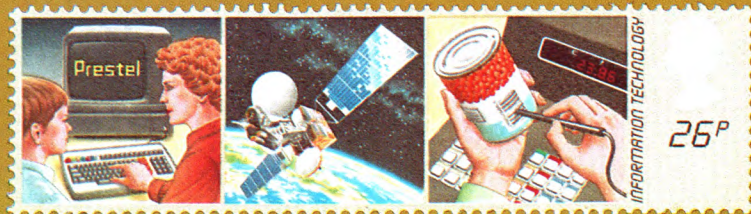
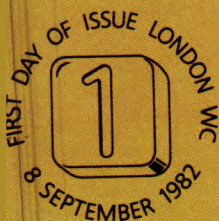


Philatelic Bulletin

Volume 19 Number 12 August 1982



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We include in this edition a profile of Delaney and Ireland the designers of the 'Information Technology Year' stamps to be issued on 8 September 1982. This is the first set of stamps which they have designed for the Post Office; our congratulations to them on a very interesting concept.

Information Technology Year is a nationwide awareness campaign supported by the government and industry to promote a wider appreciation of the opportunities, benefits and challenges provided by information technology to all sections of the community.

We have long recognised that many philatelists have a keen interest in commemorative covers and we try to cater for their interest by publicising details of some of the many we receive from producers. However we have received many letters, a number of them from overseas readers, complaining of the lack of National Girobank account facilities when purchasing these covers.

Would producers when sending us details please include, whenever possible, a National Girobank Account Number to assist their buyers.

JOHN MEMMOTT

Posting Boxes

No. 39 Outside the Post Office at the village of Avon Dassett, Warwickshire, the letter box is set into a commemorative stone pillar on which is carved the Royal Cipher and date 1952, the year of the death of King George 6th.



The First Labels

With the receipt of Treasury authorisation, the next stage was to organise the preparation and production of the Postage Due labels. It was decided to invite a design from G W Eve who had already provided the two designs used for the new King George V definitive stamps from 5d to 1s and also that used for the recently issued Savings Bank Coupon. Accordingly, on 28 October 1913, a letter was sent by the Secretary of the Post Office offering Eve 30 guineas if the design submitted be adopted or 10 guineas if it was not approved and outlining the proposed values ($\frac{1}{2}d$, 1d, 2d and 5d), shape, size and arrangement for the labels together with specimens of Postage Due labels from Canada, Egypt and Italy as patterns from which to work.

'The labels will be of the same dimensions as the 1d postage stamp but the short edge of the stamp will be from top to bottom and the long edge from left to right'...

The postage due labels to be issued in this country should, like the enclosed specimens, bear no portrait. The value of the labels should be shown by a numeral, which should be very prominent, and also in words in much smaller type. The only other lettering on the labels should be the words "Postage Due".

It would be convenient if, in addition to a complete design of, say, the 2d label, specimens could be furnished of the numerals for the three other denominations shewing the style you suggest.

The letter concluded with the observation that the matter was urgent.

Eve replied the following day accepting the commission and, on 15 November, his complete design for the label, 'together with the rest of the proposed series of numerals' was submitted for the Postmaster General's consideration.

On the same date that Eve was first contacted, the Board of the Inland Revenue was also informed of the intention to introduce Postage Due labels and was requested to obtain tenders from suitable firms for their production and to arrange for the Mint to produce the necessary dies and plates. On its receipt, Eve's design was therefore submitted to the Inspector of Stamping at the Inland Revenue,

and his observation that it would print well and that he was 'glad that the design has so much solid colour' led to its approval by the Postmaster General on 19 November. Eve's 30 guinea fee was despatched on 5 December.

The design was then forwarded to the Mint with the request to 'put the preparation of the dies in hand at the earliest possible moment' and on 23 December a print from the soft die for the 2d label was approved by the Postmaster General. Proofs from the soft dies for the 1d and 5d followed three weeks later and finally the proof of the $\frac{1}{2}d$ value was accepted on 31 January 1914. With this final



approval the Postmaster General requested that, 'When a die has been prepared for any one of the denominations . . . the Board will be good enough to furnish him with about twelve essays in different colours including green, red, orange and fawn, as used in the postage stamp series, in order that colours may be selected for the four denominations of labels.' In the event, the first plate produced was for the 2d value and, on 19 February, a total of 19 colour trials, in panes of 120 on Royal Cipher paper were submitted for consideration.

Numbered P.D. 1 to P.D. 19, these included 4 shades of green, 3 red, 3 purple, 4 brown, 3 blue, orange and agate.

Following consultations with the Controller of the London Postal Service, the Secretary submitted their combined opinions of the suitable colours in a Minute to the Postmaster General dated 28 February. In this he observed that whilst the Universal Postal Union Regulations prescribed the colours for three denominations of *postage stamps* ($\frac{1}{2}d$, green; 1d, red; and $2\frac{1}{2}d$, blue), it made no other stipulations. Nevertheless, they felt that using green and red for the $\frac{1}{2}d$ and 1d labels would be sensible, with the proviso that these should be different shades from those of the ordinary postage stamps, although blue was not thought suitable for either the 2d or 5d label. The

point made by the Controller, LPS, that, since the 2d label would be more used than any of the others it should be 'quite distinct and easily distinguished from the ordinary Postage Stamps', led them to favour agate for this value whilst, returning to some correspondence with the postage stamps, a brown colour for the 5d value was felt appropriate. The final choices, approved by the Postmaster General on 7 March and notified to the secretary of the Inland Revenue on 9 March, were,

$\frac{1}{2}d$ - P.D. 11	Faience	2d - P.D. 12	Agate
	Green	5d - P.D. 6	Bartolozzi
1d - P.D. 1	Carmine		Brown

Sheets of the colour trials in each of these selected colours (probably overprinted 'SPECIMEN', since examples of these 4 colours with such an overprint exist, though this is not clear from the records) were then forwarded to the Secretary of the Post Office by the Inspector of Stamping, on 10 March.

