The magazine for collectors of UK stamps

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Royal Mail

Philatelic Bulletin

Volume 57 No.3

A new arrival



the Christmas 2019 stamp issue

THE PRINTING OF CASTLE HIGHS • 'JUBILEE' GREEN AND RED • DOUGLAS MYALL TRIBUTE

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Royal Mail

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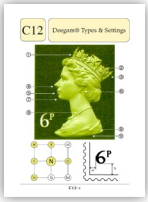
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Editor Tim Noble, Royal Mail, 185 Farringdon Road, Floor MP-03, London EC1A 1AA ● **Design and content creation** Ian Boardman, Adesso Creative Ltd ● Price £2.15 from Post Office Ltd philatelic outlets or by order from Post Office branches ● **12 months' subscriptions** £20.95 UK and Europe; £26.95 rest of the world. Send subscriptions to Royal Mail Stamps and Collectibles, PO Box 1373, Sunderland SR5 9PG, UK or subscribe online at royalmail.com/bulletin ● **Binders** (to hold 24 issues) £8.68 and storage boxes (about 30 copies) £10.16, are also available by post or online ● Copyright and editorial rights are reserved by Royal Mail Group Ltd ● All rights reserved ● Reproduction in whole or parts is prohibited without prior permission of Royal Mail Group Ltd ● **Printed** in Great Britain by Zenith Print & Packaging Ltd ● **ISSN** 2633 2310 ● Royal Mail is a trading name and registered trade mark of Royal Mail Group Ltd. Registered in England and Wales, number 4138203. Registered office: 100 Victoria Embankment, London EC4Y 0HQ ● Stamp images © Royal Mail Group Ltd.

Hari and Deepti combine artful paper cutouts and masterful use of lighting to create striking depth of field for this year's Christmas stamps issue

Aglow with sumptuous colour, this year's Christmas Special Stamps shimmer with a light that symbolises the hope Christ's birth brought to the world. Indeed light is doubly important here – as an enduring symbol of love in the Bible, but also as the banisher of winter darkness during the festive season. It's no surprise, then, that these luminescent illustrations were created by two artists who play with light to add atmosphere and intrigue to their work. Based in Mumbai, husband and wife team Harikrishnan Panicker and Deepti Nair produce tableaux with paper cutouts of figures and landscapes, introducing layers to conjure up depth, perspective and shadow.

Article by Andrew Neish





Miniature Sheet

The pair – known professionally as Hari & Deepti – hand-cut the paper, assemble it in a box to build a diorama, then illuminate and colour the setpiece with flexible LED striplights.

The technique, inspired by Hari's discovery of Balinese shadow puppets, is used to glorious effect on the eight-stamp Christmas set released on 5 November. Each episode of the Nativity story, from the angel Gabriel's appearance to tell Mary and Joseph about their baby son to Christ swaddled in the manger, is exquisitely lit by a star-spangled sky, with the great 'star of wonder' in gleaming prominence. The theme of light, so richly articulated by Hari & Deepti in the stamp illustrations, floods across every component of the issue, which includes a Miniature Sheet, Presentation Pack, Generic Sheet, Stamp Sheet Souvenir, Postcards and Stamp Books.

On the Presentation Pack, for example, Mary and Joseph travel across a landscape infused with a golden lustre. Here the Pack writer, leading divinity professor Ann Loades, explains the significance of light in Christianity: 'Throughout the Bible, light is a recurring symbol of love and wisdom, and it plays an important part in the Nativity story.' These are indeed stamps that will truly brighten dark winter days – and, of course, your Christmas card envelopes ●

Christmas – Stamp Specifications

Date of issue	5 November
Number of stamps	Eight (2nd Class Large, 1st Class Large, 2nd Class, 1st Class, £1.35, £1.55, £1.60, £2.30)
Design	Charlie Smith Design
Illustrations	Hari & Deepti
Stamp format (standard)	Portrait
Stamp format (large)	Landscape
Stamp size (standard)	24mm x 28mm
Stamp size (large)	34mm x 28mm
Number per sheet	50
Printer	International Security Printers
Print process	Gravure
Perforations	14.5 x 15
Phosphor	Bars as appropriate
Gum	Self-adhesive

Christmas – Miniature Sheet Specifications

Date of issue	5 November
Number of stamps	Eight (2nd Class Large, 1st Class Large, 2nd Class, 1st Class, £1.35, £1.55, £1.60, £2.30)
Design	Charlie Smith Design
Illustrations	Hari & Deepti
Stamp format (standard)	Portrait
Stamp format (large)	Landscape
Stamp size (standard)	24mm x 28mm
Stamp size (large)	34mm x 28mm
Miniature Sheet size	179mm x 74mm
Printer	International Security Printers
Print process	Lithography
Perforations	14.5 x 15
Phosphor	Bars as appropriate
Gum	PVA


Royal Mail Stamps
Christmas 2019
Pack no. 578
2nd
LARGE
1st
LARGE
2nd
1st
£1.35
£1.55
£1.60
£2.30


"Praise ye him, sun and moon: praise him, all ye stars of light." Psalm 148:3


Christmas 2019
Royal Mail Stamps
Pack no. 578
Royal Mail
Number of stamps: eight Design: Charlie Smith Design Illustrations: Mark & Deepti Printer: International Security Printers Process: gravure
Format standard: portrait Format large: landscape Size standard: 24mm x 29mm Size large: 34mm x 29mm Perforations: 14.5 x 15 Number per sheet: 50 Phosphor: bars as appropriate Gum: self-adhesive Stamp design © Royal Mail Group Ltd 2019 Pack number: 578 Design: Charlie Smith Design Illustrations: Mark & Deepti Printer: International Security Printers Process: gravure Acknowledgement: Christmas Reflections is a Common version of the Collins Christmas Anthology, published by HarperCollins Publishers. Extracts taken from the New International Version of the Bible. Publication: Pack Design © Royal Mail Group Ltd 2019 Photography: © Getty Images Printed in the United Kingdom by Walstead International Press Pack design © Royal Mail Group Ltd 2019 Further details about British postage stamps and philatelic facilities may be obtained from: Royal Mail, FREEPOST, Edinburgh EH10 6PE or visit our website: www.royalmail.com Royal Mail and the Cruciform are registered Trade Marks of Royal Mail Group Ltd © Royal Mail Group Ltd 2019. All rights reserved. To send any feedback on the design and content of this product, please email: stamp.team@royalmail.com
Light in the Darkness: Christmas Reflections
Around Christmas, at a time of long winter nights in this part of the world, light is especially important to us. It represents warmth and welcome, driving away cold and darkness. Throughout the Bible, light is a recurring symbol of love and wisdom, and it plays an important part in the Nativity story.
The Bible begins with God's creation of the world: "God said, Let there be light: and there was light. And God saw the light, that it was good: and God divided the light from the darkness" (Genesis 1:3–4). Light represents hope and salvation, joy and belonging. In some of the most poetic Biblical language, God is described as "clothed with honour and majesty" and spoken to as the one "Who coverest thyself with light as with a garment: who stretchest out the heavens like a curtain" (Psalm 104:1–2).
From the starry heavens, God sends angel-messengers on missions of blessing to people longing to know what to make of their lives. The angel Gabriel finds Mary, a young woman committed to Joseph of Nazareth, her much-loved future husband. The angel greets Mary and tells her of her blessing with a special God sent son, who will become a Saviour, lighting the way to peace and love. Surrendering herself to her destiny, Mary accepts the blessing.
Joseph loves Mary but is troubled at first when he learns that she is expecting a child. "O send out thy light and thy truth: let them lead me," we can imagine Joseph praying (Psalm 43:3). Joseph also sees an angel, in a dream, who reassures him, saying, "Joseph, fear not to take unto thee Mary thy wife... she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins" (Matthew 1:20–21). Joseph commits himself to Mary and their unborn child. They must now go within ancestral town, Bethlehem, to register for tax with the Roman authorities.
Mary and Joseph journey together to Bethlehem, and their child is born in a stable, kept warm by animals. Again, an angel appears – this time to nearby shepherds. The "glory of the Lord shone round about them." (Luke 2:9), as the shepherds hear the message of hope and peace embodied in the new baby. Some of the shepherds visit the baby and his family, and the news begins to spread.
Stranger visitors are royal seekers of wisdom – the wise men or kings – who also watch the stars wheeling in the heavens, hoping to find meaning in what they see. They follow one especially splendid star, and they bring gifts to the family: "Arise, shine; for thy light is come, and the glory of the LORD is risen upon thee" (Isaiah 60:1).
But danger looms, and Joseph and Mary must take their child to safety. With their animals, they place their trust in the starlit night to find their way and flee for refuge to Egypt. Well may they pray: "The LORD is my light and my salvation; whom shall I fear? the LORD is the strength of my life; of whom shall I be afraid?" (Psalm 27:1).





