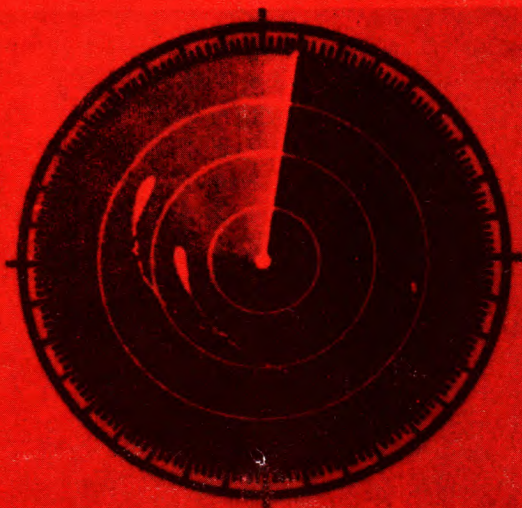


Philatelic Bulletin



Volume 5: Number 1 September 1967



HARRISON

Contents

INTRODUCTION	2
CONDITIONS	2
POSTAL UNIFORMS 1784-1967	3
PRESENTATION PACKS	5
EPSOM BOROUGH SHOW	
POSTMARK	6
SPECIAL HANDSTAMPS	7
THE FOURPENNY BROWN	8
POSTMARK SLOGANS	9
UNACCEPTED STAMP DESIGNS	10
BRITISH DISCOVERY STAMPS	12
NATIONAL POSTAL MUSEUM	
NOTES	12
CHRISTMAS STAMPS	14

Introduction

Now that Volume 5 has arrived with this issue we can look back on another varied year.

We have continued our regular features which have become part of the philatelic world and printed articles on such divergent topics as 'The Oldest Post Office in the Country', 'Travelling Post Offices', and 'Works of Art by the Million'.

We notice that in the Introduction to Volume 4 we mentioned the circulation of the Bulletin was 20,000. During the past twelve months it has increased to such an extent that it is now over 30,000 and it is our hope that we can continue to increase its popularity to the extent where we can regularly bring the Bureau's services to the notice of 50,000 collectors.

The gem this month is the authoritative article on the new definitive series. We are happy to publish it and to publicise the very fine work done by Harrison and Sons during the preparation of this series. Our readers may be interested to learn that Harrison and Sons have recently been given the Queen's Award to Industry for technological innovation in the printing of multicoloured postage stamps by photogravure.

Conditions

The Philatelic Bureau will be pleased to supply any number of stamps shown on its current stock list, subject to stocks being available, in mint condition only. For stamps not shown on the list, enquiries should be made of a stamp dealer.

We do not guarantee to supply stamps from particular cylinders or plates, position or cylinder blocks, particular editions of books or books with selected watermark.

Stamps are NOT supplied cancelled to order. Remittances, which *must* be sent with orders should be made payable to 'GPO Philatelic Bureau' and should include a handling charge of 6d for orders under 10s, and 3s 9d for orders of 10s and over (9d and 4s 0d respectively for orders to Overseas Countries, other than the Commonwealth). For orders to be sent by Air Mail the cost of the airmail postage should be added. Stamps are not accepted as payment for orders.

Postal Uniforms 1784-1967

For the first time in more than one hundred years postmen's uniforms are to be a different colour.

A newly designed worsted and terylene suit is to be issued in grey, and while the style will be up to date, one link with the past is being retained. The red piping on the jacket and trousers of the new uniform preserves the colour of the cut-away coats first issued to General Post letter carriers of 1793.

One of the earliest references to the wearing of distinctive postal clothing dates from 1590 when the Council of Aberdeen ordered for Alexander Taylor 'the post', a livery of blue cloth and in 1728 the Secretary to the Post Office ordered 'that every letter carrier shall, as a badge of his employment, wear a brass ticket upon the most visible part of his clothing with the Kings Arm upon the same'.