Whilst this work of producing the printing plates had been in hand, the Inland Revenue had also (as requested by the Postmaster General in his letter of 28 October 1913) been considering the award of the printing contract. Only the three firms De La Rue, Harrison and Waterlow were considered to have the required technical expertise and security and, accordingly, letters were



despatched on 18 November 1913 inviting tenders for the work, which was anticipated to involve very small runs compared with the printing of ordinary stamps. The tenders received showed considerable variation – for a print of 100 reams, for example, De La Rue quoted 27s.3d per ream, Waterlow 13s.2d and Harrison 11s.9d, and, in addition, De La Rue required that they make their own die and plate for each value. It was decided, therefore, to award the contract to Harrison & Sons Ltd, and Treasury approval for this was given on 7 January 1914.

With all the decisions as to design, colour and printer now made, the final phase of production was the actual printing. The urgency of the whole operation was underlined in the letter of 9 March to the Inland Revenue notifying them of the chosen colours, which ended with the observation, 'The Postmaster General desires to introduce the Postage Due label system at an early date and will be glad if arrangements can be made to admit of the issue of supplies of the labels to Postmasters early in April.' With the plates still in the possession of the Inland revenue it was therefore decided to produce an initial printing there and on Friday 13 March a total of 20 reams of Royal Cipher paper (5 for each value) were authorised to be used by the Inspector of Stamping. Printing warrants were issued to Harrison on the following Monday (16 March) to print 25 'issue reams' each of the ½d and 5d values, 50 reams of the 1d and 100 reams of the 2d value. Each issue ream produced 250 sheets of labels. The work of the two different printers can only be identified with certainty by means of the 'Control' – a device screwed into the printing plate by the printers. The Inland Revenue used D.14 (i.e. seriffed 'D' and 'dot'), Harrison used D14 (no 'dot' and no serifs on 'D').

'Registration Sheets' of the four values were received from the Inspector of Stamping on 28 March 1914 and, just 3 weeks later, on Monday 20th April the scheme employing Postage Due labels was put into operation.

E KEITH PARKER

First Day Cover/Picture Postcard Albums

First day cover and picture postcard albums are now available from most sub-post offices. Until recently these albums were obtainable from main post offices only.

Forthcoming Events

Postal History Competitions

The growing awareness of local history and the continuing search by stamp collectors for new areas of interest have combined to ensure that covers and postal documents figure increasingly in the life of local philatelic societies.

As the premier society for collectors of postal history in this country, the Postal History Society feel that it should nurture this interest by encouraging local societies to hold postal history competitions among their members.

It is proposed that entry will be limited to those who have not won any previous award for postal history and who are not members of any society specialising in postal history. The scope of the displays will be governed by the FIP definition of the subject and marks will be awarded on the same basis as competitions for the Postal History Society's major cup.

So that the scheme can start with a flourish, the inauguration has been timed to coincide with the period when Secretaries are arranging their 1982/83 programmes. If any local philatelic society wishes to include an evening devoted to a postal history competition among its members, they are urged to contact the Postal History Society Secretary, J G S Scott at Lower Street Farmhouse, Hildenborough, TONBRIDGE, Kent TN11 8PT, who will send them further details. Each display will be judged by a visiting member of the PHS Council, and prizes consisting of the Society's publications will be awarded to each winner.

Bournemouth and District Philatelic Society

Bournemouth and District PS will hold their Jubilee Stamp Fair at the Bournemouth Town Hall, BH2 6DY on Saturday 11 September 1982 from 10 am to 5 pm. Among the attractions there will be dealers stands, stamps, postcards, covers and a Post Office philatelic sales stand. Light refreshments will also be available. Admission charges are 20p for adults and 5p for children.

Camberley & District Stamp Club

The Camberley & District Stamp Club are organising a Stamp Fair in the Civic Hall,

Camberley, Surrey, on 16 October 1982 from 10.30-4.30 pm. This is the fourth such event, but this year the central feature will be the 'Three Counties Club Competition' which is an event open to clubs from the three counties of Surrey, Hampshire and Berkshire. There will be a trophy for the winning club.

Besides the competition 28 dealers will be in attendance and the Post Office will provide a philatelic sales stand.

The Ship Stamp Society

The Ship Stamp Society was formed in 1970 and to date has nearly 200 members. The purpose of the Society is the study and advancement of 'Ships' stamps in all their classifications and the provision of a medium for collectors to discuss their various interests, and to exchange and acquire stamps. One meeting is held annually, usually at a place of maritime interest: past venues have been on board the 'Cutty Sark', HMS 'Discovery' and the National Maritime Museum. Many members have maritime professions.