First Day Cover with the Talents House handstamp and First Day Cover with the alternative pictorial handstamp which has the Bethlehem, Llandeilo location



FD1919-TH



FD1919-PL



FD1919-NP



Oppostie page: Christmas 2019 Presentation Pack, Presentation Pack Inner and Presentation Pack Outer

Generic Sheet: comprising 8 x 2nd Class, 8 x 1st Class, £1.35, £1.55, £1.60 and £2.30. Plus twenty labels integral to the illustrated, starry background

Christmas – Prices	
Set of 8 Special Stamps	£10.00
Presentation Pack	£10.80
Miniature Sheet	£10.00
First Day Cover Stamps	£12.60
First Day Cover Stamp Sheet	£12.60
Stamp Souvenir	£12.60
Stamp Sheet Souvenir	£12.60
First Day Envelope	£0.30
Postcards (8 in set)	£4.05
Stamp Book (12 x 1st Class)	£8.40
Stamp Book (12 x 2nd Class)	£7.32
Generic Sheet	£18.40
Half Sheet (25 x 1st Class)	£17.50
Half Sheet (25 x 2nd Class)	£15.25
Full Sheet (50 x 1st Class)	£35.00
Full Sheet (50 x 2nd Class)	£30.50





Stamp Book: 12 x 2nd Class

To celebrate the season, here's our festive list of Christmas card fun facts…

The first commercial Christmas card was commissioned in 1843 by Sir Henry Cole, an assistant to postal system reformer Sir Rowland Hill. It featured three generations of the Cole family toasting the festive season with wine

Another of Sir Henry's early card designs was sold at auction for £22,000 in 2013

The Queen and the Duke of Edinburgh send about 750 Christmas cards. Prince Philip posts out another 200, to regiments and organisations he has close connections with

Xmas Quiz



1 The Herald Angel 4d stamp was issued in which year?
a) 1969
b) 1967
c) 1971



2 The rocking horse base, on this 1968 stamp error, should have printed...
a) Blue
b) Red
c) Green



3 What was the highest value stamp in the 2013 Christmas issue?
a) £1.88
b) £1.52
c) £2.25



4 The 1991 Christmas issue featured illustated manuscripts from which library?
a) The Chained Library
b) Bodleian Library
c) Mackintosh Library



Stamp Book: 12 x 1st Class

Nine per cent of Britons send a Christmas card to their pet or to a friend's animal, according to a Royal Mail survey. The same study revealed that three per cent of the population keep their cards up for more than six months

Britain's favourite Christmas card design is a snow scene, research shows. The second most popular is a picture of a robin, followed by snowmen and then reindeer

In 1963 Royal Mail for the first time arranged for Father Christmas to send a card to children who had written to him. About 7,500 were posted out to youngsters, with a 'Reindeerland' postmark that featured an illustration of Santa flying through the night sky on his sleigh

Britons buy about one billion Christmas cards annually – now that's a lot of envelopes needing a Royal Mail Christmas issue stamp!



5 The artwork on this 1966 Christmas stamp is the work of which young artist?
a) Grayson Perry
b) Tasveer Shemza
c) James Berry

How to enter Please send your answers, with your contact address or phone number, marked 'Xmas Quiz', to: Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB. Or by email to tim.noble@royalmail.com.
Prizes The first five correct entries drawn after the closing date win the Christmas 2019 Presentation Pack.
Closing Date 15 December 2019.

August solutions – Forest Facts Quiz 1b 2b 3b 4c 5b 6a.
Winners James McKay, Rosehearty; Z Bowater, Stourport-on-Severn; Mrs L Bowater, Stourport-on-Severn; C.T. Van Genney, Netherlands; Mr R Sayers, Stanford-Le-Hope.

Terms and conditions Promotions are open to any reader aged 18 or over, except employees of Royal Mail Group Ltd, their business associates and immediate families. Responsibility cannot be accepted for entries which are incomplete, damaged or not received. Proof of posting is not proof of receipt. Prizes must be accepted as offered; they are not transferable and there are no cash alternatives. Winners are notified within 28 days of closing date stated. For prize draws where readers must answer a question, winners will be the senders of the first correct entries drawn at random by an independent person after the closing date. Royal Mail's decision is final. No correspondence will be entered into. Entry implies acceptance of these rules. Prizes are subject to availability. The promoter reserves the right to a) substitute a prize of equal or greater value if circumstances so demand and b) to suspend or cancel or hold void any of the competitions or prize draws at any time without notice. The winners' names are available 28 days after closing date. To receive this please send an SAE to The Editor.

Castle high values

Mike Roberts shares insights into the Waterlow and De La Rue printings

Waterlow Printings of the 1955 Castle Issue It was August 1955 and the security printing firm of Waterlow & Sons Ltd. were printing sheets of the new high value stamps for their imminent issue from the Post Office. The lower values of 2/6 and 5/- were released on 23 September, while the higher values had been released earlier on 2 September 1955. The first off the press were the *Imprimatur* sheets (literal meaning – 'let it be printed'). Imperforate examples were archived and subsequently held by the Postal Museum, and some of the stock controversially sold to Stanley Gibbons decades later. The original examples are shown in fig 1. At the earliest stage, Waterlow also produced an elaborate presentation card showing the four values with a formal 'write up' (see fig 2).



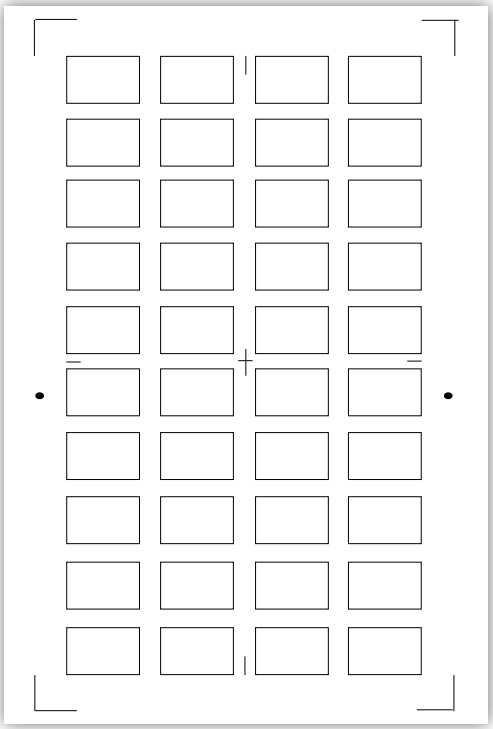
Fig 1: Wing margin examples of the Waterlow & Sons Ltd '*Imprimatur*' sheets produced in August and September 1955. All imperforate on E2R watermarked and gummed paper

Characteristics of the Printing The stamps were printed in two panes of 40, four wide, by ten rows deep, on cream paper with the St Edwards Watermark (E2R cypher). The sheets all had very particular characteristics which distinguish them from later printings by other firms. These printer marks are best illustrated in the drawing (fig 3 overpage). The corner guide-line marks are frequently trimmed away in the production process but the inter stamp markings can be picked up despite the perforations partially obliterating parts of them. The two circular guide dots were for the holding pins for placement on the perforation machines. There are slight variations in these dots in some of the later plates of the 2/6 value. Two blocks of eight 10/- stamps are shown (in fig 4 and 5 overpage), these show the markings as depicted in the drawing. These marginal marks are unique to the Waterlow printings. There was some criticism of the paper used in the early printings, this being too cream or off-white ▶



Fig 2: Presentation card made by Waterlow & Sons Ltd using the actual issued stamps, September 1955

Fig 3



by Post Office standards, and efforts were made to rectify this. The paper manufacturer had a mill on the edge of Dartmoor, the water there being brownish in appearance, led in turn to the paper's creamy rather than white colour. Efforts were made to filter the water, but it's not known whether a whitener was also used to help. The effect was that the later printings in 1957 were on noticeably whiter paper. The final printed colours were: 2/6 blackish-brown; 5/- rose-carmine; 10/- ultramarine (with a separate pale shade known); £1 black. By comparison with later printings most of the impressions are considered to be heavy, occasionally with whiskers of colour on the lines of the design. There were numerous printings in the period of the contract and the precise colour mixture for each does vary and has been the subject of specialist studies. The spacing of the die on the plate resulted in large gutters horizontally between the stamps, typically 3.8 to 4mm. The result was the top perforation tooth on each side was extra large, a characteristic seen on all values. There are few errors and imperfections reported for this printer, although a few more minor varieties are known to exist in the form of re-entries on all but the 10/- value where there is a weak value tablet (R1/2).

