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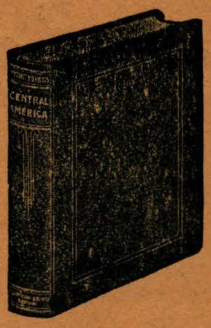
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COLLECTORS CLUB PHILATELIST

Vol. XIV. JANUARY, 1935. No. 1.

New Orleans—Confederate 2c Red —Provisional 1861

By Edward Stern.

SEVENTY-THREE years ago, this interesting stamp was issued, and although crudely executed it is indeed attractive. Multiples of more than pairs have always been comparatively scarce and possibly for that reason the reconstruction of the plate has never been attempted, although the 5 cent value of same design and issue was successfully plated by Mr. E. S. Knapp some 16 years ago.

While in London, several years ago, about 100 copies including a number of pairs and blocks of various sizes (the largest being 8) were offered to me, and realizing their scarcity I did not hesitate to purchase the entire lot, which was undoubtedly the largest find of these stamps ever made. My first thought after taking possession was to attempt the reconstruction of the plate. Incidentally this lot had the original gum, whereas most all that I ever possessed before that time were ungummed, and they were in exceptionally fine condition.

In casually examining them an outstanding variety caught my eye. It showed a circle directly under the "D" of "Paid" and it proved to be constant on the five rows, which, of course, proved that they were printed as were the 5c from woodcuts in panes of 40 in 5 horizontal rows of 8 each and between each row of 8 also at top and bottom was inserted a printers brass rule, possibly for the guidance in cutting them apart, sometimes referred to as an outer line. It is quite obvious that this line was inserted from the left edge 5⅜ inches and continued from there by a break to the right edge.

The lot included a number of pieces which duplicated and assisted in double checking. I finally completed the East, South and West borders, leaving a number of gaps in the center, and through the courtesy of a number of collectors with the loan of their multiple pieces I was able to locate and verify most of the missing ones and finally completed the central portion.

Kind appreciation is hereby extended to Steve Brown, A. H. Caspary, R. S. Emerson, H. C. Needham, C. J. Phillips, and the late Wm. Manning. However, there still remained 4 gaps from the top row, and although I had a number of top marginal single copies these could not be identified. After several years searching I was able to complete them all with the aid of a strip of 5 of the blue stamp on a cover loaned by courtesy of A. H. Caspary. This proved to be positions 4 to 8.

Both colors of the stamp were printed from the same electros, the color was changed from Red to Blue and the inscription (USABLE EXCLUSIVELY IN

THE NEW ORLEANS POST OFFICE) was added to the top and bottom of the plate. This is the identical inscription as on the 5c plate, but it begins over the first stamp instead of the second as on the 5c value.

Many of the identification marks as outlined in this article on the red stamp are not discernible on the blue, as they have completely disappeared. The illustrations used are enlarged. If it were not for the loan of two copies by Steve Brown the position of the inscription in border would not be known. They show (USABLE EXC), which verified positions 1 and 2, and still another copy loaned by H. C. Needmah was number 3 which showed (LUSIVEL) the same positions of the inscription of the 5c value occurs on positions 2, 3 and 4.

No. 1

UPPER HALF

Break in oval below (R) of Orleans.
Frame line below (N) of New badly broken.
Dot in lower part of (S) of Orleans.
Break in background below (O) of Orleans.

LOWER HALF

Dot in center of frame line above (E) of office.
Oval above (E and N) of cents broken.
Frame line badly broken below J. L. Riddell.

No. 2

UPPER HALF

Break in oval above (R) of Orleans.
(J) of J. L. deformed resembling letter I.
Dot in upper right oranment.

LOWER HALF

(I) of office badly formed.
Frame to left of (P) of Post broken.
Lower part of (C) of cents broken.
Dot in upper part of (N) of cents.

No. 3

UPPER HALF

Dot in white oval above (E) of New.
Circle below (D) of paid (constant on third row).
Top stroke of (I) of Riddell long.

LOWER HALF

Dot in lower part of (O) of Post.

No. 4

UPPER HALF

Dot in oval above (O) of Orleans.
Break in extreme frame line in upper left corner.

LOWER HALF

Dot in upper part of (T) of cents.
Dot in oval above (T) of Post.
(E) of Riddell broken at top.

No. 5

UPPER HALF

Peculiar shape to top of (N) of New.
Top of (I) of Riddell long.
Top outside frame line heavy at right end.

LOWER HALF

Frame line below last (D) of Riddell broken.
White dot in background before (S) of cents.
Frame line below (C) of office irregular.

No. 6

UPPER HALF

Dot in background above (N) of New joins frame line.
(N) of New touches frameline at top.

LOWER HALF

Dot between (C and E) of office.
Top part of (S) of cents joins oval above.
Dot in lower part of first (L) of Riddell.

No. 7

UPPER HALF

Frame line above (L) of Riddell irregular.
Dot in (R) of Orleans.
Oval frame line broken above Paid in upper left corner.

LOWER HALF

Frame line broken at extreme left corner below (J. L.).
2 dots in (N) of cents.
Ornament in lower right corner broken at bottom.
Frame line broken below, between (LL) of Riddell.

No. 8

UPPER HALF

Frame line broken below (S) of Orleans.
Dot in (R) of Orleans.
Last (L) of Riddell without seriff.

LOWER HALF

Break in frame line above (N) of cents.
Break in frame line above (E) of office.
Dot in frame line above (L) of J. L.
Frame line below LL of Riddell irregular.
Dot in lower part of (E) of cents.
Dot in lower part of (S) of cents.

No. 9

UPPER HALF

No bar at top of (J) of J. L.
Break in frame line below (S) of Orleans.
Break in frame line above (S) of Orleans.
Break in frame line below (N) of New.
Frame line above J. L. Riddell badly broken.

LOWER HALF

Oval below Post badly broken.
Dot in extreme lower right corner.
Frame line around J. L. Riddell badly broken.
Dot in oval above (E) of office.

No. 10

UPPER HALF

(J) of J. L. without serifs.
Frame line above J. L. Riddell badly broken.
Break in frame line below (D) of Paid.
Dot in frame below (N) of New.

LOWER HALF

Dots in (J and R) of Riddell.

No. 11

UPPER HALF

Frame line above J. L. Riddell badly broken.
Circle below (D) of paid (constant on third Row).
Dot in frame line above (R) of Orleans.
Dot in frame line above (W) of New.
Blotch below (N) of New.

LOWER HALF

Break in oval frame above (FF) of office.
Break in oval below (O) of office.

No. 12

UPPER HALF

Frame above J. L. Riddell badly broken.
Dot in (N) of Orleans.

LOWER HALF

Dot in frame to left of (P) of Post.
Dot in frame above (C) of Cents.
Break in frame below (I) of Riddell.

No. 13

UPPER HALF

Frame above J. L. Riddell badly broken.
Dot in oval frame line above (O) of Orleans.
Dot in frame below (N) of New.
Ornament in upper left corner broken at top.

LOWER HALF

Dot in (O) of Post.

No. 14

UPPER HALF

Frame above J. L. Riddell badly broken.
Dot in frame line below (N) of New.
Dot in frame line below (S) of Orleans.

LOWER HALF

Frame line browen between (J. and L.).
Dot in lower part of first (L) of Riddell.
Frame line broken above (E) of office.
Frame line broken above (FF) of office.
Dot in upper part of (R) of Riddell.
Dot in frame line below (R) of Riddell.
Dot in upper part of last (L) of Riddell.

No. 15

UPPER HALF

Frame line above J. L. Riddell badly broken.
Dot in upper part of (O) of Orleans.
Dot in oval frame above (E and A) of Orleans.
2 Dots in frame line to the right of (S) of Orleans.
Frame line above (O) of Orleans badly broken.

LOWER HALF

Dot in frame to left of (P) of Post.
Dot in frame line below (O) of Post.
Dot in lower part of (S) of Post.
Dot in oval above (O) of office.
Frame line below and above (L) of J. L. broken.
Frame line below last (L) of Riddell broken.

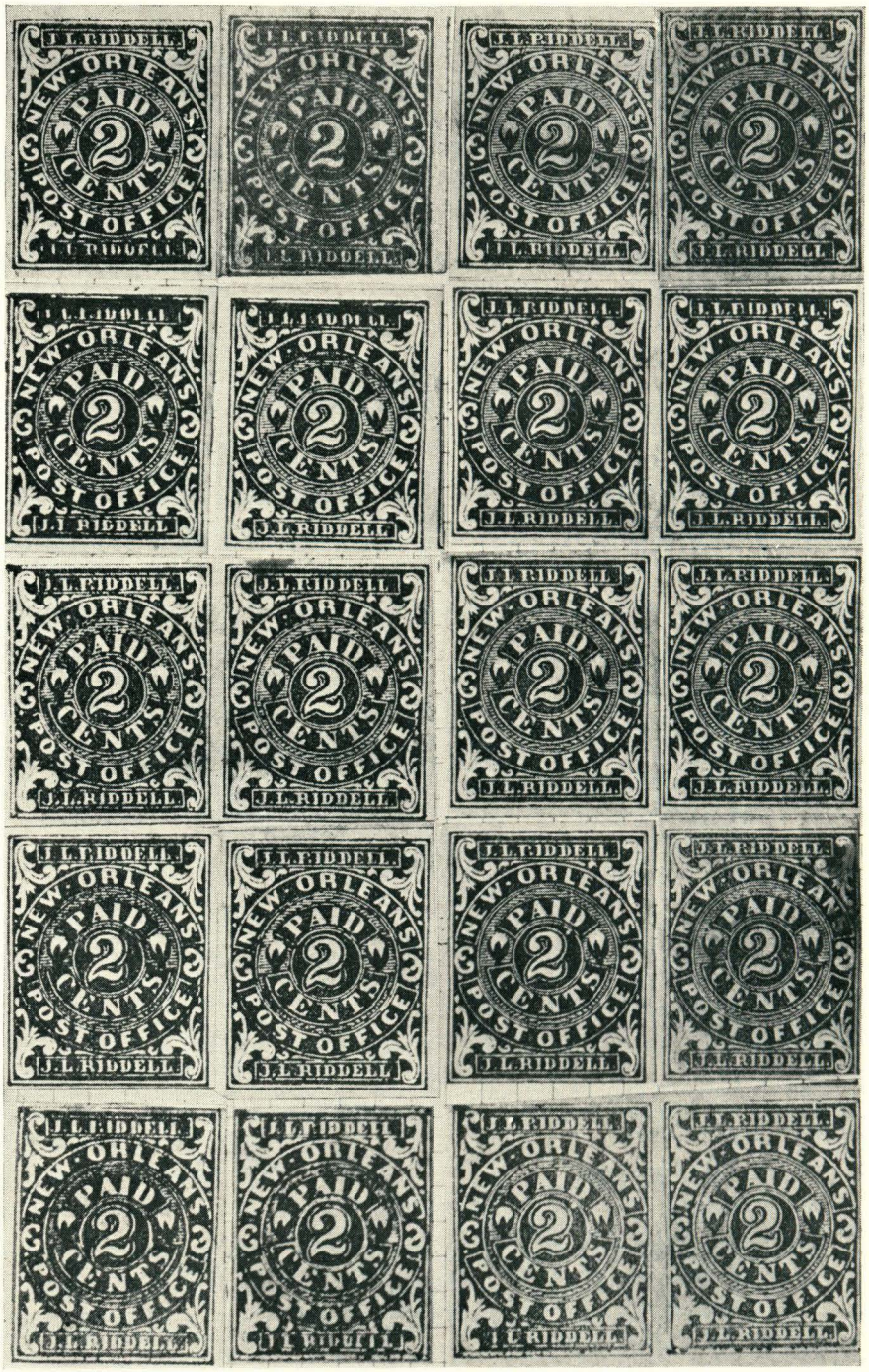
No. 16

UPPER HALF

Frame line above J. L. Riddell badly broken.
Dot in upper part of (E) shaped ornament at left center.
Oval below (N) of Orleans broken.
Frame to right of (S) of Orleans broken.
Dot in frame line above (L) of Orleans.
Dot in frame line above (W) and (O).
Dot in upper part of (E) of New.

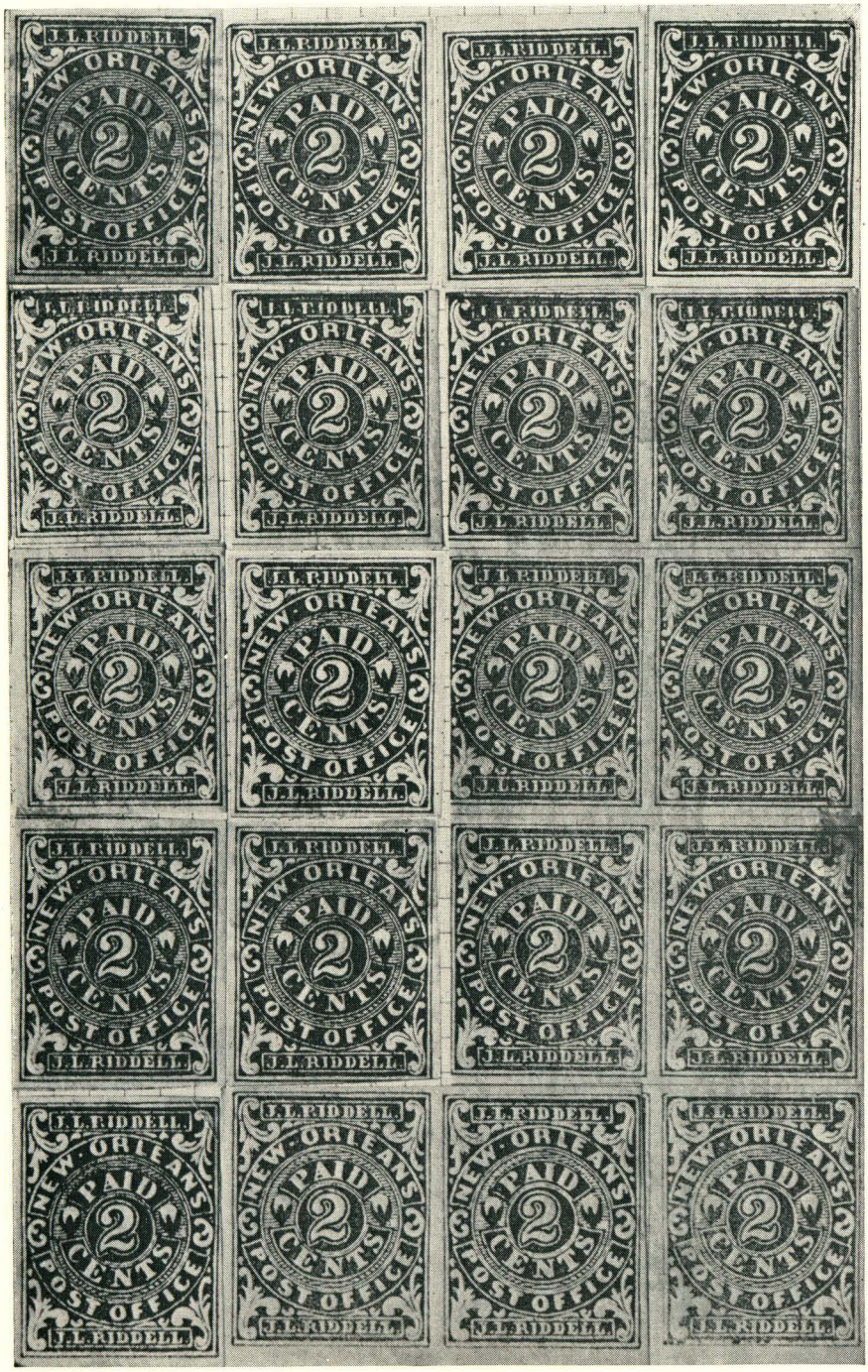
LOWER HALF

Several breaks in frame line above (J. L.).
Frame line badly broken below last (L) of Riddell.



LEFT HALF OF SHEET

Top Row Stamps Nos. 1, 2, 3, 4.
Second Row 9, 10, 11, 12. Third Row 17, 18, 19, 20.
Fourth Row 25, 26, 27, 28. Fifth Row 33, 34, 35, 36.



RIGHT HALF OF SHEET

Top Row Stamps Nos. 5, 6, 7, 8.
Second Row 13, 14, 15, 16. Third Row 21, 22, 23, 24.
Fourth Row 29, 30, 31, 32. Fifth Row 37, 38, 39, 40.

No. 17

UPPER HALF

Top of (O) of Orleans quite flat.
Frame line above and below of (J) badly broken.
Blotch in extreme upper left corner.
Break in frame line above last (LL).
Dot in lower extremity of ornament in upper right.
Frame to left of (N) of New badly broken.
Dot in oval above (L) of Orleans.

LOWER HALF

Oval below Post badly broken.
Frame line below (J. L. Riddell) badly broken.

No. 18

UPPER HALF

(J) without seriff.
Break in oval between (R and L).
Break in oval above (O) of Orleans.
Frame line below first and third (L) broken.
Dot in upper part of (O) of Orleans.

LOWER HALF

Outside colored background below (J. L.) irregular.
Dot in lower part of (O) of office.

No. 19

UPPER HALF

Circle below (D) of Paid (Constant on Third Row).
Break in frame above (J).
Both (L's) joined at top.

LOWER HALF

Line of color extends to lower outside frame.
Break in frame below (I and D) of Riddell.
Oval below (E) of office broken.

No. 20

UPPER HALF

Upper seriff to (L) long.
Inner circle below (R) of Orleans broken.
Dot in frame to left of (N) of New.
Dot in upper part of (D) of Paid.
Upper stroke of (W) of New touches oval.

LOWER HALF

Outside colored background to left of (P) irregular.
Break in frame below last (L) of Riddell.

No. 21

UPPER HALF

Dots in oval above (O, R, and E) of Orleans.
Dot in lower part of (N) of Orleans.
Dot in lower part of oranment in upper right corner.

LOWER HALF

Dot in frame line above last (L) of Riddell.
Break in frame line at top between (J. L.).
Breaks in lower frame line below (R, E, and L).

No. 22

UPPER HALF

Upper seriff missing to (J. L.).
Breaks in oval below Paid.
Dot in upper part of (E) of Orleans.
Dot in frame line to left of (N) of New.

LOWER HALF

Oblong shaped period after (J) of J. L.
Break in frame line below (L) of J. L.
Break in frame line above (J) of J. L.

No. 23

UPPER HALF

Breaks in oval above (A and N) of Orleans.
Breaks in frame to left of (N) of New.
(J. L. and R.) broken.

LOWER HALF

Break in oval (O and E) of office at top.
Frame below (L, of J. L) badly broken.
Breaks in frame line broken below (J and last L).
Several dots in (S) of cents.
Dot in (L) of J. L.

No. 24

UPPER HALF

Frame around J. L. Riddell badly broken.
Circle around numeral (2) badly broken.
(A) of Paid badly broken.
Dot in upper part of (O) of Orleans.
Dots in oval above (E) of New.
Dots in oval above (L and N) of Orleans.
Oval below Orleans badly broken.
Practically no seriff to top of (I) of Paid.

LOWER HALF

Dot in lower part of (S) of Post.
Dot in upper part of (C) of cents.
Frame line below first (D) of Riddell broken.
Dots in upper and lower part of (N) of cents.

No. 25

UPPER HALF

Break in oval above (N) of New.
White shading outline around (2) badly broken.
Dots at either side of (L) of Orleans.
Oval above Paid practically missing.

LOWER HALF

(C and N) of cents badly formed.
Frame line below Riddell badly broken.
Oval below Post badly broken.
Frame line to left of cents badly broken.
Oval below Post and (C and E) of office badly broken.

No. 26

UPPER HALF

Dots in oval between (N and E) of New.
Oval below (N and E) of New badly broken.
Blotch of color in outside frame line at top.

LOWER HALF

Break in oval above (N, T, and S) of cents.
Frame line below (J. R. and last L) of Riddell broken.
Oval above (O) of office badly broken.

No. 27

UPPER HALF

Circle below (D) of Paid (Constant on Third Row).
Dot in upper part of (N) of Orleans.
Dot in upper part of ornament left corner.
Square period after New.

LOWER HALF

Dots in frame line above (D and L) of Riddell.
Dots in lower part of (E) of Riddell.

No. 28

UPPER HALF

Break in frame line to right of (S) of Orleans.

LOWER HALF

Dot in lower part of (N) of cents.
Break in frame line above (J. L. and L) of Riddell.
Break in oval below (P and S) of Post.

No. 29

UPPER HALF

Dot in upper part of (E) shaped ornament in left center.
Frame line above J. L. Riddell badly broken.
(N) of New badly formed.
Dot in upper part of (E) of Orleans.

LOWER HALF

Dots in upper and lower part of (S) of cents.
Dot in upper part of (N) of cents.
Frame line above J. L. Riddell broken in several places.

No. 30

UPPER HALF

Seriffs practically missing to (I) of Riddell.
Frame around Riddell badly formed at left.

LOWER HALF

Lower part of (N) of cents badly formed.
Break in oval above (O) of office.
Frame line below Riddell broken below first and last (L).
(I) of Riddell badly formed.
Dot in (E) of Riddell.

No. 31

UPPER HALF

Frame around J. L. Riddell badly broken.
Dot in upper part of (O) of Orleans.
Break in oval above numeral (2).
Several breaks in frame to right of (S) of Orleans.
Break in oval above (R) of Orleans.

LOWER HALF

Break in oval between (P and O) of Post at bottom.
Dot in lower part of (C) of cents.
Lower frame line broken between (J&L, D&E, and last L) of Riddell.
Dot in upper part of (S) of cents.
Lower frame line broken above (J. R, and DD,) of Riddell.

No. 32

UPPER HALF

Extreme end of panel around Orleans touches outside border at right.
Uppermost right frame line rounded.
Frame around Riddell badly broken.
Break in oval above (O) of Orleans.

LOWER HALF

Break in oval between (S and T) of Post.
Break in frame line below (J. L.).

No. 33

UPPER HALF

Oval below New Orleans badly broken.
Oval above (PAID) practically missing.
Dot in white frame above (S) of Orleans.

LOWER HALF

Oval below Post and (O) of office badly broken.
Frame around cents badly formed.

No. 34

UPPER HALF

Upper left corner badly formed.
Frame around (J. L. Riddell) badly broken.
Outside frame broken in center at right opposite E shaped ornament.

LOWER HALF

Upper part of (E) of cents broken.
Lower part of (C) of cents missing.
Lower frame around J. L. Riddell badly broken.
J. L. Riddell very indistinct.

No. 35

UPPER HALF

Circle below (D) of Paid (constant on third row).
Dot in oval above (E) of Orleans.
Two dots in frame to left of (N) of New.
Upper part of (E and W) of New touches oval at top.
Dot in outside frame at top above (I) of Riddell.
Ornament in upper left broken in center.

LOWER HALF

Frame line around J. L. Riddell badly broken.
Oval below (S) of Post broken.
Dot in lower part of (S) of cents.
Dot in lower part of (S) of Post.
Several breaks in oval between (O and F) of office.

No. 36

UPPER HALF

Outside frame line indented above last (L) of Riddell.
Dot in oval above (E and A) of Orleans.
Break in frame to left of (N) of New.
(E and W) of New touches oval above.
Outside frame line practically missing at upper left.

LOWER HALF

Dot in upper part of (S) of cents.
Background below J. L. Riddell blurred.
Practically no shading in ornament in lower left corner.

No. 37

UPPER HALF

Dot in upper half of (O) of Orleans.
Dot in lower part of (L) of Orleans.
Break in upper frame above (J, and D & E) of Riddell.

LOWER HALF

Dots in (L, R, and D) of J. L. Riddell.
Dot in upper part of (O) of office.