The early Mail Coach guards of the late eighteenth century were splendid looking fellows who were attired in a black hat with a gold band, a scarlet coat with blue lapels and gold braid. They were also given a brace of pistols, a blunderbuss, a cutlass, a posthorn and a timepiece. With all that armoury it is difficult to see how highwaymen made a living!

In 1792 it appears that the Secretary to the Post Office was against the idea of providing Letter Carriers with a uniform. He argued: '... it occurs to me that many of them who have acquired property and that reputedly, would object to the wearing of Uniform.

'I cannot help thinking that a man who is determined to commit a bad action will so concert his measures that his Uniform shall not expose him to detection, nor will it I presume prevent him.

'The great good to be derived from the adoption of Your Lordship's' (Lord Walsingham, Joint PMG's) 'ideas respecting the Letter Carriers, would be the prevention and detection of their loitering and misspending their time in Ale houses or disorderly places — but I presume to think this good is not equal to the expence the Revenue would incur by clothing such a number of persons. . . I would suppose there would not be less than 230 men to be thus clothed and that the annual expence must exceed £600 per year. . .'

In spite of this argument however, uniforms were issued in 1793 and the London General Post Office Carrier was supplied with a beaver

A cyclist postman 1903.



hat, scarlet coat with blue lapels and cuffs and a blue waistcoat.

The practice of providing uniforms grew and several changes were made until in 1860 uniforms were provided for all Letter Carriers in Post Offices at which there was a scale of wages proper to them.

A year later, in 1861, the scarlet uniform was replaced by one of blue which showed less of the dirt and the predominance of scarlet in postal uniforms came to an end. In 1868 the frock-coat style was replaced by a tunic of military pattern and at about the same time a

tunic with tails was adopted for use in London and Edinburgh. It was claimed that because Letter Carriers in these cities were required to do so much stair climbing it was inconvenient for them to wear greatcoats and that the tailcoat gave them the necessary protection from the cold!

The private Telegraph Companies were taken over by the Post Office in 1870 and the new grade of Boy Messengers was supplied with uniforms. Part of the reasons for this was that some of the Telegraph Companies had supplied boys with uniforms, and it had become the practice to regard this provision as being a

Postmen's uniform 1793-1910. Postmen parading in old style uniforms. The 1861 and 1868 examples should have been labelled 'Letter Carrier'.



Presentation Packs

supplement to the wages paid. This reasoning was an influential factor behind the provision in 1872 of uniforms for Rural Letter Carriers. When the parcel post service was introduced in 1883 the title 'Letter Carrier' was changed to 'Postman' as the men ceased to handle letters only and in 1896 the famous shako was issued to those in London. This was a double peaked fore-and-aft hat adapted from the French postman's kepi and while it was undoubtedly serviceable in bad weather a leading London newspaper referred to it as 'the ugliest peaked fore-and-aft headgear ever designed'.

A special Committee in 1910 reduced all types of uniform to six classes corresponding to the six groups of Post Office grades from Inspectors to Boy Messengers. By these means the distinction between the style of dress in London and the provinces largely disappeared. The tunic style of jacket with stand-up collar was abolished and a 'lounge' type pattern introduced. The red collars and cuffs were done away with and red piping introduced.

During the 1914-18 war large numbers of Postwomen joined the Post Office and were given a uniform consisting of a blue cap or straw hat, a blue serge skirt, cape and boots. The straw hats were replaced in 1929 by a more becoming felt hat as ladies' hair, was, by then, fashioned considerably shorter!

Apart from the replacement in 1932 of the shako by a peaked cap and a general bringing up to date of the styles, the uniforms have changed little of recent years except for the new style summer uniform in 1955.

None of us will be here to see what uniforms will be worn in 2167 (if there are still postmen by then) but it is unlikely that they will have changed so much as in the past history of the Post Office.

In response to many requests we print a list of all issues for which Presentation Packs have been prepared.

