



The Collectors
Club

PHILATELIST

Volume 49 Number 2
March 1970



If your wife
wouldn't give 2¢ for
your collection
...try Harmer, Rooke!

**WE'LL GET YOU
A LOT MORE!**

No reflection on your "better half" but it's a fact of life for most serious collectors. Wives usually fail to understand why you put so much time and money... (if she really knew how much money... oh boy!!!), into your stamps or coins. In a strange way she probably sees your philatelic or numismatic activity as some psychological extension of your boyhood days or, at the very least, a good way for you to keep out of trouble. In our 67 years of dealing with sophisticated collectors all over the world, we've come to understand.

That's why private collectors as well as estates and trust departments have come to depend on the expertise and professional integrity of Harmer, Rooke... the world's first major stamp & coin dealer and auction house. When and if you decide to stop "fighting" your wife let Harmer, Rooke make prompt arrangement for the immediate sale of your collection at extremely attractive prices.

• NO PROPERTY TOO LARGE! • NO DISTANCE TOO GREAT!

**REGULARLY SCHEDULED PHILATELIC AUCTIONS ARE HELD
IN OUR OWN GALLERIES and OPEN TO MAIL BIDDERS**

Write for complimentary auction catalog and descriptive brochure
USE THE CONVENIENT COUPON BELOW

HARMER, ROOKE & CO., INC.

Negotiants in Fine Properties



Established:
LONDON—1903 • NEW YORK—1939

**THE HARMER, ROOKE BUILDING
604 FIFTH AVENUE
NEW YORK, N.Y. 10020**

*For direct inquiry, CALL (212) 765-3883.
For long distance, Call collect.*

**APPRAISERS • SALES AGENTS
AUCTIONEERS**

Negotiants of the
CARDINAL SPELLMAN COIN COLLECTION

HARMER, ROOKE & CO., Inc.
604 5th Avenue, New York 10020

- ☐ Please send auction catalog and put me on your mailing list.
☐ I have material for auction or sale. Please contact me.

NAME _____
(Please Print Legibly)

ADDRESS _____

CITY _____ **STATE** _____

PHONE _____ **ZIP** _____

The Collectors Club Philatelist is published bi-monthly (Jan., Mar., May, July, Sept., Nov.) by the Collectors Club, Inc., 22 East 35 Street, New York, N. Y. 10016. Annual Subscription Rates: — \$10.00; \$7.50 for non-profit institutions. Free to all members. Individual copies — \$2.00 ea.

© The Collectors Club, Inc. 1970



**THE ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.**

Proudly Announce
**THE MOST VALUABLE STAMP
IN THE WORLD !**



THE WORLD'S GREATEST RARITY !

The Forthcoming Sale by Unreserved Public Auction
of

**THE FABULOUS AND UNIQUE BRITISH GUIANA 1856
"ONE CENT" BLACK ON MAGENTA**

The sale will be held March 24th, 1970 at the Waldorf-Astoria Hotel, in conjunction with our annual sale of RARITIES OF THE WORLD.

The catalogue, with many illustrations in color, together with a souvenir brochure of this fantastic rarity will be available at \$2.00 which includes list of prices realized sent following the sale.

Robert A. Siegel
AUCTIONS

10 East 52nd Street

New York, N. Y. 10022

Phone: (212) 753-6421

Collectors of the stamps of British Guiana will be interested to know that the balance of the finest collection of British Guiana ever formed will be sold at auction by Robson Lowe, Ltd., 50 Pall Mall, London, SW1, England on March 25th, from whom catalogues, illustrated in color, may be obtained at \$2.50 ordinary mail, or \$5.00 Air Mail.

Minkus 1969 Supplements

No matter what album you are now using, you will enjoy these popular, handsomely printed supplements for your 1969 stamps. Each is fully illustrated, artistically designed, and reasonably priced.

FOR 2-POST ALBUMS

All American	1.00	Greece	.35
Afghanistan, Iran, Persia	.50	Guatemala	1.00
Albania, Bulgaria	1.50	Hungary	1.00
Argentina, Uruguay	.50	Independent Africa	6.00
Austria	.50	Indonesia	.75
Belgium	2.00	Iraq, Lebanon	1.00
Bolivia, Paraguay	2.00	Italy	.35
Brazil	.50	Japan	.75
British Africa	2.00	Korea, Thailand	.75
British America	2.00	Luxembourg	.35
India (British Asia I)	2.00	Mexico	.35
British Asia II	5.00	Monaco, Andorra	.50
British Europe	1.50	Mongolia	1.00
British Oceania	2.00	Netherlands	.75
Chile, Peru	.50	Poland	1.00
China	.50	Portugal and Colonies	1.00
Colombia	3.00	Romania	1.00
Costa Rica, Nicaragua	.50	Russia	1.50
Cuba, Dominican Republic	.75	San Marino	.35
Czechoslovakia	.75	Scandinavia	1.00
Ecuador, Venezuela	2.00	Spain & Colonies	.75
Ethiopia, Liberia	.50	Tunisia	.75
France	.50	Turkey	.50
French Community I	3.00	United Arab Republic	1.50
French Community II	3.00	Yugoslavia	.75
Germany	1.25		

FOR 3-RING ALBUMS

U. S. Commemoratives	.75	Israel — Singles & Tab Singles	1.00
U. S. Regular Issues	.50	Israel—Singles alone	.40
U. S. Plate Blocks (Commemoratives & Regular Issues)	1.00	Israel—Tab Singles alone	.70
U. S. Zip Blocks	1.00	Israel—Tab Blocks	1.00
U. S. Slogan Blocks	2.50	Israel—Plate Blocks	1.00
U. S. Airmail Plate Blocks	.25	Liechtenstein	.50
Cambodia, Laos, Vietnam	1.50	Switzerland	.50
Canada	.50	United Nations (Imprint Blocks)	1.00
Europa	1.50	United Nations (Imprint)	1.00
Ghana	1.00	Vatican City	.50
Ireland	.50	J. F. Kennedy	3.00

1969 Global Supplement — 480 pages \$5.00

Come in or send for our 160 page Stamp News — it's a fully illustrated listing of stamps, albums, catalogs and accessories. 25c — purchase of \$3 or more — FREE.

Visit, write or phone:

ATLANTA, GA.—Rich's
BALTIMORE, MD.—Hutzler's
BEVERLY HILLS, CAL.—J. W. Robinson
BOSTON, MASS.—Jordan Marsh
CHEVY CHASE, MD.—Woodward & Lothrop
CHICAGO, ILL.—Marshall Field & Co.
CINCINNATI, OHIO—Pogue's
CLEVELAND, OHIO—The Higbee Co.
COLUMBUS, OHIO—Lazarus
DALLAS, TEXAS—Sanger-Harris
DENVER, COLO.—May - D & F Co.
DETROIT, MICH.—J. L. Hudson Co.
GARDEN CITY, N. Y.—Gimbels Roosevelt Field
HARTFORD, CONN.—G. Fox
HOUSTON, TEXAS—Foley's
INDIANAPOLIS, IND.—L. S. Ayres & Co.
LOS ANGELES, CALIF.—J. W. Robinson
MILWAUKEE, WISC.—Gimbels
MINNEAPOLIS, MINN.—Dayton's

NEW ORLEANS, LA.—Maison Blanche
NEWPORT BEACH, CAL.—J. W. Robinson
NEW YORK, N. Y.—Gimbels
OMAHA, NEBR.—Brandeis
PANORAMA CITY, CAL.—J. W. Robinson
PARAMUS, N. J.—Gimbels
PASADENA, CALIF.—J. W. Robinson
PHILADELPHIA, PA.—Gimbels
PITTSBURGH, PA.—Kaufmann's
PORTLAND, ORE.—Meier & Frank
RICHMOND, VA.—Thalhimer's
SAN ANTONIO, TEXAS—Joske's of Texas
SAN DIEGO, CALIF.—May Co.
SAN FRANCISCO, CALIF.—The Emporium
SEATTLE, WASH.—The Bon Marche
SKOKIE, ILL.—Marshall Field & Co.
ST. LOUIS, MO.—Famous Barr
VALLEY STREAM, N. Y.—Gimbels
WASHINGTON, D.C.—Woodward & Lothrop
WESTCHESTER, N. Y.—Gimbels

IF YOU HAVE STAMPS TO SELL

... THEN READ THIS TYPICAL LETTER

Mr. H. E. Harris
H. E. HARRIS & COMPANY
Boston, Massachusetts 02117

Dear Mr. Harris:

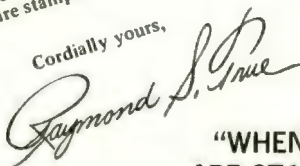
Thank you for your check in the amount of \$4,485.00.
in payment for my entire shipment of U. S. plate blocks.
I was quite pleased with your offer and the speed with
which you performed your appraisal.

For several months I had been talking to a number
of dealers regarding my large holding of U. S. plate blocks.
Most were interested in purchasing parts of my collection but
they did not need the more common varieties. Your offer not only
covered everything I had to sell, but it was also eminently fair.

Our relationship has been most cordial. You certainly have
proven to me that when there are stamps to sell, H. E. Harris
is the place to go.

Raymond S. True
1930 West Warwick Lane
Roselle, Illinois

Cordially yours,



**"WHEN THERE
ARE STAMPS TO
SELL, H. E. HARRIS
IS THE PLACE TO GO"**



FOR YOUR OWN PROTECTION

To replenish our extensive retail stocks we are constantly buying — at generous prices — collections and accumulations made by stamp collectors provided they are worth \$100 or more.

Our free appraisals, good prices, and prompt payments — with no haggling or delays — have made us innumerable friends among collectors with stamps to sell. . . . Send only 25¢ for this booklet of valuable information, "If You Have Stamps to Sell," and read it for your own protection before disposing of your collection.

H. E. HARRIS & CO., BOSTON, MASS. 02117

"The World's Largest Stamp Firm"

WANTED

Philatelic Literature - accumulations, authors and printers closeouts, all languages, any quantity. Send price or describe for offer.

HJMR CO. P.O. Box 308, North Miami, Fla. 33161

Owners & Distributors of Billig's Publications

**AGENTS FOR
ROBSON LOWE LITERATURE
Net Price Sale C5**

HAVE YOU SURPLUS MINT U. S. STAMPS?

**THEY ARE ACCEPTABLE AT
FACE VALUE
FOR ANYTHING
IN THIS PRICE
LIST.**

Special delivery,
postage due, etc.
cannot be accepted.

**everyone with a British Empire collection
will find this handbook invaluable:**

BRITISH EMPIRE REVIEW 1961-1968

Compiled from 83 Robson Lowe British Empire auction catalogues between 1961 and 1968; 92 pages of information on 122 countries; approximately 26,000 realizations in all. 243 lots are illustrated including Bermuda 1854 Postmaster's Provisional on cover (\$26,400) and Canada 1851 12d. black mint pair (\$26,400).

A review of prices realized at auction: produced to show prices and price trends over a number of years — the basic qualification for inclusion is a realized price of \$24 for a single stamp and pro rata for multiples. Stock No. 3960 \$4 including postage.

NOW AVAILABLE

BILLIG'S PHILATELIC HANDBOOK VOLUME 5

Volume 5 of Billig's Philatelic Handbook was originally published in 1945 in a limited edition. The upsurge of interest in philately which followed the end of World War II contributed to an almost immediate sellout of the entire printing and the 210 page book with its numerous and varied articles on postal history, postal stationery, Czechoslovakia philately and many other subjects soon became a collector's item with copies realizing \$25.00 or more when offered at auction.

In order to meet the many requests we have received for Billig Volume 5 and to enable collectors to obtain the complete set of Billig Handbooks we have reprinted a limited edition of the book.

The new printing is identical in format and content to the original and the book's attractive gold stamped hard cover binding matches that of the original as well as the balance of the set of Billig books.

Billig Philatelic Handbook Volume 5 is a valuable addition to any philatelic library. It is priced at only \$7.50 postpaid, and copies are now in stock for immediate shipment.

Guatemala-I

5726A Edited by Roland A. Goodman. This valuable handbook deals with the postal history and philately of Guatemala up to 1901. It has been compiled over a decade by members of the International Society of Guatemala Collectors **\$20.00**

ORIGINAL OTTMAR ZIEHER STAMP CARDS

C1881 About the turn of the century Zieher of Munich produced a series of beautiful picture cards illustrating in full color the stamps of most issuing countries. The market has been cleaned up and copies haven't been available for years. We have picked up a small quantity of the originals in pristine condition and we will try to fill your orders at \$1.50 each. Give 2nd, 3rd or 4th choices.

1 Portugal, 6 Austria, 7 Switzerland, 9 Italy, 11 Germany Col., 16 Hungary, NR16 Hungary, 17 German East Africa, 21 Bulgaria, 22 Argentina, 23 Luxembourg, 24 Uruguay, 26 Bosnia, 27 Russia, 31 Serbia, 32 Romania, 34 Victoria, 36 Guatemala, 38 Brazil, 39 Switzerland, 47 Western Australia, 48 South Australia, 49 Tasmania, 50 Queensland, 51 New South Wales, 52 Canada, 56 Egypt, 57 German Offices Morocco, 58 Trinidad, 59 New Zealand, 60 Shanghai, 61 Crete, 62 Monaco, 63 Congo Belgian, 64 Paraguay, 65 Ethiopia, 66 Zanzibar, 68 Togo, 70 Slam, 71 Tunis, 72 Denmark, 73 Iceland, 74 Montenegro, 75 Obock, 76 San Marino, 77 Orange River Colony, 78 Romania (1), 79 Romania (2), 80 Netherlands Indies, 81 Ceylon, 82 Fiji, 83 Gibraltar, 84 Brazil, 85 Japan, 86 British Guiana, 87 Greece, 88 Mauritius (1), 89 Mauritius (2), 90 Straits Settlements, 92 French Guiana, 93 Dahomey, 95 Cape of Good Hope, 98 Persia, 110 Barbados.

The Diseases of Philately and their Treatment

3685Z by Robson Lowe. An illustrated treatise dealing in a mastery manner with well-known ailments to which the postage stamps and its collectors are heirs.
Price **\$1.50**

Have a gold medal . . .

Have two! At least it will make a change from Certificates of Merit, and you have probably noticed by now that the majority of collectors who are getting the Gold Medals are exhibiting *Postal History at their Societies' shows.

Ajman is out, so is Sharjah, so are most of the pretty labels which are being churned out ad lib. People have turned towards real Philately.

All you have to do is fill out the coupon below and get one of the most luxurious catalogues published in the world on Postal History.