Fig 4: Waterlow top margin block of 8 showing the margin markings in the top left and right corners and the inter stamp mark between stamps R1/2 and R1/3



Fig 5: Waterlow middle block of 8 showing the inter stamp mark (centre) between stamp Rows 5 and 6, stamps 2 and 3 together with the perforation guides either side of Row 6



De La Rue & Co Ltd – First Printing Requirements for the reissuing of contracts resulted in a change of printer from the middle of 1958. Messrs De La Rue & Co Ltd (DLR) issued their first printings on 25 April 1958 (10/-), on 28 and 30 April (5/- and £1) and on 17 July (2/6). DLR used the Waterlow master dies to create further plates, some of which have survived and are in The Postal Museum.

Characteristics of the Printing The first DLR printings show distinct characteristics which differ from the earlier Waterlow printings. The die impressions were set closer together horizontally, making the gutters smaller between the stamps, typically 3.4 to 3.8mm. This in turn resulted in a narrow perforation tooth at the top of the sides. The lines of the designs appear much cleaner with no whiskers and the whole impression is both softer and lighter. The printing paper is similar to that used latterly by Waterlow, if anything a fraction lighter, but still white-cream in appearance. The watermark was still the St Edwards Crown E2R cypher. DLR carried out some colour testing before sheet production went ahead. These were overprinted 'CANCELLED' in violet 5mm letters and were initially placed in the archive, some being released onto the market in 1990 (see fig 6). The colours varied little, most of the change in appearance is down to the finer lines and more clearly inked impressions. The trend was 2/6 to be more chocolate, 5/- a scarlet vermillion (lighter red and less carmine), 10/- a duller appearance, and for £1 a less intense black. There were few marginal markings present for this printing; a direct comparison can be made on an illustrated block of eight from the top margin and a single showing a perforation guide mark in the margin (see fig 7 and 8). ►



Fig 6: Effectively colour trials which DLR used to get the best match to that of the previous printer. They were overprinted 'CANCELLED' and originally placed in the DLR archive

Fig 7: First DLR Printing, a middle marginal showing the position and appearance of the perforation guide in the side margin

Fig 8: First DLR Printing of top marginal block of 8 showing no markings and a cleaner duller appearance than that produced by Waterlow





Fig 9: Second DLR Printing, GPO produced Presentation pack of all four values in pound sterling



Fig 10: An example of the 2/6 showing single dot below R10/1 denoting this was actually a 1st printing which needed to be used up



Fig 11: Second DLR Printing, a marginal block of 4 showing a complete offset effectively printed on both sides

De La Rue & Co Ltd – Second Printing The next development led to a change in the watermark because of politics. A decision had been taken to introduce regional variations on the low value 'Wildings'. This led to a discussion regarding the higher values given the use of the E2R cypher. Scotland, pointed out that the present Queen Elizabeth was not the second of Scotland but the first, and therefore lobbied vigorously for a change in watermark. They succeeded and DLR reprinted the high value stamps using a multiple crown watermarked paper from mid 1959, release dates being 22 July, 2/6; 15 June, 5/-; 21 July, 10/-; and 30 June, £1. The GPO produced three different presentation packs for this printing in 1960 in pound sterling and US dollars and without currency reference. An example is shown (fig 9). In order to ensure that the stamps with the old watermark were used first, a single dot was placed in the bottom left corner of each pane. Subsequently when the watermark had been changed, two dots were placed in this position. The single dot variety is only known on the 2/6 value (fig 10), the two dot variety on all values. A significantly whiter paper was introduced in 1962. Some re-entry varieties can be found, but the most significant variety present with all four values has the inverted watermark, caused by a sheet of paper being placed the wrong way round. Two spectacular errors have been found on this second DLR printing; on the 2/6 value a major print offset (see fig 11) and a major perforation shift (see fig 12) Given our visual hobby, the illustrations are the best way of demonstrating both the printing differences and some of the varieties and errors, inverted watermarks being the exception. The next article will tackle the last printings by Bradbury Wilkinson, the major varieties and the usages ●



Fig 12: Second DLR Printing showing a major perforation shift, believed to be the bottom half of only a single sheet known

Stamp Stories

1900 1s 'Jubilee' Green and Red







The 1887 1s and 1900 ½d, which were co-current for a few months: the Postmaster General agreed that stocks of the former could be left to run down after the issue of the latter, as they were sufficiently distinguishable – you can be the judge of that!

The final low value definitives of Queen Victoria's reign, dubbed the 'Jubilee' series as they first appeared (quite coincidentally) in her Golden Jubilee year of 1887, are an attractive set of stamps. They made good use of bicolour printing and coloured paper to get around the problem that 'doubly fugitive' inks were only available in purple and green. Although a couple of extra values were added later, there were no colour changes until nearly the end of the reign in 1900.

At the 1877 UPU Congress it was agreed that stamps for the basic Postal Union rates should be issued in standard colours, to make recognition easier overseas – green for printed papers, red for postcards, and blue for letters. The GB Post Office made only patchy attempts at following this suggestion, but at the 1897 Congress it was made a requirement. As the Jubilee stamp for the ½d printed paper rate was in vermilion, this meant a change to green – and since that was the sole colour of the 1s, it too needed to be changed. Confusing the two in the poor lighting of a late-Victorian post office would have been an expensive mistake, since one was 24 times the value of the other.

As the existing 1s die was naturally all in one piece, this meant that new separate head and frame dies had to be prepared. The design was considered a good one and was retained, with the result that the 1s was the only stamp of this series to be issued in both monocolour and bicolour form.

While work on the new dies was in progress, De La Rue sent the Post Office examples in 18 different colourways to select from – which sounds like a neat trick, but was actually done by taking pulls of the original plate in various colours and then making paste-ups from them. Five sets of these were prepared, some of which are in collectors hands. ►

Proofs of the master dies – the single 1887 design and the split 1900 version



Images in this month's Stamp Stories are reproduced with the kind permission of The Postal Museum



1 1A 2 2A 3 3A

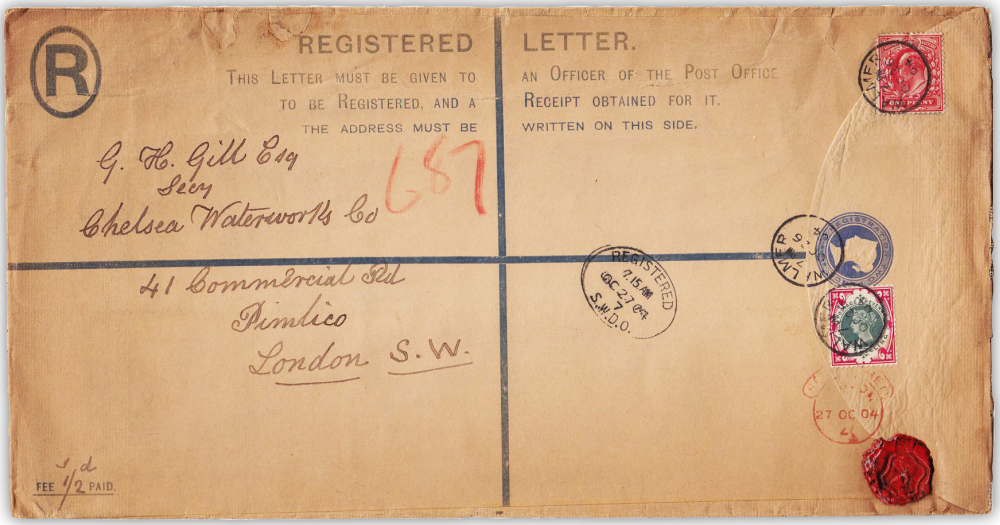
4 4A 5 5A 6 6A

7 7A 8 8A 9 9A

Paste-ups of heads in the two doubly-fugitive colours of purple and green, with nine different frame colours (1/1A to 9/9A). Postmaster-General the Duke of Norfolk chose the last of these, a red frame and green head