Shakespeare Festival. 23rd April 1964.
3d, 6d, 1s 3d, 1s 6d, 2s 6d.

20th International Geographical Congress.
1st July 1964. 2½d, 4d, 8d, 1s 6d.

10th International Botanical Congress.
5th August 1964. 3d, 6d, 9d, 1s 3d.

Forth Road Bridge. 4th September 1964.
3d, 6d.

Sir Winston Churchill. 8th July 1965.
4d, 1s 3d.

700th Anniversary of Simon de Montfort's
Parliament. 19th July 1965. 6d, 2s 6d.

25th Anniversary of Battle of Britain.
13th September 1965. 4d, 9d, 1s 3d.

Post Office Tower. 8th October 1965.
3d, 1s 3d.

Robert Burns. 25th January 1966. 4d, 1s 3d.

900th Anniversary of Westminster Abbey.
28th February 1966. 3d, 2s 6d.

World Cup. 1st June 1966. 4d, 6d, 1s 3d.

Pictorial Birds. 15th August 1966.
4d (four stamps).

Technology. 19th September 1966.
4d, 6d, 1s 3d, 1s 6d.

Battle of Hastings. 14th October 1966.
4d (six stamps) 6d, 1s 3d.

Christmas. 1st December 1966. 3d, 1s 6d.

E.F.T.A. 20th February 1967. 9d, 1s 6d.

British Flora. 24th April 1967.
4d (four stamps) 9d and 1s 9d.

British Paintings. 10th July 1967.
4d, 9d, 1s 6d.

The story behind this year's Epsom Borough Show Postmark

This year's special postmark for the Epsom and Ewell Borough Show on 26th August was based, in shape, on the old 'Duplex' type of postmark used at Epsom Head Office in the 1870s. Being sponsored by the local Philatelic Society it was appropriate that the one-day-of-use mark embodied this postal connection. The right-hand half of the postmark consists of a barred oval obliterator much the same size as the original duplex, the left-hand circular half being larger than the original in order to include the 'Marquee Motif' to explain that this annual show is in fact a marquee type of show.

The 'Duplex' type of postmark was introduced in 1859 at the halfway stage of development of post office cancelling handstamps, it having been realised that the first postmark used on adhesives in 1840, the Maltese Cross obliterator, gave no information at all regarding the town of origin of the letter and before it was realised that details of origin, date, time, code, etc., could all be conveniently included in a double circle type of handstamp which became general issue in about 1900.



Fig. 1. Epsom's Maltese Cross obliterator 1840.



Fig. 2. Epsom's Numeral obliterator 1844.

The brief story of this development is that, having realised that the Maltese Cross (Fig. 1) issued 1840-44 to cancel the first adhesive stamps did not show where the letter originated, a new type of postmark, the 'numeral obliterator' was introduced in 1844. This is shown in Fig. 2. which is a tracing of the particular handstamp for Epsom. These were an advance, insofar as each head post office now had a 'number', Epsom's being 280, and if one had a copy of the list at one's elbow, the name of the town of posting could be determined, but not otherwise. The oval pattern of bars was an effective canceller of the stamp, but blurred impressions frequently occurred with this rather small type of handstamp.

By 1854 a move was afoot to add the name of the town, etc., to the postmark and a number of experimental handstamps of the duplex form were produced and these represent a most interesting period of postal history for collectors of these postmarks. Many of these were only in use for a very short time and surviving examples are uncommon. The form was known as the 'spoon' cancellation and is shown in Fig. 3. As far as is known, Epsom did not have one of these experimental marks.



Fig. 3. Experimental type of Duplex mark 1857.

By 1870 an agreed type as Fig. 4 had been issued to many offices and this type continued in use until 1873. This is the postmark which is the basis of the special handstamp for Epsom for 1967 (Fig. 5).

