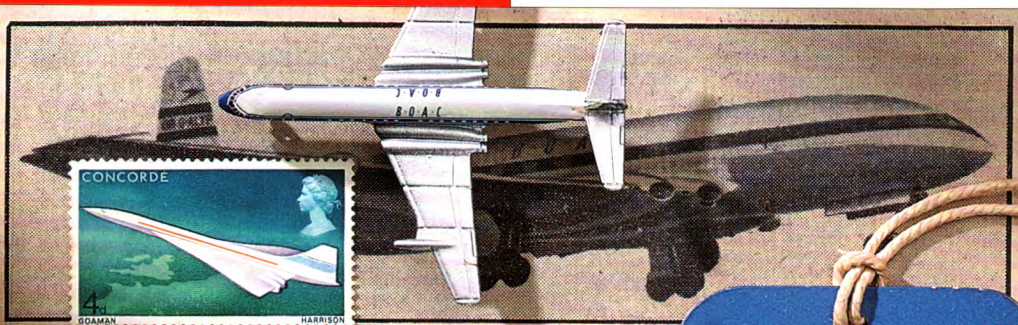


Bulletin

Preview of two special issues
• Presentation packs, part 4



WHEELS UP ! : The Comet takes off from London Airport.

COMET IN SOUTH AFRICA BY TEA-TIME

36 PASSENGERS FLYING FROM LONDON IN ONE DAY

By Daily Mail Reporter

AT 3.12 p.m. yesterday a British Comet began a new era in civilian air travel. The illand Comet left London for the first jet passenger service.

After a half hours later it landed its 36 passengers for an hour. It was 5.46 (B.S.T.)—on schedule, because of head winds. The flight on the new service.



BRITISH AIRWAYS

CONCORDE

BOAC

WORLD LEADER IN JET TRAVEL



Boarding pass

Carte d'accès à bord

Forthcoming issues and withdrawals



Cover This month we preview two issues of special stamps: Airliners and the World Cup. The Airliners stamps mark the 50th anniversary of the world's first commercial jet flight, by a BOAC De Havilland Comet, from London to Johannesburg on 2 May 1952. Photograph by Geoff Dann.

Issues Note some items are available only from Royal Mail Tallents House Edinburgh and Post Office Limited philatelic outlets at main post offices in Bath, Belfast, Birmingham Brighton, Bristol, Cambridge Canterbury, Cardiff, Chester Colchester, Coventry, Croydon Durham, Edinburgh, Exeter Gatwick Airport, Glasgow Grimsby, Guildford, Harrogate Leeds, Leicester, Liverpool London (Trafalgar Square and Eastcheap), Manchester, Newcastle upon Tyne, Norwich, Nottingham, Oxford, Plymouth Portsmouth, Southampton Southend-on-Sea, Stevenage Stratford-on-Avon, Stroud Truro, Windsor and York

2 April	Issue Circus stamp cards.
9 April	Issue Circus stamps and presentation pack.
9 April	Withdrawal Submarines stamps, presentation pack and stamp cards.
23 April	Issue 2002 Occasions stamps in 'Smilers' sheets with greetings labels or personalised image.
23 April	Issue Royal Mail Collectibles: Ingot Pack containing George VI St George & Dragon stamp gilded ingot in pack with bullion sovereign; Britannia pack containing 1oz silver Britannia coin and obsolete £10 Britannia definitive (available only from Royal Mail Tallents House) and St George laser art paperweight.
25 April	Issue Airliners stamp cards (six cards – five stamps and miniature sheet).
2 May	Issue Airliners stamps, miniature sheet, presentation pack, and stamp book (4 × 1st class definitives and 2 × 1st class Airliners, all self-adhesive).
9 May	Issue Business sheets of 100 1st and 2nd class stamps printed by Enschedé. All self-adhesive.
14 May	Issue World Cup stamp cards (six cards showing 1st class stamp, four stamps from miniature sheet, and complete miniature sheet).
14 May	Withdrawal Buses stamps, miniature sheet, presentation pack, stamp cards and postbag.
21 May	Issue World Cup stamp, miniature sheet, presentation pack, and stamp book (4 × 1st class definitives and 2 × 1st class World Cup, all self-adhesive).
31 May	Issue England football coin cover (available only from Royal Mail Tallents House).

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The British Philatelic Bulletin is published monthly by Royal Mail, 2-14 Bunhill Row, London EC1Y 8HQ • **Editor** JR Holman • **Price** 85p for single copies, from Post Office Limited philatelic outlets • **Annual subscription** £9.50 in UK and Europe; £13.50 rest of the world. Subscriptions should be sent to Royal Mail Talents House, 21 South Gyle Crescent, Edinburgh EH12 9PB • **Binders** to hold 24 issues, price £7, are available by post from Royal Mail (Edinburgh address above) • Royal Mail also publishes the fortnightly *British Postmark Bulletin*, which gives details of forthcoming special hand-stamps. Available on annual subscription, from Edinburgh address above: UK and Europe £10, rest of the world £21.75 • **Copyright** Design and text Consignia plc, unless attributed to a specific author. Requests to reproduce any article should be sent to the Editor, British Philatelic Bulletin, Royal Mail, 2-14 Bunhill Row, London EC1Y 8HQ • **Design** by Robert Maude • **Printed** in Great Britain by The White Dove Press • **ISSN** 0953 8119 • Royal Mail is a trading name of Consignia plc. Registered in England and Wales, number 4138203, registered office 148 Old Street, London EC1Y 9HQ

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Stamp scene Rowland Hill • Exhibitions • Societies • Scottish Congress • Publications

Rowland Hill Awards The awards for philatelic achievement during 2001 were presented at a dinner held at the Draper's Hall, London on 19 March. Comper for the evening was broadcaster Angela Rippon. The awards were presented by Gavin Macrae, Managing Director of Royal Mail Stamps & Collectibles, Francis Kiddle, Chairman of the British Philatelic Trust, and Nigel Howarth of the Philatelic Traders' Society, the three sponsoring organisations. Each winner received a certificate printed in lithography, letterpress and intaglio on a special paper showing the Slania engraving of Sir Rowland Hill as on the 1995 25p Communications stamp, and an award featuring a facsimile of the engraving die on a natural grey slate-effect plinth •

The 2001 Rowland Hill Awards winners and runners-up

ROYAL MAIL INNOVATION AWARDS

Stamp Innovation Enschedé Security Printers and HGV Design for the Nobel Prizes stamps (joint winners)

Journalistic Excellence: Broadcast

Media Richard Porter of BBC Breakfast for coverage of the Nobel Prizes issue. Runners up: Charlie Bunce; Jim Davies

Journalistic Excellence: Philatelic

Writing Gerald Davis for article on Burma definitives. *Stamp Magazine* February & March 2001. Runners up: the late Robert Samuel; Richard West

Post Office Excellence Manchester PO branch. Runners up: Queen's Drive PO, Swindon; High Street PO, Salisbury

BPT INITIATIVE AWARDS

Youth Worker Doreen Day for work with Burgess Hill Philatelic Society and Association of Sussex Philatelic Societies. She works tirelessly for others; nothing is too much trouble for her youngsters.

Young Collector Catherine Marshall for an ingenious and charming approach to the flower theme, supported by a well chosen subject. Runners up: Martin Ferguson; Rebecca Marshall

Authorship/Research Graham Mark for a work of outstanding research covering the world of civil censorship. Runners up: the late Franceska Rapkin; the late Robson Lowe and Carl Walske

Community/Teamwork Nations Cup team of exhibitors for a bold initiative in support of an FIP proposal which brought together exhibitors from four nations and gave those attending the opportunity to see truly world class exhibits. Runners up: Dundee Philatelic Weekend; Midpex

New Horizons Eurothema for an opportunity seized by the British Thematic Association to establish good relations with collectors throughout Europe. Runners up: Nations Cup – ABPS; BPT International Committee; Gavin Fryer

PTS ENTERPRISE AWARDS

Business Enterprise and Development Brian Bayford for the development of his business through the assiduous promotion of early to modern GB stamps with a thoroughly professional approach to his exhibition stands and website. Runner up: Stuart Murray Babbington

Personal Contribution Graham Childs who became Chairman of the PTS at a difficult time in its history. His meticulous, understated, and friendly approach assured that everyone worked at the appropriate solutions. Without Graham, the PTS would probably not exist today.

OUTSTANDING ACHIEVEMENT

Czeslaw Slania for engraving some of the world's finest stamps over 50 years. His superb engravings are admired and collected the world over. He is probably the only stamp engraver having a society formed to study his work. With over 1000 stamp designs to his credit, his name is assured in the philatelic hall of fame.

Internationals The four international exhibitions this year will be held in Seoul, Korea (2-11 August), Amsterdam, Netherlands (30 August-3 September), Acala de Henares, Spain (4-13 October), and Nicosia, Cyprus (22-29 October). The Korea exhibition will include all competitive classes, plus Open Class; the UK Commissioner is Brian Sole. Amphilex 2002, marking the 150th anniversary of the first Netherlands stamp, will include

Traditional, Thematics, Postal History, and Youth classes; the UK Commissioner is Keith Fitton. The exhibition, at the RAI Exhibition Centre, Amsterdam, is being organised by the Philatelic Foundation of the Netherlands in co-operation with Royal PTT Post Netherlands. Spain 02 in Acala de Henares covers Youth only; Richard West is the UK Commissioner for this exhibition. Cyprus-Europhilex '02, in Nicosia, covers Traditional Philately, Postal History, Postal Stationery, Maximaphily, and Literature •

Cyprus-Europhilex For a copy of Bulletin 1 and an entry form send £1 in stamps to the UK Commissioner: Yvonne Wheatley, 7 Manor Croft, Leeds LS15 9BW.

Chester 2002 The fourth Association of British Philatelic Societies' national exhibitions will be held at Chester Racecourse, Chester, 29-30 November 2002. This follows successful exhibitions in Newcastle upon Tyne, Hove, and Glasgow in 1996, 1998, and 2000. The February *ABPS News* gives further information about the Chester exhibition. The main theme will be Traditional Philately together with Social Philately which was included at Glasgow 2000 and which has developed dramatically since. The Inter-Federation Competition at senior and youth levels is open to all federations affiliated to the ABPS; the disciplines for displays at the senior level will be Aerophilately, Thematics, and Postal Stationery. A Research class is being introduced to encourage the sharing of knowledge, expertise and labour.