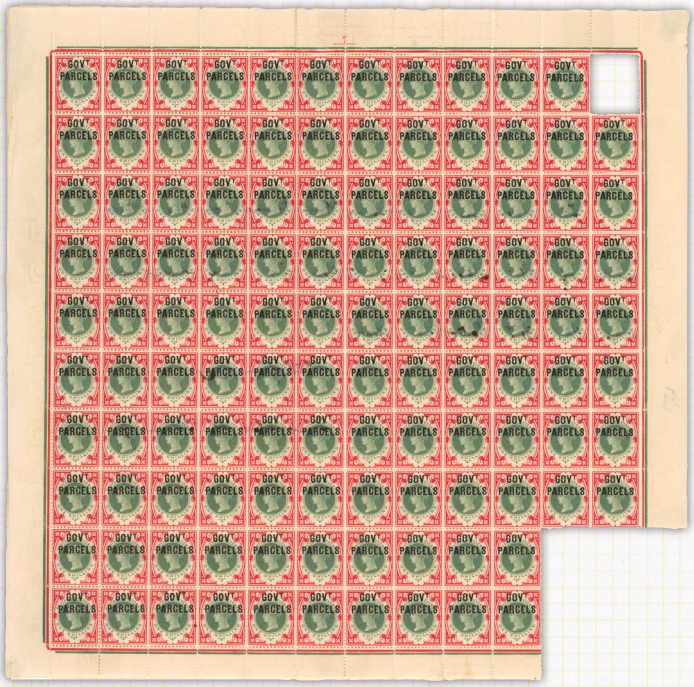






26 October 1904: what appears to be the latest non-philatelic use of the stamp, used with a KEVII 1d on a 2d registered envelope from Walmer to London – 1d basic postage for up to 4oz + 1s 2d thirteenth step registration for £110-£120 insurance (the then maximum)

GOVT PARCELS registration sheet



I.R. OFFICIAL registration sheet

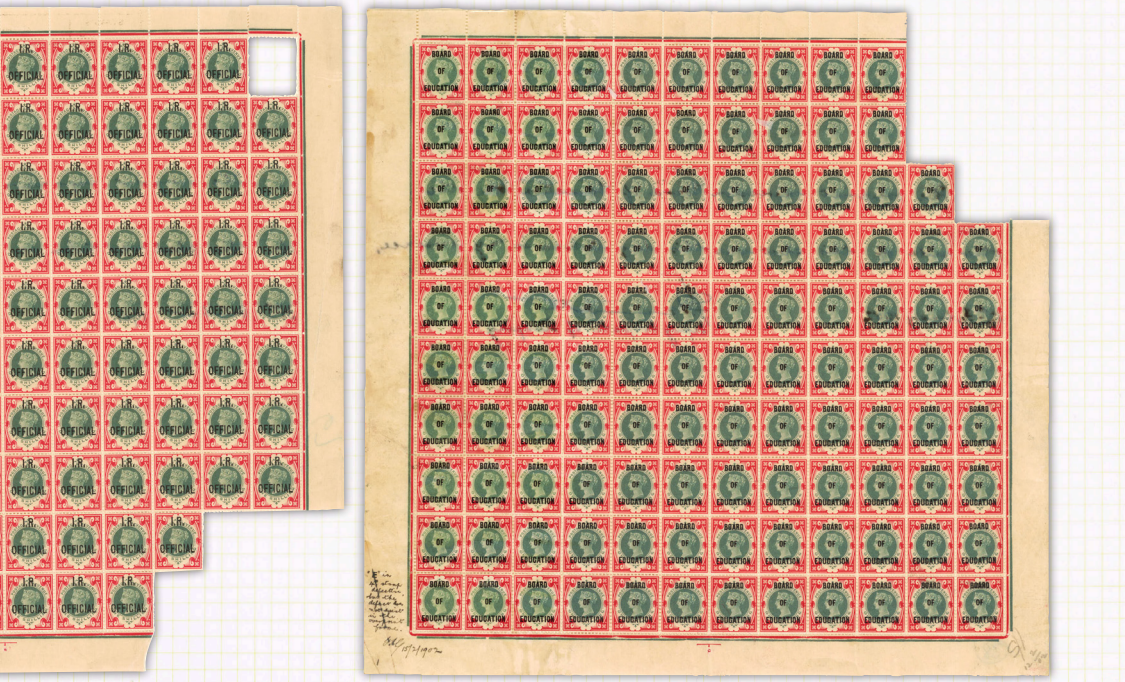


The 1s green and red was printed 240-set in two panes of 120, like its predecessor. The new ½d was issued to post offices from 17 April 1900 – with some consideration given to making it widely available on that day, the first time the Post Office gave any real thought to philatelists! The new 1s was however supplied to post offices in the ordinary way against indents, as their stocks of the old version ran out. So while the date of issue is given as 11 July in the catalogue, this was only in the London area. The stamp was current for a relatively short time (the Edward VII 1s was issued in March 1902), although the Post Office still managed to get through some 28 million. As a relatively expensive stamp it was mainly needed for parcels, telegrams and the like, and is scarce on cover, although not the great rarity that it was once considered to be. (Ricky Verra's census records 87 covers at the time of writing.)

Finally, small quantities of the stamps were overprinted for official use – 'GOVT PARCELS' (36,000), 'I.R. OFFICIAL' (2,400), and 'BOARD OF EDUCATION' (2,400). The latter two are rare stamps, especially mint, although even those are surpassed by the inverted overprint on the Government Parcels stamp (only known used). This naturally means that many forged overprints exist, so it is prudent to only buy them with a recent certificate from one of the recognised expert committees ●

By Maurice Buxton a long-term collector, and webmaster for the Great Britain Philatelic Society – www.gbps.org.uk.

BOARD OF EDUCATION registration sheet





Stamp Scene Dane Garrod keeps you posted on events and activities in the philatelic world

1 & 2 November Stafford Stamp Show, Ingestre Suite, Staffordshire County Showground, Weston Road, Stafford ST18 0BD, Friday 10am to 5pm, Saturday 10am to 4pm, 50 dealers, refreshments available. Enquiries: John & Jane Rice, 01785 259350, info@john-rice-stamps.co.uk.

2 November Wigginton Stamp Fair, Wigginton Recreation Hall, Wigginton, York YO32 2LL, 9am to 2pm. Enquiries: Mike Lewis, 07742 153669, mikeval9b@yahoo.co.uk.

Liverpool Stamp Fair, St. Columba Church Hall, Hillfoot Road, Hunts Cross, Liverpool L25 0NR, 10am to 3.30pm, 7 dealers. Enquiries: Terry Barnett, 01514 862610.

Leicester Stamp Fair, Derby Room, Holiday Inn, 129 St. Nicholas Circle, Leicester LE1 5LX, 9.30am to 3.30pm. Enquiries: John Suschitzky, 0116 235 0441.

Ruislip Stamp & Postcard Fair, Methodist Church Hall, Ickenham Road, Ruislip HA4 7BZ, 10am to 4.30pm. Enquiries: David Milton, 01895 637283, david.milton139@gmail.com.

Rawreth Stamp Fair, Rawreth Parish Hall, Church Road, Rawreth SS11 8SH, 10am to 4pm, 10 dealers. Enquiries: Steve Search, 01702 323682, stevesearch@hotmail.com.

Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com.

Beckenham Stamp & Postcard Fair, Azelia Hall, 258 Croydon Road, Beckenham BR3 4DA, 9am to 3pm, 12 dealers, refreshments available. Enquiries: Ray McQuade, 0208 395 9285.

Exeter Collectors' Fair, The America Hall, De La Rue Way, Pinhoe, Exeter EX4 8PX, 10am to 4pm, 12 stamp dealers, refreshments available. Enquiries: Michael Hale, 01749 677669.

3 November Milton Keynes Stamp Fair, The Irish Centre, Manor Fields, Watling Street, Fenny Stratford MK2 2HX, 10am to 4pm. Enquiries: Simon Shaw, 07534 496845, shawdunton@aol.com.

Oxford Stamp Fair, Botley W.I. Hall, North Hinksey Lane, off Botley Road, Oxford OX2 0LT, 10am to 1.30pm. Enquiries: Tristan Brittain, 07957 158299.