No. 38

UPPER HALF

3 dots in frame line below (I) of Riddell.
Break in oval above letters (E and A) of Orleans.

LOWER HALF

(C) of cents broken at bottom.
Dot in oval below (O) of office.
Dot in frame line at bottom between (LL) of Riddell.
Dot in lower part of (S) of Post.
Dot in frame to right of (E) of office.
Dot in (J) of J. L., at top.
Dot at top of first (L) of Riddell.

No. 39

UPPER HALF

Dot in lower frame line between (LL) of Riddell.
Dot in oval between (A and N) of Orleans.
(E and W) of New touch oval at top.

LOWER HALF

Practically no shading in lower left ornament.
Dot in lower part of cents.

No. 40

UPPER HALF

Several blotches above (J. L.,) upper frame line.
Dot in upper part of (E) of Orleans.

LOWER HALF

Outside frame line broken at lower left corner.
Practically no shading in ornament in lower left corner.

THE REGENT PRICED CATALOG OF THE POSTAGE STAMPS OF THE BRITISH COMMONWEALTH OF NATIONS.

1934-35 edition, brought up to date September 1, 1934. Compiled and published by Robson Lowe, Ltd., 94 Regent St., London, W. 1, England, $1.25 postfree. Eugene Klein, 200 S. 13th St., Philadelphia, Pa., sole distributor for the United States.

In the short period of its existence the Regent Catalog has built up a substantial following and it has been particularly well received in this country among collectors of British Colonial stamps. The fact that Eugene Klein has been appointed exclusive distributor in the United States will tend to further its use among collectors in this country.

Theo. F. Tracy & Company's Express

By Dr. V. M. Berthold.

CHAPTER I.

IN September, 1895, about forty years ago, there appeared in a journal, published in San Francisco, a short paragraph on the Tracy & Co.'s Express. Up to the present day this meager information has remained the sum total of our knowledge concerning Tracy's Express, with the exception of a few references in Bancroft and other historical publications, all of which are mere fragments. No wonder that those who write on the subject of Western Expresses have preferred to devote their labors to more promising subjects.

Many years have passed since the first publication by Phillips, and the picture of Tracy, like that of many other operators of early Western Expresses, has gradually faded into obscurity, only the handstamps and franks of Tracy remaining as silent witnesses of his existence. If anyone would have venteured to assert that even today people could be found in California who knew Tracy personally, it is certain that such statement would not have been taken seriously. And yet it is but a few years ago—i. e., November, 1931—that a fortunate correspondence between the writer and Robert E. Cowan of the Clarke Library, Los Angeles, elicited the astounding news that Mr. Cowan had known intimately for many years one of Tracy's closest friends, Mark H. Long, he who later on became the partner of Tracy in Portland, Oregon. The following paragraphs are taken from Mr. Cowan's letter:

"It is a curious fact that the only person who ever mentioned Tracy to me was one Mark H. King (see illustration Type X) whom I knew extremely well. King came to California in 1854 and went into the office of the SAN FRANCISCO HERALD. John Nugent, the editor, gave King a sort of secretarial position. By influence of Nugent, King secured later a position as assistant assayer in the S. F. Mint as King had studied assaying in some of the old colleges, probably Columbia in New York where King was born. He left the Mint for Portland whence in 1858 with that same Tracy an assay office was opened under the firm name of "TRACY & KING" which lasted for several years. King made a considerable fortune but ultimately lost it. From 1896 to 1899 King was employed by me in my bookshop. . . . . So you see how closely this comes to Tracy for King often spoke of their express business, but in all of these years that I knew him he never mentioned anything of Tracy's later life. Tracy's name is in the Portland Directories in the sixties, but these entries merely show his whereabouts . . . . "

This monograph is written with the intention of leaving a permanent record of this interesting express, and to gather together all information which the writer has been able to obtain from various sources. It has been my conviction for many years that the philatelists of the United States should possess as complete a record as possible of all Western Expresses, known either by handstamps or franks.

Tracy & Co. remained in business but six years. Nevertheless covers with the franks used for his Oregon Express are still plentiful. On the contrary, the handstamps and the printed frank TRACY & CO'S EXPRESS are rare, while, as far as is known to the writer, but two copies have survived with the legend "Tracy & Spear."

It was Phillips who in the February issue 1894 of the Californian monthly magazine *Filatelic Facts and Fallacies* originated the "Department of Western Franks." The subjoined paragraphs give the aim and purpose of the writer:

"I have undertaken the charge of this Department with the belief that the subject is of sufficient importance and extent to warrant a more systematic and earnest effort in its behalf than has been made in the last decade. Since the work

of Pemberton and Costar many new discoveries have been made, and much history and new material has been brought to light, which for the most part has remained unchronicled and scattered in the possession of various collectors . . . ."

"The immediate purpose of this Department is to put on record this material as it may come to hand from time to time, but as a necessary preliminary step to a more accurate and comprehensive connected work on Western Franks later on."

Thus wrote Phillips, always modest and unassuming, though he was universally recognized as the best informed student of his time; his only aim being to give freely to the world the benefit of his researches and extensive first-hand knowledge.

Before proceeding with our story it may be of interest to tell those who are not well acquainted with this branch of U. S. philately what are the main sources from which we derive our information, and to inform him in what manner it has at last become better known. Strange to say, the collection and study of Western Franks owes its origin to a prominent English philatelist, E. L. Pemberton, who in his day possessed the best and most complete collection of Western Express Companies. It was through his publications in the *Stamp Collectors Magazine*, now almost forgotten, that records of many Western Express Companies are today available. Another great impetus to the collection and study of Western Franks and their popularization was due to several great Italian philatelists, such as A. Streckler of Livorno and Dr. C. Diena of Modena. In Switzerland, Aristide Farine stood out as an enthusiastic collector, and in France, M. Schmidt de Wilde. The part of the famous Ferrari Collection of Western Franks was taken over by A. F. Lichtenstein but a few years ago. Originally in the U. S., J. V. Painter of Cleveland, Wm. H. Crocker, H. B. Phillips and Wm. Sellschopp, all of San Francisco, were the champions of Western Franks. However with the exception of Pemberton, Costar and Phillips, none of the other persons gave such data as they possessed to the general public. Indeed, without fear of contradiction, it may be said that without the great life work of Phillips it would be impossible today to have a history of Western Franks. Fortunately the writer enjoyed for many years the friendship of this really deep student and research worker, the real founder of this science. Consequently those who have since then become prominently identified through publications about Western Expresses owe to Phillips a very large part of their knowledge.

Finally in 1894 C. H. Mekeel of St. Louis arranged with H. B. Phillips for a write up of Western Franks, illustrated with cuts and accompanied by a list cataloging the U. S. envelopes upon which the various franks were known to exist. For further details the reader is referred to "Mekeel's Complete Standard Catalogue" of 1895, or the *Philatelic Journal of America*, March, April and May, 1895. One of the most precious sources will remain forever the private memorandum book of Phillips, which has been preserved after his untimely and sudden death. It was sent to New York together with his fine collection, purchased by Alfred F. Lichtenstein, in 1924. The latter entrusted this relic to the care of the writer with the understanding that ultimately it will be deposited in the splendid Library of the *Collector's Club* of New York.

In addition to all the writers mentioned it is scarcely necessary to add that no student of Western Franks should neglect to get thoroughly acquainted with many important authors on this subject, such as Root & Connelly, J. F. Rusling, F. L. Paxon, Dr. L. R. Hafen, Bancroft and a host of others.

Among contemporary students of Western Franks praise is due to W. Parker Lyon of Pasadena, W. R. Parker and E. A. Wiltsee of San Francisco. It was Parker who, soon after he had taken up the collecting of Western franks, realized the importance of getting together all items relating to this subject found in local mining journals and in the files of the public and private libraries of California.

The above data have been written in the hope that they may be a guide for future students of Western Express Companies.

We proceed next to the consideration of the express of Theo. F. Tracy.

The result of a careful examination of various historical works and other publications has been discouraging. For example, the only information in Bancroft's Chronicles of the Builders† is the following paragraph:

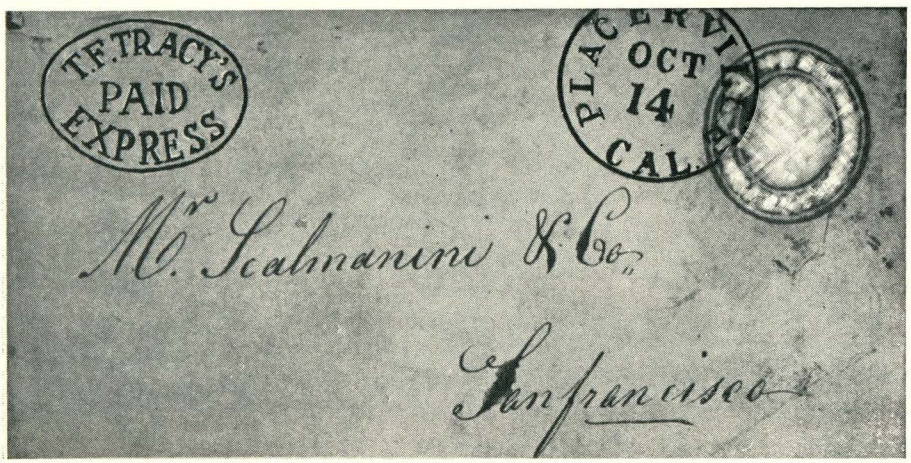
"Theo. F. Tracy who ran a tri-weekly express in 1857 to Genoa, Nevada in Carson Valley (Douglas County, Nevada) and Tracy & Spear who established a line to Georgetown (Eldorado County) in 1858."

On the strength of the above Tracy started his first venture from Placerville to Genoa, Nevada. Probab'y Tracy, like many of his confreres, commenced the express business as a one-man concern. As a matter of fact this assumption seems to be correct as there is a cover in the Lichtenstein Collection with the handstamp "T. F. Tracy—Paid—Express." No doubt, as his business expanded, he felt the need of a partner and thus we find another handstamp inscribed "Tracy & Co." And finally we have a third handstamp bearing the legend "Tracy & Spear." This extremely rare cover also reveals that at that time Tracy connected with the Wells Fargo Co.

In a recent publication* the author in the Appendix mentions the following express lines operated by Tracy, and gives for some of these the year they were started:

Appnd No. 441 Boise Express. No data.
No. 343 Salmon Rixer Express Co. Yreka to Aetna Mills. 1857.
No. 353 Sheperd's Express. Auburn, John Day Boise Mines. No data.
No. 397 Teo F. Tracy & Company's Express. Placerville to Carson Valley 1857.
No. 398 Tracy & Company's Oregon Express. No data.
a Nez Perces
b Boise Express
c. Salmon River Express
No. 399 Tracy 7 Spear's Express/Georgetown, Spanish Flat and Placerville 1858.

All that we actually know from used covers in the most important collections of Western Franks is shown in the next chapter.



Type I.—Collection of A. F. Lichtenstein.

*Cal. Hist. Soc. Publ. No. 3—E. A. Wiltsee—The Pioneer Miner.
†Bancroft Cron. of the Builders, Vo. V, p. 260.

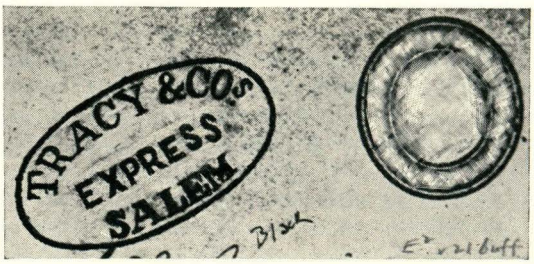
CHAPTER II.

The Handstamps of The Tracy Express.

Type I: A single line oval 23x31 mm. with three lines of inscription reading: T. F. TRAC'S OIAD EXPRESS. 1857.

(Illustrated on preceding page.)

Type II: A single oval measuring 23x42 mm. with inscription in three lines "TRACY & CO'S EXPRESS" and on the third line either SALEM or DALLES or FT VANCOUVER etc. 1858.



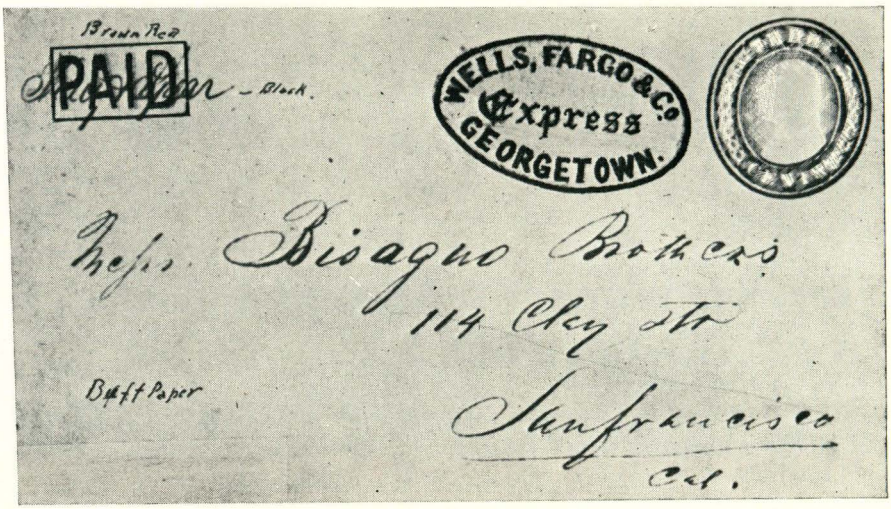
Collection of A. F. Lichtenstein.

1853. 3c. Red-buff—3—5a (E2)—21k.

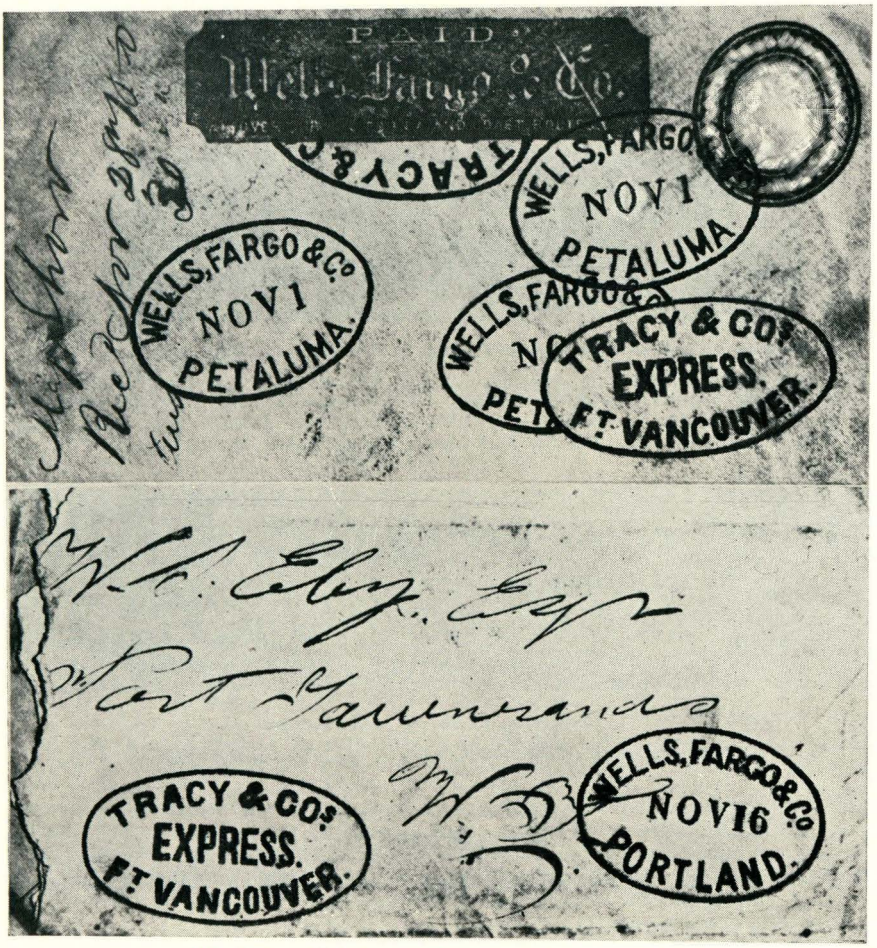
The Wells Fargo & Co. Director of 1877 gives "Salem", Marion Co. Oregon "Express to Salem"

The next cover illustrated on next page is extremely rare. It is a paste back of the Wells Fargo & Co. and originated at Petaluma, Sonoma County, Cal., Nov. 1st, 1860, carried by the Wells Fargo Co. to Portland, where it was handed to the Tracy Express, which in turn carried it to its destination Nov. 28, 1860. The original of this rare frank is the property of Robert E. Cowan of Los Angeles, Cal., who had the kindness to forward a photograph to the writer.

Type III: In a rectangular frame, 7x28 mm., the word "PAID" and across it in script "Tracy & Spear." Color Black. 1858.



Collection of A. F. Lichtenstein.



Black on 1853. 3c red buff—3—5a—E2—21a.

Note 1—"Fort Vancouver situated opposite the mouth of the Willamette River was established in 1852 and was occupied by two companies of the 4th regiment. It was the headquarters of the regiment under command of Lieutenant Colonel B. L. Bonneville." Bancroft History of Cal., Vol. VII, p. 461.

Note 2—The Bozeman Trail 1922. Vol. I, p. 44. "The Oregon Trail was in reality a national road, though the government never contributed a cent to its construction or preservation. It was a national road of opportunity and the longest single road in history. Siberia has a thoroughfare that is a longer highway, but at stated intervals along the way are buildings inhabited by men and women; on the Oregno Road in 1842 there were but four buildings between Independent, Mo. and Vancouver, Wash., and these were not homes but fur trading posts—Laramie, Bridger, Hall and Boise."

MARTIN'S STANDARD AIR TRANSPORT LABEL CATALOG. Publ. Carl M. Becken, 7 No. 7 St., Minneapolis, Minn. Price $1.

This 1935 Catalog, which is the second Edition, is a marked improvement over the previous lists of Labels used in connection with Air Transportation. It lists labels of U. S. and Foreign countries. This is an 80 page booklet.

PHILATELIC SOCIETIES HANDBOOK, 1934-35, S. A. R. Olive, 16 Strand, Torquay, England. Price 3d.

This booklet contains a complete list of all the Stamp Societies in Great Britain with their Officers and Committees and Program for this year.

There is also a list of stamp books, issued in 1934-35, and a list of the important philatelic periodicals of Great Britain and America.

January 1860.

Type IV: Irregular oblong frame, 25x106 mm., with scroll work ornaments at left and right. In old English outlined letters "Tracy & Co.'s Express." Below in Roman type "PAID" measuring 12 mm. Color Black.



Black: 3c red-buff—3—5a—E2—21g, l, m. Dated: Jan'y 16, 1860.

Type V: A double lined rectangular frame, 87x23 mm. In old English type "Tracy & Co.'s Express." Below the word "PAID" in Roman type measuring 24 mm. Each letter is placed in a small ornamental square frame.

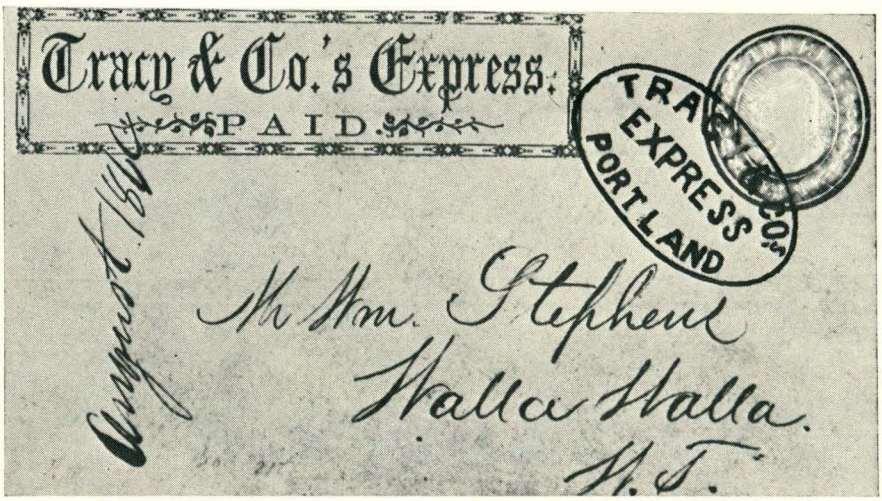


Collection of A. F. Lichtenstein.

1853: 3c red-buff—3—5a—E2. Letter dated August 1860.

August 1860.

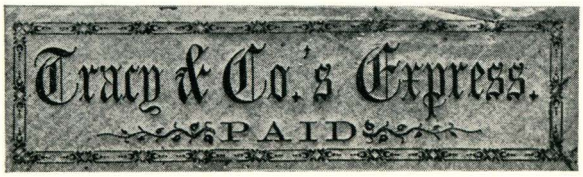
Type VI: Double lined ornamental rectangular frame, 23x85 mm. Inscription in old English type: "Tracy & Co.'s Express." Below "PAID" in large Roman type, measuring 31 mm. Period after "PAID" and leaf flourishes to left and right. Used at PORTLAND. Color Black.



Collection of A. F. Lichtenstein.

August 1860.

Type VII: A second setting of Type VII. Double line ornamental rectangular frame, 23x85 mm. Inscription in old English type as above. "PAID" in Roman type measures but 20 mm. No period after "PAID." Color Black.



Collection of A. F. Lichtenstein.

Black: 1853, 3c red-buff—3—5a—E2—21-l, i, t.

1860 to 1863.

—TRACY & CO OREGON EXPRESS—
Two Routes:
a: Portland to Lewiston, I. T.
b: Crescent City, Cal. to the Boisé Basin, I. T.

"Tracy & Co. had extensive lines in the north. They had a line from Portland, Oregon, to Walla Walla, Wash., and to Lewiston, **Idaho,** which they **sold to Wells, Fargo & Co. in 1863.** They also operated from Crescent City, reaching The Dalles, Canyon City, Umatilla and over into the Boise Basin."

The above is quoted from Phillips *F. F. and F.*—Sept. 1895.

Note: Permanent settlements date from the revelation of Idaho's mineral resources in 1860. While trading with the Indians (Nez Perces in the South, Blackfoots, Bannocks and Shoshones in the North) Capt. Pierce learned in the summer of 1860 that there was gold in Idaho. He found it in "Orofino Creek," today "Owyhee Mines." Then followed a great influx of miners. The news of the discovery of the Boisé Basin spread wide and far and Idaho City, Placerville, Buena Vista, Centreville and Pioneerville came into existence. The Territory of Idaho was organized in 1863.

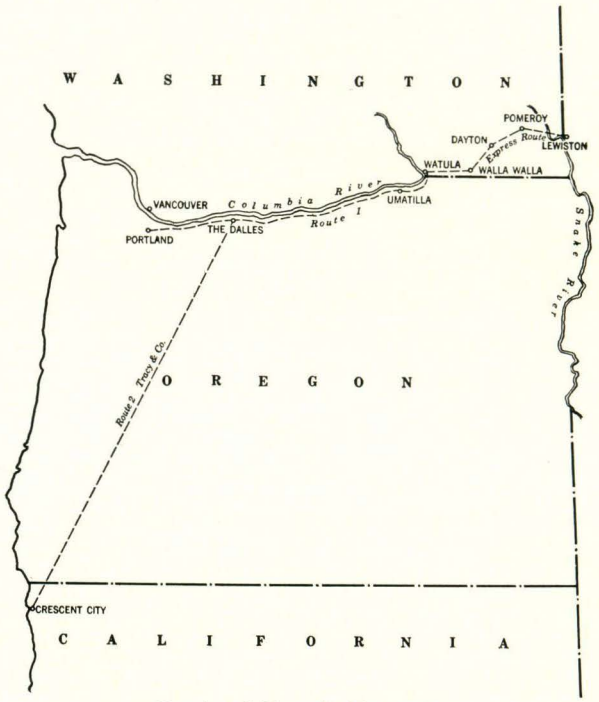
Tracy's Route to Lewiston is almost identical with that now followed by the motorists up to UMATILLA, where the motor road leaves the Columbian River and goes to Pendleton. On the contrary, Tracy's Express followed the River to WALLULA and thence across the country to WALLA WALLA etc.—(note map on next page) :

Type VIII: On a streamer, 12x52 mm., a three line inscription: "PAID" slanting to left. Below "TRACY & CO.," and below the latter in smaller type "OREGON EXPRESS" in very fine type. Below the frank the name of the engraver "Eastman Lodmis." Color: Black, Brown or Blue.



