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A remarkable set of 11 of the 16 values of the second forgery of the Independent Anguilla overprints, recognized by a bold font compared to the normal font of serified Roman letters of the genuine overprints. Learn more about these overprints in Dr. Reuben A. Ramkissoo's article beginning on page 5.



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It's not too early to start planning for Chicago!

By Peter Kaulback

President

The third weekend in November -- mark this right away on your calendar! This is the time for CHICAGOPEX 2003, the 117th anniversary show of the Chicago Philatelic Society. And this is the host show with which we have chosen to align our Annual General Meeting for 2003. The CHICAGOPEX Exhibition and Bourse will be from Friday, November 21 to Sunday, November 23, at a new site, the Sheraton Chicago Northwest at 3400 West Euclid Avenue, Arlington Heights, IL. 60005. This location, while not within the downtown area, has easy access from/to O'Hare Airport, downtown Chicago and the suburbs.

This show is a great opportunity for those exhibitors in the Group, and there will be recognized British West Indies expertise on the judging panel. Undoubtedly the exhibit frames will be oversubscribed and I am advised that the selection of exhibitors will be partially determined on the basis of application date and completeness. Prospective exhibitors should ensure the application frame fee (\$15 plus \$10/frame), title page and synopsis is submitted to the Philatelic Exhibits Committee by August 15, 2003 and exhibitors will be notified of acceptance

before September 15. To obtain a Philatelic Exhibit Application form, please contact Kevin Doyle, 5815 Lenox Road, Lisle, IL 60532-3138 (email: doyle-stamps@att.net). There will also be a Literature Exhibition for the 37th consecutive year, and the Group will be submitting our *Journal*, the results of the contributions by so many members and the work of Everett Parker our Editor, for competition. Individual members may, of course, submit articles or books as well; contact Kevin Doyle, as per above.

It is expected that the dealer bourse will have about 65 dealers with a wide variety of quality philatelic material available. The BCPSG will be holding our annual dinner on Friday evening, November 21. The specific location and time have not yet been selected, but it will certainly be within easy access of the show site and adjacent hotels for your convenience, to ensure maximum attendance. Our Annual General Meeting and the Auction will be on Saturday, November 22, from 1:00 to 4:00 p.m., and the Awards Banquet will be that same evening.

Additional details on CHICAGOPEX 2003 functions, banquet price and time scheduled meetings and times, participating postal administrations, etc. will be available on the show website, www.chicagopex.com or can be

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CHART OF DEADLINES

January issue: Deadline November 15, mailing December 30; **April issue:** Deadline February 15, mailing March 30; **July issue:** Deadline May 15, mailing June 30; **October issue:** Deadline August 15, mailing September 30.

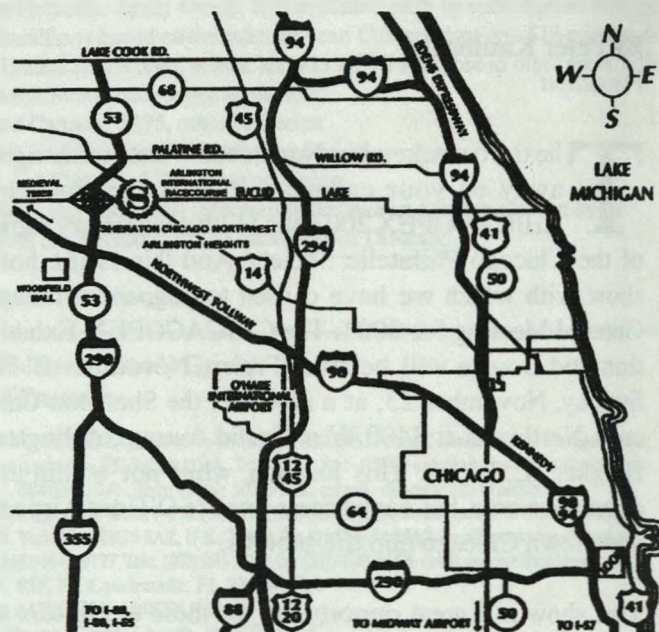
It's time to make your plans to attend Chicago show

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obtained from Randall Sherman, 1101 W. Columbia Avenue, Chicago, IL 60626 (email: randallshermann@hotmail.com). For those wishing to contact the show hotel, the direct number is (847) 394-2000, or alternatively, Sheraton reservations at (800) 325-3535. Be sure to mention CHICAGOPEX 2003 to obtain the special show rates. I encourage all members, whether in North America or elsewhere, to consider coming to CHICAGOPEX 2003, the Vice Chairman of which is our own Past President, Dr. Reuben A. Ramkissoon, along with being current President of the Chicago Philatelic Society, and to attend our Annual Meeting and Auction.

Start planning now to be in Chicago, and I look forward to seeing you there! ☒

In the list of credits for photographs at the convention in BVI, published in the January issue, your editor failed to mention Elizabeth Kaulback took the group photograph on the cover. My apology.



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If the mailing label on the envelope containing this *Journal* has "2002" in the upper right corner, you have yet to renew your membership in the Society.

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Thank you!

The Independent Anguilla overprints of 1967

By Dr. Reuben A. Ramkissoon,
FPRSL, DPT

The 1967 *Independent Anguilla* overprints of the definitive stamps of St. Christopher-Nevis-Anguilla (Scott #145-160) became the first issue of Anguilla (Scott and Stanley Gibbons #1-16).

This issue is a modern-day rarity, available only in a very limited quantity for the high values (50c, 60c, \$1, \$2.50 and \$5), as they consisted only of the limited stock of St. Christophe-Nevis-Anguilla stamps held in Anguilla. The 60c, value is the most elusive, as only 4 sheets (100 stamps) were issued for use.

The stamps were overprinted under the authority of the Government of Anguilla by The Island Press, Inc., of St. Thomas, United States Virgin Islands. The stamps were overprinted in sheets of 25, with the words *Independent Anguilla* in 2-lines, and the words *St. Christopher-Nevis-Anguilla* obliterated by a one-line horizontal bar (horizontal design format stamps), and a two-line shorter horizontal bars for the vertical formatted designs. The type form was defaced and destroyed, according to an official Government of Anguilla notice from the Postmaster (Figure 1).

The overprinted stamps were placed on sale at the Valley Anguilla Post Office, on September 4, 1967. Sales of the issue were carefully monitored by the Anguilla Post Office, so that mint stamps could not be purchased and taken away from the post office for later use. Customers were required to bring their mail to the post office where the stamps were sold and there applied to meet their exact requirements. As a result, very little in the way of philatelic covers were ever serviced. The exceptions to this relate to philatelists who had friends or relatives in Anguilla. From such local sources, a few regular, registered (a rare overfranked cover with examples of some high values are known to addresses in the neighboring island of St. Maarten). A number of business mail covers and picture post cards from visiting tourists are known. In addition, a few covers are known which originated from mail resulting from inquiries to the Anguilla post office regarding the availability of these overprinted stamps. But no trade orders were accepted, as the limited edition was intended to serve postal needs until Anguilla definitive stamps could be prepared for use.

Proofs of the Independence Overprinted Stamps

Lot #1552 offered in the London Harmer's sale of November 17, 1997 consisted of two proofs of the overprint designs--the horizontal format, and the vertical after its official defacement. As would be expected, the overprint proofs are in panes of 25 stamps, arranged in five rows of five stamps. The original proof copies show a number of manuscript markings and notes which do not reproduce clearly in the copies we have seen, which have been utilized for this study.

The format and layout appear to be well-executed, as only minor variations in the sizes of the obliterator bars have been observed. For the stamps in the vertical format, there are irregularities in the space between the upper and lower obliterator bars.

Horizontal Format

A photocopy of the proof sheet of the horizontal design (Figure 2) was available for study, and bears a manuscript inscription at the bottom of the sheet:

***1967 Overprints Block of 25 Proofs of the / overprints for the
horizontal designs which / show various flaws, mainly in the
horizontal / black bar***

The solid obliterating bar, is followed by the serified letters in two lines, *Independent / Anguilla*. Some consistent features are identified:

Row 1* obliterator (mm)	25.5 x 3	25.5 x 3	25.5 x 3	25.5 x 3	25.5 x 2.5
Upper margin	irregular	irregular	irregular	irregular	smooth
Lower margin	smooth	smooth	smooth	smooth	smooth
Row 2 obliterator	25.5 x 3	26 x 3	26 x 3	25.5 x 3	25.5 x 3
all margins	smooth	smooth	smooth	smooth	smooth
Row 3 obliterator	26 x 3	26 x 3	26 x 3	26 x 3	25.5 x 3

all margins	smooth	smooth	smooth	smooth	smooth
most prominent of the obliterator bars					
Row 4 obliterator	25.5 x 3	26 x 3	25.5 x 3	25.5 x 3	25.5 x 3
all margins	smooth	smooth	smooth	smooth	smooth
Anguilla shift					
Row 5 obliterator	25.5 x 3	26 x 3	26 x 3	26 x 3	26 x 3
all margins	smooth	smooth	smooth	smooth	smooth

*The upper margin of this row show a rippled, somewhat wavy appearance, and while still about 3mm thick, is the least prominent of the five rows of the obliterator.

Using the obliterator bars as a reference, variations in the placement of the overprinted letters are very minor indeed.

A number of reports of a 0.5 mm shift of the overprinted word **Anguilla** to the left on both the horizontal and vertical designs of the overprinted stamps have been published. The availability of the proof sheet of 25 stamps demonstrate that this shift variety occurs on stamp #17 (R4/2):

Row 1	1	2	3	4	5
Row 2	6	7	8	9	10
Row 3	11	12	13	14	15
Row 4	16	17	18	19	20
Row 5	21	22	23	24	25

This minor variety consists of a shift of the **i** of Anguilla (normally in alignment with the second downward stroke of the **n** in Independent directly above it) is shifted to the left by 0.5 mm.

Since this shift would only be found 1x in the sheet of 25 stamp, for the horizontal designs, the number of stamps with this variety would correspond to the number of sheets overprinted:

1/2c	122	25c	103
2c	112	60c	4
3c	144	\$1.00	7
15c	128	\$5	9

Reports indicate the variety has been reported for the 1/2c, 2c, 3c, 15c, known on the 60c value, but should be found in the remaining values as well.