A design-a-stamp-label competition, on the theme of The Queen's Jubilee is open to children up to 15 years; this competition is sponsored by stamp printers Joh Enschedé who will print the two winning designs in the form of a miniature sheet. (A similar sheet for Glasgow 2000 was included free with the October 2000 *Bulletin*.)

A display from the Royal Philatelic Collection will include three frames of Boer War (Mafeking) material, and the Kirkudbright wrapper bearing ten Penny Blacks sent on the first day of validity, 6 May 1840, also a Penny Black cover of 5 May before the stamp was officially valid. Specialist societies and dealers will have stands.

Volunteers are needed to staff information stands, act as guides and stewards, and help with the erection and dismantling of the display frames. Anyone willing to help should contact Mike Phelan on 0151 630 5720. Donations have been received from federations, societies and individuals (these will be acknowledged in the handbook), further donations are welcome and should be sent to the Treasurer, Paul Gaywood (address right) •

Chester 2002 Further details of the exhibition are available on the website: www.chester2002stamps.co.uk

Competition entry forms are available from A Randall Jones, 61 Cloverley, Brooklands Road, Sale M33 3QE. Closing date for entries is 31 July.

Paul Gaywood 2 Fairways, Fulwood, Preston PR2 8FX. Donation cheques payable to ABPS Chester 2002.

Scottish Philatelic Congress The 75th Annual Congress of the Association of Scottish Philatelic Societies will be held at the Dewar's Centre, Glover Street, Perth on 19-20 April. A 60-frame display, provided by the Edinburgh Philatelic Society, will be open to view from 14.00 on 19 April. The competition entries will also be on view. Society meetings and other displays will take place in the afternoon. There will be a dinner in the evening, after which the President of Congress will address the meeting and the annual awards will be presented. On 20 April the display will be on view and many of the country's major dealers will be present, also Royal Mail Tallents House, Edinburgh. Doors open at 09.00. For details of souvenirs and special postmark see the article on the Edinburgh ps in this *Bulletin* •

Scottish Congress enquiries Terry Woods, 32 Bryan Street, Hamilton ML3 0JW. www.scottishphilately.co.uk

GBCC For details, contact Parker A Bailey, 17 Greenwood Road, Merrimack NH 03054, USA, or visit their website at www.gbstamps.com/gbcc

GBCC Chronicle The January issue of the journal of the Great Britain Collectors Club includes an interview with Jennifer Toombs, one of Britain's most respected stamp designers. She became involved with stamp design through the company she worked for, Eric Marshall Associates. One of its clients was De La Rue which produced items from central-heating boilers right down to playing cards and stamps. When DLR's stamp studio was swamped with work Marshall helped out and Toombs turned from industrial design work to designing stamps. She hit the big time with the Churchill omnibus issue of 1965, later doing extensive work for the Crown Agents, Inter-Governmental Philatelic Corporation and many postal administrations. She much enjoyed travelling to Pitcairn Islands to undertake research for their stamp issues. She describes her work on these and various religious issues. Interviewer Gordon Milne asks why she hasn't designed British stamps; Toombs explains that she has submitted designs to Royal Mail but 'for some reason none has been accepted. Perhaps my style of illustration is not in harmony with their own ideas.' She has had no contact with Royal Mail since 1979; Milne describes this as 'their (and UK collectors') loss!' and urges her to try again. She enjoyed working with Clive Abbott on the Queen's Beasts stamps for the Crown Agents 25th Anniversary of Coronation stamps and admires the work of Derek Miller, David Gentleman, Slania, and Tony Theobald. She has 'a great admiration for some of the Dutch and Australian issues... very uncluttered and superb designs with great impact.' Her favourite British stamps are Gentleman's Abbotsbury Swannery and Greenwich Meridian, Benningfield's Butterflies, and the 2000 Spirit and Faith issue. Despite her demanding work, Ms Toombs finds time for gardening, bird watching, walking, concerts, yoga, modelmaking, photography, and stamp collecting. This is the latest in a most interesting series of interviews, including James Mackay, Douglas Myall, James Grimwood-Taylor, and David Aggersberg. We look forward to future interviews. ●

NPS For details of the Society, famous for its splendid library, write to: National Philatelic Society, 107 Charterhouse Street, London EC1M 6PT or see website: www.ukphilately.org.uk/nps

National Philatelic Society The February issue of the Society's journal *Stamp Lover* contains articles on the 50th anniversary of the United Nations Postal Administration, George V as a philatelist, pioneer collectors Philbrick and Westoby, the stamps of the forgotten country of Jind, thematic studies of rockets and satellites and wound management (first aid), as well as reports on the Machin exhibition at the Royal Academy, Philanippon, a display on French Aviation given to the Society, also two pages of 'News from Far & Near' and a page of book reviews. A display of Great Britain Postal Reforms by leading postal historian James Grimwood-Taylor will be given to the Society at Charterhouse Street at 15.15 on 11 May. ●

Stanley Gibbons Ltd Parkside, Ringwood BH24 3SH. Telephone 01425 472363.

New catalogues Stanley Gibbons announce that new editions of Part 2 (Austria & Hungary), 4 (Benelux), 5 (Czechoslovakia & Poland), and 7 (Germany) of its standard catalogue are in preparation; the new edition of Part 7 is expected in April. Also in preparation is a new edition of the *Collect Birds on Stamps* thematic catalogue and a new title, *Collect Motor Vehicles on Stamps*. ●

Lawrence of Arabia stamps A collection of over 5000 First World War stamps from the Imperial War Museum, not seen by the public for nearly 40 years, is now on long-term loan to the British Library. Amongst the items are stamps whose design and issue were supervised by a young Captain T E Lawrence in 1916. Lawrence referred to the stamps in a letter to his brother: 'Arnie will be glad to hear I am printing stamps for the Sherif of Mecca... Of course they are only a provisional issue. It's rather amusing, because one has long had ideas as to what a stamp should look like, and now one can put them roughly into practice... I'm going to have flavoured gum on the back, so that one can lick without unpleasantness.' Other rare items in the collection include an unused block of four issued in Iraq during the British occupation of Baghdad in 1917, and a rare and complete sheet of Latvian stamps issued in December 1918 after the end of German occupation and printed on the back of German military maps because of paper shortages •



Hejaz stamp of 1916 – design and issue supervised by T E Lawrence.

British Library Philatelic Collections, 96 Euston Road, London NW1 2DB. Telephone 020 7412 7635.

Royal Collection on tour Major items from the collection of HM The Queen will be on show in a special exhibition at three Royal residences. The exhibition can be seen at the Palace of Holyroodhouse, Edinburgh, 27 April-5 May, at Sandringham House Museum, Norfolk, 11-19 May, and at Hampton Court Palace, Surrey, 25 May-4 June. Among gems on show from GB will be the recently bought and rarely seen cover bearing 10 Penny Blacks, posted on the first day of validity, 6 May 1840; the largest known block of Twopence Blue; the 1910 Edward VII 2d Tyrian Plum on cover; and Treasury Competition essays. The exhibition will also feature the Post Office Mauritius 2d mint and the 'Ball Cover', two of the most famous and valuable items in the Royal Collection. Other major attractions include the British Guiana 1850 'Cotton Reels', Bermuda 1848 'Perots', and pages from a decorative album of Canadian stamps presented to George V when Duke of York to commemorate Queen Victoria's Diamond Jubilee. The travelling exhibition has been made possible by the enthusiasm and co-operation of the Crown Agents Stamp Bureau, British Forces Post Office, Stanley Gibbons, and AON Insurance. The Crown Agents display will feature a selection of UK Overseas Territories and Commonwealth stamps. A special brochure will be available at the exhibition, price expected to be £4.95 •

The Palace of Holyroodhouse is open 09.30-18.00.

Admission: adults £6.50, over 60 £5, under 17 £3.30, under 5 free. Entry to the philatelic exhibition in the State Apartments is free.

Details of opening times and admission prices for Sandringham and Hampton Court will be given next month.

Bridlington & District Philatelic Society The Society meets at the Community Centre, Victoria Road, Bridlington on the second and fourth Friday of each month from October to March and on the fourth Friday from April to September. Meetings start at 19.30 •

Bridlington and District PS M Parrott, 41 St Jude Road, Bridlington YO16 7LD.

Concorde Study Circle The Circle's well-produced 32-page December 2001 Newsletter includes reports on new Concorde stamps, postmarks, flown covers and other philatelic material. Illustrations include covers flown in recent times following the resumption of Concorde services. Interest in the plane and its related philatelic material will no doubt increase with the inclusion of a Concorde stamp in the Airliners set due out on 2 May •

CSC For details contact Brian Asquith, Alandale, Radcliffe Gardens, Carshalton Beeches SM5 4PQ.

Royal Mail news • Printers • Postage labels • Forthcoming issues • Phillips design medal

See also Late News, p255.

New printers for definitive and country stamps Contracts have now been awarded that will introduce quite a few philatelic varieties. Future printings of the Scottish, Welsh and Northern Irish country stamps will be by De La Rue instead of Walsall. Business sheets of 100 1st class self-adhesive stamps will be printed by Enschedé instead of Questa and sheets of 2nd class self-adhesive stamps will be Enschedé instead of Walsall. The contract for printing rolls (coils) of 1st and 2nd class stamps will change from De La Rue to Enschedé.

Business sheets of 100 1st and 2nd class stamps by Enschedé will be available from Royal Mail Tallents House and Post Office philatelic outlets from 9 May. Other first days of availability will be announced; no first day of issue facilities will be available •



Automated postage labels The introduction of new automated labels was reported here in February (p191) and March (p201). They were tested at Post Office branches in the Edinburgh, Southampton, and Watford areas from 14 February and should be available from all 17,500 Post Office branches across the UK by the end of May. The labels, ink-jet printed in black on white self-adhesive paper, measure approx 59 × 65mm (this may vary later). There are six variations of label; five are inscribed 'Royal Mail/POSTAGE PAID UK' with date, amount of postage paid and reference

codes. Each bears a large '1ST', '2ND', 'A' (Airmail), 's' (Surface mail), or 'SD' (Special Delivery, shown above left) depending on the service used. The sixth label (shown above right) bears a large 'PF' and is inscribed 'Parcellforce Worldwide' instead of 'Royal Mail'. *Illustrations are of trial labels, similar to the actually issued ones.*

Collectors are reminded that the labels are printed and affixed by Post Office staff to packets and parcels for transmission by post; the labels are not sold in unused condition and are thus not available from Royal Mail Tallents House or Post Office philatelic outlets. They are intended for use on items weighing above the minimum postal rates, ie above 60g UK and 20g overseas and for use on large-size envelopes and therefore will not usually be affixed to standard DL-size covers. As the labels are dated there is no need for them to be postmarked when they enter the postal system.

