as far as it should have been rocked at either end of its swing would be approximately equal along any imaginary line crossing the stamp design at right angles to the direction of the swing.

The depth to which the raised lines of the design on the relief would be impressed in the plate in any case of short transferring would depend upon their distance toward the top—or bottom—of the relief from an imaginary horizontal line passing through the points of greatest contact on the plate. In other words, if a horizontal line were drawn across the middle of any stamp design and another line parallel to the first was drawn through the upper part of the stamp, parts of the design in the area crossed by the second line would be equally strong or equally faint at all points along that line, provided of course, the depth of the lines of the design in the original die was approximately equal. With the so-called short transfers, the fainter area which is their characteristic is not equally faint along such an imaginary line, instead, it is most pronounced near the middle of the upper part of the stamp between the letters "U" and "S". Parts of the design around and outside those letters are much stronger and are as strong as anywhere else on the design.

Dr. Chase's theory that the fainter areas were caused by carelessness in burnishing the plate is more satisfactory but also may be open to question. If we accept it as the true solution we are almost compelled to believe that the workman who was responsible for it was strangely methodical in his carelessness. Although the results of his carelessness are found here and there all over the plate he never burnished away any part of the design at the *bottom* of the stamp—invariably he selected the *top* of the stamp design when carrying the burnishing process to excess. Stamps from certain positions on the plate, however, do support Dr. Chase's theory in a rather striking way. They have pronounced "short transfers" and also have their top frame lines strongly recut. Nevertheless, parts of these frame lines are just as faint as adjacent portions of the design. To me this seems conclusive evidence that the cleaning up and burnishing took place after the recutting and therefore that it may account for some of the "short transfers". It may well be that for some reason which we do not yet understand little or no burnishing was required at the bottom of these stamps and this being so, the workman would be careless at the tops of the stamp designs only because he burnished only at the tops.

PLATE MARKS

In addition to the various peculiarities already noted such as variations in the location of the position dots, variations in the recutting, and "short transfers", it is possible to identify many of the varieties by certain marks which in all probability got on the plate accidentally, but which being depressions in the surface of the plate somewhat similar to the lines which formed the stamp designs often held the ink and were reproduced on the stamps. Most of these marks are either scratches, dots or blurs of color and they vary greatly in their intensity. Some are very plain and can easily be detected by the naked eye; others are so faint they cannot always be detected even with a strong glass. When such marks occur frequently on stamps from the same plate position they must have been on the plate itself and therefore are termed "constants". They are of great assistance

in plating. Other marks which may readily be seen but which do not occur frequently on stamps from the same position are termed "variables". Their presence serves only to make the plating more difficult. Careful examination of almost any 10c 1847 stamp will reveal breaks in the frame lines or other places in the design which should be black but where no ink appears, and also tiny specks or even considerable blurs of ink where no ink should be. In many instances such marks or peculiarities are variables due to imperfect printing or else happened after the stamps were printed and therefore are of no assistance in plating.

Except the position dots and portions of the horizontal guide lines which through carelessness were not removed from the plate very few of the stamps have any marks in the main portion of their design by which they can be differentiated. On over 95 per cent of the stamps the identification marks—other than the guide lines and position dots—are found either between the body of the design and the frame line, are variations in the frame line, or are found in the margin outside of the stamp. Scratches, dots and blurs of ink in the margins or valleys between the stamps were usually caused by marks on the plate and therefore are quite apt to be constants and helpful in plating.

Since a stamp plate may become scratched at any time and since scratches present on it when it first goes to press may be so faint that they soon wear away it is evident that the term "constant" does not necessarily mean every stamp from any certain position on every sheet printed will show every mark termed a constant for that position and no other marks. Each such stamp might not show every such mark even if all the impressions were perfect. Each printing reflects the condition of the plate at the time when that printing was made but modified by the quality of the press work. Hence the earlier printings will show marks produced by scratches that were on the plate when it was first put to press but will not show marks from scratches that got on the plate after it had been in use for a time. A stamp from position "X" might show a faint scratch in the early printing. Later it might also show another and deeper scratch which was not on the plate when it was first put to press. Finally, the last printing might show only the deeper scratch because the wear of the plate had obliterated the fainter one. Both of these marks would be termed constants although they would not both be found on all stamps from "X" position.

Only a few more than 5,000 impressions were taken from the 10c plate. This very limited use did not cause any noticeable wear and most of the scratches and marks that were on its surface when it first was put to press remained through the last printing. Other marks did get on it after the first stamps were printed and before the last stamps were printed and the presence of these "part time" constants considerably complicates the plating problem. Their presence also makes it impossible to identify and locate all the varieties of the 10c 1847 that may exist without examining each and every copy in the whole world.

If these later marks all got onto the plate at the same time we would have two definite states of the plate, viz., early and late, but if they did not occur at a time when the plate was being cleaned or were a result of some other process or accident affecting the whole plate, but merely happened to one stamp design at one time and to another stamp design at another time, the terms early and late can only refer to the particular stamp design being mentioned. The number of stamps from different positions which I have found in both early and late states is far too small to convince me there were two well defined states of the whole plate.

There is one very odd similarity between the 10c plate and the first 5c plate. On that 5c plate there is a noticeable dot of color in the upper curve of the "S" of U. S. on all the stamps in the 9th vertical row of one of the panes. On the 10c plate there is a similar dot in the margin between the tops and bottoms of several of the stamps in the 9th vertical row of the right pane.

(To be continued)

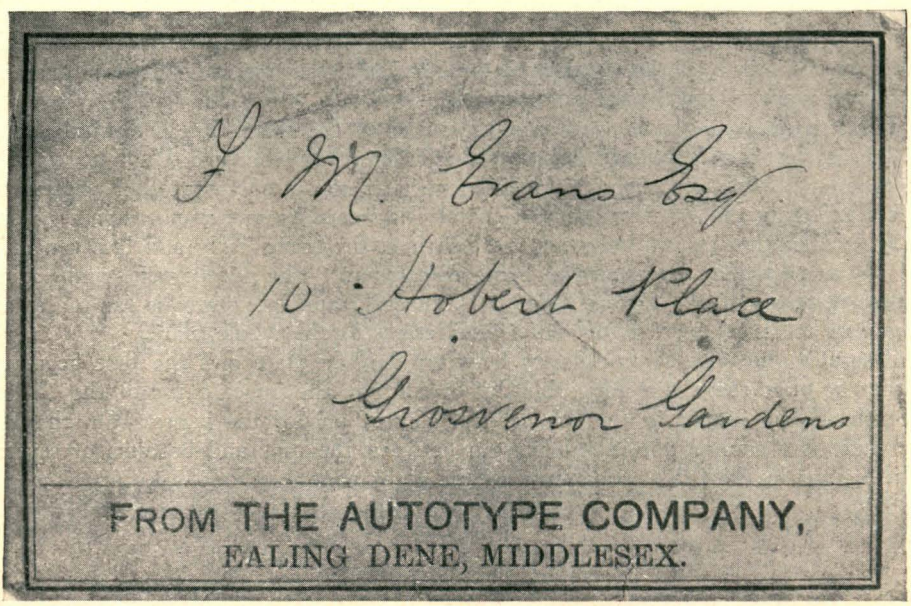
Autotype Sheets of the 1d and 2d Post Paid Mauritius



Through the courtesy of Messrs. Harmer Rooke & Co., Fleet Street, London, we are privileged to present the two accompanying illustrations of complete sheets of 12 of the 1d and the 2d large fillet Post Paid Mauritius stamps.

These sheets were made in 1877 by autotype process from the original plates by The Autotype Company, Ealing Dene, Middlesex, and we illustrate the original wrapper addressed to Major F. M. Evans, at whose order the sheets were made.

The work is so well done that copies of the 2d have, on several occasions, been postmarked and sold as genuine. The 1d is noted in Scott's Catalog as being engraved but never put in use. The value of the sheets lies in the fact that it makes it possible to locate the position on the plate of the copies that collectors are fortunate enough to possess. They are also desirable addi-





tions to the collections of those who are unable to secure genuine copies.

Harmer Rooke & Co. have secured the entire stock of these sheets which consists of 41 sheets of the 1d and 80 sheets of the 2d blue inscribed on the back by Major Evans, "Facsimile" in three vertical lines; and 138 sheets of each value without this inscription.

Originally these sheets are said to have sold for as high as £5 each but while they last collectors can secure either one by subscribing to the priced lists of Harmer Rooke & Co.'s Weekly Auctions which are advertised in this publication.

Fifth International Postage Stamp Dealers' Congress to be Held in Berne, Switzerland.

Announcement has just been received that the Fifth International Postage Stamp Dealers' Congress will be held in Berne, Switzerlnad, from August 27th to August 31st, 1924. A large number of postage stamp dealers are expected to attend this important meeting.

Shifts and Double Printings on U. S. Revenue Stamps

DISTINCT shifts on certain of the U. S. First Issue Revenues are well known to specialists in these issues and they are well worth looking for by collectors who have quantities of even the cheaper issues. O. N. Giertsen, Paterson, N. J., recently had occasion to look over a quantity of the 2c orange U. S. I. R. value of this issue and located no less than 18 varieties showing prominent shifts. These were located in the upper left corners, in the lower labels and in other parts of the design. These shifts are said to be especially prominent on the 2c Bank Note stamps and the 2c Blue Proprietary.

A more unique find, however, is a distinct double print of the Washington head on the 2c black and orange of the Third Issue. Every line is double. At first this was thought to be a very marked shift but it seems certain that if this was the case previous copies would have been discovered. Several well known dealers including Percy Doane, Elliott Perry and George B. Sloane had occasion to examine this stamp at a recent meeting of the *Collectors Club* and all pronounced it unique as far as their experience went. We would like to hear from readers who have an opportunity to look over quantities of this stamp to learn if other finds are made.

Check List on Denmark Number 2

By HARRY M. KONWISER

Fire R. B. S. (as per design).

Issued between March 21 and April 1, 1851, and in official use until November 10, 1853.

Listed as Number Two in Scott's Catalog. European catalogs refer to this stamp, properly, as Number One, because this stamp preceded the 2 R. B. S. stamp by one month.

Design: Royal emblems, crossed with sceptre and sword surmounted by a crown, within a wreath of oak leaves enclosed in a square frame, with ground—between frame and wreath covered with a pattern of dots formed by crossed, uncolored wavy lines.

Frame inscription "KONGELIGT" at left; "POST" with caduces at sides; "FRIMAERKE" at right; "FIRE R B S" at bottom.

Posthorn in each corner, those in lower corners surmounted by small figures or letters, placed diagonally.



A Nicely Cancelled Copy

Stamp size: 18½ by 19 mm.

Paper varieties: Thin, medium and thick.

Issued Imperforate.

Engraved on steel, printed typographically on hand-made white paper, covered with a wavy-line burelage, in various shades of yellow, which burelage was placed on stamps first by copper-plate process, after which the stamps were typographed, thus creating two impressions on each sheet.

Secret mark "F" in wreath of oak opposite "N" of "Frimaerke", barely visible.

Figure "4" open at top, in lower left hand corner and letter "S" in lower right hand corner.

Perforated unofficially, in various shades, from 10 to 14. It is claimed that the "genuine unofficial" perfs are 12 and that other perfs were "made" later than 1851. A rouletted copy, in the possession of the writer, appears as "12".

The first printing was of chocolate-brown color, in 1851, the total printed being 38,264 sheets of 100 stamps, in rows of 10.

The second printing, from March 3 to 10, 1852, totaled 39,930 sheets, in various shades.

The third and last printing was from June 16 to 20, 1853, and consisted of 39,792 sheets. These were in lighter colors than previous product and are now recognized as "chestnut brown" and are the rarest shades of this stamp.

The total of all printings was 11,948,600 stamps.

Gum: The first printing shows dark-brown gum, followed by yellow-brown, medium-white and white. The second printing indicates the usage of medium-white in thick and thin paper. The third printing, same gum as previous.

Burelage: First printing indicates engraved burelage, second printing, as well as part of first, lithographed burelage, although genuine specimens are known without burelage; third printing, burelage was lithographed.

Reprints of this issue are copies of an essay made in 1852, the original plate having been destroyed. These reprints do not carry the distinguishing crown watermark and are readily detected. (Koefed produced a reprint in his book, by using part of the original plate, the printing being limited to 1000 copies required to illustrate the book. This can not be regarded as a reprint, for philatelic purposes.)

Distinctive Differences: Open "S" in right lower. In others "1", "2", "3", "4", "5", "6". Also closed "S" in right.

Strong shifts, according to A. A. Kranhold, in "KONGELIGT."

Plate varieties recorded by A. A. Kranhold and verified by the writer by examining copies of this stamp, several thousand being available for that purpose:

Cracked plate: Serifs missing in part of "S", "L" and "I" of "KONGELIGT" joined; "A" and "E" of "FRIMAERKE" joined; long foot right "T"; dot above "S"; "E" in "FIRE" worn like "F"; double line lower frame; frame SW corner broken.

Two wavy lines after "KONGELIGT"; dot upper right hand corner; part of double or additional line extending north from SE corner outside of frame.

Mr. Kranhold, who has spent many years studying Danish stamps and who is regarded as one of the outstanding experts on the stamps of Denmark, holds three specimens which show "POST" re-engraved on plate, described as follows:

"P" in original normal; in this specimen this letter is shorter, with foot narrower.

"O" is more round than in normal.

"S" is of different shape than normal.

"T" has wider top and serifs are shorter.

Caduceous is shaped differently.

The numerous shades are classified as follows:

Chocolate-brown, first printing.

Brown, second printing.

Red-brown, second printing.

Gray-brown, second printing.

Dark-brown, second printing.

Black-brown, second printing.

Yellow-brown, second printing.

Light chestnut-brown, third printing.

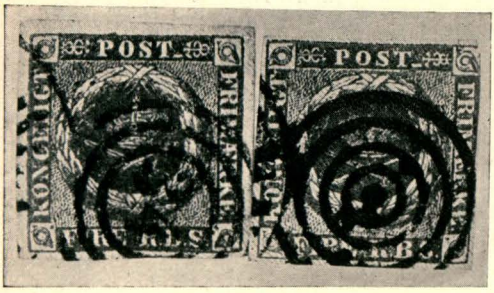
Dark chestnut-brown, third printing.

European specialists designate one shade "Kastanier-brown", which might be termed a "mustard" shade.

Re-engraved or re-cut varieties reported by A. A. Kranhold and proven. All are dark-brown shade, second printing. The second

printing, it might be stated, totaled 39,930 sheets, between March 3 and 10, 1852 and the shades appeared in the following order:

Chocolate-brown, dark-brown, black-brown.