Special Handstamps

Later the four bars above and below the town number were found to have worn badly and later issues of the duplex handstamps had three wider bars instead of the four. These were issued about 1873 and were used extensively for all offices until about 1890 when postmarks combining all information within one square or circular mark were introduced. Odd towns still used their duplex marks for cancelling mail until the 1920s; an example from Appleby of 1922 is probably one of the latest uses.



Fig. 4. Epsom Duplex postmark.

This, then, is the background for the design for this year's special handstamp.



Fig. 5. Epsom's 1967 special.

'North of Ireland Philatelic Society Diamond Jubilee 1907-1967' will be used at Belfast on 19 October 1967.

'Diamond Jubilee of Scouting Charity Garden Party, Almondbury 46 KJGS' will be used at Huddersfield on 16 September 1967

'Grant Exhibition of First Day Covers aboard HMS Discovery' will be used at London WCDO on 19 September 1967.

'Ideal Home Exhibition' will be used at Londonderry from 20 September to 30 September 1967.

'Postal History Society 23rd Annual Conference' will be used at Guernsey on 21 October 1967.

'900th Anniversary Celebration Lady Godiva' will be used at Coventry on 10 September 1967.

'Paquebot. Posted at sea. Queen Mary' will be used at Southampton some time between 20 September and 25 October 1967. Actual dates not yet certain but actual use will be on the days when the 'Queen Mary' arrives at Southampton from last Atlantic voyage and later for last cruise. Circular design with silhouette of the 'Queen Mary' below date.

'Tydd St. Mary Flower Festival' will be used at Wisbech on 30 September 1967. Circular design with flower motif above date.

'OPCE Technical Conference' will be in use at Southampton from 12 September to 15 September 1967. Circular design with date enclosed in triangle.

Unaccepted Designs

We wish to make it clear that Mrs Barbara Everard holds the copyright of the designs shown under her name on pages 14 and 15 of the July Bulletin.

Christmas Stamps

The 4d Christmas stamp will now be issued on 18th October and the 3d and 1s 6d on 27th November.

Withdrawal of Stock Items

The 1966 Christmas stamps will be withdrawn from sale on 30th November 1967.

Behind the scenes of the Fourpenny Brown

With every issue of stamps that appears, the inevitable flood of criticism which follows has become an almost accepted fact and, as printers of many of these stamps, we have to learn to live with this. When the design is considered bad or unattractive, the printing sometimes, and often unfairly, comes in for criticism.

June 5 was an exception. On that day the first three stamps of the new standard or definitive issue were released. Praise for these beautiful, elegant stamps was almost unanimous from all over the country and many parts of the world.

For over a year Harrisons at High Wycombe had been working with the Post Office and for some nine months directly with Arnold Machin, OBE, RA, the designer responsible for the portrait.

Mr Machin made six bas-relief portraits before the final one was chosen. Here at last everyone concerned knew was the basis for a fine stamp. Many essays or trials were printed, mostly with the words *postage* and *revenue* in various positions on the stamp. At quite a late stage during the development of this stamp, it was thought best to omit the words *postage* and *revenue* leaving the simple dignity of the Queen to tell its own story.

The Postmaster General, Mr Edward Short, and his permanent officials responsible for stamp production took a great interest in the proceedings and gave considerable encouragement during the essay stage and production runs of the new stamp. Eventually instructions were given to prepare final essays, without the words *postage* and *revenue* and with the Machin portrait, for submission to the Postmaster General and the Queen.

During this stage, a certain amount of work was done in re-positioning the values, particularly with the values that took up most room, such as the 1s 6d and the 1s 9d. It was also decided that to assist in Post Office counter identification, some values should be on the left of the portrait of the Queen and some on the right.

Here was a dignified stamp, one which surely must please everyone. There was still the question of colour. In all the trials various colours had been used but the final selection had yet to be made. This was to be the Queen's own choice.