These new labels are reminiscent of the Parcel Post labels printed from machines at main post offices in the 1940s and 1950s, as shown left. See James Mackay's article 'Parcel post machine marks and labels' in the September 2001 *Bulletin* •



Forthcoming stamp issues Five stamps marking the Commonwealth Games in Manchester will be issued on 16 July – a preview feature will be published in next month's *Bulletin*. The new Occasions stamps (5 March) will be available from 23 April in 'Smilers' sheets with generic greeting messages or personalised images on the labels. The generic sheet contains 20 stamps, four each of the five designs: price £5.95, from Royal Mail Tallents

House, Post Office philatelic outlets and Postshops. The personalised image sheets will be available in five variations, each a sheet of 20 of the one design – New Baby, Love, Hello, Moving House (Bear the Gardener), and Best Wishes. Personalised image sheets are available to order only from Royal Mail Tallents House, price £12.95 per sheet. For further information phone 0845 074 2000 (UK) or +44 131 316 7489 (overseas) •



2003 stamp programme The stamp issues for next year are listed opposite; dates of issue are to be announced.

The Children and Christmas sets will be self-adhesive. There will be prestige stamp books for the Medical Science and Royalty (Coronation anniversary) issues •

January	Birds
February	Occasions
February	Medical Science
March	Children's set
April	Extreme endeavour
June	The Coronation

August	Pub signs
September	Transport toys
October	British Museum
November	Christmas
December	Months of the year

Royal Mail collectibles Two new products will be available from 23 April. A Britannia pack will contain a 1999 bullion coin (face value £2) of 1 oz. fine/Britannia silver and the now obsolete £10 Britannia definitive. Limited edition of 2000, price £49.95. A gilded ingot of the George VI 10s St George and dragon stamp in 925 silver with gilt finish plus bullion 2001 sovereign (which sells separately at £79) will be available at £139. Orders for both products to: Royal Mail Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB. A list of philatelic-medallic, numismatic, banknote, and ingot covers was published in February's *Bulletin*.

Collectors are reminded that the Golden Jubilee coin cover originally due for issue on 6 February has been postponed; it will now be available from 1 June. An English Football coin cover, with £1 English coin and World Cup miniature sheet cancelled by special Bisham, Marlow (England training ground) postmark, will be available from Royal Mail Tallents House from 31 May, price £12.95 •

Going off sale Readers are reminded that the Buses stamps, miniature sheet, presentation pack, stamp cards and postbag will be withdrawn from sale on 14 May.

The postbag, a kind of presentation pack for children, includes the Buses miniature sheet, specially commissioned postcards, and other items of interest to young collectors. Postbags, also available for the Pondlife and Nobel Prizes issues, cost £5.99 each •

Occasions packs winners There was a very good response to the draw for the five packs containing 10 each of the Occasions stamps in January's *Bulletin*. The winners are: Mrs N Jansen of Alderney, K Large of Dorset, Dr P Georghiou of Canada, N Bailey of Hertfordshire, and Mrs E Lytle of Northern Ireland ●

The Phillips Collection can be seen, by appointment, at Heritage Services, Consignia, Freeling House, Phoenix Place, London WC1X 0DL.

Telephone 020 7239 2570.

For further information see the Heritage Services website: www.consignia.com/heritage

Phillips Medal for Stamp Design The name of Reginald M Phillips (1888-1977) is well-known to our readers. In the 1960s Mr Phillips donated his collection of British Victorian stamps to the GPO to establish the National Postal Museum. His fine collection is now housed at Heritage Services, Consignia (see left). In addition Mr Phillips instituted a medal to be awarded to designers who have made a special contribution to British stamp design. The medal, in 22 carat gold, is awarded every five years and the latest recipient is the world-famous stamp designer and engraver Czeslaw Slania. Mr Slania received the medal at the Rowland Hill Awards ceremony in London last month. Previous winners of this prestigious medal are: Howard Brown (1994), David Gentleman (1969 and 1979), Adrian George (1984), Barry Robinson (1989), and Stuart Rose (1974).

Slania's work for Royal Mail began with the Maritime Britain stamps of 1982, followed by the Mail Coaches (1984), Victorian Britain (1987) and Communications (Rowland Hill and Marconi, 1995) sets, and most recently with the Machin high values and the 1st class recess stamp in the 1999 *Profile on Print* prestige book. These, and other examples of Slania's superb skills, were shown here last October to commemorate his 80th birthday ●

Smilers sheets A complete listing of issues

22 May 2000 10 × 1991 1st class Smiles greetings stamps with generic greetings labels (£2.95) ● 10 × 1991 1st class Smiles greetings stamps with personalised image. (Sold only at Stamp Show 2000, £5.95)

Stamps printed gravure, perf 15 × 14

3 October 2000 20 × 1995 Christmas 19p stamp (robin) with generic labels (£3.99) ● 20 × 1995 Christmas 19p (robin) with personalised image (£7.99) ● 10 × 1997 Christmas 1st class stamp (cracker) with generic labels (£2.95) ● 10 × 1997 Christmas 1st class (cracker) with personalised image (£5.95)

© Post Office 2000 in bottom right sheet margin

1 May 2001 20 × 2001 Occasions 'Love' stamps with personalised image ● 20 × 2001 Occasions 'New Baby' stamps with personalised image ● 20 ×



2001 Occasions 'New Home' stamps with personalised image ● 20 × 2001 Occasions (10 × Celebrations 10 × Thanks) stamps with personalised image

Price £12.95 per sheet. Stamps printed litho, stamps from sheets of 100 (6 February) printed gravure

5 June 2001 20 × 2001 Occasions stamps (four each of five stamps) with generic labels (XA014, £5.95)

Stamps printed litho, stamps from sheets of 100 (6 February) gravure

3 July 2001 10 × 1991 Smiles greetings stamps with generic labels (XA016, £2.95) ● 10 × 1991 Smiles greetings stamps with personalised image ● 10 × 1991 Smiles Teddy Bear greeting stamp with personalised image ● 10 × 1991 Smiles Laughing Policeman greeting stamp with personalised image ● 10 × 1991 Smiles Dennis the Menace greeting stamp with personalised image ● 10 × 1991 Smiles Mona Lisa greeting stamp with personalised image ● 10 × 1991 Smiles Clown greeting stamp with personalised image

Personalised image sheets £12.95 per two sheets (same design). All printed in litho by Questa, perf 14.5 × 14; May 2000 sheets gravure, perf 15 × 14

9 October 2001 20 × 1995 Christmas 19p stamp (robin) with generic labels (XA018, £3.99) ● 20 × 1995 Christmas 19p stamp (robin) with personalised image (£8.75) ● 10 × 1997 Christmas 1st class stamp (cracker) with generic labels (XA019, £2.95) ● 10 × 1997 Christmas 1st class stamp (cracker) with personalised image (£12.95 per two sheets)

© Consignia plc 2001 in right sheet margin; 'Smilers™' in top margin

18 December 2001 10 × 1996 1st class Cartoons greetings stamps with generic labels (XA027, £2.95)

Printed litho by Questa, previously (books) by Walsall

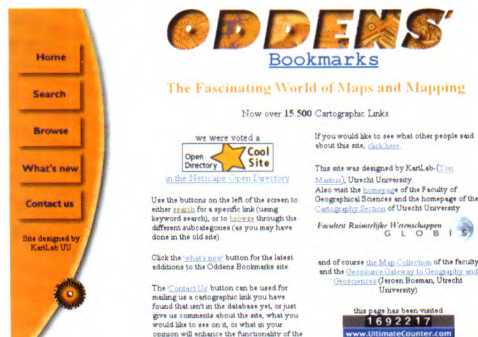
23 April 2002 20 × 2002 Occasions stamps with generic labels (£5.95) ● 20 × 2002 Occasions stamps with personalised image (£12.95 per sheet) ●



Smilers™



Philately on-line Ron Negus investigates sources of maps



<http://oddens.geog.uu.nl/index.html> Oddens' Bookmarks, a website set up by Roelof Oddens, head curator of the Faculty of Geographical Sciences at the University of Utrecht, provides a gateway to cartographic and map links worldwide.

Many of the maps found on internet sites are able to be copied directly, and the captured images can then be transferred to album pages for display purposes.

ONE of the difficulties faced by postal historians is discovering exactly where a particular location shown in the address on a cover is situated. For collectors with an interest in postal history, it is often true that the full story presented by a cover can only be revealed when some knowledge of the geography of the region in which it travelled is known. To obtain the relevant facts usually requires access to maps and gazetteers, and, as with many other enquiries for information, the world wide web can help the philatelist here.

The University of Utrecht in the Netherlands has a very active Faculty of Geographical Sciences, including a map library that was founded in 1908. This now contains 130,000 single maps and 4,000 atlases. Whilst this is an ideal resource for students attending the University, the head curator, Roelof Oddens, believes they may still require data to be found in geographical collections other than his own. He has set up a website, called 'Oddens' Bookmarks', which provides a gateway to cartographic and map links world wide (see website address above). His enthusiasm is shown by the sub-title of the site, which is 'the fascinating world of maps and mapping'.

The opening page for this site contains a list of main headings that allow the user to examine different categories of map-related information. The major groupings of most interest to the postal historian will be Maps and Atlases, Map Collections, Government Cartography, Literature and Gazetteers. It is claimed that the overall listings provide links to no fewer than 15,500 other

sites throughout the internet. The level of detail on these will vary depending upon the site's primary purpose, but can range from a road map of a particular city up to a picture taken of a continent from a circling space satellite.

