

BULLETIN OF THE POLONUS PHILATELIC SOCIETY



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March 1970

Polpex 1970 Packs Them In At St. James Auditorium

The first exhibition to be held in 1970 in the Chicagoland area was POLPEX 1970 on Feb. 28th and March 1st at St. James Auditorium, 2424 N. Mango Ave. near Fullerton. Thousands of visitors poured in from opening till closing time. The U.S. Polpex Post Office was swamped with work cancelling the unusually large amount of covers this year. The twenty-four dealer bourse sold not only

stamps and coins but also maximum cards, seals, space emblems, miscellaneous material and even oil paintings. One dealer, member Al Rybarski, sold nothing but picture post cards and reported selling out his stock of Polish Easter cards.

The exhibition consisted of 112 frames displaying 18 different collections. For the best in the show, the

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Honorary Chairman, Bishop Alfred L. Abramowicz, studies the catalog of the exhibits surrounded by Polpex committee members (left to right) Alfred Szebel, Walenty Poniecki, Anthony Banasiak, Bishop Abramowicz, Stanley Dobrzycki, Sebastian Styczynski and Chester Schafer.

POZNAN IN PHILATELY

By DR. M. A. LIPINSKI

On February 3rd, 1970 the city of Poznan and "Wielkopolska" (Greater Poland) celebrated the 25th anniversary of their liberation from Nazi occupation. Numerous festivities were organized to commemorate this event.

A local philatelic exhibition was held in the city of Poznan and a commemorative cancellation was used by post office Poznan 1.

Poznan, the city on the banks of the Varta river, the original capitol of "Wielkopolska", with 500,000 population, was the oldest capitol of Poland during the rule of the first Polish dynasty of Piasts from 962 to 1295. Gniezno was only a coronation city. Since the rule of King Przemyslaw II in 1291 Poznan was chartered as a Trade Fair city, and till this day is famous for its International Trade Fairs. Many stamps were issued for these occasions.

After the Second Partition Poznan and the country was annexed by Prussia and later in the 19th century to the German Empire. In the early 20th century it was surrounded by many forts with a central fortress, the Citadel, defending the area from the Russians.

The peace treaty following World War I left Poznan under German rule, but on December 27th, 1918 when Ignacy Jan Paderewski visited Poznan after the armistice, an uprising of Greater Poland broke out and Poznan was returned to independent Poland.

After the September 1939 campaign the country was annexed to Germany as a German province Warthegau. In the last days of World War II the fanatic Nazi troops declared the city a military fortress and for thirty days, from January 22nd to February 23rd, defended the 80,000 encircled in the city. 90% of Poznan was destroyed. When the Poznan commander sur-

rendered the Citadel there were but 35,000 survivors.

Poznan's buildings and monuments were shown many times on postage stamps. The famous Poznan landmark, the renaissance Town Hall (Scott's 230, 239, 680-681, B40, B102-103) completely destroyed in the defense of Poznan, was rebuilt in 1950. Totally destroyed was the Old Gothic Cathedral (Scott's 950) with the tombs of the first two rulers of the Piast dynasty, Prince Mieszko (Scott's 979) and Boleslav the Brave (Scott's 320) the first king of Poland. The famous Raczynski Library (Scott's 302, 307) was burned along with the Opera House (Germany Scott's B180) by the Nazis.

Poznan is a great cultural center. During the German occupation in the 19th century the Poznan Science Institution (Scott's 791) and Raczynski Library (Scott's 302) were erected along with the Bazaar. General John Henry Dabrowski (Scott's 329, 343) the commander of the Polish Legion in Italy under Napoleon, lived and worked in Poznan. The violinist, Henry Winiawski, lived here, and to honor him the Winiawski International Violin Competitions (Scott's 765) are held here.

Poznan is also a sport center and the home of the European Canoe Races (Scott's 1006-1008).

The Poznan Philatelic Organization (founded in 1933) held many events: the 6th National Stamp Exhibition in 1955 (B102-103) Intermess II (978a), Tematica 68 and many local exhibitions. Every year, in conjunction with the International Trade Fair, the Free Balloon Races are held, using special labels and postmarks.

In 1973 on the 500th Anniversary of the birth of Nicholas Copernicus, an International Stamp Exhibition devoted to Copernicus and the Space Age will take place at Poznan.