A selection of essays was presented to her. She accepted the design unreservedly and chose olive brown sepia for the 4d value. Aconite violet was subsequently chosen for the 1s value and a striking combination of tangerine orange and olive brown for the 1s 9d value.

All the months of consultation, trials and decisions were over. Now the stamp was to follow normal production procedure and be ready for the Post Office well before June 5. Much credit for the fine stamp is due to the production people at High Wycombe. Time and again they were called on to produce essays with minutest changes which meant many hours of meticulous, painstaking work. Mr R. F. York was responsible for liaising with artist and Post Office and for leading the High Wycombe team through every stage of production. His unerring patience contributed to perfecting one of the most beautiful stamps to be seen in recent years.

Reprinted with thanks to the editor of Harrison Forme.

Postmark Slogans

'Factories for Industry Arbroath Houses for Workers' will be used in the transposed position at Arbroath from 1 October 1967 to 30 September 1968.

'Queens University of Belfast Festival 1967 November 17th-December 2nd' will be used in the transposed position at Belfast from 2 October to 4 December.

'Bury St. Edmunds Historic Attractive Touring Centre' will be re-used at Bury St. Edmunds from 1 August until further notice.

'Chesterfield for Industry and Countryside' will be in continued use at Chesterfield from 3 August 1967 to 2 August 1968.

'Dudley and Zoo, Brierly Hill, Coseley, Dudley, Sedgley for Shopping and Free Car Parks' will be in continued use at Dudley from 22 July 1967 to 21 July 1968.

'Hull — Capital of Humberside' will be used in the transposed position at Hull from 11 October 1967 to 11 January 1968.

'Kelso', the design showing Abbey and Bridge will be re-used at Kelso from 22 October to 26 November.

'Kelso Races' will be re-used at Kelso from 2 October to 21 October.

'Remember To Use The Postal Code' will be used at Barry H.P.O., Cardiff H.P.O. and Hengoed S.S.O., Caerphilly S.S.O., Penarth S.S.O., Pontyclun P.S.O., Newport (Mon.) H.P.O. and Abertillery S.S.O., Blackwood S.S.O., Brynmawr S.S.O., Chepstow S.S.O., Cwmbran S.S.O., Ebbw Vale S.S.O., Monmouth S.S.O., Newbridge S.S.O., Tredegar S.S.O., Usk S.S.O., Cross Keys S.S.O., and

Pontypool H.P.O. (to be regarded S.S.O., of Newport, Mon., by September). The dies will be introduced on 5 September.

A new slogan design depicting 'Newmarket Races' will be used in the transposed position at Newmarket from 21 October 1967 to 16 March 1968.

'Portsmouth and Sunny Southsea — Naval Port — Premier Resort' will be used at Portsmouth in the transposed position from 4 September 1967 to 4 August 1968.

'Portsmouth and Sunny Southsea for the Holiday of a Lifetime' depicting Lord Nelson's ship H.M.S. Victory will be re-used at Portsmouth from 7 August 1967 to 4 August 1968.

'Portsmouth and Sunny Southsea for the Holiday of a Lifetime' depicting a Girl and a Ship will be used at Cosham, a Branch Office of Portsmouth, in the transposed position from 4 September 1967 to 4 August 1968. This slogan was previously used at Portsmouth.

'Europes Finest Beaches, Newquay — By Road, Rail and Air' will be in continued use at Newquay from 15 July 1967 to 12 July 1968.

'St. Albans Abbey Flower Festival 29th September to 1st October 1967' will be used in the transposed position at St. Albans from 14 August to 23 September.

'2 hours free parking at Salisbury Central Car Park' will be used in the transposed position at Salisbury from 5 September until further notice.

'Sheffield Students Rag Week October 20th-28th' will be used in the transposed position at Sheffield from 3 September to 28 October.

'Come to Stirling' will be re-used at Stirling in the transposed position from 7 August until 30 September

'Royal Leamington Spa, Garden Town of Shakespearland' is being re-used in the transposed position at Warwick and Leamington from 24 July to 9 December.