The Vertical Format

The vertical format (Figure 3) of the block of 25 show chiefly slight variations between the upper and lower obliterator rows, which are somewhat more prominent on stamps R2/3 and R2/4; also on stamps of R4/3 and R4/4. The photocopy utilized for this study shows a manuscript text at the bottom of the page:

***1967 Overprints Block of 25 Proofs of / the overprint for the
vertical designs / taken after the type was defaced, / officially***

Irregularities which appear to be the effects of the defacement process are not included in the varieties listed below:

Row 1 Upper obliterator (mm)	8.0 x 6.0	8.0 x 6.0	8.5 x 6.0	8.0 x 6.0	8.0 x 6.0
--upper margin	smooth	smooth	smooth	smooth	smooth
--space between bars	irregular	irregular	irregular	irregular	irregular
Lower obliterator					
--bottom margin	smooth	smooth	smooth	smooth	smooth
Row 2 Upper obliterator (mm)	8.0 x 6.0	8.0 x 6.0	8.5 x 6.0	8.0 x 6.0	8.0 x 6.0
--upper margin	smooth	smooth	smooth	smooth	smooth

--space between bars	irregular	irregular	irregular	irregular	irregular
Lower obliterator					
--bottom margin	smooth	smooth	smooth	smooth	smooth
Row 3 Upper obliterator (mm)	8.0 x 6.0	8.5 x 6.0	8.0 x 6.0	8.0 x 6.0	8.0 x 6.0
--upper margin	smooth	smooth	smooth	smooth	smooth
--space between bars	smooth	irregular	irregular	smooth	irregular
Lower obliterator					
--bottom margin	smooth	smooth	smooth	smooth	smooth
Row 4 Upper obliterator (mm)	8.0 x 6.0	8.5 x 6.0	8.5 x 6.0	8.0 x 6.0	8.0 x 6.0
--upper margin	smooth	smooth	smooth	smooth	smooth
--space between bars	irregular	irregular	irregular	irregular	irregular
Lower obliterator					
--bottom margin	smooth	smooth	smooth	smooth	smooth
Anguilla					
shift					
Row 5 Upper obliterator (mm)	8.5 x 5.5	8.5 x 5.5	8.5 x 5.5	8.0 x 6.0	8.0 x 6.0
--upper margin	smooth	smooth	smooth	smooth	smooth
--space between bars	irregular	irregular	irregular	irregular	irregular
Lower obliterator					
--bottom margin	smooth	smooth	smooth	smooth	smooth

Like the horizontal format stamps, the shift variety occurs 1x in each sheet of 25 stamps, on stamp #17 (R4/2) of the vertical designs. The incidence is based on the number of sheets which were overprinted:

1c	112	10c	164
4c	138	20c	112
5c	99	50c	7
6c	103	\$2.50	9

Examples are recorded for the 10c and 20c values, but should be present in the remaining values as well.

Two Types of Forgeries of the Independent Anguilla Overprinted Issue

The First Forgery

Some 20-30 sets of the *St. Christopher-Nevis-Anguilla* definitive (Stanley Gibbons #129-144; Scott #145-160), were overprinted by an unknown press in St. Johns, Antigua, West Indies.

Of the two types of forgeries of this issue which have been reported, the first is readily identified, since the overprint was applied vertically, from bottom to top, on the horizontal format stamps. Thus one could tell, with little scrutiny, that the 1c, 4c, 5c, 6c, 10c, 20c, 50c and \$2.50 were obvious forgeries. The obliteration of *St. Christopher-Nevis-Anguilla* was poor, and appears to have been executed by hand, using India ink or a felt pen. The 1/2c value is illustrated (Figure 4). As with the second forgery type, the font and type face features are a very close approximation to the genuine overprint.

The Second Forgery

A second set of forged overprints reported utilizes the same font as the first forgery. This issue is correctly oriented on both the horizontal and vertical stamp designs. In addition, the obliteration of the name *St. Christopher-Nevis-Anguilla* was done more professionally, and is practically indistinguishable from the genuine overprints. The major characteristics of this forgery is that the letters are bold compared to the normal font shown on the genuine overprint.

According to an official source (1), all values of this forgery were destroyed after suitably recorded documentation. It was quite unexpected to find an auction lot of 11 stamps of the 16-value set of this forgery--including all of the high values--offered on eBay (2001), consisting of the 1/2c, 1c, 2c, 3c, 4c, 15c, 25c, 60c, \$1.00, \$2.50 and \$5 (Figure 5). The easiest way to

differentiate these from the genuine is the bold font of the serified Roman letters, as the obliterating bars on both the horizontal and vertical designed stamps appear to be well executed.

Disposition of the Forged Overprints

The existence of these forgeries was reported to the Anguilla Post Office, and subsequently, the individual responsible for their production of the forged stamps was interviewed by Detective O'Hara of Scotland Yard, who had flown out to Anguilla to investigate the matter. Later the man (identified as Richardson), was charged, fined (\$250) upon his conviction, and the matter closed.

At the conclusion of the court proceedings in Anguilla, it was stated that all of the copies of the forgery types were destroyed. However, from the survival of at least one stamp of the first forgery, and 11 of the second type, it is apparent that all examples were destroyed.

Before the stamp destruction was accomplished, photographs were taken for the benefit of collectors; thus the documentation of this final phase of the saga of the early events in the quest for independence by Anguilla, British West Indies was completed.

References:

1. Post Office Department: Postmaster, *Government of Anguilla, Notice*, 1967.
2. Ernst T. Theimer, Anguilla Independence Issue, 1967, *The American Philatelist*, May, 1980, pp. 433-436.
3. R. C. Coleman, Stamp Collecting Weekly, November 30, 1967
4. Gale J. Raymond, Stamp Collecting Weekly, December 21, 1967
5. Ken Rowe, An "Independent Anguilla" Overprint Variety, *British Caribbean Philatelic Journal* 8:139, August, 1968
6. Rick Rogers, Further "Independent Anguilla" Shift Varieties, *British Caribbean philatelic Journal* 8: 193., October, 1968
7. Dr. Walton van Winkle, Jr., Independent Anguilla Overprint Variety, *British Caribbean Philatelic Journal* 8:221, December, 1968
8. --Anguilla Overprint Varieties, *British Caribbean Philatelic Journal* 9:183-84, October, 1969
9. R. C. Coleman and R. A. Ramkissoon, Western Stamp Collector, December 11. 1971

10. *Anguilla 1967 Overprint Proofs*, Lot 1552H. R. Harmer auction, November 17, 1997, London, UK.
- 11 *Anguilla 1967 Independence Overprints--Second Forgery*, eBay GST #R126 779 784 (All Nations Sales, Vancouver, BC, Canada V6B 2Z3), October 20, 2001
12. Dr. Reuben A. Ramkissoon, *The Postal History of Independent Anguilla* exhibit, 2001

Illustrations:

Figure 1. 1967 Government of Anguilla notice announcing the quantity and availability of the *Independent Anguilla* definitive issue.

Figure 2. Proof sheet of the 25-stamp cliché used for the horizontal format of the *Independent Anguilla* overprints.

Figure 3. Proof sheet of the 25-stamp cliché after official defacement of the vertical format of the *Independent Anguilla* overprints.

Figure 4. The 1/2c value of the first *Independent Anguilla* forgery is a rare surviving example, identified here by the poor obliteration of the name *St. Christopher-Nevis-Anguilla*.

Figure 5. A remarkable set of 11 of the 16-values of the second forgery of *Independent Anguilla* appeared on an internet auction (2001), recognized by a bold font compared to the normal font of serified Roman letters of the genuine overprints.

*Figure 1 is at right;
Figures 2 through 5 begin on page 14*

GOVERNMENT OF ANGUILLA

On instructions given by the Government of Anguilla, The Island Press Inc. of St. Thomas, U. S. Virgin Islands, overstamped the entire stock of St. Christopher Nevis Anguilla Postage Stamps held in Anguilla.

The stamps were overprinted "Independent Anguilla" and the words "St. Christopher Nevis Anguilla" blocked out.

The stamps were overprinted in sheets of 25. The type form was defaced and then destroyed.

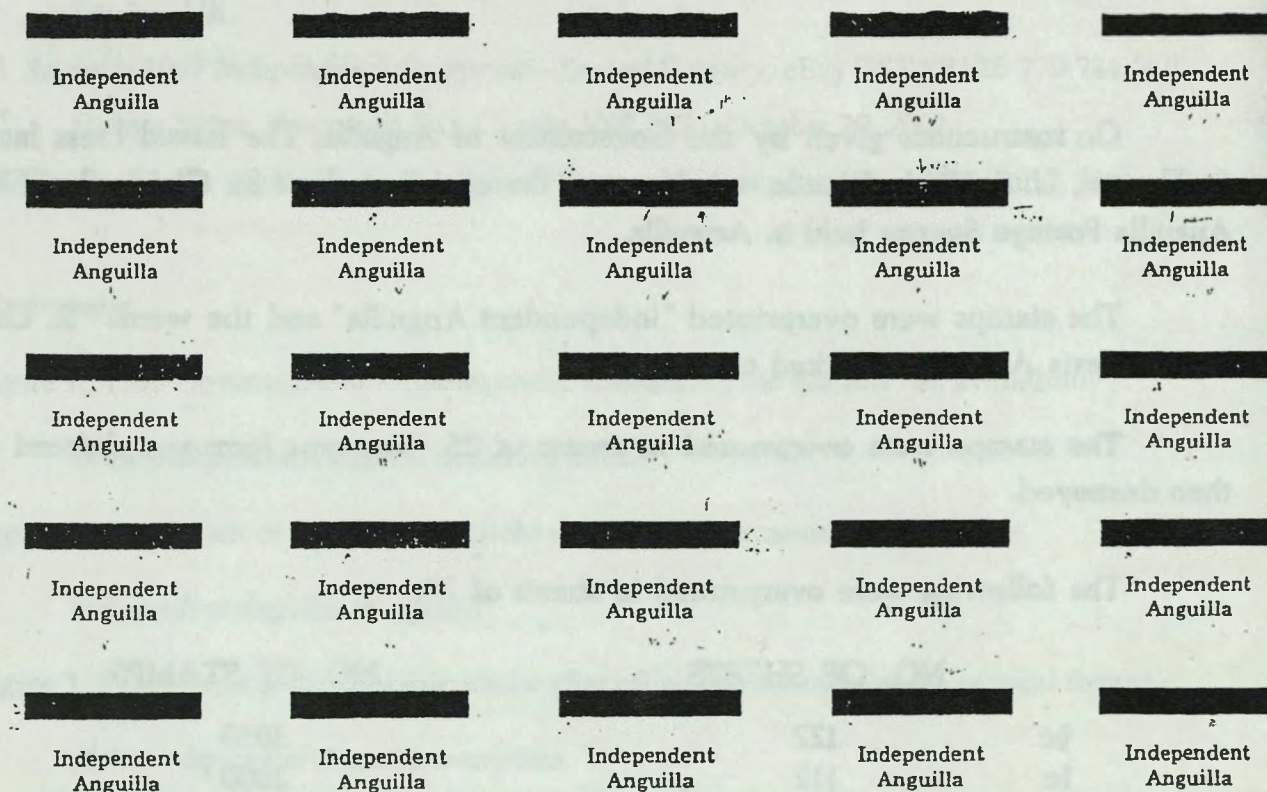
The following were overprinted in sheets of 25:

