

Philatelic Bulletin

Volume 18 Number 10 June 1981



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The next few weeks are going to be very active for the stamp collector with three new commemorative stamps issues due for release, including of course, the Royal Wedding.

The first of these is the 'National Trusts' issue of 24 June, and in this edition of the Bulletin we include a pen picture of each of the five areas of landscape depicted on the stamps. The issue is to mark the Golden Jubilee of the National Trust for Scotland and to draw attention to the aims of the National Trusts and their efforts in preserving for present and future generations, some of our landscapes and buildings of historic importance.

The 'Royal Wedding' issue and the 'Duke of Edinburgh's Award' issue will be featured in next month's edition of the Bulletin.

Finally, a bouquet to Malcolm James for the excellence of his 'ABC of Postcard Themes' series which has brought such an appreciative response. Clearly the interest in Postcards continues to grow.

Midland Postal Region Postcards

Two new picture postcards, produced by the Midland Postal Region, will be available soon illustrating Victorian posting boxes still in use today.

The first postcard depicts two boxes in the shape of Doric columns, manufactured by Smith and Hawkes of Birmingham. One of the boxes featured, is sited at Eastgate, Warwick, and is of the 1856 pattern with a vertical aperture. The other box, sited at Great Malvern is the revised 1857 pattern with horizontal aperture.

The postcard, price 11p, can be obtained by personal application from all philatelic counters on 16 June 1981. Orders for fully serviced cards, including first day of sale special handstamp and first class postage, should be sent to the Head Postmaster, Head Post Office, 40 Bishop Street, COVENTRY, West Midlands, CV1 1AA to arrive by 12 June. The cost per card is 37p each.

The second postcard shows a pair of highly individual letter boxes located in the village of Rous Lench, and the nearby hamlet of Radford some 12 miles east of Worcester. Commissioned between 1870 and 1880 by Dr. W. Chafy, a local squire and Rector, they are said to be inspired by his travels on the Continent.

Price 11p, this card is also available by personal application from all philatelic counters on 26 June 1981. Orders for fully serviced postcards, including first day of sale special handstamp and first class postage, should be sent to the Head Postmaster, Head Post Office, 8-10 Forgate Street, WORCESTER, WR1 1AA, to arrive by 22 June. The cost per card is 37p each.

Bulk orders for mint cards should be sent to The Manager (Postcards), Philatelic Bureau, Lothian House, 124 Lothian Road, EDINBURGH, EH3 9BB where normal discount rates and service charges will apply.

The National Trusts

Background Sketches

St Kilda

This remote island group of Hirta Boreay, Soay, Stac Lee, Stac an Armin and Stac Levenish is the most westerly of the British Isles, situated 45 miles west of N. Uist off the Scottish coast.

St Kilda was inhabited until 1930 when the entire population – some 35 in all – were resettled elsewhere as they were finding it increasingly hard to eke out a decent living.

The islands which now belong to the National Trust for Scotland, are bird sanctuaries famous especially for their gannets which breed there in enormous numbers.

Apart from the Trust's preservation of the wild life, it also carries out studies of the way of life of the earlier inhabitants. Crofting and sheep herding were the basis of existence and traces still exist. Hundreds of *cleit* (many of which are preserved) can be found as a reminder of the time, when with their drystone walls and turf roofs, they were used by the islanders as combined drying chambers and stores.

The only truly wild sheep still to be found in Britain are the goat like Soay breed on the principal island Hirta. Their origin is uncertain but they are thought to have been taken to the neighbouring islet of Soay in pre-historic times.

Glenfinnan

At the head of Loch Shiel, Inverness-shire, in the highlands of Scotland, there is a tall tower upon which stands the statue of a kilted highlander. On the walls of the tower's enclosure are inscriptions recording that the monument at Glenfinnan, was erected by Alexander MacDonald in 1815 on the spot where Prince Charles Edward (Bonnie Prince Charlie) raised a standard in 1745.

The statue is not of the Prince but rather a representation of the men who followed him.

In keeping with its policy the National Trust for Scotland looks after this monument as it does with other places of historic significance. The monument was given in 1938 by Sir Walter Blount, the trustees of Glendale Estates, and the Roman Catholic Diocese of Argyll and the Isles.

Derwentwater

In the Derwentwater and Borrowdale areas of the Lake District in the NW of England more than 5,000 acres of land are in the care of the National Trust. As long ago as 1902 the Trust made its first acquisition in the Lake District by using money raised by public subscription to buy land and foreshore on the west side of Derwentwater. One of the founders of the Trust, Canon Rawnsley, is



commemorated by the purchase of Calf Close Bay and Friar's Crag on the opposite side of the most beautiful lake.

There are several famous vantage spots around Derwentwater including Castle Crag, the summit of which was given as a memorial to his son, by Sir William Harmer.

Stackpole

The Pembrokeshire coast, arguably among the most splendid for scenery in the British Isles, has many areas preserved by the National Trust. Among its recent acquisitions are 2,000 acres from the Cawdor Estates which make up Stackpole.

