

Philatelic Bulletin

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Introduction

Apart from his never ending search for rarities, stamp design is the subject closest to the collector's heart. We have often thought our unaccepted design feature stimulates more interest into the various disciplines of stamp design than any other single feature we publish. We were glad to have this view confirmed by the readers who have written to say how pleased they are to be able to study some of the many excellent designs commissioned by us. We continue the series this month with some of Ronald Maddox's very fine line drawings which he used as preliminary designs for his Village Churches stamps.

Another unique article, on the thematic aspect of Winston Churchill stamps, has been sent by an old friend in America. To be quite honest we had never seriously thought of the Newfoundland 20c of 1923 as part of a Churchill thematic collection and we are grateful to Mr Newfield for showing us some of the paths down which the modern thematic collector can tread.

The Association of Sussex Philatelic Societies

A Convention of the Association of Sussex Philatelic Societies is to be held at the Haywards Heath Grammar School, Harlands Road, Haywards Heath, at 2.30pm on 8 July.

The guest speaker will be Brian Crowther, Head of Post Office Philatelic Marketing, who will talk about a National Postal Museum display and answer questions on philatelic marketing.

Philatelic Counters

The opening of the counter at Brighton announced in the June *Bulletin* has been unavoidably delayed. The new opening date will be announced as soon as it is known.

A philatelic sales counter is now open at Oxford Head Post Office between 10 am–1 pm and 2 pm–5 pm (4.30 pm on Saturdays).

The Summer Exhibition – Franco-British Philately

The Queen's State Visit to Paris in May was an ideal occasion to stage the first ever exhibition of Franco-British postal history and stamps, organised jointly by the postal museums of Paris and London. The Paris exhibition was formally inaugurated on 15 May, in the presence of over 100 leading French philatelists, by M Joder, Postal Director General in the French Ministry of Posts, the British Post Office being represented by Mr D. Wesil, Senior Director, Personnel.

In keeping with its international theme, the exhibition is being transferred to London after closing in Paris and will re-open at the National Postal Museum about 25 July. It will remain on view until the end of October.

The aim of the exhibition is to show how, over many centuries, there have been particularly close postal links between France and the British Isles, equally at governmental level and in terms of personal and commercial correspondence between private individuals on both sides of the Channel.

Although such letters must have existed from the time of Julius Caesar onwards, the earliest letter in this exhibition comes from Calais, in the fifteenth century when it was still British. The greater part of the postal history items on display date, however, from the period 1750–1920 during which the modern structure of cross Channel postal services was developed.

Even knowledgeable collectors will, I think, be astonished to see how many different routes are represented by the dozens of early letters which will be on view. In addition to routings via almost every Channel port from Cherbourg and Weymouth eastwards there are fine examples of despatches via the Channel Islands and London. Even more interesting are routings via Germany, the Low Countries or Spain to circumvent wartime blockades at the time of Napoleon and in 1870–71. There are letters written from one Corsican Official to another during the brief two years (1794–96) of the British

occupation of that island, and from French prisoners of war held in Devon during the Napoleonic campaigns.

Air mail enthusiasts will be able to examine nineteenth century and other pioneer flights, by balloon, pigeon and early aircraft leading to the establishment of the world's first regular international air service, between London and Paris.

Collectors of modern commemorative issues should find the exhibition particularly interesting as this will be the very first time that the designs, essays and proofs of a number of recent French and British issues have been on public show. Each issue is relevant to the general Franco-British theme. Some of the stamps included are the British issues commemorating the Battle of Hastings and the Paris Postal Conference of 1863, and French issues honouring Bleriot, the Special Air Service, King George VI's State visit to Paris in 1938, and the 1940 proclamation in London of the Free French government. The Concorde stamps are represented by designs, essays and other preliminary work from Britain, France and the New Hebrides; there is also a unique series of dies and proofs of the stamps issued by the Anglo-French condominium government of the New Hebrides. The postal history of the Condominium includes some quite remarkable combination covers bearing both New Hebrides and New South Wales stamps.

In a lighter vein there are some intriguing vignettes and multi-coloured postcards issued on the occasion of various Franco-British exhibitions and ceremonies during the present century. In short, something for everyone, collectors and non-collectors alike, who are interested in communications between Britain and our nearest neighbours on the continent of Europe.

Gems of the Reginald M. Phillips Collection in the National Postal Museum

Part III – The ‘Undefaced’ Rainbow Trials Plate



Most philatelists, if asked, would unhesitatingly assert that impressions from the 1840 One Penny master die could only exist as single stamps; *i.e.* that the Penny Black without corner letters could not exist in pairs and blocks, with the exception of the famous sheet in the National Postal Museum which is a unique proof of the first plate taken before the addition of the corner letters. They would, of course, be mistaken as is shown by the block of twelve one penny stamps in black, *without corner letters* which is one of the most important, and valuable, items in the Reginald M. Phillips collection. The only other example is in the Royal Collection.