	NO. OF SHEETS	NO. OF STAMPS
½c	122	3050
1c	112	2800
2c	170	4250
3c	144	3600
4c	138	3450
5c	99	2475
6c	103	2575
10c	164	4100
15c	128	3200
20c	112	2800
25c	103	2575
50c	7	175
60c	4	100
\$1	7	175
\$2.50	9	225
\$5	9	225
TOTAL	1431 SHEETS OF 25 -	35,775 STAMPS

Stamps of all the above values were placed on sale at the Anguillian Post Office on 4th September 1967.

POSTMASTER

Figure 2
Proof sheet of the 25-stamp cliché used for the horizontal format of the
Independent Anguilla overprints.



1967 overprints block of 25 proofs of the overprints for the horizontal designs which
show various flaws, mainly in the horizontal black bar.

Figure 4: Independent Anguilla overprint forgeries

Approximately 20 to 30 sets of the St. Christopher-Nevis-Anguilla definitives (Gibbons #129-144; Scott #145-160) were overprinted by an unknown press in St. Johns, Antigua, West Indies.

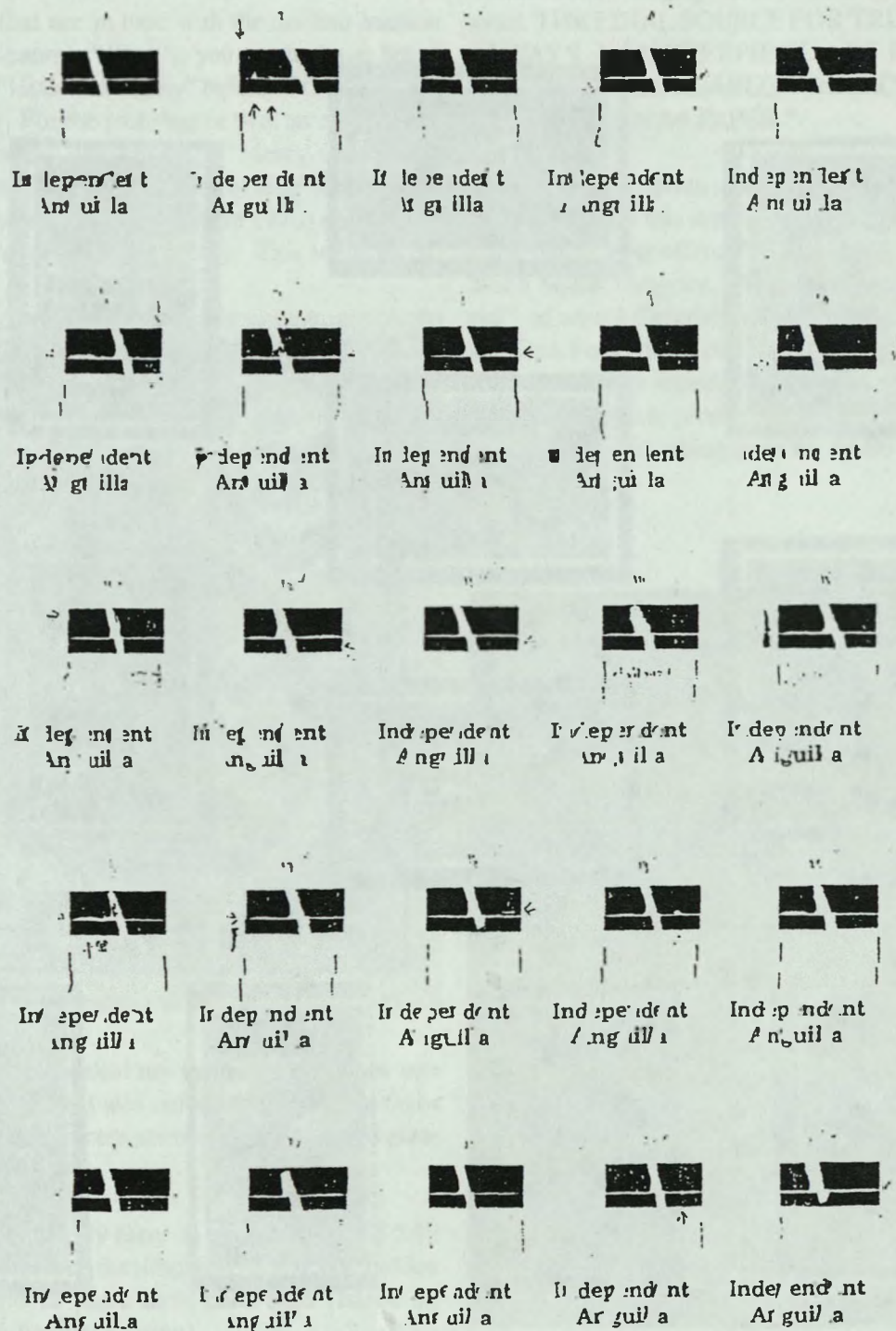
While the printer did not match the typeface exactly, a close approximation was made. A major error occurred, however, in that the overprint was placed vertically (from bottom to top) on the horizontal format stamps. It is easy to tell that the 1¢, 4¢, 5¢, 6¢, 10¢, 20¢, 50¢ values, and the \$2.50 high value are forgeries.



The obliteration of "St. Christopher-Nevis-Anguilla" is poor, and appears to be done by hand, using a felt pen or India ink.

Figure 3

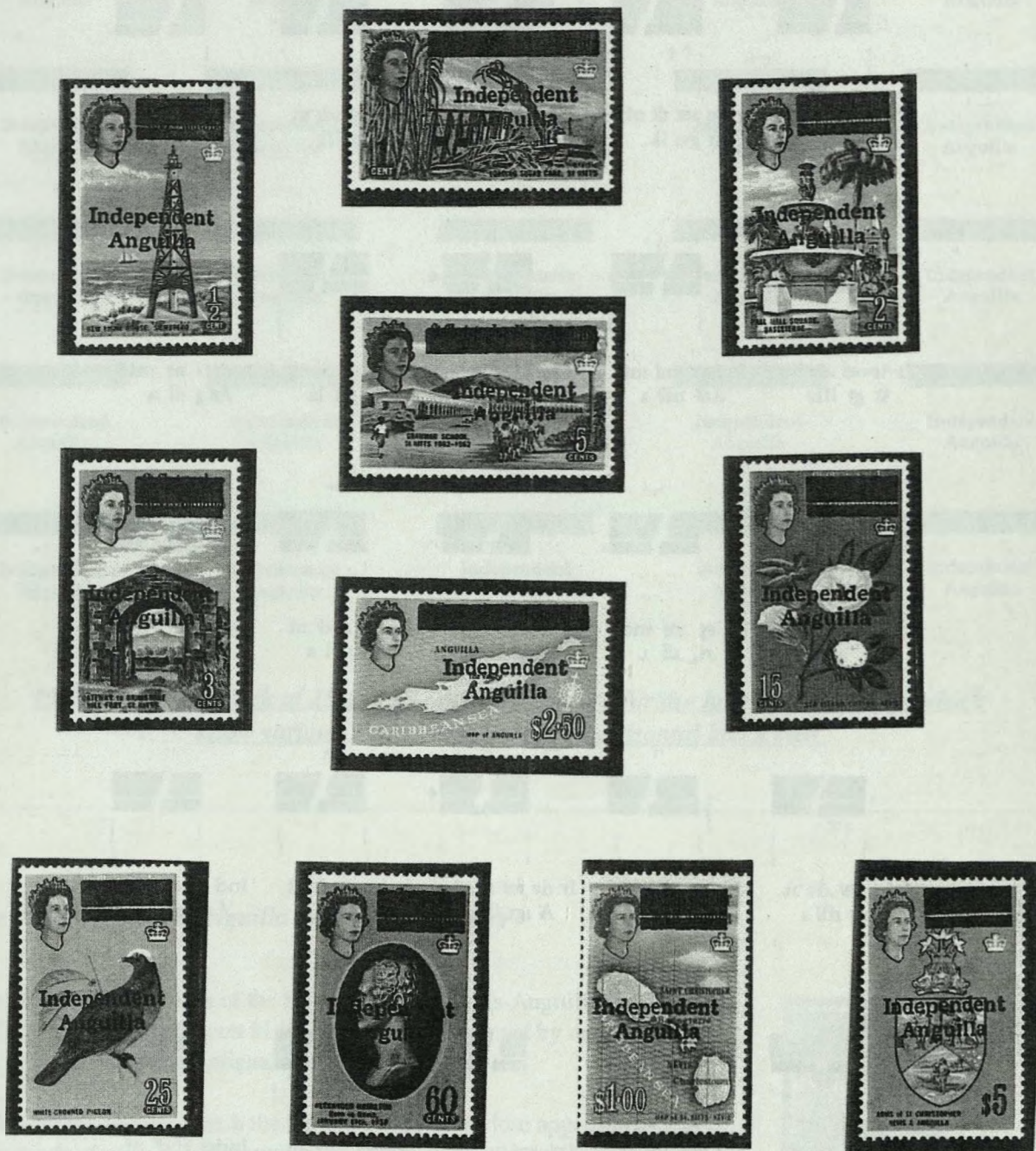
Proof sheet of the 25-stamp cliché after official defacement of the vertical format of the Independent Anguilla overprints.