Blue: 1853—3c white—3—5a—E2—20l.
Blue: 1853—3c buff—3—5a—E2—25b. (Knife 5).
Blue: 1853—3c white—3—5a—E2—25, b. (Knife 5).
Black: 1853—3c buff—3—5a—E2—21l.
Black: 1860—3c red, white—3—9—75e and e.
Black: 1860—3c red, buff—3—9—76e and f.
Black: 1861—3c rose-buff—3—15—93n and p; also 101a.

On this type there exists a unique specimen which is in the Lichtenstein collection. It is a U. S. envelope, buff paper, with ONE CENT blue of 1860, Bust of Franklin. As postage on dropped letters was reduced to ONE CENT by Act of Congress, approved April, 1860, it is evident that type IX must have appeared early in 1860.



Route of Tracy's Express.

Smaller Express Companies Connecting With Tracy & Co. Oregon Express.

BOISE EXPRESS.

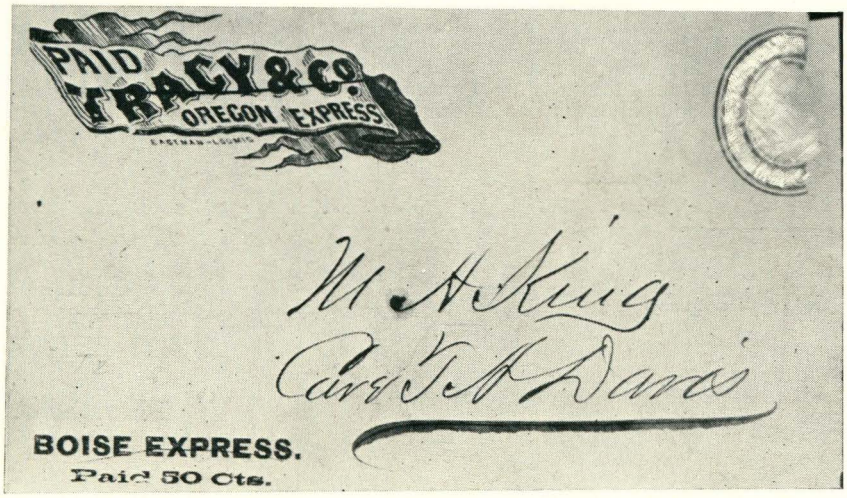
Samuel Bowles in his book "Across the Continent" writes as follows: Salt Lake City, October, 1865:

"Boise City is about 35 miles north of Idaho City. The latter is built in and over the mines and one-third or one-half of the buildings in the place have already been mined under . . . The same is true with regard to the streets . . . The stage line from Boise City to Salt Lake 370 miles—fares $100—is owned by Ben Holladay.

The Boise Basin is a sink or depression in the mountains; higher mountains surrounding constitute the basin's rim. I do not know the extent of the basin, but should think it to be from 30 to 40 miles in length and perhaps a little less in width. Over this area are scattered placer mines of varying extent and richness, the most important of which are those in the vicinity of Idaho City. I have no means of ascertaining accurately the product of Idaho's gold mines. The known amount deposited for coinage in the S. F. mint for the year ending Dec. 1864 was $3,500,000 and S. F. estimate placed the total amount for that year at $6,000,000.

South Boise, distant about 60 miles, is a more recent discovery and is thought to be richer in quartz than the Basin. The discoveries there are mostly silver."

Type IX: Same as Type VIII, but below in left corner "BOISE EXPRESS." and in small type "Paid 50 Cts." Color Black. Dated June 19, 1862.



1853. 3c red, white—3—15—92z.
1861. 3c rose, buff—3—15—93c, f and p.

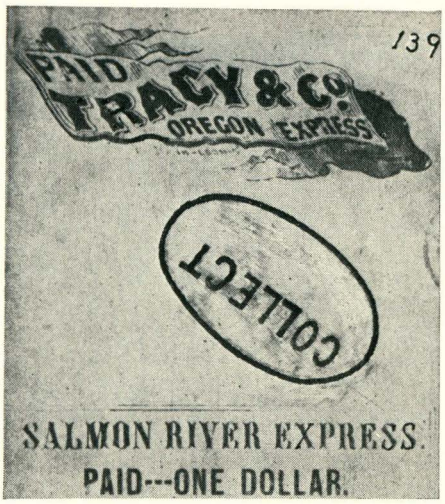
Note 1: This service was later performed by the Pioneer Stage Co., later in 1866 supplanted by the W. F. & Co.

Note 2: Mark King was the Portland partner of Tracy—1858.

SALMON RIVER EXPRESS.

Type X: Same as type IX. In double lined rectangular frame in lower left corner "SALMON RIVER EXPRESS." Below "PAID—ONE DOLLAR." Color Black.

Note 1: The Salmon River is the main tributary of the Snake River. It enters the latter near the boundary line between Oregon and Idaho.

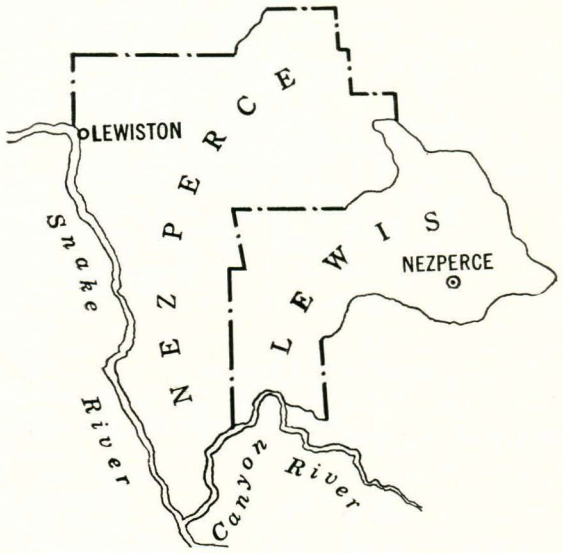


Black on 1860. 3c red-buff—3—9—76c and f. Canc. Portland.
Black on 1861. 3c rose-buff—2—15—93p with blue Canc. Walla-Walla.

Note 2: It is doubtful that today more than three copies of the frank illustrated above are in existence. In the **Portland Oregonian** of August 28, 1862 there

is an article dealing with the immigration coming over the military wagon road from Fort Walla Walla to Fort Benton, which road was supervised by Lieutenant John Mullen, hence the name the "Mullen Road." In 1860 the road was put into operation but was not entirely completed until 1862. The subsequent paragraph is taken from the **Portland Oregonian**:

"There was a large migration in 1862. Some stopped on the eastern flank of the Rocky range in what is now Montana . . . Four steamers from St. Louis ascended to Fort Benton, whence 350 emigrants traveled by the Mullen Road to the mines of the Salmon River."



1861.

NEZ PERCES

EXPRESS.

Note: In all probability the route of this express followed closely the present railroad from Lewiston to Nezperce (see sketch.)

Three types of franks are known: Nos. 12, 13, 14, of which the latter is by far the rarest. It is quite likely that there exists still a fourth one with "PAID ONE DOLLAR."

Type XI: TRACY & CO, same as type IX in left upper corner. Below, also in left lower corner, in double lined rectangular frame, 14x51, "NEZ PERCES EXPRESS," and below "PAID 50 CENTS." Color Black.



Black on 1860. 3c red-white—3—9—75f.
Black on 1860. 3c red-buff—3—9—76c.

Type XII: Same as last, but "PAID 75 CENTS." Color Black. Sent from Peirce City, Shoshone County, I. T.



Black on 10ct. green-white—3—7A—30.

Type XIII: A rare type. In a double circle the outer of 38 mm. and the inner of 21 mm. diameter, the inscription: "NEZ PERCES EXPRESS." Below and across the space between the two circles in small type: "PAID 50 CENTS." Cancellation "PORTLAND." Color Black.



Note: In the history of the blazing of the Overland Routes into the Northwest the tribe of the Nez Perces became famous through their leader "Chief Joseph," who was as great as Red Cloud, the famous Ogallala Sioux war chief.

SHEPERD'S EXPRESS.

Note: The only specimen of this Express was originally in the Ferrari Collection bought by Mr. Lichtenstein and is only a proof:



Note: The "John Day River" is a tributary of the Columbia and flows through Grant County, Oregon. Canyon City is near the point where Canyon Creek enters the John Day River. The latter enters about 20 miles from the DALLES. It may therefore be assumed that the Sheperd Express route was along the John Day River to Canyon City.

Type XIV: Same as type IX, surcharged above "SHEPERD'S EXPRESS" and surcharged on the frank in two lines: "AUBURN TO JOHN DAY'S AND BOISE MINES." Below the frank, left corner: "PAID." Color Black.

WELLS FARGO CO. ENVELOPES—SURCHARGED WITH TRACY & CO., ALSO SALMON RIVER & NEZ PERCES.

The following surcharges are the work of WELLS FARGO & CO. as an indication of the connecting route over which the letter or package should be carried. They have been added here merely to prevent mistakes on the part of collectors as to their correct classification. As early as January, 1897, H. B. Phillips in *F. F. F.*, Vol. 5, p. 60, called attention to these surcharges made by the WELLS FARGO CO.:

"For long and arduous inland runs various surcharges were had. A stock variety for use to and in Oregon consists of one line below the W. F. Frank reading "PAID 25 cts." Another reads "BOISE MINES Paid 50 cts," struck in red. Still another in at least three varieties is a three line inscription in black "SALMON RIVER & NEZ PERCES EXPRESS Paid 50 cents," enclosed in a double frame 55x17 mm."

1859.

Type 15: To the left of the W. F. frank, No. 10, three line inscription: "PAID—OVER TRACY & CO'S—OREGON EXPRESS."



Black on 3c red-buff—3—1A—3f.
Black on 3c red-buff—3—5a—E2—21b and i.

Type 16: Same as last, but with: "PAID TRACY & CO'S OREGON EXPRESS" in four lines. Used November 1859.



Black on 1853. 3c red—3—5a—E2—20i.
Black on 1853. 3c red—3—5a—E2—21i and r.

SALMON RIVER & NEZ PERCES.

(See Wells, Fargo & Co.'s Handstamps and Franks, by Dr. V. M. Berthold, published by the Scott Stamp and Coin Co. in 1926).

SALMON RIVER & NEZ PERCES
EXPRESS.
PAID 50 CENTS.

Type 17.

(1) Double line frame. Inscription in three lines: "SALMON RIVER & NEZ PERCES—EXPRESS—PAID 50 CENTS" in lower left-hand corner of envelope. "EXPRESS" measuring 35 mm. Square dot after "EXPRESS."

1861.

3c pink	buff	3	15	101a

SALMON RIVER & NEZ PERCES
EXPRESS.
PAID 50 CENTS

Type 18.

(2) Double line frame. Inscription similar to last, but EXPRESS measuring 30 mm., slants to right. Ornaments to left and right of Express are reversed.

1861.

3c pink	buff	3	15	93k,l
3c pink	white	3	15	100f
3c pink	buff	3	15	101a,d

SALMON RIVER & NEZ PERCES
EXPRESS.
PAID 50 CENTS.

Type 19.

(3) Similar to last, but Express measures 25 mm., with vertical outlined letters; left ornament is reversed.

1861.

Value and Color	Color of Paper	P. O. Size	Die No.	Bartels 1911 No.
3c pink	white	3	15	92e,p
3c pink	buff	3	15	93j,p

Type 20.

(4) Inscription in one line under W. F. Frank, Type 5 reads, "To Salmon River & Nez Perces Mines."

1861.

3c pink	buff	3	15	93

SALMON RIVER & NEZ PERCES
EXPRESS.
PAID 75 CENTS.

Type 21.

(5) Double line frame. Inscription similar to last, but EXPRESS measuring 30 mm. slants to right. Ornaments to left and right of Express are reversed. Small round dot after cents.

1861.

3c pink	white	3	15

The United States Postage Stamps of the 20th Century

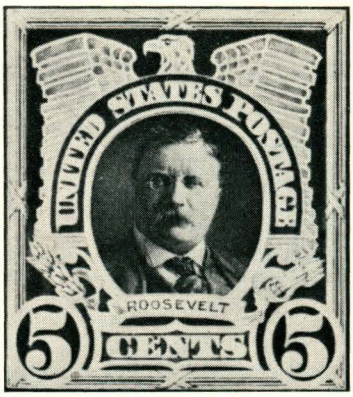
By Beverly S. King and Max G. Johl.

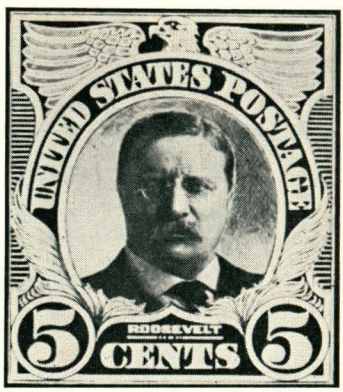
FIVE CENT STAMPS GROUPED

#557—Five Cent, Blue. Theodore Roosevelt. No Wmk. Perf. 11.

Issued October 27, 1922.

Thru press releases the Post Office Department, on October 1, 1922, announced that Roosevelt's portrait had been selected for the five cent stamp of the new series because "This denomination is most widely used on letters to foreign countries where the former President's fame was believed to be more universal than that of any other." It had at first been planned to use the portrait of Roosevelt on the ten cent stamp.





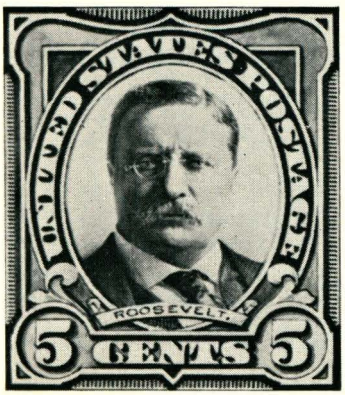
Photographs of Original Drawings Not Used.

The engravers of the Bureau had considerable trouble over the portrait of the former President, which is after a photograph by Harris & Ewing. It was considered by them to be the most difficult portrait they had ever been called upon to place on a stamp. The first die had a dark background and this not only failed to please the Government Officials but also was not to the liking of the family of the late President. As a result additional sketches were made before the design was approved. The credit for the excellence of the finished portrait is due to J. Eissler and E. M. Hall, of the Bureau, who did the engraving, and C. A. Huston, who designed the stamp.

This stamp, the second of the new series to be issued, was first placed on sale on Roosevelt's birthday, October 27, 1922, at Washington, D. C., at New York City, his birthplace, and at Oyster Bay, N. Y., his former home. The notice of the contemplated issuance of this stamp in the places noted above was

dated October 24th, which gave collectors and dealers sufficient time to prepare covers for first day cancellation. The supply from Washington and New York so cancelled have always been fairly plentiful but first day covers from Oyster Bay are quite scarce, those in existence being almost entirely "non-philatelically" made. The postmaster at Roosevelt's home town generally refused the requests to those that wrote in for "first day covers" as his supply was exceedingly small and he retained most of them for local use. Unlike some of the other values, all four of the first plates made for this design went to press in time for issuance the first day.

Photograph of the Original Drawing



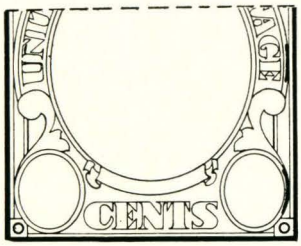
Early Design. Not Used.

There are two interesting varieties of this stamp which passed the careful inspection at the Bureau and fortunately fell into philatelic hands. The first and more unusual was a sheet of 100 found by George H. Quintand at Stamford, Conn., which was entirely unperforated. It was found in a package of ordinary perforated stamps and was fully gummed and not blue pencilled which is the Bureau's sign that the sheet was to have been removed. This pane was from plate 15568 and is the only lot known to have been found. A pane from plate 16332 was found with the vertical perforations running diagonally. This made some pairs, about ten, which were imperf vertically. This latter variety, though less unusual than the imperf sheet, is more desirable as very few pairs remained where the diagonal perforations had entirely missed a pair of stamps, though both are extremely desirable and should only be secured in pairs.

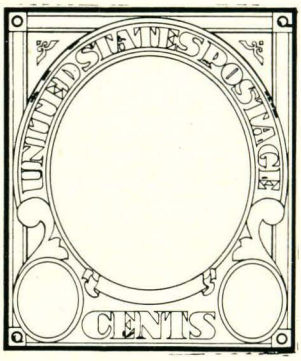
As in the other lower values above the two cents, star plates were made but never went to press.

Shades: Blue, deep blue, dark blue.

Varieties: a: Plate number blocks.
b: Imperf.
c: Horizontal pair, imperf. vertically between.
d: Double Transfer. An eastward displacement showing on the "UN" of "UNITED" and to the right of "GE" of "POSTAGE". Position unknown. (Illustrated.)



Double Transfer Eastward Displacement Position Unknown.



Two Way Double Transfer.

Position Unknown.



Recut at Top Left.

e: Two way Double Transfer. This is to the right of the Double Transfer listed above. One displacement is upward and to the left, while the other is downward and to the right. (Illustrated.)

f: Re-Cut. The stamp just below the two way double has been recut at the top as illustrated. This entry was no doubt partly erased in the burnishing out of the stamp above and the lines re-cut to strengthen them.

Plates used:

14066—67, 68, 69, 78, 79, 80, 81
14285—86, 87, 88
14549—50, 51, 52, 65, 66, 67, 68
14602—03, 04, 05
14848—49, 50, 51, 80, 81, 82, 83
14916—17, 18, 19, 30, 31, 32, 33
15147—48, 49, 50
15203—04, 05, 06, 27, 28, 29, 30
15544—45, 46, 47, 68, 69, 70, 71
15952
16330—31, 32, 33, 63, 64, 65, 66, 91, 92, 93, 94
18060

Plates not used:

18181—82, 83, 84, 85, 86, 87, 88
18267—68, 69, 70
18311—12, 13, 14
18461—62, 76, 77

Star Plate: 18432—33, 55, 56

#602—Five Cent, Blue. Theodore Roosevelt. Rotary Press Coil. No Wmk. Perf. 10 Vertically. Coiled Sidewise.

Issued March 5, 1924.

Almost a year and a half had elapsed after the five cent Roosevelt had first appeared before it was necessary to issue the new design in coil form. This was the highest value to be issued in a continuous sequence starting with the one cent. It was largely used for general purposes requiring this denomination and it was not until the fiscal year of 1926 that the Bureau began issuing them precancelled, in which form they were used mainly on circulars.

There was a much smaller demand for this value than any of the lower denominations and as a result there were infrequent printings which showed only a very slight variation in the shades.

This was the only five cent stamp printed from sidewise 170 subject plates and as such the only variety that is wider than the flat plate printings and the same height.

Shade: Blue.

Varieties: Usual sidewise roary press coil varieties. (See 1 Cent #597.)

Plates used: Star and Number over stamp #1.
15279—80
16443—44, 77, 78
17945—46, 47, 48
18496
Number also below #170
20309—10, 27, 28

#586—Five Cent, Blue. Theodore Roosevelt. Rotary Press. No Wmk. Perf. 10.

Issued April 4, 1925.

The demand for this value precancelled necessitated it being printed on rotary presses and such copies were placed on sale in the latter part of December 1924. For the benefit of stamp collectors and dealers who, as such, are not allowed to buy stamps in this condition, mint copies from the rotary press perforated 10 were placed on sale at the Philatelic Agency at Washington, D. C., April 4, 1925, along with numerous other values. The intention of the officials of the Bureau and the Post Office Department at first was only to issue the rotary press sheet stamps in mint form at the Agency but decreased appropriations and the necessity of economy soon changed this policy and by the middle of 1926 this type of issue had entirely replaced the flat bed press stamps of all values up to and including the ten cent denomination.

Though available for general use for a shorter time than the flat plate five cent stamps this variety was more generally made available to philatelists and a larger quantity was saved. Well centered copies of this stamp, especially in blocks, are, however, as desirable as the variety they succeeded.

In March 1926 a block of twenty, consisting of two horizontal rows of ten each, were found on double paper. These were from plate 17587.

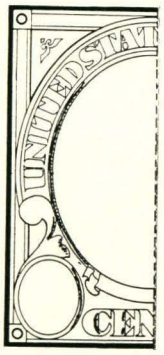
Just previous to a change in perforations another block of twenty was also found printed on double paper. These, however, were precancelled "San Francisco, Cal." and these two lots are the only ones known to have been saved.

Shades: Light blue, blue, bright blue, deep blue.

Varieties: a: Plate number blocks, (side only.)
b: Double paper. (Also precancelled.)
c: Double Transfer. Position unknown, illustrated.

Double Transfer

Position Unknown



Plates used:

16089—90
16495
16566—67
16608—54, 70, 71
17493
17519—20, 86, 87
17651—52
17762—63, 72, 73
18035
18157—58, 59, 60
18394—95
18418—19, 41, 42, 43, 44, 59, 60
18789—90
18850—54

#637—Five Cent, Blue. Theodore Roosevelt. Rotary Press. No Wmk. Perf. 11 by 10½.

Issued March 24, 1927.

To increase the ease of separation of rotary press stamps, a new type of perforating machine was introduced which made this variety possible. The use of the rotary press for printing sheet stamps of the lower values having become an established practice each value was perforated on the new machines as soon as the supply at the Bureau required a new printing.

This stamp, the same as the previous variety, was first issued precancelled and first placed on sale in mint condition at the Agency. It was later distributed to Post Offices as soon as the available supply of the perf 10 sheets had been delivered.

This type of perforation being satisfactory to all concerned it continued in use. Like other denominations of this type of issue, it is found in more variations of blue than the previous varieties of this design.

Shades: Bright blue, blue, deep bright blue, deep blue, dark blue.

Varieties: a: Plate number blocks.
b: Plate flaws 18909 L.L. #11 has a heavy scratch in the margin and across the upper part of the design (illustrated) 18909 L.L. #12. The scratch is more obvious here, showing marks in the "ST" of "STATES" above and below these letters, in the upper right corner and outside the right frame line (illustrated).