Showing Recent Variety

Comparing these re-cuts with the normal we find the "P" is shorter and narrower; the "O" is more round and with more space in center; "S" is quite different—top being more flat and serifs at bottom; extends out further; "T" shows most pronounced differences of any four letters, top wider and serifs shorter.

It might be noted that the FIRE RBS stamp was used in Hamburg, when that postal office, for Denmark, was established, in 1855, as late as August of that year. Officially this stamp had been superseded by the skilling values of 1853-7. Probably mail deliveries delayed the notice of change of stamps, or the Danish postal authorities decided to use up the Fire RBS stamps and sent same to Hamburg

Cancellations legitimately employed were first, the four concentric circles with big dot in center and then the three concentric circles with numerals in center, same being in use up to 1884.

Two "rings" were also used, hand-stamped, on packages.

Single cancelled copies are quite common, pairs are obtainable but cancelled strips and blocks are scarce.

2 R. B. S. Blue, Denmark

By A. A. KRANHOLD

(Editorial Note: Mr. Kranhold writes he enjoyed the article in the last issue on the 1851, 2 Rigsbank Skilling stamp, by Harry M. Konwiser, but he says an explanation of the correct style of production might have been included. The below article, sent to Mr. Konwiser, is therefore printed, to more fully develop the facts given in the April, 1924, issue under the caption, Check List on Denmark No. 1.)

In the case of the 2 Rbs. stamp the cliches were made of type-metal i. e., a mixture of lead, antimony and tin, joined together in blocks of ten (two vertical rows of five) and ten of these blocks mounted on mahogany became the plates.

The thin serifs or stroke of the 2 exists in the second stamp of each block of ten. Danish dealers rate this a rarity and ask up to 600 Kr. for each copy.

This variety, however, does not exist in the fourth block of ten, probably the last made.

I agree the minor varieties mentioned have no significance.

The "G" of "Skilling" is an engraver's error in spacing too far between "N" and "g".

I have a copy of this stamp in which the second "L" of "Skilling" shows the bottom stroke to the left and not to the right, as might be expected in any well regulated "L." The foot of the serif, having been broken off, fell and attached itself to the "L."

One can find any number of "varieties" due to plate wear.

Re Denmark Reprints

In the article by Mr. Konwiser on Denmark stamps, which appeared in our April issue, the date given for the reprints was 1855, whereas it should have been 1885. We are indebted to E. W. Floyd of England for calling our attention to this error.

Souren Visits Europe

Souren Yohannessiantz, proprietor of Y. Souren & Company, plans to leave on an extensive business trip to Europe on July 10th. He will visit most of the larger European cities, and will no doubt have something interesting to report upon his return.

M. Olhman Sends Out Unique Announcement

M. Ohlman, 116 Nassau Street, New York City is sending out an announcement of his 96th Sale printed on the back of an approval card with the address and stamp on the side of the card which contains the pockets. It certainly is an attractive and distinctly philatelic reminder.

A Check List of First Class Mail Permits and Meters

Arche H. Pike, 21 Moeller Street, Binghamton, N. Y., has just published a remarkable complete check list of the First Class Mail Permits of the world. This list consists of 161 mimeographed pages neatly assembled and bound in a heavy cover.

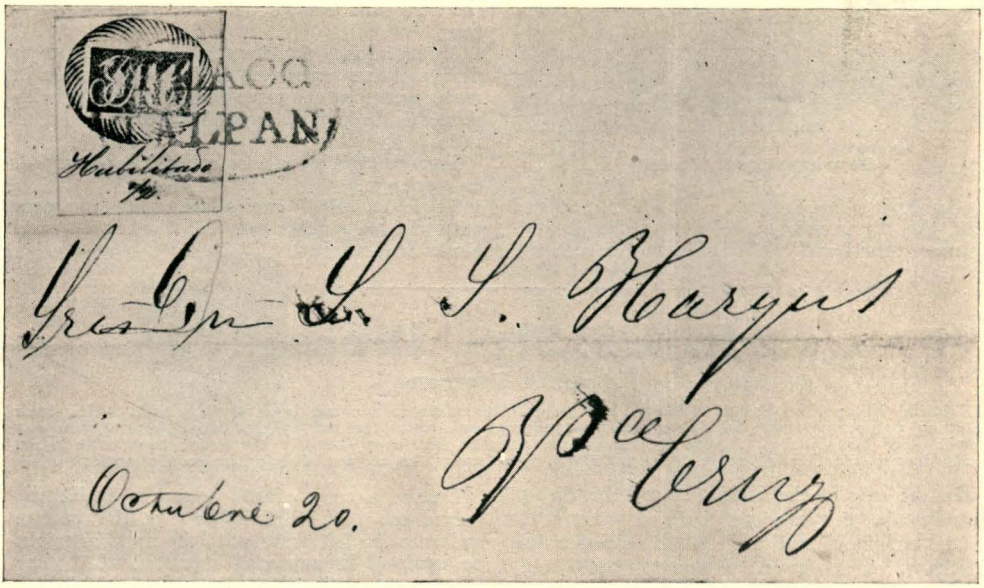
It is a remarkable example of painstaking effort, and every philatelist interested in this side-line, owes Mr. Pike a debt of gratitude for preserving this important data.

The first edition is limited to 200 copies, so that any of our readers who are interested will do well to get in touch with Mr. Pike before they are exhausted. The price is $1.00 per copy.

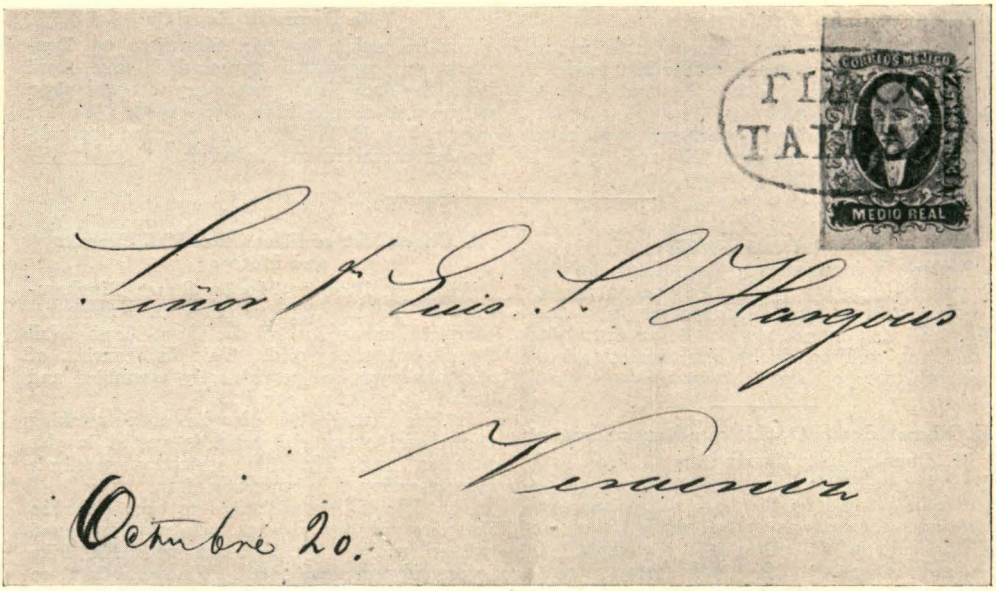
A New Find in Mexican Locals

By Dr. Lionel Hartley

THE accompanying illustrations show two covers mailed from the same town (Tlacotalpan) to the same person in Vera Cruz. They come from two different people as shown by the handwriting, but both bear the same cancellation in blue and dated in manuscript "October 20" in the same handwriting (evidently written by the postmaster).



Heretofore This Provisional Stamp Has Been Unknown



Shows Same Cancellation and Manuscript Date as Above Local

In my possession are several covers with the same cancellation on the 1856 issue in blue, green and black and not only the ½ real, but also the 1r, 2r, and 4 reals.

It is peculiar that it has taken 68 years for the provisional stamp to come to light as more than one was made up for use. This is evidenced by the fact that the copy illustrated is ruled off on three sides (left, top and right) in lead pencil so that they could be correctly separated with a scissors. At a distance the provisional looks like a thumb-print, but on closer observation one finds a black rectangular center with a monogram I.M.C. in capital script letters in the white, surrounding this center is a white rectangular space and from this to the outer edge of the elipse run parallel eliptical lines, these latter give the appearance of a thumb-print. Below this figure, which is hand-stamped in black is a M.S.S. surcharge "Habilitado ½" in two lines.

International Stamp Exhibition to be Held in New York Oct. 1926

By CHARLES J. PHILLIPS

IN 1926 it will be thirteen years since the last Stamp Exhibition was held in America, and it is quite time that we held another one to enable us to judge what advance has taken place in Philately in this country.

As no doubt many of our readers know, an idea was on foot to hold a stamp exhibition in Philadelphia in 1926 in connection with the General Exhibition it was proposed to hold in celebration of the Sesquicentennial of the signing of the Declaration of Independence.

This General Exhibition seems to have fallen through and is not likely to be held, and a few weeks back a meeting of Philatelists was held in Philadelphia to consider what steps they should take.

They decided that Philadelphia alone was not strong enough to organize a great exhibition, and they wrote to the *Collectors Club,* New York, to know if they would take up the matter and arrange to hold a Stamp Exhibition in 1926.

The *Collectors Club* called a joint meeting of the Governors of the Club and of *The Association of Stamp Exhibitions.* So far two meetings have been held, the last one on June 11th, and at this it was decided that the proposed Exhibition should be held under the auspices of *The Association for Stamp Exhibitions, Inc.*

It was further decided that "An International Exhibition" be held in New York in October, 1926. A Sub-Committee consisting of:

Charles J. Phillips, Chairman; Theodore E. Steinway, J. M. Bartels, John Klemann, and Philip H. Ward, was formed to draft a preliminary list of officers, committees, etc., and to submit same to an adjourned meeting to be held on July 9th next.

As far as we can gather from the informed opinions expressed at the two meetings, it is the general wish to make this in every sense of the word a truly INTERNATIONAL Exhibition, and we shall hope for exhibits from all parts of the world.

Thirteen years have shown enormous advances in American Philately, and our great collectors should be glad of the opportunity to show the result of their labors and we do most truly hope that our confreres in Europe, Australia, South America, and elsewhere, will give us the pleasure and delight of seeing many of their finest collections.

Dear fellow philatelists of all the world, let your slogan for 1926 be:

"See America and the New York International Stamp Exhibition in 1926."

With this early notice you should be able to arrange your holidays in 1926 to visit this country and the great Exhibition.

The Law Stamps of British Columbia

By Senator J. A. Calder

LAW stamps were first authorized for use in British Columbia by an act passed by the Provincial Legislature in 1879. Prior to May 1st, 1924, five distinct issues appeared—the first engraved and the other four lithographed.

In all issues the general appearance of the design is uniform. The stamps are oblong in shape—erect. In the centre is a figure of "Justice", not blind-fold, full length, draped, the right hand holding above the head a pair of scales and the left hand extended downwards resting on the hilt of a naked sword. The words "British Columbia" and "Law Stamp" appear in two curved lines above the central figure, and "Cents" or "Dollar" in a small panel below with the appropriate value in figures to the right and left. The sides are ornamented with four rosettes or pointed



No. 1. 1st Issue



No. 2. 2nd Issue ("Ghost Stamp")



No. 3. 2nd Issue (Note the White Letters "Law Stamp")



No. 4. 3rd Issue (Note White Thigh)



No. 5. 4th Issue (Note Large Letters "Law Stamp")



No. 6. 5th Issue (Note Draping Across Knee)

stars. An examination of the stamps will show that in the case of each issue there are many differences in detail in the figure of Justice, the lettering, the panels and the rosette ornamentations.

FIRST ISSUE

The first order for stamps was given to the British American Bank Note Company late in 1879 or early in 1880. The exact date upon which stamps began to

be used is still in doubt, but in all probability it was within the first three months of 1880.

This first issue—steel engraved—comprised 10c, 30c, 50c, and $1.00 stamps. The paper used was white wove unwatermarked. All the stamps, blue in color, were printed in sheets of 25—5 horizontal rows of 5 stamps each—perforated 12 including all marginal stamps.

The three lower values of this issue were in use till late in 1888 and the $1.00 value till early in 1898. As there were several printings of each value, the stamps appear in different shades of blue but the contrasts are not very marked. Reliable information is not as yet available as to the quantities of these stamps supplied.

SECOND ISSUE

In 1888 when stamps of the three lower values were wanted, the government decided to have them printed locally and the contract was given to "The Colonial Printing and Publishing Company" of Victoria. The first supplies of the second issue were received by the government on September 22nd—20,000 10c black, 30,000 30c red, and 30,000 50c chocolate brown.

These stamps—lithographed—were printed in sheets of 25 as before on a somewhat thick creamy white unwatermarked, wove paper, perforated 11, and gummed with a thick, hard, yellowish adhesive which when present is usually much cracked.

In the 10c stamp the figure of Justice is distinctly white and for this reason has been dubbed the "ghost" stamp. The 30c and 50c values may be distinguished from later issues of the same value by noting the "state-frame" panels in the top corners, the white lettering of the words "Law Stamp" and a distinct dot in the white space below the point of the sword.

THIRD ISSUE

Early in 1891 "The Colonist" supplied the government with a 10c slate black in a new design showing the figure of Justice distinctly robed. In other respects the lettering, panels and ornamentations are very similar to the Second Issue. Other values of this issue—30c, 50c and $1.00—similar to the 10c design were supplied later. All the stamps of this issue may be readily distinguished by noting the distinctly white left thigh of the figure of Justice.

Again the stamps—lithographed—were printed in sheets of 25 but are perforated 12 including all marginal stamps. The paper used was white unwatermarked wove.

The following is a complete list of the stamps of this issue supplied to the government:—

Feb. 28, 1891— 50,000—10c slate black

June 30, 1893— 50,000—30c orange red

July 8, 1893— 50,000—50c light chestnut brown

July 22, 1893—100,000—10c slate black

Feb. 26, 1898— 51,125—30c bright rose
— 50,300—50c deep brown
— 10,675—$1.00 dull blue

May 29, June 12, 1901 —135,000—10c slate black
— 50,350—50c deep brown
— 15,500—$1.00 dull blue.

From the above it will be seen there were four printings of the 10c, two of the 30c, three of the 50c and two of the $1.00. These different printings doubtless account for the marked variety of shades in this issue.

FOURTH ISSUE

In 1905 when a supply of stamps was required, the government placed the order with "The News Advertiser" printing establishment of Vancouver. As this company did not possess a lithographing plant of its own, it had the work done by Grant & Sons of the same place.