1967 overprints block of 25 proofs of the overprints for the vertical designs taken after the type was officially defaced.

Figure 5

A remarkable set of 11 of the 16 values of the second forgery of the Independent Anguilla appeared on an Internet auction in 2001, recognized by a bold font compared to the normal font of serified Roman letters of the genuine overprints.



Official reports indicate the destruction of all values of this forgery, but these examples indicate rare surviving examples which include all of the high values.

The obliteration of the name St. Christopher-Nevis-Anguilla is professionally done, and properly oriented. The font is similar to the genuine, but in the forgery appears in bold type.

The 5/- St. Vincent Hialeah forgery

By Peter Elias

St. Vincent Study Group Leader

For those that are in tune with the on-line auction world (meaning "eBay"), you might have heard the term "Hialeah Forgery" before. What is a "Hialeah Forgery"? For the past year or two, an eBay seller known as "atdinvest" (real name is "Mercy Canoura"), based in Hialeah, Florida, has been selling forgeries of practically every major classic (before 1940) stamp ever issued by any major nation or colony. This includes St.

"ALWAYS SOMETHING DIFFERENT. THE GREATEST FORGERIES THAT HAS EVER BEEN OFFERED. Extraordinary forgery sheet to be used as reference material. THE FINAL SOURCE FOR TRUE FORGERIES. ALWAYS A MASTERPIECE ART-FORGERY FOR THE KNOWLEDGEABLE COLLECTOR. PRINTED IN EUROPEAN A4 PAPER."

The above description is from an actual lot that was listed at the time that this article was being written. "Greatest Forgeries ... ever offered"; that is not quite true; I've seen much better forgeries. "To be used as reference material"; of what? Certainly not the real thing! "Final Source for True Forgeries"; that's pretty scary, and I certainly hope not. It just sounds like another way to make some money. The cost to produce these can't be more than \$1.00 in materials, and selling them for \$4.00 (or more) each is a nice profit.



Vincent, and thus it peaked my interest when I saw one offered on eBay (since I also collect and study the fakes and forgeries of St. Vincent stamps, overprints and postmarks).

These forgeries generally carry an opening bid of \$ 3.99 (plus postage). Most of the time there is just one bidder. Several thousand of these have been sold (based on atdinvest's eBay feedback rating).

The lots that atdinvest is selling are always described in a similar fashion, for example, the lot description reads like this: "ST. VINCENT 1921 SCOTT #115 MNH GUM SH FORGERY".

The body of the lot listing always says:



Since these lots are offered as forgeries, one certainly cannot accuse the seller of being fraudulent or deceptive in their listings; the lots are properly described as forgeries.

Continued on page 18

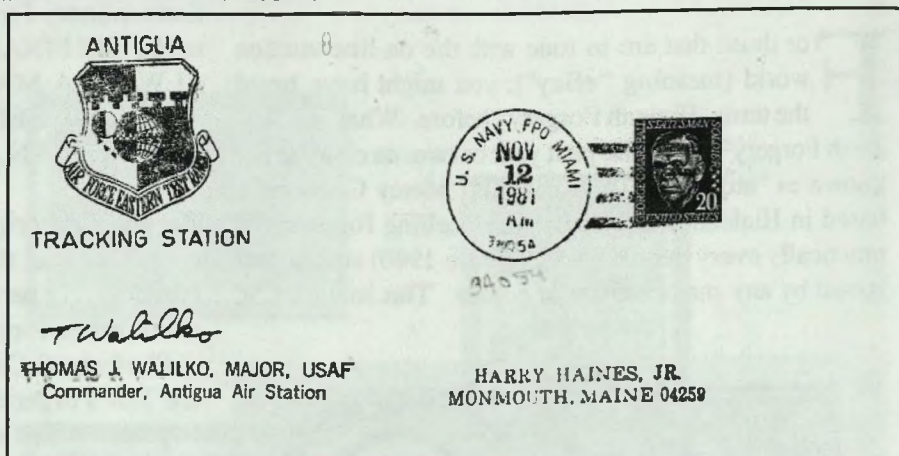
Antigua Tracking Station cover from 1981

By Dr. Gale J. Raymond

Past President

Cleaning out some boxes, I came across this addition for the Antigua databank, from the military side. Information reference to U.S. Navy cancels does not reflect this 1981 handcancel of U.S. Navy FPO Miami 34054, dated November 12, 1981, a much better strike than most cancels. This cancel was applied at the Antigua Tracking Station, or at the Antigua Air Station, or on mail from both! The Barbados embassy is still funneling mail through Antigua 34055

(postmark) for current lack of Barbados FPO 34055 address. Any information from Barbados would be welcome! ☐



The 5/- St. Vincent Hialeah forgery

Continued from page 17

When I e-mailed atdinvest about the background of these forgeries, I was told that these were printed in Europe (hence the "A4" paper) and that they were produced 20 or 30 years ago. I doubt that this explanation is correct.

First of all, the paper is described as "A4" size. A real A4 sheet measures 210 mm wide x 300 mm tall. The Hialeah forgery sheet measures 214 mm wide x 299 mm tall. A4 paper is standardized; just as the US 8.5 x 11.0 inch paper size is always exactly the same size, so the forgery sheet is 4 mm wider than a standard A4 sheet.

These forgeries have 54 stamps per sheet (6 stamps per row x 9 rows). Real St. Vincent stamps of the period generally had 30, 60 or 120 stamps per pane or sheet.

The real stamps have dimensions (from edge to edge of the design frame) of 18.2 mm wide x 22.0 mm tall, while the forgery is 18.0 mm wide x 22.0 mm tall.

The Hialeah sheets are un-watermarked and imperforate, and are gummed; with what appears to be a "PVA" type of gum (it has a semi-gloss appearance).

The printing quality appears to be that of a color laser printer or color photocopier (it definitely is not an ink jet), but it does not appear to have been printed on a printing press. An image of the one of the forgeries along with a genuine copy of the 5 shilling stamp is shown nearby.

The design of the forgery certainly mimics the real stamp; however, the glaring difference is that the real stamp

shows the value as "5/-", while the forgery shows it as "5s". Other major design differences are that in the real stamp, the red printing of the center vignette is very close to the border, while on the forgery, there is quite a bit of "white space."

On the real stamp, the red center shading is made up of thin horizontal lines, while on the forgery, it is a solid color. Another obvious difference is that on the forgery, between the red center printing and the border, there are various colored dots (yellow, blue, etc.) that are visible; most likely the result of scanning or photographing the original design which may not have been on a perfectly white background.

The way that these "forgeries" are sold is certainly not going to fool anyone. Should they ever be "perforated," a novice collector might be duped (but hopefully not for long). Given modern computer technology, anyone with a copy of the real stamp, a good scanner and a color laser printer can produce these. These Hialeah forgeries are definitely a novelty, and they will have their place in my St. Vincent forgery collection, but I still prefer the "classic" forgeries, such as those produced by Panelli (in 1927) or the Spiro Brothers of Hamburg (in the 1880s), or a handful of other forgeries not attributed to any particular forger.

Further to Mercy (short for Mercedes) Canoura, I received information from David Benson in Australia that she is helping out in the family forgery business, and is about 20 years old. Her father, Juan, fought in the Cuban army against South Africans in Angola. ☐

Royal Recipient for BCPSG Gold Medal

By Peter Kaulback
President

At the meeting of the British Virgin Islands Philatelic Society in Tortola, BCPSG medals were awarded to the principal exhibitors and distinguished guests. A medal was awarded to Mr. Suresh Dhargalkar, LVO, RIBA, at that time Assistant to the Keeper of the Royal Philatelic Collection. Mr. Dhargalkar had personally brought the selection of stamps from the Royal Collection, loaned for display on the Court of Honour, by gracious permission of Her Majesty The Queen in her Golden Jubilee Year, and was responsible for the collection the entire time it was in his care.

While patently delighted to have received the BCPSG medal (see photograph) Suresh confided to myself and to Dr. Migliavacca that he really felt that any award was not justifiably his as he was indeed not the owner of the material, but should really be presented to Her Majesty. As the medal had already been engraved for Mr. Dhargalkar, this posed a problem, the solution to which was as follows -- present to Her Majesty an additional Special Award. In this regard a BCPSG Gold Award has been specially prepared and has been forwarded to Dr. Migliavacca for subsequent presentation to Her Majesty.

The engraving on the reverse of the medal reads as follows: "To Her Majesty Queen Elizabeth II, November 2002" surrounded by "British Virgin Islands Philatelic Society." See photographs of the obverse and reverse of the medal. While there have been many very distinguished previous recipient of BCPSG awards, this is the first time



BCPSG President Peter Kaulback, left, presents medal to Suresh Dhargalkar as Miss BVI, Bethsaida Smith, looks on.

that we have awarded a medal to the Queen! ☒



The Gold Medal struck for Her Majesty The Queen.

J.L. "Jay" Fredrick

I met Jay for the first time, appropriately, on Tortola in the British Virgin Islands at the very first meeting the British Caribbean Philatelic Study Group held in Road Town in October of 1976. I had just flown in from Strasbourg, France where I was then living via Luxembourg, Barbados, and a string of other BWI islands served by LIAT. When I arrived a few hours late at the group hotel, Jay came over to me, introduced himself and asked "Can you drive a stick shift jeep?" When I somewhat tentatively admitted that I could, he tossed me a set of keys and said, "OK, but watch for those Tortola hairpin turns on the hills." For the next several days I drove at least eight people from the BCPSG around the island, trying to keep up with Jay in the first jeep!