Sales are held every three weeks — you're always in time for the next one! Catalogues are sent to you . . . it's as simple as that!

*Postal History is the study of the USE of the postage stamp, both adhesive and handstruck. It includes stamps on cover, postal stationery and cancellations. It can be either simple or technical (just like any other form of Philately), depending entirely upon your own choice of collecting, and is the natural "next step forward" for the adult collectors who have grown tired of trying to keep pace with today's "new issues."

Please send me your Postal History auction catalogue for the next sale.

Name _____

Address _____

_____ Zip No. _____

Rigby P.A. 31 Richmond Hill
Bournemouth, England (D/9)

The postage on this coupon by first-class airmail is 20c.

RIGBY PHILATELIC AUCTIONS LTD.

31 Richmond Hill, Bournemouth, England.

The Largest Postal History Auctioneers in the World.

1970 — Our 52nd Year

STAMPS WANTED

**Each Year Our Public Auctions
and Gold Medal Mail Sales
Sell Over 75,000 Lots!**

We Urgently Need

Additional Material!

You want the most for your stamps. We gladly pay it without delays or bargaining. Bring in personally, or send in by insured mail or express, attention: Appraisal Dept. All shipments are held aside intact awaiting your instructions after we send our offer or advice. Informal appraisals are free, and our buyer can visit you to inspect larger properties.

J. & H. STOLOW, INC.

915 Broadway

New York, N. Y. 10016

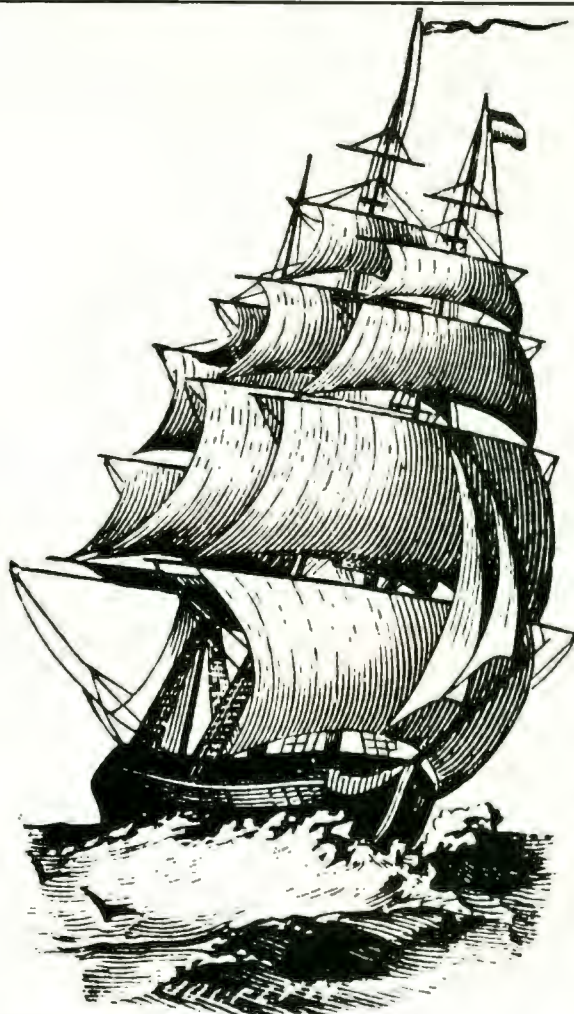
Telephone:

(212) 533 - 0790

“Rated first in stamps by all standard authorities”

Stolow's has purchased outright, at the top market price, with immediate cash payment, more than **\$50,000,000** worth of fine stamps. Our needs are unlimited.

Fair treatment is always assured



EDGAR MOHRMANN AUCTIONS

stand for philately at its best, our customers have no real problems.

When buying they can trust in our description of lots — a team of experts is responsible.

When selling they may rest assured that professionals are anxious to do their best.

A general inquiry had this astonishing result: more than 80% of those people who own important collections would prefer the auction when thinking of selling their property.

Well, there exist quite a number of auction-houses and — to be honest — also our competitors have many advantages to offer but — for any of our sales some hundred sellers decided for us (very often more than 600).

Therefore, we believe there must be a special reason for this decision. It might be tradition? Reputation? Our world-wide connections? The 50 years of experience? The outstanding results obtained in our sales?

130th AUCTION

13th till 17th April, 1970

HAMBURG / Germany

Catalog available as from 15th March, 1970 against \$2. — subject to refund if you buy in the sale.

Any day is the right day to enter your material.

EDGAR MOHRMANN & CO.

A PARTNER FOR AMBITIOUS CUSTOMERS

Speersort 6, HAMBURG 1 / GERMANY

CABLES: EDMORO

**something
very
strange
happens**

when a collector decides to sell all or part of his property. He scans his albums carefully. He thumbs through his twelve-year old copy of Scott's and starts clicking off figures in his head—thinking, too, that prices must have increased by now.

He swallows hard when he notes the catalogue prices of some of his favorite items. He breaks into a cold sweat.

With love, he nervously turns the pages, straightening crooked hinges along the way, moistening those which have loosened.

But—yes—he's decided to sell! But where? How can he know he'll receive a fair appraisal—no less the best possible final sale dollar. Frantically, he scans newspapers and the Yellow Pages for a really good dealer.

And then . . .

if he's lucky . . .

he remembers!

Earl P. L. Apfelbaum, Inc.

1503 Walnut St. • Philadelphia, Pa. 19102 • 215-567-6288

Custom service to collectors around the world since 1930



WANTED

IMPORTANT GENERAL COLLECTIONS

SINGLE RARITIES

as well as

BIG SPECIALIZED COLLECTIONS

either for cash purchase

or to be broken up for our next international auction sale
for which we are going to prepare again our famous 27,000
catalogues

Please get in touch with

CORINPHILA

8023 ZURICH (Switzerland)
Bahnhofstrasse 102 P.O.B.

FLORIDA

Stamp Auctions

WE'RE NEW IN THE AUCTION FIELD!

But Actively dealing since 1912.

Yes, after 55 years of retail stamp dealing, we have entered the auction business and have now held nine successful sales involving some 7500 lots which were sold to 1025 different buyers.

We are not yet NUMBER ONE, (nor #2, 3, 4, 5, 6, 7, etc.), but we are growing fast, and hope to be right up there in the top ten soon. Like all other auction firms, we are seeking better grade collections and philatelic properties, single rarities, covers and specialized items - suitable for sale at auction. Unlike some houses, we offer individual and personal attention to all consignors and guarantee that properties entrusted to us for sale will be handled with meticulous care and given the very best possible presentation in our well prepared and profusely illustrated catalogs - to realize the best prices possible.

We break lots into smaller units than do most houses, which assures a higher net yield, and also mail all of our catalogs by first class mail, and over 200 to foreign buyers by airmail.

If you are contemplating the sale of your collection now - or in the future, please give us a call and a chance to handle it. We will do our utmost to please you.

Free copies of our last two sale catalogs (with lists of prices realized) gladly sent on request. Yes, we will travel to inspect large holdings, but please write or phone first.

Our references: Members of APS, ASDA, CCNY, Established in 1912.

Douglas P. Ball
Bruce W. Ball

1635 du Pont Bldg.,
Miami, Florida. 33131.



ANNOUNCEMENT

Owing to the large expansion of our American business we have pleasure in announcing the opening of a store at 245 Powell Street, San Francisco. These premises will incorporate all the best features of our well known London gallery and a large selection of stamps and covers from all parts of the world will be on view for sale.

A member of our world renowned Buying Department will always be in attendance and vendors are invited to send their material by post for our opinion or come along personally for an on the spot friendly transaction. Our field of interest spans the globe and the period dealt in extends from pre stamp times to the modern era. Having branches in both the old and the new worlds and attending exhibitions all over the globe we can assure vendors of top market prices for their properties.

Whether buying or selling it will pay you to visit:

ERIC ETKIN LIMITED

A.P.S. International Philatelic Dealers A.S.D.A., P.T.S.

Gallery & Buying Department

245 Powell Street,

San Francisco,

California 94102

Phone (415) 362-5851



Henry M. Goodkind, Editor

Editorial Committee

Ezra D. Cole

Harrison D. S. Haverbeck

Albert H. Higgins

Alex Rendon

Philip Silver

Table Of Contents

Editorial	78
Obituary	80
Alfred F. Lichtenstein Memorial Award	81
Robson Lowe 1970 Recipient	
United States (Muriel Bemis Hayes)	83
1845 Provisional Postage Stamps of James M. Buchanan (Part 2)	
The Clubhouse	98
74th Annual Meeting	
Hyderabad (M. A. Nayeem)	107
1870-1952 Datestamp Postal Markings (Part 1)	
The Collectors Club. 1970 Program of Meetings	119

The Collectors
Club

PHILATELIST

Volume 49 Number 2
March 1970

Editorial

F.I.P. Flops

Work and planning has been going on for more than five years to stage in London, England in September 1970 one of the finest international philatelic exhibitions ever held. Obviously, the cooperation of all the leading philatelic organizations and philatelists in the world was both desired and solicited.

Near the close of 1969, a terse announcement came from the Organising Committee of the London 1970 exhibition—Philympia—that stated “the Council of the Federation Internationale de Philatelie (F.I.P.) has advised the organisers of Philympia 1970 that F.I.P. patronage is no longer operative.”

Many supporters of Philympia 1970 in America were curious about this and desired to know what led to this action. But nothing further has been reported.* There are many who write a column on British philately in the stamp papers here and in England. But not one has made any comment nor offered an explanation for the break between Philympia and F.I.P. Instead, they just continue putting the Crown Agents handouts in their columns or use the press releases about the new stamps from Guernsey and Jersey. We cannot help but wonder if stamp collecting will see a return of some good reporting of news that will offer an original story without fear nor favoritism.

A philatelist whose experience spans more than 35 years, as does that of this writer, is aware of the history of F.I.P. Ever since the end of World War II, most of the top philatelists in the two leading stamp centers of the world—London and New York—have strongly disapproved of the manner in which F.I.P. has operated.

Basically, the idea of a strong international philatelic federation is both sound and good for philately. Otherwise, philatelists will not work together and too many conflicts of interest will result.

F.I.P., therefore, should have universal support. But the way that it has worked defeats this. Its headquarters are on the European Continent and its operations have been far more European than international. The name F.E.P. (Federation Europa de Philatelie) seems much more appropriate than F.I.P.

There are no elections in the true democratic sense and no rotation of officers. Instead, F.I.P. has been run by a small coterie of Europeans who remain as the officers “from cradle to grave.” Furthermore, these heads of F.I.P. do not rank among the leading philatelists in the world. Few, if any, have seen their stamp collections; some doubt that the F.I.P. officers collect stamps.

All of this has alienated the leading philatelists in London and New York. Attempts have been made to better relations. It is almost impossible to receive the courtesy of a reply to a letter from the heads of F.I.P. Philympia 1970 is another example of an attempt to work with F. I. P. But sorry to see, again failure rather than success has resulted.

One of the matters that displeases the London and New York philatelists is the high-handed methods used by the heads of F. I. P. If there is an international philatelic exhibition and F. I. P. patronage is desired, the heads of F. I. P. expect to be invited as international judges with, of course, all expenses paid. Also, F. I. P. has some particular favorites in Europe who it likes to recommend as international jurors in order to have F. I. P. patronage. We suspect that this is what may have caused the break between the Organising Committee of Philympia 1970 and F. I. P. The Londoners would not accept the recom-

*Philympia press release No. 16 did not arrive here until the end of February, so that it could not be quoted.

mendations of F. I. P. on a "take it or leave it" basis.

The situation with F. I. P. in the United States has been very confusing. It can be demonstrated by quoting the wording in one paragraph of the invitation that this writer received from Philympia 1970 to serve on the panel of international judges. This read:

"Philympia 1970 will have F. I. P. patronage and the *Federation* (italics are ours) in your country has been advised of this invitation to you."

Now, actually, to whom was this letter of advice about the selection of the American judges for Philympia 1970 sent? To the president, American Philatelic Society, State College, Penna.

The American Philatelic *Society* is exactly, as its name indicates, a society, not a federation. In Great Britain, a federation — The Philatelic Congress of Great Britain — is that country's F. I. P. representative. Contrawise and against the F. I. P. rules, the United States' representative is not a federation but just one stamp society.

This irregular situation has existed for many years. But we cannot recall one American stamp newspaper nor columnist ever bringing this issue out in the open in print.

As a result of the Philympia 1970 action, we sincerely believe that this is just one more event in the high-handed policies of F. I. P. Consequently, the time is now at hand to reorganize F. I. P. into a truly international body. How many Americans realize, for example, that not one F. I. P. annual Congress has been held in the United States? It had been expected that in 1966 when SIPEX was held in Washington, D. C. that the F. I. P. Congress also would be held at the termination of the exhibition, a traditional F. I. P. practice for many years. But no, the 1966 F. I. P. Congress convened months after SIPEX in a European city.

Furthermore, from our own personal experience, we know that very few American philatelists have attended a F. I. P. Congress. We have and truly were saddened over the American representation. First of all, the true status of being a philatelist in the broadest sense of the term could be questioned. Secondly, matters were brought up of great significance to philately in America. But the American representative just sat there, as if completely indifferent. The leading country in the world today, in philately, as in every other field, must have strong and intelligent representation at a meeting of a world body.

Consequently, for the benefit of philately all over the world, we would like to set forth the following suggested changes in the future operation of F. I. P.:

1. All officers are elected to serve a maximum of five years.
2. The F. I. P. Council should be more representative. A prominent London and New York philatelist always should serve on the F. I. P. Council.
3. At least one F. I. P. Congress should convene every ten years in the United States of America.
4. Rules and regulations should be enforced. Thus, in all countries, according to F. I. P. rules, a philatelic federation, not a stamp society, must serve as the official F. I. P. representative.
5. F. I. P. has set up rules and regulations for judging at international philatelic exhibitions. Many changes are long overdue. A new committee consisting of those who have served as international judges for fifteen years or more shall be empowered to draw up a new set of rules and regulations for the judging at international philatelic exhibitions.

Of course, there are other changes that could be advocated. But we believe that the aforementioned five are the most important to be made to have F. I. P. a truly international organization with a broad-based representation of the world's

leading amateur and professional philatelists that operates in a democratic, open and honorable manner. To achieve this will mark the philatelic accomplishment of this century. (H. M. G.)

Obituary

William E. Lea

One of the leading British professional philatelists passed away on January 31, 1970. The details of his long and long illustrious career in philately will not be given in this account; the British periodicals surely are doing that.