A new drawing, executed by J. R. Grant, was made as the old plates were evidently retained by "The Colonist". The general design remains the same but there are again differences in detail. The left thigh of the figure of Justice, while white in appearance will be found to be spotted; the lines at the top and right of the

panel containing the words "Cents" or "Dollar" are quite thick; the triangles at each of the corners of this panel are solid, whereas in the third issue solid triangles appear only at the bottom; the words "Law Stamp" are printed in larger solid letters.

The stamps of this issue—lithographed—were printed in sheet of 25. The paper used was white wove unwatermarked perforated 12 except the right and left hand margins of each sheet which were imperforate.

The following is a list of the stamps supplied by "The News Advertiser":—

Sept. 23, 1905—182,250—10c
— 50,925—30c
— 50,400—50c
— 20,825—$1.00
Dec. 14, 1907—169,750—10c
— 38,450—30c
—125,975—50c
—104,325—$1.00
Aug. 29, 1912— 77,500—10c
—107,500—25c
—105,000—30c
— 55,000—50c
— 77,500—$1.00

It will be noted a 25c stamp appeared for the first time in 1912. Owing to the absence of records it is impossible at present to give the dates upon which stamps of this issue were supplied in different colors and shades. These are, without doubt, accounted for by the three printings of all the values except the 25c.

FIFTH ISSUE

On December 29th, 1913, "The News Advertiser" supplied the government with 10c and $1.00 stamps in a new design engraved by Clyde Hussey, an employee of Grant & Sons. This new design was prepared and finally used owing to the adoption by Grant & Sons of the "offset" method of printing, a machine for this purpose having been installed in March, 1910. Again the general appearance of the stamps remains the same but they may be distinguished from former issues by noting the square chin, parted hair and distinctly spotted legs on the figure of Justice. In addition the robe, instead of being split over the left knee, crosses it diagonally.

The stamps of this issue—lithographed—were again printed in sheets of 25 on white wove unwatermarked paper, perforated 12, but with all margins of each sheet imperforate.

The following is a list of the stamps of this issue supplied by "The News Advertiser":—

Dec. 29, 1913—102,375—10c slate black
—103,425—$1.00 blue
July 12, 1915—107,925—10c slate black
—107,925—$1.00 blue
July 5, 1916—156,025—10c slate black
— 52,500—25c green
— 52,500—50c brown

In 1918 the contract for printing stamps passed from "The News Advertiser" to "The Sun Publishing Company, Limited" of Vancouver and again the work was executed by Grant & Sons who in due course supplied the following quantities:—

Jan. 7, 1918— 76,200—10c black
— 52,225—50c brown
— 75,825—$1.00 blue
Mar. 10, 1920— 99,500—10c black
— 52,100—25c green
— 98,900—$1.00 blue
July 2, 1921—106,500—10c black
—106,490—25c green
—103,710—50c brown
Dec. 12, 1922— 51,225—10c black
— 51,975—$1.00 blue
— 26,700—$5.00 crimson lake

From the above it will be noted that to the end of 1922 there were seven printings of the 10c (fifth issue), three of the 25c, three of the 50c, five of the $1.00 and one of the $5.00. Again as a consequence these stamps appear in many shades.

A supply of 30c stamps of this issue—orange—was also received by the government but details are not at present available as to the quantity and date of delivery.

In gathering the material for this article, the writer was very generously assisted by Judge T. S. Futcher of Victoria, and Mr. C. R. Charters of Barnet, British Columbia.

REFERENCE LIST
BRITISH COLUMBIA LAW STAMPS

FIRST ISSUE

Engraved by British American Bank Note Company; paper white wove unwatermarked, perforted 12; in use from 1880 to 1890 and later till supplies exhausted.

No. 1—10c blue (shades)
2—30c blue (shades)
3—50c blue (shades)
4—$1.00 blue (shades)

SECOND ISSUE

Lithographed by "The Colonist," Victoria; paper thick creamy white wove unwatermarked, perforated 11; thick yellow gum usually much cracked; in use from 1888 to 1891 and later till supplies exhausted.

No. 5—10c slate black to deep black (shades)
6—30c red (shades)
7—50c chocolate-brown (shades)

THIRD ISSUE

Lithographed by "The Colonist"; paper white wove unwatermarked, perforated 12; left thigh of Justice quite white; in use from 1891 to 1905 and later till supplies exhausted.

No. 8—10c gray, slate, black—many shades
9—30c orange, red (shades)
10—30c bright rose (shades)
11—50c chestnut brown (shades)
12—50c deep brown (shades)
13—$1.00 dull blue (shades)

FOURTH ISSUE

Lithographed by Grant & Sons and supplied by "The News Advertiser" of Vancouver; paper white wove unwatermarked, perforated 12, except along right and left margins of sheets; words "Law Stamp" in large letters and left thigh of Justice white but spotted; in use from 1905 to 1913 and later till supply exhausted.

No. 14—10c slate black (many shades)
15—25c green
16—30c orange (shades)
17—30c bright rose (shades)
18—50c olive brown (shades)
19—50c brown (shades)
20—$1.00 dull blue (shades)

FIFTH ISSUE

Lithographed by Grant & Sons and supplied by "The News Advertiser" (1913-1916) and by "The Sun Publishing Co., Ltd." (1918-1922); paper white wove unwatermarked, perforated 12, except marginal stamps; figure of Justice has square chin, parted hair, spotted legs and robe draped diagonally across left knee; in use from 1913.

No. 21—10c slate, slate black, gray black, black (shades)
22—25c green (shades)
23—30c orange (shades)
24—50c brown (shades)
25—$1.00 blue (shades)
26—$5.00 crimson lake

Nassau Stamp Company Places New Album on the Market

The Nassau Stamp Company is just showing a new album with many new features that will be of interest to collectors. The book is the usual size of 8¾ by 10½ inches and is bound in a handsome blue full Morocco cover with gold panelled back and inside edges. The outstanding feature is the rigid back of the binder which does not permit the slipping of sheets in handling. Another special feature is the quality of the paper which is of the very best grade obtainable, hinged with linen joints so that they fall perfectly flat. They are ruled with quadrille lines in French gray and interleaved with a grease-proof, transparent paper that prevents friction. This paper is made by J. Whatman of England who made the paper used for the first Samoan Express stamps.

Each book holds fifty sheets which fit over two posts that are locked with a plate and slide attachment. This eliminates entirely the spring back said to permit the paper to sag in the binder. Each book is supplied with a dust-proof case, lined with swan's down, and the whole presents a very fine appearance.

Philatelic Conditions as I Found Them in Russia

By Edward Stern

(Proprietor Economist Stamp Company)

HAVING read various articles on the Russian Situation appearing in Philatelic papers in which the facts have been more or less misquoted and the deductions mostly personal suppositions, I will try in the following article to tell what I actually found out to be the true state of affairs.

It has always been the general opinion that the Philatelic Department of the Soviet Government was organized for the purpose of putting out unnecessary issues, and reprinting obsolete issues of Russian stamps to supply the stamp world. The fact that the control of the sale of all stamps from this Department was given to a single individual created this impression.

Making a specialty of all new issues, I was particularly interested and ventured the trip to Russia where I had every opportunity to investigate true conditions. First of all, all mail matter is censored to prevent stamps, currency or any articles of value from leaving the country. It is not generally known, but it is with the greatest difficulty only that an individual can obtain a visa to leave Russia, and in some cases it takes a number of years to get one. And even then, such an individual is compelled to leave everything of value behind him, no matter how large a fortune he has accumulated, with the exception of $100.00. This is the limit. That this rule is strictly observed was proved by witnessing some sad incidents while crossing the Russian Frontier.

In order to circulate and distribute the new issues of Russia, this Philatelic Agency was established with representatives in the various countries, of course including one in the United States. Otherwise it would be almost impossible to obtain any of the issues.

As stated above, private individuals are not permitted to send any stamps out of the country except through this Department, and then only for exchange purposes with collectors in other countries.

I made special effort to look into the actual supplies on hand of the recent Soviet issues and found it possible to procure but very few of those which have always been scarce; and in many cases the supply consisted of only a few sets, contrary to the rumors that had gone out of finding unlimited quantities of obsolete issues.

It is interesting to know that the Philatelic Department has issued a catalog and price-list of all legitimate issues including those of their former territories of Far East, South Russia, Ukraine, Siberia, etc., from which has been eliminated all that were speculative or privately issued. It is surprising to see how many of these eliminations are now listed in Scott's catalog. A list has been prepared of all unnecessary and speculative issues which will be published shortly.

When this Department was organized, all post offices throughout Soviet Russia were ordered to discontinue the sale of provisional issues and a permanent one took their place. All obsolete stamps were turned over to the Department, and through careful investigations the unauthorized issues were detected and destroyed.

The above has given a fairly accurate idea of the conditions pertaining to the recent issues, and as far as collections and accumulations of collections of old stamps are concerned, I found to my great disappointment, that extremely little of this material was to be obtained.

It has been understood that before the Revolution, there were a great many valuable collections somewhere in Russia, and it appears that before this Department came into being, almost all these collections were somehow or other, transferred or disposed of to Neutral countries, or possibly lost or destroyed. But the entire supply of old issues now in their possession is of very little consequence. I went there supplied with extensive funds to purchase these supposedly well-known large collections, but they were nowhere to be seen.

The stamps on sale at the Russian Philatelic Bureau are by no means stolen property. The actual origin of all the stamps I am unable to state, but this I I know: If a Russian has a stamp collection for sale he can either sell it to or leave it with the Bureau which charges a commission when sold. Several such collections I saw while there and purchased some of them.

One particular event that should be recorded occurred while I was in Moscow. Four men were to be tried for counterfeiting surcharges on Batum, Far East, South Russia, and Siberia stamps. I was invited to attend this trial which was admirably conducted. Verdict and sentence were rendered and imposed by three working men, who sat on the bench and acted as both judge and jury, quite different from the United States custom. All four of the defendents were found guilty and sentenced to periods of from two and a half years to five years each at hard labor. This is certainly most satisfactory evidence of the fact that the Russian Philatelic Bureau will absolutely not countenance the counterfeiting of any Russian or affiliated stamps.

After considerable deliberation I decided to take this Russian trip and find out the real conditions. (I am the first American Stamp Dealer to cover this territory.) I was accompanied by Maurice Sherman, the American Representative of the Russian Philatelic Department. It would have been impossible for me to even get into Russia without such a representative, and although the venture was not very profitable from a business standpoint, it proved extremely interesting and instructive.

Space does not permit a detailed account of the numerous experiences and difficulties I encountered in travel, but the trip necessitated crossing about twenty frontiers both ways.

The New York Stamp Society

By Joseph Hoffman

The New York Stamp Society celebrated its twentieth anniversary on May 1st with a dinner at the Cafe Boulevard.

Sixty-one members and guests were present. Mr. John A. Klemann acted as toastmaster, and addresses were made by Charles J. Phillips, J. C. Morgenthau, J. M. Bartels, Dr. J. Brace Chittenden, Dr. L. Hartley, E. B. Power, Horace Healy, and Eugene Klein.

Mr. Healy's admirable talk on the "Boy" emphasized the need of some constructive work by our leading philatelic societies for the education of the younger generation in philately.

Among those present were Oscar A. Schenck, Theodore E. Steinway, Percy G. Doane, R. Wheless, Baldwin Schlesinger, Percy McGraw Mann, Adolph Landvatter, Joseph Hoffman, N. R. Hoover, and a host of others.

Professor Lowy and Dr. Hartley entertained with their magic. The dinner was voted a big success by all present.

REVIEWS

By JOHN A. KLEMANN

THE STAMPS OF THE FIRST ISSUE OF BRAZIL. By Lieut.-Col. G. S. F. Napier. (1923). Published by Sefi, Pemberton & Co., 12 South Molton Street, London, W. I., England. 121 pages, 8x10, cloth. Edition limited to 200 copies. Price 51sh. 6d.

For the student of the philatelic printings and platings of first issues this book stands out as one of the best examples of philatelic research issued during the year.

The first issues of the early stamps of Brazil have always held a great interest for the student philatelist, but because of the apparent simplicity of design, no one has given much thought to the various platings and printings of the "Bull's eyes." Very little information has come down regarding the makeup of the plates or the number of printings made, but with painstaking effort the author has reached a number of conclusions which are shown by illustrations depicted on forty plates.

It was generally believed that the three values were printed from one plate in ten horizontal rows of six, three of the 30r., four of the 60r. and three of the 90r., and as large blocks of the 90r. existed which varied from each other, it was believed that there were two or more plates. With this foundation the author has worked out two composite plates for each value and a large plate for the 30r. and 60r., besides a suggested third plate of the 30r. These are all illustrated and treated in the text. For the specialist in cancellations a chapter has been added covering this subject.

The book is well gotten up and the plates are contained in a pocket at the back.

PRICED DESCRIPTIVE CATALOG OF THE STAMPS OF GREECE. By P. L. Pemberton. (1923). 28 pages, 8 vo., illustrated. Published by Sefi, Pemberton & Co., 12 South Molton Street, London, W. I., England. Price 1sh. 1d.

Mr. Pemberton has long been a student of the early issues of Greece and anything he writes can well be taken as the last word on the subject.

In these few pages he gives much information regarding the early printings and by a plate composed of twelve copies of the 1 lepton he shows the differences between the first Paris and the last Athens printings which have puzzled many a collector. The issues are also thoroughly discussed, making this specialized catalog a complete treatise.

It is especially recommended as a guide for those collectors who wish to do an attractive bit of scientific collecting.

HISTORIC AND DESCRIPTIVE CATALOG OF AIR POST STAMPS. By Theodore Champion. (1924). 240 pages, illustrated. Cloth. Published by Theodore Champion, 13 Rue Drouot, Paris, France. Price 15 Francs.

Without doubt the most complete and the most elaborate of all the catalogs which have appeared up to this time on this subject.

The collecting of air mail stamps is becoming more and more popular and considering the few numbers of some of the early pilot trips, actually flown covers will probably rank among the twentieth century rarities.

The book is divided into two parts, the first covering the officially issued stamps, and the second part, by far the most interesting, listing the semi-official stamps and cancellations. There is also included a complete check list of the balloon post issued during the siege of Paris from 1870 to 1871.

KOHL'S CATALOG AND HANDBOOK. By Dr. Herbert Munk. 11th edition. Part III. Bhopal to British India. 160 pages, illustrated. Published by the Kohl Catalog and Handbook Co., Friedrichstrasse 162, Berlin W. 8, Germany.

Kohl's Catalog and Handbook is too well known to the oldtime collector to need any introduction and after a lapse of nearly ten years since the appearance of the last volume, it is welcomed again by the serious collector as the most thorough general catalog obtainable.