Jay and I soon became fast friends, partly because we just liked each other, and partly because we both collected and loved BVI philately. Jay had been coming to the BVI for several years to do research in the islands and that 1976 trip was also the first of many for me. Over the years Jay and I worked together and collaborated on a number of joint BCPSG *Journal* articles on the postal markings, censorship markings and other aspects of BVI postal history. One of my major regrets at Jay's recent passing in October of last year was the fact that he never got to finish "The Book" which was to be the definitive work on BVI philately. Fortunately, much of his work has been and ultimately will still be published.

One of Jay's most important contributions, as well, was to the overall stability and health of the BCPSG itself. At the time when Jay became president in 1990, the administrative structure of the Group had suffered for several years prior to this, and Jay's two predecessors both had had to extend their time in office as no one came forward to take over the position of president. When Jay became president, he took the job very seriously and immediately instituted several reforms of the By Laws and Constitution of the Group so that it would never face the same problems again. For better or for worse, he also recruited me to stand for vice president and initiated a plan that the vice president would be recruited and trained to follow the president then in office. An instance that happened while Jay was in his first term as president exemplifies his very strong ethical character. He called me one day to say that he was reading the BCPSG Constitution and By Laws and noted that there was a clear provision that a BCPSG president was allowed to serve only one two year term, period. I pointed out that this provision had been instituted some 15 years before for a very specific reason

involving one individual and had essentially been ignored since then, and that all the presidents in recent memory had served multiple terms with the approval of the Trustees.

Jay stated point blank that he would not serve a second term unless the By Laws were changed and that he would not initiate such a change himself as it would be inappropriate to do as the sitting president. I then, with the help of the Society Attorney, Tom Olson, got the By Law change done (which had to be approved by the entire membership) in record time and Jay served his second term as president. I succeeded Jay as president in 1994, and, as a result of his reforms, everything was in smooth condition and continues to be to this day.

After his terms as president, over the last few years Jay had to spend most of his time in California at home taking care of his wife, Olga, and was able to spend much less time with his collecting friends and visiting the beautiful Virgin Islands that he loved so much. I grieve that we have lost a true friend, an outstanding philatelist, and a generous colleague who did much to ensure the long-term health and stability of the BCPSG.

Jay, I will always remember those jeep rides we took around Tortola, roaring into tiny branch post offices and asking slightly stunned postal clerks if we could see their circular date stamps and then cleaning them so that we could get the perfect cancel!

Peter P. McCann, Ph.D.

*Past President, British Caribbean Philatelic Study Group
President, American Philatelic Society*

New membership

Following a decision made at the Tortola AGM, the group has now joined the Association of British Philatelic Societies. There are a number of membership benefits for U.K. members, which include various discounts on stamps, auctions, accessories, insurance, publications and other services. Membership cards will be sent out when received from the Association. The Association also publishes a quarterly magazine which is sent out to all member societies. By submitting press releases to the Association, it is hoped that we will gain new members from the many general society members who read the magazine.

-- David Druett

Cayman Islands

The 1909 Manuscript Provisionals

By C.G. Booth
Of the United Kingdom

Having only recently become a member and managed to obtain back copies of recent issues of the *Journal*, this is a rather belated response to John Byl's article on the 1908 Provisionals of July 2001. I hesitate to cross swords with such an eminent authority on Cayman philately as John, but on certain aspects I have to disagree with him.

Cayman specialists have believed for over 90 years that Miss Parsons, the Georgetown Postmistress, was responsible for the 1907 Provisionals which resulted in the "Great Scandal," and that as a consequence she was demoted to the role of Assistant Postmistress. Whilst she certainly contributed to the mess that existed in 1907, the real culprit was Commissioner Hirst -- all the early Commissioners acted as a kind of Postmaster General. It is not my intention to go into the evidence for this as it justifies an article in itself, but to deal with the consequences as they affected the 1908 Provisionals. The truth is, and the evidence in the Cayman Archives is unequivocal, that Miss Parsons was not demoted; rather she was promoted to be Clerk to the Commissioner and was given a salary increase. If in today's terminology a move from postmistress to clerk does not appear to be much of a promotion, we must remember that the word clerk had a different significance in Victorian and Edwardian times than it does today. Town Clerk was the most senior local government official, and Sanguinetti held the post of Chief Clerk in the Colonial Office at Kingston before being appointed Commissioner in the Caymans. For some reason the records differ on the size of her salary increase, but one source says it was almost doubled. The only reason she appears in the records as Ast. Postmistress is that Hirst wanted the Post Office to remain open during McCausland's lunch hour, and she was deputized for him during this period.

John says that McCausland assumed office on the 1st October, presumably because this is the date given in Bostwick's early history, which in turn was based on a report in the *Caymanian*. The record in the Cayman Archives for the second half of 1908 is very sketchy; in particular the Commissioners Correspondence Book does not exist. It is not at all clear, but there is some suggestion in the files that he was in office from an earlier date. Miss Parsons would appear to have taken up her new

responsibilities in late June or early July, and McCausland was already being criticized in October by Hirst for not clearing up the backlog of unfilled orders left over from Miss Parsons' tenure, and for errors in the cash revealed by an audit at the beginning of October. I also find it difficult to believe that he began to create manuscript provisionals within four days of assuming his new responsibilities as Postmaster, unless he was very naïve and inexperienced. However I cannot trace any evidence that he had any previous postal experience. He was an Englishman, married, and son of an Indian Army General. He was recruited from "off island," and was also Public Works Inspector and Secretary to the Board of Education. If that was not enough, for a period in 1909 he acted as Inspector of Police and Pound Keeper. He only lasted about a year in the job, resigning after being reprimanded by Hirst on 3rd August 1909, and was forced to refund his passage money as he had not stayed the contractual three years. His resignation was caused by overwork and was clearly manipulated by Hirst, ostensibly because he wanted to combine the roles of Collector and Postmaster in a single person and a Caymanian. However, McCausland was not Hirst's kind of man. He played the violin and took the leading male role in Mrs. Hirst's dramatic evenings, so there may have been other reasons. Whatever, Hirst's decision led to massive fraud and the suspension of Arthur Bodden as Postmaster in 1919 -- but that is another story.

The print history of the farthing stamp is fairly well known, but what actually happened to postal rates is very confusing. The rural delivery service, via the wagon, was reinstated on March 30, 1908. The new rates of 1/4d for a postcard and 1/2d for a letter were announced as being applicable from the same date; but no farthing stamps were available until June 30. There is no surviving evidence of what happened during this period. Was the new rate not applied and cards continued to be charged 1/2d? Were there 1/2d bisects, none of which have survived? Were there manuscript Provisionals, similar to those used in October, none of which have survived?

For the time being I happen to be in possession of 24 Manuscript Provisionals. This may be deemed to be excessive but results from buying two complete collections during the last 12 months, one from a collector who perhaps was more interested in the genealogy of the Cayman families than the philatelic aspects. It has enabled

Continued on page 22

me to examine them physically which John's bigger sample of photocopies did not. The results for the 22 October covers are as follows:

at some time. Of course, this may have happened after postal use due to poor storage, as in the case of the two previously mentioned, but eight have clearly been opened,

TYPE	ADDRESSEE	DATE	HAND	CONDITION
2	Wilson Webster	Oct 14th	A	Flap intact, stuck to front of envelope
2	Gerald Coe	Oct 14th	A	Flap intact: sealed
2	Leslie Coe	Oct 14th	B	Flap intact: sealed
2	Samuel Lynwood	Oct 14th	A	Flap intact: sealed
2	William Eden	Oct 16th	A	Flap intact: sealed
2	Mioton Eden	Oct 16th	A	Flap intact, has previously been sealed
2	Fred Bodden	Oct 16th	A	Slit at top.
2	Miss Lulu Bodden	Oct 16th	A	Flap intact: sealed
2	J S Webster	Oct 14th	C	Slit at top
2	Mrs Amos Ebanks	Oct 14th	A	Flap intact, has previously been sealed
2	Mrs Hewitson Bodden	Oct 16th	A	Flap intact, has previously been sealed
2	McTaggart Miles	Oct 16th	A	Slit at top
2B	Mrs Hilda Parsons	Oct 6th	A	Flap intact, stuck to front of envelope
2B	Miss Leonie Parsons	Oct 18th	A	Torn down side
2	Mrs Myers	Oct 14th	A	Slit at top
2	Cyril Coe	Oct 14th	A	Flap intact, has previously been sealed
2	Innis McTaggart	Oct 16th	A	Flap intact: sealed
2	JE Hunter-Cayman Brac	Oct 16th	C	Slit at top
2	William McTaggart	Oct 14th	D	Slit at side
2	Fred McTaggart	Oct 14th	D	Flap intact: sealed
2	Hewitson Bodden	Oct 16th	A	Slit at top
2	Keith Eden	Oct 14th	A	Flap intact, has previously been sealed

seven neatly by slitting and one roughly by tearing the side. A further six have been stuck down lightly at one time and opened without serious damage to the flap.

6) Inserting a postcard of the time into the envelopes is a tight fit -- difficult but not impossible. What would have been almost impossible would have been to extract a post card from a neat slit at the side without the use of tweezers, which is unlikely.

One has to conclude that it is unlikely that the envelopes contained picture postcards. They only just fit. There was no reason from a postal point of view to seal the envelopes. Quite the contrary as the normal message on a postcard was open to public inspection, and it would have been much simpler and less time-consuming for McCausland to have simply written "Paid" on the postcard and cancelled it as in MP3, rather than laboriously write out the address. What

What conclusions can we draw from this?

1) There would appear to be four separate hands that addressed the envelopes, one being dominant, addressing 17 out of the 22. I am not a calligraphist and I would not be prepared to substantiate this under strong cross-examination. John is of the opinion that the dominant hand is that of McCausland. This appears likely. It is certainly not that of Miss Parsons or of McTaggart.

2) 21 out of the 22 addresses are in Georgetown. The odd man out is in the Brac and this is not addressed by McCausland.