The history of this block begins with the realisation by the Inland Revenue, very soon after 6 May 1840, that dishonest people were attempting, and sometimes succeeding, in defrauding the Post Office by cleaning the red cancellation off One Penny and Two pence stamps. Since the most permanent colour ink for use with cancellers proved to be black, it was decided to change the colour of the One Penny and at the same time to try and obtain a more fugitive blue colour for the Two Pence.

Special miniature plates were laid down, using the One Penny master die (without corner letters) to provide specimens of the stamp in various colours. These are generally called the Rainbow Trial impressions. The first colour trials were printed from a little plate with only three impressions of the die laid down horizontally. The top right corner of each impression was filled with wax prior to printing so that it printed minus that portion of the design. The result looked as if the plate had been defaced.

The first plate of three impressions was quickly superseded by a larger plate of twelve impressions, in three horizontal rows of four. It is probable that the example from the R. M. Phillips collection shown above, and that in the Royal Collection, were proof sheets taken immediately after the plate was completed.

The illustration shows a thick pen and ink line drawn across the upper right corner of the last stamp in the top row, probably to indicate the area that was to be ‘defaced’, or rather masked with wax where further impressions were taken for use as colour trials, etc.

In fact, all other known impressions of this plate show the ‘defacement’ in the form of the void corners.

A. G. RIGO DE RIGHI

Philatelic Counters

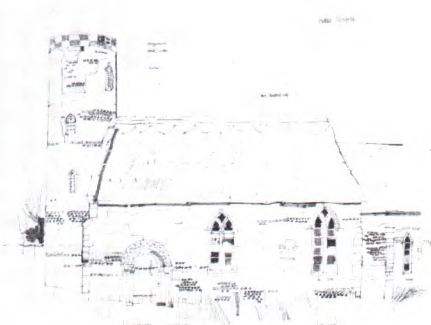
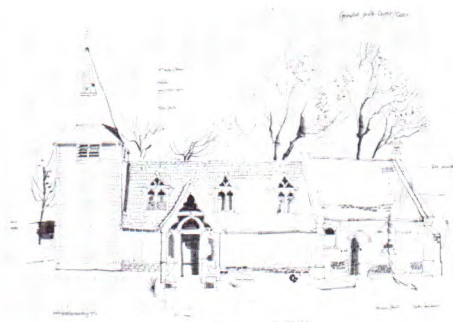
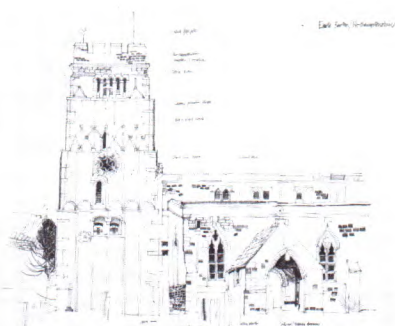
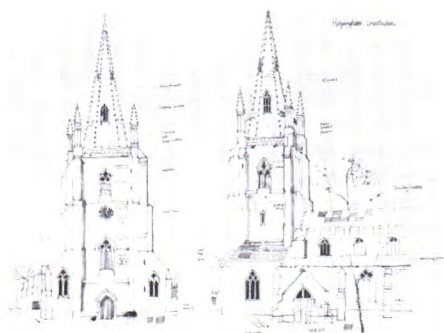
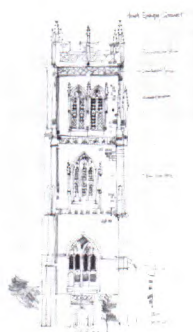
The hours of business at the Cardiff and Blackpool philatelic sales counters are now:

10am–4.30pm Monday–Friday
10am–12.30pm Saturday

Inter-Continental Paraglide

This exercise, publicised in the June *Bulletin*, has been postponed. The date is to be announced later. Readers should therefore note that they will receive their covers later than expected.

Village Churches Stamps Preliminary Designs



Churchillphilately

Of all thematic groups, the collectors of "Winston Churchill" are probably the least understood by both the public and their fellow philatelists. A collector with "Waterfalls" as his theme, searches, of course, for waterfalls. A collector of "Ships on Stamps" or "Butterflies" spends his time and money on stamps illustrating ships or butterflies. But a true Churchill collector seems to be eternally burrowing into stamp stocks seeking items that appear to have nothing whatsoever to do with Sir Winston.

The fact is that Sir Winston, in a very long life of almost unparalleled activity, was connected with a multitude of events and people that have been memorialised on stamps. These the International Churchill Society terms "C-R", or "Churchill-Related", and the collection thereof keeps the Churchill-topicalist happily busy whilst awaiting 1974, Churchill's centenary year and the year in which many issues of stamps picturing Churchill is next expected.