FIRST STAGE

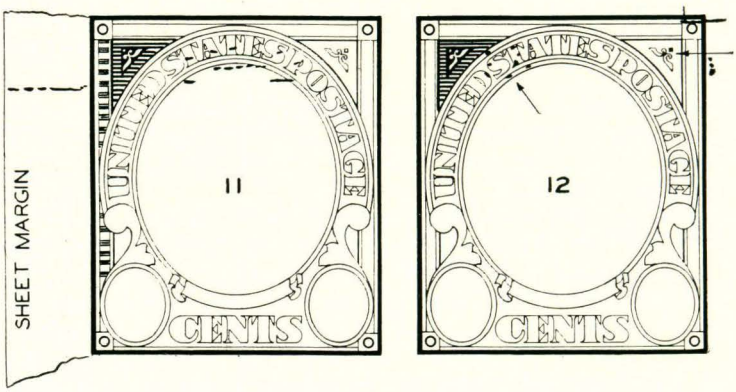
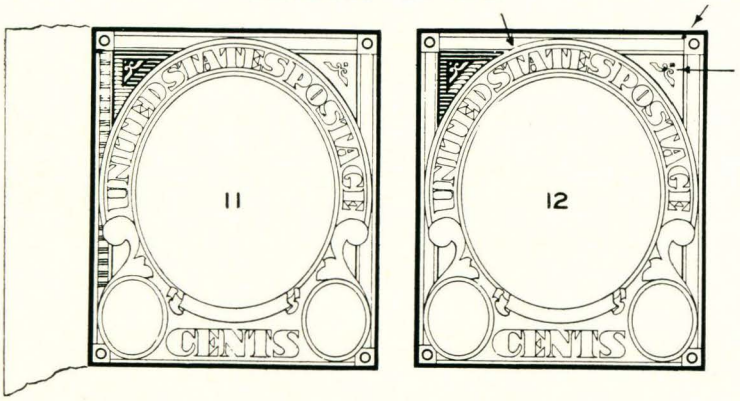


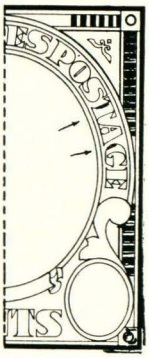
Plate Flaws 18909 Lower Left.

SECOND STAGE

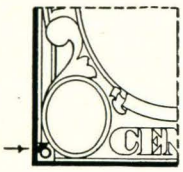


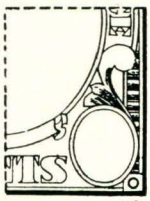
18909 L. L. Plate Flaws Removed.

c: Defective design.
In removing the heavy scratch the design of stamp 11 became defective. The upper left corner is lighter, the horizontal shading lines of the left inner frame line being thinned and missing in some places. The shading lines of the ornament in the upper left corner are also thinned. (Illustrated.) 18909 L.L. #12. The burnishing out of the scratches failed to remove the dot in the corner but thinned the shading lines in the left ornament above "D. S." of "UNITED STATES" (illustrated.)



DOUBLE TRANSFERS.



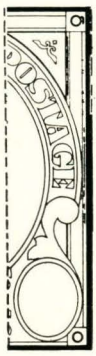


18912 U. L. #1. **18912 L. L. #81.** **18912 L. L. #83.**

d: Double transfer. 18912 U.L. #1. The entire right side is double downward and to the right, showing in "TG" of "POSTAGE" in the horizontal shading lines of the inside frame line and in the lower right corner (illustrated). 18912 L.L. #81 shows in the circle in the lower left corner and in the shading lines of the inside left frame line. 18912 L.L. #83. This is a more marked double than #81. It shows on the lower right corner as illustrated.

e: Shifted Transfer. A doubling of the right side of the design as illustrated. Position unknown.

f: Defective Transfer. 18785 L.L. #2, 12. On #2 the defective transfer is quite obvious, being considerably lighter than the balance of the design with several of the lines incomplete (illustrated). The lower right corner of #12 is also weak. 18912 L.L. #92-93. Defective transfer upper left corner (illustrated).



Shifted Transfer

Position Unknown



18785 L. L. # 12.



18912 L. L. #92-93

Defective Transfer.

Plates used:
18394
18441—59, 60
18785
18851—54, 55
18907—08, 09, 10, 11, 12, 13, 14
19088—89
19100—01, 13, 14
19207—08, 24, 25

Plates not used: 18786

#663—Five Cent, Blue. Theodore Roosevelt. Overprinted Kans. Rotary Press. No Wmk. Perf. 11x10½.

Issued April 16, 1929.

This too was first issued at Colby, Kansas. There were no worth while varieties found on this stamp although it was issued in a larger quantity than the two lower values.

Shades: Blue, Deep blue.

Varieties: Plate number blocks.

Plates used: 18907-08

Quantity issued: 2,700,000

#674—Five Cent, Blue. Theodore Roosevelt. Overprinted Nebr. Rotary Press. No Wmk. Perf. 11x10½.

Issued April 19, 1929.

This was the last variety to be issued in Nebraska and appeared first on April 19, at Crawford. It was issued in a much smaller quantity than the same value overprinted for use in Kansas. No worth while varieties were found on this stamp, although it was reported that one position had been found without a period. This no doubt was caused by worn type and is of little importance. Copies have been seen with a much narrower space between overprints than normally found, being in one case as little as 19 mm instead of 22 mm.

Shades: Blue, deep blue.

Varieties: Plate number blocks.

Plates used: 18907—08

Quantity issued: 1,860,000

Quantities of five cent stamps, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

	Ordinary	Ordinary Precancelled	Coils	Coils Precancelled
1923	112,986,100	—	—	—
1924	306,166,689	—	1,870,000	—
1925	275,882,288	48,300,000	6,599,500	—
1926	218,252,700	69,850,000	7,229,500	4,937,500
1927	193,015,600	37,240,000	5,704,000	322,500
1928	206,827,800	49,520,000	6,697,000	4,310,000
1929	210,971,200	42,050,000	5,038,500	6,270,000
1930	200,519,900	38,710,000	4,704,500	5,510,000
1931	197,016,500	41,930,000	5,099,500	4,850,000
1932	80,754,300	26,400,000	2,296,500	1,012,500
1933	47,845,200	23,290,000	3,028,000	2,867,500
To Dec. 31, 1933	68,126,900	9,700,000	1,163,500	582,500

SIX CENT STAMPS GROUPED

#558—Six Cent, Red Orange. James R. Garfield. No Wmk. Perf. 11.

Issued November 20, 1922.

On November 18, 1922, W. Irving Glover, Third Assistant Postmaster General, announced that a new six cent stamp bearing a portrait of the former President, James R. Garfield would be issued at Washington, D. C., November 20th. This new stamp was placed on sale at the Post Office in that city and at the Philatelic Agency only, and was not distributed to other Post Offices until the supply of the previous issue had become exhausted, and as such was not generally issued until late in 1923.

This stamp made its appearance in honor of Garfield's birthday, November 19th, but this date falling on Sunday the stamp was issued the following day. It was found that the first four plates could not be finished in time to have this stamp ready for distribution by November 20th, and only one plate, No. 14169, was finished and put to press for the first printing. It had been the intention of the Department to issue the stamp for the first day sale at Orange, Ohio, believed to be Garfield's birthplace, and at Hiram, Ohio, his former home. It was found, however, that Orange, Ohio, had no post office and furthermore such a small quantity being printed and completed at such a late date that it was impossible to place them on sale outside of Washington in time for issuance by November 20th.

This was the second time that Garfield had appeared on one of our stamps. As in the 1902 issue his portrait was prepared by the Bureau engravers from a photograph. This portrait was engraved by J. Eissler, E. M. Hall, and H. I. Earle. The frame was the same as used for the other low values, with the name "Garfield" on the ribbon below the portrait, and the placing of the numeral "6" in the ovals in both lower corners. The official description of this stamp stated that it was printed in "orange ink."

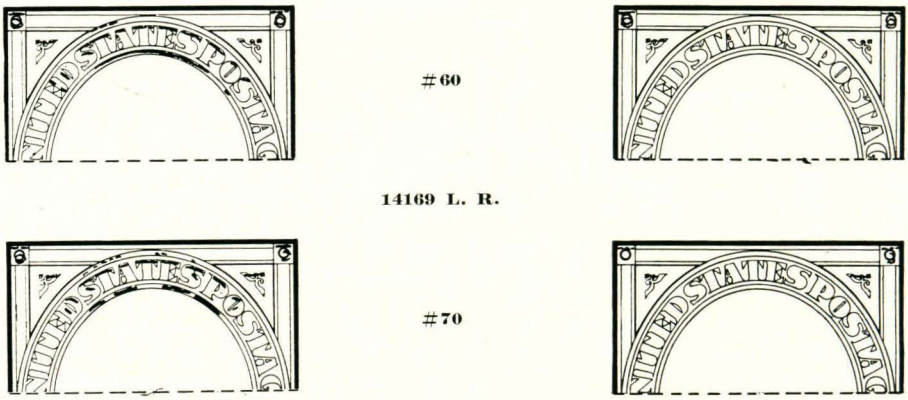
It is of interest to note that the most desirable and unusual variety of this stamp was found on plate No. 14169, the first one finished, and no doubt in a great hurry. On the lower right pane the stamp immediately to the left of side plate number and the stamp below the other, each showed a very distinct double transfer when first issued. This was brought to the attention of the Bureau by George B. Sloane of New York and on July 16, 1924, the plate was retouched though evidences of the double transfer still remain. In the retouched stamp the curved lines of color in the inner white oval frames were removed as

were the color lines in the top of the letters in "States." The horizontal lines thru the tops of the right spandrel ornaments were removed but most of the similar lines across the left ornament were overlooked as were the obvious doubling of the circles in the upper corners and these were the same as previous to the retouching. The copies of the retouched stamp are much more desirable than the double transfer as recut plates of the twentieth century are more unusual than those of the nineteenth. This stamp was only printed from plates having the standard spacing, four star plates having been made but never used.

There is little variation in the shades of this stamp, though used copies have been found in a deep orange brown color. These are chemical "changelings" though generally not philatelically made. This was due perhaps to the use of a chemical on the mail bags to prevent mildew which often caused stamps affixed to mail matter to assume an entirely different color. Mint copies in this color have been intentionally made and are of no philatelic value.

Shades: Pale red orange, bright red orange, red orange.

Varieties: a: Plate number blocks.
b: Double transfer. 14169 L.R. #60-70 marked double transfer (illustrated).



Double Transfer. **Recut.**

c: Recut. 14169 L.R. #60-70, illustrated.

Plates used:
14169—70, 71, 72
14962—63, 64, 73
15892—93, 94, 95
16045—46, 47, 48
16243
16334
16469—70, 71, 72

Plates not used:
14965
16244—45, 46
18471—72

Star Plates: 17406—07, 08, 09

#587—Six Cent, Red Orange. Garfield. Rotary Press. No Wmk. Perf. 10.

Issued April 4, 1925.

This value first appeared from the rotary press in the early part of March

in precancelled form, and was then later, along with various other values, placed on sale at the Philatelic Agency in mint condition.

The agency copies were provided especially for collectors and dealers and tho good for postage were not at first intended for general use in place of the flat plate perf 11 issue. It was quite some time later that this variety was available for ordinary use, they could be printed faster and at a smaller cost than the others and the Department finally decided to issue the rotary varieties in all values up to the ten cent.

It remained in general use for only a little over a year and although on sale at the Agency for more than two years the change to the new perforations found most collectors and dealers had failed to obtain copies while current, and it is therefore more desirable, especially in well centered blocks, than the variety it succeeded.

As was the case with the other values, these were printed from four hundred subject plates curved endwise on the press. They were issued in one hundred subject panes each surrounded by margins, with a plate number on the upper or lower outside corner of each pane.

Shades: Pale red orange, red orange, bright red orange.

Varieties: Plate number blocks, (side only.)

Plates used:

1608—84
17438—39
17584—85, 88, 89
17967—68
18029—30, 36
18396
18421

#639—Six Cent, Red Orange. Garfield. Rotary Press. No Wmk. Perf. 11x10½.

Issued July 11, 1927.

This variety was the last value to be issued with the new type of perforations which had been introduced to increase the ease with which sheets of stamps could be separated by postal clerks as well as by users of the mail.

It is of great interest because of the extreme uniformity of the color in which they were printed. But for slight variations in intensity which may be caused by difference in the quantity of the ink used, this stamp showed almost no variations in shades. The Bureau no doubt took extra care in mixing this red orange ink as a lack of sufficient red in the dye might easily have caused this value to be confused with the ten cent in the rapid handling of mail. The change in first class letter rate to three cent greatly increased the demand for this value after July 1, 1932.

Shades: Light red orange, red orange.

Varieties: Plate number blocks (side only.)

Plates used:

18029—30, 36, 37
18396—97
18420—21
18860—61, 66, 67
19296—97, 98, 99

#664—Six Cent, Orange. Garfield. Overprinted Kans. Rotary Press. No Wmk. Perf. 11x10½.

Issued April 15, 1929.

This stamp was first issued at Newton, Kansas on April 15, 1929. None of the major printing varieties were discovered on these stamps.

Shades: Orange, deep orange.

Varieties: Plate number blocks.

Plates used: 18030—37

Quantity issued: 1,450,000

#675—Six Cent, Orange. Garfield. Overprinted Nebr. Rotary Press. No Wmk. Perf. 11x10½.

Issued April 17, 1929.

Two days after the Kansas stamp had appeared, this value was first placed on sale at Wahoo, Nebraska.

Only about two thirds as many 6c stamps were overprinted for this state as for Kansas and these are much scarcer. No varieties were discovered in the over printing.

Shades: Orange, deep orange.

Varieties: Plate number blocks.

Plates used: 18030—37

Quantity issued: 980,000

#723—Six Cent, Orange. Garfield. Rotary Press Coil. Perf. 10 Vertically. Coiled Sidewise.

Issued August 18, 1932.

The increase of first class postage rates to 3c per ounce in July 1932 caused a demand for six cent coils for prepayment of postage on letters heavier than the minimum rate. There was no call for endwise coils and, this was the only form of issue prepared for use in stamp affixing devices.

This new coil was first placed on sale in Los Angeles in honor of the Annual Convention of the *American Philatelic Society.*

The reduction of Airmail rates to 6c per ounce in 1934 increased the use for this value.

They were printed from plates of 170 subjects and being carried sidewise are wider than the sheet stamps.

Shades: Orange.

Varieties: Usual sidewise coil varieties.

Plates used: Number and star above number 1, number below 170.
20978—69

Quantities of six cent stamps, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

	Ordinary	Ordinary Precancelled	Coils	Coils Precancelled
1923	119,600	—		
1924	65,010,389	—		
1925	159,562,088	23,140,000		
1926	116,962,600	31,090,000		
1927	105,682,500	40,720,000		
1928	106,998,700	37,180,000		
1929	108,530,800	32,240,000		
1930	107,716,600	38,920,000		
1931	101,245,500	31,130,000		
1932	42,197,900	15,630,000		
1933	54,206,700	22,050,000	20,314,500	1,192,500
To Dec. 31, 1933	56,268,300	5,170,000	2,804,500	

SEVEN CENT STAMPS GROUPED

#559—Seven Cent, Black. McKinley. No Wmk. Perf. 11.

Issued May 1, 1923.

Continuing the custom established in the other values, to commemorate an important event, this design was first issued on McKinley's birthday at Niles, Ohio, his birthplace, and at Washington, D. C. Only one plate, No. 14584, was completed in time for first day sales and the quantity first issued was very small. The supply of this stamp sent to Niles for first day sales was only 5,000 copies, and first day covers from this place are more desirable than those from Washington.

The portrait of McKinley was engraved by L. S. Schofield and E. E. Myers, of the Bureau, after a photograph. The frame is the same as the other low values except in the numerals and the name of the subject on the ribbon below the portrait.

As in the other values above the two cent, four star plates were made showing a wider spacing but none of these went to press.

Shades: Gray black, black, intense black.

Varieties: a: Plate number blocks.

b: Shifted Transfer. An upward shift showing above the top frame lines and above the vignette (illustrated).



Shifted Transfer

Position Unknown.

c: Double Transfer. A lower plate number block shows a small double transfer in the top and at the corners of all six stamps.

Plates used:

14584—85, 86, 87
14812—13, 14, 15
14950—51, 52, 53
15181—82, 83, 84
15211—12, 13, 14, 71, 72, 73, 74
15794
16135—36, 37, 38, 39, 56
16247—48, 49, 50, 51, 52
16453—54, 55, 56
16662—63, 64, 65
17452—53, 54, 55
17621—22, 23, 24
18116—17, 18, 19, 63, 64, 65, 66

Plates not used: 18275—76, 77, 78

Star Plates: 17410—11, 12, 13

#588—Seven Cent, Black. McKinley. Rotary Press. No Wmk. Perf. 10.

Issued May 29, 1926.

This stamp was one of three values which was the last to be issued from the rotary press in sheet form. The Bureau having decided to issue all values up to ten cent on the rotary press it was necessary to install more machines before all these values could be printed from curved plates. Among those to be so printed there was a much smaller demand for this value as well as the eight and nine cent stamps, and these three denominations were only issued from flat plates until more presses could be installed, the plates for the seven cent stamps were made before either of the other two values, though all three were issued the same day.

This stamp was current for a shorter time than any other value, being replaced by a new perforation less than a year after it had first appeared. It is the most desirable seven cent stamp in this group and in comparison to its face value the least common perf 10 stamp in the series of 1922.

Shades: Greyish black, black.

Varieties: Plate number blocks, (side only.)

Plates used:
17786—87, 98, 99
18179—80, 95, 96

#639—Seven Cent, Black. McKinley. Rotary Press. No Wmk. Perf. 11x10½.

Issued March 24, 1927.

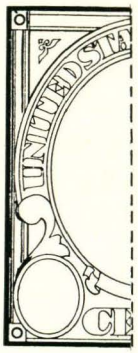
Increasing demand for this value precancelled necessitated additional printings and it was one of the first to be issued with the new perforation.

The stamp was issued in large quantities for several years, but unlike the other values showed practically no variation in color. Only one variety discovered to date is of special interest. About the middle of 1929 a pane was found containing 101 subjects. This pane was found in a package of normal post office sheets, with margin all around, with one additional stamp attached. This gave one pair of stamps with a margin between and is the only one known to be in existence in this value.

Shades: Greyish black, black.

Varieties: a: Plate number blocks, (side only.)
b: Pair with margin between (only one known.)
c: Shifted Transfer—Entire left side is doubled. Position unknown (illustrated).

Shifted Transfer



Position Unknown.

d: Double Transfer—Entire stamp doubled downward, shows in top frame lines, top of medallion "N" & "T" of "UNITED," lower part of vignette in "McKINLEY," above and below numerals of value, in corner circles, etc. Position unknown.

#665—Seven Cent, Black. McKinley. Overprinted Kans. Rotary Press. No Wmk. Perf. 11x10½.

Issued April 11, 1929.

This stamp was issued at Colby, Kansas on April 16, 1929 the same day as several other values first appeared.

There were no worthwhile printing varieties.

Shades: Black.

Varieties: Plate number blocks.

Plates used: 18736—40

Quantity issued: 1,320,000

#676—Seven Cent, Black. McKinley. Overprinted Nebr. Rotary Press. No Wmk. Perf. 11x10½.

Issued April 17, 1929.

For use in the State of Nebraska, these overprinted stamps were first placed on sale at Auburn, Nebraska on April 17, 1929. Quantity issued was about two thirds that of the seven cents Kansas stamps but the variety is almost twice as desirable.

Shades: Black.

Varieties: Plate number blocks.

Plates used: 18736—40

Quantity issued: 850,000

Quantities of seven cent, McKinley, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending:

	Ordinary	Precancelled
1923.....	557,300	—
1924.....	98,830,389	—
1925.....	110,366,485	—
1926.....	115,913,900	6,080,000
1927.....	93,804,300	22,880,000
1928.....	92,533,800	18,130,000
1929.....	75,940,600	40,370,000
1930.....	64,081,400	40,160,000
1931.....	58,074,900	33,460,000
1932.....	27,276,900	25,920,000
1933.....	160,000	21,360,000
To Dec. 31, 1933...	14,866,300	6,750,000

HANDBOOK OF NAVAL POSTMARKS. By J. M. Hale and Everett Wallster, Station A., Boston, Mass.

This handbook illustrates and describes the many markings employed on United States Naval Vessels. It contains 96 pages, nicely printed and carries a description of Naval Postmark Collecting, a chapter on U. S. Navy Postmarks, and a check list of ships and types of cancellations. This is an invaluable book to Naval Cover Collectors.

EIGHT CENT STAMPS GROUPED

#560—Eight Cent, Olive. Grant. No Wmk. Perf. 11.

Issued May 1, 1923.

This stamp was issued only at Washington, D. C., on the same date as several other values, which completed the series as originally contemplated. The date was one of convenience to the Department rather than of historical significance as the Bureau was desirous of having all values appear prior to the end of the fiscal year, there being but little need of this value at that time as there was still a large quantity on hand of the old design of this denomination.

The portrait of the former President was engraved by L. S. Schofield and J. Eissler of the Bureau, after a photograph. The name "Grant" is on the ribbon below the portrait, with the surrounding design the same as the lower values, with the necessary change of numerals representing the denomination.

The first printing was in a deep olive green shade from all four of the first group of plates made for this value. The earliest printing being small this shade is more desirable than the lighter ones which followed it.

Besides the 2 Cent this value was the only one below the twelve cent to appear from star plates. Four plates were made but only one went to press. The star was five pointed and appeared below the side of plate number on the upper right pane. The difference in spacing is not sufficient to warrant a separate variety classification as occurred with the early star plates, but plate number blocks, especially of this value showing the star are very desirable as they were generally overlooked.

Shades: Yellow olive green, olive green, deep olive green.

Varieties: a: Plate number blocks.
b: Star Plate number block.

Plates used:
14569—70, 71, 72
15223—24, 25, 26, 63, 64, 65, 66
15477—78, 79, 80
15946—47, 48, 49
16011—12, 13, 14
16169—70, 71, 72, 75, 76, 77, 78
16215—16, 17, 18
16449—50, 51, 52
16701—02, 03, 04, 65, 68, 95
17467
17916—17, 18, 19

Star Plates: 16796

Plates not used:
16794
18130—31, 32, 33, 34

Star Plates not used: 16766—67, 93

#589—Eight Cent, Olive. Grant. Rotary Press. No Wmk. Perf. 10.

Issued May 29, 1926.

The demand for precancelled stamps of this value as well as the high cost of flat plate printing had caused the Post Office Department to decide to issue this stamp as well as the other lower values on the rotary press. Its appearance was delayed by the need for more presses equipped to print four hundred subject sheets and this stamp did not appear until about three years after the one cent. Though there had been numerous complaints against the perf 10

stamps of the other values these were issued so perforated as the Bureau experiments on the new device had not yet been perfected.

This variety was current for only about a year and is more desirable in mint form than the flat plate stamps. In spite of its short life it is found in more shades than the stamp it succeeded.

Shades: Pale olive bistre, olive bistre, olive yellow, olive green.

Varieties: Plate number blocks, (side only.)

Plates used:

17816—17, 32, 33
18189—90
18775—76, 77, 78

#640—Eight Cent, Olive. Grant. Rotary Press. No Wmk. Perf. 11x10½.

Issued June 10, 1927.

The use of a new perforating device enabled the public to more easily separate the rotary press printed stamps and gave collectors this new variety.

Though this stamp was current for a much longer time than the perf 10 variety, it is found in a very limited range of colors.

There was one variety discovered in California that is of interest to philatelists and was only on one pane and is only known to exist in one other value, that of the two cent. This variety consists of a double row of perforations between the first two horizontal rows of stamps, the remainder of the sheet being normal.

Shades: Olive green, olive bistre.

Varieties: a: Plate number blocks, side only.
b: Vertical pairs or blocks showing double perforations between.

Plates used:

18189—90, 91, 92
18733—34, 53, 54, 75, 76, 77, 78
19246—47, 62, 63
19372—73, 74, 76, 77
20128—29
20364—65, 66, 67
20450—01

#666—Eight Cent, Olive. Grant. Overprinted Kans. Rotary Press. No Wmk. Perf. 11x10½.

Issued April 15, 1929.

This stamp was first issued at Newton, Kansas on April 15, 1929. There were no philatelic varieties although issued in a larger quantity than any of the values above five cent with the exception of the ten cent.

Shades: Olive green.

Varieties: Plate number blocks.

Plates used: 18191—92

Quantity issued: 1,530,000

#677—Eight Cent, Olive. Grant. Overprinted Nebr. Rotary Press. No Wmk. Perf. 11x10½.

Issued April 17, 1929.