Many political, sport, patriotic, historical and cultural events were the theme of special commemorative cancellations used by post office Poznan 1 or Poznan 9, the two major post offices. In 1969 there were special cancellations for the 50th Anniversary

of the Poznan University, the 50th Anniversary of the state's Marcinkowski Gymnasium, 50th Anniversary of the Poznan Opera House, the Third Festival of Polish Operas and Ballets, the Centenary of the State Archives, and many more.



On the 25th Anniversary of the Liberation of Poznan, post office Poznan 1 used special commemorative cancellations.

PLEWACKI POST STAMP SHOW

Plewacki Post Stamp Society will hold its annual exhibition ALPEX-799 on March 20, 21 and 22 at the American Legion Auditorium, 385 Paderewski Dr., Buffalo, N.Y. The themes of the show are U.S.A.—Unity and Service for America, and the 50th Anniversary of Adam Plewacki Post No. 799 of the American Legion, the largest Post in New York State numbering some 4300 veterans.

A U.S. Post Office will operate on the premises using a special postmark.

Congressman Thaddeus J. Dulski will be honored at the show. He is Chairman of the House Post Office and Civil Service Committee; he introduced a Bill in Congress which passed, allowing U.S. stamps to be reproduced in color.

Chairman of ALPEX-799 is Stanley A. Keane; Co-Chairman is our mem-

ber Theo. A. Skotnicki; President of Plewacki Post Society is another Polonus member Dr. Matt Gajewski.

Cacheted covers showing the above design will be cancelled at the show and sold for 35¢ each. The cover, unaddressed at the above price, may be had by enclosing in a letter of request with a return, self-addressed, stamped envelope to the Plewacki Post Stamp Society, c/o Frank Medzelewski, 385 Paderewski Dr., Buffalo, N.Y. 14212.

NEW MEMBERS

Heinz Erwin Jungjohnn
2252 St. Peter Ording
Jahnweg 7; West Germany
Bertram W. Colman, Jr.
1620 Tower Rd.
Winnetka, Ill. 60093
Jerome Mazurek
1390 Broadway
Buffalo, N.Y. 14212

(Continued from first page)

judges awarded the grand award trophy to the Central Lithuania exhibit of Chester Schafer. The Kozakiewicz Research award went to Dr. Conrad Straub of Columbia Heights, Minn. for "Poczt Polska" on Gen. Gouv." The Uznanski Historical Award went to Alfred Szebel for Polish Fieldpost Postal History.

Gold medals were given to H. G. Wolfe of Jackson Heights, N.Y. for "Poland And The Sea", and to Karl Wacker of Minster, Ohio for "The Rebirth of a Nation." Receiving silver medals were: Zdzislaw Wagrowski for Polish First Flights; Dr. M. Kamien-ski of Scarborough, Canada for "Poland's Southeastern Frontiers"; Roman Strzelecki for Poland's Postal Cards; H. F. Zebrowski of Harrison, N.J. for Woldenberg P.O.W. Camp Issues; Winston Gruszczyk of Windsor, Canada for Central Lithuania. Bronze medals were awarded to Sebastian Styczynski for "Port Gdansk", and to M. Balobrodec of New Britain, Conn. for "1000 Years of Polish Arms."

Award presentations were made by Judge Lester Jankowski at the Beeba on Saturday night. The judge was also the recipient of an award — that of an Honorary Member for outstanding service to Polonus.

A colorful 36 page program catalog was printed with historical articles pertaining to the themes of the show — the 50th anniversaries of the Miracle of the Vistula and Poland's Union With The Sea. It also contained an article on Poland No. 1 by Dr. M. A. Lipinski. The cover of the booklet had a beautiful two color drawing by artist V. Gawron showing Pilsudski, Haller, Paderewski and Witos.

Two different cacheted covers displaying the dual themes of the show received the special Polpex cancellation at the U.S. Post Office on the premises. Souvenir sheets were also sold at the show. The covers at 70c per set plus postage, and the souvenir sheets at 50c per set plus postage, are



Most Reverend Alfred L. Abramowicz cutting the ribbon at noon at St. James Auditorium. From left to right, Alfred Szebel, Rev. John Wodniak, Pastor of St. James, the former Polish Navy, Roman Reinowski, Stanley Dobrowolski, representatives of the Polish American Congress Naperville.

available from J. P. Rux, 6136 Addison St., Chicago, Ill. 60630.