The area includes a wide variety of countryside. Among the most popular are the Bosheston Lily Ponds which were three flooded valleys cut off from the sea 600 years ago by extraordinary 'sand blows'. An 18th century dam ensured the continuity of these superb water lily filled ponds.

The cliffs and Stackpole Head are a botanists paradise especially in Spring while bird watchers are able to see a wide range of nesting sea birds including kittiwakes, fulmars, razorbills and choughs.

Down by the sea is Stackpole Quay visited by many holiday makers and there is a magnificent beach at nearby Broadhaven.

The local National Trust officers are engaged in a vast amount of work, supervising the development of all of the whole area around Stackpole, for the enjoyment of all.

The Giant's Causeway

The world famous Giant's Causeway lies on the west side of Benbane Head on the coast of Co Antrim, N Ireland.

This remarkable geological phenomenon gets its name from the legend that it was the work of the giant Finn Mac Coul who intended to use the causeway to walk dry shod across the sea to Scotland. The more prosaic among us may agree that it was, in fact, created when, thousands of years ago, vast quantities of basalt cooled into an enormous number of many sided columns which combine to give spectacular formations.

During the 19th century many of the formations were described by name including The Giant's Chair, The Giant's Grandmother, The Giant's Organ and the Giant's Amphitheatre.

Since 1961 the Causeway and many miles of adjacent cliff walks passed into the control of the National Trust due to the generosity of Sir Anthony MacNaughten Bt and the Ulster Land Fund.

Gems from the R M Phillips Collection LXXXIX

Some unusual essays

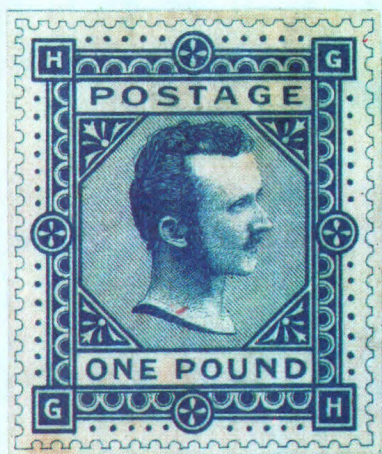
This month's 'Gem' from the Reginald M Phillips collection features 3 unusual British essays, none of which in fact depict Queen Victoria.

The first essay (top of illustration) was produced by Bradbury Wilkinson & Co in 1861 and depicts a portrait of a girl. Several of these essays were apparently engraved in line on a patent surfaced plate for exhibition only, and were never actually submitted to the Post Office authorities. There are nine examples in the collection, all printed in different colours.

The second essay (bottom right of illustration) is rather unusual. No reason is known for its production, and its design is very similar to that of the one pound stamp issued in 1878 when it was also probably produced. It is thought to be of Prince Albert, Queen Victoria's Consort, and the work of De la Rue. It is possible that it could in fact have been an essay for the issued one pound stamp, or it might have been produced for printing trial purposes only, but there is no real evidence to prove this.

The third and final essay (bottom left of illustration) was produced by De la Rue in 1861 and is presumed to show the portrait of the King of Portugal. This stamp was supposed to have been prepared to demonstrate the printing facilities offered by the firm, who at that time were only producing the current 4d stamp. The design consists of an upright rectangle 18 x 22½ mm, with a 15 mm diameter circle inside, enclosing in turn the portrait in profile on a groundwork of horizontal lines. The stamps were printed 10 in a row on white wove unwatermarked paper, and were neither gummed nor perforated. Each stamp was also defaced by 2 white lines drawn across the plate diagonally, as the illustration shows.

Visitors to the National Postal Museum can see these unusual essays and their companions in the Reginald M Phillips Collection, volumes XXXII/12, XXXVI/10 and XXXII/11 respectively.



7. G for Glamour

It goes without saying that beautiful women – as portrayed by the numerous talented artists of the ‘golden age’ of picture postcards – are among the most popular subjects for collectors. ‘Glamour’ is aptly defined as ‘groomed beauty and studied charm’, but in the postcard world where every subject is classified and pigeon-holed, the word covers all art studies of the female form whether – to your eyes or mine – beautiful or not; indeed, whether dressed or not. Thus the glamour section of a dealer’s album or card box may include: discreetly-posed nudes, lingerie studies, fashionable women where the accent is on clothes – hats, gowns and furs, art nouveau or art deco settings, romance and sentiment, period costume and poses with young children. ‘Beauty is in the eye of the beholder’ so the collector’s choice is a matter of personal taste, and in practice he (or she) tends to collect the work of a specific artist or a particular type of glamour card.

The card shown here was selected from hundreds of picture cards because it ideally illustrates the feminine qualities of grooming and charm – the exquisite face, elegant coiffure and off-shoulder gown – in an imaginative creation by the American artist, Harrison Fisher, who produced many such cards and illustrated some of the leading American magazines. The caption is a neat pun – ‘Maid to worship’ – and the publisher was Reinthal & Newman of New York, whose ‘RN’ imprint may be found on many glamour cards featuring not only Harrison Fisher, but also the work of other celebrated postcard artists, including Philip Boileau, F Earl Christy, the Fidler sisters – Alice, Elsie and Pearle, and Clarence F Underwood, all American. Their postcard studies are invariably signed or credited, and there are hundreds of them, dating from the early years of this century to the 1930s.