It was at Humbolt, Nebraska that this value was first placed on sale, on April 17, 1929. The quantity issued was almost the same as the one prepared for Kansas, the difference being only 50,000 stamps. One sheet was found with a spacing of 32 mm between two rows of overprints instead of 22.

Shades: Olive green.

Varieties: a: Plate number blocks.
b: Wide spacing between overprints.

Plates used: 18191—92

Quantity issued: 1,480,000

Quantities of eight cent, Grant, series of 1922, issued to Postmasters as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

	Ordinary	Precancelled
1923	45,100	—
1924	61,942,289	—
1925	139,947,688	—
1926	170,074,700	6,450,000
1927	151,749,200	21,460,000
1928	156,681,100	18,580,000
1929	136,573,300	61,020,000
1930	121,391,900	63,150,000
1931	115,134,700	52,360,000
1932	43,564,500	41,150,000
1933	29,875,300	28,340,000
To Dec. 31, 1933	31,577,400	14,640,000

NINE CENT STAMPS GROUPED.

#561—Nine Cent, Rose. Jefferson. No Wmk. Perf. 11.

Issued January 15, 1923.

This stamp was issued along with several other values at Washington, D. C. on January 15, 1923, which date was one of convenience rather than of historical importance. The official notice dated January 12th, announcing the intended issuance of these stamps, states that the "stamps will not be issued to postmasters until the present supply of the current issue of these denominations is exhausted." The small quantities issued of this stamp during the first six months clearly indicate the lack of need for this new design at such an early date.

The portrait of Jefferson, after a painting by Gilbert Stuart, was engraved by J. Eissler, L. Kaufman and E. M. Earle, of the Bureau. The frame design is the same as the lower values with the necessary change in the numerals of value, with the name "Jefferson" on the ribbon below the portrait.

The official description states that it was printed in "Pink Ink." There is no known shade of this variety of the nine cent stamp that could be chronicled as "pink." The general catalog grouping for all shades of this stamp are always a variety of "rose." As originally issued it appeared in a bright carmine rose shade which is the most desirable color variety.

Unlike the eight cent stamp, none of the star plates made for this value ever went to press.

Shades: Pale rose, rose, carmine rose, bright carmine rose.

Varieties: Plate number blocks.

Plates used:
14234—40, 41, 42
15235—36, 37, 38, 59, 60, 61, 62
17521—22, 23, 24

Plates not used:
18375—76, 89, 90, 91
18437—38, 49, 50, 63, 64

Star Plates not used: 17000—01, 02, 03

#590—Nine Cent, Rose. Jefferson. Rotary Press. No Wmk. Perf. 10.

Issued May 29, 1926.

This value had assumed a more important position with the introduction of the one and a half cent rate for third class mail and was in greater demand especially for circulars or samples weighing six ounces. It was issued the same days as the two lower values printed on the rotary press. Their issuance was delayed for some time as the Bureau had to wait until more machines could be installed for this type of printing.

This particular variety though current for a much shorter time than the flat plate issue is found in a wider range of shades. The pink was again lacking, the color being gradually changed to more of a salmon cast than rose just prior to the change in perforations. These latter shades are more desirable than the earlier ones, especially in well centered copies.

Shades: Rose, rose red, pale salmon, salmon, salmon red.

Varieties: Plate number blocks, (side only.)

Plates used:
17854—55
18193—94

#641 and #691—Nine Cent, Rose. Jefferson. Rotary Press. No Wmk. Perf. 11x10½.

Issued May 17, 1927.

This variety is the result of a demand for rotary press stamps that would be easier of separation than those perforated ten.

It is of interest to collectors because of the wide difference in shades. The color varied so much from the original, especially on the lighter casts, that one postal inspector in 1930 wanted to swear out a warrant against one party claiming he was using "washed stamps." He was, however, confronted with additional light pink copies at the post office where the suspicious stamps had been bought. This led the Post Office Department to request the Bureau to return to the original shade, which was a bright carmine rose. This was the only variety that was issued in a shade of "pink." In 1931 this value appeared in an orange red shade. Though just a color variety, it was erroneously given a new catalog number.

Shades: Pale pink, rose pink, light salmon, salmon, light rose red, rose red, carmine rose, bright carmine rose, orange red, deep orange red.

Varieties: Plate number blocks, (side only.)

Plates used:
17884—85
18193—94
18201—02
18741—42, 43, 44

19350—51, 52, 53, 54, 55
19788—89, 90, 91

#667—Nine Cent, Rose. Jefferson. Overprinted Kans. Rotary Press. No Wmk. Perf. 11x10½.

Issued April 16, 1929.

This value was also first issued at Colby, Kansas on April 16, 1929. There were less of these stamps issued than any of the other values overprinted for use in Kansas and it is naturally the scarcest. There were no philatelic varieties in the overprint.

Shades: Light rose, rose.

Varieties: Plate number blocks.

Plates used: 18742—44

Quantity issued: 1,130,000

#678—Nine Cent, Rose. Jefferson. Overprinted Nebr. Rotary Press. No Wmk. Perf. 11x10½.

Issued April 17, 1929.

This stamp was first issued in Cambridge, Nebraska on April 17, 1929. Exactly 600,000, less copies of this stamp were prepared than the same value for use in Kansas and it is the scarcest variety of the "state overprints."

In spite of the reduced quantity issued both types of overprinting errors were discovered. One sheet was found with one row having no overprint and one sheet had the wide spacing.

Shades: Light rose.

Varieties: a: Plate number blocks.
b: Vertical pairs, one without overprint.
c: Vertical pairs, wide spacing between overprint.

Plates used: 18742—44

Quantity issued: 530,000

Quantities of nine cent, Jefferson, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

	Ordinary	Precancelled
1923	55,100	—
1924	20,632,689	—
1925	57,314,788	—
1926	84,042,200	3,260,000
1927	72,534,100	12,890,000
1928	77,455,400	12,580,000
1929	57,170,900	37,720,000
1930	47,227,100	33,780,000
1931	45,860,300	26,100,000
1932	17,396,800	23,160,000
1933	18,943,100	19,330,000
To Dec. 31st, 1933	33,216,500	10,860,000

LA POSTE AERIENNE EN FRANCE ET AUX COLONIES, CATALOGUE 1934, by L'Echangiste Universel, Bischwiller, Bas-Rhin, France. Price 15 frs.

A very complete listing of the Airmail stamps and special cancellations used in connection with the Airmails of France and Colonies.

TEN CENT STAMPS GROUPED

#562—Ten Cent, Yellow Orange. Monroe. No Wmk. Perf. 11.

Issued January 15, 1923.

The ten cent was first issued in Washington, D. C., along with several other values on a date that had no particular significance. The large quantity issued up to the end of the fiscal year of 1923 clearly indicates the need for the new designs of this denomination.

Photograph of the Original Drawing



Preliminary Design. Not Used.

It was first intended to use a photograph of Theodore Roosevelt for this, but his portrait was used on the 5c instead. The portrait of Monroe is after the painting of J. Van der Lin, now hanging in New York City Hall, and was engraved by J. Eissler, E. N. Hall, and E. Hein, of the Bureau of Engraving and Printing. The frame design is the same as the lower values, with the necessary change in numerals of value and the name "Monroe" appearing on the ribbon below the portrait.

In August 1923 a pane of 100 from plate No. 14818 was found in California lacking horizontal perforations. As far as is known this sheet had not been "blue pencilled" by inspectors and all copies were worthy of philatelic acceptance. In February, 1924, another pane was found from plate No. 14816, but these had been marked for destruction by inspectors at the Bureau, which left only twenty-three pairs that had no evidences of this blue pencil. At the time these plates were being used there must have been some let-down in the inspection department of the Bureau as a further variety was discovered from plate No. 14818. A sheet was found in April 1925 in Oklahoma that had not been perforated. This was the southwest pane from that plate. The use of the "blue pencil" spoiled most of the copies and only a few blocks and several pairs were untouched. These varieties being very desirable should only be bought in pairs or blocks.

The official description of this stamp lists it as being printed with "yellow ink." The catalogs list all shades of this stamp as variations of orange. While it is not exactly a yellow it is much more nearly so than what we might consider orange. There is practically no red in the color that would give this orange cast, the color being more nearly a deep gold. Some of the later printings of this value especially the rotary press are definitely deep yellow with no evidence of any orange. It is a deeper color than the earlier stamps of this value which were classified as yellow and more nearly like the orange yellow colors of the more recent designs in this value. We have therefore classified the shades of this stamp as varieties of yellow orange.

As in the lower values star plates were made with the wider spacing and although eight such plates had been prepared none went to press.

There was little variation in the shade of this stamp, those listed being principally of the inking variety. No shade is more desirable than any other especially since this value was immediately issued in large quantities. During hte first fiscal year ending June 30, 1923, more ten cent stamps were issued than any other value except the one and two cent denominations.

Shades: Light yellow orange, yellow orange, deep yellow orange.

Varieties: a: Plate number blocks.
b: Imperf. horizontal pairs and blocks.
c: Imperforate.

Plates used:
14229—30, 31, 32, 33, 34, 35, 36
14492—93, 94, 95
14580—81, 82, 83
14606—07, 08, 09, 10, 11, 12, 13
14808—09, 10, 11, 16, 17, 18, 19, 44, 45, 46, 47
15125—26, 27, 28, 99
15200—01, 02, 75, 76, 77, 78
15346—47, 48, 49
15509—10, 11, 12, 13, 54, 55, 56, 57
15734—35
15924—25, 26, 27, 40, 41, 42, 43
16069—70, 71, 72, 75, 76, 77, 78
16355—56, 57, 58, 59, 60, 61, 62, 75, 76, 77, 78, 79, 80, 91, 82, 87, 88, 89, 90
17468—69
18033—34

Plates not used:
18058—59, 79, 80, 81, 96, 97, 98, 99
18285—86, 87, 88
18325—26, 27, 28

Star Plates not used: 17167—68, 69, 70, 71, 72, 73, 74

#603—Ten Cent, Yellow Orange. Monroe. Rotary Press Coil. No Wmk. Perf. 10 Vertically. Coiled Sidewise.

Issued December 1, 1924.

The last variety to be newly issued of the old design was a ten cent coil, as the Franklin design of the issue of 1911 has only been placed on sale in 1922. These having been printed on the rotary press were made in a very large quantity and were sufficient to delay the issuance of the new design in coil form of this value almost two years after the sheet stamps had been issued. This was the highest value to be issued in coil form and of the original values was the last to be so issued. It appeared six months before the rotary press perf 10 sheet stamps, and although bearing a higher catalog number we have followed the chronological sequence rather than the numerical.

The perf 10 coil stamps having been satisfactorily made and used for almost ten years this method of preparing stamps for this type issue was continued. Being sidewise coils these were printed from 170 subject plates curved sidewise, resulting in a stamp that was the same height as the flat plate but about 1 mm wider, with a line after each seventeenth stamp.

This value has been mainly used by large consumers of stamps and usually in precancelled condition. Although the Bureau did not issue this stamp, except in mint form, until the fiscal year of 1926, most of them were precancelled by individual postmasters. By 1930 the Bureau was issuing more precancelled than mint stamps. The limited use for a coil of this value is likely to cause mint pairs, especially line varieties, to become more desirable than the sheet stamps.

Shades: Yellow orange, deep yellow orange.

Varieties: Usual sidewise rotary coil varieties. (See 1 Cent #697.)

Plates used:
16339—40, 41, 42
17610—11, 12, 13
17961—62, 63, 64
18496—99
18500

#591—Ten Cent, Orange Yellow. Monroe. Rotary Press. No Wmk. Perf. 10.

Issued June 8, 1925.

This was the highest value to be issued rotary press perf 10 and because of the demand for it in precancelled condition it appeared quite some time before several of the lower values. It was first issued precancelled and a short time later was placed on sale in mint form at the Agency for the benefit of stamp collectors. It was about a year later that the Bureau distributed this stamp to all Post Offices in place of the flat plate stamps. These could be printed at the rate of 6,000,000 per press per day in place of 1,600,000 for the flat plate presses, and as such could be produced at a smaller cost than the others.

As might be expected of this type of issue a sheet was found in which the upper three rows were printed on double paper. These are the only ones known to have been found and are quite desirable to the specialist.

The Bureau had more trouble keeping the color constant in this variety than in the flat plate issue and the variations are due to other causes rather than by the amount of ink used. One printing was in a red orange shade, somewhat similar to the six cent, and this is much more desirable than the others, another distinct shade is orange with almost no yellow in its make-up. Though in general use for a much shorter time than the flat plate stamps this variety is only a little more desirable than the issue it succeeded, though well centered copies are not common, especially in blocks.

Shades: Yellow orange, deep yellow orange, orange, red orange.

Varieties: a: Plate number blocks, (side only.)

Plates used:
16107—08
17440—41
17590—91
17614—15, 49, 50, 93, 94
18135—36, 37, 38
18387—88
18414—15
18532—33, 38, 39
18614—15, 22, 28, 26, 27

#642—Ten Cent, Yellow Orange. Monroe. Rotary Press. No Wmk. Perf. 11x10½.

Issued February 3, 1927.

In December, 1926, the Bureau issued rotary press sheet stamps perforated by a new device that enabled them to increase the cut portion between subjects which helped make their separation easier. These were perforated 11 horizontally and 10½ vertically, and as they proved satisfactory this method was introduced for other values as soon as a new supply was prepared and additional machines had been set up. Along with the three cent this value was the first to be issued after the Bureau had decided to use this method due to numerous complaints against the perf 10 stamps then in use.

A very unusual variety was discovered in California in 1928 and is the only one known to have been found in this or any other value. A block of four was found with the vertical gutter between the right and left pairs. The right hand pair was precancelled "Los Angeles" while the stamps at the left of the margin were without imprint.

Unlike the other values of this variety of perforation there was little variation in the shades, the most of these had more yellow than the earlier ones and are really more orange yellow than yellow orange. In 1930 the complaint against the variation in shades of all values caused the Bureau to return somewhat to the earlier color and later printings were deeper and had a more reddish cast.

Shades: Orange yellow, deep orange yellow, yellow orange.

Varieties: a: Plate number blocks (side only.)
b: Block with vertical margin between.

Plates used:

18136
18532—38, 39
18614—15, 22, 23, 26, 27
18846—47, 48, 49
19234—35, 54, 55, 56, 57
19484—90
19504—05, 06, 07, 22, 23

#668—Ten Cent, Yellow Orange. Monroe. Overprinted Kans. Rotary Press. No Wmk. Perf. 11x10½.

Issued April 16, 1929.

This was the highest value to be overprinted for use in Kansas. Like most of the lower values it was first issued at Colby, Kansas on April 16, 1929.

Although this stamp was issued in a larger quantity than any other value above the two cents, no philatelic varieties were found.

Shades: Yellow orange, deep yellow orange.

Varieties: Plate number block (side only.)

Plates used: 19234—35

Quantity issued: 2,860,000

#679—Ten Cent, Yellow Orange. Monroe. Overprinted Nebr. Rotary Press. No Wmk. Perf. 11x10½.

Issued April 18, 1929.

This was almost the last value to appear as well as being the highest denomination to have the Nebraska overprint. It was issued at Tecumesch, Nebraska, April 18, 1929, which was two days later than some of the lower values.

Almost one million less were prepared for use in this state than for Kansas and these are more desirable. No overprint varieties were found.

Shades: Yellow orange, deep yellow orange.

Varieties: Plate number blocks (side only.)

Plates used: 19234—35

Quantity issued: 1,890,000

Quantities of ten cent, Monroe, series of 1922, issued to postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

	Ordinary	Ordinary Precancelled	Coils	Coils Precancelled
1923	133,301,000	—	—	—
1924	293,736,389	—	—	—
1925	307,072,288	—	4,566,500	—
1926	249,827,400	93,030,000	8,355,000	5,210,000
1927	218,299,000	79,270,000	6,720,000	927,500
1928	228,118,300	78,740,000	7,583,500	3,060,000
1929	212,128,800	74,750,000	8,427,500	7,037,500
1930	211,980,800	77,670,000	6,237,500	8,987,500
1931	188,697,100	57,850,000	3,524,500	7,127,500
1932	80,761,700	38,800,000	2,106,000	4,050,000
1933	86,967,700	37,580,000	2,926,000	2,210,000
To Dec. 31, 1933	80,342,200	25,210,000	1,903,000	602,500

ELEVEN CENT STAMPS GROUPED

#563 and #652—Eleven Cent, Light Blue Green. Rutherford B. Hayes. No Wmk. Perf. 11.

Issued October 4, 1922.

Though listed as two separate varieties of the eleven cent stamp we have placed both under the same heading as there was no official change in the color.

This was the first stamp of the 1922 series issued and was first placed on sale at both Freemont, Ohio, Hayes' native town and Washington, D. C. on October 4, 1922, this date being the one-hundredth anniversary of his birth. The Department took great care to have this stamp ready in ample time for distribution on this date, and the first plate, No. 14058, was completed September 29th, going to press the following day. The entire first issue came from this plate, the later plates not being completed in time to enable their being used before October 4th.

The new stamps were not available until the morning of October 3rd, and M. L. Eidsness, Jr., Superintendent of Stamps of the Post Office Department, was designated by the Hon. W. Irving Glover, Third Assistant Postmaster General, to go to Freemont, Ohio, and personally deliver the stamps to the Postmaster there on the morning of Hayes' one-hundredth anniversary celebration. He also acted as special representative of the Department in presenting Scott R. Hayes, son of the former President, a beautifully mounted die proof of this stamp, autographed by the Postmaster General. With this simple ceremony the new series was introduced to the public.

The use of a portrait of Hayes on one of the new stamps created considerable discussion. Those opposed to the choice claimed that he had been selected due to the fact that he had been born just one hundred years before, and claiming that this was not sufficient reason for such an honor when others perhaps better known had been overlooked. Others claimed that he deserved to be so honored for his courageous way of reforming the civil service and conciliating the southern states.

The portrait of Hayes was engraved by J. Eissler and H. I. Earle, of the Bureau, after a photograph. The frame design is the same as the lower values, with the necessary changes for the name of the subject and the denomination.

This stamp has been the subject of more philatelic writing and discussion than any one stamp issued in only two major varieties. It appeared in a wider range of colors than any stamp of the twentieth century and the difference is so marked that the Bureau has on file three distinct colors that had been ap-

proved by the Postmaster General. The previous issue of this denomination had been printed in green ink but the Department decided to print the new stamp in "light blue ink." The first die proof approved in September 1922 was printed in bright deep blue and this color was maintained during the first printing, which was very small. Most of the early printings of this value were shades of blue somewhat deeper than the later colors.

In 1925 complaints were received by the Post Office Department of the wide variations in the shade of this stamp and the Bureau was asked to submit samples of the colors then being used for this value. No attempt was made to return to the original color and on February 9, 1925 a sheet from plate No. 15801 was approved in a lighter blue. This color was current for about two and a half years, with variations of more or less green in the make-up of the ink as well as some appearing in a very light milk blue tone.

The green cast in the blue became more pronounced and in 1928 the Bureau issued the stamp in a variety of shades of green without any trace of the original blue. These were so entirely different from the former printing that this variety was given a separate catalog number. We consider this only as a variety of the normal color as the change, though marked, was neither intentional nor official and therefore should not be listed as a separate major variety.

In the early part of 1929 the P. O. Department notified the Bureau that the variation of shades was unsatisfactory and requested immediate copies in several shades for approval of a satisfactory color. On April 20th a third distinct color, this time a milky blue, was approved as the correct shade for future printings, with the added instructions that effort be made to adhere to this color as closely as possible.

There is a great difference of opinion on the part of collectors and catalogers as to which shades are most desirable. Most of them favor the various shades of green and give scant heed to the early printings of which there were a much smaller quantity issued. The light greenish stamps were made between the middle of August and the end of September 1928, being printed from plates No. 17617-18-19-20, with a minimum production of 5,000,000 copies. This color received a great deal of publicity at the time it was current and a large quantity of this stamp were saved. In marked contrast to this figure, the number of eleven cent stamps issued during the first fiscal year when the color was deep bright blue and bright blue, amounted to only 105,100, these being all that were issued at the time of the early printing. These earlier colors are likely to prove more desirable than the later greens and milky blues.

When the Universal Postal Union Congresses meet it is customary for each country to present to the representatives of other countries a book containing copies of all stamps then being issued by their postal authorities. It is of interest to note the difference in the colors of the 11 cent stamp found in these books for the different years. The color for instance in the book issued for the 1924 Congress at Stockholm, is a light peacock blue; in the 1926, Mexico City, Pan-American Congress book it is a light greenish blue, while for the 1929 Congress at London the color is green, almost the shade of the thirteen cent, but slightly lighter. This clearly indicates the various color groups found in this stamp as well as accurately placing the approximate time when these colors were current.

There are two variations from the standard in the size of the stamp and in the spacing between subjects. Neither is of sufficient importance to be classified as a major variety but are of interest to the collector specializing in United States issues. As in the lower values plates were laid out with slightly wider gutters in order to decrease the waste in perforating. These plates however had no star. The difference being less than 1 mm it is not sufficiently important

to divide this issue in spacing groups. The other variety is one in which the stamps are wider than normal but not as high. This was caused by the placing of the paper upon the press sidewise which caused it to shrink in the height of the stamp and not in the width, this difference in the size of the stamp is about 1 mm per block of four, and gives the design a squat appearance. This again is not of sufficient importance to be worthy of separate catalog rank but is materially of interest to the student.

Shades: Pale peacock blue, light peacock blue, bright peacock blue, peacock blue, deep peacock blue, bright blue, deep bright blue, pale greenish blue, light greenish blue, greenish blue, turquoise blue, light turquoise green, turquoise green, deep turquoise green, pale green, light green, yellow green, bright green, green, deep green, pale milky blue, light milky blue, milky blue, light milky greenish blue, milky greenish blue, greenish blue.

Varieties: a: Plate number block.
b: Wide spaced blocks.
c: Shorter and wider copies as noted above.
d: Horizontal pair, imperf between—only one pair known, precancelled "San Francisco."
e: Shifted transfer at top. (Illustrated.)

Plates used:

14058—59, 60, 61
15798—99
15800—01
16445—46, 47, 48
17414*—15*, 16*, 17*, 56*, 57*, 58*, 59*
17617—18, 19, 20
19135—36, 37, 38

*Wide spacing.

Plates not used:
19445
20008—09, 10

#692—Eleven Cent, Greenish Blue. Hayes. Rotary Press. No Wmk. Perf. 11x10½.

Issued September 4, 1931.

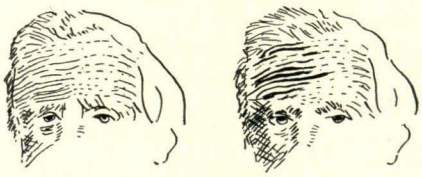
It was almost five years after the Bureau had decided to change the Rotary Press sheet perforations to 11x10½ that values above the ten cent were issued other than from flat plate and these rotary press printings do not exist other than with this compound perforation.

Unlike the flat plate printings of this value there has been little variation in the shade or color of this stamp. There is however one very interesting plate variety, a recut, that is the most pronounced of any of the 20th Century issues. This recut was due to some damage to the plate after it had been to press as copies of the positions have been seen without any evidence of other than perfect entries.

On plate 20617, stamps No. 2 and 3 of the lower left pane show obvious evidence of recutting on the forehead, stamp two shows this in a very marked degree and can easily be seen without a glass as each recut line is much darker than the other lines of the head. Stamp No. 3 is similarly recut but the lines are not as marked but can be easily seen with an ordinary glass.

Shades: Greenish blue, bright greenish blue, deep greenish blue.

Varieties: a: Plate number block (side only.)
b: Recut head 20617 L.L. #2-3 (illustrated.)