The Polish Press in Chicago printed favorable comments about the Polpex. One reporter for the "Polish Daily Zgoda", Wieslaw Bielinski, wrote a lengthy review entitled, "Of the Marriage of Our Philatelists With Polish History". He commended us for using Polish history to get people interested in philately. He was impressed with our program catalog and its historical articles.

This year the Polish American Congress participated in our show with an eight-frame exhibit of covers commemorating the 25th anniversaries of the Battle of Monte Cassino and the Warsaw Uprising. Their Illinois Division President, Dr. Edward Rozanski, is an honorary member of Polonus.



bon and officially opening POLPEX 1970 on February 1970. Left to right: Chester Mikucki, Walenty Poniecki, Chester Schafer, James Parish, Bishop Abramowicz, a representative of the Polish community, Sebastian Styczynski, Anthony Bancasiak, and Napoleon Zbyszewski and Mitchell Kobelinski.

Their Vice President, Napoleon Zbyszewski, is one of our new members.

Many out of town members made the trip to Chicago for the Polpex. Among them we noted R. Wojcicki of Lexington, Kentucky, L. Jedrzejczak of Milwaukee, Wisconsin, S. T. Wlodek of Indianapolis, Indiana, Mr. and Mrs. W.A. Franck of Cleveland, Ohio. From the furthest distance were M. Lubinski and Mr. and Mrs. Winston Gruszczyk and son of Windsor, Canada.

Polpex is a vast undertaking and its success depends on the efforts of many. Acknowledgement is hereby made . . .

—to the Hon. Henry McGee, Postmaster of Chicago for granting us the Polpex postal station and cancellation,

—to Dr. L. P. Kozakiewicz for his

donation of 40 pounds of Polish sausage, plus cheese and herring,

—to Joseph Migala who undertook the project of a proper design on our program catalog, and paying for the art work and engravings,

—to R. Reinowski for a most successful bourse,

—to W. Poniecki for devising an extended flood light and making ten such units to add more light to the exhibition,

—to J.P. Rux and C. Mikucki and son for the endless hours of work with the sale of covers and souvenir sheets,

—to Alfred Szebel for his work with designing the souvenir sheet, awards, Polish publicity, getting judges, etc.,

—to V. Gawron the artist who drew up our souvenir sheets and program catalog cover,

—to Hon. Lester Jankowski for his work in the award presentations,

—to Z. Wagrwski, W. Poniecki, Christopher Poniecki and S. Styczynski for preparing the Beeba,

—to Mrs. Helen Poniecki, Mrs. Emil Mrugacz, Mrs. Ann Mikucki and Mrs. Frances Rybarski who arranged the buffet table and served the food,

—to Mrs. C. Schafer for baking 122 kolacki for the Beeba,

—to Mrs. Alexander Florczak for the "chrusciki", to R. Reinowski for the pickles and olives, to M. Pristika for the nut cake, to Mrs. Rybarski for the strudel, to J.P. Rux for the cake, to K. Franke for the cash donation.

—Chester A. Schafer
President

POLPEX PATRONS

We apologize for omitting the following in the program catalog:

Charles and Teresa Cwiakala

Miss Tanya Cwiakala

Zdzislaw Wagrowski

J. M. Jakubecki

The following were extra generous:

John B. Sylvester, Reading, Pa.

Zygmunt Lindauer, Montreal, Can.

NEW POLAND POSTAL STATIONERY CATALOG

Higgins & Gage, Inc. publishers of a Priced Catalog of Postal Stationery of the World, just released their Section 14 which includes 43 pages of Poland postal stationery fully illustrated. Prices are in U.S. dollars and cents. This is the only up to date catalog of Polish postal stationery printed in the English language. The contributors of the material to this Poland section were Charles Cwiakala, Charles Cwiakala, Jr. and Zdzislaw Wagrowski. This section is priced at \$4.00 and is available from Higgins & Gage, Inc., 23 N. Santa Anna, Pasadena, Calif. 91109.