Further information and application forms are available from: Mr T Broadley, 33a Ridgeway Road, Timperley, ALTRINCHAM, Cheshire WA15 7HA.

Basingstoke PS Stamp Mart

The Basingstoke and District Philatelic Society will be holding its annual Stamp Mart and Exhibition on Saturday 11 September 1982 between 10 am and 4 pm, at the Carnival Hall, Basingstoke. Admission is free and in addition to the exhibition, there will be 20 dealers' stands. Refreshments also available. The Mart will be easily found from Basingstoke town centre by following the large 'Stamp Fair' signs.

New South East Postal Region Postcard

On 13 September 1982 Brighton Head Post Office will celebrate the 10th anniversary of the opening of its Philatelic Counter – the first to open in SEPR.

To mark the occasion a postcard (SE 35), illustrating the Bandstand, Brighton, will go on sale on 13 September, price 13p. For collectors requiring serviced cards the cost will be 41p each which includes first class postage and handling charge. Orders should be sent to the Philatelic Counter, 51 Ship Street, BRIGHTON BN1 1AA, to arrive by 13 September. Remittances should be made payable to 'The Post Office'

preferably by cheque or Giro Transfer (Giro Account number 314 0210).

The card will also be available from the Philatelic Bureau, Edinburgh and most Philatelic Counters.

A special handstamp bearing the words 'Philatelic Counter 10th Anniversary 13 September 82 Brighton' will be applied on that day to mail posted in a philatelic posting box situated at the Philatelic Counter, Brighton. For customers who are unable to call at the counter, normal reposting facilities will apply.

Covers should be sent to the Philatelic Counter, 51 Ship Street, BRIGHTON BN1 1AA.

British Motor Cars Stamps Issue 13 October 1982

Continuing the transport and engineering themes, the Post Office will issue a set of four postage stamps depicting British motor cars on 13 October 1982. The subjects and denominations are: Austin Metro/Austin Seven (15½p), Ford Escort/Model T (19½p), Jaguar XJ6/SS1 (26p), Rolls Royce Silver Spirit/Silver Ghost (29p).

First Day Cover Services

The following services for first day covers will be provided. Three pictorial handstamps will be available, 'Birmingham', 'Crewe' and 'Philatelic Bureau, Edinburgh'.

SERVICE A

This consists of the official first day cover – price 14p – addressed to the correct postal address of the destination required and bearing all four stamps. The cover will be cancelled, 'Birmingham', 'Crewe' or 'Philatelic Bureau, Edinburgh' as requested and despatched.

SERVICE B

Customers' own pre-addressed covers bearing the correct postal address, will be given the stamps, cancelled as requested and despatched.

The following charges will apply:

	Inland	Overseas
Service 'A'	£1.30	£1.13
Deposit account customers	£1.25	£1.09
Service 'B'	£1.16	£1.01

The usual first day of issue facilities will be available at offices with philatelic posting boxes. Application forms, available from the Philatelic Bureau, Edinburgh, and all Head Post Offices, should be returned not later than 4 October 1982.

The Whiting Essays

In 1839 the Treasury sponsored a competition in order to find ideas, and designs, for the forthcoming introduction of prepaid Penny Postage. This month's 'Gem' from the Reginald M Phillips Collection looks at the essays prepared by Charles Fenton Whiting, one of the competition award winners. Whiting was a printer at Beaufort House, Strand, London, who submitted about a hundred different designs and proposals over a period of time. Some of the designs were embossed, and others were bicoloured, prepared by the Congreve method of printing. (Whiting had married the widow of Sir William Congreve, who had invented a method of multiple-plate printing).

The essays illustrated, which can be found in volume I/21 of the Reginald M Phillips collection,

are bicoloured, and were printed on the Congreve machine. This method of security printing had already been successfully used at Somerset House since 1821 for printing some of the revenue stamps in use at the time. It had been patented and was known as the Congreve method, being capable of printing intricate bicoloured designs in one operation. However, while such a method was acceptable for producing revenue stamps or banknotes, it was too costly for the mass-production of what were relatively 'low-value' postage stamps.

As well as these attractive essays by Whiting, visitors to the National Postal Museum can see a selection of essays and designs by other entrants in the Treasury Competition.



Information Technology Year Stamps Issue 8 September 1982

Since earliest times, man has recognised the need to record and communicate information. Words, pictures and numbers, and the development of tools and techniques – the information technology – to record and communicate these, have played an important role in his progress through the ages.

Information technology today is all about the use of computers, microelectronics and high speed communications to help us produce, store, obtain and send information in the form of pictures, words or numbers, more reliably, quickly and economically. It is a development which is influencing activities in every sphere of life – at home and at work, in banks and shops, as well as in schools and hospitals.

Two special stamps will be issued on 8 September illustrating various aspects of technological development: 'History of Communications' (15½p) and 'Technology Today' (26p).

Instead of the usual special stamp size (30mm x 40.8mm) we are preparing for this issue to use a size three times that of a definitive stamp with a horizontal format (approx 72.3mm x 20.3mm). The change is being made partly to give the designer greater scope for interpreting the design concept for this subject.