'Cigarettes Harm Health why Smoke?' will be used in the transposed position at York from 16 October to 12 November.

'York Races 12th-13th October' will be used in the transposed position at York from 20 September to 10 October.

'National Savings Simply Grow' will be used in the transposed position at Coatbridge, Hamilton, Lanark, Greenock, Carlisle SO(S) Motherwell, Kilmarnock, Irvine SO(S) Kilmarnock, Mauchline SO(S) Kilmarnock from 8 October to 24 December.

'Oxfam 25th Year Food for Tomorrow' will be used in the transposed position at Bristol, Oxford, Manchester, Kettering, Glasgow S.D.O., Chesterfield, London, N6., E12, SW18. From 1 October to 31 December.

'Remember To Use The Postal Code' will be used at Preston from 25 September until further notice.

'Remember To Use The Postal Code' will be used at Leicester and Ashby S.S.O., Coalville S.S.O., Wigston, from September 25 until further notice.

'Remember To Use The Postal Code' will be used at Coventry H.P.O., and Kenilworth S.S.O., from 25 September until further notice.

'Remember To Use The Postal Code' will be used at Belfast H.O., from 5 September until further notice.

'Barnstaple salutes its Famous Freeman Sir Francis Chichester' will be used in the transposed position at Barnstaple from 1-31 October.

'Tenovus Fights Cancer' will be used in the transposed position at Cardiff from 1 October, 1967 to 30 September, 1968.

'Ilkley Trades Fair 3rd to 7th October 1967' will be used at Ilkley in the transposed position from 25 September to 6 October.

'Nottm Students Oct 20-28 Karnival' will be used in the transposed position at Nottingham from 1-22 October (subject to the finishing date being extended to 28 October).

'Sandown Isle of Wight for Record Sunshine' will be used at Sandown in the transposed position from 18 September, 1967 to 31 May, 1968.

'Shanklin Isle of Wight for Record Sunshine' will be used in the transposed position at Shanklin from 18 September, 1967 to 31 May, 1968.

'Muscular Dystrophy week Oct 21-28' will be used in the standard position at Sittingbourne, Newbury, Luton, Mount Pleasant Inland Section, Kingston, Western District Office, Goole, Leeds and in the transposed position at Cwmbran, Mon., Boston, Stourbridge, Tamworth, Walsall, Wisbech, Harrow and Wembley, S.E.3, S.E.6 from 2-27 October; at Plymouth, Blackburn, Bolton, Preston in the transposed position and at High Wycombe in the standard position, from 2-22 October.

'N.A.B.C. Club Week Oct 27 — Nov 4' will be used in the standard position at Kingston-on-Thames, W.C.1 from 2-15 October; S.E.1, E.C.1 (Town Box Postings only), Harrow, Enfield, Hendon Willesden, Ealing from 16-22 October; Manchester North Eastern District Office, Manchester South Western District Office and Manchester Letter Sorting Office from 16 October to 5 November. This slogan will be used in the transposed position at Swindon, Bristol Northern District Office, Bristol Station Sorting Office from 16-22 October.

'Save at Work with Your National Savings Group' will be used in the standard position at Huddersfield, Doncaster Durham (Chester-le-Street S.O(S) from 11 September to 11 November; Gloucester, Stoke-on Trent, Wrexham from 11 September to 22 October and Cheltenham from 14-21 October.

Covers for re-posting to Head or District Postmasters concerned.

Unaccepted Stamp Designs

20th International Geographical

Congress Issued 1st July, 1964.