In Europe it seems likely that the glamour card evolved from the reactionary art style known as ‘art nouveau’ which, founded in the 1850s and 1860s, featured beautiful women in fanciful, ethereal and mystic settings, and reached its peak at the time of the great Paris Exhibition of 1900. One of the leading exponents of the ‘new art’ was the Bohemian artist, Alfons Mucha, who settled in



Paris and won fame with his poster portraits of the French tragedienne, Sarah Bernhardt. He was responsible for some beautiful postcards which are keenly sought and are quite expensive, but not really ‘glamour’ cards in the modern idiom. While Mucha’s art was classical and formal, that of Raphael Kirchner, a Viennese artist who also settled in Paris, was more sophisticated – he glamorised art nouveau and gradually abandoned its ornate and fantastic qualities in favour of the sensual and provocative type of postcard which depicted beautiful women in *déshabillé*. These adorned the barrack-rooms of World War I, probably the first ever ‘pin-ups’.

The French artists formed the vanguard of postcard glamour and their ranks included Hungarian-born Arpad Basch, Jack Abeille, F Fabiano, Léo Fontan, Hérourard, Suzanne and Henri Meunier, Maurice Millière, L Peltier, A Penot, Maurice Pepin, Xavier Sager, Jean Tam and L Vallet. Look for their signatures! the voluptuous Paris Salon studies by Angelo Asti can be found on Tuck cards, while the principal artists of the Italian glamour school were Emilio Colombo, Luigi Bompard, Adolfo Busi, Brunelleschi, Guerzoni, A Mauzan and G Nanni.

Many other artists contributed to the glamour theme and their postcards make an attractive and colourful picture gallery. L Barribal was one of the few British artists who specialised in this field, while the famous 'Gibson Girl', created by the American, Charles Dana Gibson, was 'adopted' by the actress, Camille Clifford, and pictured on cards published by James Henderson.

MALCOLM JAMES

New Philatelic Sales Counters

Four new philatelic counters will be opened in the coming weeks.

On 15 June 1981 the Head Post Office, 51-63 Wellington Street, BALLYMENA, Co Antrim, BT43 6AA, and the Head Post Office, 50-52 Hill Street, NEWRY, Co Down, BT34 1AA will open philatelic counters. Hours of business are: Monday-Friday, 9 am-12.30 pm, 1.30 pm-5.30 pm. There will not be a special handstamp for the day of opening.

On 17 June 1981 a new philatelic sales counter will be opened in the Branch Office, 28 High Street, CANTERBURY, Kent CT1 1BA. A special handstamp bearing the words "OFFICIAL OPENING OF PHILATELIC COUNTER 17 JUNE 1981, CANTERBURY, KENT" will be applied on that day only to mail posted in a philatelic posting box situated in the Branch Office, 28 High Street. For customers requiring this handstamp who are unable to call at the office, normal reposting facilities will apply. Covers should be sent to: The Head Postmaster, Customer Services Division, 92 Northgate, CANTERBURY, Kent, CT1 1AA.

Hours of business are: Monday-Friday 9.00 am-5 pm, Saturday 9.00 am-1.00 pm.

On 1 July 1981 a philatelic counter will open in the Branch Office, 20 Broad Street, HEREFORD, HR1 1AA.

A special pictorial handstamp depicting a Hereford bull, together with the words "OFFICIAL OPENING PHILATELIC COUNTER 1 JULY 1981 HEREFORD", will be applied on

that day only to mail posted in a philatelic posting box situated in the Broad Street office.

For customers requiring the handstamp who are unable to call at the office, normal reposting facilities will apply. Covers should be sent to The Head Postmaster, PO Admin. Building, Station Approach, HEREFORD HR1 1AA.

Opening hours will be 10.00 am-4.30 pm on Monday-Friday, 9.30 am-12.30 pm Saturday.

Posting Boxes



No. 26 This month's photograph is supplied by Mr R Gerard of Grantham, to whom we are grateful. The box is situated at Stathern in Leicestershire. It is probably more than 70 years old and the printing on the blue strips says: Good Friday 3.30 pm. Sunday, Bank Holidays.

National Trusts

Stamps Issue 24 June 1981

The Post Office will issue on 24 June 1981 five stamps depicting notable beauty spots administered by the National Trusts. The stamps, values 14p: 18p: 20p: 22p and 25p illustrate: Glenfinnan (S), Derwentwater (E), Stackpole Head (W), Giant's Causeway (NI), and St Kilda (S). Founded in 1895, the National Trust for Places of Historical Interest or Natural Beauty seeks to ensure that the heritage of historic buildings and natural features of England, Wales and Northern Ireland, is preserved for present and future enjoyment. The National Trust for Scotland was set up in 1931 and the stamps commemorates the Golden Jubilee of the National Trust in Scotland.

Presentation Pack

The presentation pack, containing all five stamps, and costing £1.16, will be available from 24 June 1981.