Designed by Delaney and Ireland, the stamps are printed photogravure by Harrison and Sons (High Wycombe) Ltd. There are 60 stamps per sheet instead of the usual 100, printed on unwatermarked, phosphor coated paper. The adhesive is PVA dextrin, and the perforations are 15 x 14.

Values and Colours

15½p Yellow, bright rose red, olive sepia, new blue, black, yellow brown.

26p Greenish yellow, bright rose red, olive bistre, new blue, black, olive grey.

Cylinders Used

15½p 2a, 1b, 1c, 2d, 1c, 1f.

26p 1a, 1b, 1c, 2a, 1c, 1f.

Presentation Pack

A presentation pack, Number 138, containing both stamps, is designed by Delaney and Ireland and will be available from 8 September 1982, price 61p.

Postcards

Postcard reproductions of both stamps will be available approximately two weeks before the issue date, price 13p each.

The Designers

The 'Information Technology Year' stamps is the first set of stamps which the graphic design partnership of Delaney and Ireland have produced. They found the task an enjoyable challenge, particularly the difficulty of illustrating a subject as ambiguous in character as the ever advancing world of Information Technology, in a manner that would be easily recognised.

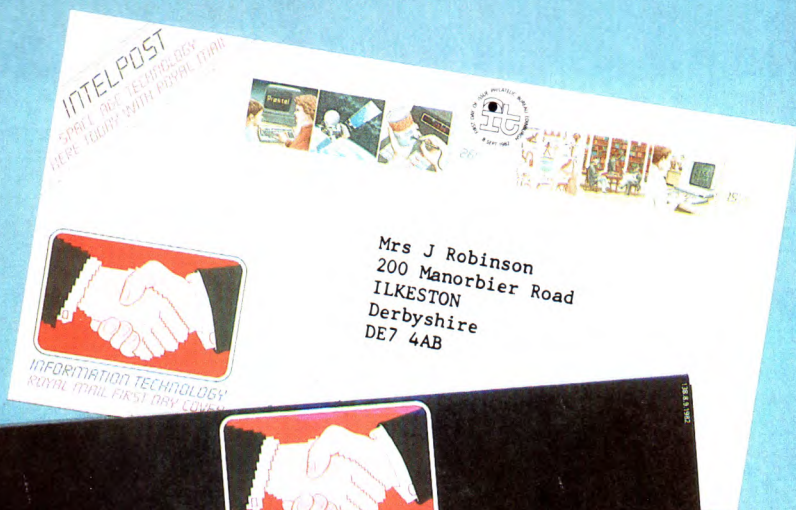
The 15½p was designed to show the importance of the 'word processor' – today the most accepted tool of technology – and the relationship to previous technological achievements we take for granted. The 26p attempts to show the everyday use of technology; the satellite transmission, the home computer and article numbering.

The design partnership of Brian Delaney MA RCA aged 33 and Darrell Ireland MA RCA aged 34 began in 1974 shortly after they had both completed their studies at the Royal College of Art. They are both from the North East, Brian from Whickham, and Darrell from Bedlington, Northumberland, and attended the Newcastle College of Art.

In June 1981 they won the British Letter Heads Award presented by the Institute of Directors, and are regular exhibitors at the Design and Art Directors Exhibition.

Their work has included commissions from, British Airways, Rank Organisation, Ingersoll-Rand, P&O, Midland Bank, Thames TV and the Design Centre.





20. T for 'Telephones'

The earliest telephone was constructed by Scottish-born Alexander Graham Bell in 1876, when he combined his inventive genius with his work – the teaching of deaf-mutes as professor of vocal physiology at Boston, Massachusetts. In Europe the early telephones, both table and wall types, were manufactured by established firms such as Siemens of Germany, Ericsson of Sweden and Hasler of Switzerland, and were mostly lovingly made of wood or brass. The wall telephone was a substantial wooden box with a pair of bells beneath a kind of desk-top shelf with a handle like a gramophone winder with which one endeavoured to arouse the local exchange. The first lines in London were installed for private companies only, but the Post Office took these over in 1892.

By the early 1900s – the 'golden age' of the picture postcard – the telephone, though still a novelty, was an essential part of the Edwardian household and was featured in many picture cards of the greetings and comic types. To the student of telephony such cards are of the greatest interest in depicting the various types of telephone in use (by courtesy of the long-established Post Office monopoly). They also illustrate some fascinating aspects of social history and of social behaviour of the times. The telephones themselves – collectors' pieces of the present day – were made mainly of French-polished wood, ebonite (black vulcanised rubber), iron, steel and gold-lacquered or nickel-plated brass. Bell's original telephone had just the one aperture serving as both transmitter and receiver, but the common telephone of picture postcards is the celebrated candlestick with a separate receiver, still available in modern plastic form from British Telecom.

Telephone humour on postcards was almost always 'corny' by present-day standards and usually comprised conversations between two parties, both shown in the picture, or wrong numbers. Tom Browne, one of the most prolific postcard comics, had a set of six cards – 'Telephoning' – published by Davidson Brothers: the captions are only a clue to the humour of the picture, for example, 'What the...! Who the...! (wrong number)' and 'I shall be late tonight,



dear...?' (that rings a bell!). Another well-known comic artist, Lance Thackeray, also produced a few 'write-away' cards for Raphael Tuck on the telephone theme: these are cards where the message is begun and the sender has to complete it, the picture usually illustrating a play on words, such as 'How long are you going to keep me waiting?'. Tuck also used the telephone conversation to publicise their own 'Zag-Zaw' picture puzzle postcards: wife phoning husband – 'Don't forget to bring home a set of Tuck's picture puzzle postcards, we have friends coming this evening.'