THE COLLECTORS CLUB PHILATELIST

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FROM THE EDITOR'S VIEWPOINT

In the *Saturday Literary Review* of the *New York Evening Post* there is a department called the *"Literary Lobby"* conducted by *"Kenelm Digby"* which affords the editor an opportunity to comment briefly on anything of interest that comes to his attention. In our own publication there are so many things that space prohibits even mentioning that we are going to use the same style to remedy this situation * * * * We had hope to include with this issue some of the plates on the 10c 1847 that are to accompany *Mr. Perry's* article but could not get them ready in time. The supply of these plates will be limited and everyone who desires a set must be a regular subscriber to the C. C. P. * * * * *Herman Toaspern* has sent many of his friends covers from the *Empire Exhibition* at Wembley Park, London, and promises to send us a description of the Philatelic Exhibition there for our next issue * * * * He is now in *Belgium* attending the *International Philatelic Exhibition* and has been joined by *A. F. Lichtenstein* who was selected to represent the United States on the Board of Judges * * * * Other Exhibitions are scheduled for Holland, Norway, Australia and other places and plans are now being perfected for one of the biggest Exhibitions to be held in New York City in 1926. This will be under the direction of the *Society of Stamp Exhibitions* and a preliminery announcement appears in this issue * * * * *Charles J. Phillips* has just issued a companion booklet to *"Postage Stamps as an Investment"* called *"The Future of Philately"*. Readers can no doubt secure a copy by writing to him * * * * A very marked revival of interest in the *U. S. Department Stamps* can be traced directly to the efforts of *Mr. Phillips*. These issues have been neglected for many years and can still be picked up for a fraction of their value. Odd cancellations, covers, blocks and anything unusual offer one of the best buys in stamps * * * * That radio broadcasting offers a wonderful opportunity to arouse interest in stamp collecting is just being recognized. *E. B. Power* blazed the trail as we outlined in our last issue and has developed a system that is bringing in phenomenal results. Plans are now being perfected to reach the several hundred small stations throughout the country and any of our readers who are in touch with any of these stations are invited to write the editor. *The Scott Stamp and Coin Co.* will supply Pathfinder Albums and Packets of Stamps at cost, and outlines for the talks will be supplied. * * * * *Harry M. Konwiser,* publisher of the *Radio Dealer,* the leading trade paper in the industry, is now on the road perfecting plans for a *Radio Booking Bureau* and has agreed to handle philatelic matter at no charge to the station * * * * *Edward S. Knapp,* one of our leading Confederate Specialists, announces that he will spend the summer in London and can be reached c/o Equitable Trust Co., 10 Moorgate St., London, E. C. 2 * * * * *George B. Sloane* has now located on the 11th floor of the Morton Building, 116 Nassau St. and announces a fine summer auction sale to be held in July * * * * *Max Ohlman* has recently taken an office in the same building * * * * The ballots are now out for the *A. P. S.* election and as *P. M. Wolsieffer* has no opposition it seems safe to assume that his election is certain. P. M. was a recent visitor to

New York where he came to attend the meeting of the *Society of Stamp Exhibitions* * * * * *A. Krassa* recently suggested a very worthwhile undertaking to the editor. His idea is to have the *Collectors Club* take up a complete revision of the *Catalog for Advanced Collectors* and publish the results in this magazine as the countries are completed. It would be necessary to enlist the support of the leading specialists throughout the world and the work would probably require many, many years to complete. However, it would eventually result in a Catalog that could be used as the foundation for all future study. It is a work that would justify the existence of a society devoted entirely to the work and is worthy of serious consideration * * * * There have been a number of important finds lately that have stirred the imagination and have stimulated collectors to continue the search for hidden treasures. *Toasty* prominently featured the *"Prosser Find"* so that it is pretty well known by our readers, *Dr. Lionel Hartley* located an accumulation that had been in a storage warehouse for 31 years. In St. Louis a find has just been unearthed that includes some hitherto unknown locals. It has been difficult to ascertain the real facts in each case but we hope to sooner or later present a feature story outlining all of the facts * * * * The finds are not entirely confined to old stamps. *Dr. Konwiser,* brother of *Harry M.,* found a part perforate sheet of the 2c Harding at the Newark Postoffice. This was sold to *Philip Ward* for $300, and we understand that he has been holding them at $75 per stamp * * * * Score another one for our secretary, *Dr. J. Brace Chittenden*. In less than three years he has increased the membership of the club from 100 to 500, inveigled the writer to establish and edit this journal, induced *Theodore Steinway* to purchase the *Suppanschitsch Library* and *Abraham Hatfield, Jr.,* to supply bookcases to house it and in addition to other achievements along this line he has now enlisted the support of *Wm. R. Ricketts* as co-librarian and with the result that the entire Rickett Library will eventually be merged with that of the club making it the finest in existence. * * * * So much for this time. *H. L. L.*

GEORGE H. WORTHINGTON

THE COLLECTORS CLUB records its deepest regret in the death of George H. Worthington, which took place in Cleveland, Ohio, on January 9th last.

Mr. Worthington was well known as the owner of the largest general collection of stamps, cards and envelopes that has ever been formed in this country. He collected on very broad lines and sought all minor varieties in every country. He was specially fond of blocks of four in unused condition. Mr. Worthington started collecting some twenty-eight years ago when he was on an European tour with his great friend, the late J. V. Painter.

In every country he had most of the great rarities, but very few real standard stamps being missing in his collection. At one time it was his intention to leave his collection to one of the public institutions of Cleveland and he went so far as to have the British Museum in London send him scale drawings of the cabinets made for the "Tapling" collection, but this scheme fell through as the authorities could not agree to all the conditions that Mr. Worthington thought it necessary to make.

Eventually, as is so well known, this great collection was disposed of at auction in 1917-1918.

Mr. Worthington was a member of the *Garfield Perry Stamp Club* of Cleveland, of the *American Philatelic Society,* and in 1894 became a Fellow of the *Royal Philatelic Society* of London.

He exhibited his treasures freely at Chicago in 1911, and at the International Exhibition in New York in 1913. He was awarded many Gold Medals for his various groups and was a liberal contributor to worthy philatelic organizations.

Mr. Worthington was one of the three Honorary Members of this club, and, proud of his association, the *Collectors Club* will ever cherish his memory, recognizing that in passing, his record of service remains in our keeping as an example for emulation to his successors.

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258 Hitt, Henry C.,* Bremerton, Wash.
Author; A.P.S.
129 Hoffman, Joseph, New York City.
Sec. N.Y.S.S.; A.P.S.
96 Horster, Otto G., Newark, N. J.
A.P.S.
301 Horton, George W., Yonkers, N. Y.
288 Howes, Clifton A.,* Boston, Mass.
Ex.. P.. A.P.S.; F.R.P.S.L.; J.P.S.; R.D.P.; Lib. B.P.S.; Author.
143 Huberich, V. H.,* Los Angeles, Cal.
475 Hughes, William E.,* London, England.
J.P.S.; I.P.U.; L.S.C.; Aero. P.C. London, Aero Phil. Club, Boston; Aero Phil. Club America; Author.
216 Hutchins, Fernald,* Boston, Mass.
A.P.S.; B.P.S.
108 Hyde, Frederick W., New York City.

319 Imhoff, C. H.,* Hopewell, N. J.
A.P.S.; P.S.O.
272 Iselin, Lewis, New York City.
91 Israel, S. L., New York City.
A.P.S.
153 Ives, H. Davis, Southampton, N. Y.

256 Jackson, Daniel H.,* London, England.
C.L.P.S.
424 Jaeger, George H.,*† Libau, Latvia.
241 James, Henry D.,* Swissvale, Pa.
187 Jefferys, Harry L.,* Ardmore, Pa.
192 Jewett, John G., So. Orange, N. J.
P.S.O.; A.P.S.
154 Johnson, Herbert F.,* London, England.
Hon. Treas. J.P.S.; Herts.; Leeds; A.P.S.; I.P.U.; C. of L.; Phil. Lit.; Editor; Pub.
183 Jones, J. Rhys,* Kent, England.
407 Jones, R. W. T.,* London, England.
174 Josling, Lionel M.,* London, England.
Josling & Co.; dealer.

404 Kalckhoff, Dr. Franz,* Berlin, Germany.
Ex. Pres. Berliner Phil. Klub; ante bellum R.P.S.L.; Winner Lindenberg Medal; Author; etc., etc.
212 Kay, John, Detroit, Mich.
A.P.S.
140 Kelleher, Daniel F.,* Boston, Mass.
A.P.S.; A.S.D.A.; B.P.S.; etc., dealer.
494 Kellogg, Mrs. Louise W.,*† West Hartford, Conn.
246 Kissinger, Clifford W.,* Reading, Pa.
P. S.P.A.; F.R.P.S.L.; Phil. Lit.; G.P. S.C.; Ex. Sec. A.P.S.; Herts.; Editor "Penn Phil."; Author.
40 Klein, Eugene,* Philadelphia, Pa.
Editor; Author; Hon. M. J.P.S.; S.N. T.P.; A.S.D.A.
38 Klemann, Jacob Jr., New York City.
Ex. Sec.; Ex. Treas.; Editor Phil. Gaz. (1914).
12 Klemann, John A., New York City.
Ex. Gov.; P. Nassau Stamp Co.; A.P.S.; P.S.C.; N.P.S.; J.P.S.; B.P.S.; etc.
53 Knapp, Edward S., New York City.
M.R.P.S.L.; A.P.S.
117 Koning, Alexander P. de, New York City.
A.P.S.
395 Konwiser, Harry M., New York City.
A.P.S.; Author.
7 Krassa, A., New York City.
Charter Member; Ex. Gov.; Author.
60 Kremer, J. B., New York City.
A.P.S.
239 Kretz, W. C., New York City.
433 Kuehn, Arnold F., Hoboken, N. J.

418 Lamborn, Arthur H., New York City.
222 Landvatter, Adolph E., Passaic, N. J.
A.P.S.; S.P.A.

489 Lang, Adolph,* London, England.
Manchester P.S.; Herts.; Ass. Phil. de Paris, etc.
219 Larson, Adolph Jr.,* Los Angeles, Cal.
185 Lee, William E.,* San Juan, Porto Rico.
304 Leijonhufvud, Baron Erik G. B.,* Bournemouth West, England.
F.R.P.S.L.; Soc. Franc. de Timbr.; Berlin; Herts.; J.P.S.; Stockholm; Author.
89 LeRoy, Dr. Louis C., New York City.
A.P.S.
386 Lesgor, Ralph, New York City.
A.P.S.; Pittsburgh P.S.
83 Levine, Albert J., New York City.
57 Levis, Robert P., New York City.
227 Levy, Irving L., New York City.
A.P.S.
466 Lewin, George M.,* Paris, France.
Sveriges Fil. For.
360 Lewis, J. A.,* St. Louis, Mo.
52 Lewy, Harry M., New York City.
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41 Libbey, Prof. William,* Princeton, N. J.
24 Lichtenstein, Alfred F., New York City.
Life; Trustee; Ex. P. 1918-19; F.R.P.S.L.; A.P.S.; Swiss P.S.; B.P.S.; Judge, Brussels Exhibition 1924; etc.
112 Lichtenstein, Erik, Stockholm, Sweden.
A.P.S.; Dealer; Scandinavian Societies.
48 Lichtenstein, O. R., New York City.
149 Liljestrom, John,* Chicago, Ill.
A.P.S.
97 Lindquist, Harry L., New York City.
Gov.; Ex. P. M.P.A.; Ex. Sec. C.P.S.; M.R.P.S.L.; A.P.S.; Editor C.C.P. (1922-24); C.C.M. (1907-08); C.J. (1909-16); Author.
160 Lindquist, Harold S., New York City.
120 Linn, George W.,* Columbus, Ohio.
A.P.S.; S.P.A.; C.C.C.; Editor; Author.
313 Littwitz, Alvin W., New York City.
443 Lockie, J. J.,* Twin Falls, Idaho.
170 Logan, Allen,* Kansas City, Mo.
A.P.S.
398 Lord, Andre, New York City.
421 Lotze, Philip, New York City.
240 Low, H. A.,* Pittsburgh, Pa.
P.P.S.; A.P.S.
399 Low, Seth, New York City.
32 Lozier, Joseph T., New York City.
Ex. Gov.
311 Luder, Edward,* Zurich, Switzerland.
Luder-Edelmann & Co., Dealers; A.P.S.
2 Luff, John N., New York City.
President; Charter Member; Ex. P. 1906-7; R.D.P.; Editor A.J.P.; S.M.J.; Ex. P. A.P.S.; Director S.S.C. Co.; Author; etc., etc.
293 Lynn, Ross W., New York City.

59 Mack, H. W., New York City.
384 Maier, Alfred,* Berlin, Germany.
Dealer; Author.
324 MacLaren, W. Wallace,* Cleveland, Ohio.
V.P. A.P.S.; G.P.S.C.; I.P.A.
413 Mannheimer, William,* St. Paul, Minn.
333 Marcus, Henry C.,* San Francisco, Cal.
Ex. Sec. and Ex. Pres. Pacific Phil. Soc.; Western Phil. Assoc.; A.P.S.
201 Mason, Harry B.,* Washington, D. C.
A.P.S.; Dealer.
151 Mason, Laurence B.,* Cranford, N. J.
A.P.S.; Author
134 Massman, Stanley R., New York City.
125 Maurice, Charles A., New York City.
A.P.S.
459 McDaniel, Robert C.,* Denver, Colo.
449 McGuffin, Paul,* Libertyville, Ill.
491 McLellan, Hugh,* Champlain, N. Y.
186 Meinertzhagen, Louis,* London, England.
F.R.P.S.L.
382 Meissner, William C., Garden City, L. I.
282 Meulman, H. E.,* The Hague, Holland.
426 Meyer, H. C., New York City.
Pres. Brooklyn S.C.; A.P.S.; I.P.S.
167 Michaels, William C.,* Kansas City, Mo.
A.P.S.; K.C.S.C.
437 Miller, A. F.,* Auburn, California.
Dealer, Exchange Stamp Co.
164 Miller, B. K.,* Wild Rose, Wisc.
M.P.S.; A.P.S.
467 Miller, Michael, Baltimore, Md.
A.P.S.; Jamaica Phil. Soc.
473 Mills, Louis E.,*† Lahore, India.
6 Morgenthau, Julius C., Ph.D., New York City.
Life; Trustee; Charter Member; Gov.; Editor P. Birmingham; A.P.S.
44 Morgenthau, Max, New York City.
A.P.S.
205 Moses, Otto F.,* Cleveland, Ohio.
P.G.-P.S.C.; V.P. A.P.S.
141 Mosler, Gustave M.,* Cincinnati, Ohio.
A.P.S.
90 Mozian, Vahan, New York City.
A.P.S.; Dealer.
314 Munk, Herbert, Ph.D.,* Berlin, Germany.
Editor Kohl's Cat.; Berliner Phil. Klub; etc., etc.
450 Munroe, Robert C., Springfield, Mass.
Ex.P. S.S.C.; Ex.V.P.; A.P.S.; Author.