Postcards

Postcard reproductions of each of the five stamps will be available approximately two weeks before the issue date, price 11p each.

Printing Details

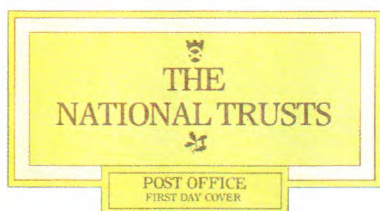
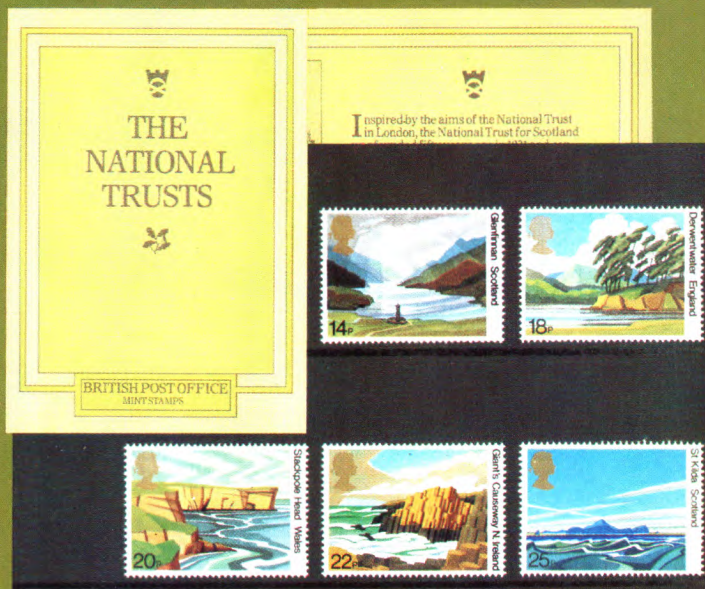
Designer: Michael Fairclough
Printer: Harrison & Sons (High Wycombe) Ltd
Process: Photogravure
Paper: Coated, unwatermarked
Phosphor: Pre-treated
Adhesive: PVA Dextrin
Format: Horizontal
Size: 41 x 30 mm
Perforation: 15 x 14
Sheet Size: 100

Values and Colours

- 14p: Greenish-yellow, brown, dull blue, lavender, black, gold.
- 18p: bistre-yellow, brown, new blue, bronze, green, black, gold.
- 20p: greenish-yellow, brown, deep dull blue, turquoise-blue, black, gold.
- 22p: chrome-yellow, red-brown, greenish-blue, yellow-brown, black, gold.
- 25p: new blue, deep ultra marine, deep olive, black, gold.



The alternative 'National Trusts' handstamps –
Glenfinnan and Keswick.



Mrs J Robinson
200 Manorbier Road
ILKESTON
Derbyshire
DE7 4AB

77. Christmas, 1971

The beauty of stained-glass windows was the attractive feature of the Post Office's Christmas stamps, issued on 13 October 1971. The brief required simply 'the depiction of religious or Nativity scenes of British origin by any medium', which gave *carte-blanche* to the stamp designers – Graham Clark, Collis Clements and Edward Hughes of Maidstone, specialists in graphic design, typography and illustration. The 'Three Men of Kent' sought the advice of Basil Taylor, art historian, and the possibilities were reduced to illuminated manuscripts, wall-paintings and, finally, stained-glass. A natural source of design was located just 25 miles from the design team's studios – Canterbury Cathedral, famous for its 13th-century stained-glass windows, and when the final choice was approved, the designers visited the Cathedral to examine the accessibility of the windows for photography, which was the favoured form of visual interpretation.

Canterbury Cathedral was founded in AD 597 by St. Augustine and is the most ancient English Christian site – the present building dates back to the 11th-century. The windows date from the beginning of the 13th-century and the three Nativity scenes depicted on the stamps – 2½p, 'Dream of the Wise Men', 3p 'Adoration of the Magi' and 7½p 'Ride of the Magi' – are from a window of the north choir aisle, originally part of a series of 12 in the choir aisles. The windows now comprise 21 panels, six of which depict the Nativity, and the actual photography was the most complex and difficult part of the project. Perched high on scaffolding within the Cathedral, the nimble photographer (from the John Freeman studio) had to assess the varying light conditions and decide which would provide the most effective transparencies.

Details of the Nativity theme were provided by a 14th-century manuscript in the Cathedral's chapter library – the Wise Men warned in a dream not to return to Herod; the Magi and shepherds flanking the Virgin, who sits with the Child on her knee on a high-backed throne; and the Magi pointing towards the Star among the clouds above, the leader already entering Jerusalem. The Three Magi (a Magus or Wise Man was an astrologer, a



mystic, a priest or a magician – hence the word 'magic') were Caspar, who brought frankincense, the emblem of divinity; Melchior, who brought gold, the symbol of royalty; and Balthasar, a negro who contributed myrrh, representing mortality. The designers, anxious to retain the quality and 'feel' of the actual glass while acutely conscious of the small design image required, selected the most suitable transparencies and these constituted the 'artwork' from which the printers made direct colour separations for printing. Each of the stamps was printed in eight colours, while each design comprised a neat rectangle, with simply the Queen's head in gold-embossed relief and the face value in separate panel.