3) Six of the 22 addressees were ladies.

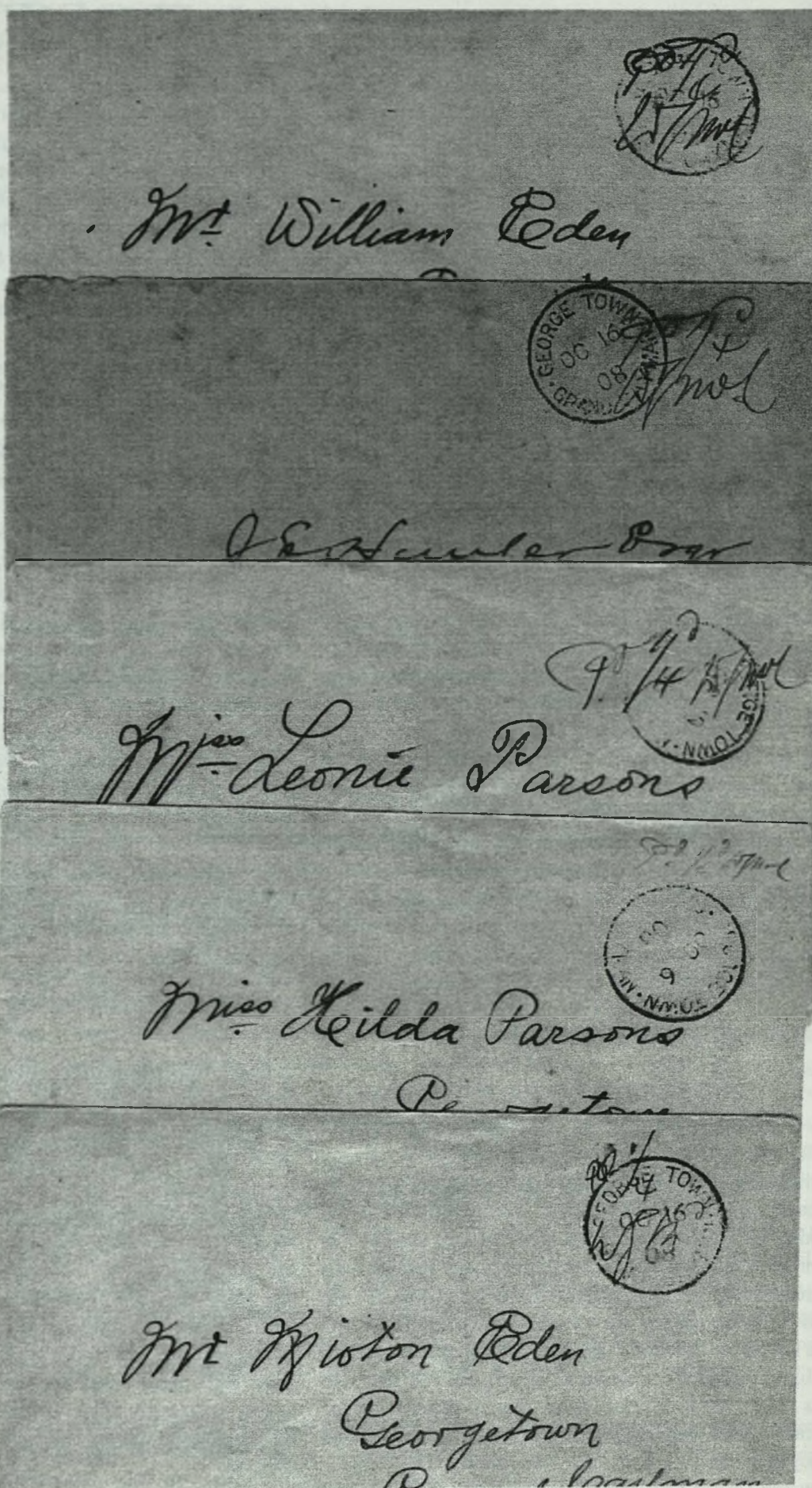
4) 20 of the 22 covers were posted on 14th or 16th October, and allowing for the ambiguity of the cancels on the remaining 2 covers, it is possible that they were all posted on the 14th or 16th.

5) Apart from the two flaps that are today stuck to the inside of the front of the envelope due to humid storage conditions, all show some evidence of having been sealed

then was in the envelopes? I think it is more likely that the Post Office may have kept a supply of blank post cards, which were sold to customers and used by Post Office staff for certain routine messages such as "there is a parcel for you at the Post Office waiting for collection"; that supplies ran out and McCausland was forced to write on ordinary paper and enclose it in an envelope which he sealed. He felt entitled to frank the letters 1/4d because that is what was normally paid. He might even have felt that the communication was so routine that it justified the printed paper rate. He sealed them because an ordinary piece of paper might have fallen out. It also explains why most letters were cancelled on the same date -- that was when they got round to notifying customers who hadn't come in to collect their parcels a reasonable period after a mail had been delivered from Kingston. The first part of the process was to frank and cancel a number of blank envelopes. On the occasion when a member of the public came in to purchase a blank post-

card he gave them a piece of paper and a pre-cancelled envelope and told them to write the address on the envelope themselves, which is why hands other than McCausland's occur on some letters.

There are a variety of shades of ink, ranging from red through pink to magenta, with one very different cover, that to Mrs. Myers, with Pd in black and the remainder in red. In addition there are a number of variations in the manuscript endorsement itself. Exhibit A, addressed in McCausland's hand, is the norm. At first glance it gives the impression of being in three lines, but is actually in two, the top line reading Pd 1/4d with the initials below, the "Pd1" being written in one continuous loop. This is more obvious in Exhibit B, which is not addressed by McCausland. Exhibits C and D are both addressed by McCausland with a single line endorsement, but they look so different one has to wonder whether the two endorsements were penned by the same person. Finally, Exhibit E is a clear forgery of McCausland's signature, probably by



A

B

C

D

E

President's Message

By Peter J. Kaulback

Another meeting is just seven months away! I find it hard to believe that while Tortola is undoubtedly still fresh in the minds of many, especially those that still have winter weather at the time of writing this, your Executive and others are already planning for the next meeting in Chicago in November. I haven't checked specifically but I venture to suggest that the Chicago area of Illinois has the greatest density of BCPSG members of anywhere in the United States and this bodes well for a great turnout at our dinner and the Annual Meeting. Please see the article in this issue specifically on CHICAGOPEX 2003 and start your planning now.

On the inside cover of the last issue of the *Journal* those with an eagle eye will have noticed that we have a new Study Group Leader for the British Virgin Islands, replacing the late Jay Fredrick, and I welcome Roger Downing to this important role. Those who were in Tortola will remember Roger not only for the hospitality that he and Jana showed the Group, along with his involvement in their show and the British Virgin Islands Philatelic Society, but also for the huge part he played in getting a portion of the Royal Collection to their meeting, along with Giorgio Migliavacca and Jo Warner. These latter two, along with other members of the BVIPS, will undoubtedly assist Roger with any queries that may be directed to him. On this topic, please take note that the Study Group Leaders are all in place as a knowledgeable resource available for the benefit of all members and that they are not only most capable, but also very willing to answer any (or most!) questions that may be directed their way, or to direct them appropriately. Please use this avenue, and also

consider using the *Journal* for posing questions to the membership and/or sharing information on interesting items or new acquisitions. Communication, and the availability of specialized information, is not only critical for us each as collectors endeavoring always to improve, but is also the backbone of success for a group with membership as dispersed as ours; hence the value of the *Journal*, for which I again solicit your contributions.

Our other new Study Group Leader, Peter Elias for St. Vincent, has made great strides in coalescing those interested in this area. Among other things, Peter has created a web group through Yahoo and, as a signed up member, I can assure you it is a busy venue, with a lot of activity. Please contact Peter if you are interested in joining and he will be pleased to welcome you. There exists an opportunity to do a similar thing for the Group as a whole, and thus have an additional forum for posing questions, sharing information and general discussion. I understand this has been done with success by some other similar societies. I would be most interested in hearing from anyone with comments on this, and most specifically from anyone who is willing to head up such an initiative, should it be both viable and receive appropriate support. Please contact me directly with any comments you may have on this idea.

I look forward to hearing from members on any topic or issue that you wish to raise. Your input to the future of our Group is an important element in its successful management. Thank you. ☒

Cayman Provisionals

Continued from page 22

Miss Parsons.

My main conclusion, because of the above, and where I differ from John, is that the majority of these covers are commercial not philatelic, and were kept by the recipient because after the Great Scandal the majority of the islanders were aware of the value of "strange stamps." In contrast, I agree with John that the earlier Provisionals were philatelic. F. N. Lambert was not a philatelist. He was by far and away the most successful businessman and lawyer on the island and for a variety of reasons was disliked by each successive Commissioner in turn. He was Jewish, an American, or an alien as Hirst persisted in calling him, and lived in a regal style far above that enjoyed by the Commissioners themselves. His home is now the Grand Old House Restaurant. Anything he

touched, from the first Victorian cover sent to Henry Lambert in Jamaica and returned to the Cayman three weeks later, prior to the official release of the stamps, to the 1d on 4d revenue, to the examples of MP 1 sent to Mrs. Lambert in Jamaica, was done with the intention of making money out of it. His hand is conspicuously absent from the MP 2 Provisionals. Perhaps he was not "on-island" at the time. One can only conclude that nothing is very certain about the 1908 Provisionals. Evidence is fragmentary. Both my own and John's explanations contain a deal of speculation. So it would not surprise me to find that at some time in the future somebody comes up with a totally new theory of what Mr. McCausland was doing with his envelopes, and why he franked them with the post-card rate. ☒

BCPSG Exhibits and Awards

By Paul Larsen
Awards Chairman

Following is a listing of recent British Caribbean Philatelic Study Group (BCPSG) member exhibit participants and awards:

ARIPEX 2003, January 24-26, Tucson, Arizona

George Bowman

Victoria Barred Oval Cancels (single frame)

Gold, APS Pre-1900 Medal

Reuben Ramkissoon

The Trinidad WWI Red Cross Label That Became a Postage Stamp (single frame)