Worthing Stamp & Postcard Fair, Heene Community Centre, 122 Heene Road, Worthing BN11 4PL, 9.30am to 3pm. Enquiries: Chris Rapley, 01795 478175.

8 November Strand Stamp Fair, The Galleon Suite, Royal National Hotel, Bedford Way, Russell Square, London WC1H 0DG, 9am to 4pm. Enquiries: Kate Puleston, 0208 946 4489.

9 November Norton (Teesside) Stamp Fair, Norton Methodist Church Hall, High Street, Norton TS20 2QQ, 9.30am to 1.30pm. Enquiries: Mike Lewis, 07742 153669, mikeval9b@yahoo.co.uk.

Bilsborrow Stamp Fair, Village Hall, Bilsborrow PR3 0RE, 10am to 3.30pm, 12 dealers, hot and cold food all day. Enquiries: Terry Barnett, 01514 862610.

North Wales Stamp & Postcard Fair, Ysgol Eirias, Eirias Road, Colwyn Bay LL29 7SP, 9.30am to 3pm, 12 dealers, refreshments available. Enquiries: Steve Chapman, 01745 826434, northwalesstampfairs@gmail.com.

Upminster Stamp Fair, St. Lawrence Church Hall, Corbets Tey Road, Upminster RM14 2AJ, 10am to 4pm. Enquiries: Simon Shaw, 07534 496845, shawdunton@aol.com.

Charing Cross Market, (as entry above)

Margate Collectors' Fair, Union Church, Union Crescent, Margate CT9 1NR, 10am to 3pm, 20 dealers, refreshments available. Enquiries: Clive Baker, 01843 862707, info@clivebaker.co.uk.

Canterbury Postcard & Collectors' Fair, Westgate Hall, Westgate Road, Canterbury CT1 2BT, 10am to 3.30pm, 60 dealers, refreshments available. Enquiries: Clive Baker, 01843 862707, info@clivebaker.co.uk.

10 November Chelmsford Stamp & Postcard Fair, Old Chelmsfordians Club, Roxwell Road, Chelmsford CM1 2LY, 9am to 3pm, 7 dealers, tea and coffee available. Enquiries: Steve Burnell, 01708 229763.

Banbury Festival of Stamps, Blessed George Napier School, Springfield Avenue, Banbury OX16 9JD, 10am to 4pm, 20 stamp dealers, refreshments available. Enquiries: John Davies, 01295 255831, davies1890@btinternet.com.

13 November Ripley Stamp Club Fair, Village Hall, High Street, Ripley GU23 6AF, 12.30pm to 3.30pm, 10 dealers, refreshments available. Enquiries: Martin Mathewson, 01932 565814, martin.mathewson100@gmail.com.

14 November Clyst St. George Stamp & Postal History Fair, Clyst St. George Parish Hall, Woodbury Road, Exeter EX3 0RE, 10am to 3pm. Enquiries: Mark Grimsley, 0117 962 3203, mark_grimsley-stamps@hotmail.co.uk.

16 November Preston Stamp Fair, Barton Village Hall, Garstang Road, Preston PR3 5AA, 10am to 4pm, 12 dealers, hot & cold refreshments available. Enquiries: John Roberts, 07943 174958, john.roberts591@virginmedia.com.

Sutton Coldfield Stamp Fair, Trinity Centre, Church Hill, off Mill Street, Sutton Coldfield B72 1TF, 10am to 4pm, 10 dealers, refreshments available. Enquiries: John & Jane Rice, 01785 259350, stamps@john-rice-stamps.co.uk.

Charing Cross Market, (as entry on page 84)

Orpington Stamp & Postcard Fair, Christ Lutheran Church, 227 Poverest Road, Petts Wood, Orpington BR5 1RD, 10am to 4pm, 20 dealers, refreshments available. Enquiries: Keith Jupp, 01689 827086, kjstampspts@btconnect.com.

Brighton Stamp Fair, Church of the Good Shepherd Hall, 272 Dyke Road, Brighton BN1 5AE, 10am to 4pm. Enquiries: John Perriman, 01903 244875.

Taunton Stamp Club Annual Stamp Fair, St. James's Church Hall, St. James Street, Taunton TA1 1JS, 10am to 4pm, 11 dealers, refreshments available. Enquiries: Peter Hardie, 01823 666371.

16 & 17 November Leeds 29th Annual Stamp Fair, Pudsey Civic Hall, Pudsey, Leeds LS28 5TA, Saturday 10.30am to 5pm, Sunday 10.30am to 4pm, over 30 dealers both days, café area with hot and cold refreshments. Enquiries: Derek Baron, 01943 465236.

17 November Norwich Stamp Fair, Brook Hotel, Barnard Road, Bowthorpe, Norwich NR5 9JB, 10am to 3pm, 10 dealers. Enquiries: Tony Hender, 01328 829318.

Knowle Stamp Fair, Knowle Village Hall, St. Johns Close, Knowle, Solihull B93 0NH, 9.30am to 3pm, 10 dealers, tea, coffee and light refreshments available. Enquiries: Dave Burnett, 07765 792998.

Amersham Stamp & Postcard Fair, Jubilee Scout Hall, Rectory Hill, Amersham HP7 0BT, 10am to 4.30pm. Enquiries: David Milton, 01895 637283, david.milton139@gmail.com.

Dover Stamp & Collectors' Fair, Stembrook Shopping Arcade, Stembrook, Dover CT16 1PF, 9am to 2pm, 10 dealers, hot & cold refreshments all day. Enquiries: Jan & Keith Shepherd, 07729 967206, keithstamps61@aol.com.

23 November Great Barr Stamp Fair, Collingwood Centre, Collingwood Drive, Great Barr, Birmingham B43 7NF, 10am to 4pm, 14 dealers. Enquiries: Dave Burnett, 07765 792998.

The Great Britain Philatelic Society's November meeting will be a 'King Edward VII and King Edward VIII Day' with members' displays, and will be held at 15 Abchurch Lane, London EC4N 7BW from 2.30pm on Saturday 23 November. Prospective members are welcome.

The National Philatelic Society meeting on the First Floor of The Postal Museum, 15-20 Phoenix Place, London WC1X 0DA from 2.15pm on Saturday 7 December will feature members' displays, and will therefore have great variance of content. You are welcome to attend.

The Royal Philatelic Society London meetings at 15 Abchurch Lane, London EC4N 7BW are at 1pm on Thursday 21st November with a regional display by South East Region members, and a 5pm presentation on 'Paris by Night' by Seija-Riitta Laakso on Thursday 12 December. Should you wish to attend as a non-member, then a telephone call during weekday office hours prior to the meeting day to the Adminstration Manager, Jason Webber, on 0207 486 1044, will suffice.

The 2019 Memorial Lecture of the Stuart Rossiter Trust will be given by James L Grimwood-Taylor FRPSL at the Royal Philatelic Society London, 15 Abchurch Lane, London EC4N 7BW, at 5pm on Friday 1 November. The presentation is entitled 'The worldwide postal reforms of 1838-50, their origins and consequences, including the spread of other countries' first postage stamps'. Admission is free, but only by non-transferable ticket on prior application to Rex Dixon at rexdixon@btinternet.com.

The Festival of Stamps held in Banbury on Sunday 10 November from 10am to 4pm will feature the Midland Philatelic Federation Autumn Convention and competitions, the Thames Valley Philatelic Federation annual competitions, and a stamp and postcard fair with 20 stamp dealers. Refreshments will be available. The venue is the Blessed George Napier School, Springfield Avenue, Banbury OX16 9JD. Additionally, free valuations of stamps and postal history will be available from Midland expert valuer, Tony Lester, during the show.

AEPS Autumn StampEssex, Hamptons Sport & Leisure (Marconi Club), Tydemans, off Beehive Lane, Chelmsford CM2 9FH, 10am to 3.30pm. Enquiries: John Dickenson, 01279 722297, dickenson17@ntlworld.com.

Charing Cross Market, (as entry on page 84)

Twickenham Stamp Fair, Methodist Church Hall, Percy Road, Whitton, Twickenham TW2 6JL, 10am to 4pm. Enquiries: John Perriman, 01903 244875.

Wanstead Stamp Fair, Our Lady of Lourdes, 51 Cambridge Park, Wanstead E11 2PR, 10am to 3pm. Enquiries: Simon Shaw, 07534 496845, shawdunton@aol.com.