The stamps were printed in photogravure by Harrison and Sons in sheets of 100 (10 x 10) on unwatermarked paper with one centre phosphor band (2½p) or two phosphor bands (others). Varieties include the 2½p imperforate, and various colours omitted – new blue (2½p),

carmine-rose or lemon (3p), and emerald or lilac (7½p). The 3p and 7½p values have also been found with the gold (Queen's head) omitted and also without the phosphor bands. The 7½p is known with an extra black line on the mane of the middle horse. Quantities sold were: 2½p 339,218,365; 3p. 217,033,884; 7½p 18,777,401; presentation packs, 113,267.

JAMES WATSON

Commemorative Stamps Numbers issued

Availability of space in recent years has prevented us from publishing the numbers of commemorative stamps issued. We are more than happy to continue, commencing with the issue of 1975.

ISSUE AND DATE	VALUE	NUMBER ISSUED
Turner Bi-centenary	4½p	47,920,000
19 February 1975	5½p	8,690,000
	8p	7,200,000
	10p	7,100,000
European Architectural Heritage Year	7p	40,950,000
23 April 1975	8p	6,640,000
	10p	5,560,000
	12p	5,450,000
Sailing	7p	17,000,000
11 June 1975	8p	4,320,000
	10p	3,620,000
	12p	2,470,000
Railways	7p	47,160,000
13 August 1975	8p	9,900,000
	10p	10,530,000
	12p	8,690,000
Inter-Parliamentary Conference	12p	5,770,000
3 September 1975		
Jane Austen	8½p	44,040,000
22 October 1975	10p	8,280,000
	11p	7,600,000
	13p	6,920,000
Christmas 1975	6½p	215,530,000
26 November 1975	8½p	108,340,000
	11p	13,850,000
	13p	12,610,000

Charity Stamp
22 January 1975

Special records were made of the quantity sold. As announced publicly on 6 October 1976, the sales figure was 7 million.

Royal Wedding Stamps Issue 22 July 1981

Two commemorative stamps, values 14p and 25p, will be issued on 22 July 1981 in honour of the marriage of HRH The Prince of Wales and Lady Diana Spencer. The stamps depict the Royal couple.

First Day Cover Services

The following services for first day covers will be provided. Three special pictorial handstamps will be available: 'Philatelic Bureau, Edinburgh', 'London EC' and 'Caernarfon, Gwynedd'.

SERVICE 'A'

This consists of the official first day cover, addressed to the correct postal address of the destination required and bearing both stamps. The cover will be cancelled, 'Philatelic Bureau, Edinburgh', 'London EC' or 'Caernarfon, Gwynedd', as requested and despatched.

SERVICE 'B'

Customers' own pre-addressed covers bearing the correct postal address, will be given the stamps, cancelled as requested and despatched.

The following charges will apply:

	Inland	Overseas
Service 'A'	70p	61p
Deposit account customers	65p	56½p
Service 'B'	57p	49½p

The usual first day of issue facilities will be available at offices with philatelic posting boxes. Application forms, available from the Philatelic Bureau, and at all head post offices should be returned not later than 13 July 1981.



Book Review

Catalogue of Commonwealth Plate and Cylinder Varieties 1952-1980

First Edition

Published by Stanley Gibbons Ltd, 391 Strand,
LONDON WC2R 0LX.

Price: £6.50

The ever growing number of new stamp issues with their attendant minor varieties, such as flaws, scratches, retouches etc, has created the need for a new catalogue dealing exclusively and comprehensively with this area of philately: this catalogue is it.

Containing 224 pages and 1500 illustrations of the varieties, sufficiently enlarged so that the variety can be clearly seen. The layout is good and the entries uncluttered making the catalogue easy to use. It contains all the items previously published in the 'Elizabethan' catalogue to which it adds the new discoveries of the past two years; they are all priced in mint condition.

The stamps of Great Britain feature prominently with some 300 illustrations of flaws on the definitive, commemorative and regional stamps. There are also sizeable sections for Australia (over 130 illustrations), Ireland (45), Malta (40), New Zealand (50) and South Africa (90).

It is essential reading for all collectors of modern varieties.

Forces Covers

Freedom of Borough Ceremony; Eight Corps and Regiments

Over a number of years The Freedom of the Borough of Aldershot was granted to various Regiments and Corps. Sadly however, this historic borough authority disappeared on the re-organisation of Local Government in England.

On 29 May a unique Freedom Ceremony took place in Rushmoor Arena when the new Borough of Rushmoor re-affirmed the honour to no less than nine Corps and Regiments including:-

The Royal Hampshire Regiment

The Parachute Regiment

The Corps of Royal Engineers

The Royal Corps of Transport

The Army Catering Corps

The Army Physical Training Corps

and the Army Medical Services consisting of,

The Royal Army Medical Corps, The Royal Army Dental Corps and Queen Alexandra's Royal Army Nursing Corps.