Instead our remarks here shall be confined, with one exception, to William E. Lea's association with the Collectors Club, New York. He became a member in 1950. In connection with his business, he made many trips to America. He often visited the club here at 22 East 35 Street and also attended some of our regular semi-monthly meetings. William E. Lea's firm has advertised in the COLLECTORS CLUB PHILATELIST for many years.

The regular meeting on May 5, 1965 was *Canada 1763-1868* by William E. Lea (see Vol. 44, pages 297-306). On January 12, 1966, at the Collectors Club 70th annual meeting, announcement was made of the award of the *Collectors Club Medal* for the best 1965 program. It went to *Canada 1763-1868* by William E. Lea (see Vol. 45, page 112). The presentation of the medal took place on May 18, 1966 at the club's Annual Awards Dinner which was attended by both Mr. and Mrs. William E. Lea (see Vol. 45, pages 306-7).

The one exception mentioned above concerns the signing of *the Roll of Distinguished Philatelists* in Cambridge, England in June of 1967. "Bill" Lea and this writer had been friends for many years. It was, therefore, a great mutual thrill for both of us to sign at the same time *the Roll of Distinguished Philatelists*. Needless to say, this is ranked as philately's highest honor in the world, and William E. Lea for his great career as a philatelic scholar, the owner of one of the finest 19th century collections of Canadian stamps and an active professional philatelist certainly deserved to be elected to sign *the Roll of Distinguished Philatelists*. (H. M. G.)

A. F. LICHTENSTEIN MEMORIAL AWARD

(Continued from Page 82)

professional philatelist. Robson Lowe founded his business in London on May 6, 1920. May 6, 1970 will be the 50th anniversary.

His pen never seems to run dry. Just within the last year or two he has co-authored "The Colonial Posts in the United States of America, 1606-1783." Also, last year he published "Guatemala Part 1" (see Vol. 48, page 369).

Within the last few years, Mr. Robson Lowe was appointed by the Post Office of Great Britain to be the professional philatelic adviser to the National Postal Museum. Also in Eire, he is the only Englishman to serve on Ireland's Stamp Design Committee. This appointment came to Robson Lowe because it was believed that he was very knowledgeable about printing and also knew the Stamp Act.

It is planned to present the 1970 *Alfred F. Lichtenstein Memorial Award* to Robson Lowe at our Annual Awards Dinner that will take place this year on May 13, 1970 again at the famous oldtime New York restaurant, Luchow. (H. M. G.)

Alfred F. Lichtenstein Memorial Award Robson Lowe 1970 Recipient



For a second year in a row, the Board of Governors of the Collectors Club has unanimously voted the *Alfred F. Lichtenstein Memorial Award* to a Britisher. Robson Lowe, the well-known professional philatelist with his famous address, 50 Pall Mall, London will receive the 1970 medallion for "distinguished services to philately."

Most all professional philatelists have to confine their activities to the commercial side. Being an active stamp dealer and conducting frequent stamp auction sales demand so much time that little is left over to be able to spare some further time to any other services to philately. For more than 50 years, Robson Lowe has been a prominent exception.

A Very Versatile Career

One wonders where Robson Lowe has found the time to do all the things he has done. It seems that he is expanding his business every year. Besides London, he has auction sales in Bournemouth; and in recent years also on the European Continent. Years ago, he had an office in the

United States. Besides all this, he publishes magazines and books. Furthermore, he himself has authored magazine articles for both American and British periodicals and also more than a few books. One of his latest books is a fine one — "The British Postage Stamp of the Nineteenth Century" (see *COLLECTORS CLUB PHILATELIST* Vol. 48, pages 45-46).

Mr. Lowe has given over many years an exceptional amount of time to the service of philately. For instance, he has been very active in both the organization and management of the last two London International Exhibitions in 1960 and 1950; also he is active working for the 1970 London International that will be staged next September.

The British Philatelic Association (B. P. A.) has been the beneficiary of Robson Lowe's philatelic knowledge, experience and services since 1945. He has been very active on its Expert Committee. This work led to one very important consequence — the publication of "the Jean de Sperati Personal Records on His Counterfeit Stamps" in 1956. Mr. Lowe was the key worker on this project. This infamous French forger in his old age was anxious to see if he could capitalize on the records of his counterfeits that he still possessed. Robson Lowe arranged for the B. P. A. to purchase these and then publish them in a book that reveals how de Sperati operated. Thus, his counterfeits that had deceived many were now laid bare so that the deceptive sale of Sperati counterfeits was severely curtailed with the appearance of the book. Recently, Robson Lowe was elected President of the B. P. A.

Worldwide Traveller

Philately has seldom, if ever, seen one who has travelled the world more and wider than Robson Lowe. For example, he has made more than 50 visits to North America. He has exhibited and lectured several times at the Collectors Club in New York. The last time was just a few months ago, when he spoke and exhibited his collection of the Private Posts of New York City on November 5, 1969. Two years ago, he visited 22 East 35 Street on his way back from a long trip to India, Australia and New Zealand. He is always "on the go."

Also, in recent years he has written several articles for the COLLECTORS CLUB PHILATELIST. One in 1964 on "Blood's Penny Post" aroused much interest.

Space limitations do not permit a complete listing of all the Low publications — his auction sale catalogues with color plates, his periodicals and handbooks. Instead, only some that we think are the more outstanding will receive a brief mention.

In this writer's opinion, the Robson Lowe's "Regent Encyclopedia and Catalogue Of British Empire Stamps" have contributed much to philatelic knowledge. This is so, because the books offer information and pricings of material that is of interest to collectors but is not found in the standard catalogues. Volume 1 appeared in 1947 followed every few years by a new volume on British philately and postal history. The series came out on a geographical basis — Europe, Africa, Asia, and Australasia; only America remains to appear.

The 19th Recipient

The Alfred F. Lichtenstein Memorial Award was first awarded in 1952. Robson Lowe not only becomes the 19th recipient but also the third Britisher to receive this high honor. The list of the previous medalists is as follows:

*1952 Theodore E. Steinway, New York, N. Y.	1961 John J. Britt, New York, N. Y.
*1953 Dr. Clarence W. Hennen, Chicago, Ill.	*1962 Mrs. Louise B. Dale, Red Bank, N. J.
*1954 Dr. Carroll Chase, Amherst, N. H.	1963 Henry M. Goodkind, New York, N. Y.
*1955 August Dietz, Sr., Richmond, Va.	1964 Vincent G. Greene, Toronto, Canada
1956 Sir John Wilson, London, England	1965 Alvaro Bonilla Lara, Santiago, Chile
1957 Harry L. Lindquist, New York, N. Y.	1966 H. D. S. Haverbeck, Bernardsville, N. J.
1958 Winthrop S. Boggs, E. Orange, N. J.	1967 John R. Boker, Jr., Scarsdale, N. Y.
*1959 Gen. C. W. Wickersham, Cedarhurst, N.Y.	1968 Herbert J. Bloch, New York, N. Y.
1960 J. R. W. Purves, Melbourne, Australia	1969 H. R. Holmes, Hants, England

*Deceased

Postal History Pioneer

Another noteworthy contribution of Robson Lowe has been his stimulation of interest in British postal history — in fact, postal history all over the world. For years, the staid, traditional British philatelist clung to his study of stamps and their production. Postal use and services both pre- and post 1840 had received very little attention. Through the publication of literature and then specialized postal history auction sales, Robson Lowe made many an ardent British postal historian. Also, he did much to popularize this specialty by organizing a group devoted to the study of British postal history.

The remarkable career of Robson Lowe has been highlighted by his tireless energy. The more remarkable aspect seems to be that as the years advance, the pace of his work accelerates rather than tapers off. He began collecting stamps as a young schoolboy in England before World War I. Even in school, he started trading and offering others stamps at prices less than the London stamp trade was pricing them. This stimulated a strong taste later for a career as a

(Continued on Page 80)

United States

The 1845 Provisional Postage Stamps Of James M. Buchanan

By Muriel Bemis Hayes

(Continued from Page 35)

Chapter 3

Plating Techniques Of The Adhesive Stamps

No records have been found to show by what printing process the Baltimore Postmaster Provisional adhesive stamps were produced nor by whom they were printed. There were several printing firms within a block or two of the post office during Mr. Buchanan's administration. Only one of these firms is still in business: its records were destroyed by fire in 1903.

The original plate has never been found. The sheet, however, can be reconstructed from surviving copies of the stamps.

The sheet measured approximately 125 mm. horizontally by 110 mm. vertically. This was ruled into twelve rectangles (2x6) each one of which measured approximately 52.5 mm. x 16.5 mm. Within each was drawn a stylized version of James M. Buchanan's signature and, below this, 5 or 10 Cents (Figure 15). The evidence which led to this conclusion follows.

Luff's 1902 Plating

John N. Luff did the pioneer work on these stamps. He stated in his book "The Postage Stamps of the United States," published in 1902¹: "The stamps were printed from an engraved plate, probably of copper As in the case of all hand-engraved plates, each stamp differs from the others. I have found eleven varieties of the 5 cents and three of the 10 cents." He accompanied this statement with a fine illustration of these 14 types.

In the years which have elapsed since John N. Luff studied these stamps, more copies have been found, but no new type has been found which was not illustrated in his original work.

In his original illustration, however, as well as in the illustration accompanying the revised Luff-Clark edition⁷ (Figure 16), two repetitions occur. This may be because one of his criteria for distinguishing the types was "the shape and shading of the numerals and periods"¹. Since these stamps were printed at different times and on different types of paper, there are variations in the shading on the same type depending upon the plate wear and the hardness of the paper. Those stamps printed on blue paper have a much sharper appearance than do those on white, since the latter was more porous and absorbed more ink, making the lines thicker and, at times, blurred. The fact that blue paper was used first, when the plate was new, also may have been a factor (Figure 17).

Another possible reason for this repetition is a difference in size. The blue paper shrank more than the white. Some of the blue copies are measurably shorter than white ones of the same type.

In Figure 16, the second copy in the first vertical row is identical with the bottom one in the illustrated pair; and the fourth copy in the second vertical row is identical with the top one in this pair. This can be shown by superimposing translucent photographs of copies and holding them up to a strong light. The

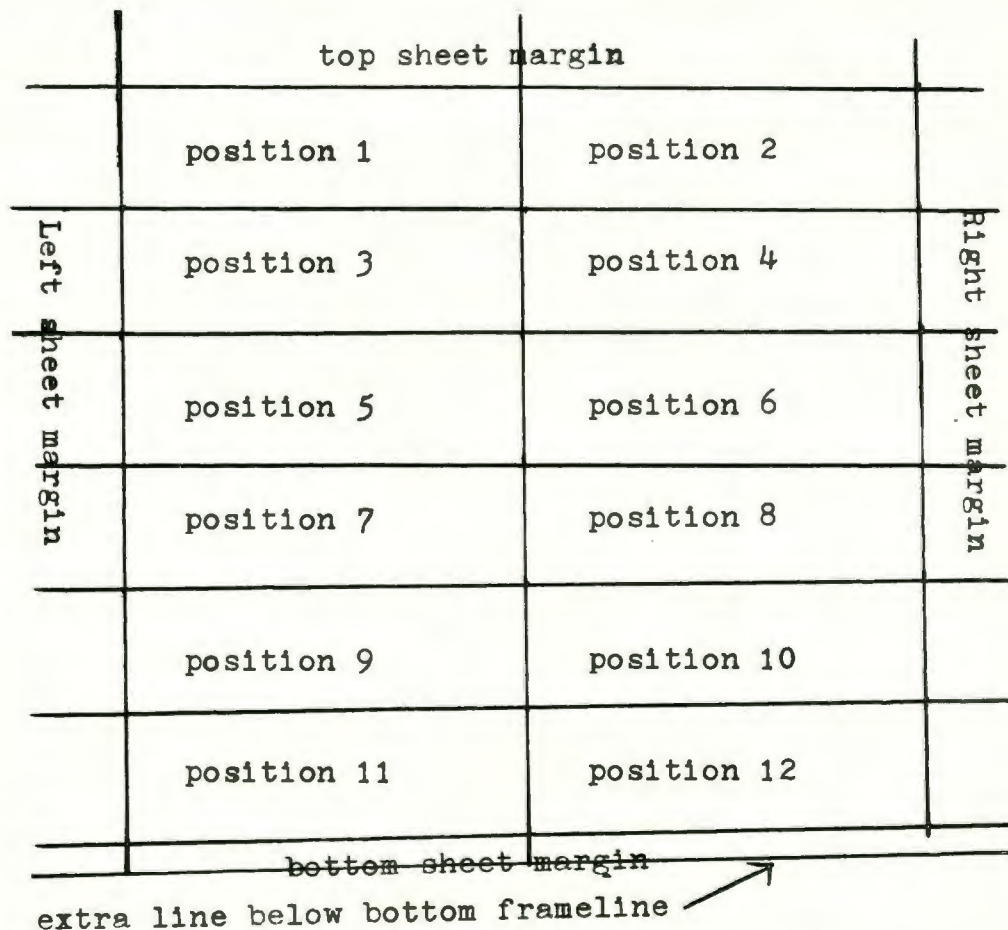


Figure 15. Layout of complete sheet of Baltimore adhesive stamps.

printing details will be seen to coincide in every respect. This would indicate that there are really only nine, not eleven, types of the 5 cent stamp.

There are four copies known, including the one in Figure 16, which clearly belong in the upper left corner of the sheet since they have large sheet margins at the left and top. The pair must be positioned in the left vertical row, also, since the second copy in the first row in Figure 16 has a sheet margin at the left; this type has been shown to be same as the bottom half of the illustrated pair.

Examination Of New Evidence

As was noted earlier, more copies have been discovered since Mr. Luff published his plating in 1902; these supply more information. On a cover addressed to Mr. Abm. Richards, dated Jan. 23, 1846 there is a stamp which has margins right, top, and bottom (Figure 18). The top margin is so wide that if another copy had been printed above it, traces of the "5 Cents" would show on it. This means that the Figure 18 copy came from the top of the sheet. It is a different type from that identified as being in the top left corner, showing that there were at least two stamps in the top horizontal row of the sheet.

On Jan. 29, another letter to Mr. Abm. Richards, addressed by the same hand, was sent. This cover bears a stamp which has the same amount of margin at the right as does the Figure 18 copy, but it is deeply cut into at the top (Figure 19). The cut edges of these two copies (Figures 18 and 19) can be positioned to show that they are from a severed vertical pair. This establishes the second position in the second vertical row.