S. A. Badmin



Harrison and Sons



W. Kempster



Justin Todd



National Postal Museum Notes

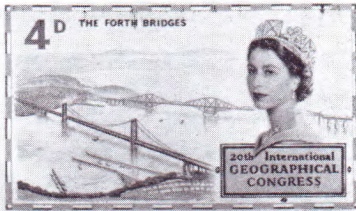
Bradbury Wilkinson



A. S. B. New



Faith Jaques



Philately is an absorbing pursuit. The more one learns about stamps and their history the more fascinating collecting becomes. Given an enquiring mind a novice collector, be he ever so impecunious, finds real satisfaction in arranging his stamps in a logical order. The real beginner may at first be content to be a real magpie gathering every stamp from at home or overseas which comes his way, and there is much to be learned, especially by boys and girls, from such a collection.

Sooner or later, however, the more serious minded collector begins to specialize.

Some find delight in so-called Thematic Collecting, gathering together examples of stamps from many lands bearing portraits of famous musicians or explorers. Others specialize in Old Master paintings on stamps or picture-stamps of sailing boats or birds: the possibilities are endless and the individual has a virtually limitless choice of subject.

Many philatelists concentrate their energies on the stamps of particular countries, and, in Britain, specialists in 'G.B.' stamps abound. Some find their satisfaction in collecting and studying particular issues, the stamps of the reign of King George V, the early line-engraved issues from the press of Perkins, Bacon and Co., or the commemorative issues of recent years. The more he specializes and allows himself to become involved in the subject of his own choice the more the collector becomes a serious student seeking authentic information and researching into his subject.

There is a wealth of information available about the stamps of G.B. and of the world in the innumerable books which have been and continue to be published about stamps and their history. The trouble is that many of the key publications have long been out of print and are generally unobtainable except at high prices. In this context the National Postal Museum's library is proving to be of very real value to students.

The Museum's library, comprising some 260 volumes and growing steadily in its range and usefulness, is there to be used by every serious

enquirer. Many philatelic publishers generously present works from their current lists to the Museum for which we are indeed grateful. The Museum also receives the more important philatelic journals published in this country and overseas and these also are freely

available for reference by collectors or 'just browsers'.

Enquirers are helped to find the information they need and a catalogue of books is available.

F. MARCUS ARMAN

A few examples of surface printed stamps from the R. M. Phillips collection currently on show at the National Postal Museum's exhibition on the first surface printed stamps.



Christmas Stamps

In addition to the usual first day cover services to be provided by the Bureau, the issue of the Christmas stamps will be marked again this year by the provision of a Bethlehem, Llandilo, Carmarthen, postmark.

First day covers of identical design will be available for both dates of issue. The first cover will be used on 18 October for the 4d stamp and the second on 27 November for the 3d and 1s 6d stamps. Requests for a combination of all three stamps for postmarking on 27 November will not be met.

The cost of the full service (A) on 18 October will be 3s 4d for each of the two postmarks.

Customers' own envelopes will be serviced for 1s 4d.

Application forms for the services to be provided on 18 October are enclosed. Applications for the Bethlehem postmark only must be sent to the Head Postmaster (Philatelic Service) Llanelli, Carmarthen.

Applications for the Bureau postmark only and combined applications for covers with the Bethlehem postmark and covers with the Bureau postmark should be sent to the Bureau. Our customers are reminded that covers posted to addresses abroad on 18 October will bear insufficient postage for them to be sent air mail and these items will therefore be despatched unsealed by surface mail. Customers' own covers should not be sealed as these items will also be sent by second class mail.

Order forms for the services to be provided on 27 November will be distributed with the October issue of the Bulletin.

Special philatelic posting boxes are provided at:

London:

Chief Office: King Edward Street, EC1.

Battersea District Office: 202 Lavender Hill, SW11.

Eastern District Office: 206 Whitechapel Road, E1.

Northern District Office: 116 Upper Street, N1.

North Western District Office: 220 Evershold Street, NW1.

South Western District Office: 9 Howick Place, SW1.

South Eastern District Office: Borough High Street, SE1.

Western Central District Office: 181 High Holborn, WC1

Trafalgar Square, WC2. 110 Victoria Street, SW1. Remnant Street, WC2.