To commemorate the event a special cover bearing a 13p definitive stamp was issued of which

200 were signed by the Mayor of the Borough of Rushmoor. The price of the standard cover is 60p and for the signed cover £1.50. Cheques should be made payable to Philatelic Account Aldershot Military Historical Trust. The covers may be ordered from: The Appeal Director, Aldershot Military Historical Trust, Garrison Headquarters, Cavan's Road, ALDERSHOT, Hants GU11 2LQ.

FF24 - 40th Anniversary of the Formation of the Air Training Corps

This significant anniversary of the Air Training Corps has been marked by a cover depicting a painting by John Young of Flt Sgt Aaron DFM - the only former member of the Air Training Corps to win the Victoria Cross - cancelled by the commemorative handstamp BFPS 5341, and flown by former members of the Air Training Corps. Fully serviced covers bearing an 11½p definitive stamp are available, including postage and packing at 90p each for the standard version, and £1.20 signed by the aircrew, from Flt Lt F W Waters RAFVR(T), Royal Air Force Museum, LONDON NW9 5LL. All proceeds to RAF Charities.

TP17 - Peter Twiss

This cover, currently available, is the first of the 1981 programme for the Test Pilot Series. It shows Peter Twiss and the Fairey Delta 11 in which he established the world absolute speed record of more than 1000 mph in 1956. Bearing 13p 'British Birds' stamp the cover is cancelled by the commemorative handstamp BFPS 1730 and flown. Covers are available at 75p plus 15p for postage and packing from Flt Lt D Downey, JARIC, RAF Bampton, HUNTINGDON, Cambs. PE18 8QL. All proceeds to RAF Charities.

RFDC3 - 'Butterflies'

To mark the Royal Air Force heraldic link with lepidoptera, a commemorative cover is now available which illustrates the unit badges, and aircraft, with butterflies and moths as their motifs. The cover bearing all four 'Butterflies' stamps is cancelled, 13 May 1981 by a pictorial handstamp BFPS 1738. The cover was flown from British Forces Postal Service HQ to RAF Wyton, and re-flown by No 360 Squadron, - the youngest squadron in the Royal Air Force - with a moth design incorporated in the squadron badge. Fully serviced flown covers signed by the aircrew are available at £2.15 each including postage and packing, and unflown covers at £1.50 from Flt Lt J Armitage. No 360 Squadron RAF Wyton, HUNTINGDON, Cambs. PE17 2EA.

25th Anniversary of the Army's Association with St Kilda 24 June 1956

To commemorate this anniversary a special cover will be produced depicting a Royal Corps of Transport resupply Landing Craft Logistic beached to off load in the village bay with the Detachments Camp in the background. The cover bearing the 14p St Kilda National Trust stamp, cancelled with a pictorial handstamp BFPS number 1750, will be carried from St Kilda on 25 June by the RCT RE Supply LCL to the mainland bearing a cachet to that effect, is available at £1 each.

Alternatively the cover with the full set of National Trust stamps affixed is available at £2. A limited edition of 1000, signed by the Commanding Officer Royal Artillery Range Hebrides and the captain of the LCL carrying the covers are priced at £3.50 each.

Orders with remittances made payable to, PR1, RA Range Hebrides should be sent to, The Philatelic Officer, RA Range Hebrides, Balivanich, Isle of BENBECULA, Scotland, PA88 5LN.

Rheindahlen Allied Marches – 8 July 1981

To mark this annual march a special cover has been produced, bearing the 14p 'National Trust' stamp cancelled with a unique British Forces Postal Service handstamp incorporating the Rheindahlen Crest and the BFPS number 1744. The cost of the cover is 70p. A limited number signed by the Garrison Commander, Colonel K S B Wintle, OBE are available at £1.50 each.

Orders with remittances made payable to the Philatelic Bureau 3 PC Regt RE accompanied by a stamped addressed envelope should be sent to, Philatelic Officer, 32 PC SQN RE, BFPO 40.

Commemorative Covers

The Royal British Legion 1921 – Sixty Years of Caring – 1981

The Diamond Jubilee Year of the Royal British Legion continues with the introduction of a further commemorative cover to be available on 1 July 1981. The purpose of the cover is to stress the need to provide work for the disabled.

The design includes the Poppy Appeal motif and The Royal British Legion Badge. A 14p 'International Year of Disabled People' stamp will be affixed, cancelled with a pictorial handstamp. The cost is £1.30 per cover, including p and p.

Orders, with remittances made payable to:– 'The Royal British Legion Poppy Appeal' should

be sent to:– The Royal British Legion, Royal British Legion Village, MAIDSTONE, Kent, ME20 7NX, for the attention of Mr R Farley, Administration Officer.

Staffordshire Moorlands Sports Week

On 13 June the Staffordshire Moorlands District Council will issue a limited edition of commemorative covers to celebrate the Staffordshire Moorlands Sports Week.

The cover, bearing a 12p 'Sport' stamp, illustrates various sporting activities. Cancelled with a pictorial handstamp, it will be available price 50p, or, with four different value stamps affixed the cost will be 95p each.