This second copy is of the same type as is the top one in the vertical pair which is on a cover to Abm. Richards, dated Nov. 12, (Caspary, lot 19)⁸. The bottom copy of this pair must then have been in the third position in the second row.

There are several more copies from this third position. One is on a letter addressed to Abm. Richards, Dec. 7, 1846 (Caspary, lot 17)⁸. This has a small margin below the bottom frameline in which a clear black dot appears near the right frameline (Figure 20). There is also a break in the right frameline, below the bottom one near this dot. This links the above-mentioned type to the fourth position in this row, because there are several copies of this latter type, all of which show a black dot in the upper right corner and a break in the right frameline less than one mm. from the top of the stamp. Furthermore, two copies of this type have large sheet margins at the right, establishing that this position, and thus all the other ones in this vertical row, are from the right side of the sheet.

There are two other types which have sheet margins at the right. One of these has to be the bottom right corner copy, because there is a copy with a huge sheet margin at the bottom, and its right frameline ends at the bottom one. (This is the fourth copy in third row in Figure 16). The other type is that illustrated second in the third row of Figure 16.

One fine example of this latter type is on a cover addressed to Miss Mary Floyd (Figure 21). It has a large margin below the bottom frameline and a smaller one at right. This can be shown to have been cut apart from a copy on another cover from the same correspondence (Figure 22). The copy on the second cover is the same type as is the bottom right corner position, and that on the first must be positioned above it.



Figure 16. John N. Luff's suggested plating. (Reprinted by permission of Scott Publications, New York, N.Y.)

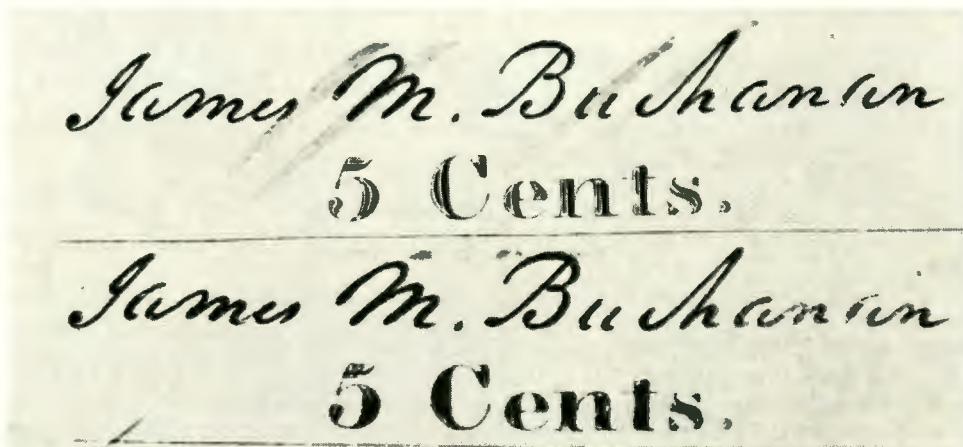


Figure 17. (Top) copy on blue paper, and (bottom) one on white paper; notice the sharper printing on the former.

On copies of the type which has just been positioned above the bottom right corner position, faint irregular scratches are found above the top frameline. These are identical with scratches found above the bottom frameline of copies of the type previously placed fourth in the right vertical row. This means that these two types were adjacent on the sheet. (These scratches are not strong enough to be shown in half-tone photographs and, therefore, cannot be illustrated. They are, however, clearly visible on the actual stamps.)

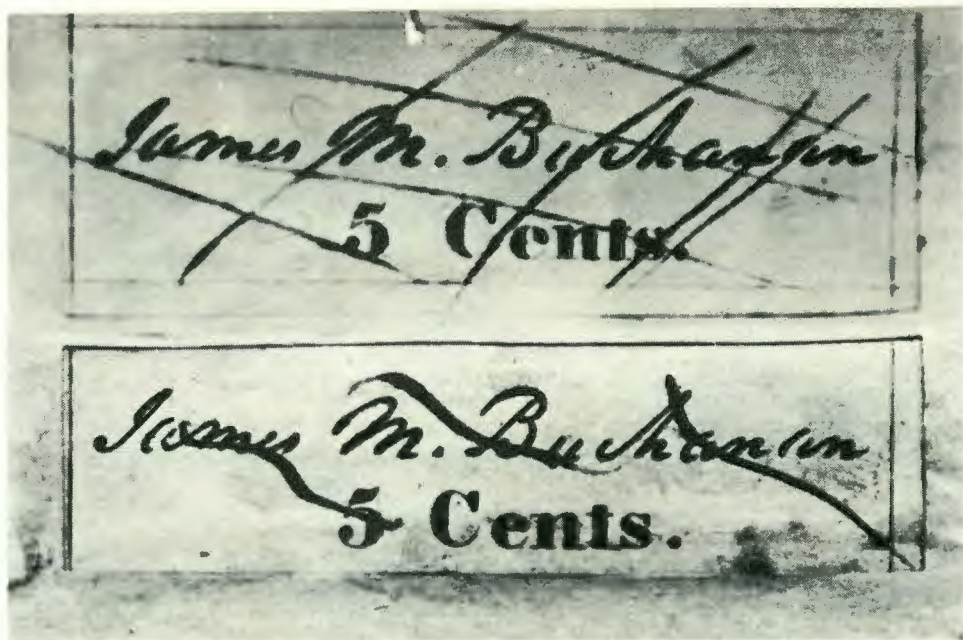


Figure 18. (Top) stamp on cover to Abm. Richards, dated Jan. 23, 1846. (Defect at top is in the photograph not on the stamp.) and (bottom) Figure 19. Stamp on cover to Abm. Richards, dated Jan. 29, 1846. Note that the top cut edge of this stamp matches bottom cut edge of stamp in Figure 18.

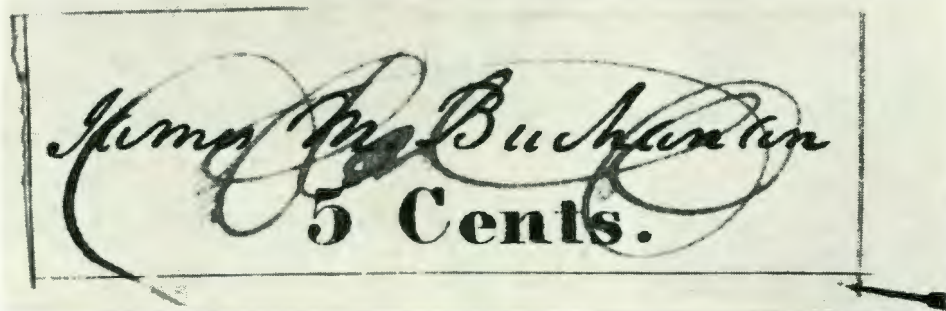


Figure 20. Copy on cover to Abm. Richards, dated Dec. 7, 1846. Arrow indicates the dot below bottom right corner.

Individual 5 and 10 Cent Types

There are, then, six positions in the right row, thus accounting for all the known 5 cent types.

The three known 10 cent types are illustrated in Figure 16. For purposes of identification, they will be designed as Types 1, 2, and 3, from left to right.

Fortunately, each of these types has a duplicate copy in better condition than the ones here illustrated. The copy on the cover to The Reverend William I.

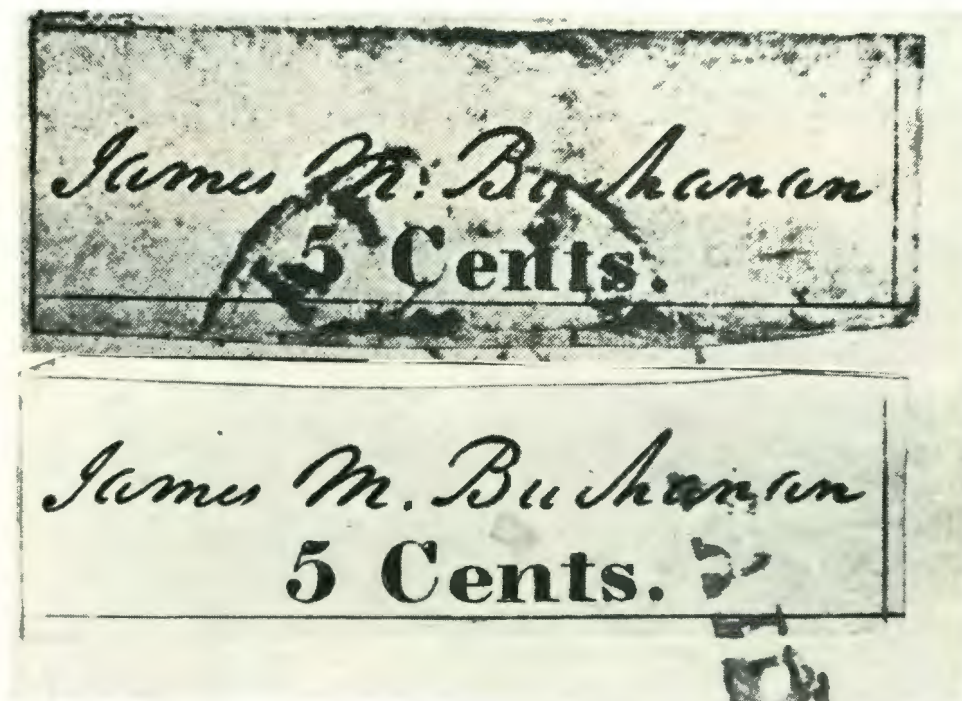


Figure 21. (Top) stamp on cover to Miss Mary Floyd, and (bottom) Figure 22. Copy on another cover to Miss Mary Floyd. Note that the top cut edge of this copy matches the bottom cut edge of that in Figure 21.



Figure 23. 10 cent, Type 1, adhesive on cover.

Enter, DD. (Figure 23) is Type 1. The copy on the cover addressed to Cornelius McLane, Esq. that was illustrated as Figure 4 is Type 2. The copy on the cover addressed to Nathan Smith Lincoln (Figure 24) is Type 3. An uncancelled copy of Type 3 is on the cover addressed to B. Webster, Esq. (Figure 25).

The bottom frameline of Type 1 has the same irregularities as does the top frameline of Type 2, showing that Type 1 was located directly above Type 2 on the sheet.

The copy of Type 1 illustrated in Figure 16 has a left sheet margin; the copy of Type 3 on the Nathan Smith Lincoln cover also has the same. Since Types 1 and 2 have been linked vertically by their common frameline, all the 10 cents stamps must come from the left side of the sheet.

The left and right vertical rows can be shown to have been adjacent because of the existence of a severed horizontal pair (Figure 26). One half of the pair is of the top left type; it is on a cover addressed to Miss Mary Floyd, dated Dec. 15 (?). The other is of the top right type; it is on a cover addressed to Miss Mary Floyd, dated Nov. 8. The margins, framelines, and the shape of the cut edges all confirm that these copies originally were an unsevered pair. There is a .7 mm. margin above the top right corner of the first copy and an identical one above the top left corner of the second. The right frameline of the first leaves off where the left frameline of the second begins, the scissors having cut through it at an angle. There is a .2 mm. space below the bottom frameline at the right of the first stamp and an identical amount of spacing below the left bottom corner of the second stamp. The shape of the common cut edges matches.

This horizontal pair confirms that the sheet had only two vertical rows, since one half came from a vertical row known to have sheet margins on its left, while the other came from a vertical row known to have right sheet margins.

To further link these two rows together, there is a copy of the type previously placed second in the second vertical row (plate position 4 in Figure 15) which not only has a very wide, 5 mm. margin at right, but also has a 3 mm. margin at left (Figure 27). If the sheet had two vertical rows, a fact which

has already been established, this particular copy must have been printed to the right of a copy in the first vertical row which had at least a 3 mm. space between the last "n" of "Buchanan" and the right frameline. There is only one such 5 cent type. The top half of the pair (Figure 16) already placed in the left vertical row is this type, and must then be put in position 3 in Figure 15. It follows that the other half of this pair belongs in position 5.

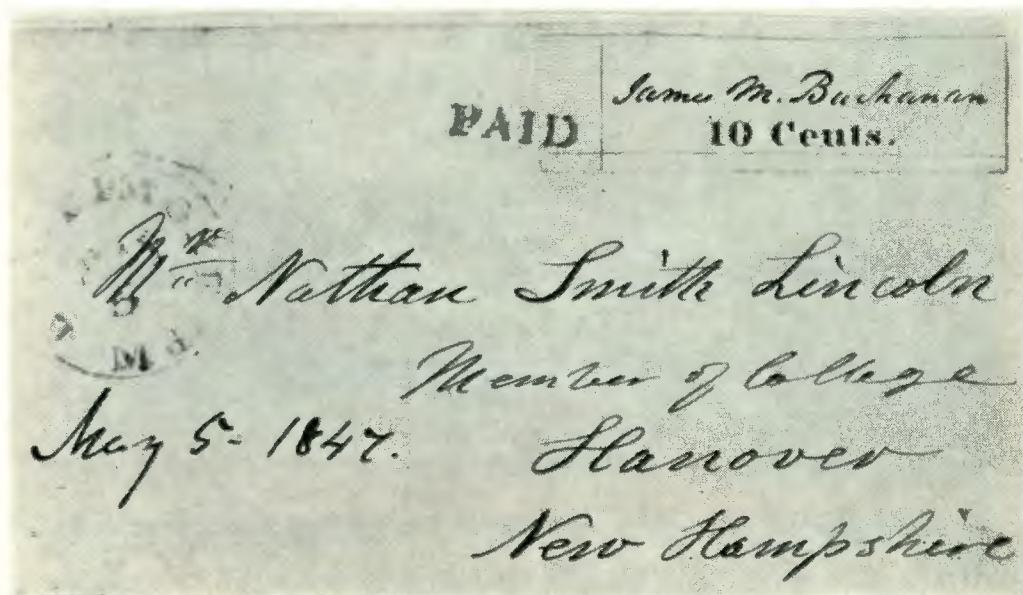


Figure 24. 10 cent, Type 2, adhesive on cover.