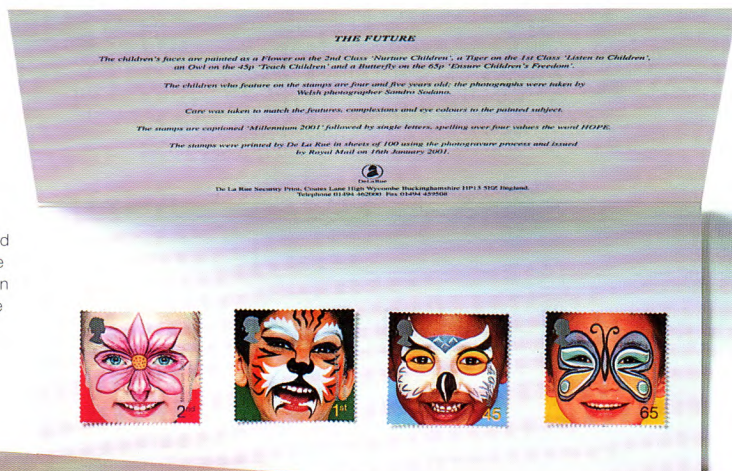
Browsing amongst the main headings takes the user to a page allowing the choice between 'whole world', or a specific continent or country to be inserted. Having chosen this prime area of interest, successive pages will give the user listings of actual sites worth searching. Thus, choosing the main heading Government Cartography and then selecting United Kingdom locates 23 different sites. These include the Ordnance Survey, British Waterways, and the Public Record Office as examples. There is also a general search facility allowing the use of keywords to specify topics.

The Maps and Atlases section covers both current and old maps. As old maps are likely to be of particular interest to postal historians, the following is an example of coverage: selecting 'Europe' as the area and 'Old Maps' as the topic, the index produced 93 separate entries; narrowed down to 'United Kingdom' there were 39 sites indexed.

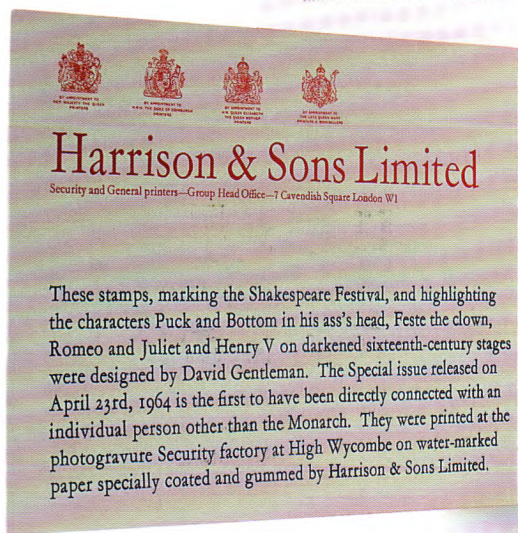
People interested in genealogy are also keen students of old maps, which they use to find the location of their ancestors' homes. A site they use regularly is called Cyndi's List, based in the USA, which can be found at www.cyndislist.com/maps.htm and in the sub-heading on that site under 'Maps, Gazetteers and Geographical Information'. This can be another worthwhile access point of use to postal history collectors as well.

Printers and promotions

In concluding his series, Richard West looks at packs produced for promotional purposes



Promotional packs produced by De La Rue for The Future issue, 2001, and by Harrison & Sons for the Shakespeare Festival issue in 1964.



With best wishes —
David Gendeman

With compliments from the printer As the main printer of special stamps to the British Post Office, Harrison and Sons Limited, and subsequently De La Rue, have sent to their major customers a special folder for each new series they have printed. Over the years some have been particularly attractive, such as those for the Shakespeare Festival stamps in 1964 (above; this folder understandably did not include the 2s 6d value), and the Battle of Hastings in 1966.

With the sudden explosion in the number of new issues in the mid 1960s, Harrisons produced a souvenir folder in 1965 which contained one of each of all the special sets it had printed for that year. The front of this pack took its design from the 1s 3d Post Office Tower stamp. More recently, a standard format has been adopted (top), and continued by De La Rue since they acquired the Harrison business. Each of the folders provides information about the stamp issue enclosed.



Promotions The British Post Office has on several occasions been involved with 'on-pack' and similar merchandising offers. These have not always involved presentation packs (for example, offers through Kellogg's provided first day covers, specifically aimed at the young collector).

However, an early promotion involved Heinz: the labels from eight different soups could be redeemed for six of the 2½p Christmas stamp of 1971. The stamps arrived in what can only be described as a pack (above, top left), having the stamps housed on a black card contained within a folder. The packs were despatched from Edinburgh in an outer envelope which was inscribed on the reverse 'Philatic Bureau'!

A similar promotion in 1981 with Cadbury Typhoo (above) provided one of each of the two Royal Wedding stamps in a souvenir folder.

Private packs As mentioned in the first part of this series, when presentation packs were generally introduced in 1964, a pack was not provided for every special (commemorative) issue. A few years later a dealer privately produced packs for those issues which had not been covered by the Post Office. Indeed, during the 1970s there was a surge of interest in packs, and consequently several private organisations became involved, either designing and producing their own packs or overprinting the Post Office versions.

Examples of overprinted packs came from BAF Scheduled Air Services (25th anniversary of the Coronation) and British Caledonian Airways (the Silver Jubilee, above top right). Among the organisations that produced their own packs were the Norwich Lads' Club (25th anniversary of the Coronation, opposite page top left), Harlow Dis-



trict Council (for the Harlow Show) (Horses), Aberdeen (25th anniversary of the Coronation), The National Trust for Scotland and The Scottish Wildlife Trust (both with the British Wildlife issue), while the pack for Air Anglia contained the 1978 Holyroodhouse stamp coupled with one from France depicting Le Pont-Neuf in Paris.

Promoting new issues While not strictly presentation packs, mention should be made of the publicity items at one time distributed by the British Post Office. For many years it was the practise to have a press launch of a new issue approximately six to eight weeks before the day of issue. Starting with the Post Office Technology issue of 1969, a set of the stamps embedded in plastic was given to many of those invited. Details about the stamp issue were also included. This idea continued for

several issues, including the decimal postage due stamps: the last I have seen was for the Churchill Centenary stamps in 1974 (above top right).

And finally Clearly it is a laborious task to assemble presentation packs (as it is to split the sheets of stamps, and affix stamps to first day covers), so much of the work is automated. A company producing the various equipment promoted its skills by assembling packs and covers (above): the 'covers' bore four labels to publicise the machinery, one of which depicts the Autopak, capable of assembling 2,000 presentation packs an hour.

As mentioned earlier, the idea of presentation or souvenir packs spread to many countries, not least the concept of these containing a year's issues. Certainly they are now an established feature of every new stamp issue from Royal Mail •

May special issues **Airliners: from Comet to**



Technical details

Printer De La Rue

Process Gravure

Stamp size 35mm square

Sheets 100

Miniature sheet size 120 x 105mm

Perforation 14.5

Phosphor 2nd class one band, others two bands

Gum PVA

Gutter pairs Horizontal

Cylinders and colours

All values 1A greenish yellow
 ● 1B bright magenta ● 1C new blue ● 1D black ● 1E silver ●
 Phosphor P15 2nd, P14 1st, P16 others

THERE WILL BE TWO ISSUES of special stamps next month – five stamps and a miniature sheet featuring Airliners go on sale on 2 May and a single 1st class stamp and a miniature sheet commemorate England's participation in the World Cup on 21 May.

THE AIRLINERS STAMPS depict: 2nd class (19p) 2002 Airbus A340-600; 1st class (27p) 1976 Concorde; E rate (37p) 1964 Trident; 45p 1964 VC10; and 65p 1952 Comet. The miniature sheet costs £1.93. The stamps commemorate the 50th anniversary of the first commercial flight by a jet – a Comet from Heathrow to Johannesburg – which heralded the dawn of the jet age in civil aviation. The British were pioneers in jet engine development and for many years led the world. Airliners uses the anniversary to celebrate the technological advancements and achievements in British aviation; from the first jet airliner to the very latest – and longest – Airbus 340/600. This is the second issue in the Transport series which began with Buses in May 2001. The Queen's head is printed in silver at top left, with the value or service indicator in the opposite corner. The names of the airlines are printed at the bottom right of the designs. The stamps are the work of Roundel design group, designers of the £10 Britannia definitive and the 1998 Speed stamps, using photography by Airbus UK, Adrian Meredith, BAE Systems, and Topham Picturepoint.

Details of other handstamps for 2 May will be announced in the *British Postmark Bulletin* – available on subscription from Tallents House (£10 UK and Europe; £21.75 elsewhere).

For a sample copy write to: The Editor, British Postmark Bulletin, Royal Mail, 2-14 Bunhill Row, London EC1Y 8HQ.

FIRST DAY FACILITIES Unstamped Royal Mail FDC envelopes will be available from main post offices and philatelic outlets about a week before 2 May, price 25p. Orders for FDCs with the five stamps or miniature sheet cancelled by a pictorial first day postmark of Tallents House or Heathrow must reach Royal Mail (address below) by the day of issue. Price £2.69 UK (including VAT) or £2.29 overseas (no VAT). State clearly if stamps or miniature sheet required.

Collectors may send stamped covers on the day of issue to: Royal Mail Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB (Tallents House postmark), or Special Handstamp Centre, Royal Mail, Mount Pleasant, London EC1A 1BB (Heathrow postmark), marking the outer envelope 'FDC211' or 'FDC212' respectively. Covers can be posted or handed in at main post offices for the Heathrow postmark.

Concorde, 50 years of passenger jet aviation



A book containing four 1st class definitives and two 1st class Airliners stamps – all self-adhesive – will be available from 2 May, price £1.62.