Normal Recut

20617 L. L. #2.

Plates used:

20533—34
20617—18
21078

Quantity of eleven cent, Hayes, series of 1922, issued to Postmasters, as reported by the Director of the Bureau of Engraving and Printing, for the fiscal years ending June 30th:

	Ordinary	Precancelled
1923	105,100	—
1924	26,662,389	—
1925	38,971,488	—
1926	44,444,900	—
1927	39,552,100	—
1928	39,468,500	—
1929	33,483,600	—
1930	34,416,900	—
1931	27,230,200	—
1932	22,375,900	—
1933	30,487,600	18,470,000
To Dec. 31, 1933	16,312,300	18,200,000

(To be continued.)

Statement of the Ownership, Management, Circulation, Etc., Required by the Act of Congress of August 24, 1912,

Of the **Collectors Club Philatelist**, published Quarterly at Federalsburg, Maryland, for January 1, 1935.

State of New York, County of New York, SS:

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared H. L. Lindquist, who, having been duly sworn according to law, deposes and says that he is the Editor of the Collectors Club Philatelist, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Collectors Club, 30 East 42nd St., New York City.
Editor, H. L. Lindquist, 30 East 42nd St., New York City.
Managing Editor, None. Business Managers, None.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent. or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, Company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Collectors Club, 30 East 42nd St., New York City. President, L. B. Mason, 30 East 42nd St., New York City. Vice President, A. W. Deas, 30 East 42nd St., New York City. Secretary, A. W. Deas, 30 East 42nd St., New York City. Treasurer, G. R. M. Ewing, 30 East 42nd St., New York City.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state). None.

H. L. LINDQUIST, Editor.

Sworn to and subscribed before me this 27th day of November, 1934.

MAX G. JOHL, Notary Public.

The Collectors Club Philatelist

Published Quarterly by THE COLLECTORS CLUB,
H. L. LINDQUIST, Editor
Office of Publication, 104 Academy Ave., Federalsburg, Md.
Editorial and Executive Offices, 30 East 42nd St., New York City.

Subscription Rates $2.00 per Year
Single Copies $1.00

ADVERTISING RATES UPON REQUEST

Entered as second-class matter July 5, 1927, at the Post Office at Federalsburg, Maryland, under Act of March 3, 1879.

THE MEMBERSHIP LIST OF THE COLLECTORS CLUB

Instead of publishing our usual year book, the Board of Governors has decided to include the complete membership list of the club in this issue of the *Collectors Club Philatelist.*

Before doing so, the Board was reluctantly forced to drop many members for non-payment of dues and if there are any who do not find their name on this list for that reason, we would be delighted to reinstate them upon payment of arrears.

During the past few years every club has faced a real problem in maintaining its membership and the *Collectors Club* is indeed fortunate in having come through this trying period with a loss of so few members. Our very efficient Membership Committee, consisting of Charles J. Phillips, Chairman, and A. W. Deas, has secured a large number of new members—no less than 84 being elected during the past few months. This figure will undoubtedly reach 100 by the time this years in print, and this has done much to offset the losses which we habe sustained.

We hope that during the coming year improved conditions will enable many of our former members to reinstate their membership in the Club and that many other new members will be added to our roll.

DR. VICTOR M. BERTHOLD

In this issue we present another of the articles prepared by Dr. V. M. Berthold before his death.

Dr. Berthold was one of the keenest students of the early western express companies that we have had, and this article is one of a series which he had prepared specifically for this magazine.

There were others in preparation at the time of his death, and one in particular giving an entire resume of all the western expresses would have been a fitting climax to his life work if he had lived to complete it.

Fortunately, we have one other historian of this period, Ernest A. Wiltsee, who is still doing considerable good work on the subject and we are glad that we began to gather this material when we did so that the story can be reconstructed while the records are still available and while men still living can supply data on some of the missing links.

THE 1936 INTERNATIONAL EXHIBITION

At this writing, we can only report continued progress in the organization of the 1936 International Exhibition in New York.

The committee in charge of this work, under the leadership of Alfred F. Lichtenstein, has been holding constant meetings and as a result the first prospectus, containing the first draft of the plan for the exhibition, is well advanced. It is expected that the exhibition will be held at Grand Central Palace, occupying the main floor and the mezzanine and possibly even the third floor. Special committees are hard at work on every phase of the exhibition and in our next issue we can no doubt give much more definite information.

TRANSLATIONS FROM THE KOHL HANDBOOK

Several of our good friends have been hard at work for a long period on translating sections of the *Kohl Handbook* and we are hoping that some of these will be all ready for publication by the time our next issue goes to press.

It is quite an undertaking to translate these sections perfectly and if any of our readers who understand German have the time and inclination to assist in this work it would be very much appreciated. No remuneration can be offered but if you pick out a country in which you yourself are interested you will find it a worthwhile job for the information that you will acquire in the process.

THE WALCOTT COLLECTION OF USED CIVIL WAR PATRIOTIC ENVELOPES

The sale of the famous George Walcott Collection of used Civil War patriotics, on January 14, 15 and 16, 1935, marked a real event in philatelic history. Mr. Walcott built up this unique collection without regard to expense, with a view to presenting it to the New York Public Library as a pictorial history of the Civil War period. He also expressed the wish to have the entire collection presented in book form, and Robert Laurence, who had assisted him in building the collection, has done an outstanding job in this respect.

There are 100 full page illustrations, each showing from 12 to 30 covers, for a total of over 2,000 different designs. These are described in over 3,200 lots, so that in the future this book will be a definite handbook and reference guide on the subject. The edition is limited and the book sells at $2.50.

On the opposite page we show a cut of George Walcott and on page 52 is one of the full page illustrations from the book.

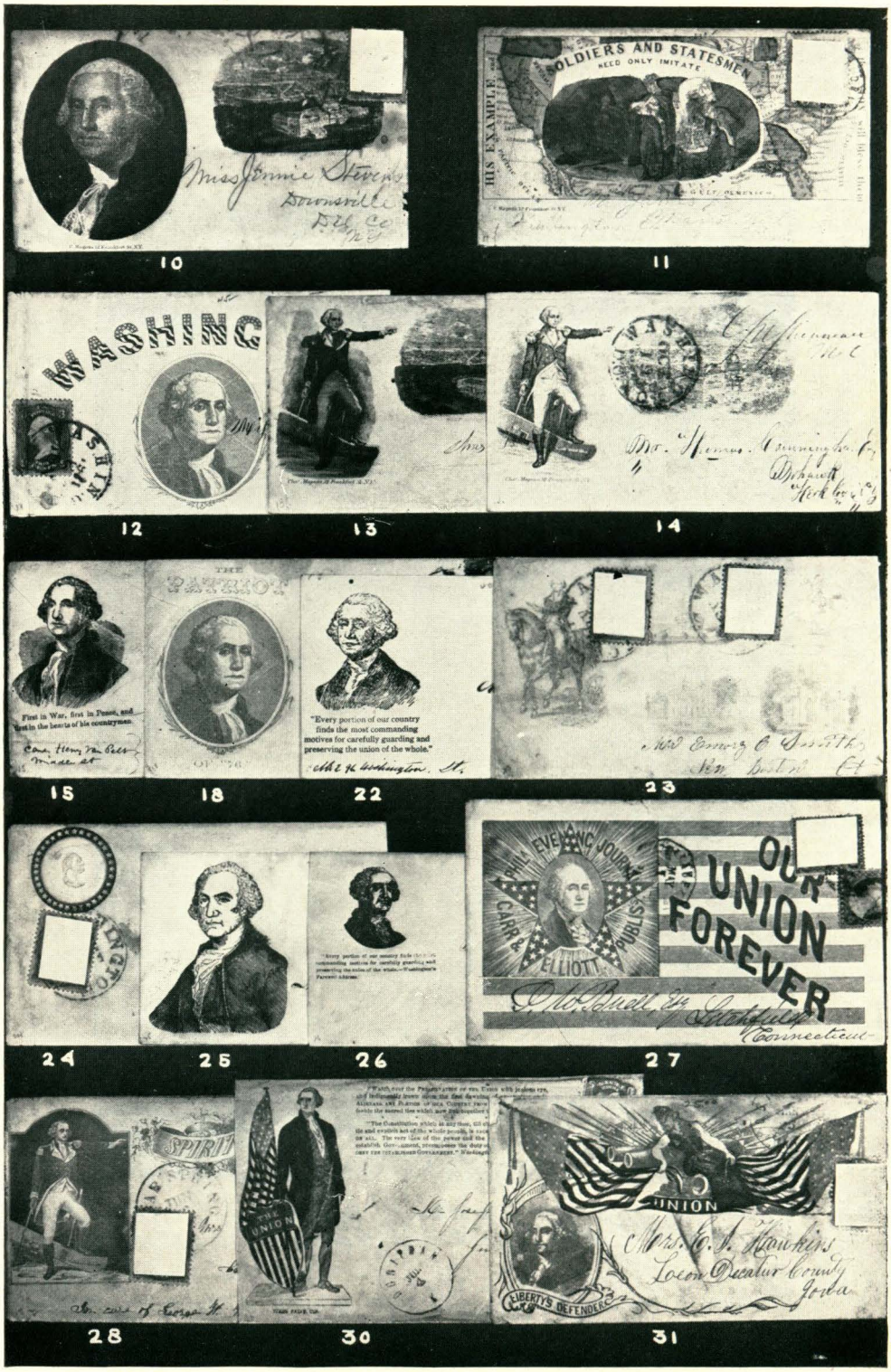
These covers, in addition to being of the utmost interest philatelically, mark one of the greatest historical events in the history of the world.

Mr. Laurence has created a new and logical arrangement for classifying the covers which will be of great assistance in their systematic collection.

—H. L. Lindquist.



George Talbot



One of the Full Page Illustrations From the Walcott Catalog.

THE COLLECTORS CLUB

30 East 42nd Street - - New York City

Officers and Committees, 1934

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Vice-President and Secretary—A. W. Deas
Treasurer—George R. M. Ewing

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1314 J. R. French, Scotia, Calif.
1315 L. N. Reif, Cincinnati, O.
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1320 A. G. Hall, Cranford, N. J.
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1325 E. Brandli, New York City.
1326 L. J. Lewinson, New York City.
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1328 P. H. B. Frelinghuysen, Jr., Morristown, N. J.
1329 J. W. Schaefer, Vancouver, Wash.
1330 M. Belknap, Louisville, Ky.
1331 J. D. Shultz, Fayetteville, W. Va.
1332 Wm. K. Fuhri, Fort Worth, Tex.
13333 G. B. Cleversley, Buffalo, N. Y.
1334 J. H. Morrow, Deer Lodge, Mont.
1335 J. W. Palmer, Allentown, Pa.
1336 J. H. Cooke, Carmel-by-the-Sea, Calif.
1337 W. H. Porter, Jr., Wilmington, Del.
1338 R. Laurence, New York City.
1339 R. R. Ritzman, M. D., Aurora, Ill.
1340 A. M. Hunt, Pittsburgh, Pa.
1341 H. C. Bailey, Scranton, Pa.

DEATH OF P. M. WOLSIEFFER

It is with exceeding regret that we are called upon to announce the death of P. M. Wolsieffer on Saturday, October 6th, 1934.

Few men in the ranks of philately have done more for its advancement than Mr. Wolsieffer and his important contributions and unselfish labor should win for him a niche high up in the esteem of collectors.

Unfortunately, the last year or two of his life was clouded with financial difficulties brought on by physical handicaps that eventually resulted in a mental breakdown.

He is survived by a son and married daughter.

DEATH OF A. J. SEFI

In the death of Alexander J. Sefi, philately has lost one of its keenest students. Previous to 1922, Mr. Sefi traded under the name of "Philatelic Stores, Ltd." of London, but after that year combined his business with that of P. L. Pemberton

under the name of Sefi, Pemberton & Co. Ltd., the other partners being E. F. Heap and Lionel Asprey, a brother-in-law of H. F. Colman. This firm continued the publication of the **Philatelic Journal of Great Britain,** which was started by Pemberton in 1891, to which magazine Sefi was a constant contributor. The firm advertised regularly in the **Collectors Club Philatelist** and will continue on under the same name.

Mr. Sefi passed away on October 10, 1934, after a very severe illness. Both of his eyes had been removed before his death and he was in continuous pain. It was feared that this was brought on by his continuous work on stamps under the quartz lamp.

Mr. Sefi had visited the United States on several occasions and was intimately acquainted with many of our members.

THE IVORY STAMP CLUB

The Ivory Stamp Club of the Air, an extremely important development in philatelic promotion, is being undertaken by the Proctor and Gamble Company of Cincinnati, Ohio, manufacturers of Ivory Soap. They are putting on a broadcast over a national hook up on philatelic subjects. Captain Tim Healy, who has been conducting talks over WJZ, has received so many enthusiastic responses that the program has been enlarged, and it is expected that over 1,000,000 stamp albums, supplied by H. E. Harris and Company of Boston, Massachusetts, will be distributed in addition to several hundreds of thousands of stamp packets. No previous philatelic publicity on an equal scale has been attempted, and the experiment is fraught with tremendous possibilities.

SITEB 1935

The Royal Federation of the philatelic circles of Belgium in agreement with the International Federation of Philately is organizing an International Salon of Stamps as well as International Exhibition of Stamps of Belgium and Belgian Congo to be held in Brussels from May 25 to June 3, 1935.

Exhibited at the Salon will be some of the most famous collections from the point of view of study and reference.

The collections admitted to the Salon will be only those solicited by the Committee of Organization of the "SITEB."

The Committee will assemble collections of different countries and thus offer to the visitors as vast and interesting a field as possible.

No collection of stamps of Belgium or Belgian Congo will be admitted to the Salon.

The International Exhibition of Stamps of Belgium and Belgian Congo will be open to collectors of the whole world. There will be a sufficient number of classes and divisions to enable everyone to present his collection in competition with others.

The Committee of the "SITEB" has chosen the Palais des Beaux Arts in Brussels for the Exhibition. The Palais des Beaux Arts will house at the same time the first International Exhibition of the Press and of Philatelic Literature "LIPHINPREX" which was organized by the F. I. P. P. whose centre is Turin.

These exhibitions which will be held at the same time as the Universal and International Exhibition at Brussels 1935 will attract a great many visitors.

Anyone desiring brochures and notices giving full details of the "SITEB" may write to the President of the Executive Committee, Mr. Armand Ruhl, 2 rue de la Revolution, Brussels, Belgium.

—EUGENE KLEIN.

OSTROPA 1935

An International Stamp Exhibition of Eastern Europe will be held at Königsberg, Prussia, from June 21 to July 7, 1935 under the auspices of **Verein der Briefmarkenfreunde, Inc.,** Königsberg; **Stamp Collectors' Club,** Northeast, Königsberg; **Reichs League of German Stamp Dealers,** Berlin; **International Stamp Dealers' Association,** Berlin.

The OSTROPA has been recognized by the **Federation Internationale de Philatelie** as the only international exhibition to be held in Europe during 1935. The exhibition at Brussels is exclusively for collectors who have been asked to exhibit. We feel that this should be clearly explained.

Early in 1933 plans were made to organize an international exhibition in the Eastern part of Europe by numerous prominent philatelists of Eastern Germany. There were several reasons for this idea. After the great war, a number of new countries had been established in Eastern Europe, all of which are taking a lively interest in Philately. These small states are unable to organize an international exhibition themselves, but their various local philatelic societies have held propaganda meetings.

Here the OSTROPA steps in to give collectors of Eastern Europe an opportunity to show at a centrally located exhibition at Königsberg, where they can acquire philatelic knowledge, study and compare collections with others of the East.

In addition Lithuania, Latvia, Finland, Estonia, Poland and Russia, and also the northern countries, Denmark, Sweden and Norway, will take advantage of special trips by sea to Königsberg. In order to make the exhibition a complete success, collectors from western

and southern Europe, as well as overseas, will be heartily welcomed. Their participation and personal visits are urgently requested.

The beautiful Schlageter-Haus has been selected for this exhibition. It is the finest building of the German Ostmesse (Eastern Fair) and the exhibition space amounts to 2000 square meters. An excellent social program has been arranged to show the beauties of East Prussia, which offers a large number of attractions not to be found elsewhere.

Königsberg is the old Prussian coronation town with a famous castle, cathedral and many other places of interest which will offer visitors a great number of new impressions. The Official Government of the Reich is supporting the OSTROPA, especially the post office Department which has already announced its intention to issue special stamps with illustrations of East Prussia.

The promotors of the exhibition will publish three popaganda journals giving further details. The first will appear in July, the second in the late autumn, and the third in the spring of 1935. Any one interested is requested to write to the Office of the OSTROPA, Steindamm 26 III, Königsberg Pr., Germany.

STANLEY GIBBONS' (LONDON) PRICED CATALOG

Jubilee Edition 1935

The two volumes of this fine catalog have been presented to the **Collectors Club** and I have been asked to review the same.

The first Gibbons Catalog of which there is any record is in the British Museum and was issued by E. Stanley Gibbons in November 1865 at the price of Two Pence. This edition for 1935 is therefore issued Seventy Years after the first edition and the publishers term it the Jubilee edition! I have always understood that the word "Jubilee" stands for the 50th anniversary, and have never before known it applied to the 70th.

This Catalog was in my charge from 1890 to 1922. Since then it has been in charge of my nephew, Stanley Phillips, assisted by the senior staff of the firm, and by many of the leading philatelists of the day.

The result is that the "Gibbons" catalog is the most complete and accurate of any priced stamp catalog with which I am acquainted.

Vol. I lists the stamps of the British Empire. It consists of 583 pages, price 6s.6d. Egypt is included in this volume.

Part II lists the stamps of Foreign Countries. It consists of 1531 pages and the price is 10s.

A feature of the catalog is the illustration of stamps in actual size and of the overprints and surcharges separate from the stamps instead of on the stamps themselves when they are generally useless for comparison.

The most important new feature in this "Jubilee" edition is the attempt that has been made to fill up as many as possible of the blanks which formerly existed in the pricing of the catalog. This will be of the greatest value alike to collectors and dealers.

As an example of the care with which this pricing of rarities has been done, I note the Newfoundland 1s. orange vermilion, unused. Scott prices this at $1200.00. In the Hind sale in London a copy sold for £300.00 and Gibbons prices it £375.0.0, which allows about a fair profit on so rare a stamp. I notice that many rarities are now priced which are blank in most catalogs, for example in Great Britain we have 10d. wmk. Emblems, priced £300 used, the 1s. green, plate 14, is priced £250.0.0 used, 1d. rose-red, plate 77, priced £300.0.0 unused, £200.0. used. These are prices we have never before seen in a catalog and this careful pricing is to be seen all through both volumes.

In Part I several groups have been partly re-written and brought up to date, notably Canada, Newfoundland, and, of course, Great Britain.

In Part II the Editor draws attention to the fall in value of modern issues of Soviet Russia and to the fact that large parcels of modern Russian stamps are being sold at very low prices cancelled to order.

Italy is ranked only second to Russia in its cynical exploitation of the stamp collector with its stream of charity and commemorative issues.

By 1936 I think that the United States may also be included in this group!

It is a great pity that this catalog is not available to U. S. collectors, but it contains illustrations of all U. S. stamps and therefore it cannot be imported.

—CHARLES J. PHILLIPS.

POSTAGE STAMP COLOR CHART, By Harry A. Froom, 2420 Vancouver Ave., San Diego, Calif., Price 50 cents.

An interesting approach to the interesting subject of color, illustrated with actual samples of the colors mentioned in total of 44.

CACHETS OF THE U. S. FRIGATE CONSTITUTION, PACIFIC COAST LINE, 1933-34. By D. C. Bartley.

A really monumental work on the subject handled, with the cachets fully illustrated and described.

SCOTT'S STANDARD POSTAGE STAMP CATALOG, 1935, by Scott Stamp and Coin Co., New York, N. Y. Price $2.50.

Scott's catalog continues to be the indispensable handbook for every American collector. In its new form the book makes a very attractive appearance.

DANISH WEST INDIES

G. A. Hagemann has written one of the finest books on the stamps of Danish West Indies that has appeared, and it contains among other things reprints of the original dies of some of the stamps which the Royal Danish Postal Department authorized for this work.

It is the only book on D. W. I. that is based on official documents in the archives of the Post Office Department.

There are still 20 copies of this work available at $5.00 each, plus postage. They may be ordered through the Collectors Club, 30 East 42nd St., New York, N. Y., but as the supply is in Europe some time must elapse before copies can be delivered.

STAMP COLLECTING, By Henry Renouf, Published by Leisure League, 30 Rockefeller Plaza, New York. Price 25c.

This booklet tells the story of Stamp Collecting in an interesting manner. Reference is made to the early days of the post, the background of collectin, the accessories essential to the hobby, the definitions and the technicalities. This is an unusually presentable book.

UNUSUAL VALUABLE BOOK

Kurt Zirkenbach, Director of the Briefmarken-Sammler Klub, an affiliate of the Germania Ring, one of the outstanding groups of German Philatelists, is one of the sponsors of "Deutsches Reich Inflation von Republik 1919 bis November 23, 1923, Handbuch Katalog."

This is an unusually interesting 272 page booklet, fully illustrated, showing all the stamps of the German Inflation Period, 1919-23, and also listing, in informative manner, all the varieties of these stamps and their usages. Many postmarks are illustrated and the interesting "Gebuhr" series is also properly treated.

Every collector of German stamps should own a copy of this work, which is published by Georg Moser, of Immenstadt, Allgau. Readers interested in these stamps should communicate with Mr. Zirkenbach, at Halle, a. d. Saale, Germany.

THE WORLDWIDE STAMP ALBUM, providing space for stamps of 267 countries, with statistical data and historical and philatelic notes. Compiled and edited by John W. Nicklin. Published by Grosset & Dunlap, New York, N. Y. Price $1.00.

This new album marks a distinct departure from the usual methods used in stamp albums and for its particular purpose should prove quite popular.

On the left-hand pages will be found the name of the country with statistical and historical data pertaining to it, together with a group of representative pictures of stamps.

On the opposite, right-hand page, under the name of the country, is a quadrille background on which to mount the stamps.

The amount of space allotted to each country is in proportion to the number of stamps which the average collector is apt to obtain of that country.

DANMARK, SLESVIG - GRONLAND - DANSK VESTINDIEN, ISLAND, SVERIGE NORGE, Publ. Harry Poulsen, Bruunsgade 33, Aarhus, Denmark, Price 75 Ore.

Collectors of the stamps of Scandinavian countries will find this a handy checklist as it contains in compact form the listings of the major varieties.

WHITFIELD KING AND COMPANY'S STANDARD CATALOGUE OF POSTAGE STAMPS OF THE WORLD, THIRTY-FOURTH EDITION, 1935, Ipswich, England.

This catalog first made its appearance at the close of the 19th Century and was designed to simplify the collecting of stamps by eliminating all minor varieties.

Despite the strict elimination, the present volume lists 58,607 different standard varieties of stamps, and is used as a standard guide by a large following of general collectors. The listings are all in larger type than in the average catalog, while the cuts are reduced in size. There is included an interesting analysis of the stamps issued. Of the total of 58,607, Europe has issued nearly one-third, with 18,402. Of the other groups the totals are as follows: Asia 10,795, Africa 13,076, America 10,013, West Indies 3,380 and Oceania 2,941.

An analysis of the 1733 new stamps issued within the past year shows Europe still leading in the race: Europe 542, Asia 357, Africa 392, America 333, West Indies 47, Oceania 62.

Evenings at the Collectors Club

MASON EXHIBITS INTERESTING COVERS

L. B. Mason showed a number of unusual U. S. covers, at the October 3rd meeting of the Club.

Some of the items were: Freeman and Co. Handstamp, blue circle, on cover, Brooklyn to Mexico; 12-cent National on cover with unusual postal markings, addressed to Turkey; 1852 cover showing map of the Penna. R. R. System of that time; 6-cent 1853 Envelopes, with scarce Postmarks. California covers franked by 3c stamps, carrying the rare boxed Noisy Carriers, San Francisco Postmark to convey the letter locally; 6c green 1853 envelope, with Columbia, Cal. Straight Line Postmark.