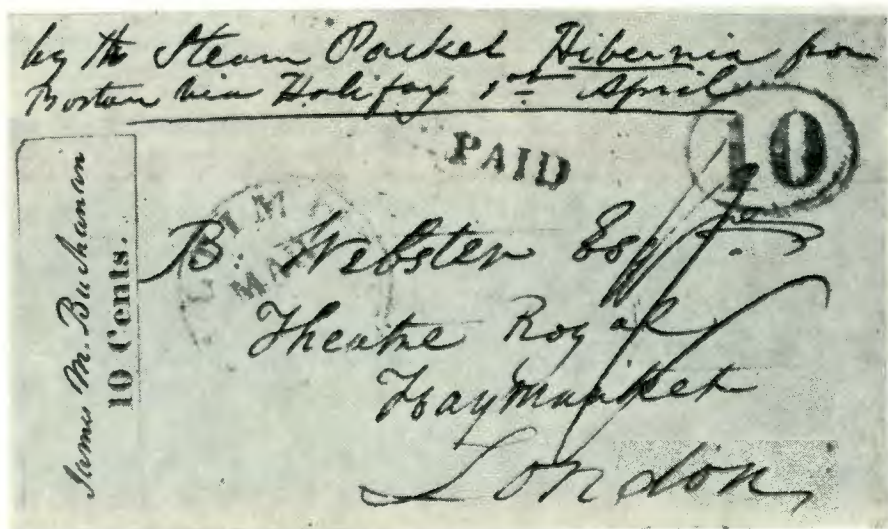


Figure 25. Uncanceled 10 cent, Type 3, adhesive on cover.

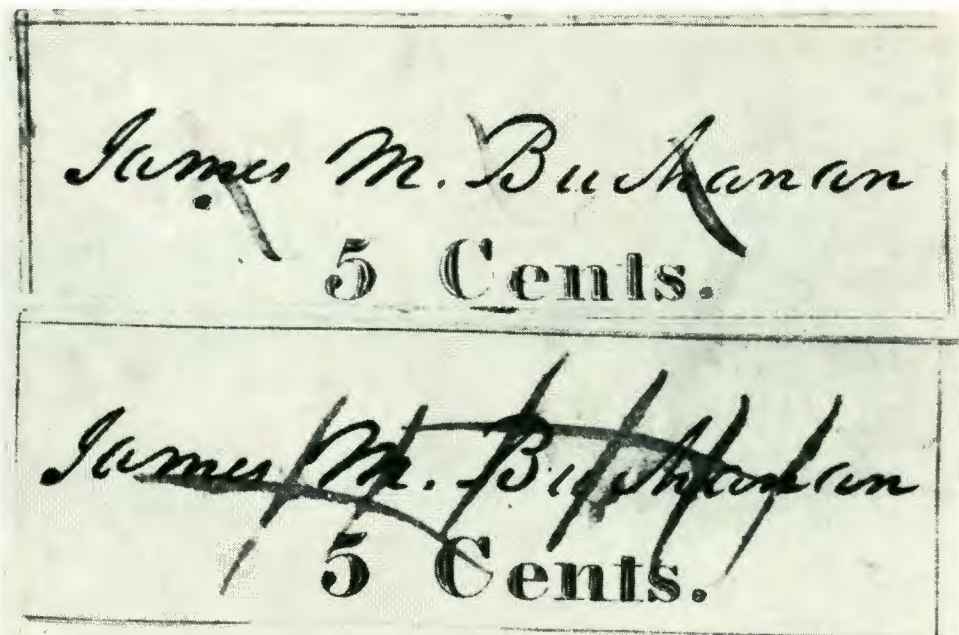


Figure 26. Severed horizontal pair. Right edge of the top copy matches the left edge of the copy on the bottom.

Thus, there are three 5 cent types in the first vertical row and six in the second.

This leaves three empty spaces in the lower left corner. It is only logical to assume that the three known 10 cent types, all of which are from the left side of a sheet, belongs here; Type 1 position 7, Type 2 position 9, and Type 3 position 11 (Figure 15).

The Type 3 on the Lincoln cover (Figure 24) has a wide margin at the bottom: it is probably a corner copy. Without further evidence, this is impossible to prove. None of the copies of this type has a complete top frameline to aid in identifying it with another position. Similarly, none has a complete right frameline to link it to a 5 cent type.

Moreover, of the known copies of the 5 cent type, which has been placed in plate position 5, none has a complete bottom frameline, making it difficult to

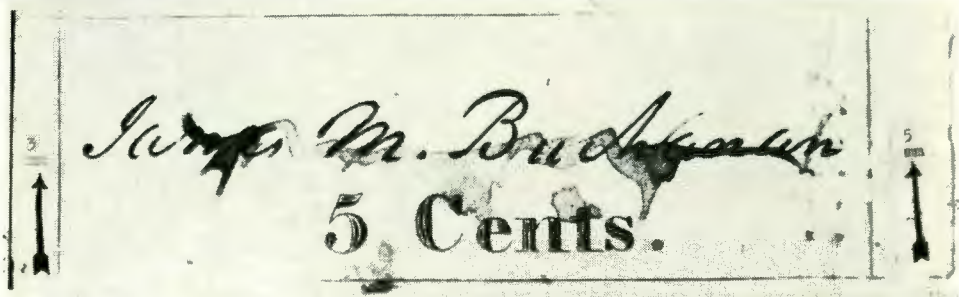


Figure 27. 5 cent blue stamp showing 3 mm. margin at the left and 5 mm. at the right, as indicated by arrows.

identify this with any other type which might lie below it. However, of the evidence which does exist, there is none to disprove the theory that the three 10 cent types occupied the three lower left positions in the first vertical row of the sheet.

This ratio of three 5 cent stamps to one 10 cent is supported by the fact when the first United States stamps were sent to Baltimore in 1847, they were in this same three to one proportion, — 27,500 fives and 9,300 tens⁹.

Chapter 4

Plating Details

Exact measurements of the Baltimore adhesive stamps cannot be given because they were printed on two types of paper, and they have been preserved under varying conditions. These variables have affected the dimensions of the stamps to such a degree that two copies from the same plate position may show as much as one full millimeter's difference in length and a corresponding difference in width.

The three vertical lines which formed the lateral framelines of the stamps extended beyond the top and bottom horizontal lines. The seven horizontal lines extended on both sides beyond the right and left vertical lines. There was no provision made for sufficient space between stamps. It was impossible, therefore, to separate one stamp from the sheet without cutting into its neighbors (Figure 15).

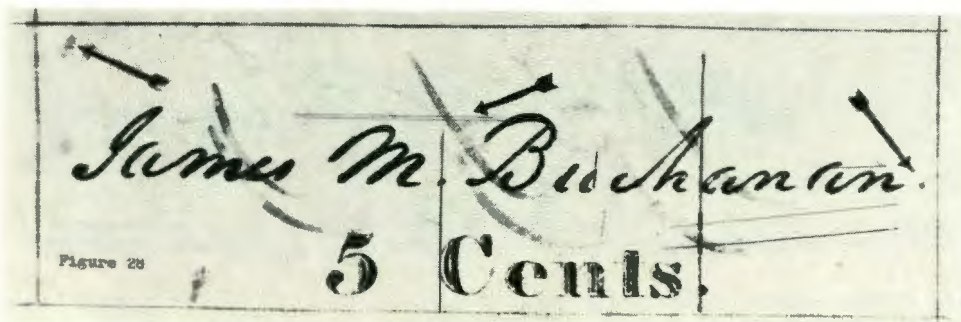
Each plate position has its own characteristics which can best be seen by examining enlarged photographs. However, certain features will be noted here to simplify identification. These are:

- (1) The position of the period after "M" in the James M. Buchanan signature in relation to the "C" of "Cents."
- (2) The position of the period after "Cents" in relation to the "h" in "Buchanan."
- (3) The distance between the "J" of "James" and the left frameline.
- (4) The distance between the second "n" of "Buchanan" and the right frameline.
- (5) The distance between the bottom of the "t" of "Cents" and the bottom frameline.

In addition, recurring plate flaws will be described. As noted previously, some tolerance must be allowed in the measurements.

Plating The 12 Positions

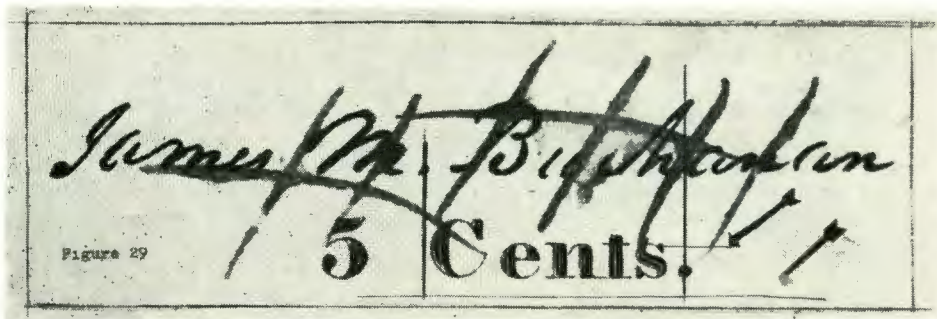
Plate Position 1. (Figure 28)



A vertical line drawn through the period after "M" just touches the left side of the "C." A vertical line drawn through the period after "Cents" just

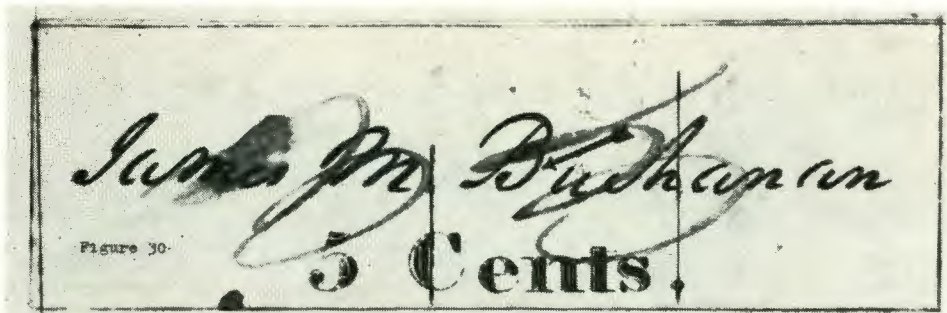
cuts the top of the "h." The "J" is located 2 mm. from the left frameline. The "n" is 1.9 mm. from the right frameline. (The missing portion has been drawn in.) The "t" is 1 mm. from the bottom frameline. There is a small dash in the upper left corner, 2 mm. from the left frameline and 1 mm. below the top one. There are two faint scratches extending from above the "s" of "James" to the top of the "B" of "Buchanan." There is a scratch through the second "a" and above the second "n" of "Buchanan." There are two parallel scratches 1.5 mm. apart extending from above the "s" of "Cents" to below the second "n" of "Buchanan." There is a small dot 1 mm. from the right of the end of the signature. On certain copies, the vertical lines extend as much as 6 mm. above the top frameline, and the horizontal lines extend as much as 9 mm. beyond the left frameline.

Plate Position 2. (Figure 29)



A vertical line drawn through the period after the "M" passes to the left of the "C" of "Cents." A line drawn through the period after "Cents" touches the top of the "h" of "Buchanan." The "J" is 1.3 mm. from the left frameline which has been completed in the Figure 29 illustration. The "n" is 1 mm. from the right frameline. The "t" is 1.8 mm. from the bottom frameline. There is a long scratch below the "5 Cents" extending from the "5" to about 5 mm. from the right frameline. There is a short scratch starting near the top of the "s" of "Cents" and extending 4 mm. to the right. The framelines extend both above and to the right of the upper right corner of the stamp.

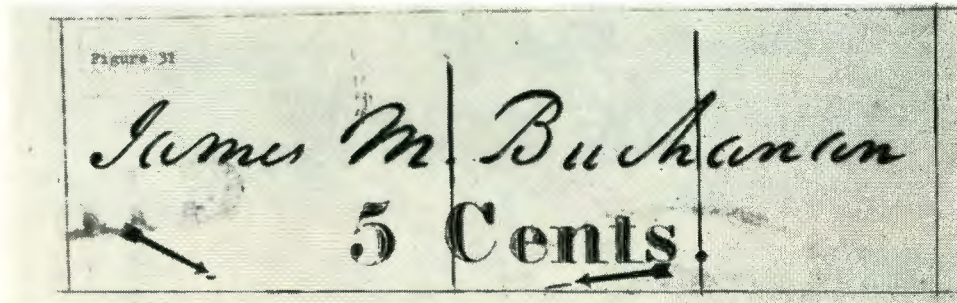
Plate Position 3 (Figure 30)



A line drawn vertically through the period after the "M" projects into the right side of the vertical stroke of the "C." A line drawn through the period after "Cents" just misses the bottom of the "h" on its right side, but extends well into its top. The "J" is 2 mm. from the left frameline. The "n" is 3 mm.

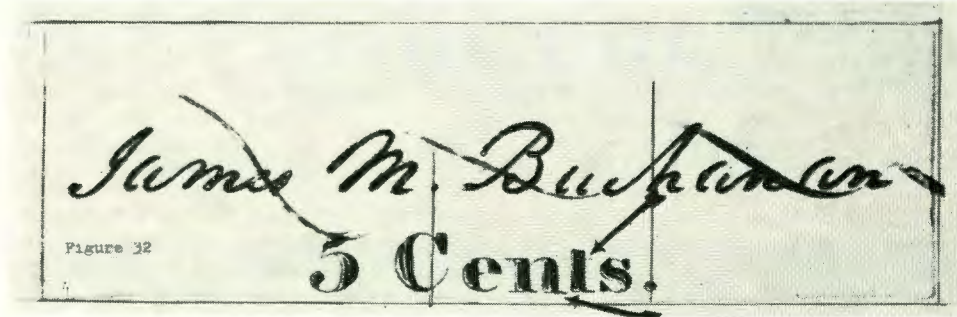
from the right frameline. The "t" is 1 mm. from the bottom frameline. The "B" of "Buchanan" is much narrower than it is on any other plate position.

Plate Position 4 (Figure 31)



A line drawn through the period after the "M" extends into the left side of the "C." A line going through the period after "Cents" passes through the "h" about 1 mm. from the top. The "J" is 1.4 mm. from the left frameline. The "n" is 1.6 mm. from the right frameline. The "t" is 1.8 mm. from the bottom frameline. There is a small dash 8.5 mm. from the left frameline and 1.4 mm. above the bottom one. There is another dash 28 to 30 mm. to the right of the left frameline and .4 mm. above the bottom one. In Figure 31, the missing framelines have been drawn in at right and bottom.

Plate Position 5. (Figure 32)



A vertical line drawn through the period after the "M" passes through the right side of the "C" near its serif. A line through the period after "Cents" passes and just touches the "h" on the left. The "J" is 1.4 mm. from the left frameline. The "n" is 2.6 mm. from the right frameline. The "t" is .8 mm. from the bottom frameline. The cross-bar on the "t" is very faint and the "n" of "Cents" is out of line and extends below the other letters. All missing portions of the frameline have been drawn in Figure 32.