A good example of the immense scope of the field are the stamps issued by Turkey commemorating their victories at Gallipoli and the Dardanelles. Churchill's connection with this campaign is well documented. A Churchill collector, therefore, prizes the Turkey stamp of 1917/18, a map of the battle area. At the tip of Gallipoli and commanding the entrance to the Dardanelles is Sedd-ul-bahr, and military installations there are shown on SG913-4. No story of Gallipoli would be complete without a picture of one Colonel Kemal (later Mustapha Kemal Ataturk) who, brushing aside generals, Turkish and German alike, took over the Gallipoli defences and stymied General Ian Hamilton's every move. A stamp showing him as he was then, was part of a commemorative set issued in 1955 which also pictures a relief map of the Dardanelles and Gallipoli, an artilleryman loading a gun, undoubtedly on one side or the other of the Dardanelles, and one of the minelayers whose activities stopped the Royal Navy in their vain attempt to storm through the Dardanelles.

Later, in 1965, the Turks again commemorated their victory with a three-stamp set, showing the area, the victory monument and three soldiers saluting a memorial to the dead. This last is especially interesting and unusual, in that it honours both sides – one of the soldiers is British, one ANZAC and the third Turkish.

Nor has the battle gone uncommemorated on the other side. Far from it. New Zealand commemorated the campaign with a set in 1936, showing a soldier at Anzac Cove, and another in 1965, illustrating Anzac Cove itself. Before leaving New Zealand, note the small print on SG669 often overlooked by those more interested in perforations, watermarks, etc., than the illustration: "This was their finest hour" is, of course, from one of Churchill's famous speeches.

Australia, on its part, issued stamps commemorating the 20th Anniversary of the Gallipoli landing in 1935, and the 50th Anniversary in 1965. The latter illustrates "Simpson and his Donkey". Private John Simpson Kirkpatrick saved the lives of many wounded soldiers at Gallipoli and the picture is after a statue at Melbourne's Shrine of Remembrance. Christmas Island used the same theme on its 1965 memorial stamp. The stamp showing King George V on his horse "Anzac" is NOT considered to be a "C-R" despite the horse's name, Sir Winston's love of horses and the fact that Churchill was distantly related to the King.

In 1919 Newfoundland issued a twelve-value war-memorial set, eight of which are titled "Trail of the Caribou" and each one further subtitled with the name of a battle in which Newfoundlanders fought. The 1 cent value commemorates Suvla Bay, not far from Anzac Cove on Gallipoli. The other four values are titled "Royal Naval Reserve" and subtitled "Ubique" (Latin for "Everywhere"). All four of these are considered "C-R", not only because they commemorate among a multitude of other naval battles the Battle of the Dardanelles, but because Churchill was First Lord at the

beginning of the war. Note, in passing, that the 24c value, is subtitled "Cambrai" for the first great tank battle in history. Because of the invaluable services Churchill performed in the promotion and development of the tank, this must be considered a "C-R".

Before leaving Newfoundland, do look at the 20c value of the set of stamps issued in 1923 which pictures a village on a bay, both named Placentia, and both almost unknown to the world until Mr Churchill met Mr Roosevelt there in 1941 and wrote the Atlantic Charter. This, then, is obviously "C-R". Not so obvious is the relationship of the 6c USA stamp issued Christmas 1965 illustrating Franklin D. Roosevelt. Of course, any picture of Franklin D. Roosevelt could be a "C-R", but this one was after a photograph taken of Franklin D. Roosevelt aboard *Prince of Wales* at Placentia Bay and therefore doubly related. As Franklin D. Roosevelt and Winston S. Churchill were distant cousins, there can be no argument about putting this stamp in a Churchill collection. To finish that voyage, on the return trip Churchill was met in Reykjavik, Iceland (SG421 and others) by the Regent (SG313-6) and spoke from the balcony of the Parliament Building, both of which can be seen on SG158.

As First Lord, Churchill ordered a squadron under Sturdee to track down and destroy Von Spee's Pacific squadron. They met at the Falkland Islands and the result was a famous victory commemorated by Falkland Is. SG215-18. The battle memorial is shown on several other Falkland Is. stamps.

Probably the most interesting recent discovery for members of the Society concerning World War I was a Turkish Stamp issued in 1949 to honour the Turkish Navy and picturing a battle cruiser named *Yavuz* (SG1413). Possibly few people other than the editors of *Jane's* would know that the *Yavuz* was the former German *Goeben*. When the war broke out between France and Germany, but hours before the British ultimatum to Germany expired, *Goeben* sailed past *Indomitable* and

Indefatigable in the Mediterranean at 10,000 yard range. Churchill begged for permission to sink her there and then, but the Cabinet decided it would not be "cricket" and rejected the idea. *Goeben* escaped and sailed through the Dardanelles, thus settling the argument between Envar Pasha (See Scott's Turkey 549, this is not shown in *Gibbons*), who wanted to join the Central Powers, and Sultan Mehmed V (SG515 and others), who wanted neutrality. The *Goeben* settled the issue and started the train of events that led to Gallipoli and the Dardanelles. (The story is well-told in a recent issue of *Finest Hour*, the bi-monthly bulletin of the International Churchill Society).