263 Needham, Henry C., New York City.
F.R.P.S.L.; A.P.S.; Author.
173 Neefus, Wendover,* Hudson, N. Y.
A.P.S.
207 Nelson, Robert S.,* Birmingham, Ala.
181 Nes. Charles M.,* York, Penna.
87 Nevin, Charles K. B.,* Boston, Mass.
A.P.S.; B.P.S.; Author.
389 Newbury, Saul,* Chicago, Ill.
61 Newman, Henry B., Mt. Lakes, N. J.
A.P.S.
423 Newman, Samuel, New York City.
N.Y.P.S.; S.P.A.
70 Nicklin, John W., New York City.
283 Nissen, Charles,* London, England.
Dealer; Herts.; I.P.U.; J.P.S.; Birmingham; Manchester; C.L.P.S.; Author.
334 Norona, Delf,* Charleston, W. Va.
A.P.S. (Life).

81 Ohlman, M., New York City.
A.P.S.; A.S.D.A.
189 Oldfield, Capt. Herbert R.,* London, England.
Hon. Sect. F.R.P.S.L.; R.D.P.; Editor; Author; Hon. Pres. I.P.U.
480 Oleson, E. M.,* Minneapolis, Minn.
Secy.-Treas. Twin City Phil. Soc.
265 O'Meara, Lt.-Col. John S.,* Quebec, Canada.
F.R.P.S.L.; Can. P.S.
361 Osborn, Edwin T.,* Alameda, Cal.
Pac. Phil. Soc.; A.P.S.
500 Osborne, Rockwell C.,*† Winnipeg, Canada.
A.P.S. (Life); Can. P.S.; Winnipeg S.C.; V.P. Winnipeg Stamp Exhibition, 1924.
34 Owen, Arthur E., Montclair, N. J.
Ex. Gov.; A.P.S.
78 Owen, Paul K., New York City.
A.P.S.

37 Pack, Charles Lathrop, Lakewood, N. J.
Honorary Member (3); F.R.P.S.L.; R. D.P.; F.R.G.S.L.; Honorary Member of: Sociedad Fil. Arg.; Syd. Phil. Club; Phil. Soc. of Vict. of Melbourne; So. Australia P.S.; Phil. Soc. of N.Z.; Tasmanian Phil. Soc.; Christchurch Phil. S.; Brit. Guiana P.S.; B.P.S., Philadelphia Stamp Club; G.P.S.C.; etc. Author; Tapling Medal 1921; Lord Crawford Medal 1923; Collectors Club Medal 1924.

495 Pade, Albert E.,† New York City.
A.P.S.; Kobenhavns P. Klub.

312 Park, Ernest S.,* Pittsburgh, Pa.
P.P.S.; A.P.S.

455 Parsons, Francis H.,* Washington, D. C.
Washington Phil. Soc.

403 Pauer, Leo de,* Vienna, Austria.

323 Paulson, Norman B.,* Chicago, Ill.
A.P.S.; Chicago, A.S.D.A.

370 Payne, Dr. R. W.,* Greenfield, Mass.
S.S.C.; Author.

434 Pearl, Dyer, Jr., New York City.

233 Pemberton, Percy L.,* London, England.
C.L.P.S.; Herts.; I.P.U.; Liverpool; Manchester; Editor; Author; R.D.P.; Sefi, Pemberton & Co., Dealers.

128 Penschow, Emil R., New York City.

411 Peplow, Frank E.,* London, England.
F.R.P.S.L.

64 Perry, Elliott, Westfield, N. J.
Ex. Gov.; A.P.S.

19 Phillips, Charles J., New York City.
Director, R.D.P.; Editor S.A. (1886); S.G.M.J. (1890); Hon] M. Herts.; Author, Dealer.

193 Phillips, Henry B.,* San Francisco, Cal.
Dr. A.P.S.; F.R.P.S.L.; Author.

254 Phillips, R. L.,* Burton-on-Trent, England.
F.R.P.S.L.

392 Phillips, W. C., Hartford, Conn.
A.P.A.; Dealer.

33 Pick, D., New York City.
F.R.P.S.L.

316 Pickman, Dudley L.,* Boston, Mass.
B.P.S.

176 Pierson, William D.,* Waterbury, Conn.
Ex. P. Waterbury S.C.; A.P.S.

221 Pilgrim, William G., New York City.

496 Pimm, William,*† Birmingham, England.
F.R.P.S.L.; J.P.S.L.; Birmingham P.S.; Author.

296 Polk, William C.,* Quincy, Mass.
A.P.S.; R.I.P.S.; B.P.S.; N.E.P.S.

439 Pont, Ernesto Marco del,* Buenos Aires, Argentina.
Soc. Fil. Argentina.

130 Poole, Bertram W. H.,* Los Angeles, Cal.
R.D.P.; Ex. Editor; P.M.J.; P.J.G.B.; W.E.P.; P.O.; Ex. V.P. J.P.S.; A.P.S.; Author.

17 Power, Eustace B., New York City.
Editor; Author; Dealer.

478 Powers, Leland,* Boston, Mass.
A.P.S.; B.P.S.

503 Pratt, Thomas H.,† Kingsport, Tenn.
A.P.S.

408 Prevost, John W., Springfield, Mass.
A.P.S.; B.P.S.; J.P.S.; S.F.T.; S.S.C.; Author.

159 Price, William J.,* Pittsburgh, Pa.
V.P. P.S.P.; A.P.S.

372 Pritchard, F. W.,* Charleston, W. Va.

114 Proskey, David, New York City.
Author; Dealer.

430 Puelicher, J. H.,* Milwaukee, Wisc.
A.P.S.; Milwaukee P.S.

150 Pullen, Joseph H.,* Houma, La.
A.P.S.

250 Radford, E. P.,* Springfield, Mass.
Springfield Stamp Club.

168 Redfield, Henry S.,* Hartford, Conn.
A.P.S.; Hartford P.S.

111 Reford, Dr. Lewis L.,* Quebec, Canada.
F.R.P.S.L.

144 Reid, F. W.,* Denver, Colo.
A.P.S.; Dealer.

306 Reinschild, Carl, New York City.
A.P.S.

321 Rennie, Gen. Robert,* Toronto, Canada.

1 Rich, Joseph S., New York City.
Life; Governor; Charter Member; Ex. P. (1908-9); Librarian; Author.

325 Richardson, Louis E.,* Putnam, Conn.
Hartford; B.P.S.

213 Richmond, W. L.,* Yonkers, N. Y.

196 Ricketts, William R.,* Forty Fort, Pa.
Librarian; F.R.P.S.L.; R.D.P.; J.P.S.; Editor; Author; London P.S. (Life); A.P.S. (Life), etc., etc.