NEW MEMBERS

Henry F. Zebrowski
179 Sixth Street
Harrison, N.J. 07029

Richard Pustulka
Dabrowa Gornicza,
ul. Limanowskiego 32
Poland

FROM THE TREASURER

If your dues for 1970 are not paid, kindly send check or money order in the envelope enclosed with bulletin.

POLAND MATERIAL AT ROGER KOERBER AUCTION

The second portion of the Walter Dziuda collection along with the Cracow issues from the albums of another ex-Hamtramck philatelist is being put on the auction block March 14, 1970 by Roger Koerber, 605 Northland Towers W., Southfield, Mich. 48075.

FOR POLAND PRE-STAMP PERIOD COLLECTORS

Members Charles Cwiakala Jr. and Zdzislaw Wagrowski are busy these evenings doing research and compiling material for a series of articles on the pre-stamp period in Polish philately. These extensive studies will include a detailed listing of all markings, seals and cancels on Polish mail dating back as far as records permit. The finished articles will be published in WESTERN STAMP COLLECTOR.

BULLETIN AD RATES

	Non-Members	Members
Full page	\$15.00.....	\$12.00
Half Page	9.00.....	7.00
Quarter Page	5.00.....	4.00
One Inch	2.00.....	2.00

Send ad copy with your check to the editor.



SPECIAL POLPEX 1970 OPENING DAY COVER

Polonus has a limited amount of covers that were printed with the accompanying design as a cachet and cancelled with the special Polpex postmark at the POLPEX 1970 U.S. Post Office. These are still available at 50 cents each plus 6c postage from J. P. Rux, 6136 Addison St., Chicago, Ill. 60630.

Some of these covers were franked with a U.S. Champion of Liberty Paderewski commemorative. While the supply lasts, first come, first served.

NEW ISSUES

Warsaw Liberation

On the 25th Anniversary of the Liberation of Warsaw a 60 gr. value was issued on January 17, 1970. It shows the Nike Monument, the symbol of the victorious capital of Poland.



Photogravure printed in sheets of 20 stamps by P.W.P.W. in Warsaw. Designed by Franciszek Baracz.

Centenary of Printers' Trade Union

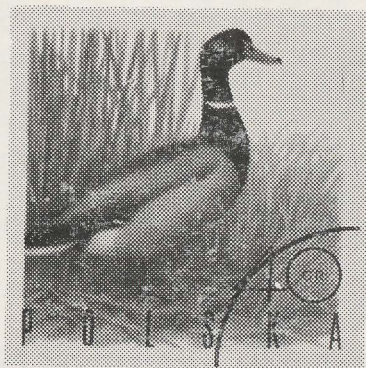
On January 20, 1970 the Post Office issued a 60 gr. commemorative showing a woodcut of an early printing house with three circles of the basic colors, blue, yellow and red, used in printing. It commemorates the first printers' strike which took place in Lwow in 1870 when the Printers' Trade Union began.



Offset printed in sheets of 30 subjects on chalky paper by P.W.P.W. in Warsaw. Designed by Andrzej Hejdrich. Quantity issued: 6,000,000.

Polish Game Birds

On February 28, 1970 eight stamps showing game birds with their habitats



in the background were issued.

Value	Bird	Quantity
40 gr.	Mallard	6,500,000
60 gr.	Pheasant	6,500,000
1.15 zł.	Woodcock	5,000,000
1.35 zł.	Ruff (shore bird)	3,000,000
1.50 zł.	Wood-Pigeon	2,000,000
3.40 zł.	Black Grouse	1,100,000
7.00 zł.	Partridge	1,100,000
8.50 zł.	Capercaillie	1,100,000

Offset printed by PWPW, Warsaw in sheets of 20 subjects on chalky paper. Designed by J. Desselberger.

Cuts courtesy of LINN'S Stamp News.

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CALENDAR OF EVENTS

Friday, March 27, 1970 —

Good Friday. No meeting.

Friday, April 10, 1970 —

Regular business meeting at the
St. James Clubroom, 2418 N. Mango

Friday, April 24, 1970 —

Program meeting to be announced.

APPLICANTS PENDING

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The Polonus Philatelic Society is non-political. Views expressed by authors of articles appearing herein do not necessarily express the views of the Polonus Philatelic Society.

— Annual Dues are \$2.50 —

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