South Africa SG184 shows both Louis Botha, who captured Churchill in the Boer War, and Jan Christiaan Smuts, at first his great enemy, later his greater friend. Russia SG1040-1 commemorates the Teheran Conference, while Bermuda SG152-3 commemorates the "Three Power Talks", Churchill's last great international effort. Collectors with a good magnifying glass will find the "lines" behind the black blot on Greece SG728-33 are actually easily readable quotations from *Hansard*, quoting a Churchill speech in favour of Enosis made in 1907. Maximo Gomez, shown on Cuba SG337 and others, was the leader of the rebel band that fired on Churchill in 1895, giving him, on the eve of his 21st birthday, the first of his many tastes of battle.

The list seems endless, and one of the more delightful aspects of Churchill collecting is that, despite the valiant efforts of the Churchill Society, it is felt that *most* of the "C-Rs" remain to be discovered. Thus the Churchill thematicist can enjoy the thrill of discovering, and sharing with his fellows, further "C-Rs".

The International Churchill Society, which proudly advises that the Baroness Spencer-Churchill, the Hon. Winston S. Churchill, MP, the Marquess of Bath and Earl Mountbatten of Burma are honorary members, is composed of collectors not only of stamps, but of all Churchilliana, including books, china, films, speeches, medallions, coins, busts, toby

jugs, etc., etc., etc. For information and a free copy of *Finest Hour*, the bi-monthly bulletin of the International Churchill Society, write to Mr D. Newfield, 4629 Sunset Drive, Sacramento, California, 95822, USA.

H.M. the Queen and H.R.H. the Duke of Edinburgh see Silver Wedding Anniversary stamps printed

Her Majesty the Queen and His Royal Highness the Duke of Edinburgh visited the security printing factory of Harrison & Sons Limited at High Wycombe, Buckinghamshire on 30 May. The purpose of the visit was to see the printing of the stamps to commemorate their Silver Wedding Anniversary which are due to be released by the Post Office on 20 November.

Highlight of the tour was an inspection of the new stamp press which Harrison & Sons have installed to produce British definitive and commemorative postage stamps, including the Silver Wedding Anniversary issue. The configuration of this "Gemini" press provides for the printing of seven colours gravure and three colours intaglio in one pass through the machine. Paper is printed from a continuous web perforated and either sheeted or re-reeled to allow for the production of stamps in coils. It is also intended to use the machine simultaneously for printing both definitive stamps by photogravure and commemorative stamps by a combination of photogravure and intaglio.

The royal party saw a special display showing how the Silver Wedding Anniversary stamp issue was developed, and met the designer and key production personnel. They also looked at special BBC 50th Anniversary stamps being produced for the Post Office, as well as the omnibus issue commemorating the Silver Wedding Anniversary and other

postage stamps being produced for a wide range of overseas territories. Other features of the itinerary were tours of the rotogravure, laminates and trading stamps departments.

The Queen and Prince Philip were conducted around the factory by Mr. B. T. Coulton OBE, chairman of Harrison & Sons Limited and Mr R. T. H. Harrison, deputy chairman and chief executive of the High Wycombe factory. Among those presented were Mr A. W. C. Ryland, chairman of the Post Office Corporation; Major J. D. Young, Lord Lieutenant of Buckinghamshire; and Cllr R. W. A. Barber, the Mayor of High Wycombe.

The Queen last visited royal printers Harrison & Sons at High Wycombe soon after her accession to the throne in 1952.

Colchester Tattoo 1972

The reputation of the Colchester Searchlight Tattoo as being one of the Army's largest presentations in the country is spreading wider each year. A souvenir philatelic envelope is being produced for this year's Tattoo. It features, in full colour, a Drum Horse of the Blues and Royal who are presenting the opening fanfare at the Tattoo.

The covers will be available on each of the 4 days, 2-5 August 1972, and will be cancelled with a British Forces Postal Service handstamp 1290 which illustrates a Roman Centurion, as Colchester has been connected with the Military since Roman times.

Covers cost 25p each posted direct or at 29p each posted under separate cover. Orders with correct remittance to:—

The Philatelic Officer,
Colchester Tattoo,
HQ Eastern District,
Flagstaff House,
Colchester,
Essex.

Philatelic Congress of Great Britain



For the first time since its inauguration 63 years ago the Philatelic Congress of Great Britain held its Congress in Wales at the invitation of Aberconwy Philatelic Society. Mr. Donald McDougall, Director Posts Wales and the Marches, welcoming Congress to the Principality, paid tribute to the efforts of the Aberconwy Society and their co-operation in the arrangements for the PO exhibition. Among the features of this exhibition were a special display of original art work and "essays" of Welsh stamps, a display of historical postal uniforms and local bilingual letter box plates.