Plate Position 6. (Figure 33)

A line drawn vertically through the period after the "M" passes to the left of the "C" without touching it. A line drawn through the period after the "Cents" extends to the right of the "h" without touching it. The "J" is 1 mm. from the left frameline. The "n" is 1.8 mm. from the right frameline. The "t" is 1.9 mm. from the bottom frameline. There is a small dot 1 mm. to the left of the right frameline and 5.2 mm. below the top one. There are two small spurs, one to the left and one to the right, on the front leg of the "n" of "Cents."

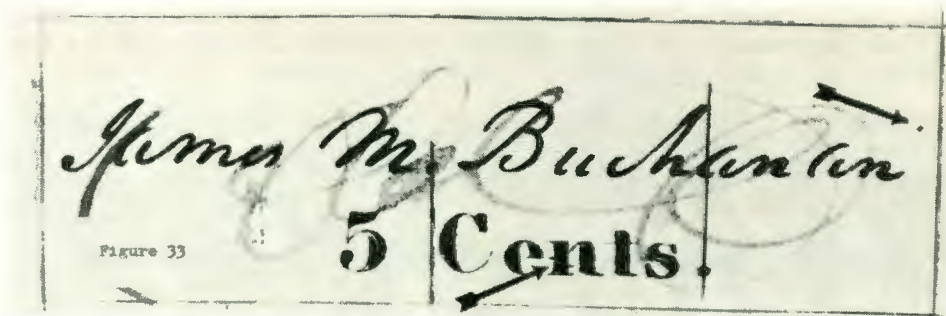
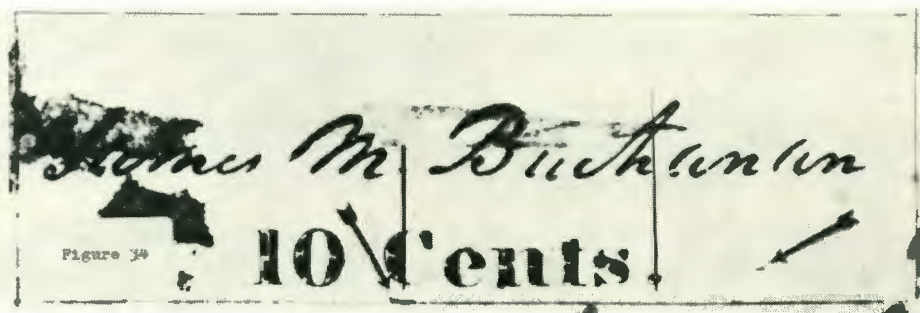


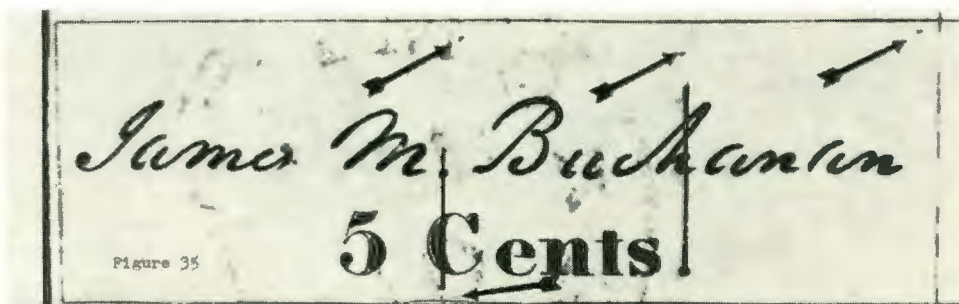
Plate Position 7. (Figure 34)

A vertical line drawn through the period after the "M" passes through the "C" touching the right side of the vertical stroke of the "C." A line drawn



through the period after "Cents" just touches the lower portion of the "h" at its right, but extends well into its top. The "J" is 1.4 mm. from the left frameline. The "n" is 3.1 mm. from the right frameline. The "t" is 1 mm. from the bottom frameline. There is a dot 2 mm. above the bottom frameline and 43 mm. to the right of the left frameline. There is a small spur on the bottom frameline, directly below the "C" which protrudes into the stamp and points toward the "10." In Figure 34, the top and top right framelines have been added.

Plate Position 8. (Figure 35)



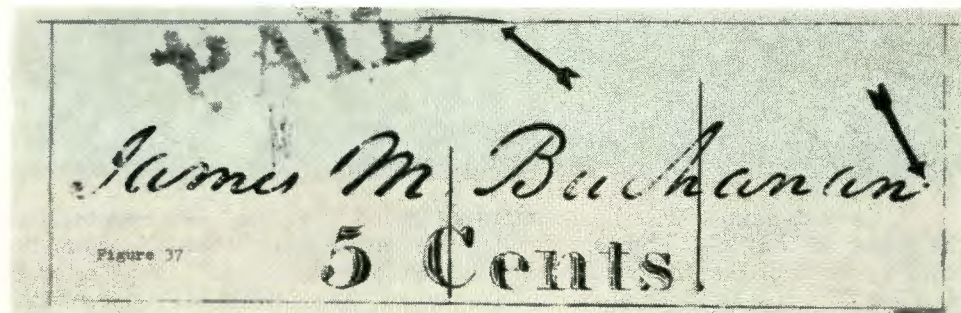
A line drawn through the period after "M" cuts through the "C," passing along the right side of its vertical stroke. A line through the period after the "Cents" passes through the "h," touching it at its lower portion on the right and extending well into it at the top. The "J" is 1 mm. from the left frameline. The "n" is 2 mm. from the right one. The "t" is 1.6 mm. from the bottom one. The right frameline is broken about 1 to 3 mm. from the top. There are three recurring dots near the top frameline. One is 23.5 mm. from the left frameline and 1 mm. below the top; one is 36.5 mm. from the left and 2 mm. from the top; and the third is 1 mm. to the left of the right frameline and .6 mm. from the top. There is a faint line slightly above the bottom frameline from below the "5" to the front leg of the "n" in "Cents."

Plate Position 9. (Figure 36)



A vertical line through the period after the "M" projects through the center of the "C," and one drawn through the period after "Cents" cuts through the center of the "h." The "J" is 2 mm. from the left frameline. The "n" is 2 mm. from the right frameline, which has been added in Figure 36. The "t" is 1.4 mm. from the bottom frameline. There is a spur on the top frameline, directly above the period after the "M," which extends upwards, pointing to the left and similar to that on the bottom frameline of the plate position 7. The bottom frameline is broken below the "n" of "Cents."

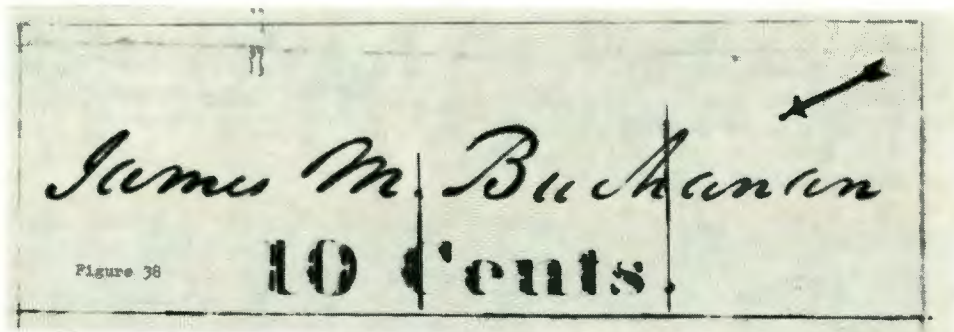
Plate Position 10. (Figure 37)



A line drawn vertically through the period after the "M" goes through the center of the "C." One after the "Cents" just touches the lower portion of the "h" on the right side but projects well into it at the top. The "J" is 1 mm. from the left frameline, that has been added in Figure 37. The "n" is 1.4 mm. from the right frameline. The "t" is 1 mm. from the bottom frameline. The right frameline is broken from about 1.5 to 3 mm. below the top right corner. There is a small dot .5 mm. above and to the right of the end of the signature.

There is a faint line above the top frameline extending to the left from a point 23 mm. to the left of the right frameline. This appears to be the same as the line at the bottom of plate position 8.

Plate Position 11. (Figure 38)



A vertical line going through the period after the "M" extends through the "C" just touching the right side of its vertical stroke, and another through the period after "Cents" extends about 1 mm. into the top of the "h" but does not touch it at the bottom. The "J" is 1.5 mm. from the left frameline. The "n" is 2.2 mm. from the right frameline. The "t" is 1.2 mm. from the bottom frameline. There is a dot above the first "n" of "Buchanan" about 8 mm. to the left of the right frameline and 5 mm. from the top. Both vertical frame-lines extend at least 2.5 mm. below the bottom one. In Figure 38, the top frame-line has been added.

Plate Position 12. (Figure 39)



A line extending vertically through the period after the "M" cuts through the center of the "C," and one through the period after "Cents" passes the bottom portion of the "h" on the right but projects about 1 mm. into the top of it. The "J" is 1.2 mm. from the left frameline. The "n" is 1.2 mm. from the right frameline. The "t" is 1 mm. from the bottom frameline. There is a spur on the bottom frameline below the "e" of "Cents," which extends down at an angle to the left. The left frameline, portions of which have been drawn in Figure 39, extends at least 2.5 mm. below the bottom one, while the right frameline extends only about .5 mm. below the bottom. The right frameline is weak from 1 to 3 mm. below the top right corner. There is a line (Figures 39a, 39b) possibly impressed by the edge of the plate, parallel to and 2.5 mm. below the bottom frameline. There is a dot in the upper left corner 1 mm. down

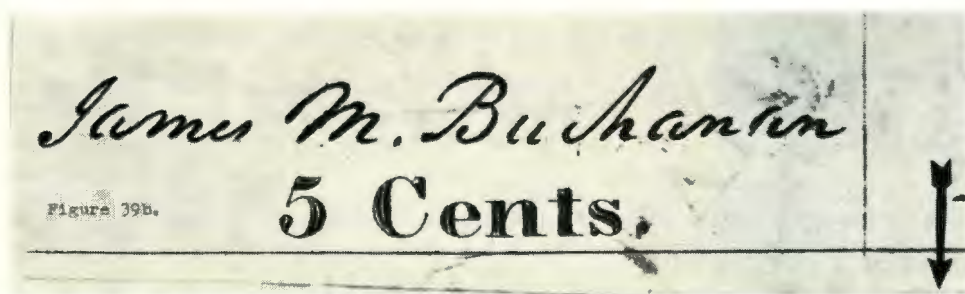


Figure 40.

and 2.5 mm. to the right of the left frameline. There is a small dot 1 mm. above the top of the "e" in "Buchanan." (Photograph used for Figure 39a was supplied by the courtesy of R. A. Siegel, Inc., New York, N. Y.)

Several copies exist which have double framelines. These double lines are due not to recutting, but to printing errors. Copies from the same plate position, used later, do not show this doubling. Whenever framelines are double, there is also evidence of double printing impressions within the body of the stamp (Figure 40).

(To Be Continued)

The Clubhouse

74th Annual Meeting

January 14, 1970



The meeting called to order at 8:15 p. m.

The President read the notice of meeting dated December 29th, 1969. The Secretary advised that a quorum was present.

TO THE VOTING MEMBERSHIP:

Notice is hereby given that the Annual Meeting of The Collectors Club will be held at the Club House, 22 East 35th Street, New York, N. Y. on Wednesday, January 14th, 1970 at eight o'clock in the evening for the purpose of:

Receiving and acting upon reports of Officers, Elections of Governors for the Class of 1972 and vacancy in the Class of 1970; such other business as may be brought before an Annual Meeting; and action on the following amendments to the By-Laws, duly recommended by the Board of Governors:

AMENDMENTS TO THE BY-LAWS

Amend Section 2(b) of Article V to read as follows: The annual dues for Non-Resident Members — other, shall be ten dollars (\$10.00).

Add the following Section 7 to Article VIII:

The President may, with the approval of a majority of a quorum of the Board of Governors, appoint from time to time Regional Representatives, not to exceed twenty (20) in number. The duties of the Regional Representatives will be such as the Board of Governors may from time to time prescribe. All Regional Representatives must be members in good standing and shall serve at the pleasure of the Board of Governors.

Alex Rendon, Secretary

It was moved, seconded and carried to dispense with the reading of the Minutes of the last annual meeting and to approve the full report as published in the COLLECTORS CLUB PHILATELIST in March 1969.

The attached reports were read by the Chairmen of the various Committees and Officers of the Club and on motion duly made, seconded and carried, accepted with thanks.

Secretary

As in past years, the Secretary's report is a statistical one. Last year I remarked that it was my sincere hope that full membership would be attained before the Club's Diamond Jubilee in 1971. Although there was a slight drop in the total membership during 1969, we still have all of 1970 to work toward this goal. With the help of all the members, it could be attained.

Total membership January 1, 1969	1152
Members lost by death	28
Resignations accepted or dropped for non-payment of dues	36
	64
Members admitted in 1969 ...	60
Reinstated	6
	66
Honorary and Life members	1154
	7
Total membership Dec. 31, 1969	1161
Resident	262
Non-Resident	752
Overseas	140
	1154
Honorary & Life	7
	1161

In 1969, we marked the loss by death of 28 valued members, including one past President, two former Governors, as well as a member of the Editorial Board.

After I read the list of those no longer with us, may I request that those present rise for a moment of silence in their memory:

The following members died during 1969:

Resident

Solomon Altmann
Eugene V. Connett
Samuel Dalsimer
Walter B. Feeney
Jacob S. Glaser
Arthur W. Lamm
Paul P. Lindenberg
Wm. Britton Stitt

Non-Resident

Hugh J. Baker, Jr.
Maurice C. Blake
Richard McP. Cabeen
Daniel F. de Beixedon
Col. A. V. Eliot
Russell J. Fairbanks
Henry E. Gerrish
Karl Hennig
Col. John G. Knauer
Arthur Korzyn
Henry Kuhlman
Louis R. Myers
Dr. Peter Schade
Theodore Sheldon
George C. Slawson
Mrs. F. M. Sloan
Dr. William Stericker
Guy Tardif, M. D.
Bert S. Taylor
A. James Wennermark

The minutes of the meetings of the Board of Governors are in order and up-to-date; all correspondence has been attended to and there is no business of consequence in the Secretary's folio.

My sincere thanks to all those who have given me their support and my gratitude to our Executive Secretary, Mrs. Anne W. Pritchett, for helping make my job a bearable one.

(*Alex Rendon*)

Treasurer

The Collectors Club operated on a cash budget during the year ended December 31, 1969. Although receipts exceeded disbursements during the year, it is only because certain capital outlays have not been made from general funds. It should be noted that this report is not audited and is subject to confirmation by our accountants. The certified report will be published in a forthcoming number of the COLLECTORS CLUB PHILATELIST.