The most charming telephone cards are those conveying greetings for birthdays, for Christmas (with Santa on the line) and messages for St. Valentine's Day. Mabel Lucie Attwell, famous portrayer of children, shows a child standing on a chair to reach a candlestick phone – 'Hullo! Hullo! Hullo! I'se ringing you to say, I'm sending love and kisses, And they are on the way.' The card illustrated here conveyed birthday greetings from a young lady of the early 1920s – a sketch by Frank Fytton, the card published by Bamforth of Holmfirth, Huddersfield.

MALCOLM JAMES

90. 19th Commonwealth Parliamentary Conference, 1973

Two unusual and unfamiliar views of the Houses of Parliament (or New Palace of Westminster) appeared on the stamps issued by the Post Office on 12 September 1973, to mark the opening by Her Majesty the Queen of the 19th Commonwealth Parliamentary Association conference in the adjacent Westminster Hall. The 8p stamp showed the Parliament buildings as seen from Whitehall, with the Clock Tower (320 feet high, containing 'Big Ben') in the foreground, while the 10p denomination pictures the view from the 'other side', i.e. Millbank. The more familiar 'picture-postcard' view is of course that taken from across the Thames – from St Thomas' Hospital and the Albert Embankment.

The present buildings, in the Gothic style, were erected between 1840 and 1850 at a cost of £3,000,000, on the site of the ancient Royal Palace of Westminster. Originally commenced by William II (Rufus), the Westminster Hall was enlarged by later sovereigns, notably Richard II who remodelled the building and added the magnificent oak roof comprising 13 great timber beams – one of the largest in the world to be supported – in 1399. The Hall was the scene of numerous famous state trials, including those of Wallace, Sir Thomas More, Strafford, Charles I and Warren Hastings.

The Commonwealth Parliamentary Association, founded in 1911, consists of more than a hundred branches on the national, state, provincial or territorial parliaments in the countries of the Commonwealth. Parliamentary conferences and general assemblies are held every year in different countries of the Commonwealth. Prior to the event under review, Great Britain was last host to the Conference in September 1961 when two commemorative stamps were issued. In 1973 the Conference had a membership of 93 Commonwealth legislatures.

The stamps were designed by Richard Downer and were his first successful stamp commission. He was born in 1933, studied at Leeds College of Art and was the author of the book *Drawing Designs*, published in 1955. He began his career in London as an advertising visualiser in 1953, and became a freelance designer, typographer and illustrator in 1965. Mr Downer must, by now, be very familiar



with the architectural qualities of the Parliament buildings for he designed the 12p stamp for the 62nd Inter-Parliamentary Union Conference, issued on 3 September 1975. This showed an aerial view of the Palace of Westminster. He also designed the four Christmas stamps for that year.

Another interesting feature of the new stamps was that they were recess-printed and typographed by Bradbury, Wilkinson – in sheets of 100 (10 x 10) on unwatermarked paper with 'all-over' phosphor. The finely-engraved designs, in black on pale stone (8p) or a rather daring gold on black (10p), have the appearance of line drawings. No printing flaws or varieties are recorded.

Quantities sold were: 8p 7,461,100; 10p 6,481,500; presentation packs, 86,010; souvenir packs, 17,920. The souvenir pack was a 24-page booklet containing a history of the Palace of Westminster and a set of the stamps.

JAMES WATSON

Queen Elizabeth II Definitive Stamps

Technical Details (contd.)

Value	Cylinders Colour	Phos	Printing Press	Per- forator	Adhe- sive	Coat- ing	Printing Date	Comments
4½p	1	7	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Oct '73	Issue confirmed 2 bars overprinted on expt'l PCP Very few sheets issued - all found being "1-dot" sheets
	3	17	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Oct '73	
	3	17	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Apr '74	
	7	17	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	June '74	
	7	17	Jumelle	Kampf Rotary	PV Al/ DEX	PCP	Aug/ Sept '74	
	3	26	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Nov '74	
	3	17	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Dec '74	
	1	17	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Not Known	
5p	2	4	Timson 2	Grover	PV Al	OCP	Sept '70	Also reported on FCP
	2	2	Timson 2	Grover	PV Al	OCP	Sept '70	
	2	4	Timson 2	Grover	PV Al	OCP	June '71	
	2	2	Timson 2	Grover	PV Al	OCP	Sept '71	
	3	7	Thrissell 5	Grover	PV Al	FCP	June '72	
	8	17	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Apr '74	
	8	17	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Dec '74	
	8	17	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Nov '76	
	7	21	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	July '77	
	7	30	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	March '78	
	7	—	Jumelle	Kampf Rotary	PV Al/ DEX	PCP	Sept '79	
	Q1	—	Heidelberg	Bickel, step-and- repeat	PV Al/ DEX	PCP	Feb '80	
	Q2	—	Heidelberg			PCP	Feb '80	
	Q3	—	Heidelberg			PCP	Feb '80	
	Q4	—	Heidelberg			PCP	Feb '80	
	Q5	—	Heidelberg		PV Al	PCP	Oct '81	
	Q6	—	Heidelberg		PV Al	PCP	Oct '81	
	Q1				PV Al/ DEX			New colour. Nov '81/Dec '81
	Q2							
5½p	2	17	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Sept '73	
	2	18	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	June '75	