This year, the Sports Week will be centred on the town of Biddulph and the covers will be stamped and dated with the date of the Field Day, which is to be held at Mill Hayes Sports Centre, Tunstall Road, Biddulph, Stoke-on-Trent, on 13 June, 1981. Covers will be available for purchase on the Field Day.

Orders with remittances made payable to: 'Staffordshire Moorlands District Council', should be addressed to:– Sports Cover, Staffordshire Moorlands District Council, Stockwell Street, LEEK, Staffs, ST13 6HQ, accompanied by a 9½" x 4½" stamped addressed envelope.

Canoe 81 – Bala

To commemorate the World Canoe Slalom and Wild Water Racing Championships at Bala, Gwynedd, North Wales on 15-24 July 1981 a special cover is to be produced. Bearing a 20p National 'Trusts' stamp cancelled by a pictorial handstamp the cover is available at 64p including postage and packaging.

Orders with remittances made payable to 'Canoe 81-Bala' should be sent to: Captain S A Cooper, Canoe 81 Bala, Town Council Offices, High Street, BALA, Gwynedd LL23 7DW.

Humber Bridge – Official Opening

The Humber Bridge will be officially opened by Her Majesty the Queen on the 17 July 1981.

To commemorate the event a special cover has been produced jointly by BEVERLEY and GLANFORD Borough Councils, bearing a 14p definitive stamp cancelled by a special handstamp, price 50p. There is a choice of two handstamps, one bearing the words, 'HESSLE NORTH HUMBERSIDE', and the other, 'BARTON-ON-HUMBER SOUTH HUMBERSIDE'.

Orders, indicating the handstamp required, with remittances made payable to the BEVERLEY

BOROUGH COUNCIL should be sent to that council at The Hall, Lairgate, BEVERLEY, North Humberside, HU17 8HL.

Sir Rowland Hill

Sir Rowland Hill, the postal reformer responsible for the pre-payment of postage, the system in use today, was born in Kidderminster on 3 December 1795. After his death in 1879, a statue was erected to him in Oxford Street, Kidderminster, paid for by over 200,000 subscribers from all over the world, and unveiled on 22 June 1881. To commemorate the centenary of this event, a ceremony will take place around the statue on Monday 22 June 1981.

To mark the occasion a special cover will be available which bears two of the 1979 'Rowland Hill' commemorative stamps, cancelled with a special handstamp, price £1.50, or, £1.75 if required to be sent under cover. Orders with remittances should be sent to:— Veldale Covers, 6 Comberton Park Road, KIDDERMINSTER, Worcs., DY10 3DY.

Bradford Post Office, West Yorkshire

To commemorate the inauguration of Bradford's new Post Office building on 10 June 1981 by HRH The Prince of Wales, the Bradford Post Office Sports Club will produce a special cover. It will illustrate the new building and include the post-code — BA1 1AA — as part of the design.

A limited edition of 100 covers signed by the Head Postmaster of Bradford and all bearing an 18p 'Butterflies' stamp, will be available price £2.00 each. In addition, for the cover unsigned with an 18p definitive stamp affixed, the cost is 75p.

A pictorial handstamp will be used to cancel the stamps. Orders with remittances made payable to the 'Bradford Post Office Sports Club', should be sent to Mr D L Wright, Planning Branch, Post Office, BRADFORD, West Yorkshire, BD1 1AA.

Royal Visit to Stoke-on-Trent

To mark the Royal visit to Stoke-on-Trent and the official opening of The City Museum and Art Gallery by HRH The Prince of Wales a commemorative cover will be available from 3 June 1981.

The recently built museum possesses one of the largest and finest collections of pottery and porcelain in the world; in fact its collection of Staffordshire ware is unrivalled and attracts visitors from far and wide.

The cover, featuring items of ceramic interest currently displayed, will bear a 14p 'Butterfly'

stamp cancelled with a special handstamp. Fully serviced covers are obtainable price 60p each from: Commemorative Cover, City Museum and Art Gallery, Broad Street, STOKE-ON-TRENT, ST1 4HS.

Orders together with Postal Orders or cheques made payable to The City of Stoke-on-Trent should be accompanied by a 9" x 5" stamp addressed envelope.

British Empire Cancer Campaign for Research

To commemorate the Silver Jubilee of the Cancer Research Campaign in Northern Ireland on 4 June 1981 a special philatelic cover is currently available, price £2.20. A 14p Northern Ireland definitive stamp is affixed cancelled by a pictorial handstamp illustrating the campaign logo.

Orders with remittances made payable to 'Cancer Research Campaign' should be sent to: The Philatelic Office, War Memorial Building, 9 Waring Street, BELFAST BT1 2DW.