Covers from the Ghost Towns (now being described in STAMPS) included: Yankee Jim's; Todd's Valley, Rattlesnake, and also 10c 1855 stamps on San Francisco Overland Mail, and some from Downieville with Star Postmark; one from Culloma, Cal.; one from Sonora, 1857 usage; and Weaverville, Manysville Paid by stamps postmark.

A first day cover of the Confederacy 1861 was shown, postmarked Bonsacks, Va., carrying a 3c 1857 stamp, same being "crossed out" with the term "Paid 5" written on the cover—all on Adams Express portraying a train and post rider.

Clara Barton Covers, showing the various early insignias of the American Red Cross, Kalama, Washington Territory, Purple Postmark; Wells-Fargo Cover with 10c August and September Stamps, on plain white envelope; 10c Pony Express stamp on 3c 1861 Envelope used from Nevada City; Wagon Spoke Cancellation, black, on 3c 1857 and 1861 covers, Morrisana, N. Y. City; Heart within Heart Cancellation on N. Y. City 1864 cover.

Advertising Corner Card Covers, NEW YORK ADVERTISED in oval, on cover franked by 3c 1851, same cover carrying the large Dead Letter Office handstamp; CANNOT BE FOUND handstamps on New York Covers.

Patriotic Cover with 2c 1861 postmarked Long Island Railroad, circle; Robin's Nest Cancellation on 1862 cover. N. Y.; MAILS SUSPENDED handstamp, oval, (1c 1861) used 1865, on cover addressed to a Confederate General; Hotel Advertising Covers; Cheaper Postage Rate Propaganda Covers; Adams Express Mail markings on 1860 stamped envelopes, carries stamp through lines with the 5c Mobile Confederate Locals. Demonetized Covers—an envelope (3c 1860) used April 24, 1861, postmarked Richmond, Va.; Black circle, carried in the period when Virginia had seceded from the U. S. and had not as yet joined the Confederacy.

A 3c 1860 envelope, mailed at St. Louis, Sept. 6, 1861 marked "OLD STAMPS NOT RECOGNIZED," and one passed on May 2, 1862, both mailed contrary to the regulations.

—H. M. K.

AIRMAILS SHOWN OCT. 17, 1934

At the regular meeting, Wednesday, October 17, 1934, Foreign Airmails were shown as follows:

G. H. Fay: An outline of airmail from pigeon post to rocket mail showing examples of all types in which one might specialize. Included were covers from siege of Paris 1870, early Government Flights, Crash Covers, and scarce Lindbergh cover. Proofs of Commercial Airways Ltd., of Canada semi Official Airmail stamps from the only existing set in sheets, together with stamps plated, and a used block of 15 Mexican Official Airs.

Dr. Philip G. Cole: F. G. Kessler showed two of the thirty-eight volume collection illustrated with maps and photographs. Great Britain: 1911 first flight London to Windsor, Australia; 1920 Ross Smith, Canada; 1928 5c imperf. Patricia Airways rarities. New Zealand: 1899 Pigeon-gram letters. Newfoundland: Hawker, used and unused. De Pinedo, single and on cover. Columbia, unused and on cover. Halifax surcharge, sheet of 25. One of five original sets of proofs of the 15c, 50c and $1. current airmails. Austria: Przemsyl siege 1915, covers carried by balloon and airplane. Colombia: 1919 both types of surcharge unused and one on cover. French concession complete set of labels. Scadta including the rare surcharges. French: 1870 siege of Paris Newspaper. Ile de France Catapult cover. Constantinople to Bucharest. Germany: Von Gronau to Chicago. Honduras: the rarities. United States: Buffalo balloon stamp on flown cover June 18, 1877 Nashville to Gallitin, Tenn. 1911, Calbraith Rodgers, via Fiz card flown in Texas on first trans-continental airplane flight, only 4 covers known. 1918, 24c invert and only proof of an airmail stamp outside of the Government Collection. Amelia Erhart Trans-Atlantic and Clyde Pangborn Trans-Pacific covers. Madrid-Manilla on covers.

Hans Lagerloef: Rare Swedish Crash Mail including a partially burned bank check which was honored.

A. W. Deas: Nearly complete collection of unused sets various countries.

S. G. Rich: Airmail of Union of South Africa—beginning with the experimentals in 1911, varieties of issued stamps, highly specialized. First Flight covers 1925 and last day of experimental flights 1929, second air mail, First flights, and first flights to England.

Ferrars H. Tows: Philippine Islands: complete collections of flown covers for all flights made in the Islands. Ruth Law, Madrid-Manilla, Rare covers to Typhoon Relief, London-Orient, Manilla and Hong Kong.

Felix Adler: Chilean covers commercially used showing various rates and issues, from 10 p to 191 p postage.

—RALPH A. BARRY.

MOST INTERESTING PAGES

A competition of "the most interesting 24 pages" was held on November 7, 1934.

The judges were: C. W. Brazer, H. R. Stannard, A. F. Auerbach.

Alfred F. Lichtenstein (not for competition): Maritime Colonies of **B. N. A. 1851.** Nova Scotia 3d block, 12 unused 8 used. Yellow green 6d unused strip of 4 largest unused piece, strip of 5 and block four used. Dark green 6c unused and used block. A fine lot of covers. **U. S. A.** Single 5c 1847 and pair 5c 1847 used from Halifax. **New Brunswick.** 3d unused pair and strip of three. 6d unused pair. 1/- used and unused both shades, and another beautiful lot of covers.

T. E. Steinway presented a picture of President Franklin D. Roosevelt, autographed for the Club, and showed the V R in block and single with long strip of margin with imprint. 1d red with Advertising on back. Oxford Union. Cover cancelled "Brunswick Star." Hamburg covers with Mecklenburg and Bergedorf cancellations. Mecklenburg stamps used in Hamburg and Schleswig Holstein on cover. Queensland early in unused singles and blocks. Reconstructed plate 3d laureate. Reconstructed sheet Victoria 3d lithographed. N. S. W. Retouched 2d Perkins Bacon from damaged plate N. S. W.

E. S. Knapp Exhibit. Earliest R. R. July 27-1838, Balto. R. R. Earliest U. S. Express Mail used from Columbia to New York 75c postage paid. Earliest prices current stocks Jan. 1792, Philadelphia Exchange.

Sidney Lake. Netherlands: (1) Explaining history of early stamp printing illustrated with proofs of 1869 issue. (2) Cancellation varieties specialized 1869 issue, also plate varieties and perfs, 1869 issue. 1876 proofs, unused, Cancellation and plate varieties specialized.

Max G. Johl. 20th Century U. S. Story of Stamps, 1902. 1908 proofs. 1909, 12c essays, plate proofs. 1910, Trial Coils, Die Proofs and Strip of three finished coils. Proofs of 1912 series approved by P. M. G. 1911 and 1912 Parcel Post essays, and a wonderful lot of other exceptional items which Max knows how to present.

Hans Lagerloef. New Brunswick, singles used and unused. Essay of 6d, pair of 6c, on cover, splits on cover, both 1/-. The Connell original and proof. Splits of cents issue. Nova Scotia, singles used and unused. 3d pair and ½ on cover, 6d and ½ 3d on cover. ½ 6d, 2 used on covers. North German and Prussian used together with Colombian stamps, on cover to S. A. And other interesting items.

Adm. F. R. Harris. Italian States Covers, Parma, Romagna, Roman States 2 high values on one cover. Naples ½ strip of 4 on cover.

Stephen G. Rich. Union of South Africa. Pieces with interprovincials i. e. early province stamps used in U. of S. A. Belgium precancel used in Brussels after armistice in 1918 (rare). Advertisements on stamps, Italy, So. Africa, New Zealand and England. Handmade stamp of So. African Republic. Liberia post card and cover. President's face scratched off after political upset 1892.

Charles Curie. Germany & German States, singles, pairs and strips, with many absolutely complete.

The following awards were made: T. E. Steinway, First; Hans Lagerloef, Second; Adm. F. R. Harris, Third.

—RALPH BARRY.

3c 1869 STAMPS ON COVER

R. J. Mechin, the well known collector of 3c 1869 stamps showed his Cover Collection on November 21st, 1934.

This collection is undoubtedly the finest grouping of these 1869 stamps on cover, and is a detailed study of their various cancellations and postmarks. Some of the markings are:

Waterbury Flowers; New York Flowers; Potted Plant; Rose Bud; from Lancaster; Pumpkin or Melon; Acorn; Four Leaf Clover; Marshall, Texas; Clover Leaf; Big Flats, N. Y.; Leaves, from Detroit, Louisville, New York City and Savannah. Latin Cross; Colorless Crosses; Waterbury Shields; Bee, Adrien; Bee, Waterbury; Bee, Canostotia, N. Y.; Moth; Watertown, N. Y.; Dragaon Fly; Butter Fly; East Troy, Wis in green; Short Fly, Waterbury; Shy and Fly; Evansville, Ind.; Japanese markings; Advertised Covers; Revenue usages; K. K. K., Union Mills, Pa.; Skull, Newark, N. J.; Skull and Crossbones, Bloomington, Ill.; Skull & Crossbones, Waterbury, Conn.; Ace of Clubs; Four Aces; Lincoln Head, Cragsville, Penn.; Indian

Head, Camden, N. J.; Clowns Head, New York City; Fort Cancellations.

Numeral Cancellations; Initials; Letters; Arrow Heads; Stars; Solomon's Seals; Foot Hints; Shoe, Waterbury; Mortar and Pestle; Padlock; Diamonds; Hearts; Heart and Dart; Circles; Masonic; Triangles; Christmas Designs, Waterbury; Squares; Eagles; Alaska Territory and other Territorials; Registry Covers. Waterbury Running Chicken; Rectangles; Patent Cancellations; Grids; Beer Steins; Spirals; Rosettes; Jack O'Lanterns; Liberty Bell, Lowell, Mass.; Blue Lanterns; Cross Roads; Targets; Town and County Cancellations.

Railroad Cancellations and Postmarks showing types used on various railroads; Steamboat Postmarks; Lake Champlain types; Station Markings; Paids; Express Covers, Year Dates; Numerals, Octagons; Quaker Dates; First Day Covers, New York City, March 30, 1869; Carrier Markings; Straight Line Valley Forge 1869.

—H. M. K.

MILTON R. MILLER EXHIBITS COVERS

On Wednesday evening, Dec. 5, Milton R. Miller, of Batavia, N. Y., former president of the **Genesee Valley Stamp Club,** showed a portion of his intensely interesting collection of early covers and their contents. The "contents" was the part stressed in Mr. Miller's wittily delivered discourse—many of the rare stamps on them being passed over with hardly any mention. The collection, formed mostly from personal finds during the past 35 years, consisted almost without exception of to or from the vicinity of Batavia, and presented a picture of every incident of note from early colonial days when the first settlers began clearing the forest in Western New York State to the present time.

There were letters describing events of lives of many people of note, revolutionary figures, Jenny Lind, Generals Grant and Sherman, A. T. Stewart, Roscoe Conklin, Ralph Waldo Emerson, Dean Richmond and others.

The stamps shown were numerous pairs and singles of the 1847, 5c, one canceled in Canada, a unique item; several 10c, one with "Steamboat" from Detroit; 1851, 1c Types II, IIIa and IV on one cover, 3c pair showing cracked plate and several valentine covers; 1861, 3c over 3c '57, the cancel tying both, several patriotics including Lincoln, Magnus and prisoners letters with both Confederate and U. S. stamps; 1867, 15c on a registered cover, a 3c grilled all over; 1871, 8c registry rate in use only a few months and a 7c with a 6c to make the new 13c rate.

In stampless covers there were Mexican War and early Texan, California with numerous mining scenes on letter heads, Minnesota and Wisconsin Territorials.

Of the Civil War period there were three letters from one writer describing (1) Lee's Surrender, (2) Lincoln's Assassination and (3) the Grand Troop review in Washington. Also a letter from General Grant congratulating General Sherman on the success of the march from Atlanta to the sea.

A few foreign covers were included, one from Canada with a strip of four 3 pence on laid paper and several from a trip around the world made by General Upton of Batavia in 1875. Of these last Mr. Miller has the complete correspondence in both directions between General Upton and his sister. This unusual accumulation of letters was unearthed in one of the many finds Mr. Miller has made.

At the conclusion of a most interesting evening a call for a vote of thanks was unnecessary. It was spontaneous, the applause lasting several minutes.

—R. A. BARRY.

THE BEST WRITTEN-UP COLLECTION

The competition on December 19th was markedly different in nature from any previously held at the Collectors Club. Instead of the stamps themselves being the center of interest, the mounting and writing-up of the collections held the stage.

President Mason instructed the judges to ignore entirely the quality of the stamps, except so far as this affected the writing-up and arrangement. H. R. Stannard, Howard Elliott and J. M. Bartels were appointed judges. Philip G. Robinson, a member of the club, sent in his collection of Liechtenstein, which was shown for him by Clarence Brazer. Mr. Brazer expressed the hope that more non-residents would send collections to be exhibited. Mr. Robinson's collection was an example of typewritten album pages with a judicious use of illustrations.

Max G. Johl showed selected pages from his U. S. 20th Century Collection. His writing-up is designed to tell the complete story of each stamp shown, so that no person need ask further questions on any matter involved. Mr. Johl makes extensive use of diagrams and photographs.

Otto G. Reichelt showed the Penny Red 1864 of Great Britain, arranged first by check-letters and then by the 151 plate numbers complete. The use of different page arrangements is to avoid monotony in a collection of this

sort, and was the chief feature to which he drew attention.

Stephen G. Rich showed Union of South Africa, Number 1. This collection featured the story of a single stamp, with an enlarged photo showing the stamp in its details, complete explanation of the symbolism on this stamp, and the use of a typewriter with a special type-face for making-up the album pages.

Sidney Lake, showing "16 pages from 16 albums," gave a good demonstration of various styles and devices for writing-up the stamps of the Netherlands. The use of parallel columns to exhibit parallel series of varieties and the judicious use of diagrams emphasizing the points on which varieties exist were his chief contributions.

Hans Lagerloef showed Egypt 1866-67 issue and expressed his belief that comparatively little writing-up was really needed in a collection.

Dr. Philip G. Cole's air mail collection was shown in representative pages by F. W. Kessler. In this collection ornamental title pages, coats of arms of the countries, and beautifully hand-lettered full explanations of each stamp were featured. Diagrams in the actual color of the stamp shown were an unusual and very much appreciated feature.

Laurence B. Mason showed U. S. Covers with a write-up which consists of the necessary information for the non-collector to get the story of each cover.

The judges gave first award to Dr. Cole, second to Mr. Mason, third to Mr. Johl, and honorable mention to Mr. Lake.

After the judges had reported, Mr. Johl demonstrated still films of U. S. plate varieties and showed the method of using the Wrico lettering guide. E. M. Stevens showed an ingenious device for imprinting headings, etc., on album pages. Mr. Kessler then showed the C. P. Rodgers Vin Fiz 1911 flight across the U. S. from Dr. Cole's collection.

—STEPHEN G. RICH.

Accessions to the Library

Jarrett's Canada, 1934, 4th Ed. Gift of F. Jarrett.

Martin's Standard Air Transport Label Catalog, Published by C. M. Becken. Gift of Publisher.

Stamp Collecting, H. Renouf, Publ. by Leisure League. Gift of Publisher.

Zumstein Briefmarken Katalog, 1935. Gift of Zumstein Co.

Regent Catalog, Robson Lowe, 1935. Gift of R. Lowe.

A History of Canadian Precancels, Publisher Collectors Magazine. Gift of Publisher.

Price Lists, 1934, Nicolas Sanabria. Gift of N. Sanabria.

The Stamp Designs of Crete, H. J. Fister. Gift of S. G. Rich.

The Arthur Hind Catalog, U. S. with Plates, bound. Gift of C. J. Phillips.

Stanley Gibbons' Priced Catalog, 1935. Gift of Stanley Gibbons.

Scott Specialized Catalog, 1935. Gift of Scott Stamp & Coin Co.

STAMPS, Volume 8, bound. Gift of H. L. Lindquist.

Geography and Stamps, K. B. Stiles. Gift of F. R. Harris.

Whitfield King Catalog, 1935. Gift of Whitfield King.

Type Chart 2 and 3 Cents U. S. Gift of R. Hoffman.

Philatelic Sòcieties Handbook. Gift of S. A. R. Oliver.

Handbuch Katalog der deutschen Inflationsmarken. Gift of K. Zirkenbach.

Supplement to the Handbook on St. Vincent Stamps. Gift of R. P. S. L.

U. S. Specialized Catalog of First Day Covers, 1932-3-4. Gift of Leo August.

La Poste Aerienne en France et Colonies, Catalog, 1934. Publ. L'echangiste Universalle. Gift of Publisher.

Grev Sparres Forste Provetryk af Tre Skill. Banco, by John Spohr, 1934. Gift of H. L. Lindquist.

Cachets of the U. S. Frigate Constitution Pacific Coast Cruise 1933-34. Gift of D. C. Bartley.

Postage Stamp Color Chart. Gift of H. A. Froom.

Naval Postmarks. Gift of J. M. Hale.

Stamp Romances, by A. F. Kunze, is a nice booklet on the lore and legend associated with the 1934 National Park Series of Stamps. Donated by A. F. Kunze.

The Stamp Collector's History of the United States, by Leslie W. Devereux, illustrated by William Heyes, published at one dollar, by Blue Ribbon Books, Inc., 386 Fourth Avenue, New York. Is an interesting story of commemorative stamps. Presentation copy by Publisher.

Complete Catalog of U. S Stamps Specialized, 1935, Edited by Hugh M. Clark, published by Scott Stamp and Coin Co., New York, $2.50. Donation by Scott Stamp and Coin Co., which organization co-operates with the Collectors Club Library by not only sending their current publications regularly, but employ a definite policy of sending to the Club all duplicate material (periodicals, etc.) accumulated.

Les Timbres de Tunisie. By A. Brun, published at Amiens, in French. Price 4/5. Purchased by Library.

Membership List

1934-1935

(Street addresses are purposely omitted as this is not intended to be a mailing list.)

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Dunkhorst, H. F., Washington, D. C.
Duphorne, Marcel, Harper, Kansas.
Durland, Clarence B., Boston, Mass.
Duveen, Geoffrey E., London, England.
Dye, John W., Melbourne, Australia.

Eilers, R. H., St. Louis, Mo.
Elicabe, Dr. Ricardo D., Buenos Aires, Argentine.
Ellington, Will B., Stanford University, Calif.
Elliott, Howard Hale, Winchendon, Mass.
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Elton, John Prince, Waterbury, Conn.
Emerson, Judge Robert S., Providence, R. I.
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Fuhri, Wm. K., Fort Worth, Tex.
Fuller, Dr. J. D., Gilbertsville, N. Y.
Furman, R. Y., Boston, Mass.

Galvez, Manuel, Madrid, Spain.
Gamble, Thomas O., Albany, N. Y.
Gesner, Rev. Anthon T., Waterbury, Conn.
Gibson, Henry C., Jenkintown, Pa.
Gilbert G., Paris, France.
Gilbert-Lodge, Capt. L., London, England.
Gilchrest, J. G., Nyack, N. Y.
Ginn, E, Burnet, London, England.
Ginn, George C., London, England.
Glover, W. Irving, Washington, D. C.
Godden, Frank, London, England.
Godden, Frank A., London, England.
Good, Alvin, Cleveland, O.
Goodfellow, Benjaminfi Birkdale, England.
Gould, Willard J., Southington, Conn.
Goulden, C. H., Montreal, Canada.
Grant, Fred'k. J., Los Angeles, Calif.
Grant, Malcolm M., Worcester, Mass.
Gray, Donald C., London, England.
Greeley, F., Syracuse, N. Y.
Griswold, Erwin N., Cambridge, Mass.
Groesbeck, Edward C., Washington, D. C.
Gross, E. Tudor, Providence, R. I.
Guest, J. E., Dallas, Tex.
Gunesch, Adolf, Chicago, Ill.

Haarer, John W., Lansing, Mich.
Hackmeier, Charles M., Burlingame, Cal.
Hagemann, G. A., Ystad, Sweden.
Hahn, Paul, Toronto, Canada.
Hale, H. Warren K., Montreal, Canada.
Hall, Lamont A., Waterbury, Conn.
Hall, Ralph N., Boston, Mass.
Hall, Thomas Wm., London, England.
Hall, Willis M., Waterbury, Conn.
Ham, George C., Naugatuck, Conn.
Hamilton, Lt. Col. C. S., Washington, D. C.
Hamilton, Earl, San Francisco, Calif.
Hangge, Pierce W., St. Louis, Mo.
Happle, Herman, San Leandro, Calif.
Hardy, James S., Glencoe, Ill.
Harmer, Ernest G. W., London, England.
Harmer, Henry R., London, England.
Harris, Hamilton, Coral Gables, Fla.
Harris, H. E., Boston, Mass.
Hartwell, Horace F., Detroit, Mich.
Hassan, William J., Ithaca, N. Y.

Hatch, Andrew J., New Haven, Conn.
Hayden, Mrs. Caroline D., Minneapolis, Minn.
Hayden, Edmund M., New Britain, Conn.
Hayward, T. Bertram, Frederick, Md.
Hazard, Lewiston H., Providence, R. I.
Hennan, Dr. C. W., Chicago, Ill.
Hennig, Karl, Hamburg, Germany.
Henry, Major T. Charlton, Philadelphia, Pa.
Herzog, Amtsgerichtsrat Wm., Calvoerde, Germany.
Heyman, Laurence J., Chaffee, Mo.
Hill, O. C., Waterbury, Conn.
Hitt, Henry C., Bremerton, Wash.
Hollobush, Frank A., Allenhurst, N. J.
Howes, Clifton A., Boston, Mass.
Hubbard, W. Hustage, Elizabethtown, N. Y.
Houtzamer, W., London, England.
Huberich, V. H., San Marino, Calif.
Hughes, George A., Oakland, Calif.
Hutchins, Fernald, Boston, Mass.
Hyman, Joseph L., San Francisco, Calif.

Isakowvics, Alois von, Monticello, N. Y.
Israel, S. I., Havana, Cuba.

Jadwin, Robert A., Carbondale, Pa.
James, Henry D., Swissvale, Pa.
James, Victor F., London, England.
Jefferys, Harry L., East Hampton, N. Y.
Jenkins, R. H., Los Angeles, Calif.
Jensen, Wm. H., Browns Valley, Minn.
Jephcott, Alfred, Toronto, Canada.
Jessup, Edgar B., Oakland, Calif.
Johnson, Herbert F., London, England.
Jonas, Henry, Goshen, N. Y.
Jones, B. Gordan, London, England.
Jones, R. W. T., Timberley, England.
Josling, Lionel M., London, England.
Judd, M. Hubert, Dalton, Ga.

Kahn, Sidney, Baltimore, Md.
Kalckhoff, Dr. Franz, Berlin, Germany.
Keeler, Dr. John W., Hammondsport, N. Y.
Keffer, Harry B., New Haven, Conn.
Kelleher, Daniel F., Boston, Mass.
Kennet, Wm. C. Jr., Tampa, Fla.
Kilfoile, C. A., Schenectady, N. Y.
Kimble, Lt. Col. Ralph A., Chicago, Ill.
Kimmel, A. Murl, Robinson, Kans.
Kissinger, Clifford W., Reading, Pa.
Klein, Eugene, Philadelphia, Pa.
Kling, Eric H., Newtonville, Mass.
Knauer, Major John G., Ancon, Canal Zone.
Knauer, Wilhelm E., Philadelphia, Pa.
Knoche, C. H., Saint Paul, Minn.
Koehler, Heinrich, Berlin, Germany.
Kojima, B. Yu, Kyoto, Japan.
Kosack, Philip, Berlin, Germany.
Kreling, Joseph Ernst, San Francisco, Calif.