Value	Cylinders Colour Phos	Printing Press	Per- forator	Adhe- sive	Coat- ing	Printing Date	Comments
	2 20	Jumelle	Kampf	PV Al/	FCP	Feb '75	
	4 21	Jumelle	Rotary	DEX			
	4 30	Jumelle	Kampf	PV Al/	FCP	Feb '75	
			Rotary	DEX		May '75	
6p	1 2	Timson 2	Grover	PV Al	OCP	June '70	
	1 2	Timson 2	Grover	PV Al	OCP	Sept '70	
	1 4	Timson 2	Grover	PV Al	OCP	July '71	
	4 7	Halley 2	Swedish	GA	FCP	May '73	Phosphor printed UNDER colour
			Rotary				
	4 1	Halley 2	Grover	PV Al	FCP	June '73	
	8 17	Jumelle	Kampf	PV Al/	FCP	Oct '73	
			Rotary	DEX			
	8 26	Jumelle	Grover	PV Al/	FCP	Nov '74	Phosphor printed UNDER colour
				DEX			
	8 21	Jumelle	Kampf	PV Al/	FCP	July '75	
			Rotary	DEX			
	8 17	Jumelle	Kampf	PV Al/	FCP	Nov '75	Phosphor printed OVER colour
			Rotary	DEX			
	4 7	Halley 2	Grover	PV Al/	FCP	Sept '77	Phosphor printed UNDER colour
				DEX			

Forces Covers

The Royal Tournament

The Royal Tournament this year took place at Earls Court between 14 July and 31 July. To mark this annual event a commemorative cover portraying members of the Mounted Division of the Household Cavalry is now available.

Bearing a 15½p 'Maritime' stamp, the covers are cancelled by a changeable handstamp BFPS 1840 of which 500 are signed by the Royal Tournament Director, Colonel IBA Ferguson OBE.

The price of the standard covers is 80p each and for the signed covers £1.50 each.

Orders with remittances made payable to 'Philatelic Officer, PCD RE' should be addressed to: Philatelic Officer, PCD RE, Inglis Barracks, Mill Hill, LONDON NW7 1PX – accompanied by a 10" x 6" stamped addressed envelope.

Presentation of Guidon to 14th/20th King's Hussars

Princess Anne, the Colonel-in-Chief of the 14th/20th King's Hussars, presented them with a new Guidon on 12 June 1982. To commemorate the event a special cover is now available.

The presentation took place at Caen Barracks, Hohn, West Germany. Over the same weekend the Army Hot Air Balloon Team celebrated this event by organising an International Hot Air Balloon Race. The covers, depicting a mounted trooper in ceremonial dress flanked by a Chieftain Tank, have 15½p definitive stamps affixed cancelled with a pictorial handstamp BFPS 1775. They were 'airlifted' in The Post Office balloon 'G.NWPB Postcode'. The cost of the covers are £1.50 each. Orders with remittances made payable to: 'Army Hot Air Balloon Club 14/20 H' should be sent to: Major M Newman, Headquarters, Greater Manchester ACF, TA Centre, 4 Higher Cambridge Street, MANCHESTER M15 6DH.

Royal Navy

To commemorate the 65th anniversary of the first deck landing on HMS 'Furious' of a Sopwith Pup by Squadron Leader E H Dunning RN on 2 August 1917 a special cover will be available with a 15½p 'Maritime Heritage' stamp affixed, cancelled with a pictorial handstamp, number BFPS 1780. The cover illustrates the aircraft

landing on the flight deck while the cancel depicts the badge of HMS 'Furious'. The cost is 75p.

In addition, the cover bearing a 26p 'Maritime Heritage' stamp duly cancelled but signed by Marshall of the Royal Air Force Sir William Dickson GCB KBE OBE DSC AFC – a Flying Officer RNAS aboard HMS 'Furious' in 1917, and Captain W G C Stokes RN, 'A' Flight, 811 Squadron, HMS 'Furious', 1933, the charge is £1.95.

Signed by Captain Stokes only, the cover bearing a 19½p 'Maritime Heritage' stamp, the cost is £1.15.

Orders with remittances made payable to 'FAA Museum', should be sent to: RN Philatelic Officer, Fleet Air Arm Museum, RNAS Yeovilton, YEOVIL, Somerset, BA22 8HL, accompanied by a 7" x 5" stamped addressed envelope.

The Middlesex Regiment (Duke of Cambridge's Own); Korean War 1950-1951

The Middlesex Regiment Korean Club are to issue a series of six Covers to commemorate the Battle Honours awarded to the Regiment in the first year of the Korean War 1950-1951.

The design of each Cover will be relevant to the Korean War or particular Battle Honour, and a 'filler' card will give a brief account of the commemorative subject.

The BFPS pictorial handstamp illustrates the Formation Sign of the 27th Infantry Brigade, of which at that time, the 1st Battalion Middlesex Regiment were part.

It is anticipated that the complete set of six Covers will be issued between 25 August 1982 and 14 May 1984.