43 Riddiough, V. A., New York City.

410 Ridgway, Brig.-Gen. R.,* London, England.
Pres. Aero Phil. Club, England; Author; M.R.P.S.L.

218 Riesco, F. A.,* Croyden, England.
F.R.P.S.L.

82 Ritchie, James A.,* Albany, N. Y.
A.P.S.

287 Roberts, Richard,* London, England.
C.L.P.S.; Herts.; J.P.S.; I.P.U.; S.N. T.P.; Dealer.

14 Robinson, H. E., New York City.
A.P.S.

267 Ropes, Horace,* Minneapolis, Minn.

501 Ross, Reuben W.,*† W. Rutland, Vt.

277 Rothschild, Baron Alfonse,* Vienna, Austria.
Author; German and Austrian Societies.

79 Rothschild, Sigmund, Freeport, L. I.
Ex. Gov.; A.P.S.

197 Rotnem, Victor W.,* Cambridge, Mass.
P. P.C.A.

178 Roulet, C. B.,* Hartford, Conn.
H.P.S.; A.P.S.

172 Rudy, Isaiah,* Pittsburgh, Pa.
Treas. P.S.P.; A.P.S.

99 Rufe, W. Byron, New York City.
A.P.S.

63 Ruhl, Louis, New York City.

84 Sampson, Joseph W., New York City.
A.P.S.

262 Sargent, Zeigler,* New Haven, Conn.
A.P.S.; New Haven.

284 Saunders, G. W.,* London, England.
Dealer.

184 Schaefer, John W.,* Hamburg, N. Y.
A.P.S.

121 Schenck, Oscar A.,* Columbus, Ohio.
Ex. P. G.P.S.C.; A.P.S.

104 Schinzel, Henry E., New York City.

169 Schirmer, Godfrey,* Denver, Colo.
A.P.S.

438 Schirmer, Robert, New York City.

127 Schlesinger, Baldwin, New York City.
Ex. P. N.Y.S.S.; A.P.S.

440 Schmalzreidt, Fred R.,* Detroit, Mich.
A.P.S.; Sec'y & Pres. Detroit P.S.

62 Scholle, A. H., New York City.

375 Schroeter, Harry F., New York City.

276 Schulte, M. J.,* Marlow, England.
Birmingham P.S.

300 Schumacher, August H.,* Houston, Texas.
A.P.S.; Tex. P.A.; A.S.D.A.

393 Schwarz, William,* Pittsburgh, Pa.
Phil. Soc. Pitts.

400 Scott, Stuart, New York City.

3 Scott, Walter S., Bayside, L. I.
Charter Member; Ex. Gov.; Ex. Sect.; Herts.

85 Seely, Lyman J.,* Hammondsport, N. Y.
A.P.S.

234 Sefi, Alexander J.,* London England.
C.L.P.S.; Herts. (Lib.); I.P.U.; Manchester; S.T.P.A.; J.P.S.; Editor; Author.

444 Seipp, Philip W., Yonkers, N. Y.

126 Sekula, Frank, New York City.

122 Severn, Charles E.,* Chicago, Ill.
F.R.P.S.L.; R.D.P.; Pres. C.P.S.; A. P.S.; B.P.S.; Editor M.W.S.N.; Author; etc.

102 Shaw, Douglas A.,* Montreal, Canada.

158 Shreve, Forrest,* Tucson, Arizona.
A.P.S.

115 Siegel, Rudolph,* Berlin, Germany.
Pub. Kohl Cat.; Editor; Dealer, M. & G. Ganzachen-Haus; German Societies.

31 Simmons, Sam R., New York City.
A.P.S.; Dealer.

415 Simon, Felix,* Buenos Aires, Arg.
Pres. German Phil. Soc. in B. A.; Arg. Phil. Soc.; Author; Editor "Mitteilungen."

135 Skinner, Charles P.,* Johannesburg, So. Africa.
A.P.S.

105 Sloane, George B., New York City.
Rec. Secretary; Author; A. P. S.; Dealer.

202 Slusser, W. F.,* Ft. Hancock, N. J.
Sec'y A.S.D.A.

236 Smeth, Paul de,* Brussels, Belgium.
Author; Journalist; V.P. Soc. Phil. Belge; etc.

369 Smith, Roy B. Jr.,* Lynchburg, Va.

331 Sommer, Dr. George N. J.,* Trenton, N. J.;
A.P.S.; M.P.A.

468 Spencer, Jno. J.,* Saginaw, Mich.
A.P.S.; Author.

54 Sperling, Emil M., New York City.
Ex. V. Pres.; Ex. Sect.; A.P.S.

21 Spiegelberg, Judge F., New York City.
Ex. P. 1913-14; A.P.S.

231 Spohn, Howard L.,* Chicago, Ill.
Swedish P.S.

327 Spohr, John,* Paris, France.
Cor. Lib.; Hon. Lib. Soc. Franc. Timbr.; French and Foreign Societies.

136 Stahn, Justus M.,* Wilkinsburg, Pa.
Ex. P. P.S.P.; A.P.S.

291 Stangebye, Dr. T. L.,* New England, No. Dakota.
A.P.S.

72 Staub, Caspar,* Chicago, Ill.

242 Stedman, Frank A.,* Rutherford, N. J.
A.P.S.

123 Steinmetz, Maj. Joseph A.,* Philadelphia, Pa.
P. Aero C.; M.R.P.S.L.; A.P.S.; Author

36 Steinway, Theodore E., New York City.
Trustee; Gov.; Ex. P. 1915-16; Ex. Sect.; M.R.P.S.L.; A.P.S.

315 Stenger, Dr. Erich,* Charlottenburg, Germany.
P. Berliner Phil. Klub; German Societies; Author.

182 Sterling, Edward B.,* Trenton, N. J.
A.P.S.; Editor; Author.

35 Stern, Edward, New York City.
Ex. Gov.; Editor Econ. Bul.; Dealer, Economist Stamp Company.

457 Stern, Julius Long, Wilkes-Barre, Pa.
A.P.S.

20 Stolz, F. L.,* San Francisco, Cal.
B.P.S.

200 Stone, William C.,* Springfield, Mass.
Cor. Lib.; Ex. P. A.P.S.; S.S.C.; Ex. Editor Am. Phil.; Author.

429 Storey, Richard C., Boston, Mass.

329 Strandell, Nils,* Stockholm, Sweden.
Cor. Lib.; Editor N.F.T.; R.D.P.; Phil. Lit.; J.P.S.; S.F.S. (Lib.); etc.

116 Street, Charles S., New York City.

74 Taussig, N. W., New York City.
A.P.S.

229 Taylor, Edward M.,* Alhambra Cal.
A.P.S.

147 Taylor, J. R.,* Trenton, N. J.
A.S.D.A.

180 Taylor, Morgan W.,* Hartford, Conn.
A.P.S.; Hartford P.S.

484 Thomas, John,*† Sharon, Penna.
A.P.S.; G.P.S.C.

462 Thompson, A. H.,* London, England.
City of L. P.S.; Leeds; Bristol; Pres. Croydon; Dealer.

483 Tiedemann, Ronald, New York City.
A.P.S.

194 Tittman, A. O.,* Karlsruhe, Germany.
A.P.S.; M.P.A.; S.P.A.; N.Y.P.S.; Stockholm.

47 Toaspern, Herman, New York City.
Ex. Sect.; Ex. Gov.; Author.

18 Tows, Ferrars H., New York City.

412 Triest, Montague,* Charleston, S. C.

163 Turner, George C., New York City.

492 Van Malder, William F.,*† Boston, Mass.
B.P.S.; A.P.S.

445 Vincent, A. H., West Montreal, Canada.
Dealer.

414 Vitolo, Frank, New York City

285 Vogt, Adolph W., New York City.

146 Wagner, Robert J.,* Fostoria, Ohio.
A.P.S.

88 Walcott, George, New York City.
M.R.P.S.L.

436 Walker, Herbert G.,* Los Altos, Cal.
V. Pres. P.P.S.; A.P.S.

425 Walters, Fred D.,* Surbiton, England.
Pres. Bournemouth P.S.; F.R.P.S.L.; J.P.S.

101 Ward, Dr. B. R., New Haven, Conn.
New Haven.

479 Ward, E. J., New York City.
J.P.S.

328 Ward, Philip H., Jr.,* Philadelphia, Pa.
A.P.S.; M.P.A.; Phila. S.C.; Editor; Author.

86 Warner, A. L. D., New York City.
A.P.S.

376 Warren, Arthur J.,* Epsom, England.
F.R.P.S.L.; Herts.; Internatl.; J.P.S.; Dutch V.P. of V.; Author.

58 Warth, A. H.,* Baltimore, Md.
Ex. Gov.

156 Wasserscheid, A. A., New York City.
A.P.S.

226 Waterhouse, Sir Nicholas E.,* London, England.
F.R.P.S.L.; A.P.S.; Author.

261 Watson, C. S.,* Boston, Mass.
B.P.S.; A.S.D.A.

103 Waxelbaum, Charles J., New York City.

244 Wehmiller, Fred.,* St. Louis, Mo.

497 Weinberger, Alfred,* Brunn, C. S. Rep.

264 Wells, Clifford W., East Orange, N. J.
A.P.S.; P.S.O.

23 Wells, Thomas L., New York City.
Gov.; Ex. P. 1917; A.P.S.

232 Wheless, Dorsey F., New York City.

406 White, G. M.,* London, England.
M.R.P.S.L.

387 Whitely, Leonard.* Jamaica, B. W. I.
Hon. Sales Supt. Jamaica P.S.; A.P.S.; J.P.S.

273 Williams, Blair S., New York City.

396 Williams, Edward H., Jr., Woodstock, Vt.
A.P.S.

67 Wilson, H. H., New York City.
Ex. Pres. 1920; Ex. Pres. A.P.S.

155 Wilson, J. M. H.,* Glasgow, Scotland.
Cor. Lib.; F.R.P.S.L.

485 Wollenberger, Herman,* Chicago, Ill.

13 Wolsieffer, P. M.,* Philadelphia, Pa.
Ex. Pres. A.P.S.; Ed. W.P.; Pub.; Dealer.

390 Wood, Wilson D.,* Kansas City, Mo.
A.P.S.; K.C.S.C.

317 Woodlands, Harold,* Kapunda, So. Australia.
Repres. So. Australia.

289 Woodruff, Frank H., Jr., New York City.

451 Woodward, Kenneth M.,* Blairstown, N. J.

460 Worden, Edward C., Milburn, N. J.

391 deWorms, Anthony D. M. G.,* Surrey, England.
M. Council R.P.S.L.; V.P. Herts.; M. Manchester Junior P.S.; City of L. P.S., etc.

113 Wormser, Moritz, New York City.

298 Wulff, Louis P.,* Memphis, Tenn.
A.P.S.; S.P.A.; J.A.P.S.

137 Wurtele, Lt.-Col. Ernest F.,* Montreal, Canada.
A.P.S.; Canadian; J.P.S.; S.P.A.

198 Yeckel, Louis F.,* St. Louis, Mo.
A.P.S.

217 Young, Earle A.,* West Haven, Conn.
New Haven.

ABBREVIATIONS

Note: The philatelic activity of our members is of course not always known by the Secretary. Corrections and omissions should be sent promptly to the secretary.

ABBREVIATIONS:

A.F.I.—Association Filatelica Internacional, Madrid.
A.J.P.—American Journal of Philately.
(A.P.)—Application pending.
A.P.S.—American Philatelic Society.
A.S.D.A.—American Stamp Dealers' Association.
A.S.E.—Association for Stamp Exhibitions.
Berlin—Berliner Philatelisten Club.
Birmingham—Birmingham Philatelic Society.
B.P.S.—Boston Philatelic Society.
C.C.C.—Columbus Collectors Club.
C.C.M.—Chicago Collectors Monthly.
C.C.P.—Collectors Club Philatelist.
C.J.—Collectors Journal.
C.L.P.S.—City of London Philatelic Society.
Can. P.A.—Canadian Philatelic Association,
Chic. P.S.—Chicago Philatelic Society
Cin. P. S.—Cincinnati Philatelic Society.
Cor. Lib.—Corresponding Librarian Collectors Club.
Dr.—Director or Doctor.
F.R.P.S.L.—Fellow of the Royal Philatelic Society, London.
G.P.S.C.—Garfield-Perry Stamp Club.
Galveston P.S.—Galveston Philatelic Society.
I.P.U.—International Philatelic Union.
Irish—Irish Philatelic Club.
J.P.S.—Junior Philatelic Society.
K.C.S.C.—Kansas City Stamp Club.
K.P.S.—Krakow Philatelic Society.
Leicester—Leicester Philatelic Society.
Lit. Soc.—Philatelic Literature Society.
Liverpool—Liverpool Philatelic Society.
London S.C.—London Stamp Club.
M.F.—Madrid Filatelico.
M.P.A.—Metropolitan Philatelic Association.
M.P.S.—Milwaukee Philatelic Society.
M.R.P.S.L.—Member of the Royal Philatelic Society, London.
Manchester—Manchester Philatelic Society.
N.E.P.S.—New England Philatelic Society.
N.Y.S.S.—New York Stamp Society.
N.Z.—Philatelic Society of New Zealand.
Oxford—Oxford Philatelic Society.
Otterdale—Otterdale Philatelic Society.
P.—President.
P. Ex. C.—Philatelic Exchange Club.
P.G.—Philatelic Gazette.
P. J. of Gt. B.—Philatelic Journal of Gt. Britain.
P.S.C.—Philadelphia Stamp Club.
P.S.I.—Philatelic Society of India.
P.S.O.—Philatelic Society of the Oranges.
P.S.P.—Philatelic Society of Pittsburgh.
Pacific P.S.—Pacific Philatelic Society.
R.D.P.—Roll of Distinguished Philatelists.
R.I.P.S.—Rhode Island Philatelic Socity.
Rotterdam—Rotterdam Philatelic Society.
S.—Sydney Philatelic Club.
S.F.I.—Societa Filatelic Italiana.
S.F.Lombarda—Societa Filatelica Lombarda.
S.F.T.—Societe Franciase de Timbrologie.
S.G.M.J.—Stanley Gibbons Monthly Journal.
S.M.J.—Scotts Monthly Journal.
S.N.T.P.—Societe des Negociants en Timbres Poste.
S.P.A.—Society of Philatelic Americans.
S.S.C.—Springfield Stamp Club.
S.S.C. Co.—Scott Stamp and Coin Co.
Siam—Siam Philatelic Society.
Sen.—Senator.
St.L.S.C.—St. Louis Stamp Club.
Swiss P.S.—Swiss Philatelic Society.
Stockholm—Stockholm Philatelic Society.
Texas P.A.—Texas Philatelic Association.
Thanet—Isle of Thanet Philatelic Society.
U.F.V.—Union Filatelica Valencia.
Universal P.E.—Universal Philatelic Exchange.
V.—Philatelic Society of Victoria.
V.P.—Vice President.
W.S.C.—Waterbury Stamp Club.
W.E.P.—West End Philatelist.

*—Non Resident Members.
†—Application Pending.

Evenings at the Collectors Club

By George B. Sloane

Exhibit by Ferrars H. Tows

At our meeting on the evening of April 2nd, we were privileged to view the remarkably fine collection of Philippine Islands exhibited by Ferrars H. Tows, of New York City, a specialist in the stamps of the United States Colonies.

The collection is contained in about a dozen volumes and includes practically everything worth while in the issues of this country. In the first 1854 types, the most outstanding item is a used block of thirty-seven of the 5c orange, just three stamps short of being a complete sheet. There are fine blocks of four of the 10c, together with complete reconstructed plates and a most amazing array of shades, pairs, strips, and stamps on the original covers of the several values of this issue. Several copies of the 5c of the 1855 issue are shown, including all four types, and an unused pair of the 5c re-engraved which is believed to be unique. The stamps of the 1861-64 issue are a magnificent lot, Mr. Tows having

specialized considerably here in shades, varieties of types, and paper and gum variations. Again innumerable blocks are shown.

In the "Habilitado Por La Nacion" surcharges of 1868-74, this collection is without a peer. A most extraordinary lot which includes all of the varieties, many of extreme rarity. In the later issues, there is nothing lacking, and among the overprinted United States issues are the exceedingly rare special printings made for the Paris Exhibition in 1900, and the special printings for the Louisiana Purchase Exposition in 1904.

The collection concludes with a splendid group of the handstamped and printed "O.B." surcharges, which are shown in many types. A vote of thanks was extended Mr. Tows at the completion of the exhibition.

Exhibited by W. J. Gascoyne

April 16th was Baltimore Night at the *Collectors Club,* and on this occasion W. J. Gascoyne exhibited his splendid collection of the ever popular triangular issues of Cape of Good Hope.

As was to be expected, the interest in these stamps was most intense, and the members and guests of the club thoroughly enjoyed the opportunity afforded to examine this collection, which is one of the finest of its kind. The pleasure of Dr. Gascoyne in exhibiting his stamps was very manifest, and he was undoubtedly gratified at the interest aroused in those who inspected his collection.

The collection consisted of the Perkins Bacon and De La Rue engraved issues, and the provisional "woodblocks" printed by Saul Solomon & Co. from stereotyped plates. Blocks, pairs, and strips of these imperforates were very numerous throughout this collection, and attracted much attention. A most unusual item is a used strip of ten of the 4p blue Perkins Bacon print, and another remarkable item is an unused block of nine, 6p lilac of the same printing.

In the De La Rue printings, everything one might reasonably expect to find was shown in a pair or a block, used or unused. A rare set which drew considerable attention, and which, from comment heard about me, I believe is very little known, is the 1p, 4p, 6p and 1sh De La Rue's surcharged "Specimen" in regular printers' type, all of which were in pairs.

Dr. Gascoyne also exhibited a very fine collection of the stamps of the Niger Coast, including a splendid lot of the British stamps first used in this protectorate before the regular issues were prepared. At the conclusion of the exhibition, a vote of thanks was tendered Dr. Gascoyne.

Exhibition by O. A. Schenck

Wednesday evening, April 30th, was designated as "Mexico Night" at the club, but not being able to exhibit a Mexican to our members on this evening, we were forced to resort to our fellow member—O. A. Schenck of Columbus, Ohio, who, when apprised of the situation, generously placed his collection of Mexican stamps before us for our examination and comment

Mr. Schenck began this collection about 10 years ago, and of recent years has devoted his attention almost entirely to these stamps to the exclusion of all others. He exhibited the issues of 1856 to 1861 which are his favorites, and which are contained in nine volumes. He has specialized these issues to a most unusual degree, the most attention being given to the district surcharges and their varieties, many of which are of the greatest rarity, and a fine lot of the bisected and split provisional stamps used on the original covers are represented. There is also an excellent showing of the shifted transfer and cracked plate varieties, and a great many stamps in blocks, pairs, and strips.

The appreciation of the members was shown in a vote of thanks to Mr. Schenck at the conclusion of the exhibition.

Exhibit by W. F. Van Malder

Mr. W. F. Van Malder exhibited his collectino of Nova Scotia at the club on the evening of May 14th. This was a most interesting collection, and contained the first pence issues in abundance, with a fine selection of shades and cancellations, and a number of the stamps used on original covers.

The "Cents" issues were well represented, especially so on original covers showing various combinations of postal rates which are unusually scarce and much sought after.

A vote of thanks was extended to Mr. Van Malder for his kindness in showing us this collection.

Exhibit by John T. Coit

We were very happy to have John T. Coit with us on the evening of May 28th, when he exhibited his splendid collection of Brazil.

Mr. Coit's wonderful blocks of the first issue, particularly of the 90 reis, are well known to most specialists of these issues, but his pairs, strips and blocks if the later issues, especially the high values of the slanting numerals were not so well known and were a surprising treat to all of the members.

All of the classical rarities were included and Mr. Coit's collection offers opportunities for great development.

The club voted him its thanks for the privilege of seeing his collection.

Exhibit by Congressman Ackerman

On Wednesday evening, June 11th, the collection of 1869 stamps belonging to Congressman Ackerman was exhibited through the courtesy of Elliott Perry, the Congressman being prevented from coming himself through the pressure of other matters.

This is a very complete and highly specialized collection of these stamps, and is undoubtedly the finest collection of them in existence. The bulk of them were obtained through purchase of the Van Dyke MacBride collection some years ago. Contained in several volumes, it goes into considerable detail to show as far as possible every known variety in connection with these stamps. Each

volume is devoted to a separate subject, such as "Manufacture" in which the varieties incident to printing the stamps are shown with a study of the paper, grills, ink, perforation, etc. Another volume under the title "Cancellations" shows the various town postmarks, and obliterating devices, while another labeled "Postal Rates" contains stamps on original covers showing the various rates of postage prevalent at the time for domestic and foreign postage. A special volume was devoted to unusually fine pieces such as the three inverted center errors used, and contained a great many blocks in used and unused condition; the rare originals without grill, and a fine lot of blocks of the re-issues.

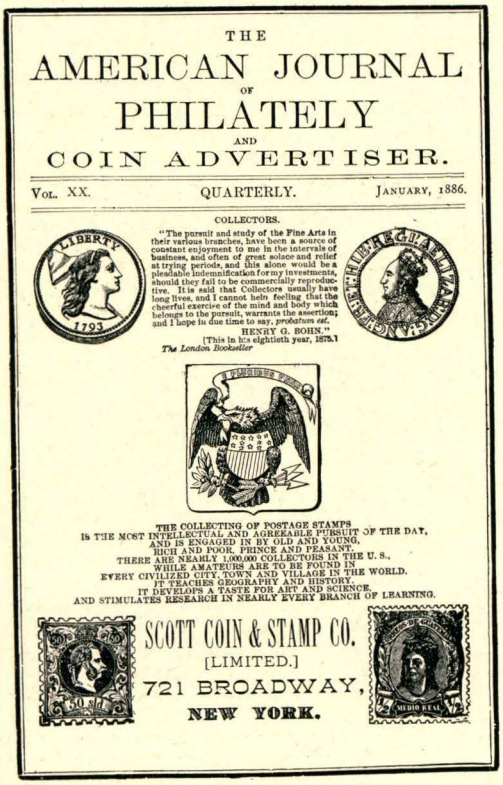
The exhibition brought out an excellent attendance, and was thoroughly appreciated by the members. A vote of thanks was extended to Congressman Ackerman and to Elliott Perry for his kindness in bringing this collection to the club, which he did at great inconvenience to himself.