Guildford Stamp & Postcard Fair, Onslow Village Hall, Wilderness Road, Onslow GU2 7QR, 9.30am to 3pm. Enquiries: Chris Rapley, 01795 478175.

24 November Peterborough Stamp Fair, Holiday Inn, Thorpe Wood, Peterborough PE3 6SG, 10am to 3pm, 10 dealers. Enquiries: Richard Lewis, 01945 700594, richard@lewis8571.plus.com.

Stevenage Stamp Fair, Novotel, Knebworth Park, Stevenage SG1 2AX, 10am to 4pm. Enquiries: Simon Shaw, 07534 496845, shawdunton@aol.com.

Bracknell Stamp Fair, Red Cross Centre, 21 Martins Lane, Bracknell RG12 9EN, 9am to 1pm. Enquiries: Tristan Brittain, 07957 158299.

30 November Broughty Ferry Stamp & Postcard Fair, St. Aidan's Centre, 408 Brook Street, Broughty Ferry, Dundee DD5 2EY, 10am to 3pm. Enquiries: Chad Neighbor, 01674 832823, chad@cneighbor.plus.com.

Middlewich Stamp Fair, Middlewich Community Centre, Civic Way, Middlewich CW10 9BX, 10am to 3.30pm, 7 dealers. Enquiries: Fred O'Reilly, 01226 765069.

Northampton Stamp Fair, The Abbey Centre, East Hunsbury NN4 0RZ, 10am to 4pm. Enquiries: Tristan Brittain, 07957 158299.

Ealing Stamp Fair, Ealing Parish Church, St. Mary's Road, Ealing W5 5EU, 9am to 1pm. Enquiries: Tristan Brittain, 07957 158299.

Charing Cross Market, (as entry on page 84)

Plymstock - South West Stamp & Postcard Fair, Plymstock Community Centre, The Broadway, Plymstock, Plymouth PL9 7AW, 9.30am to 3.30pm. Enquiries: Rex Eccott, 01288 381489, eccott@gotadsl.co.uk.

1 December Hopton Stamp Fair, Hopton Village Hall, Station Road, Hopton NR31 9BE, 9.30am to 2pm. Enquiries: Terry Allaker, 01502 563759.

Oxford Stamp Fair, Botley W.I. Hall, North Hinksey Lane, off Botley Road, Oxford OX2 0LT, 10am to 1.30pm. Enquiries: Tristan Brittain, 07957 158299.

Taplow Stamp & Postcard Fair, Taplow & Hitcham W.I. Hall, Institute Road, Taplow SL6 0NS, 10am to 4.30pm.
Enquiries: David Milton, 01895 637283, david.milton139@gmail.com.

Uckfield Stamp Fair, Ridgewood Village Hall, New Road, Ridgewood, Uckfield TN22 5TE, 10am to 4pm. Enquiries: John Perriman, 01903 244875.

6 December Strand Stamp Fair, The Galleon Suite, Royal National Hotel, Bedford Way, Russell Square, London WC1H 0DG, 9am to 4pm. Enquiries: Kate Puleston, 0208 946 4489.

7 December King's Lynn Stamp Fair, Gaywood Church Rooms, Gayton Road, Gaywood, King's Lynn PE30 4DZ, 10am to 3pm. Enquiries: Tony Hender, 01328 829318.

Lichfield Stamp Fair, Boley Park Community Hall, Ryknild Street, Lichfield WS14 9XU,

10am to 4pm, 6 dealers, refreshments available. Enquiries: John & Jane Rice, 01785 259350, stamps@john-rice-stamps.co.uk.

Leicester Stamp Fair, Derby Room, Holiday Inn, 129 St. Nicholas Circle, Leicester LE1 5LX, 9.30am to 3.30pm. Enquiries: John Suschitzky, 0116 235 0441.

Ruislip Stamp & Postcard Fair, Methodist Church Hall, Ickenham Road, Ruislip HA4 7BZ, 10am to 4.30pm. Enquiries: David Milton, 01895 637283, david.milton139@gmail.com.

Rawreth Stamp Fair, Rawreth Parish Hall, Church Road, Rawreth SS11 8SH, 10am to 4pm, 10 dealers, refreshments available. Enquiries: Steve Search, 01702 323682, stevesearch@hotmail.com.

Cardiff Stamp, Postcard & Collectors' Fair, Cardiff City Hall, King Edward VII Avenue, Cardiff CF10 3ND, 10am to 4pm, 40 dealers. Enquiries: Malcolm Harrington, 01792 415293, malcolm.harrington1@hotmail.co.uk.

Charing Cross Market, (as entry on page 84)

Beckenham Stamp & Postcard Fair, Azelia Hall, 258 Croydon Road, Beckenham BR3 4DA, 9am to 3pm, 12 dealers, refreshments available. Enquiries: Ray McQuade, 0208 395 9285.

8 December Sandy Stamp Fair, Scout Headquarters, Sunderland Road, Sandy SG19 1QY, 10am to 3pm. Enquiries: Simon Shaw, 07534 496845, shawdunton@aol.com.

Chelmsford Stamp & Postcard Fair, Old Chelmsfordians Club, Roxwell Road, Chelmsford CM1 2LY, 9am to 3pm, 7 dealers, tea and coffee available. Enquiries: Steve Burnell, 01708 229763.

Bristol Stamp & Postal History Fair, Easter Compton Village Hall, Main Road, Easter Compton, Bristol BS35 5SJ, 10am to 3.30pm. Enquiries: Mark Grimsley, 01179 623203, mark_grimsley-stamps@hotmail.co.uk.

11 December Ripley Stamp Club Fair, Village Hall, High Street, Ripley GU23 6AF, 12.30pm to 3.30pm, 10 dealers, refreshments available. Enquiries: Martin Mathewson, 01932 565814, martin.mathewson100@gmail.com.

14 December Norton (Teesside) Stamp Fair, Norton Methodist Church Hall, High Street, Norton TS20 2QQ, 9.30am to 1.30pm. Enquiries: Mike Lewis, 07742 153669, mikeval9b@yahoo.co.uk.

Preston Stamp Fair, Barton Village Hall, Garstang Road, Preston PR3 5AA, 10am to 4pm, 12 dealers, hot & cold refreshments available. Enquiries: John Roberts, 07943 174958, john.roberts591@virginmedia.com.

Chester Stamp Fair, Hoole United Reformed Church, Hoole Road, Chester CH2 3AU, 10am to 3.30pm, 7 dealers. Enquiries: Terry Barnett, 01514 862610.

Kenilworth Stamp Fair, Kenilworth School, Leyes Lane, Kenilworth CV8 2DA, 10am to 4pm, 8 dealers. Enquiries: John & Jane Rice, 01785 259350, info@john-rice-stamps.co.uk.

Charing Cross Market, (as entry on page 84)

Bexhill Stamp Fair, St. Martha's Church Hall, Cooden Sea Road, Bexhill-on-Sea TN39 4SL, 10am to 4pm, 4 dealers, refreshments available. Enquiries: John Perriman, 01903 244875.

Canterbury Postcard & Collectors' Fair, Westgate Hall, Westgate Road, Canterbury CT1 2BT, 10am to 3.30pm, refreshments available. Enquiries: Clive Baker, 01843 862707, info@clivebaker.co.uk.

Shoreham-by-Sea Postcard & Collectors' Fair, Shoreham Centre, Pond Road, Shoreham-by-Sea BN43 5WU, 10am to 3.30pm. Enquiries: Janette McCutcheon, 07810 564299, forestfairs.janette@gmail.com.





Lunar New Year

The Year of the Rat

The Lunar New Year 2020 is the 'Year of the Rat'. The Rat is the first in the 12-year cycle of the Chinese zodiac. Individuals born under this sign are believed to be industrious, thrifty, diligent and positive. On 18 November, Royal Mail celebrate the new year with the ninth in a series of Generic Sheets. The labels feature paper cut-outs representing the five elements of Metal, Water, Wood, Fire and Earth and are the creation of artist Rebecca Sutherland. These five labels are duplicated on the Sheet and are accompanied by the Fireworks stamp from the Smilers® range. The Sheet also features a variety of ten different pictorial labels that depict UK festivities and generic images related to the Lunar New Year. These labels are likewise complemented with the same Fireworks stamp.