Each issue will be a limited to 2,000 Covers. Each Cover is numbered and priced as follows:

1-250 signed copies (each as advertised) £3.50
251-2000 unsigned £1.25.

Issue No 1 commemorates the Embarkation and Departure from Hong Kong for Korea of the 1st Battalion The Middlesex Regiment on 25 August 1950 and will be available from 25 August 1982. The design will include an outline map of Korea showing the places and names of the Battle Honours to be covered in subsequent issues. Copies numbered 1-250 are signed by the Commanding Officer of the day – Colonel A M Man DSO OBE. The cover will bear a 15½p 'Maritime Heritage' stamp.

Orders with remittances made payable to 'The Middlesex Regiment Korean Club' should be sent to Mr S Webb, 38 Yarmouth Road, Symonds

Green, STEVENAGE, Herts, SG1 2LW, accompanied by a 9" x 5" SAE. Orders for subsequent issues may also be placed.

Royal Corps of Transport

A limited number of these covers are still available at special prices.

Visit of HRH Princess Alice of Gloucester to 156 (Merseyside and Greater Manchester) Transport Regiment, Royal Corps of Transport on 7 June 1980. Cover bearing a 17½p 'London Landmarks' stamp and cancelled with BFPS 1699 special handstamp is priced at 20p.

'Open day' at 156 (Merseyside and Greater Manchester) Transport Regiment, Royal Corps of Transport, on 4 July 1981, in aid of disabled. Cover has a 22p 'International Year of Disabled' stamp affixed, cancelled with BFPS 1731 is priced at 25p.

Orders with remittances made payable to: '156 (Merseyside and Greater Manchester) Transport Regiment RCT(V)' should be sent to Capt E W Marvin, 156 (Merseyside and Greater Manchester) Transport Regiment, Royal Corps of Transport, Mather Avenue, LIVERPOOL, L18 6HF.

Commemorative Covers

Information Technology Year

A limited edition of covers signed by Minister of State.

A limited edition of 1,000 Information Technology Year Post Office first day covers will be signed by Mr Kenneth Baker, MP, Minister of State for Industry and Information Technology. The covers bearing the two 'Information Technology' stamps, cancelled with the Philatelic Bureau special handstamp, are £7 each including post and packing. Orders with remittances should be sent to Henry Murray, Arlington Supplies Ltd, PO Box No 143, LONDON N13 4XN.

The Transglobe Expedition

The Transglobe Expedition, under the patronage of HRH Prince of Wales, recently left its camp near Alert, the northern-most inhabited place in the world, on its way over the North Pole.

The Expedition is expected to return to London this month and thus complete its unique three-year encirclement of the planet round the polar axis.

To commemorate this historic achievement, a

series of eleven illustrated and cacheted envelopes will be available stamped and cancelled at each of the 'stop-overs' to mark the several stages of the journey.

Each envelope contains a filler card which explains the purpose and achievements of the Expedition.

The series is limited to 2500 sets only.

The first nine covers with the illustrated brochure are available now from the Transglobe Expedition philatelic agents, Messrs J & M Arlington Ltd, 45 Lakenheath, LONDON, N14 4RL. The price for the complete set of eleven covers is £19.60

Bristol Balloon Fiesta

To coincide with the 1982 Bristol Balloon Fiesta, the Bristol Junior Chamber of Commerce will produce on 21 August 1982 a commemorative cover illustrating a hot air balloon above the Clifton suspension bridge. The cover will bear a 15½p definitive stamp, cancelled with a special handstamp. A cachet will be applied bearing the legend, 'Carried in G-SWPR, the Royal Mail Hot Air Balloon'.

The cost is £1.30. Orders with remittances made payable to, 'Bristol Balloon Fiesta', should be sent to: Mrs G Nicholls, 6 King Street, BRISTOL, BSI 4EQ, accompanied by a stamped addressed envelope measuring 9" x 5".

Huddersfield Polytechnic

A commemorative cover bearing all four 'British Textiles' stamps, cancelled with a special handstamp was issued by the Huddersfield Polytechnic on 23 July 1982. The 29p stamp of the issue, illustrates 'Chevron', a textile design by Andrew Foster – a senior lecturer at the Polytechnic. A limited edition of 5000 covers all signed by Andrew Foster are available, price £4.95 each. Profits from sales will be donated to the furtherance of textile design studies at the Polytechnic. Orders with remittances made payable to, 'First Day Cover Offer' should be sent to Mr P A Foster, Textile Department, The Polytechnic, Queensgate, HUDDERSFIELD, West Yorkshire HD1 3DH. The cost includes return inland postage and packing.

The Venice Simplon Orient-Express

The inaugural run on 25 May 1982 of the Venice Simplon Orient-Express luxury train from London to Venice via Paris and Milan, is commemorated with the issue of a special cover

featuring posters by the French artist Fix-Masseau promoting the original Orient-Express, and bearing the se-tenant strip of five 'Liverpool and Manchester Railway' stamps of 1980.

The covers were cancelled in London with a special handstamp featuring the Venice Simplon-Orient-Express logo.

A limited edition of 1,000 signed by James B Sherwood, President of Venice Simplon-Orient-Express Limited, is available at £5.00 each, and 1,000 unsigned covers at £3.00 each. These prices include return postage and packing.