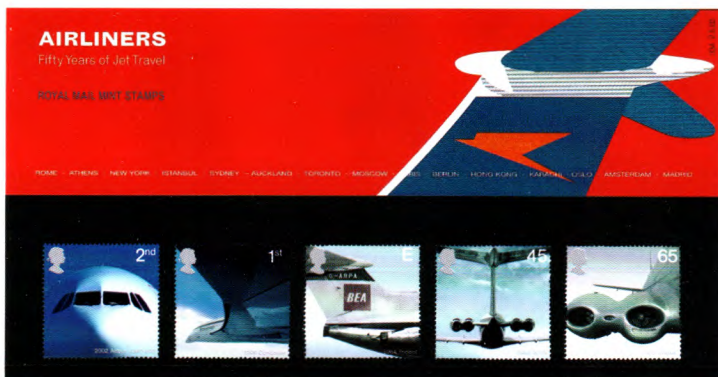
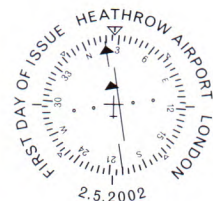


AIRLINERS
Fifty Years of Jet Travel

Royal Mail First Day Cover

Mrs J Robinson
200 Manorbier Road
Ilkeston
Derbyshire
DE7 4AB

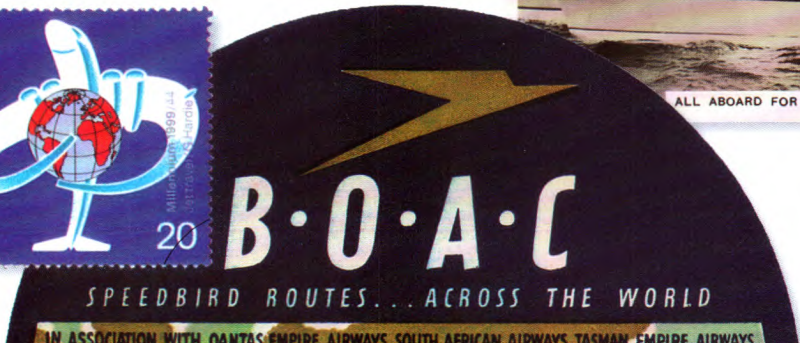
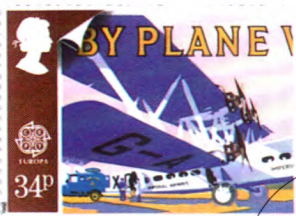
Royal Mail Talents House 21 South Style Crescent Edinburgh EH12 9PB



A pack containing the five stamps (left, price £2.30) and stamp cards (25p each) will be available from main post offices and philatelic outlets.

Airliners on stamps This is Britain's first set dedicated to Airliners, although civilian aircraft have featured on a number of earlier issues: 1967 EFTA 186d (air freight), 1967 Discoveries 186d (Vickers VC10 jet engines), 1969 Concorde, 1974 UPU 10p (Imperial Airways Flying Boat), and 1988 Transport 34p (Imperial Airways Handley Page HP45). The 50th anniversary of the first flight of Sir Frank Whittle's jet engine was commemorated by the 37p stamp in the 1991 Scientific Achievements set. An airliner hugging the Globe, symbolising international air travel, featured on the 20p Travellers' Tale stamp in the Millennium series. The planes of Alcock and Brown and Ross and Keith Smith flown across the Atlantic and from England to Australia in 1919 were shown on stamps in the 1969 Anniversaries set.

The covers of four 50p stamp books, issued October 1989 to June 1991, featured aircraft including a De Havilland Comet 4 and Concorde. A VC10 was shown in the design of the 9d, 4p, 5p, 6p, 8½p and 10½p 'stamps' printed on standard aerogrammes issued from 1968 until 1978 •



May special issues The World Cup: wishing England well in this year's finals



WORLD CUP 2002
KOREA/JAPAN
31 MAY – 30 JUNE



A SINGLE 1ST CLASS STAMP and a miniature sheet will be issued on 21 May to commemorate England's participation in the World Cup.

The 2002 World Cup finals will be held at 20 stadiums in Japan and South Korea between 31 May and 30 June. According to one press report, Japan and Korea have spent over £4 billion 'to create the most state-of-the-art competition ever'. All but one of the stadiums have been specially built for the event.

To mark the participation of the England team, Royal Mail will issue a single 1st class stamp (27p) in an adaptation of the English 1st class country stamp showing the Crowned Lion supporting the Shield of St George, printed in blue on a white background rather than in brick red as for the country stamp. The Queen's head is printed in red instead of silver as on the definitive. In addition there will be a miniature sheet comprising a block of four 1st class stamps with a composite design of footballs against the St George flag of England, and the Crowned Lion and Shield stamp alongside, price £1.35. Both single stamp and miniature sheet go on sale on 21 May, 10 days before the start of the tournament.

The 1st class Crowned Lion stamp is an adaptation of the design by Sedley Place using an image sculpted by David Dathan and photographed by Chris Ridley. The four St George Flag stamps in the miniature sheet were designed by Howard Brown with illustration by Peter Crowther. Mr Brown designed the 1996 Football Legends stamps.



Self-adhesive book A £1.62 book containing two World Cup Lion stamps and four 1st definitives, all self-adhesive, will be available from 21 May.

A presentation pack containing the miniature sheet (right, £1.70), and six stamp cards (25p each) reproducing the 1st class stamp, the four stamps from the miniature sheet, and the sheet itself will be available from main post offices and philatelic outlets.



Technical details

Printer Walsall Security Printers

Process Gravure

Stamp size Crowned Lion 35 x 37mm; Football & Flag 41 x 30mm

Sheets Crowned Lion 100

Miniature sheet size 146 x 74mm

Perforation Crowned Lion 14.5; Football & Flag 15 x 14

Phosphor Two bands

Gum PVA

Gutter pairs Crowned Lion stamp horizontal

Cylinders and colours

Crowned Lion stamp: W1 slate blue ● W1 scarlet ● W1 silver ● W1 phosphor



PRIDE & PASSION WORLD CUP 2002
Royal Mail First Day Cover

Mrs J Robinson
200 Manorbie Road
Ilkeston
Derbyshire
DE7 4AB

Royal Mail Tallents House 21 South Gyle Crescent Edinburgh EH12 9PB

FIRST DAY FACILITIES Unstamped Royal Mail FDC envelopes will be available from main post offices and philatelic outlets about a week before 21 May, price 25p. Orders for FDCs with the miniature sheet cancelled by a pictorial first day postmark of Tallents House or Wembley must reach Royal Mail (address below) by the day of issue. Price £2 UK (including VAT) or £1.71 overseas (no VAT).

Collectors may send stamped covers (single stamps and/or miniature sheet) on the day of issue to: Royal Mail Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB (Tallents House postmark), or Special Handstamp Centre, Royal Mail, Mount Pleasant, London EC1A 1BB (Wembley postmark), marking the outer envelope 'FDO213', or 'FDO214' respectively. Covers can be posted or handed in at main post offices for the Wembley postmark. For details of other handstamps see the *British Postmark Bulletin*.

PHILATELIC PRODUCTS A World Cup Coin Cover, price £12.95, will be available from Royal Mail Tallents House. This includes a £1 English coin as well as the World Cup stamps cancelled by a Bisham Abbey postmark (the England team's training ground) ●

World Cup issues This will be Britain's first World Cup issue since 1966 when three stamps, in June, marked the staging of the tournament at grounds in England and a single stamp, in August, commemorated England beating West Germany in the final. The World Cup Winners stamp is part of UK philatelic folklore – all 12.5 million stamps were quickly bought up by philatelists and the general public and were soon changing hands at many times face value. However as very few were ever used for postage, the quantity proved, in the longer term, sufficient for philatelic needs and is today catalogued by Stanley Gibbons at just 20p although first day covers are priced at £11. Bobby Moore, the England captain who received the Jules Rimet Cup from The Queen on 30 July 1966 featured on one of the Football Legends stamps, issued at the time of the European Championships in 1996, and on the 26p value of the Enter-tainers' Tale set in the Millennium series.

To promote the 2002 World Cup, the South Korean Post Office has issued stamps and miniatur sheets since August 1996 •

The England team and players featured on overseas stamps

Stamps marking England's 1966 win were issued by Maldives in 1967, and Ras al Khaima and Sharjah (now United Arab Emirates) in 1966. One of the Ras al Khaima stamps shows The Queen presenting Bobby Moore with the World Cup. Sir Alf Ramsey, the manager who masterminded the 1966 success is shown on a stamp from Niger issued in 1977.

The England team Bhutan 1991 & 1997, Bulgaria 1994, Central African Republic 1993, Gambia 1997 & 2000, Grenadines of Grenada 1997, Guyana 1998, Maldives 1997, St Vincent 1986

Tony Adams Bhutan 1997

Gordon Banks Antigua 1993, Gambia 1994

John Barnes Antigua 1993, Tanzania 1994

David Beckham Bhutan 1997

Terry Butcher Guyana 1993

Sir Bobby Charlton Antigua 1993, Gambia 1994, Nicaragua 1970

Paul Gascoigne Antigua 1993, Bhutan 1997, Grenada 1997, Lesotho 1997, Maldives 1990 & 1994, St Vincent 1997

Sir Geoff Hurst Antigua 1993

Kevin Keegan Central African Republic 1985, Gambia 2000, Guinea-Bissau 1982

Gary Lineker Antigua 1993, Gambia 1993, Grenada 1993, Grenadines of Grenada 1990, Maldives 1994, Sierra Leone 1993, Uganda 1993

Sir Stanley Matthews Nicaragua 1970

Bobby Moore Antigua 1993 & 1997, Bhutan 1997, Dominica 1997, Gambia 1997, Grenada 1997, Montserrat 1994, Nicaragua 1974, St Vincent 1997, Uganda 1997

Phil Neal Guinea 1985

Stuart Pearce Bhutan 1997, Guyana 1993

Martin Peters Antigua 1993

David Platt Antigua 1993, Lesotho 1994

Bryan Robson Antigua 1993, Nevis 1990, Nicaragua 1994, St Vincent Grenadines 1990

David Seaman Gambia 2000, Ghana 1997, Grenada 1997, St Vincent 1997

Alan Shearer Dominica 1997, Gambia 1997 & 2000, Grenadines of Grenada 1997, Lesotho 1997

Peter Shilton Antigua 1993

Gareth Southgate Gambia 2000, Lesotho 1997

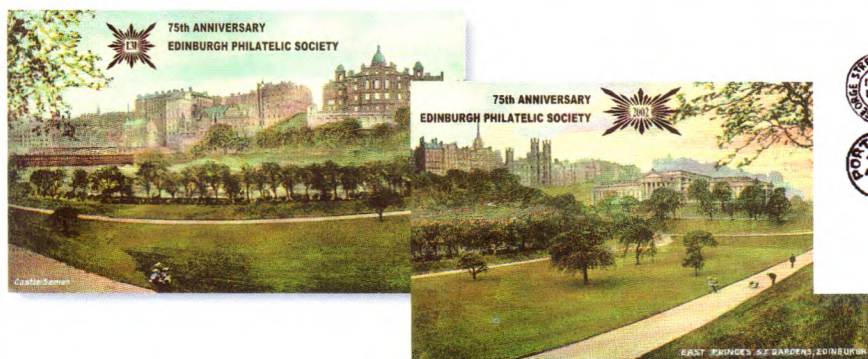
Nobby Stiles Antigua 1993

Billy Wright Nicaragua 1970

Mark Wright Sierra Leone 1993



Celebrating Edinburgh Philatelic Society's anniversary



POS

NEXT MONTH the Edinburgh Philatelic Society will celebrate its 75th anniversary. The event will be marked by the Society having the honour this year of hosting the Congress of the Association of Scottish Philatelic Societies to be held in the city of Perth on 19-20 April, where Society members will mount a 60-frame exhibit from their collections. On 11 May the celebrations continue with the Society holding an Exhibition, Trade Fair and Dinner in the Brunton Halls, Musselburgh, where a further different 60-frame display of items from members' collections will be mounted. The theme of this exhibition will be the Scottish National War Memorial which is also celebrating its 75th anniversary in 2002.