I wish to stress that rising costs will continue and some extraordinary income items will not reappear in 1970. A few members' generosity in the form of donations, enables us to show this cash advantage for 1969. Income from the Capital Fund will be required, I am sure, to meet expenses in the not too distant future.

(*Howard B. Lee*)

Awards Committee

The 1969 Medal for the best article in the COLLECTORS CLUB PHILATELIST is awarded to:

Bolivia, The "Garcia" Issue of 1863 by Alvaro Bonilla Lara.

This comprehensive study appeared in four installments in 1968 and 1969. In addition a *Certificate of Honorable Mention* is awarded to:

United States, the 1911 1 in Fdz Air Mail Stamp by Henry M. Goodkiad,

one of the many valuable contributions to the knowledge of American aerophilately by the editor of the COLLECTORS CLUB PHILATELIST.

(*Herbert J. Bloch, Chairman*)

House Committee

During the past year, we had the usual minor problems keeping the house in good shape and we undertook one major operation. We weatherproofed one half of the east wall, and we believe we stopped the leak which was causing damage to the upper floors. We painted the three top floors in back of the Collectors Club building. We also painted the roof and puttied the windows, so that the three top floors of the Collectors Club are now in excellent condition.

The two lower floors will have to have the same treatment. I hope the budget will allow it next year.

We put new glass at the front door of the Club, bought a vacuum cleaner and did the usual small repair jobs in the clubhouse.

Our maintenance man, Phil, had to retire because of ill health. We were very lucky to secure another man to take his place and currently, he is doing a good job and we are very pleased.

Now that the Philatelic Foundation is moving, the House Committee would like to recommend that the large safes be removed from the lobby.

(*Ezra D. Cole, Chairman*)

Editor

The report on our bi-monthly magazine for 1969 actually differs little from the one made last year. Again, the magazine was mailed on schedule six times last year with a total number of 408 printed pages plus the 4-page separate index of Volume 48 of 1968.

We look to 1971, when we shall celebrate not only the 75th anniversary of the Collectors Club but also 50th successive year of uninterrupted publication of the COLLECTORS CLUB PHILATELIST.

A 50-year *Cumulative Index* has not been forgotten. Actually, the work cannot commence until Volume 49 for 1970 is finished at the end of this year.

With the death last year of Solomon Altmann, we lost our conscientious proofreader. Fortunately, several members have volunteered to assist with this work, so that we expect to soon add some new names to the Editorial Committee of the COLLECTORS CLUB PHILATELIST.

(Henry M. Goodkind)

Library

During 1969 several long-term projects, begun in prior years, were advanced, while two new projects were started.

1) The archives section was increased by the addition of three new cabinets, a part of which was used to absorb the overflow of little-used periodicals from the Library.

2) The program of actively seeking out new handbooks and files of periodicals needed by the Library has resulted in a significant increase in the amount of material at the disposal of the Club's members.

3) Arrangement of the handbook shelves continues, as does that of periodicals.

4) In addition, the publication in the COLLECTORS CLUB PHILATELIST in June of the Library's want-list of missing periodicals brought a fine response from members.

This year, a good start was made in reorganizing the auction sale catalogue collections on the third floor. Stamp catalogues were regrouped. Government publications were sorted and the results indexed. The unrivaled collection of auction catalogues have been sorted and are being boxed for greater accessibility and protection from damage. The twelve shelf-feet of exhibition catalogues and programs have been sorted and are to be indexed. A project begun and completed during 1969 was the filing into protective jackets of those periodicals not regularly bound, which made over two dozen additional titles more readily available.

The Committee wish to thank those who have increased the usefulness of the Library through donations of philatelic literature.

We extend our thanks and appreciation to our Librarian, Mrs. Josephine Eldridge, who, through her helpfulness and kindness, makes using the Library a pleasant and rewarding experience.

(Ernest C. Wilkins for the Library Committee)

Inventory of Publications on December 31, 1969

A. Handbooks published under auspices of the Theodore E. Steinway Memorial Publication Fund:

No.		Quantity
No. 1	United States 24c Air Mail Inverted Center of 1918 by Henry M. Goodkind	160
No. 2	Corrientes, The Issues from 1856-80 by Louis Stich	118
No. 3	Venezuela, The Early Stamps by C. W. Wickersham	8
No. 6	Austria, Handbook of Pre-Stamp Postmarks by Edwin Mueller	61
No. 7	United States, The Ten Cents Stamps of 1855-99 by Mortimer L. Neinken	1286
No. 8	Robert Morris, Postmaster of New York by Winthrop S. Boggs	55
No. 10	Confederate States of America, Special Postal Routes by Lawrence L. Shenfield	75
No. 11	French Colonies, The General Issues by Robert G. Stone	164
No. 12	Civil War Prisons and Their Covers by Earl Antrim	579
No. 13	Honduras, The Black Air Mail by Irving I. Green	595
No. 14	The Postage Stamps of Nepal by H. D. S. Haverbeck	192
No. 15	The Pony Express by M. C. Nathan & W. S. Boggs	353

No. 16	Manchoukuo by Helen K. Zirkle	253
No. 17	United States, The 1851-57 Twelve Cents Stamp by Mortimer L. Neinken	296
No. 18	Afghanistan, Its 20th Century Postal Issues by Frank E. Patterson, III	450
No. 19	United States, The 5c Beacon Air Mail Stamp of 1928 by Henry M. Goodkind	363
No. 20	The New Hebrides, Postal Stamps and Their History by Nathan Hals & Phil Collas	311
No. 21	Postal History of Vermont by George C. Slawson, Arthur W. Bingham & Sprague W. Drenan	315
No. 22	New Zealand, 1898-99 Great Barrier Island Pigeon Post Stamps by J. Reg. Walker	1044

B. Handbooks published by The Collectors Club:

Greece, Translation from Kohl Handbook by Hans Zervas, Part 1	9
Greece, Translation from Kohl Handbook by Hans Zervas, Part 2	2
Early American Perforating Machines 1857-67 by W. S. Boggs	199
French Morocco, The Tour Hassan Issue 1943-44 by C. Neidorf	159

C. Back issues of the Collectors Club Philatelist:

	January	April	July	October
1926	—	—	—	11
1928	—	—	2	1
1929	—	—	—	15
1930	—	—	—	2
1931	—	—	3	3
1932	1	2	1	9
1933	—	—	1	—
1934	1	6	1	—
1935	3	1	—	—
1936	5	5	2	7
1937	9	4	4	5
1938	1	2	1	1
1939	7	53	—	—
1940	—	4	—	—
1941	10	13	4	14
1942	7	10	18	30
1943 (Stern HB - 30)	38	46	—	43
1944 (Stern HR - 16)	42	25	1	28
1945	35	37	43	39
1946	5	15	46	42
1947	47	48	50	46
1948	5	35	53	54
1949	23	4	5	—

	Jan.	March	May	July	Sept.	Nov.
1950	5	30	15	31	37	36
1951-52		adequate	supply			
1953	—	31	41	44	28	45
1954	9	46	33	41	45	48
1955-69		adequate	supply			

(Ernest C. Wilkins)

Publications

While the Chairman of the Publications Committee is charged with the supervision and preparation of all of the publications of the Collectors Club, the practice has been to allow autonomy to the COLLECTORS CLUB PHILATELIST. The Editor, Mr. Henry M. Goodkind, will render his own report.

In the early part of the year the Steinway Memorial Fund completed Collectors Club Handbook No. 21, "The Postal History of Vermont" and Handbook No. 22, "New Zealand. The Great Barrier Island 1898-99 Pigeon Post Stamps." Handbook No. 21 has been especially well received by the public, and has received

several favorable reviews in publications other than those devoted to our hobby. These two volumes have continued the traditionally high standards of Collectors Club publications, both as to subject matter and production.

The committee currently is at work on Handbook No. 23. This volume is the product of the Korea Stamp Society. It will be a definitive handbook upon the stamps of the Kingdom and Empire of Korea. It has been prepared under the editorial supervision of Mrs. Conway Zirkle.

The support of the membership for the activities of the publication committee is essential. For it is these activities, which set the Collectors Club apart from the usual and gives us the respect of our fellow collectors in other nations. The library and the publications are the difference between The Collectors Club and any other stamp club.

(H. D. S. Haverbeck, Chairman)

Program Committee

The program standards set by our predecessors over the recent years, presented your Program Committee with a real challenge. Our answer to this challenge has been yours to witness over the past twelve months as you visited the Clubhouse on the first and third Wednesdays every month except July and August.

We like to think that the fine attendance throughout the year 1969 indicated that the balanced program we attempted to offer met with membership approval. The same team has also put together the 1970 Program which is already in your hands. We again have striven for balance, with a wide variety of programs on subjects not recently presented at the Club. We trust that you will turn out regularly to judge the results of our efforts.

On the subject of judging, it is one of the pleasant responsibilities of the Program Committee to select the outstanding program for the year. This is a difficult, but rewarding task, for there were many fine programs presented in 1969. For the year 1969 your Committee has awarded *the Collectors Club Medal for the Best Program to:*

Mr. Robson Lowe of London, England, for U. S. Locals

Certificates of Honorable Mention have been voted to:

*James A. Conlon — Director of the Bureau of Engraving and Printing,
Washington, D. C.*

Herbert H. Moll for Peru

Joseph D. Schwartz for Palestine

(F. Burton Sellers, Ernest A. Kehr, Co-Chairmen)

Publicity Committee

Press releases were sent to all philatelic papers, to major newspapers to the attention of the stamp editor, and to syndicated columnists.

Following releases were sent out:

1. Election of officers, and announcement of award winners for the best articles in the "C:C:P." and 1968 programs.
2. Announcement of 1969 of Alfred F. Lichtenstein Memorial Award to Mr. H. R. Holmes of Great Britain.
3. Annual awards dinner and presentation of Lichtenstein Award.
4. The results of the Annual Competition.
5. Special release on publications of the Collectors Club.
6. The "Vin Fiz" air mail label story as published in the COLLECTORS CLUB PHILATELIST.

(Theo. Van Dam, Richard S. Wilson, Co-Chairmen)

Alfred F. Lichtenstein Memorial Award

This committee that consists of all the Alfred F. Lichtenstein Memorial medalists who can attend meetings at the Collectors Club, 22 East 35 Street, New York City, is charged with the responsibility of selecting eligible candidates for the award. The committee met here in November 1968 to select candidates for the 1969 award and to submit their names to the Board of Governors.

The chairman does this in writing and includes a report upon the qualifications of each name submitted. At the following Board of Governors monthly meeting, the balloting took place.

The selection of H. R. Holmes of England as the 1969 recipient of the Alfred F. Lichtenstein Memorial Award was comprehensively reported in this magazine (COLLECTORS CLUB PHILATELIST Vol. 48, pages 80-82.)

It was unfortunate that for the first time since the inception of this award in 1952, the recipient was unable to be present to receive his medallion in person. Fortunately, however, all arrangements for the Annual Awards Dinner on May 14, 1969 were especially well done. This, too, has been thoroughly covered in The COLLECTORS CLUB PHILATELIST Vol. 48 pages 295-298.

(Henry M. Goodkind, Chairman)

Study Groups

During the past year, there were fourteen study groups meeting at The Collectors Club under our patronage as hosts to philately.

The entire Study Group program has been the subject of a review and analysis requested by the Board of Governors and furnished by the respective groups last year (1968), as to pertinent information for this review. The many problems as shown in this analysis, coincident with the study groups, was presented to the Board of Governors by this Committee in two reports with several recommendations. These are now being drafted with new regulations governing the Study Group program and should be completed shortly for approval by the Board of Governors.

The new application of one study group is pending at present and will be taken up at a later date.

May I extend my thanks to the respective Study Groups for their continued cooperation and financial contributions to The Collectors Club. I am indeed grateful to Mrs. Josephine Eldridge, for her ever presence and help during the many evenings she devotes to this program.

(Dr. Irwin M. Yarry, Chairman)

The President

You have just heard reports from several of the members of the Board of Governors, acting as Chairmen of different committees. When the Board members report at an annual meeting, they do so as representatives of the members of the Collectors Club. They set forth in these reports the results of the deliberations of the Board which sits not as a group of philatelists but rather as businessmen responsible for planning the Club's daily affairs but more important, the long-term needs of the Club.

Later, you will be asked to approve the actions of the Board of Governors for the year 1969. What you will have no opportunity to approve are those matters which have come before the Board in 1969 but which may still be in the planning stage. Other matters may have been discussed but no final action has, as yet, been taken. Perhaps, next year, when committee chairmen report to the membership, some of these matters may have been finalized for your approval.

I can tell you about several matters currently occupying the attention of the Board of Governors. One is the fact that the Philatelic Foundation has given notice of its intention to move from the Collectors Club to other premises.

The entire space of the fourth floor will, thus, become available. It will be incumbent on the Board members to provide for its best utilization.

Another matter that concerns us presently is the 75th Anniversary of the Collectors Club in 1971 and the planned activities in celebration of this event such as a 500-frame exhibit at the Waldorf-Astoria Hotel, an in-club exhibit, a banquet and other functions.

I want to speak to you now about the relationship of the President to the Board of Governors. You know, of course, that the President conducts the bi-monthly meetings in this main meeting room. But, he also chairs the monthly meetings of the Board of Governors. In one sense, he is an arbiter. He is also a catalyst, getting the views of Board members on matters that will concern them.

The President is also an innovator. In anticipation of the Club's future needs, he should suggest the need for action on both near-term and long-term items. Some of your President's suggestions, having been approved by the Board of Governors, will be voted upon by the members later in this meeting. I refer, of course, to the suggested amendments to the By-Laws on Regional Representatives and the increase in dues for overseas members.

What has occupied my time mainly, however, is the Capital Fund. This fund now stands at \$163,000.00. The fund was started because its income was necessary to meet the annual budget deficit and in anticipation that the Collectors Club might some day lose its realty tax exemption. Such a loss could conceivably cost the Club approximately \$10,000.00 a year.

Our goal for the Capital Fund still remains at \$250,000.00. Yet, even at its present total of \$163,000.00, we can anticipate income of approximately \$11,000.00 a year, sufficient to pay for realty taxes should the exemption be cancelled.