Gold

Development of the United States Lunar Exploration

Gold, AAMS Special Award

PHILAKOREA

Patrick Flanagan

Southern Rhodesia - the Admiral and Marshall Issues

Large Vermeil

(Information above from Ian Matheson)

Our next AGM will be held at CHICAGOPEX 2003 in Arlington Heights, Illinois on Nov. 21-23 (see page 3). It is time to start thinking about exhibit participation to support the Group. Exhibit entries close August 15 and they are very likely to be oversubscribed because two other major societies also will be meeting. Start planning early (don't procrastinate) and submit entries well before the deadline. You can visit the show website (www.Chicagopex.com), click on "Chicagopex 2003" and download a PDF version of Exhibit Prospectus & Entry Form or you can request a copy from me. Start your tune up now. We need to have some Caribbean area eye candy for our attendees to enjoy. ☒

A message about the St. Vincent Study Group program

By Peter Elias

St. Vincent Study Group Leader

Greetings! I have taken over the position of "St. Vincent Study Group Leader" within the British Caribbean Philatelic Study Group. As a collector who specializes in St. Vincent, I want to be able to dispense, as well as gather, any and all information that relates philatelically to St. Vincent, including, but not limited to: Fakes & Forgeries (of stamps, overprints, postmarks, etc.); Postmarks; Postal Stationery Envelopes; Postal Stationery Postal Cards & Reply Cards; Postal Stationery Wrappers; Postal Stationery Aerogrammes; Postal History; Registration Labels (both on and off cover); SPECIMEN stamps & postal stationery; REVENUE stamps & documents; "Official" mail items, such OHMS overprinted envelopes; "Censored" covers from World War II.

While the BCPSG *Journal* provides occasional articles about St. Vincent, many times there is need for collectors to be able to obtain information not otherwise available. One of the best ways that I can think of that will work is to start an online "Discussion Group." Yahoo! provides this free of charge in their "Yahoo Groups." The way that it works is that you join this Group by sending an email to: stvincentstamps-subscribe@yahoogroups.com. Once you have joined, you can post your own messages to the Group by sending an email to: stvincentstamps@yahoogroups.com. The group allows for on-line access so that you can reply to messages that way and to download files and scans. You can get to this group by typing the following address into your browser: <http://groups.yahoo.com/group/stvincentstamps>. You will have to set yourself up as a Yahoo! member and create an account and password (this is free of charge); if you don't you will only be able to perform limited tasks on the website (but still will be able to post and receive messages from the group). Areas within the group that you can peruse include: downloading files and photos; viewing and responding to the various messages and posts; viewing a list of the other members and emailing them directly; view the calendar of events; online chats; edit your membership information (for example, you can choose between getting an email every time that someone posts a message, or choose from receiving a "daily digest" of the messages, or not get any emails at all and review messages at the website); upload photos and scans to the group website (there appears to be a limit of 20 MB in the files section, and 30 MB in the photo section).

I believe that this Yahoo Group is going to be one of the better ways for members to communicate and share information regarding St. Vincent items, and I hope that the other group leaders look into setting up groups for their specialties as well (since each group can have quite a good amount of disk space available). ☒

Annual Report of the Treasurer

By Edward T. Tweddell
Treasurer

The Robert J. Cooley Award will have a value of \$650 in 2003.

Following the loss of approximately \$1000 reported last year, due to late receipt of advertising revenue and subscriptions, I am pleased to report that this year the finances of the society are now back on track, and we are showing a profit on the year of over \$6,500. This figure is higher than usual because it essentially includes two years' worth of advertising income, and more than one year's worth of subscriptions.

The vast majority of the subscriptions due for this year have already been received, and I do not foresee any dramatic reduction in our membership. Members who have not paid yet, will find details on page 4.

The net auction figure shown reflects the expenditure and receipts as of 31st December 2002. Since that date, we have received almost all the outstanding payments due from purchasers, and payment checks have been sent to vendors. A final figure will be available for publication in the next *Journal*.

Finally, my thanks as usual, to David Druett who handles the United Kingdom account and Michel Forand who collects dues from our Canadian members. ☒

LIQUID ASSETS		
Fund	1 Jan. 2002	31 Dec. 2002
General Fund	\$27,726	\$32,960
Byron Cameron Fund	1,933	2,053
Ed Addiss Fund	8,500	9,040
Ed Addiss Pub. Fund	11,214	11,953
Robert J. Cooley Fund	10,720	10,650
TOTAL	\$60,093	\$66,656

CURRENT HOLDINGS	
Checking Account (US)	\$7,015
Checking Account (UK)	7,942
Certificates of Deposit	51,699
TOTAL	\$66,656

Saluting our Contributors

By Edward T. Tweddell
Treasurer

We would like to thank the following Members for their generous donations to the British Caribbean Philatelic Study Group during the year 2002:

Bruce G. Aitken	Patricia J. Hoppe
Ernesto Arosemena	Derek Lilley
W. Atmore	John Mitchell
Roy Bond	Keith Moh
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Robert W. Follett	Stuart Sheppard
Leonard Frank	Gerald F. Schroedl
Mary Gleadall	R.F.T. Scrivens
Jerald E. Haas	Guillaume Vadeboncoeur

INCOME	
Subscriptions	\$7,454
Interest	3,757
Advertising	2,915
Auction (interim net)	892
Donations	532
Exchange Rate Change	276
TOTAL	\$15,826

EXPENDITURES	
Journal	\$6,300
Honorarium	2,000
Awards	343
Officers' Expenses	481
Website	111
Insurance	28
TOTAL	\$9,263

Net of Income over Expenditures = \$6,563

Membership Director's Report — By Tom Giraldi

New Members

All new applicants listed in the last issue of the Journal have been accepted as members of the British Caribbean Philatelic Study Group. Congratulations and welcome to the Group.

New Applicants

Harolder **HOLLANDER**, 5 Helgata Ave, Hout Bay 7806 South Africa. Philatelic Interests: BVI and Turks & Caicos. Sponsored by Thomas Giraldi.

Dr. Alfred **BONNICI**, 34 Casa Bonnici, Sir Augustus Bartolo St., Ta' Xbiex, Malta. Philatelic Interests: Malta and Air Mails. Sponsored by Thomas Giraldi.

L. Steven **BRACE**, 76 Metropolitan Ave, Ashland, MA 01712-2110 USA. Philatelic Interests: Bermuda, BG, BNA, British Europe, Mexico. Sponsored by B. W. Brunsell.

Peter **JENNINGS**, FRPSL, 47 Regent Road, Harbourn, Birmingham B17 9JU UNITED KINGDOM. Philatelic Interests: Pioneer Airmails 1902-1936. Sponsored by Rob Wynstra.

Andrew W. **MITCHELL**, P.O. Box 5, Tariffville, CT 06081-0005 USA. Philatelic Interests: Worldwide postmarks. Sponsored by Gale Raymond/Bob DeVaux.

Change of Address

Federico Borromeo, Via Monti Parioli 48, 00197 Roma, ITALY

James C. Czyl, 5643-B 1000 North Rd., Kankakee, IL 60901 USA

A. E. White, P.O. Box 487, Chapel Hill, NC 27514 USA.

Eric Yelland, POB 500 (ISBAD), Ottawa, ON K1N 8T7 CANADA

Resignations

Steven Butterworth

Richard Colberg

Brock Covington

Stan St. George

P.R. Skinner

New E-mail

Ian Matheson: ian@cdint.biz

Deceased

Stephen Sharp

If any member has information, such as a change of address, to be included in the Membership Director's Report, please contact me, either by mail (see inside front cover of the Journal) or by email, at TEG43@aol.com Thank you.

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Stock	ANTIGUA	Price
29845	1876 QV 3d Stamp Duty CA, imperforate Plate Proof. Fresh with gum, full clear margins.	£175
27185	1878 mourning cover to New Bond Str. changed Brixton with fine Crowned "R" re-direction h/stamp. Horiz. pair QV 6d blue-green CC P.14 (SG.18) tied "A02" with Antigua A/MY 10 78 lower left corner. Smaller faults, attractive.	£500
29446	1884 QV 6d deep green (SG.29), mint block of four Positions 70-71, 82-83 showing the Iremonger re-entry. Minor reverse toning.	£175
24180	GB QV 1½d brown UPU Post Card DE 16 85 from Moravian Mission to Newfield. Arrival cds A/JA 1 86 on address panel. Creasing.	£65

Stock	BAHAMAS	Price
24829	1841 clean entire to Wesleyan Mission, London rated "8" being part 3 of the Nassau 31/3/1841 AGM displaying very fine LIVERPOOL/SHIP LETTER (S.14) top flap, b/stamped JU 2 1841 arrival.	£115
26471	ROCK SOUND (T.1) C/JA 20 15, superb full cds at 1 o'clock on KE7 2½d (SG.63).	£30
24029	1916 2/- Staircase MCA (SG.79), fresh mint showing "rifleman" variety.	£25
26528	GRANTS TOWN (T.5) *FE 10 30, two fine strikes tying both 2 x 3d Staircase (SG.77) and decorative "WE TELEGRAPH FLOWERS" advertising label from "Mason The Florist" (top left) to Massachusetts. Enclosure with pressed flora and stuck-down petals. Delightful item.	£185

Stock	BARBADOS	Price
29761	1861 ½d green (SG.21), very fine used showing printer's guide-lines lower left and lower middle being proof of printing from Plate II.	£15
26385	1868 cover to Philadelphia with rare franking of horiz. strip of five (1d) deep blue (SG.24) but perfs. trimmed at top of four stamps on opening pmk'd bootheel "1" cancels. Rated "4" showing N.Y. MAR 23 "10" cds, b/stamped I/MR 11 68 despatch. Attractive despite mentioned faults.	£300
25728	PARCEL-POST C/SP 21 91, fine fullish facing 8 o'clock on horiz. pair QV 1d carmine (SG.92)	£12
26551	1897 attractive mourning cover to Locust Hall, St. George with Belgium 5c blue, pair 10c brown all with not for Sunday delivery tags attached. Brussels Exposition 1897 labels on reverse plus A/JY 26 97 arrival.	£100
26538	1900 (NO 10) Empire rate cover with pair Natal QV ½d dull green pmk'd P.O.A./89 oblits. with fine ST. PHILIP 3/DE 24 00 arrival cds alongside to St. Philip locally re-directed.	£175
29677	1920 3d Victory (SG.206y), u/m block of four MCA INVERTED wmk. Cat.£120.00.	£40