As in 1977, when the Society celebrated its golden jubilee, there will be a range of philatelic souvenirs available at both events including a special handstamp at Perth and a cachet at Musselburgh.

In its history the Society has had many homes. Founded on 5 May 1927 when 10 collectors met in the Oddfellows' Hall under the convenorship of Mr W H Stevens the first 12 years were spent in the Philosophical Institution in Queen Street and, during the war years, in the Scottish Scout Headquarters in Charlotte Square. The post-war period has seen many changes of venue culminating in our present meeting place in St John's Church Halls in Princess Street, Edinburgh.

Over the years the 'Edinburgh' has remained a friendly 'pass round' society showing a deep

philatelic interest in the many excellent collections it has been privileged to see. Throughout the years the aim of the Society has been to foster and further philately in the city and to this end numerous public exhibitions have been displayed. To celebrate the centenary of the penny black, a display was mounted in 1940 in Mackie's Restaurant, Princes Street and an exhibition in 1953 to mark the coronation of HM The Queen.

In 1966 the Society was invited to act as hosts to the Scottish Philatelic Congress in Bridge of Allan when 50 frames of members' material were displayed and a souvenir cover and handstamp were provided. In 1973 a singular honour was bestowed upon our Society when we were invited to display to the Royal Philatelic Society in London. Sixty frames of selected material were mounted and 12 of our members attended.

Golden Jubilee To mark our golden jubilee in 1977 the Society was again invited to host the Scottish Philatelic Congress in April 1977 at Stirling University, and a special souvenir cover and handstamp were prepared. The climax of the jubilee celebrations was 'Edinburgh 77', an exhibition and trade fair Edinburgh's Assembly Rooms which lasted three days, 3-5 June. A special souvenir cover and handstamp were prepared separately for this event.

The programme for the golden jubilee season comprised displays from well-known philatelists representing other Scottish philatelic societies

The Society's James Haggart outlines plans for the occasion

RD



EDINBURGH
PHILATELIC
SOCIETY
1927 - - - 2002

75th ANNIVERSARY
EDINBURGH PHILATELIC SOCIETY



Scottish National War Memorial opened 1927



EXHIBITION, STAMP AND POSTCARD FAIR

BRUNTON HALLS, MUSSELBURGH, 11 MAY 2002

Edinburgh Philatelic Society

For details, write to James C Haggart, Hon Secretary and Archivist, 23 Roselaw Road, Edinburgh EH10 6HR.

and, concluding the proceedings, a formal dinner was held in the Assembly Rooms, George Street on the evening of 5 June.

At the Society's diamond jubilee celebrations in 1987 a dinner was held in the University Union and the guest speaker was Henry Tilling, then recently retired as Chairman of the Scottish Postal Board. A small exhibition was also mounted of Edinburgh postcards and postal history, together with items selected from the Society's memorabilia.

Loyal dedication Over the 75 years since it was founded the Society has benefited from the loyal dedication of its elected office bearers, none more so than David Mekie who has held the positions simultaneously of Treasurer, Packet Secretary and Editor of the thrice-yearly Newsletter for an incredible third of the Society's existence. In this special year David has accepted the office of President. He has been a proverbial pillar of strength to the Society and its members and has always been generous with his extensive philatelic knowledge. He is a most popular exhibitor to many other societies of his very extensive collection of stamps and postal history of Straits Settlements and Brunei.

Anniversary souvenirs Various philatelic souvenirs, together with a special handstamp, will be issued and on general sale to celebrate both of the 2002 events, as follows.

Entire Letter (featuring Edinburgh Castle & Scottish National War Memorial): unused 50p, serviced at Congress £1, serviced at Congress with souvenir sheet £1.50, serviced at Edinburgh £1, serviced at Edinburgh with souvenir sheet £1.50

Edinburgh PS long envelope (Brunswick star logo): unused 20p, serviced at Congress with souvenir sheet £1.20, serviced at Edinburgh with souvenir sheet £1.20

75th anniversary cover (Castle design): unused 50p, serviced at Congress £1, serviced at Edinburgh £1

Anniversary postcards (two designs) each 50p unused, serviced at Congress £1, serviced at Edinburgh £1

Souvenir sheet (Scottish National War Memorial) 50p

Country booklet containing six Scottish 1st class stamps: £1.75. Containing six Scottish 2nd class stamps: £1.30

A special cachet can be applied to serviced items at no extra cost on request. Postage 50p on all orders. Orders and enquiries to: David C Mekie, Sales Convenor EPS, 15 Pittville Street, Edinburgh EH15 2BZ •

Mainly Machins Specialist collectors report by D G A Myall



Jubilee prestige book no1 Titled *A Gracious Accession* this book marks the golden jubilee of the then Princess Elizabeth's accession to the throne on 6 February 1952. It tells the story of the early years of her reign from the death of her father up to the initial preparations for her coronation. Another prestige book, titled *A Perfect Coronation*, is to be issued in June next year to celebrate the 50th anniversary of that event. The story is illustrated by black and white photographs of Her Majesty and her family as she began to carry out a new sequence of official duties which she has faithfully undertaken every single day since she came to the throne. Full details of the new issues were given in the January and February *Bulletins*. Here I want to take a closer look at the stamps and uncover some of the surprises they contain.

The commemorative issue consists of five values. Each is a black and white photographic portrait of Her Majesty, one from each decade of her reign. Three of the stamps are non-denominated and pre-pay the minimum rates for 2nd, 1st and E(uropean) mail. The other two are 45p and 65p which pre-pay the first and second weight steps for airmail letters outside Europe. Interestingly, the values are printed in silver. Maybe there was a practical reason why they could not have been in gold?

The stamps have been issued in counter sheets and in two of the panes in the book. All are on watermarked paper. Up to the advent of the Machin design in 1967 watermarks were a common security device on stamp paper. They are

applied during manufacture by impressing the desired pattern from metal 'bits' attached to a mould or 'dandy roll'. Three different watermarks were used on the definitive stamps with the Wilding portrait. The one chosen for the new paper is an appropriate figure 50 in an all-over, 'wallpaper', arrangement. In fact there are two new papers as I shall explain later.

The pictorial stamps were printed by De La Rue in sheet form and by Enschedé for the book, both in gravure from EME cylinders. The paper used by both printers is the same but, since the sheet stamps were printed sideways, the watermark is also sideways. It is upright on the book stamps. You may find it helpful if I repeat a tip I have included in my column before. You can tell the direction of printing of stamps perforated on line by the position of the tiny clumps of powdered paper and gum which are left behind. These are at the side on the sheet stamps and at the top on the book stamps. Look at the back of the stamps under a moderate glass and you will see what I mean. In the days of watermarked stamps, those with sideways (or inverted) watermark were popular with collectors. It is nice to see this kind of variety back again. Another difference of interest is, of course, that the book stamps have different values se-tenant.

The other watermarked paper has the same pattern but, unlike that used for the pictorial stamps, is uncoated. It was used for the last pane in the book which has stamps with the Wilding portrait as used for the first two definitives issued

in the new Queen's reign, viz the 1½d green and 2½d carmine. With one exception, all definitive issues prior to the Machins were on uncoated paper. On 15 July 1963, a pane of $3 \times \frac{1}{2}d + 1 \times 2\frac{1}{2}d$ se-tenant and two panes of $4 \times 2\frac{1}{2}d$ were machine vended in 2/- booklets in selected holiday resorts. The stamps are commonly described as being on 'chalky' paper and exist with both upright and inverted watermarks. The Wilding decimal stamps issued in the 1998 prestige book *The Definitive Portrait* were on coated paper and so had the much improved appearance of the 1963 stamps. These were not considered a realistic representation of the appearance of the normal Wilding stamps so the coating on the new watermarked paper was omitted for the second decimal issue. There were other differences: pre-decimal Wildings did not have perforation ellipses and the adhesive was gum arabic not PVA.

It is now usual for a prestige book to have a pane of nine with se-tenant arrangements around a central label so it will be no surprise that the two Wilding values, now increased from 1½d to 1st and from 2½d to 2nd, are printed alternately around a plain green label. What is novel is that there is a single 2nd class stamp printed on the stub. This is fully perforated and is valid for postage. It is a unique stamp, although I believe that many first day covers may have omitted it. It is set at an angle. Consequently, the watermark is at a similar angle. Not quite sideways perhaps but definitely a collectable variety.

Subscribers to the February *Bulletin* were given a welcome treat. Enclosed with it was a souvenir sheet of the watermarked paper, enabling one to see the watermark very clearly without it being obstructed by the stamp design. This was on coated paper.

Non-denominated, or NV1, stamps are valid indefinitely at whatever is the current rate for the service at the time of use. The colours were standardised and made permanent from 1990. However, by choosing the red 2½d design for the 2nd class NV1 we now have two red NV1s, one for each of the two inland services. They can be used at any time in the future. However, I don't suppose that enough red Wilding decimals will get 1st

class treatment to embarrass the postal authorities. It might be interesting, though, to see how they are treated on ordinary, non-philatelic, mail.

The other pane in the book has Machin stamps. It comprises four dark blue E stamps and four light blue 2nd class stamps alternating around a central label bearing the head of King George VI as used on the definitive stamps of his reign. Thus we have blue and red 2nd class NV1s in the same book. The dark blue of the E stamps was also used for the 2nd class NV1 for a short time in 1990 so we have both colours se-tenant for the first time. The paper used for this pane is the usual coated unwatermarked type used for all Machins, making three types of paper used in the book, another first.

Both Machins are new. All Enschedé's previous 2nd class NV1s were available only in rolls of self-adhesives, while the E stamp is the first printing of this NV1 to come from them. This E stamp has now been printed by three firms. It was first issued in January 1999 in books of four by Walsall. It appeared in sheets from De La Rue in October that year. Make sure you have Enschedé's variant as this stamp is now little-used, having been largely replaced by pictorial versions from each of the four countries of the UK.