Southampton Street, Strand, WC2. 111 Baker Street, W1 Wimpole Street, W1.

Spring Street, W2.

Aberdeen

Aberystwyth

Aldershot

Ayr

Barnstaple

Bath

Bedford

Belfast

Birmingham

Blackburn and Accrington

Blackpool

Bournemouth

Bradford

Brighton

Bristol

Bromley

Burnley

Bury St. Edmunds

Cambridge

Canterbury

Cardiff

Carlisle

Chatham

Chelmsford

Chester

Colchester

Colwyn Bay

Coventry

Croydon

Derby

Doncaster

Dorchester

Douglas

Dumfries	Llandudno	Salisbury
Dundee	Llanelli	Sheffield
Eastbourne	Londonderry	Shrewsbury
Edinburgh	Luton	Skegness
Exeter	Maidstone	Southampton
Fareham	Manchester	Southend-on-Sea
Folkestone	Mansfield	South Shields
Glasgow	Middlesbrough	Stockport
Gloucester	Newcastle-upon-Tyne	Stockton-on-Tees
Grimsby	Newport (Isle of Wight)	Stoke-on-Trent
Guernsey	Newport (Mon.)	Sunderland
Harrogate	Northampton	Swansea
Harrow	Norwich	Swindon
Hastings	Nottingham	Taunton
Hereford	Oxford	Torquay
Hounslow	Paisley	Truro
Huddersfield	Perth	Tunbridge Wells
Hull	Peterborough	Walsall
Inverness	Plymouth	Watford
Ipswich	Pontypridd & Porth	Windsor
Jersey	Portsmouth	Wolverhampton
Kingston-upon-Thames	Preston	Worcester
Leeds	Reading	Worthing
Leicester	Romford	York
Lincoln	Rotherham	
Liverpool	St. Albans	

Special Handstamps

To mark the occasion of the 325th Anniversary of the Battle of Edge Hill — a special GPO handstamp cancellation will be used for *one day only* on 23rd October 1967. The special postmark will depict a well-known Warwickshire landmark, Edge Hill Tower—built in 1750 by Sanderson Miller, a Warwickshire worthy and architect — on the spot where the standard of King Charles I stood before the battle. The site of the tower overlooks the famous battlefield. The postmark will bear the inscription ‘325th Anniversary Battle of Edge Hill — 1642-1967. Posted from the Battlefield at Edge Hill 23rd October 1967 — Banbury, Oxon.’

‘Launching of Q4 Clydebank’ will be used at Glasgow 20 September, 1967. Rectangular design with silhouette of Q4 as a motif.

‘Penicillin discovered 1928 Sir Alexander Fleming St. Mary’s Hospital, Paddington, W.2’ will be used at Paddington DO on 19 September, 1967. Circular design, no motif.

‘Philatelic Society 21st Anniversary, Herne Bay, Kent’ will be used at Canterbury HO on 21 October 1967. Circular design with old-fashioned obliterator ‘B39’ as central motif.

‘Rayleigh Philatelic Society 10th Anniversary Exhibition A.E.P.S. Rally’ will be used at Southend-on-Sea on 7 October 1967. Circular design, working only. No motif.

‘Syntex Symposium’ will be in use at Cambridge Head Office on 9 September, 1967. Circular design, no motif.

Articles and illustrations appearing in the *Bulletin* are the copyright of the Postmaster General. Requests to reproduce this material, which should be addressed to the Editor, will receive prompt and careful consideration. Annual subscription, 12 issues 7/6, including postage by surface mail to anywhere in the world, or airmail to anywhere in Europe. For air mail to countries outside Europe, subscription 25s 6d. Subscription should be sent to the Philatelic Bureau, 2-4 Waterloo Place, EDINBURGH 1.

Printed in Great Britain by Krisson Printing Ltd, for the General Post Office, St Martin's-le-Grand, LONDON E.C.1.