The Post Office also arranged a special postal minibus service between Llandudno and Colwyn Bay for delegates to Congress.

Commemorative passenger tickets were printed and the service collected mail from letter boxes *en route*.

The Post Office in Wales also co-operated with Messrs. James Howell of Cardiff in arranging special displays in their windows and Wedgwood Room to coincide with the issue of the first day cover and the Wedgwood stamp books. The display was opened as the first civic duty of the new Lord Mayor of Cardiff, Alderman Mrs. Winifred Mathias. A representative of Wedgwood made a presentation to the Lord Mayor. Mrs. Anne McDougall, wife of the Director of Posts, Wales and the Marches, presented the Lord Mayor with a philatelic presentation album.

Collecting First Day Covers

A few months ago an article appeared in the *Philatelic Bulletin* offering suggestions on how to keep first day covers in a collection. With the continuing interest that is being shown in covers it is worthwhile to review the part that has been played by the British Post Office in stimulating this interest.

It must be admitted that up to the 1960s the Post Office did not offer the collector as much co-operation as might be desired. Nevertheless, it will be remembered that the Post Office did offer a first day cover service in conjunction with the World Scout Jubilee Jamboree issue of 1957. The details of this service have been fully recorded in this *Bulletin*, but to recapitulate, for an inclusive charge of 2/- the Post Office offered to stamp and cancel pre-addressed envelopes, provided these were submitted in quantities of not less than sixty. The face value of the stamps was 1s 9½d.

The next move coincided with the change in policy regarding the issue of stamps. In conjunction with the first issue of 1963, that to honour the Freedom from Hunger Campaign released on 21 March, philatelic posting boxes were provided at eight centres. Covers posted in these boxes received a machine cancellation which read "Freedom From Hunger Week 17-24 March 1963".

For the second issue of 1963 philatelic post boxes were again provided, their number increasing to thirty. Covers posted for this issue, the Centenary of the Paris Postal Conference, received a machine "First Day of Issue" cancellation in an envelope design. The use of this cancellation was continued for all of the remaining issues of 1963.

It should be noted that the machine "First Day of Issue" cancellation has been used on many subsequent occasions in conjunction with bulk mailings on the day of issue of a new set of stamps. Such bulk mailings normally only appear on the lowest denomination of the set and are frequently addressed to members of the medical profession. A recent case, however, was the circularisation by the

Philatelic Bureau of potential customers, on which the 3p Polar Explorers stamp was used, receiving such a cancellation.

A further service was offered with the National Nature Week series of 1963. This was that the Post Office undertook to stamp and cancel addressed covers for a nominal fee; covers could be stamped with either the non-phosphor or the phosphor versions of the stamps.

It was not until the last issue of 1963 that the Post Office ventured to provide the envelopes themselves. The breakthrough came with the COMPAC stamp, which was released at short notice on 3 December; quoting the Philatelic Bureau:

"Because of the shortness of time, and particularly for the convenience of overseas customers we will provide as an alternative to the 'standard' FDC service, a 'full' FDC service for the inclusive charge of 2s 6d. We will provide plain envelopes measuring 6½" by 4½" and will have the address typewritten on them."

A great deal of progress had been made during 1963. The logical move for 1964 was for the Post Office to start providing their own first day cover envelopes. This came with the Shakespeare Festival issue of 23 April 1964. The special envelopes were designed by Mr David Gentleman, who also designed four of the stamps in the series. The cover featured Feste and Bottom on an Elizabethan stage against a backcloth featuring part of Hollar's view of London, published in Amsterdam in 1647. The cover shows that part supposedly depicting The Globe theatre and is duly inscribed "The Globe". Unfortunately, Hollar interchanged The Globe and The Bear Garden (now The Hope Theatre) and so the cover in fact shows The Bear Garden, which was built in 1814 – after Shakespeare's death.

The cover was only available fully serviced from the Philatelic Bureau, a circular first day of issue handstamp being used for the first time.

From the Shakespeare issue onwards pic-

torial envelopes were provided for most of the special issues; in recent years every issue has had its own cover. The use of circular "First Day of Issue" handstamps also continued, the number of post offices providing facilities for such cancelling being considerably increased. The diameter of the circular handstamp has been changed from time to time.

The covers issued by the Post Office have always had the advantage that they complement the stamps. Starting with the Machin series introduced in 1967, covers have also been prepared in conjunction with new definitive stamps, both in the permanent and regional series. First day of issue facilities have also been available for certain items of postal stationery, such as air letters.

With the series to honour the Investiture of the Prince of Wales, the circular handstamp in use at Caernarvon was inscribed in both Welsh and English. The handstamps in use in Wales have been similarly inscribed for all issues from the Polar Explorers set of February 1972.