The phosphor bands printed on the two panes of definitives are of interest. Ignoring the red Wilding on the stub for the moment, it seems that the same phosphor cylinder was used for both panes. It yields 2nd class stamps with 4.5mm centre bars while the others have two side bars from 9mm bands. When correctly printed there is no phosphor on the label, all bars extending only to the edges of the perforations. Such arrangements call for very precise registration of the phosphor and colour cylinders and even slight misalignments (we call these 'shifts') produce singles of interest to specialists. I have seen very few of these books at the time of writing but shifts are known on both panes resulting in the bars being short at either the top or the bottom of the stamps. Sideways shifts could also occur, making the bars inset from the edges.

Perhaps the most interesting shift affects the single stamp on the stub of the Wilding pane.

This is also known with the bar short at the top. To achieve this with the stamp set at an angle could mean that there are two phosphor cylinders, one for the single stamp and another for the pane of nine, also used for the Machin pane. I am strengthened in my belief because this shift exists with and without the downward shift on the other 2nd class stamps on the pane. It seems that both phosphor cylinders, if there are indeed two, were not always synchronised with each other or with the colour cylinders.

I have often wondered why Royal Mail is so keen to avoid phosphor being printed on the label in the prestige books. It has led to some elaborate arrangements ever since the first central label

pane appeared, in the *Scots Connection* book of 1989. They didn't bother in the *London Life* book the following year; the Stamp World logo label there had two phosphor bars. The Queen of Crime label in the *Alias Agatha Christie* book of 1991 was on phosphorised paper. Since then all such labels have been non-phosphor. I don't know whether the 1990 or 1991 labels were used and passed as stamps but if they did I would not have thought that the numbers were sufficient to cause any more embarrassment than the red 2nd class XVI in this year's book will. Still, while we have non-phosphor labels we are likely to continue to have the possibility of interesting phosphor shifts. Put the lamp on yours and see what you've got ●

Text © D.G.A. Myall 2002

Gerald Davis A man who found himself in the right place at the right time, as Richard West describes

THERE ARE MANY FACETS of stamp collecting. One need not tread well-worn paths: for those so inclined the unexplored provides the opportunities for original research. It is not a hobby simply for spare moments at home: many have turned to stamp collecting under the most unusual of circumstances. A good exponent of the versatility of the hobby is Gerald Davis, whose researches into Burma have not only made him an acknowledged expert in this field, but also earned him a nomination for Journalistic Excellence in the 2001 Rowland Hill Awards.

Mind you, Gerald did have a good start. His father had been attracted to stamp collecting while in the Merchant Navy; consequently in 1929, on retiring from the City, he set himself up as a stamp dealer on Baker Street in London. So Gerald was soon immersed in stamps from around the world, helping in the shop during school holidays, becoming acquainted with stamp magazines and auction catalogues, plus meeting many of the leading dealers and collectors of the day. He started collecting from the age of seven, but



was soon to realise that it was futile trying to amass the stamps of the world, even back in the early 1930s, and so concentrated on a few countries, including Great Britain. I do not use the word 'specialise', for collecting was different in those days, with considerably less appreciation of essays and proofs, and the likes of 'specimen' overprints.

One of the famous dealers he met was J H ('Johnnie') Johnson, who in 1935 persuaded Gerald to join the Junior Philatelic Society (now the National Philatelic Society). A year later he became a member of The Royal Philatelic Society London.

In 1939 he was sent to Territorial Army camp, he was told for two weeks – his stay lasted for nearly seven years, serving with the Army in Burma during the Second World War. A road accident in 1945 resulted in a broken collar bone, and a prolonged stay in hospital. The patient in the next bed had some unusual stamps, apparently produced by the Japanese during the occupation; he added that the Americans were paying high prices for such stamps as war souvenirs. This

was sufficient incentive for Gerald to ask to be discharged, to seek out such stamps himself.

He rejoined part of his former unit, and when opportunity arose went in search of villagers who might have come into contact with the Japanese postal system. Fortunately he was able to enlist the help of a young Irish officer to drive him around, as his arm was still in a sling. His contact with the villagers was initially far from easy, with suspicion that he might be seeking out former enemy collaborators. Eventually he won their confidence, and stamps started to emerge. However, offers of money proved fruitless. Then a can of bully beef and a tin of herrings were spotted in the jeep: the means for barter had been found. Surplus rations were turned into stamps.

By July 1945 Gerald was in Rangoon where he met a group of like-minded army officers. Whenever the three of them met, they would end up discussing and swapping stamps of the occupation. If one of the three acquired a block, it would probably be sacrificed, so that all could have an example of the stamp. It was not easy to find the material, especially on cover, as envelopes were often re-used, or even rolled up to make cigarettes. But these were exhilarating times, with the thrill of the chase and the excitement at discovering new items.

Gerald also met officials who were involved in the Postal Department: again these proved a good source of material, even though the negotiations were often irritatingly protracted. But as a result Gerald was able to acquire a substantial collection, and knowledge, of the occupation issues.

After the War, Gerald married: as a result, and with the pressures of work, his collecting was set to one side. Tragically, his wife died of cancer after only eight years of marriage. He turned back to collecting to fill the void in his life, developing his fascination for the stamps and postal history of Burma, tackled with considerable thoroughness. For some 40 years he collected the stamps of the East India Company and Empire, thus embracing Indian stamps used in Burma (Burma separated from India on 1 April 1937). Considerable research was undertaken at the India Office.

In 1978 he met Thomas I Archer, former Head Artist Engraver to Security Printing, India, at Nasik, and through him was able to acquire the proofs, essays and original artwork for many stamp issues.

Gerald did re-marry: over the years Angela has been very supportive of his collecting interests.

The knowledge he has gained over the years has been passed on through numerous magazine articles, and the books he has written on *Burma Postal History* (with co-author Denys Martin), *The Indian Post Office in Burma*, and a catalogue of Burma revenue stamps (with Alan Meech).

His collections have been frequently displayed: it was in 1937 that he entered his first national competitive exhibition. Since then he has exhibited at many national and international exhibitions, winning a gold medal at Indipex in 1973, and being invited to show in the Court of Honour at Bangkok in 1983 and Melbourne in 1984.

Countless philatelic societies have enjoyed an evening's entertainment from Gerald, delivered with his own inimitable style. His career was in architecture, which doubtless influenced his interest in stamp design, and explains the attention which he has always paid to the presentation of his own collections. Great care has always been taken to ensure only the finest quality material is included.

He has given displays to The Royal Philatelic Society London, and even had a three-month exhibition at the National Army Museum. His rewards have included both the Tilleard Medal and Tapling Medal of the 'Royal'. He has also been President of the India Study Circle, and President, and an Honorary Life Fellow, of the Society of Postal Historians.

Burma and the Japanese occupation issues have never been at the top of the popularity charts, but Gerald has achieved much to demonstrate that they are worthy of study and certainly not lacking in fascination •

As readers will see in Stamp Scene, Gerald Davis was the winner of the Rowland Hill Journalistic Excellence Award for his articles on Burma in Stamp Magazine. He also collects GB stamps and is a keen reader of, and former contributor to, this Bulletin. ED.

Postbag Letters to the Editor

Posting boxes I noted the illustrations of boxes at Expo 2000 shown in your Posting Boxes feature in December. During Expo 2000 the post boxes on display could be voted for on a special card and then posted in 'the World's largest post box' (46.5m high), which was, in fact, the pavilion of the German Postal Administration. This 'post box' contained a working post office, café/restaurant, and a viewing platform, from where entry cards could be dropped in – and watched as they floated almost 50m back down. On display, for a short time, was a 2d Mauritius blue (owner lives in Hamburg), and for collectors as well as general mail, a special cancellation featuring the Mauritius stamp was available. The Laos box you featured was one of the most popular; it was my choice, but sadly I didn't win the prize holiday. G FRANKLIN, HANNOVER, GERMANY ●

First day of issue policies The time has come for Consignia to review first day of issue policies – new name, ever-pressing need for profit. I was in a City of London post office at 9am on 6 February, day of issue of the Golden Jubilee stamps. There were fewer customers than counter clerks, there were no notices of the Jubilee stamps, the clerk had not got the stamps out when I asked for them, and there were no prestige books available.

Contrast this with two weeks earlier in Albertville in France, and the issue of the French stamp for the Winter Olympics in Salt Lake City. Albertville is a small town far from most of France, yet a temporary post office in their Olympic Museum was staffed all day by three or four clerks, the postmaster was in regular attendance, and even at 5pm I still had to queue. Everybody was buying stamps, and just as important, if not more so, souvenirs – Postal Museum Documents, First Day Notices, covers, maximum cards. Counter clerks were busy cancelling as well as selling, but much went into the box for postal delivery. Even registration was available – think of the profit in that!

Sponsors were not forgotten – AFCOS the French Olympic and sports collectors society had sponsored a handstamp and did a steady trade in pre-

cancelled covers and postcards (and membership details, and previous souvenirs). The Olympic museum had produced a card, which sold very well. There was the lively atmosphere of an occasion.

The next day, Sunday, everything moved to the Olympic Skating Arena for a high-standard philatelic exhibition (some 200 frames!), a bourse with 85 tables for 45 dealers and collector vendors (including Michael Berry of Healey & Wise), and the temporary post office with the two hand cancels and the roaring trade. Where in Britain could you find the equal? You couldn't. How often are first day issues combined with an event – once or twice a year? How easily are collectors attracted when everything has to be done by post? They are not.

There are other factors to mention. French policy is to pre-release stamps in one (or sometimes two) places connected to the issue, on the Saturday before general release on the Monday. There is always a hand-back facility, and the first day cancel is usually available on the Sunday as well. There are often other events associated with the issue, some organised by the Post Office, some by local (or national) philatelic societies, others by the town itself. Non-collectors and youngsters inevitably get caught up in the excitement; some will become collectors, new blood to the hobby.

In Britain we are too rigidly tied to the idea that a cancel must indicate postal service – in France it is treated as an enhancement to a stamp and an indicator, if you like, of its use. You do not have to travel the length of France every time a stamp is issued, there is a mail order service as in Britain.