Orders with remittances made payable to: 'VSOE Ltd' should be sent to:-

Commemorative Covers, Venice Simplon-Orient-Express Limited, Sea Containers House, 20 Upper Ground LONDON SE1 9PD.

World Cycling Championships

The City of Leicester will host the World Cycling Championships to be held this month. Cyclists from 35 nations will take part.

The British Cycling Federation in association with A G Bradbury of Leicester will produce a total of 2000 commemorative covers, cancelled with a special pictorial handstamp dated 23 August 1982. Four separate covers will be available printed in different colours – each with one of the four 1978 'Cycling' stamps. The cost per set of four covers (each with a different stamp) is £3.75 plus 25p postage and packing. Alternatively, single covers are £1.25 including postage and packing. Further details from: A G Bradbury, 35 Northdene Road, LEICESTER, LE2 6FJ.

Missions to Seamen

On 16 June, the day of issue of the 'Maritime Heritage' stamps, the Missions to Seamen issued a commemorative cover symbolising the Mission's work for Seamen since its foundation 126 years ago. The special handstamp used to cancel the covers at Portsmouth illustrates the 'Flying Angel' symbol which appears on the Mission Flag. The cost of the cover with the full set of stamps affixed is £2.50. A limited number of covers, bearing the full set of stamps, and signed by Richard Baker OBE (Lt Cmdr RNR) are available at £5 each. Orders with remittances should be sent to: Stamp Publicity (Worthing) Ltd, 1 Colonnade House, High Street, WORTHING, Sussex BN11 1NZ.

Textile Institute Manchester

A special philatelic cover is currently available, issued by the Textile Institute, Manchester. It

depicts the crest of the Institute, die stamped in gold and multi-colours. A full set of 'British Textiles' stamps are affixed cancelled with a pictorial handstamp on 23 July 1982. The cost is £3.500 covers are signed by The President of the Institute - Dr H Locher, at £5.50 each. Overseas customers should add 85p to the above prices per order. Order forms and full details may be obtained from: The Textile Institute Philatelic Agents, 33 St George's Place, CANTERBURY, Kent CT1 2XX.

William Morris Exhibition

A special cover commemorating the William Morris Exhibition at The Water House, Lloyd Park, Walthamstow, London is now available. The cover illustrates The Water House and a portrait of William Morris. A full set of 'British Textile' stamps is affixed, cancelled with a pictorial handstamp dated 23 July, the issue date of the stamps. The cost is £3.25 including return postage and packing. Orders with remittances to: Hawkwood Stamps, 60 Hawkwood Crescent, Chingford, LONDON E4 7PJ.

Last Train from Perth to Forfar

To mark the complete closure of the 'Strathmore Line' on Saturday 5 June 1982, the Angus Railway Group has produced a limited edition of 1000 commemorative covers, which were conveyed on their specially chartered passenger train from Perth to Forfar. Only goods trains have operated over this line since its closure to passengers in 1967.

The cover illustrates the Caledonian Railway crest alongside a map of the line. The insert bears a chronology of the railway.

In addition to a Scottish 12½p stamp, the covers bear a cachet impression authenticating conveyance on the last train to Forfar.

Covers are £1 each. Orders with remittances, made payable to the Angus Railway Group, should include a 9" x 6" stamped addressed envelope and sent to: Mr G Straiton (ARG) 207 Oakbank Road, PERTH PH1 1DS.

Lakeland Rose Show

To commemorate the 21st Lakeland Rose Show held at Grange-over-Sands, Cumbria on 17 and 18 July 1982, a philatelic cover is now available depicting the rose, 'Lakeland Princess' introduced at the Show by John Mattock of Oxford. A 29p 'Maritime Heritage' stamp is affixed cancelled with a pictorial handstamp. The price is £1.50.

Orders with remittances made payable to the 'Lakeland Rose Show' should be sent to: Mr M L Dwane, 36 Collin Road, KENDAL LA9 5HN.

Joint Charity Effort

A team of 16 firemen will leave Dartford at 0930 on Saturday 28 August 1982 to start a sponsored Marathon Rickshaw Pull round Britain in aid of the Fire Services National Benevolent Fund and British Heart Foundation.

The distance is approximately 1400 miles and they hope to complete the course in around 8 days.

To mark the completion of the Marathon a commemorative cover will be available from 8 September 1982.

This is a limited issue of 2,000 covers bearing emblems of the 12 Fire Brigades with whom crews have a stopping point.

The 15½p and 26p 'Information Technology Year' stamps will be affixed, cancelled with a pictorial handstamp dated 8 September 1982. 1,000 of the envelopes will bear the signatures of the Chief Fire Officers of Kent, County Clwyd, and Lothian and Borders, representing England, Wales and Scotland respectively.

The signatures of either Keith Castle, Eric Morecambe or Jon Pertwee will represent the British Heart Foundation of Great Britain. Each envelope will have an insert giving details of the Marathon and other relative information.

The costs are £4 for the signed covers and £3 for the unsigned version.

Remittances made payable to: 'FSNBF Trishaw Marathon 1982' should be sent to: Sub Officer, Bryan O'Connor, Fire Station, Watling Street, DARTFORD, Kent BA2 6EG.

Philatelic Bulletin

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