In conjunction with many of the special issues of stamps there have been privately sponsored handstamps in use on the day of issue. An example is the handstamp in use at the Post Office Technology exhibition at University College, London, on 1 October 1969, the day of issue of the Post Office Technology series of stamps.

The Post Office has provided special handstamps itself, such as that used at Bridge in Kent in conjunction with the series depicting British Bridges. To commemorate Philymphia in September 1970, the Post Office provided three-colour handstamps. On the day of issue of the stamps, also the opening day of the exhibition, first day covers posted at the exhibition post office received such a handstamp depicting the Philymphia symbol.

Commencing with the Christmas issue of 1970, the Post Office has provided a special handstamp at at least one post office for each new release of special stamps. From 1972 the Philatelic Bureau in Edinburgh has in addi-

tion had its own special handstamp for each new issue.

In addition to covers issued in conjunction with new stamp releases, the Post Office has provided a limited number of commemorative covers. The most recent was the cover prepared for Stampex 1972. This cover was only available unserviced from the exhibition.

But most collectors will agree that a great deal of progress has been made, so that today they can assemble attractive covers, neatly and suitably cancelled, to do justice to the superb stamp designs now emerging from the British Post Office.

The Centenary of Uniform Penny Post

The Jubilee of the Penny Post in 1890 was celebrated in grand style with festivities and an official function at South Kensington Museum. The centenary, in 1940, was very largely overshadowed by the Second World War but the event was not allowed to pass completely unnoticed.

The Postal History Society commemorated the occasion by holding a dinner in London at which the toast to Sir Rowland Hill was replied to by his grandson Colonel Henry W. Hill, CMG, DSO. During the dinner a telegram was received from F. Burton Osborne, the only surviving steward of the 50th Jubilee celebrations at South Kensington.

Had the War not been on there is little doubt that the Post Office would have arranged celebrations in keeping with the importance of the anniversary but it did issue a set of six stamps, $\frac{1}{2}d$, $1d$, $1\frac{1}{2}d$, $2d$, $2\frac{1}{2}d$ and $3d$ which showed the heads of Queen Victoria, in whose reign the Uniform Penny Post started, and the current ruler King George VI. The stamps were issued on 6 May 1940, exactly 100 years after the introduction of the Penny Black.

During the 1940 celebrations two exhibitions were held. One in London showed the start and development of the adhesive postage stamp. On show were specimens from

the King's Collection, the Post Office, members of the Royal Philatelic Society and the Victoria and Albert Museum. The second exhibition was at Bournemouth and consisted of Postal History items.

Souvenir envelopes were on sale at both Exhibitions – special postmarks being provided for them at the Exhibition Post Offices.

Several overseas countries, despite the problems caused by the war, produced either stamps or specially designed covers and postmarks to commemorate Rowland Hill's reform. Thanks to the interest of dedicated folk all over the world, the Centenary was marked and we will hope that conditions in 1990 will allow more lavish celebrations for the 150th Anniversary.

Further Schools Material

The Village Churches issue has formed the basis of a new Post Office Wallchart for schools.

As each part of village life is so closely bound up with all the others, we have taken an imaginary village and shown how all the different elements combine. We've stopped the church clock at 11 am one Saturday morning, and village life is there, from a wedding in the church, to the postman delivering a parcel.

Teachers, etc., who would like a copy of the wallchart and teachers' notes, should write to:—

Schools Officer,
PMk4,
Postal Headquarters Building,
St. Martin's-le-Grand,
LONDON,
EC1A 1HQ.

Book Review

"Scotland in Stamps" by C. W. Hill

"Scotland in Stamps" outlines the development of the postal system and the postage stamp in Scotland from the beginnings of the General Post Office in Edinburgh in 1695

through three centuries of Scottish postal history.

C. W. Hill provides the enthusiast and the general reader with extensive information and a fascinating story of the Scottish posts. He gives a guide to stamps issued in Scotland and stamps issued in recent years at home and abroad with a Scottish theme. There is a comprehensive list of Scottish postmarks. The author also traces the impact of new methods of transportation from the travelling Railway Post Offices to the services for the Highlands and Islands.

Mr Hill, who is the philatelic correspondent of the *Observer* and a regular contributor to the philatelic press, provides a useful bibliography of books and magazines as well as a list of clubs and societies which may be of interest to the reader.

"Scotland in Stamps" by C. W. Hill is published by Impulse Publications Ltd, 28 Guild Street, Aberdeen at a cost of £2.25.

Mail Transport



This unusual form of transport for parcel mails is in use on Tresco in the Scilly Islands although at the time the photograph was taken it appears to be used to carry other items!

We are grateful to Mrs Eva Goodall of Wilmslow, Cheshire for lending us her photograph.