Stock	BERMUDA	Price
27657	1903 (SP 3) cover to New York with unusual combination QV 6d dull mauve and QV 6d bright mauve (SG.7, 10a) pmk'd Hamilton.	£120
24716	1918 KGV £1.00 purple & black/red (SG.55), fresh w/centred mint ovpt'd SPECIMEN.	£150

Stock	BERMUDA	Price
29450	1952 Christmas label (candlelamp), complete set of seven perforated PROGRESSIVE PROOFS inscribed BERMUDA u/m. Attractive	£60

Stock	BRITISH GUIANA	Price
24821	1853 4c deep blue (SG.18), used with margins clear top, right, and bottom pmk'd full clear DEMERARA JA 24 1854. Cat.£650.00.	£85
25796	"W" code JA 2 1862, superb full upr. on 1860 4c blue P.12 (SG.33). Attractive.	£80
27916	The 13th May 1863 City Post 1d rate - weekday 10.00am delivery for persons residing or having offices Water Street & Main Street, Georgetown - a mourning cover to Dr. Hutson, Main Street with wide spacing 2c orange (SG.52) tied clear "A03" and b/stamped Demerara A/DE 10 63 cds. Only known example of this very rare rate.	£450
28120	1866 (JU 9) cover with 24c green (SG.80) to Linlithgow, Scotland.	£48
24848	1870 within Georgetown local cover addressed to W.H. Campbell with close spacing vertical pair 2c orange Perf. 10 (SG.87) tied horiz "A03" b/stamped clear Demerara JU 7 70 cds with "Rec'd 8 June 70" on face.	£80

Stock	BRITISH HONDURAS	Price
24846	S.S. PARISMINA in magenta, two superb full upr. str. line handstamps on KE7 1c grey-green and green MCA (SG.84) horiz. strip of four (central hinge, stamps a bit colour washed) additionally with crisp part New Orleans L NOV 5 wavy lines cancel. A lovely item despite faults.	£65

Stock	CAYMAN ISLANDS	Price
24762	1905 KE7 2½d bright blue MCA (SG.10), fine mint with short left leg of "M" of CAYMAN found Position 25.	£28
24741	1908 KE7 5/- green & red/yellow MCA (SG.32), fine m.m. showing broken inner frame-line top right.	£45
24469	1936 KGV ½d Cat Boat (SG.97), u/m corner marginal vertical pair showing "flag on small cat boat" R11/1.	£14

Stock	DOMINICA	Price
26382	Entire 30th May 1790 to Salisbury rated "5" changed "10", very fine DEAL/SHIP-LRE (S4) above address panel.	£350

Stock	GRENADA	Price
27964	France 1853-61 imperf. 5c green, full margined pmk'd lozenge cancel overstruck full clear "A15" on arrival at St. George's. Unusual and almost certainly unique. BPA Cert. (1996).	£175
24845	Parish "D" DEC 27 187(8?) good/fine full at 8 o'clock on 6d deep vermilion (SG.17).	£18
27945	REGISTERED LETTER receipt form signed by Postmaster with superb blue Parish "D" cds dated 23 FE 91. Clean & attractive.	£80

B.W.I. currently available

The following items may be ordered by email, fax, telephone or post. Scans are available on request. Payment can be made by VISA or Mastercard. Only postage will be added to your invoice. Fuller descriptions of covers can be found on my website at: <http://www.michael-hamilton.com>

Stock	JAMAICA	Price	Stock	ST. VINCENT	Price
26225	DRY-HARBOUR (P2b) JA 20 1845, fine upr. strike clear of address panel on wrapper to London rated blue ink 1/2. Attractive as such.	£120	29352	ST. VINCENT(S) fleuron NOV 14 (1817) good across reverse flap to Lucas, London rated 2/2. Mentions hurricane neighbouring islands (the one which buried the Governor of St. Lucia in Government House).	£120
24557	Litho forgery of the 1860 QV 1d in blue in a very fine perforated "used" block of ten (5 x 2). Most attractive and seldom available.	£140	24838	1883 QV 4d ultramarine-blue CA REVERSED wmk P.12 (SG.43x), a fine w/centred mint copy with good colour. Scarce. Cat.£400.00.	£275
24824	1870 cover to Lt. Col. Kent, 77th Regt Clarence Barracks, Portsmouth with fine bright colour horiz. pair QV 6d deep purple Pine (SG.5b) pmk'd Kingston A01 duplex 2A/OC 9 70 (later than Foster). B/stamped OC 31 70 arrival. Few covers bearing this shade thought to exist. Exhibition item.	£525	24017	1899 QV 1/4d Keyplate (SG.67), fine vertical pair pmk'd St. Vincent A/AP 25 02, both stamps with "W.C.Proudfoot/St. Vincent/Sells current un-/used St. Vincent/at face value" rare underprint.	£60
26437	1886 (OC 13) double rate cover from Watch & Chronometer (top left) to Birmingham with 4 x QV 2d grey (SG.20a)	£40	27620	1902 cover to Belgium with soiled (gum) perf. tips vertical strip of five QV 1/4d Keyplate (SG.67) each having the "W.C. Proudfoot/St. Vincent/Sells current un-/used St. Vincent/at face value." underprint pmk'd Kingstown A/AU 1 02. Only known cover as such as written-up in the The Philatelist June 1973.	£275
24760	"OBSERVED TO BE/IN BAD CONDITION/ G.P.O. KINGSTON, JAMAICA" violet boxed h/stamp struck front and rear of commercial cover to Chicago. Face with Hayes MR 20 37 d/ring and GAYLE reg. label changed in m/script to Hayes. Reverse with pmk'd KGV 1/4d, pair 2d Coco Palms plus full "G/crown/R" Found opened (or damaged) etc label.	£85	29559	1938 KG6 definit. to £1.00 (SG.149/159), the set of 11 stamps fine mint perf. SPECIMEN. (the later 1947 values not included). Cat.£183.	£80
29433	1942 (NO 7) Internment Camp card from "947, Hans Stork" to Buffalo, two violet cachets.	£20			
29332	1945 KG6 New Constitution (SG.134/140), set of 7v fine mint perf. SPECIMEN. Cat.£140.00.	£80			
	LEEWARD ISLANDS			TOBAGO	
26209	KE7 Great Seal of the Leeward Islands in black embossed on white card (89 x 87mm). Rare and superbly attractive.	£325	29777	1810 Indenture between Wightman and Robley, Anderson, Napier, Charles Gray conveying five named Negro slaves. Two foolscap pages of legible text, usual ink penetration.	£85
24144	1919 cover to Chicago with KGV 1d (SG.48a) tied St. John's JY 26 19. Very fine local "T" tax h/stamp (due no War Stamp) and NY due 2c.	£48	24708	1940 (NO 27) BWIA FFC with KG6 1c, 4c pmk'd P.O.S NO 26 40 to Tobago, with added KG6 4c pmk'd Scarborough re-addressed POS. Violet Passed By/Crown/6 censor d/r reverse.	£48
	MONTserrat			TRINIDAD	
26373	Entire headed "Montserrat April 25 1791" to London p. The Brothers, Capt. Pamp rated "9", good to fine DOVER/SHIP LRE above address.	£425	27362	1863 1d lake SIDEWAYS & REVERSED CC wmk, fresh mint block of four. Cat.£480.00.	£300
			28396	0.2 "3" (St. Joseph) on 1872 1/- (SG.74), superb full strike facing 10 o'clock. (Ex Marriott).	£10
			27828	0.2 "6" (Arouca) on horiz. pair 1863-76 1d (SG.69c), two fine full strikes at 2-3 o'clock. (Ex Marriott and Hurlock).	£20
	ST. CHRISTOPHER			TURKS & CAICOS ISLANDS	
24182	Village manuscript "23/3/97" at top Leeward QV 1d carmine UPU Post Card pmk'd "A12" duplex to New York requesting "New York Philatelist". Reverse with superb John Skerritt/ Cayon/St. Kitts senders handstamp. Few known.	£240	26394	1839 wrapper docketed "Turk's Islands, March 4th 1839" to London rated 1/7 with fine clear LIVERPOOL/SHIP LETTER (S.14) and red MY 20 1839 arrival across reverse flap.	£375
26726	CAYON 28 DEC 28 TRD fine/very fine central upr. on KGV 1/4d (SG.37) block of four. Small reverse fault.	£55	28148	1900-04 Badge (SG.101/109), the complete set of 10v (incl. SG.104a) fine mint. Cat.£100.00.	£48
	ST. LUCIA			VIRGIN ISLANDS	
27363	1901 piece of PSRE addressed (H)allam Esq. with QV 2 1/2d ultramarine, QV 3d dull mauve & green (SG.46,47) tied three clear Castries C/NO 18 01 cds, the latter stamp with bogus "HALF/ PENNY/POSTAGE" overprint. Unusual.	£65	26696	1887 1/- brown (SG.41), superb neatly pmk'd full "A13". Cat.£70.00.	£45
			26426	1901 attractive cover to Ohio with pair, single 1d Ursula (SG.32) tied "A91" with very fine Virgin Islands */MR 22 01 cds above address.	£325

Michael Hamilton

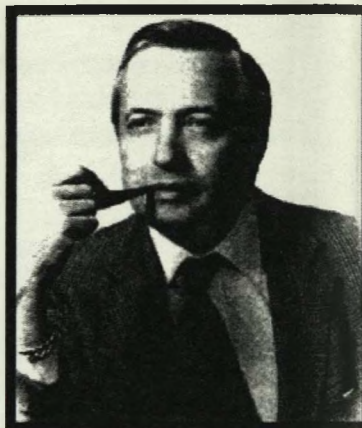
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