Scott in Philatelic Literature

By Dr. J. Brace Chittenden

ENOUGH has been recorded to indicate the general character of Mr. Scott's philatelic writings. He had neither the time, perhaps not the qualifications, to become the last word in any special field. He can hardly be credited with any one work that deserves to be considered final and authoritative. Nevertheless in the aggregate no one man in America, at least, can claim to challenge his primary and important influence in the history of philately.

In so far as the writer has been able to compile them, the following constitute the bulk of the philatelic literature due to Mr. Scott either as author or publisher.


THE
AMERICAN JOURNAL
OF
PHILATELY
AND
COIN ADVERTISER.

VOL. XX. QUARTERLY. JANUARY, 1886.

COLLECTORS.

"The pursuit and study of the Fine Arts in their various branches, have been a source of constant enjoyment to me in the intervals of business, and often of great solace and relief at trying periods, and this alone would be a pleadable indemnification for my investments, should they fail to be commercially reproductive. It is said that Collectors usually have long lives, and I cannot help feeling that the cheerful exercise of the mind and body which belongs to the pursuit, warrants the assertion; and I hope in due time to say, *probatum est.*"
HENRY G. BOHN."
[This in his eightieth year, 1878.]
The London Bookseller

THE COLLECTING OF POSTAGE STAMPS
IS THE MOST INTELLECTUAL AND AGREEABLE PURSUIT OF THE DAY,
AND IS ENGAGED IN BY OLD AND YOUNG,
RICH AND POOR, PRINCE AND PEASANT.
THERE ARE NEARLY 1,000,000 COLLECTORS IN THE U. S.,
WHILE AMATEURS ARE TO BE FOUND IN
EVERY CIVILIZED CITY, TOWN AND VILLAGE IN THE WORLD.
IT TEACHES GEOGRAPHY AND HISTORY,
IT DEVELOPS A TASTE FOR ART AND SCIENCE,
AND STIMULATES RESEARCH IN NEARLY EVERY BRANCH OF LEARNING.

SCOTT COIN & STAMP CO.
[LIMITED.]
721 BROADWAY,
NEW YORK.

Scott's Second Journal, 1886

SCOTT (JOHN WALTER)

1867-68. Monthly price lists, later monthly price lists of stamps, 15 parts one leaf each, published monthly from June, 1867, to August, 1868. These form the first 15 editions of J. W. Scott and Co.'s priced catalogs. The Earl of Crawford lacked 11 of these parts. Mr. Scott had none at his death.

1868—*American Journal of Philately* 1868-78, 156 Nos. in 12 Vols. (First Series, Ed., J. W. Scott).

1868,	Vol. 1	Nos. (1-12) (First Society Paper in U. S.)
1869,	Vol. 2	Nos. (13-24)
1870,	Vol. 3	Nos. (25-36)
1871,	Vol. 4	Nos. (37-48)
1872,	Vol. 5	Nos. (49-60)
1870,	Vol. 1	(called later Vol. VI) (Sept. 13-Nov. 19, 1876. Issued Weekly)
1873,	Vol. 7	(fortnightly) Nos. (73- 96)
1874,	Vol. 8	Nos. (97-108)
1875,	Vol. 9	Nos. (109-120)
1876,	Vol. 10	Nos. (121-132)
1877,	Vol. 11	Nos. (133-144)
1878,	Vol. 12	Nos. (145-156)

In 1869 the N. Y. P. S. gave over the publication to the J. W. Scott Co., Ltd., and therefore Vols. 2-12 were both edited, published and, in fact, printed in Mr. Scott's office. In 1870, from Sept. 3 to Nov. 19, it was issued as a weekly and also as a monthly. The Weekly Nos. in 1873 were collected together as Vol. VI., although numbered Vol. 1. weekly; the Nos. of Vol. 7 were issued fortnightly.

Vol. 5 was published also in London, Nos. 52-60 claiming as editor Alfred Turner but believed to be a pseudonym for J. W. Scott. The original edition of Vol. 1 was printed on Canary-Yellow wove paper and distributed to members of the N. Y. P. S. only which in 1868 consisted at most of three numbers (see April issue, p. 65). No Vol. 1 exists on white paper other than the reprint and Vol. 1, original, is not in the Collectors Club Library. Lord Crawford did not have the wrapper in his edition.

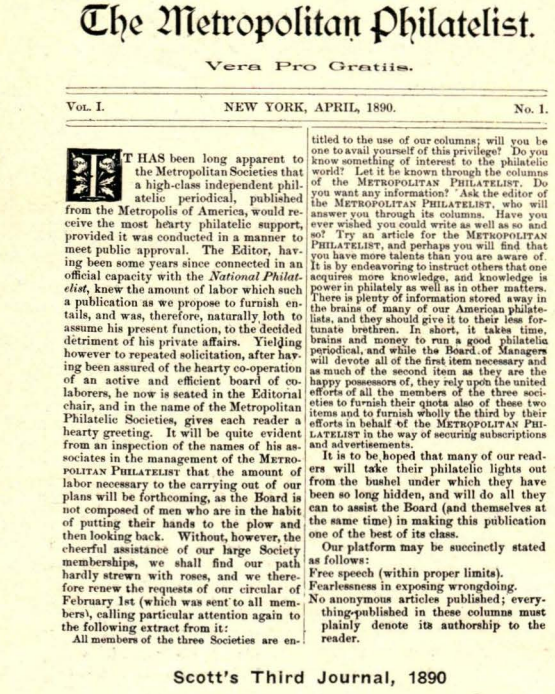
Late in 1878, Mr. Scott's printing establishment was destroyed by fire carrying with it all of the stock of the first 12 volumes, and leaving all of his several publications in arrears. Much more interested personally in coins than in stamps and far more certain at this date of the future of his investment in coins he was practically forced to suspend the publications of the *American Philatelist* but continued its existence as an occasional publication under the title *The American Journal of Philately and Coin Advertiser*. This continued from 1879-1886, 28 Nos. in 8 Vols. consisting for the most part of advertisements of various coins and stamps for sale including Seltz's American Boys Theatre with occasional valuable notes.

AMERICAN JOURNAL OF PHILATELY AND COIN ADVERTISER, 28 NOS., 8 VOLS.

New York, Scott and Company, 1879-86.

1879—Vol. 13—Nos. Jan., April, June July, Aug., Oct.
1880—Vol. 14—Nos. Jan., April, July, Oct.
1881—Vol. 15—Nos. Jan., April, July, Oct.
1882—Vol. 16—Nos. Jan., April, July, Oct.
1883—Vol. 17—Nos. Jan., April, July, Oct. —Gift of J. W. Scott.
1884—Vol. 18—Nos. Jan., April.
1885—Vol. 19—Nos. Jan., April.
1886—Vol. 20—Nos. Jan., April.

The American Journal of Philately continued as Second Series was published by The Scott Stamp and Coin Co., Ltd., from 1888 to 1896, 228 Nos. in 19 vols., under the successive editorship of H. L. Colman, John N. Luff, Geo. L. Toppan and Freeman Putney, Jr., and became the leading American journal for this period. The first volume and Vol II., Nos. 1-5, were edited by J. W. Scott.



The Metropolitan Philatelist.

Vera Pro Gratiis.

VOL. I. NEW YORK, APRIL, 1890. No. 1.

IT HAS been long apparent to the Metropolitan Societies that a high-class independent philatelic periodical, published from the Metropolis of America, would receive the most hearty philatelic support, provided it was conducted in a manner to meet public approval. The Editor, having been some years since connected in an official capacity with the *National Philatelist*, knew the amount of labor which such a publication as we propose to furnish entails, and was, therefore, naturally loth to assume his present function, to the decided detriment of his private affairs. Yielding however to repeated solicitation, after having been assured of the hearty co-operation of an active and efficient board of co-laborers, he now is seated in the Editorial chair, and in the name of the Metropolitan Philatelic Societies, gives each reader a hearty greeting. It will be quite evident from an inspection of the names of his associates in the management of the METROPOLITAN PHILATELIST that the amount of labor necessary to the carrying out of our plans will be forthcoming, as the Board is not composed of men who are in the habit of putting their hands to the plow and then looking back. Without, however, the cheerful assistance of our large Society memberships, we shall find our path hardly strewn with roses, and we therefore renew the requests of our circular of February 1st (which was sent to all members), calling particular attention again to the following extract from it:

All members of the three Societies are entitled to the use of our columns; will you be one to avail yourself of this privilege? Do you know something of interest to the philatelic world? Let it be known through the columns of the METROPOLITAN PHILATELIST. Do you want any information? Ask the editor of the METROPOLITAN PHILATELIST, who will answer you through its columns. Have you ever wished you could write as well as so and so? Try an article for the METROPOLITAN PHILATELIST, and perhaps you will find that you have more talents than you are aware of. It is by endeavoring to instruct others that one acquires more knowledge, and knowledge is power in philately as well as in other matters. There is plenty of information stored away in the brains of many of our American philatelists, and they should give it to their less fortunate brethren. In short, it takes time, brains and money to run a good philatelic periodical, and while the Board of Managers will devote all of the first item necessary and as much of the second item as they are the happy possessors of, they rely upon the united efforts of all the members of the three societies to furnish their quota also of these two items and to furnish wholly the third by their efforts in behalf of the METROPOLITAN PHILATELIST in the way of securing subscriptions and advertisements.

It is to be hoped that many of our readers will take their philatelic lights out from the bushel under which they have been so long hidden, and will do all they can to assist the Board (and themselves at the same time) in making this publication one of the best of its class.

Our platform may be succinctly stated as follows:

Free speech (within proper limits).
Fearlessness in exposing wrongdoing.
No anonymous articles published; everything published in these columns must plainly denote its authorship to the reader.

Scott's Third Journal, 1890

METROPOLITAN PHILATELIST

New York, *National Philatelic Society*, Metropolitan Philatelic Association, etc., 1890-1916
765 Nos. in 34 Vols.

Vol.				*Nos.*
I	April	1890—Mar.	1891	1- 12
II	April	1891—Mar.	1892	1- 12
III	April	1892—Mar.	1893	1- 12
IV	April	1893—Mar.	1894	1- 12
V	April	1894—Mar.	1895	1- 12
VI	April	1895—Mar.	1896	1- 12
VII	April	1896—Mar.	1897	1- 12
VIII	April	1897—Mar.	1898	1- 12
IX	April 2,	1897—Sept. 3,	1898	1- 26
X	Sept. 10,	1898—Mar. 25,	1899	1- 29
XI	April 1,	1898—Sept. 30,	1899	1- 26
XII	Oct. 7,	1899—Mar. 31,	1900	1- 26
XIII	April 7,	—Sept. 29,	1900	1- 26
XIV	Oct. 6,	1900—Mar. 30,	1901	1- 26
XV	April 6,	—Sept. 28,	1901	1- 26
XVI	Oct. 5,	1901—Mar. 29,	1902	1- 26
XVII	April 5,	—Sept. 27,	1902	1- 26
XVIII	Oct. 4,	1902—Mar. 28,	1903	1- 26
XIX	April 4,	—Sept. 26,	1903	1- 26
XX	Oct. 3,	1903—Mar. 12,	1904	1- 24
XXI	Mar. 19,	—Aug. 27,	1904	1- 24
XXII	Sept. 3,	1904—Feb. 11,	1905	1- 24
XXIII	Feb. 18,	1904—Dec. 23,	1905	459-481
XXIV	Jan. 6,	—Dec. 22,	1906	482-507
XXV	Jan. 5,	1907—Dec. 21,	1907	508-533
XXVI	Jan. 4,	1908—Dec. 19,	1908	534-559

XXVII	Jan. 2, 1909—Dec. 18,	1909	560-585	XXXI	Jan. 11, 1913—Dec. 27,	1913	665-690
XXVIII	Jan. 1, 1910—Dec. 31,	1910	586-612	XXXII	Jan. 10, 1914—Dec. 26,	1914	691-716
XXIX	Jan. 14, 1911—Dec. 30,	1911	613-638	XXXIII	Jan. 9, 1915—Dec. 25,	1915	717-742
XXX	Jan. 13, 1912—Dec. 28,	1912	639-664	XXXIV	Jan. 8, 1916—Nov. 11,	1916	743-765

Vol. 35 was a continuation edited by J. E. Handshaw.

J. W. SCOTT CO., LTD., WEEKLY NEWS LETTER, NEW YORK, 1895-97 (84 LETTERS)

"A private and confidential communication to the 100 leading amateurs of America."
John W. Scott's Junior Weekly Letter, New York, 1897, 5 Nos., continued as:
1867-68: *Monthly Price List or* (later) *Monthly Price List of Adhesive Stamps.*
John W. Scott's Weekly Bulletin (*Nos.* 6-23).
John Walter Scott catalogs.

1868: Scott catalog No. 16 entitled *"A Descriptive Catalogue of American and Foreign Postage Stamps issued from* 1840 *to date. Splendidly illustrated with Colored Engravings and containing the current values of each variety."* (See illustration, Vol. II, No. 4). This was issued in Sept., 1868. The "Splendid Colored Engravings" consists of one page of eleven stamps, one of these a fictitious stamp of Paraguay. It requires a wild stretch of even American imagination to call these splendid. There are eighteen descriptive pages in this edition, one hundred and twenty-two stamp issuing states are mentioned and approximately 1,900 stamps are listed.

The following quotations are interesting:

The five stamps of the first issue of Bremen, from 5 to 20 cents. British Guiana 1 cent 1851 at $2.00. Canada 12 pence, $3.00. Mauritius 1851, 1d., $3.00; Naples, ½ T. (arms) $1.50; Savoy cross $7.50; Nevis first set from 12 cents to 50 cents. Sidney views 75 cents to $1.00; Nova Scotia Shilling $7.00; Oldenburg any stamp from 1851-1862 from ten cents to 50 cents, the last quotation for ½ S. g. green; Saxony 3 pf. 50 cents; New Brunswick 1 shilling, $5.00; Double Geneva $2.00; Zurich 4 r. 75 cents; Tasmania, No. 1, 75 cents; U. S. New York Postmaster 50 cents; 1847 5c, at 5 cents, 10 cents at 35c; 1851 5c brown unused at 10 cents, 90 cents blue unused at 50 cents. Western Australia 6d. orange at $1.50; Victoria any old stamp for less than fifty cents. It advertises only the *New American Journal of Philately* at 50 cents a year and Scott's "Juvenile Series" of packets. No. 2, 50 Used Foreign Postage Stamps, for 25 cents. Personally, the commentator was in the cradle at this date, but my father could have bought the entire stock and I will never forgive him for gross neglect.—

During the next 17 years this catalog soon called the "Standard" was issued, new editions as occasion required, the last by Scott and Co. (the 46th) in 1885. Usually two editions appeared a year and often as many as three. All of these are sufficiently described in the Crawford Library.