RAF Museum Series of Flown Covers

The 50th King's Cup Air Race will be flown on 15 July 1972 and a special cover in the RAF Museum series will be issued to commemorate the event. The cover, which will show the Gloster Grebe flown by Flight Lieutenant B. L. R. Atcherley who won the race in 1929, will be cancelled by the British Forces Postal Service handstamp in use that day and carried in the race. Fully serviced cover will be available at 25p (plus 3p postage) from:—

The Philatelic Officer,
RAF Uxbridge,
Middlesex.

In August an RAF expedition will attempt the first west to east crossing of Iceland. To commemorate the event a cover will be issued showing the route of the crossing and the aircraft most associated with the RAF's operations from Iceland, the Hudson. It will be cancelled with a special BFPS handstamp on 31 July and flown to and from Iceland, being available on or about 20 August at 25p plus 3p postage from:

The Philatelic Officer,
RAF Brize Norton,
Oxon.

Royal Navy Series of Philatelic Covers

The third philatelic cover in this series, to be issued on 10 August 1972, will commemorate the 30th Anniversary of Operation Pedestal, the most vital of all the Malta convoys during World War II.

The covers will be franked with a special British Forces Postal Service postmark and will be carried by one of H.M. Ships from Gibraltar to Malta and receive appropriate cachets.

The earlier issues of the series commemorate the 20th Anniversary of the first deck landing on H.M.S. *Eagle*, and the 300th

Anniversary of the Battle of Solebay in the Second Dutch War when the second H.M.S. *Warspite* was in the battle. The cover for the latter event was postmarked on 28 May aboard the 10th H.M.S. *Warspite*, a nuclear submarine, at Chatham, the base of the *Warspite* of three centuries ago.

Orders for these covers should be sent, enclosing a stamped addressed envelope at least 6½ × 4½ inches, to:—

RN Philatelic Officer,
Royal Naval Air Station,
Yeovilton,
Somerset.

All proceeds from the sales of these covers will be devoted to Service Charities.

Special Handstamps

Unless otherwise stated items for reposting, bearing at least 3p in postage, should be sent to the Head Postmaster of the town where the special posting box is located, marking the outer cover "Special Handstamp".

21 July 1972

Faculty of Dental Surgery Royal College of Surgeons 25th Anniversary 21 July 1972 London WC2. Special posting box at Royal College of Surgeons, 35/43 Lincoln's Inn Fields, London, WC2A 3PN.

1 – 5 August 1972

Colchester Tattoo British Forces 1290 Postal Service. Special posting box at Lower Castle Park, Colchester, Essex CO2 7ST. Items for reposting to Philatelic Officer at the same address.

4 September 1972

International Health Conference Royal Society of Health 4 Sept 1972 Douglas IOM. Special posting box at the Villa Marina, Douglas, Isle of Man.

1 August 1972

Great Central Railway 75th Anniversary 1st August 1972 London NW1.

Special posting box at Marylebone Station, London NW1 6JP.

7 July 1972

Kirkby 1972 Show Arts and Crafts Horticulture 7 July 1972 Kirkby Liverpool. Special posting box at the Central Recreation Ground, Cherryfield Drive, Kirkby, Liverpool.

8 July 1972

Kirkby Show 1972 Arts and Craft Community Development 8 July 1972 Kirkby Liverpool. Special posting box at the Central Recreation Ground, Cherryfield Drive, Kirkby, Liverpool.

8 July 1972

Closure of HQ Western Command Chester 1889-1972 8 Jul 72 British Forces 1299 Postal Service. Special posting box Inglis Barracks, Mill Hill, London NW7 1PX. Items for reposting to Philatelic Officer of the same address.

26 July 1972

Dartmouth Training Squadron Disbandment 26 July 1972 British Forces 1311 Postal Service. Special posting box at Home Postal and CC Depot, Royal Engineers, Inglis Barracks, Mill Hill, London NW7 1PX. Items for reposting to Philatelic Officer at same address marked "Handstamp 1311".

29 July 1972

Church School Centenary 1872-1972 St Barnabas 29 July 1972 Bradwell Sheffield. Special posting box at Bradwell School, Bradwell, Sheffield.

Postmark Slogans

Unless otherwise stated, items for reposting should be sent to the Head Postmaster at the town where the slogan is to be used marking the outer cover, "Postmark Slogan".

5 June - 30 July 1972

Royal Burgh of Dumbarton 1222-1972 750th Anniversary. To be used at Dumbarton.

5 June - 29 October 1972

Enfield Highway Co-operative Centen-

ary Celebrations 1872-1972. To be used at Enfield, Middx.

5 June - 9 July 1972

Liverpool Show Wavertree 13, 14, 15 July. To be used at Liverpool.

12 June 1972 - 11 June 1973

Holiday Centre of the Lovely North Wales Coast Colwyn Bay Guide 7p from Dept PF Information Bureau. To be used at Colwyn Bay.