The Post Office has, in my view, become too wedded to the postmark sponsors, but that is a personal opinion. They are not so prominent in France but, as Albertville shows, there is still space for them in the French system, and indeed some extra opportunities. I am not simply suggesting that Consignia adopt the French system, but I think there should be a wide-ranging review, looking at policies and practices around the world, and then adopting the best and most imaginative for Britain. What do readers think? BOB WILCOCK, BRENTWOOD ●

Events

24 March - 19 April Stamp Lincs 2002 at Museum of Lincolnshire Life, Burton Road, Lincoln, 10.00-17.30 (Sunday 14.00-17.30). Stamp Fair & Family Fun Day 13 April. **Enquiries** Rev Terry Nowell, 01522 525064.

2 April Display 'Kent Postal History' by M Porter at Redhill PS, Parish Hall, St Matthews Church, Station Rd, Redhill, 19.30. **Enquiries** D White, 01737 246106.

2 April Display 'GB - George V and Airmails' by Gerald Davis at Walton & Weybridge PS, Library, Church Street, Weybridge, 19.30. **Enquiries** A Schofield, 01932 228195.

4 April Display 'GB Greetings Telegrams and Cinderella' by Brian Sole at Sutton & Cheam PS, Elmcroft Community Centre, London Rd, North Cheam, 19.45. **Enquiries** A Oakley, 020 8393 6443.

6 April KFPS Spring Rally hosted by Ashford (Kent) PS at Norton Knatchbull Grammar School, Hythe Rd, Ashford, 10.00-16.30. Refreshments available. **Enquiries** Peter Ainsley 01233 639927.

6 April North of Ireland PS Annual Exhibition & Fair at St Nicholas' Church Hall, Cadogan Park off Lisburn Rd, Belfast, 10.00-16.30. Admission free. Dealers in stamps, postal history, postcards and accessories. **Enquiries** N Scott, 028 90 795530.

13 April Maidstone & Mid-Kent Stamp Fair at Grove Park Community Centre, Maidstone, 10.00-16.00.

13 April Welsh Philatelic Society meeting at Walton. **Enquiries** P Gaywood, 01772 713917.

17 April Displays 'GB Stamps' at Purley Kenley Caterham PS, Kenley Memorial Hall, Godstone Rd, Kenley, 19.30. **Enquiries** W Alexander, 020 8668 2015.

20 April Scottish Philatelic Congress at the Dewar's Centre, Glover Street, Perth. Hosted by Edinburgh

PS. Dealers, displays, etc. **Enquiries** Alan Watson, 36 Anson Ave, Falkirk FK1 5JB.

20 April GB Philatelic Society meeting at British Philatelic Centre, 107 Chaterhouse Street, London EC1, 11.00. Displays 'Cards, Postcards & The Post' and 'Embossed & Surface Printed Revenues 1853-83'. **Enquiries** A Lajer, 0118 934 4151.

20 April Camberley & District Stamp Club public auction at Morgan Centre, Crowthorne.

20 April Norfolk & Norwich Phil Soc Spring Fair at Hewett School, Cecil Road, Norwich.

20 April Exeter & District PS Annual Stamp Exhibition & Fair at Priory High School, Topsham Rd, Exeter, 10.30-16.30. Club competition entries & displays, Children's Corner, dealers, refreshments. **Enquiries** A Pavey, 01392 445194.

27 April Railway Philatelic Group Convention at Midland Hotel, Derby. **Enquiries** H Wilson, 17 Heath Ave, Littleover, Derby DE23 6DJ.

27 April Maidstone & Mid Kent PS Stamp Fair at Grove Green Community Centre, Maidstone (close to junction 7, M20), 10.00-16.00. **Enquiries** B Stone-street, 32 Bedgebury Close, Vinters Park, Maidstone ME14 5QZ.

27 April - 5 May Display of Stamps from the Royal Philatelic Collection at Palace of Holyroodhouse, Edinburgh. Open 09.30-18.00. Admission to Palace £6.50 adult (reductions for over 60s and children). Free entry to Philatelic Exhibition in State Apartments. **Enquiries** 0131 556 7371.

4 May Federation of South Wales PS Convention at Princess Royal Theatre, Port Talbot, 10.00-16.30. Admission 50p. Stamp, postcard, postal history and accessories dealers. Free car parking, refreshments available, souvenir postcard. **Enquiries** G N Prior, 20 Heol y Sheet, North Cornelly, Bridgend CF33 4EY ●

Competitions Win £200 in two easy-to-enter competitions



FIRSTLY, identify the stamp from the detail above. Send your answer to April *Identify* Competition. Secondly, test your philatelic knowledge by answering the questions below. Send your answer to April *Knowledge* Competition.

- 1 Who designed the 1967 EFTA stamps?
- 2 Jeremy Sancha designed which set of stamps?
- 3 Where was the London International Stamp Exhibition held in 1960?



January identify The detail is from the 28p British Army stamp of 1983 (Irish Guards). The winner was I S Doyle of South Wales.

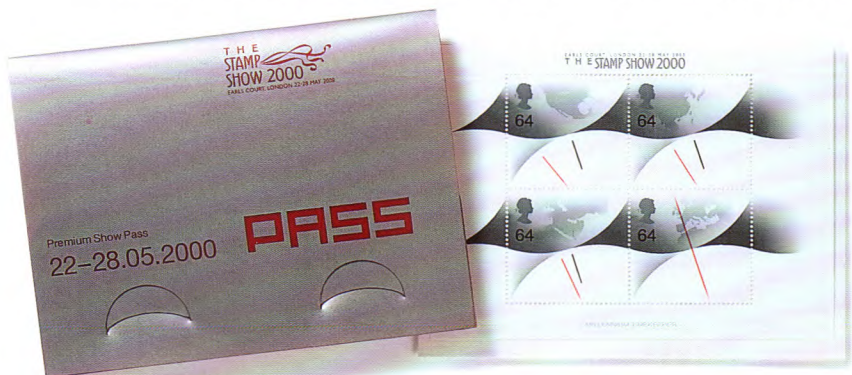
January knowledge Answers: 1) Reynolds Stone (3d) and Faith Jaques (1s3d); 2) 1969; 3) Stampex. The winner was I Macbean of Norfolk.

Ten runner-up prizes were also sent for each competition. Our thanks to all who entered.

Send your answer (addressed to either the April *Identify* competition or the April *Knowledge* competition), name and address on a postcard or back of a sealed envelope to: British Philatelic Bulletin, Royal Mail, 2-14 Bunhill Row, London EC1Y 8HQ. The senders of the first cards drawn in each competition on 17 May will each receive £100. Ten runner-up prizes of presentation packs or FDCs will be awarded in each competition. Competitions are not open to Royal Mail employees •

Special draw Win Stamp Show pass wallet

WE HAVE 10 of the Stamp Show 2000 premium show pass wallets for this month's draw. Each contains the 1999 Millennium miniature sheet with special Stamp Show 2000 overprint in top margin – this overprint was unique to the show pass wallets. Write your name and address on the back of a postcard and send to Stamp Show Draw, British Philatelic Bulletin, Royal Mail, 2-14 Bunhill Row, London EC1Y 8HQ to arrive by 30 April •



Late news

Young collectors at the 'Royal' On 26 January, the Royal Philatelic Society London welcomed nearly 30 young collectors, who came along to learn more about the society, and to chat about stamps. They were greeted by Gavin Fryer, the President, who spoke about the Society, and took them on a tour, including the libraries, meeting room and museum. Then came the time for a quiz, the answers to which could be found by searching the building. How many of the past Presidents of the society had worn glasses? The Queen visited the Society in 1969 – something she used is still to be seen: what is it? In the library are many stamp magazines, all in bound volumes: which one might be of most use to a musical conductor? Finding the answers to these, and seven other questions, had the youngsters racing around, each trying to be the first to return with all correct. The eventual winner was Ian Fulton. Now it was time to talk stamps. Surprisingly many of those present did not belong to a stamp club, but all were supported by their families with their hobby. Several had entered the annual national youth competitions, although not all agreed with the decisions of the judges, or why there need to be rules. Finally it was time for tea, before leaving with a bag of goodies, which as far as possible had been carefully selected to suit each individual's collecting interests.

And the answers to the questions: nine; a pen and ink well; *The Baton*, magazine of the Philatelic Music Circle •



Royal Mail's Nobel Prize At the 2002 *Design Week* Awards at the Grosvenor Hotel, London on 11 March, the Print Design award was conferred on the Nobel Prize stamps (issued October 2001) •

New Occasions in Smilers sheets Sheets of 20 of each of the new Occasions stamps will be available from 23 April with a personalised image on the adjoining labels. Sheets cost £12.95 each and can be ordered from Royal Mail Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB, or by phoning 0845 074 2000 (UK), or +44 131 316 7489 (overseas). Please state clearly which stamp(s) required: Best Wishes (flowers), New Baby (rabbit), Hello (skywriting), Moving Home (Bear gardener moving house topiary), or Love & Romance ('LOVE'). A generic sheet containing four of each of the five stamps with pre-printed labels showing airplane (Hello stamp), keys (Moving Home), a fountain pen nib (Best Wishes), foil-wrapped heart-shaped chocolate (Love), or baby ribbon (New Baby) costs £5.95. Also available are sheets of 20 of the 'Thanks' and 'Cheers' (Celebrations) stamps from the first Occasions series, with personalised image on the labels. These cost £12.95 each. Similar sheets for the other three stamps in this series have been available since May 2001 •

Going gold The colour of the 1st class XVI definitive is to change from flame (orange) to gold. Books of six (printed by Questa and Walsall) and 12 (Walsall) and 12 self-adhesive stamps in the new colour will go on philatelic sale in June. There will be no first day facilities. Dates of availability of sheets and coils will be announced later. The stamp was temporarily issued in gold in 1997 for The Queen's golden wedding. New printings of the Scottish 1st and 2nd class stamps by De La Rue will be available from 11 June •

Bulletin publications No 9 in our series, dealing with the introduction of the Wilding definitives, is included as a free gift with this month's *Bulletin*. Further copies are available from Royal Mail Tallents House, price £2.95. A limited number remain of Publication no8 *Alternative Ways of Collecting*, available from Tallents House, price £2.95. Any unsold stock will be withdrawn from sale at the end of June. Publications nos 1-7 are all now out of print •

NEW BULLETIN BOX FILES



As an alternative to the binders for storing this and the *Postmark Bulletin*, we now have available sturdy box files for both publications. The files, in maroon for the *Philatelic Bulletin* and

green for the *Postmark Bulletin*, cost £8.50 each. Order codes: PB349 (Philatelic), PB350 (Postmark). The files will store 30 copies of the *Philatelic* and about 50 of the *Postmark Bulletins*.

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