1868	16th ed.	20 pp.	1 plate	1870	21st ed.	32 pp.	1 plate
1869	17th ed.	26 pp.	1 plate	1871	22nd ed.	32 pp.	1 plate
1870	18th ed.	29 pp.	1 plate	1872	24th ed.	28 pp.	8 pp. Ill., N. Y. and London.
1870	19th ed.	32 pp.	1 plate				
1870	20th ed.	32 pp.	1 plate				

The changes in the above editions are very slight. True the Nova Scotia Shilling is unpriced in 1872 but 3 pf. Saxony is still on the shelf at 50 cents. Practically there were but two editions in this interval. The paper was different in the American and English editions, otherwise they are identical.

1873—25th Ed., N. Y. and London, 28 pp.—8pp. ill., also used by W. H. Bruce, St. John, New Brunswick.

1873—26th Ed., N. Y. and London, 39 pp., 1 plate, also used by Allan Mason and Co. Occurs on pink and also on white paper, (British).

1874—27th Ed., N. Y. and London, 48 pp. Used also by Novelty Stamp Co., Springfield, Mass.

1874—29th Ed., N. Y. and London, 48 pp. Used also by L. W. Durbin, Philadelphia.

1874—29th Ed., N. Y. and London, 48 pp. Used also by A. G. Craig, San Francisco;

T. Allen Mason & Co., Brooklyn, and J. A. Pierce, Chicago.

1875—30th Ed., N. Y., 40 pp. (The Postage Stamp Col.)

Used also by T. A. Mason & Co.

Illustrations, 16 pp. Supplement, 30th Ed.

1876—31st Ed., N. Y., 48 pp.

In white and also on rose paper, used by C. G. Calder, Providence; A. G. Craig, San Francisco; A. W. Locke, Chicago; M. Weinberg, N. Y.

1876—32nd Ed., N. Y. (same as 31st) 48 pp.

1876—33rd Ed., N. Y. (same as 31st) 48 pp.

All the foregoing were issued by J. W. Scott and Co., 78 Nassau St., and the following by Scott and Co., 446 Fulton St.

1877—34th Ed., *The Postage Stamp Catalog;* 45 pp., 1 plate.

Also illustrations of Postage Stamps as Supplement (24 pp.)

Also La Trigesima-Cuarta Edition (In Spanish) 45 pp. ill.

In this edition first appeared the advertisement of *Seltz's American Boys Theatre.*

1878—35th Ed., 46 pp., addenda to Sup. of Ill., 2 pp.

Used also by C. F. Boswell, Montpelier, Vt.

1879—36th Ed., 48 pp.

1879—37th Ed., 46 pp. (Addenda to Sup. of Ill., 2 pp.)

1880—38th Ed., 51 pp. (Addenda to Sup. of Ill., 4 pp.)

1881—39th Ed., 51 pp. (Addenda to Sup. of Ill., 4 pp.)

1882—40th Ed., 54 pp. (Sup. of Ill., 28 pp.)

Used also by W. Furman, Waterloo, N. Y., with his label printed over Scott & Co.

1882—41st Ed., 54 pp.

1882—42nd Ed., 66 pp.

1883—43rd Ed., 65 pp. (Sup. of Ills., 25 pp., in all 90 pp., on rose paper.)

1883—44th Ed., 66 pp. (Sup. of Ill., 26 pp.)

1884—45th Ed., 70 pp. (Sup. of Ill., 26 pp.)

1885—46th Ed., 70 pp. (Sup of Ill., 26 pp.)

All later editions of the "Postage Stamp Catalog" generally referred to as the "Standard" were published by the "Scott Stamp and Coin Co., Limited". The 1924 edition is the 80th.

John Walter Scott resumed business after his break with the Scott Stamp and Coin Co., and published a catalog entitled "J. W. Scott's Standard Stamp Catalog," the publisher's title changing to "J. W. Scott Co., Limited".

It is rectangular, measuring 8x4 in., 167 pp., but otherwise calculated both as to name and prices as a serious opposition to the 51st Edition of the Postage Stamp Catalog published in that year by the Scott Stamp and Coin Co.

1890—1st Ed., J. W. Scott Company, Limited.

1891—2nd Ed. (New Edition), 210 pp.

1893—The "J. W. Scott Co., Limited," published a catalog entitled "Our Catalog", in the preparation of which about thirty noted dealers and collectors collaborated.

The title of the publisher was again changed in 1904 to "Scott Co., Limited" and under this heading the following catalogs were issued.

1894—American Standard Catalog, etc., 256 pp.

Used also by the Halsey Stamp Co.

1896—Edition, 256 pp.

1897—Edition, 256 pp.

As far as the Collectors Club Library is concerned this is the last J. W. Scott catalog.

J. W. SCOTT, OTHER PUBLICATIONS AND WRITINGS

1875—Postage Stamps, Am. Cyclopedia, 1875.

1870—A revised list of the postage stamps and stamped envelopes of all nations. Edited by J. W. Scott, profusely illustrated.

1884—Standard Color Chart, J. W. Scott.

1888—Bi-Colored Stamps—Reprint of article read before the *National Philatelic Society,* by J. W. Scott, and published in A. J. of P., May, 1888.

1889—Catalog of the collection of Postage Stamps exhibited in the Eden Musee by the members of the *Brooklyn Philatelic Club, National Philatelic Society* and the *Staten Island Philatelic Society,* J. W. Scott, 44 pp.

1892—Prices paid by J. W. Scott, Limited, for the used postage stamps of all nations.

1892—Circular of U. S. and Foreign Stamps, packets, sets, albums, etc., 32 pp.

1893—Circular, 40 pp.

1896—Check List of the 1894-5 Series, United States Stamps, printed by the Bureau of Engraving and Printing, 8 pp.

1903—All about Post Cards (Bournemouth, Eng.) 104 pp.

1917—Library Catalog, Col. Club. J. W. Scott.

1895—Complete Catalog of the Postage Stamps of British North America and West Indies (Ref. List, J. W. Scott Co., Ltd.)

AUCTION CATALOGS, SCOTT, PRICED

Cataloged by J. W. Scott & Co., New York and London.

1870—J. W. Scott & Co., New York and London. (1) May 28th. (2) Oct. 3. (3) Dec. 19th.

1871—(4) Oct. 9th. (5) Mar. 18th. (6) Sept. 3. (7) Nov. 13th.

1872—(5), (6), (7), (8).

1873—(9).

No. 1. May 28th, 1870, was the first sale ever held in America. Sales 4, 6, 7, 8 were conducted by Geo. H. Leavitt and Co., in New York; sales 5 and 9 by Sothby, Wilkinson and Hodge, in London. Sale 9 is missing from the series, but is in the Crawford Collection; on the other hand sale (6) is priced, which is not the case in the Crawford Collection. The Catalog of No. 4 Sale formed a supplement to the American Journal of Philately, Sept., 1871, and the date of the 7th sale is altered in pen and ink from Nov. 18 to 13.

The Catalog of Sale 5 priced was reprinted, one without price and two with "Price 18" in the upper left corner and the priced catalogs exist on both thick and thin paper. The original is in the *Collectors Club Library* but all the reprints are missing.

AUCTION CATALOGS ISSUED BY SCOTT & CO.

1876—Sales (10) Dec. 11, 1877, Sale (12).

1877—Sales (13) Dec. 20th.

1878—Sales (15) Mar. 11th (16) May 20th (19) Oct. 21.

1879—Sales (20) Jan. 27th (21) Feb. 17 (24) Aug. 11, 12, 13th (26) Sept. 15th.

The sale numbers missing were sales of coins. The catalogs did not carry the numbers until the 30th. All the above are in the library.

1880—Sales (29) to (34), (29 and 31, 33 and 34 of coins).

1881—Sales (35) to (39), (35, 37, 39 of coins).

1882—Sales (40) to (47), (40, 41, 44, 45, 47 of coins).

1883—Sales (48) to (56), (50, 55 of coins).

All the above are in the library, priced. Unfortunately the sales of 1884-5, Nos. 57-61, 67-69 are not in the library. Except for these and sale 9 mentioned above the entire series of Scott's sales are in the *Collectors Club Library*. The sequence of Numbers beginning with sale 70 down to 163 in 1906 and theoretically still progressing but of late years very seldom, belong, as do the Postage Stamp Catalogs, to the Scott Stamp & Coin Co., Limited.

When Mr. Scott resumed business after the judgment in his favor he began a new series of Sales designated as

Series B. Nos. 1-19, 1889-94.

No. 13—Auction catalog of the postal issues of the Western hemisphere collected by F. de Coppet, Esq. Edition de luxe.

Nos. 1 to 5 of *series B.* are published separately whereas Nos. 6-12 and 14 were published in the numbers of the "Record and Review" Nov., 1891-May, 1893.

SERIES C. 1895-97

Sales 1-8.

In 1897, Oct. 27th, the final series begins again with sales which are not numbered.

1897—(7) Oct. 27th; (2) Dec. 16th.

1898—(3) Jan. 12th, 13th; (4) Mar. 15th, 16th; (5) Apr. 26; (6) Dec. 8th.

1899—(6A) *Casey Library*, Jan. 19th; (7) Mar. 27th, 28th, 29th; Apr. 3rd, 4th, 5th; (8) May 11th, 12th.
(8A) Not in Crawford, May 16th; (8) June 12th, (Not in C.); (9) Dec. 7th.

1900—(10) Feb. 13th, 14th; (11) Mar. 5th, 6th; (12) May 28th; (13) Nov. 20th, 21st, 22nd, 23rd.

1901—(14) Jan. 28th, (15) Feb. 13th; (15A) Mar. 6th (Not in C.); (16) May 6th.

1902—(17) Mar. 31st; (18) Dec. 16th.

1903—(19) Jan. 15; (20) Mar. 23rd.
—(21) Oct. 26th, 27th, 28th, 29th. Dec. 1st, 2nd, 3rd (Wm. A. Smith).

1904—(22) Feb. 16th; (22A) (Not in C) Apr. 25th; (22B) May 2nd (Not in C.); (23) May 25th, 26th, 27th; (23A) Nov. 28th (Not in C.)

1905—(24) Mar. 1st, 2nd, 6th, 7th, 8th, 9th; (24A) Mar. 27th; (24B) Apr. 24th; (Not in C.); (24C) Apr. 27th, 28th (Not in C.); (25) Oct. 23rd.

1906—(25A) Jan. 23rd (Not in C.)

1906—Cont. (26) Apr. 23rd; (27) Oct. 1st; (28) Nos. 8, 9 (List Record in C.)

1907—(29) Feb. 25th; (30) Apr. 22nd; (31) Dec. 18th.

1908—(32) Jan. 27th; (33) May 20th; (34) June 23rd; (35) Oct. 26th, 27th; (36) Nov. 9th.

1909—(37) Feb. 19th; (35) May 3rd; (39) June 24th, 25th; (40) Oct. 28th.

1910—(41) Jan. 13th; (42) Feb. 28th; (43) Mar. 24th; (44) Nov. 7th.

1911—(45) Feb. 20th; (46) Oct. 18th.

The Sale of Oct. 18th, 1911, is the last in the *Collectors Club Library* and as I can find no record of any sale held by him later it was probably the last.

Mr. Scott continued in business until Dec., 1916, when he sold out to J. E. Handshaw, with a record of fifty-five years as a stamp dealer and writer. At the time he announced that he would devote his time henceforth to arranging the reference collection of the *Collectors Club.* This he did and left as his last published work the *First Catalog of the Collectors Club Library* published in February, 1917.

Annual Banquet of the Pasadena Stamp Collectors Club

On the evening of November 22nd, 1923, the second annual banquet of the Pasadena (California) Stamp Collectors Club was held at the Maryland Grill, and was carried to a most successful conclusion, a full account of the dinner appearing in the Pasadena Star-News the following day.

Dr. E. C. Bull, a former president of the club, acted as toastmaster, and called upon Prof. Charles Sydney Thompson as the first speaker of the evening. Prof. Thompson chose as his subject "Psychoanalysis of Philately," and his remarks were greatly enjoyed by the members present and their guests.

Col. J. M. T. Partello, long identified with stamp collecting, spoke on the "Social Side of Philately," while the president, Mr. R. R. Hewson, discoursed on the subject of "Dante and St. Lucia." Short talks on other philatelic topics were given by Dr. Frederick Monsen, Dr. Leslie E. Learned, and Mr. W. C. Henry, president of the Los Angeles Stamp Club.

Entertainment was furnished the diners with singing by the Sunset Quartet of Los Angeles, and by Mr. Arthur K. Wyatt, and a dancing exhibition by Miss Dorothy Finer, all of whose efforts were thoroughly appreciated.

In the concluding remarks of the evening, Dr. Bull drew attention to the rapid growth of the club, which having started with thirteen members in 1919, now has an active membership of 169 and is still growing. G. B. S.

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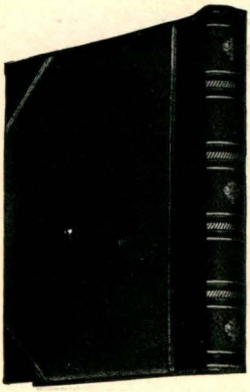
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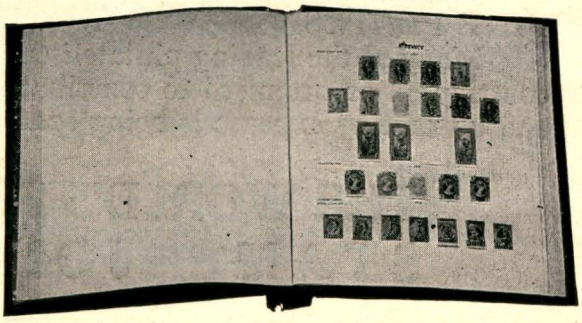
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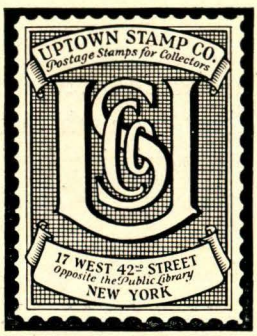
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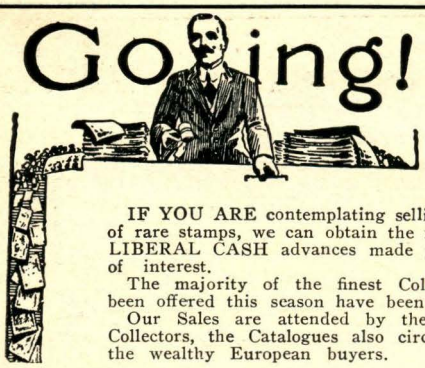
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