Royal Visit to Worcester

HRH The Prince of Wales unveiled a statue of Edward Elgar the composer, and visited the Worcester College for the Blind on 2 and 3 June. To mark the occasion two commemorative covers are currently available. The first depicts an illustration of the Elgar statue, bearing a 'British Composers' stamp, while the second, to which a 14p 'International Year of Disabled People' stamp is affixed, depicts the College. Both will be cancelled with a pictorial handstamp on the appropriate day, and a limited number of each will be signed by a local noted personality. The costs are as follows:

Unveiling of the Elgar Statue	£1.50 each
signed covers	£2.50 each
Visit to the College	£1.50 each
signed covers	£2.50 each

Orders with remittances, made payable to Worcester Stamp Centre, should be sent to 40 Broad Street, WORCESTER WR1 3LR

Proceeds will be donated to appropriate charity.

The National Trust — Wales Appeal

The first property acquired by the National Trust after its formation in 1895 was in Wales. Since those days the Trust has taken some 90,000 acres of Welsh soil into its protective care.

One of its loveliest acquisitions is part of the Stackpole Estate near Pembroke.

A limited number of commemorative covers cancelled with a special handstamp, will be available on the day of issue of the 'National Trust'

stamps: 24 June. Proceeds from the sale of the covers will go to the Wales in Trust Appeal Pembrokeshire Fund. The price of the covers, with 'Stackpole Head' stamp only, is £1 each. With a full set of the stamps: £1.79 each.

Orders should be sent to Mr P L M Davies, OBE, c/o The National Trust, Courtyard House, Stackpole, PEMBROKE, Dyfed SA71 5DG. Cheques should be made payable to *WALES IN TRUST*.

The Robin Hood Society

To coincide with the issue of the 'National Trusts' stamps on 24 June 1981, the Robin Hood society will produce a commemorative cover depicting Nottingham Castle in the 16th-century.

The cover bearing the full set of stamps, cancelled with a pictorial handstamp, will be posted in a special box sited in Nottingham Castle and each will bear a suitable cachet to this effect. The cost of the cover is £2.70 including return postage and packing. A further 500 covers will be available signed by the present Sheriff of Nottingham, price £4.95 each. Orders with remittances made payable to A G Bradbury should be sent to:-

Mr A G Bradbury, 35 Northdene Road, LEICESTER LE2 6FJ.

National Trust - Leicester

To coincide with the issue of 'National Trusts' stamps on 24 June 1981, the National Trust, Leicester Centre, will produce a commemorative cover depicting Sir Robert Shirley's church at Staunton Harold. The cover bearing the full set of stamps, cancelled with a special pictorial handstamp, will be posted in a special box sited at Staunton Harold and each cover will bear a suitable cachet to this effect. The cost of the cover is £2.70 including return postage and package. Orders, with remittances made payable to A G Bradbury should be sent to:-

Mr A G Bradbury, 35 Northdene Road, LEICESTER LE2 6FJ.

George Stephenson Bicentenary

To mark the bicentenary of the birth of George Stephenson at Wylam on 9 June 1781, the Wylam Parish Council, will produce a special cover depicting Stephenson, his birth place, and early locomotives.

The cover bearing a 12p 'Rocket' stamp, cancelled with a special pictorial bicentenary handstamp is priced at 80p, or alternatively with the full se-tenant set of 'Liverpool to Manchester Railway' stamps at £1.60. Orders with remittance made

payable to 'Wylam Parish Council' accompanied by a stamped addressed envelope size 9" x 6" should be sent to:-

Wylam Parish Council, 27 Dene Road, WYLAM, Northumberland NE41 8EZ.

Institute of Geological Sciences

To coincide with the issue of the 'National Trusts' stamps on 24 June 1981, the IGS will produce a commemorative cover to associate with their recently published work 'Geology of the Causeway Coast'.

The cover depicting the Giant's Causeway, bearing the single 22p 'Causeway' stamp cancelled with a special hexagonal handstamp, and featuring the IGS logo is priced at £1.70. Alternatively, the cover bearing the full set of stamps is available price £2.50; these prices include return postage and packing.

Orders with remittance made payable to A G Bradbury should be sent to:-

A G Bradbury, 35 Northdene Road, LEICESTER LE2 6FJ.

Redditch District Scout Council

A special cover is being produced to commemorate the 70th anniversary of Scouting in Redditch on 29 June 1981. A special cancellation will be used on the covers which will bear the 18p 'National Trusts' stamp. The cost is 80p. Orders received after 29 June will be sent under separate cover and will cost £1. Orders with remittance made payable to Redditch District Scout Council should be sent to RDSC, Brunswick, Hoopers Lane, Astwood Bank, REDDITCH, Worcs. B96 6AP.

Philatelic Bulletin

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The Philatelic Bulletin is published monthly by the British Post Office, Postal Headquarters, Philatelic Marketing Section, Room 321, 22/25 Finsbury Square, LONDON EC2A 1PH to where correspondence on editorial matters should be sent.

Annual subscription

Inland, Europe and overseas

surface mail £2.10

Airmail £3.60

Single copies obtainable by personal callers

from philatelic counters 17p

Subscriptions should be sent to the British Post Office Philatelic Bureau, 124 Lothian Road, Edinburgh EH3 9BB.

Binders are available to hold 24 issues from the Philatelic Bureau price £2.25.

Printed in Great Britain by Cripplelegate Printing Company Ltd for the Post Office.