1 July 1972 - 21 April 1973

Scarborough and Filey Lively Lovely Yorkshire Resorts. To be used at Scarborough, Yorkshire.

1 July - 6 August 1972

Southsea Show 4-5-6 Aug. To be used at Portsmouth, Hants.

7 July - 4 August 1972

Visit the Hull Show East Park 4-5th August. To be used at Hull.

10 July - 10 September 1972

City of Liverpool Road Safety Rally 17 September 1972. To be used at Liverpool.

31 July - 2 September 1972

Bible Exhibition Lower Guildhall Plymouth. 28 August-2nd September. To be used at Plymouth.

15 May - 30 September 1972

1 October - 31 January 1973

Stranraer For Sea, Sun, Scenery and Stranraer Welcomes New Industry. Will now be used at Stranraer and not at Ayr as previously announced.

Remember To Use The Postcode. Will now be used at - Perth - Fort William - Blairgowrie - Crieff - Pitlochry - Aberfeldy - until 11 July 1972.

4 May - 31 July 1972

Remember To Use The Postcode. To be used at Cambridge.

15 May - 23 July 1972

Visit Tatton Park Knutsford, Cheshire's Stately Home. To be used at Altrincham.

1 June 1972 - 31 May 1973

Nairn For Holidays Golfer's Paradise

- Golden Sands.** To be used at Nairn.
- 17 June – 21 July 1972
See A Live Show Ashcroft Theatre Croydon 01-688 9291. To be reused at Croydon.
- 7 August – 26 August 1972
Navy Days 26-28 August Portsmouth 1972. To be used at Portsmouth and Cosham.
- 25 August 1972 – 31 March 1973
Southport The All Year Round Resort. To be used at Southport, Lancs.
 Continue in use until 3 March 1973
Weston Super Mare The West Country's Big Touring Centre. Free Holiday Guide From Room 12 Town Hall. To be reused at Birmingham.
- 5 June – 2 September 1972
Remember to use the Postcode. To be used at Barnet, Herts.
- 19 June – 29 July 1972
Visit:- United Counties Show 10 and 11 August 72 Carmarthen See:- King's Troop Royal Horse Artillery. To be used at Carmarthen, Swansea and Haverfordwest.
- Stop Smoking – Save Money.** To be used at the following offices for the dates shown:—
- 19 June – 22 July 1972
 Haddington, E. Lothian.
- 19 June – 15 July 1972
 Arbroath, Angus; Edinburgh; Perth; Clydebank, Dunbartonshire.
- 19 June – 29 July 1972
 Dunfermline, Fife; Kilmarnock, Ayrshire.
- 26 June 1972 – Until further notice
Remember To Use The Postcode. To be used at: Fareham, Hants; Bognor Regis, Sussex; Newport, Isle of Wight; Ryde, Isle of Wight; Sandown, Isle of Wight; Shanklin, Isle of Wight; Ventnor, Isle of Wight; Cowes, Isle of Wight.
- 24 July 1972 – Until further notice
Remember To Use The Postcode. To be used at: Arundel, Sussex; Eastbourne, Sussex; Hailsham, Sussex; Hassocks, Sussex; Lewes, Sussex; Newhaven, Sussex; Polegate, Sussex; Worthing, Sussex.
- 24 July 1972 – Until further notice
Remember To Use The Postcode. To be used at: Oldham, Lancs; Ashton-Under-Lyne, Lancs; Bacup, Lancs; Littleborough, Lancs; Rochdale, Lancs; Shaw, Oldham, Lancs; Todmorden, Lancs.
- REPEAT CAMPAIGNS**
 Until 23 September 1972
 16 October 1972 – 3 March 1973
 26 March 1973 – 24 April 1973
Kelso Abbey And Bridge.
 25 September – 14 October 1972
 5 March 1973 – 24 March 1973
Kelso Races. To be reused at Kelso, Roxburghshire.
- Until 17 April 1973
East Kilbride Scotland's First New Town. To continue in use at East Kilbride.
- 4 June 1972 – 2 June 1973
Fast Freighting Direct From Manchester. To be reused at Manchester.
- 1 July – 30 September 1972
Whitehaven Invites New Factories Details Of Grants, Sites And Council Housing From Town Clerk. To be reused at Whitehaven, Cumberland.
Remember To Use The Postcode. Now to be used as follows instead of as previously announced:—
- 5 June – 18 June 1972
 24 July – 19 August 1972
 Haddington, East Lothian.
- 5 June – 18 June 1972
 16 July – 12 August 1972
 Edinburgh.
- 30 May – 18 June 1972
 17 July – 5 August 1972
 Perth.
- 1 April – 24 August 1972
Southport Flower Show August 24-25-26, and
 25 August 1972 – 31 March 1973
Southport The All Year Round Resort. Now to be used at Preston not Southport as previously announced.

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