Superstitions are prevalent on the eve of the new year with many Chinese families preparing dishes with symbolic significance denoting luck. Dumplings are associated with wealth and fish dishes with prosperity. Sweet rice balls relate to reunion and family bonds ●



The Year of the Rat – Generic Sheet Specifications	
Date of issue	18 November
Number of stamps	20 x 1st Class (Fireworks stamp from the Smilers® range)
Design	Hat-trick design
Sheet format	Landscape
Stamp format	Portrait
Stamp size	20mm x 24mm
Printer	International Security Printers
Print process	Lithography
Perforations	15 x 14
Phosphor	Bars
Gum	Self-adhesive





The Year of the Rat Generic Sheet: featuring the talented Rebecca Sutherland's paper cut-outs





Two of the labels that feature on the Generic Sheet alongside the Fireworks stamp from the Smilers® range

Centenary of remembrance 1919–2019



The Centenary of Remembrance Brilliant Uncirculated Coin Cover is now on sale (£19.95). It features First Class stamps from each of Royal Mail's First World War centenary stamp issues. All five stunning stamp sets from 2014–2018 are displayed below. All First World War stamps and collectibles issued from 2014–2018 will be withdrawn on 11 November ●

2014



2015



2016



2017



2018



Douglas Myall's enduring legacy



We pay tribute to Douglas Myall, one of *Bulletin* readers' favourite writers, for his in-depth analysis of Machins and immense contribution to philately

Affectionately known as Deegam or the acronym DGAM to thousands in the philatelic world, Douglas George Albert Myall passed away in January of this year aged 96. It was sad news for the Machin aficionados around the globe, and of course for *Bulletin* readers who regularly voted him their favourite author. His articles conveyed a depth of knowledge and enthusiasm for Machins that engaged new and longtime collectors alike. His publication *The Complete Deegam® Machin Handbook* is widely respected as the leading authority on the study of Machins.

Douglas, who was born in Essex, worked for the Civil Service and was appointed the Inspector of Foreign Dividends. In this role, his interest in philately was born – collecting stamps from incoming mail. He subsequently moved to the trademarks registry at the Patents Office. He acted as a consultant and adviser on trademark and patent law after his retirement.

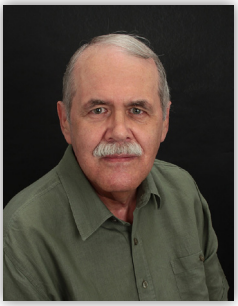
In the 1950s and 1960s, he collected Wilding stamps. It was in this era that his work required him to study security printing which helped him in his philatelic activities. From their introduction in 1967, he studied and collected Machins. Soon after Britain adopted decimalised currency in February 1971, DGAM (with three other eminent philatelists) founded two Study Circles, the aims of which were to promote the collection and study of modern philately. The two bodies were the Great Britain Decimal Stamp Book Study Circle (GB DSB SC) and the British Decimal Stamps Study Circle (BDSSC). These two later combined to become the Modern British Philatelic Circle which continues to flourish today with a membership of over 550 people world-wide. DGAM was the founding editor of GB DSB SC. He devised many of the nomenclatures to describe the books' characteristics and these nomenclatures are today's accepted international standards. As well as writing for the Circles' publication and the *Bulletin*, he wrote and published many articles for a wide variety of publications including *The GB Journal* of the Great Britain Philatelic Society and *Stamp Collecting* magazine.

During his studies, he was not content with the way that established catalogues were handling the potential criteria to study Machin stamps. Hence, he decided to write his own reference work, with an aspiration to be as exhaustive and precise as possible. The result is to many, his greatest achievement – the writing and publishing of *The Complete Deegam® Machin Handbook.*

Such was Douglas's contribution to modern philately that he was honoured by being made a Fellow of The Royal Philatelic Society London, in December 2011. Aside from the Machins, Douglas collected British perfins on covers. Outside of philately, he was interested in photography, and in particular, the macro photography of insects. Some of his trips abroad provided some fascinating subjects!

He was very much a family man and shared most of his adult life with his wife, Kath, who died in 2014. They had two daughters, Delia and Fiona, and they and their families were Douglas's greatest interests. He is sorely missed. However as Douglas wished, the Deegam project continues... ►

DEEGAM



Hanns Fasching



Gerry Fisk

Hanns Fasching and Gerry Fisk, were appointed by Douglas as editorial assistants more than two years ago. Since that time, they've managed the whole Deegam project, issued Deegam Reports and regularly updated the Handbook. They were both very close friends of Douglas over many years and have been involved with Deegam publications since the very early days, albeit in a quiet way. Hanns creates the Reports and the regular updates of the Handbook (with Adobe InDesign). Gerry 'edits' the drafts by adding and updating all bookmarks and links in the final versions of the PDF files. Gerry 'burns' all ordered Handbook CDs and mails them. He also deals with all incoming emails and keeps the database of Deegam subscribers up to date.

Hanns was born in 1950 and is an Austrian citizen. He worked in the Federal Ministry of Finance in Vienna as an expert for Customs Tariff, but he is now retired. He collected stamps since his childhood, starting with stamps from the German speaking countries. But since his first visit to the UK in 1977, he fell deep in love with the Machin definitives. From that moment on he studied them in every detail and there he came across Douglas Myall in the early eighties and Deegam became the main source for him. He was involved in the publication of the first edition of *The Deegam® Handbook* in 1993; in fact, he delivered almost all images and drawings for this publication. Hanns was Journal Editor of the GB DSB SC (now MBPC) for more than ten years and also Catalogue Editor during the nineties, creating the 7th edition of *The Bookmark® Catalogue*. Nowadays, he is again Catalogue Editor of the MBPC. In 1990 he prepared the specialised listing of Machin definitives for the well-known *MICHEL® Großbritannien Spezial Katalog*.

Gerry has had a long and successful business career working in a variety of spheres beginning in weapons research and moving on through the machine tool, steel and electrical engineering industries before joining Hanson PLC, working as a regional managing director. Since retirement, he has concentrated on his passion for Machins and the 'Deegam family'. He began collecting stamps as a school boy, and over the years honed his interests to concentrate on Machins. He met Douglas in the early 1970s and soon became involved in the Deegam project. Gerry was an early member of GB DSB SC and became a founder member of MBPC. He has served on both Circles' committees, holding the key officer positions at various times over the years. He is nominated to become Honorary President of MBPC later this year, only the second person to hold the post. The first incumbent was… Douglas!

Hanns and Gerry plan to further develop *The Deegam® Handbook* and a fifth edition (working title HB5) is under preparation. All chapters and several appendixes are already finished. From the work point of view there will be an essential change, because all the bookmarks and links will be created in the InDesign files, by using all the available features (hyperlinks and cross references). This means that once exported from InDesign as PDF file, no further adjustment is required. Mainly for this reason, it was important to start with the chapters and appendixes, because they are the sources of most of the links in the catalogue listings. It's very labour-intensive, but when finished, it will faciltate easier future updating. In

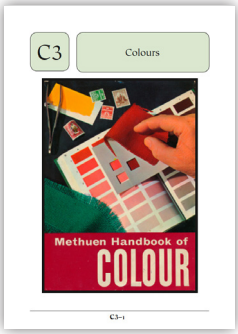
parallel with the preparation of HB5, some important researches are required. There are some changes required regarding stamps with inset, short or notched phosphor bars which are not really showing these features (e.g., 17p stamps ex 50p machine-vended book with the 'Pillar box' design). Many value settings have to be re-measured (e.g., stamps from primary sheet with columns printed *tête bêche*).