Laing, E. Bruce, Dowagiac, Mich.
Lane, Arthur C., Boston, Mass.
Lang, Adolph, Hamburg, Germany.
Larranga, Roberto G., San Luis Potosi, Mexico.
Larson, Adolph Jr., Los Angeles, Calif.
Larson, Gustav, Worcester, Mass.
Lawrence, R. F., Seattle, Wash.
Lee, Harry A., Chester, Pa.
Lee, Tuck, Honolulu, H. I.
Leech, Francis B., Washington, D. C.
Lewis, Joseph W., Providence, R. I.
Lewin, George M., Paris, France.
Lichtenstein, Miss Louise, Poughkeepsie, N. Y.
Lind, Capt. Walter, Surbiton, England.
Ljungdahl, Sture, San Francisco, Calif.
Loeb, Julius, Oakland, Calif.
Loehr, Allen G., Birmingham, Ala.
Logan, Allen, Overland Park, Kans.
Logan, John A., Eureka, Calif.
Longnecker, J. W., Enfield, Conn.
Lorenz, S. S., Bethlehem, Pa.
Lowe, E. C., Robinson, Ill.
Lowe, Robson, London, England.
Luder, Eduard, Zurich, Switzerland.

McDonell, Frederick C., Cannes, France.
MacGuffin, Paul, Libertyville, Ill.
Maier, Alfred, Berlin, Germany.
Mandl, Sidney, Chicago, Ill.
Manley, Gilbert A., Canton, N. Y.
Marcus, Henry C., San Francisco, Calif.
Martin, Donald W., Cleveland, O.
Martin, Roscoe B., Forestville, N. Y.
Mayer, Oscar L., Chicago, Ill.
McCulloch, Hugh, St. Louis, Mo.
McGay, Dr. N. P., Cleveland Heights, O.
McLellan, Hugh, Champlain, N. Y.
McNutt, Chas. L., Bedford, Ind.
McPherson, E. B., Santa Cruz, Calif.
Mead, Winter, Morristown, N. J.
Means, Carroll A., New Haven, Conn.
Mechin, R. J., Edwards, N. Y.
Meinertzhagen, L., Leister, England.
Meinerzhagen, L., Leister, England.
Mendoza, A. P., Mexico, D. F., Mexico.
Merell, A. F., San Francisco, Calif.
Michaels, William C., Kansas City, Mo.
Miller, A. F., San Francisco, Calif.
Miller, Milton R., Batavia, N. Y.
Miller, W. M., Cloquet, Minn.
Milliken, E. J., Paris, France.
Mohrmann, Edgar, Hamburg, Germany.
Morgan, Richard H., Port Arthur, Tex.
Morgenthau, M., West Palm Beach, Fla.
Morris, Albert W., Springfield, Mass.
Morrow, J. H., Deer Lodge, Mont.
Morse, Charles R., Knoxville, Tenn.
Mosler, G. M., Lakeworth, Fla.
Mower, Robinson H., San Francisco, Cal.
Mueller, Ing. Edwin, Vienna Austria.
Mueller, Ernest, Basle, Switzerland.
Mueller, Harrie S., Witchita, Kans.
Muller, Louis C., San Francisco, Calif.
Munk, Dr. Herbert, Berlin, Germany.
Munroe, Robert C., Springfield, Mass.
Munson, Dr. George S., Albany, N. Y.
Murdock, Harold C., Newton Centre, Mass.
Muth, Henri A., San Francisco, Calif.
Myers, Dr. L. L., Sheldon, Ia.

Nazar, Vahe, Boston, Mass.
Neefus, Wendover, Hudson, N. Y.
Nevin, C. K. B., Boston, Mass.
Newbury, Saul, Chicago, Ill.
Nichols, Milton C., Worcester, Mass.
Nissen, Charles, London, England.
Noble, N. Glen, Ventura, Calif.
Nouss, Henry O., St. Louis, Mo.

Ober, Woodbury S., Chicago, Ill.
Oberlaender, Gustav, Reading, Pa.
O'Connor, Dr. John P., Dublin, Ireland.
Odfjell, Abraham, Minde, Norway.
Oettinger, Julius A., Cleveland, O.
Ogden, Warren G., Boston, Mass.
O'Hurley, Rev. John F., Washington, D. C.
Oleson, E. M., Minneapolis, Minn.
Olson, Olaf J., St. Paul, Minn.
O'Meara, Col. John S., Quebec, Canada.
Osborn, Edwin T., San Francisco, Calif.
Osborne, Rockwell C., Winnipeg, Canada.

Paalzow, John, Orange, N. J.
Pack, Charles Lathrop, Lakewood, N. J.
Pade, A. E., Denver, Colo.
Palmer, Jay W., Allentown, Pa.
Park, Ernest S., Brookline, Mass.
Park, J. Alex, Grosse Pointe Farms, Mich.
Parker, Kermet E., New Britain, Conn.
Parker, W. R., Oakland, Calif.
Parkinson, A. Eric, Upper Darby, Pa.
Passer, Adolf, Prague, Czechoslovakia.
Peck, T. W., Birmingham, England.
Peltz, W. L. L., Albany, N. Y.
Pemberton, Percy L., London, England.
Peplow, Frank J., London, England.
Percival, Dr. M. Fraser, Philadelphia, Pa.
Perkins, Henry A., Hartford, Conn.
Perry, Dr. A. E., Albany, N. Y.
Perry, Andrew R., Providence, R. I.
Peters, John L. D., Great Barrington, Mass.
Phillips, Frederick S., London, England.
Pickhard, F. W., Wilmington, Del.
Pickman, Dudley L., Boston, Mass.
Pierson, Wm. D., Waterbury, Conn.
Poehlmann, Martin H., San Francisco, Calif.
Poillon, Col. Arthur, Harrisburg, Pa.
Polk, Wm. C., Pasadena, Calif.
Pollock, E. V., Ottumwa, Ia.
Poole, Bertram W. H., Los Angeles, Cal.
Porter, Willard H., Wilmington, Del.
Powers, Leland, Boston, Mass.
Pratt, L. K., St. Paul, Minn.
Pratt, Hon. Thos. H., Kingsport, Tenn.
Price, B., Eureka, Mo.
Price, Wm. J., Pittsburgh, Pa.
Purves, J. R. W., Melbourne, Australia.

Rachitoff, J. Santiago, Paris, France.
Radford, E. P., Duluth, Minn.
Raineri, Waldemaro, Genoa, Italy.
Ramsden, Chas. T., Guantaname, Cuba.
Rankin, Arthur E., Hamilton, Canada.
Randell, Wainwright, Natal, Brazil.
Rapaport, Walter, Vienna, Austria.
Rapkin, George C., London, England.
Rasmus, Carl G., Woodmere, N. Y.
Ream, Dr. William J., Akron, O.
Redfield, Henry S., Hartford, Conn.
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Reid, F. W., Honolulu, H. I.
Reif, Louis N., Cincinnati, O.
Reinoehl, Walter A., Pittsburgh, Pa.
Richardson, Dr. Horace K., Stockbridge, Mass.
Richey, S. W., Cincinnati, O.
Ricketts, Wm. R., Wilkes-Barre, Pa.
Riesco, R. F. A., London, England.
Ritzman, Dr. Ralph R., Aurora, Ill.
Roberts, Richard, London, England.
Roberts, Rowland E., Bryn Mawr, Pa.
Robinette, H. A., Washington, D. C.
Robinson, P. G., Portland, Me.
Robison, Warner S., Mentor, O.
Roosevelt, Hon. Franklin D., Washington, D. C.
Rosell, Frank W., Albany, N. Y.
Ross, Reuben W., W. Rutland, Vt.
Roth, Henry W., St. Davids, Pa.
Rothschild, Baron Alfons, Vienna, Austria.
Rotnem, Victor W., Washington, D. C.
Roy, Leslie C., Elkins, W. Va.
Rozelle, F. C., Portland, Me.
Rubsamen, Robert, Mexico D. F., Mexico.

Sanderson, J. C., Cleveland Heights, O.
Sargent, Ziegler, New Haven, Conn.
Savage, Paul W., Worcester, Mass.
Saxton, W. G., Canton, O.
Scales, Lincoln J., Pasadena, Calif.
Schaefer, John W., Hamburg, N. Y.
Schaefer, John W., Vancouver, Wash.
Schenck, O. A., Powell, O.
Schinzel, H. E., Kent, Conn.
Schirmer, Robert, Paris, France.
Schloss, Albert W., Detroit, Mich.
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Schroeder, H. H., Normal, Ill.
Schumacher, August H., Houston, Tex.
Schwabacher, James H., San Francisco, Calif.
Schwerin, Mrs. Ellwood Wm., Oakdale, N. Y.
Searl, Everett A. R., Chevy Chase, Md.
Seebohm, Edwin P., San Francisco, Calif.
Shack, Julius, Paris, France.
Shaughnessy, Leo. J., Sharon, Pa.
Shaw, Douglas A., Montreal, Canada.
Shreve, Forrest, Tucson, Ariz.
Shultz, J. Duval, Fayetteville, W. Va.
Shute, Franck, Pittsburgh, Pa.
Siggers, C. W., Margate, England.
Silver, Joseph, San Francisco, Calif.
Sinclair, Harry M., Holyoke, Mass.
Simon, Felix, Buenos Aires, Argentine.
Smeth, Paul de, Bruxelles, Belgium.
Smith, George K., Columbus, O.
Smith, Ralph N., Worcester, Mass.
Smith, Samuel J., Shamokin, Pa.
Smith, Sherwood W., Rochester, N. Y.
Solosth, Robert E., Phoenix, Ariz.
Sommer, George N. J., Trenton, N. J.
Southgate, H. M., Chevy Chase, Md.
Spencer, John J., Saginaw, Mich.
Spingardi, Count Camillo, Spigno Monferrato, Italy.
Stacy, Ralph S., Seattle, Wash.
Stafford, Dana H., Brattleboro, Vt.
Stahn, Justus M., San Francisco, Calif.
Stanford, Mrs. J. W., Piedmont, Calif.
Stangebye, Dr. T. L., New England, N. D.
Starr, Floyd T., Philadelphia, Pa.
Starr, James, Philadelphia, Pa.
Staub, C., Chicago, Ill.
Stebbins, Edw. S., Minneapolis, Minn.

Steeg, Adolph, Buffalo, N. Y.
Steefel, Lawrence D., Minneapolis, Minn.
Steinbart, F. H., Portland, Ore.
Steinkellner, Peter, San Francisco, Calif.
Stephens, R. H., Detroit, Mich.
Stern, Julius Long, Wilkes-Barre, Pa.
Stevens, Clark L., Durham, N. H.
Stone, Wm. C., Springfield, Mass.
Storrs, Dr. H. R., Vancouver, Canada.
Strandell, Nils, Lidingo, Sweden.
Stowe, Wilbur F., Kingston, N. Y.
Studd, Col. M. A., London, England.
Sucher, T. R., Hamden, Conn.
Swan, Charles E., Yardley, Pa.
Swan, William M., Detroit, Mich.
Swartz, Louis I., Albany, N. Y.
Swearingen, Lt. Comdr. R. W., Pearl Harbor, T. H.

Taylor, C. M., Philadelphia, Pa.
Taylor, J. R., Trenton, N. J.
Taylor, Morgan W., Hartford, Conn.
Tedeschi, Ing. Giulio, Torino, Italy.
Tedesche, Dr. L. G., Cincinnati, O.
Telfer, Eugene, Detroit, Mich.
Thomas, John, Sharon, Pa.
Thompson, A. G., Wallington, England.
Thompson, Everett E., Springfield, Mass.
Thompson, Dr. Howard K., Boston, Mass.
Tubman, Thomas H., Akron, O.
Turner, C. Brinkley, Ardmore, Pa.

Uznanski, Dr. Matthew E., Chicago, Ill.

Vallancey, F. Hugh, London, England.
Van Malder, W. F., Boston, Mass.
Van Auken, Wilbur R., Newport, R. I.
Vaughan, Charles H., Washington, D. C.
VonDavid, Prichard, San Antonio, Tex.
Voorhees, B. L., Chicago, Ill.
Voss, F. G., Jr., San Fransisco, Calif.
Voss, George E., Berwick, Pa.

Wagner, C. A. Jr., New Orleans, La.
Wagner, C. Corwith, St. Louis, Mo.
Wagner, Robert J., Fostoria, O.
Wainwright, F. King, Bryn Mawr, Pa.
Ward, Philip H., Jr., Philadelphia, Pa.
Ware, Robert G., Ithaca, N. Y.
Warner, A. L. D., Beverly Hills, Calif.
Warner, E. R., Pulaski, N. Y.
Warth, Dr. A. H., Baltimore, Md.
Waterhouse, Sir Nicholas, London, England.
Watson, C. S., Los Angeles, Calif.
Webb, Harry G., Washington, D. C.
Weed, Edward F., Darien, Conn.
Weiergang, Valdemar, Washington, D. C.
Weill, Roger G., New Orleans, La.
Weill, Raymond H., New Orleans, La.
Weinberger, Alfred, Brunn, Czechoslovakia.
Weiss, Philip M., Cincinnati, O.
Welch, Stephen A., Providence, R. I.
Wellford, I. McD., Richmond, Va.
Wert, F. M., Detroit, Mich.
Wheeler, Howard S., Cohasset, Mass.
Whitehouse, L. M., Honolulu, H. I.
Whiteley, Leonard, Jamaica, B. W. I.
Wieler, Fred J., Bridgeport, Conn.
Wild, A. Clement, Evanston, Ill.
Wilhelm, A. H., San Francisco, Calif.
Willock, Thomas F., Utica, N. Y.
Wilson, Frank E., Sutton Coldfield, England.
Wilson, John M. H., London, England.
Wilson, J. Roberts, Baltimore, Md.
Windner, Julius, Philadelphia, Pa.
Wiltsee, Ernest, San Francisco, Calif.
Wolf, J. Carlton, Baltimore, Md.
Wood, Paul A., Boston, Mass.
Woodward, A. M. Tracey, Cadaujac, France.
Worms, Anthony D. M. G. de, Surrey, England.
Worms, Percy de, London, England.
Wulff, Louis P., Memphis, Tenn.
Wyer, J. I, .Albany, N. Y.
Wylie, Willard O., Beverly, Mass.

Yardley, R. B., London, England.
Yarnall, Walter P., Lansdowne, Pa.
Yeckel, L. F., St. Louis, Mo.

Zegler, John, San Francisco, Calif.

POLAND AND ITS POSTAGE STAMPS, By Joseph S. Rich, Verona, N. J.

During his lifetime, Joseph S. Rich had always planned to issue a booklet as a parody on some of the exhaustive handbooks that were being published.

It was left to his son, Stephen G. Rich, to bring the idea to completion, and we have before us this interesting booklet which is a burlesque on philatelic publications. The different chapters are: History, Geography, Arithmetic, Statistics, The Adhesive, The Envelopes, The Reprints, Counterfeits, Prices and Conclusion. We quote the first Chapter as an example:

I. History

"Poland has had some history. In that respect she is like other countries.

"The encyclopedias have done the work of writing it better than I could hope to do it and I have left several blank pages on which the necessary information may be copied from the encyclopedia you like best."

JARRETT'S 1934 CANADA, 4th Edition, price 50c.

The 4th Edition, while a price list for Fred Jarrett, Toronto, Canada, reflects the current values on Canadian stamps. This 64 page price list is well illustrated and well worth owning.

TYPE CHART, Sheboygan Stamp Club, R. R. Hoffman, Sheboygan, Wisc.

This chart shows in graphic form the variations which will enable the collector to distinguish the various 2c and 3c varieties.

IMPORTANT PURCHASE

I have recently purchased a very fine collection of British Colonials formed by a well known London philatelist. The outstanding feature of the collection is the immaculate condition of the rare stamps.

Below are a few of the desirable items in the collection—there are many others too numerous to mention here and I shall be glad to hear from serious collectors of their requirements.

Numbers refer to Scott's 1935 Catalogue.

BARBADOS. 1861-70, 1/- Blue. Mint. No. 22.
March, 1878, 1d on ½ of 5/-. **Mint UNSEVERED PAIR. No. 57.**

BRITISH CENTRAL AFRICA. 1895, £10. Mint. No. 30.
£25. Mint. No. 31.
Aug. 1897. £10. Mint. No. 52.
1d. Mint. No. 53A.
1907. MULTIPLE WMK. 2d. Mint. No. 71.
MULTIPLE WMK. 4d. Mint. No. 72.

BRITISH GUIANA. Feb. 1856. 4c. Superb Used. No. 14.
Official. 1877. 8c. Superb Mint. No. 310.

CANADA. Jan. 1859. "1" on 1/3rd of 3c. Mint. No. 85B.
"2" on 2/3rd of 3c. **Used on entire.** No. 85C.

GRENADA. Jan. 1883. Unsevered **Mint pair** of ½ of 1d. No. 14.

INDIA. July 1852. ½a Red. Superb Used. No. S. 3.

E. AFRICA & UGANDA. 1912-22. 100 Rs. Mint. No. 57.

LABUAN. 1905. 5 Dol. Unused. No. 122.
1901. Frame Inverted. 8c. Used. No. 206A.

MAURITIUS. A marvellous copy of an early 2d, and a superb used copy of the "Penoe" error early impression. Several immaculate used copies of the 1d "Post Paid" in various states of printing.

NEVIS. 1876. Lithograph. 4d. Complete mint sheet of 12. No. 15.

NEW BRUNSWICK. Sept. 1851. 1/- Reddish Mauve. Superb UNUSED. No. 3.
1860. 5c "Connell". Unused with Royal Philatelic Society's certificate. No. 11.

NEWFOUNDLAND. Aug. 1929. 3c. Mint Block of 4. No. 160A.

NEW ZEALAND. London Print. 1d. Fine used with the Royal P. S. Certificate. No. 1.

PENRHYN. Aug. 1920. ½d. INVERTED CENTRE. Mint. No. 25A.

NIGER COAST. Dec. 1893. 1/-. Mint. No. 37.

NORTH BORNEO. 1891-92. 6c on 8c. Mint. No. 53.

TOBAGO. Aug. 1879. £1. Brilliant Mint. No. 6.

TOGO. Oct. 1914. 2 M. Mint. No. 63.

TURKS ISLANDS. 2½d on 1/-. Mint. No. 28.

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The Estate of the Late W. H. Manning

The Executors of this Estate have authorized me to reduce the sale prices of all stamps by TWENTY-FIVE PER CENT. in order to close the account.

I have therefore remounted the whole collection in my approval books and now offer the same at Real Bargain Prices, from 50 to 60 per cent under catalogue quotations.

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U. S. CARRIERS.

I find very few of these stamps in the hands of the trade. They form a most interesting portion of our postal history of nearly a century ago. They are much undervalued as, of late years there has not been enough stock on hand to make a market.

This is a really exceptional opportunity to begin to build up a fine collection at the lowest offers for many years past.

The following books can be sent on approval:

NOT ON COVERS.

Book.
34. **New Yorks.** Includes 2 unused and 2 used on the unsurfaced paper and 3 unused and 27 used on the blue and green glazed papers and a number of the 1c. circular stamps.
35. **N. Y. City Dispatch Post.** A very fine lot, unused and used both without and with the letters "C. C."
36. **Baltimore.** Part I., a valuable book.
37. " " II., also Boston and Charleston.
38. **Louisville,** and the Official Issues.

U. S. CARRIERS ON COVERS.

I have no less than 15 books of these, probably the finest lot in the hands of any professional and certainly the **cheapest.**

20. **Baltimore.** Small stamps and the "Eye" type.
21. " "Eye" type, both blue and red.
22. " Black "Horseman".
23. " Black and red "Horseman".
24. **Boston.**
25. **Charleston.** "Honour's".
26. **Charleston.** "Honour's", Louisville & Philadelphia I.
27. **Philadelphia II,** and the blue Eagles, etc.
28. **New Yorks.** 3c. blue and 3c. greenish.
29. " 3c. blue and 3c. greenish.
30. " The 1 cent, small stamps.
31. " The 1 cent, small stamps.
32. **City Despatch Post.** A grand lot.
33. " " and the blue Eagles, etc.

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NEW YORK AUCTION SALES.

I am now interested, with my friend Mr. Robert Laurence, in securing **important** collections, or single lots of **important** material, for sale by public auction without reserve. Fine condition is essential for inclusion in these sales.

Sales will be held at The Collectors Club Rooms.

Write details before sending anything.

First sale was the George Walcott Collection of Used Civil War Patriotic Covers.

Second Sale early in February—The U. S. Collection of Dr. Stephen Welsh of Providence, R. I.

Further particulars on application.

o—o—o—o—o

CHARLES J. PHILLIPS

The Mayflower, 15 Central Park West, New York.

The "Arthur Hind"  Program for 1935

:-: EIGHTH AUCTION :-:

January 28th and 29th

The Southern European Countries and Their Possessions

The more important sections comprise **Italian States**, including Tuscany 3 lire used and unused in very fine condition, 4 crazie with value table inverted; **Roumania**, a very fine collection containing 27p , two used pairs, one tête-bêche, also an unused copy, 54p. and 81p. unused and 108p. used on piece with enormous margins; **Austria**, the red Mercury and the Newspaper tête-bêche variety in a block of nine; **Greece, Hungary, Serbia, Turkey, Bulgaria, Montenegro, Bosnia, Portuguese Colonies**, especially **Portuguese India**, etc. etc.

:-: NINTH AUCTION :-:

March 25th, 26th and 27th

Spain and Colonies

(excluding West Indian Colonies which will be offered with the American group)

A magnificent collection considered by some judges to be the finest collection of any one country yet made. Many unique re-constructed sheets, rare blocks, covers, postmarks, etc.; two copies of the 2r. blue, one in pair with normal.

:-: TENTH AUCTION :-:

May 20th, 21st and 22nd

Asia and Africa, including China, Japan and Siam

:-: ELEVENTH AUCTION :-:

June 24th, 25th and 26th

Central and South America and the Remarkable Collection of Hawaiian Islands

with the difficult "Missionaries" in extraordinariiy fine condition. (The West Indian Colonies of Spain will also be included in this auction which has been timed for the convenience of American clients spending their vacation in Europe.)

The Series of catalogues, complete with Lists of Prices Realized 10s.6d. ($2.60). We shall be very pleased to forward to all serious American philatelists a copy of our **Resumé of Prices Realized 1933-34**, giving useful information on buying and selling in the London market.

H. R. HARMER

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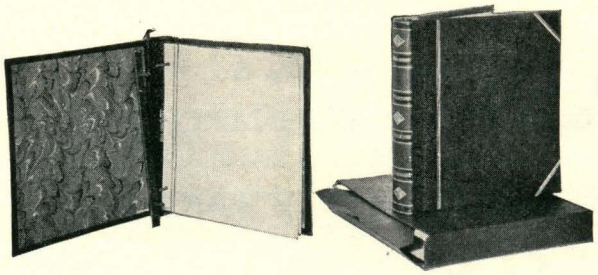
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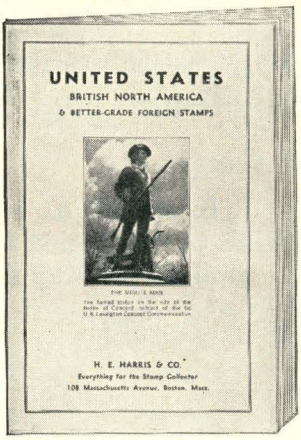
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