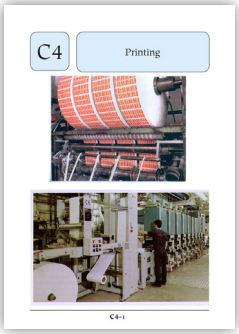
There's no doubt that Hanns and Gerry have abilities and interests that complement each other and are synchronised with a zealous commitment to the the Deegam project. Machin enthusiasts around the world should be grateful for that, and their perpetuating Douglas's vision and sublime works in the study of Machins. *For further information visit www.deegam.com* ●

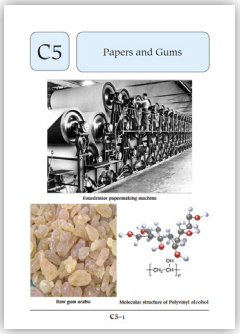


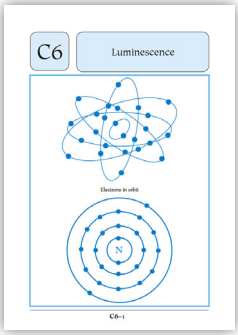
Segmentation of studies of Machins by chapter from *The Complete Deegam® Machin Handbook*

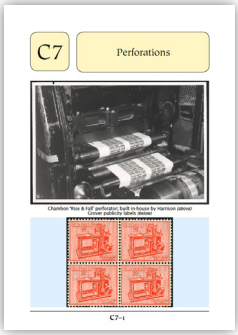


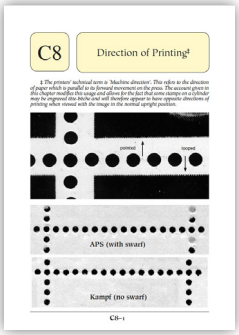


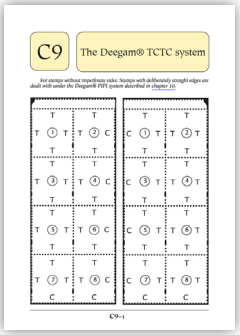


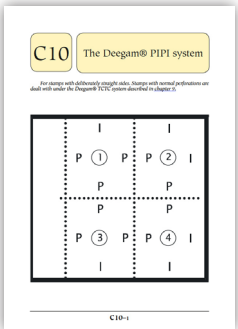


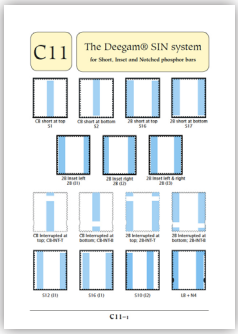


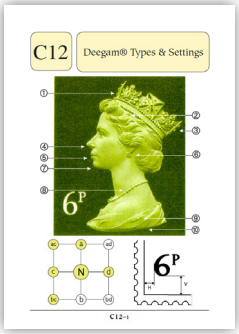


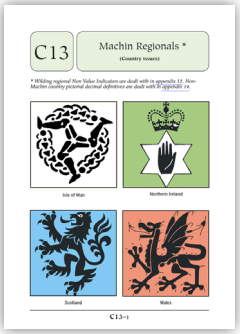


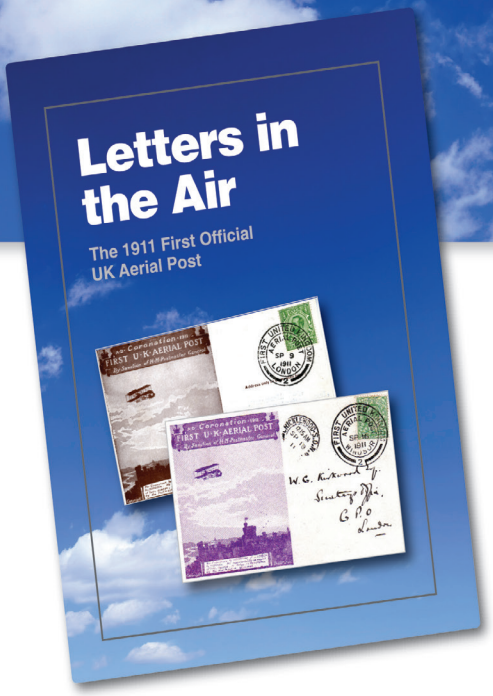












Letters in the Air

A new book on this historic Event, which took place over 100 years ago, designed to celebrate the coronation of King George V and Queen Mary in 1911.

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Includes a section on pricing for the many items that formed part of this great achievement in September 1911.

The beginning of Air Mail as we know it today!

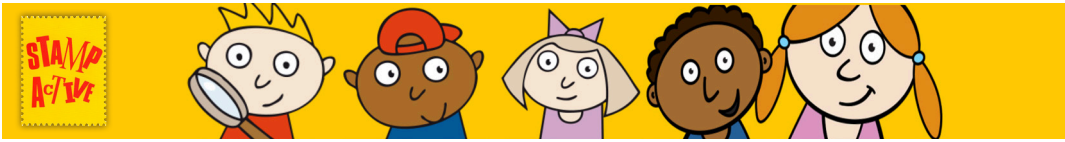
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STAMPEX INTERNATIONAL
THE BRITISH NATIONAL STAMP EXHIBITION

A number of new endeavours made for a very memorable autumnal Stampex exhibition. Expert philatelists enhanced the visitor experience with informative discourses. The Philatelic Traders' Society and the ABPS added to this with guided tours to impart greater understanding of exhibits. As always, the Royal Mail counter was busy – the D-Day: 75th Anniversary Miniature Sheet Stampex Overprint proving to be extremely popular and selling out.







Award winners at Stamp Active's Kids Zone



Young Collector of the Year
Leopold Marie received the Anne Dummer Trophy as the 'Young Collector of the Year 2019' from Susan Henderson, Chairman of Stamp Active. He was also presented with a smaller cup as a memento and a framed set of Harry Potter stamps, sponsored by Royal Mail. Here he is pictured with Sophie Moyon, his stamp club leader who runs his successful school stamp club, and Susan Henderson



Penny Black Winner
Youngsters visiting the Kids Zone at Stampex complete various activities in order to win points to take part in the free children's auction on Saturday afternoon. Every youngster who takes part in the auction, is given a free draw ticket with the opportunity to win a Penny Black, donated by Robin Cassell of Mulready Philatelics The winner of the Penny Black at Autumn Stampex was Amal Usman from Southend-on-Sea, aged 12



Bill Hart Award
Steve Pye was presented with the Bill Hart Award for outstanding service to youth philately. He signed the Roll of Honour and received a framed certificate and gifts including a limited edition prestige stamp case, cufflinks and a tie, sponsored by Royal Mail. Steve has run a very successful stamp club in Liverpool and has a huge passion for the hobby and helping young people. *www.stampactive.co.uk*



Images: Paul Leonard

New Issues and Withdrawals

1 November — **Withdrawal** Christmas 2018: Stamp Sheet. First Day Envelope. Presentation Pack. Postcards. Stamp Book (12 x 2nd Class). Stamp Book (12 x 1st Class). Madonna and Child Generic Sheet.

5 November — **Issue** Christmas 2019: Stamps (1 x 2nd Class, 1 x 2nd Class Large, 1 x 1st Class, 1 x 1st Class Large, 1 x £1.35, 1 x £1.55, 1 x £1.60, 1 x £2.30). Presentation Pack. Miniature Sheet (comprises all Special Stamps). Stamp Souvenir. Stamp Sheet Souvenir. Postcards (9 in set). First Day Cover. Miniature Sheet First Day Cover. First Day Envelope. Generic Sheet. Stamp Book (12 x 2nd Class). Stamp Book (12 x 1st Class).



11 November — **Withdrawal** First World War 1918: Stamps (3 x 1st Class, 3 x £1.55). First Day Envelope. Presentation Pack. Postcards. Prestige Stamp Book. Stamp Book (6 x 1st Class). Generic Sheet. BU Coin Cover. Silver Coin Cover. Gold Coin Cover. Stamp and Poem Souvenir. Framed Stamps.
All First World War stamps and collectibles issued from 2014-2018 will be withdrawn on 11 November

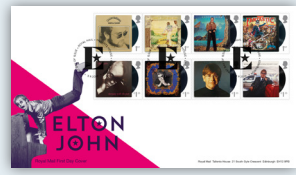
13 November — **Withdrawal** Forests: Stamp Souvenir.



18 November — **Issue** Lunar New Year: Year of the Rat Smilers® Sheet (20 x 1st Class).



3 December — **Withdrawal** Elton John: Stamp Souvenir. Stamp Sheet Souvenir.



19 December — **Withdrawal** Royal Navy Ships: Stamp Souvenir.



You can order any of the Royal Mail stamp products listed above, by visiting **www.royalmail.com/stamps** or from Royal Mail Stamps and Collectibles PO Box 1373, Sunderland SR5 9PG, UK. (Overseas subscribers will need to use a stamp.) Or use the Royal Mail telephone order service on 03457 641 641 (08.30 – 17.00 Monday to Friday). For overseas customers: +44 3457 641 641. Minimum handling charge UK £1.45, Europe £1.55, rest of world (airmail) £2.15.

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