The necessity of planning for this possible eventuality was graphically illustrated recently when one of the candidates for Comptroller of the City of New York singled out the Collectors Club in addition to two other organizations as not deserving of realty tax exemption. WABC-TV editorialized on the subject in a series of telecasts and the Collectors Club was mentioned prominently in one of them. The Board of Governors decided that an editorial reply was required. This task was assigned to the President and on December 24, 1969 the following televised reply was made:

"Here in reply to a Channel 7 editorial is Philip Silver, President of the Collectors Club in New York City:

"Recently WABC-TV editorialized on the subject of realty tax exemptions. While one editorial stated that certain groups deserved to be kept off the tax rolls, it was unfortunate that the Collectors Club was mentioned prominently in another as one of the 3 organizations which pay no realty taxes.

"We believe the Collectors Club is one of many organizations which deserve a realty tax exemption. This stems from the fact that we are an educational organization recognized by the State Constitution.

"Within that definition, our goal is the science of philately and we conduct educational meetings in that field for our members but the public is invited as well.

"Our library is also available to the public. A provision in our deed of trust provides that the library will become the property of the city public library system should the Collectors Club be dissolved.

"In addition, we are equipped to give courses in philately and are planning resumption of a previous course given without charge to New York City public school teachers. We feel, therefore, that the Collectors Club is an educational institution which benefits the city of New York, that its tax exemption is well-deserved and that it should be continued."

It is conceivable that in spite of valid reasons for retention of our realty tax exemption, we may still lose it because of future legislative action. We hope this will not happen. It might necessitate an increase in members' dues, a step that will be taken as a last resort and with extreme reluctance. Yet, because the possibility exists, the President and the Board of Governors must plan ways to increase the Club's income.

(Philip Silver)

Nominating Committee

The Nominating Committee recommends the following members to the Board of Governors of the Collectors Club, Class of 1972:

Henry M. Goodkind
Harrison D. S. Haverbeck
Norman S. Hubbard
William H. Miller, Jr.
Robert P. Odenweller
Stanley R. Rice

Fill vacancy in Class of 1970

Richard S. Wilson

*Louis Staub, Chairman, Ira Seebacher,
Ernest Wilkens, John Dowd,
Falk Finkelburg.*

Old and New Business

The report of the Nominating Committee was presented. In accordance with the Constitution and By-Laws this report had been posted on the Bulletin Board for thirty days. The Secretary advised that no additional nominations had been received.

It was moved, seconded and carried that the Secretary cast one ballot for the slate presented by the Nominating Committee.

The President expressed his thanks to Mrs. Ehrenberg and Mr. O'Reilly who are retiring from the Board for their devoted service to the Club.

It was moved, seconded and carried that the actions and decisions of the Officers and Governors during the year ending December 31, 1969 be approved.

Amendments to the Constitution and By-Laws as proposed by the Board of Governors and outlined in the notice of meeting were presented for action. The President gave the reasoning behind each proposal. On motion made, seconded and carried the amendments were passed in block.

Meeting recessed while Governors retired to elect officers for 1970.

Meeting reconvened and announcement was made of the election of the following officers for the year 1970:

Philip Silver, *President*
F. Burton Sellers, *Vice-President*
Alex Rendon, *Secretary*
Howard B. Lee, *Treasurer*

Meeting adjourned at 9:15 p. m.

**In case of change of address, please notify Secretary, The Collectors
Club, 22 East 35 Street, New York, N. Y. 10016.**

Hyderabad

1870-1952 Datestamp Postal Markings

By M. A. Nayeem

Copies of postage stamps having handstruck cancellations with only year inscribed in them were used in Hyderabad from 1280 to 1286 Hijri corresponding to 1863 to 1869 A.D¹. On 1st Jamadiussani 1286 H (September 8, 1869), the first adhesive postage stamp along with the first cancellation was issued, according to the sections 19 and 21 of the first postal regulations of Hyderabad². But in these regulations, there is no mention of the first datestamp for impressing on mail as stipulated for the cancellation.

Even the supplementary regulations³ do not make any reference. From the study of the material available, it can be stated with certainty that the first datestamp of Hyderabad was used by the main post office of Hyderabad, early in the year 1287 H (1870 A.D.). But the earliest recorded cover with one is dated 10 Shavval 1287 H (December 20, 1870 A.D.).

Classification of the Datestamps

The datestamps of Hyderabad can be classified in the following main six groups:—

- | | |
|-------------|------------|
| 1. Date | 4. Inward |
| 2. Delivery | 5. Outward |
| 3. Time | 6. Hybrid |

These are further broken down according to type as follows:—

I. *Date Stamps:*

- (1) Rectangular.
- (2) Circular.
- (3) Crescent (solid).
- (4) Crescent and star.
- (5) Crescent (hollow).
- (6) Circular with crescent and star with year only.
- (7) Circular with crescent and star with year and "Fe."
- (8) Circular without crescent and star with "Fe" and year.
- (9) Circular without year and "Fe," but with the motif.
- (10) Circular simply with year "9."
- (11) Circular with date, month and year in one line.
- (12) Double concentric circular with shadelines.
- (13) Bilingual double concentric circle with shadelines.
- (14) Bilingual double concentric circle without shadelines.
- (15) Single circle with horizontal band.
- (16) Double ring.
- (17) Crescent and star with horizontal band.

2. *Delivery Stamps:*

- (1) Circular without year.
- (2) Circular with year.
- (3) Circular with delivery number.
- (4) Circular with delivery number and "Fe."
- (5) Circular with time of delivery.
- (6) Circular with time of delivery and morning/evening.
- (7) Circular with time of delivery and morning/evening without motif.

- (8) Circular with words "Taqseem"* in parenthesis.
- (9) Double ring handstamps (with six subtypes).
- (10) Double concentric circles with shadelines.
- (11) Single circle with double semi-circle in upper half.
- (12) Bilingual double concentrics with two rectangular bands.
- (13) Bilingual with double ring semi-circular segment.
- (14) Single circle with two horizontal strips.
- (15) Single circle with hour of delivery.
- (16) Single circle with zone numbers.
3. *Time Stamps:*
 - (1) Double circle with broad band and shadelines.
 - (2) Double circle with broad band without shadelines.
 - (3) Single circle with broad band.
 - (4) Single circle with narrow strips.
 - (5) Single circle.
 - (6) Double concentric circle with vertical shadelines and solid semi-circle between them.
 - (7) Double circular with shadelines with time and morning/evening.
 - (8) Double circles with shadelines without morning or evening.
 - (9) Single circle with rectangular strips.
 - (10) Single circle with two semi-circular segments.
 - (11) Double ring with broad band.
4. *Inward Stamps:*
 - (1) Circular with two semi-circular arches above and below the band.
 - (2) Circular with two segments and two bands.
5. *Outward Stamps:*
 - (1) Circular with one semi-circular arch.
 - (2) Circular with two segments and two strips.
6. *Hybrid Stamps:*
 - (1) Circular with date, month and year in English, and other inscription in Urdu.

TYPE 1 (Fig. 1)

It is a rectangle in black measuring 31x20 mm with Urdu inscription "Sadar Tappa Khana Hyderabad" (Head Post Office Hyderabad) in one line and date "1 Zighada 1288 H (13 January 1872)." The latest date of use of this handstamp yet recorded is 1 Mohorram 1289 H (11 March 1872).

TYPE 2A (Fig. 2)

Even though the Head Post Office introduced the datestamp in 1287 H, but the District Post Offices numbering 21 in 1286 H were not supplied with datestamps until 1288 H. They were supplied with circular datestamps. The rectangular datestamp was exclusively used by the Head Post Office. Type 2A is one such example of Karimnagar Post Office, dated 18 Zighada 1288 H (30 January 1872). It measures 29 mm in diameter. The word "Zighada" is inverted.

TYPE 2B (Fig. 3)

This is similar to the type 2A, but the inscription is more clearly written. It is from the Parbhani Post Office, dated 2 Rajab 1289 H (6 September 1872 A D). In both the Figures 2 and 3, only the year "88" and "89" has been inscribed and not a complete "1288" and "1289" as in the first type. The first circular datestamps has been recorded so far from the following post offices:—Aurangabad, Parbhani, Karimnagar, Raichur, Bhongir and Hanumkonda.

TYPE 3 (Fig. 4)

Early in the year Mohorram 1289 H (March 1872) a new type of "crescent"

*Urdu. In English "delivery."



handstamp was introduced for almost all the post offices in the State. In this crescent handstamp, the words "post office" were inscribed between the two pointed ends of the crescent at the top and the name of the place within the curved base of the crescent, as seen in Fig. 4. The date, month and year appear in three lines in the center of the crescent. In Fig. 4, the inscription "Sadar Tappa Khana" (Head Post Office) is inscribed between the two pointed ends of the crescent on top, while "Hyderabad" in Urdu is inscribed within the curved hollow base of the crescent. In the center are three lines, one below the other, is "3/Rajab/1289" (7 September 1872 A D). Below the year is the word "Sanatun" or "Sanah" is inscribed which means "year" in Arabic. This type is seen up to 1292 H (1875). The distance between the two pointed ends is 20 mm; the height in the center is 27 mm. and curved base is 19 mm. in length and 4 mm. in width. Early covers bearing this handstamp are found in red and from later period in black. Sometimes green and violet inks also were used at some post offices for impressing these handstamps. The earliest recorded date is 25th Mohorram 1289 H (4 April 1872).

TYPE 4 (Fig. 5)

It is an example of a district post office, where there was no head post office, hence, the inscription on it, between the two pointed ends is simply "Tappa Khana" (post office) while in the base "Parbhani." In the center 25/Mohorram/1289 (4 April 1872) with the word "Sanatun" below the year.

The distance between the two upper points of the crescent is 17 mm. (3 mm. less than on the previous type). Its height is 29 mm. and base 14 mm. This type is greater in height and the crescent appears as a vertical oval rather than the circular appearance of the previous type. In Fig. 5, it will be observed that the number (Five) of the date in the first row is inverted.

TYPE 5 (Fig. 6)

A change was made in Zilhajja 1292 H (January 1876) in the design of the handstamp, but retaining the crescent as the main body and introducing a star in it. In this new type, the word "Tappa Khana," was dropped from the handstamps and in its place simply the name of the post office is inscribed. Further, the solid body forming the crescent was omitted and a two-line hollow body with a zigzag design forming the crescent was introduced with the star in the base of the hollow crescent as seen in the illustration. It is an example of the post office of Gulbarga, dated 20/Zighada/1308 (28 June 1891) in three rows. Furthermore, the design was made simpler by dropping the word "Sanah."

The distance between the two pointed ends of the crescent is 15 mm. and its height is 29 mm. These types were in use until 1316 H (1898).

TYPE 5A (Fig. 7)

This is similar to the previous type but for the omission of the star in the base. It is from Hussain Sagar Post Office dated 9 Ramazan 1300 H (15 July 1883).

TYPE 6 (Fig. 8)

This is similar to type V, but the name of the month in the center of the handstamp appears in a rectangle. It is an example from Garmatkal Post Office dated 20 Rajab 1315 H (15 December 1897).

By the year 1307 F (7 October 1897-98), a change in the design of the datestamp from crescent to circle was made and a change in the calendar also was made. Up to 1316 H, Hijri calendar was used in the handstamps. Afterwards, Fasli calendar was introduced.

TYPE 7 (Fig. 9)

It is a circular handstamp measuring 29 mm. diameter. In this, the year "1309" Fasli corresponding to 1900 is inscribed at the top within the circle. The name of the post office "Hyderabad" in Urdu is in the center, extending along

the full size of the circle. Below this "7 Farwar" (8 February). "Farwar" is an abbreviation of the month Farwardi of Fasli Calendar. Below this is the motif of crescent and star. The size of the circle varies from 26 mm. to 30 mm. as used in the various post offices of the State.

TYPE 8 (Fig. 10)

By the year 1318 Fasli (1909) further modification was made by adding the letter "Fe" in Urdu at the left of the year date, which is an abbreviation of "Fasli" Calendar. In Fig. 10, 1326Fe/Jalna/28 Aban (3 October 1917) is inscribed.

TYPE 9 (Fig. 11)

This is similar to the previous type but for the omission of the motif crescent and star from the handstamp as seen in the illustration. In it is inscribed "1321Fe/Hyderabad/28 Dia" (3 December 1911).

TYPE 10 (Fig. 12)

The datestamps were further modified about the year 1307 Fasli (1897) in which the year has been completely dropped. As seen in Fig. 10, only "Osman Nagar/25Farwar" (26 February) has been inscribed with the motif of crescent and star at the bottom. The circle measures 25 mm. in diameter. The cover is of the year 1307 F.

TYPE 11 (Fig. 13)

Again the year 1309 Fasli (1900) further modification was made by inscribing the year simply "9" in Urdu characters, as seen in Fig. 13 and not full year "1309" as in the previous types. In it is inscribed "9/Osman Nagar/15 Aban" (21 September 1900) with the motif as in type 10. (It is a unique type illustrated here by the courtesy of Mr. Md. Ashraf.)

TYPE 12 (Fig. 14)

Type 8 was further modified by inscribing the name of the post office on top within the circle in place of the year and associating the year with "Fe" along with the date, month on one line, as in Fig. 14.

It is from the "Kachiguda" post office dated "15 Amar 1330Fe" (20 June 1921). "Amar" is an abbreviation of the month "Amardad."

TYPE 13 (Fig. 15)

About Azur 1337 Fasli (1927) newly designed double circle handstamps were introduced at a majority of the State post offices. As seen in the illustration, the outer and inner circles of 32 mm and 26 mm. diameter are divided into two halves by a rectangular strip 5 mm. width, running across the full length of the postal marking. Within the space between the two circles is inscribed the name of the post office on top, while diagonally opposite to it is the motif. Vertical bars numbering seven are found in the two segments of the inner circle, below and above the horizontal strip. Fig. 15 is an example of "Nanded" post office dated "16 Aban 1338 Fe" (21 September 1929).

TYPE 14 (Fig. 16)

This is a bilingual handstamp. The previous type was modified in the year 1339 Fe (1929) by inscribing the name of the post office in English within the two circles at the bottom of the handstamps in place of the motif. While the motif was inscribed in the lower segment of the inner circle by omitting the vertical shadelines of the lower segment as seen in Fig. 16. It is an example from the "Dornakal" post office dated "6 Aban 1340 Fe" (12 September 1931).

TYPE 15 (Fig. 17)

The previous type was further modified by dropping the seven vertical shadelines from the upper segment of the inner circle. It is an example of "Zahirabad" post office, dated "15 Isfandar 1340 Fe" (17 February 1931).

TYPE 16 (Fig. 18)

This is similar to type 14, but is an example of Bhongir Railway Station post

office. It is inscribed "Bhongir Station" in both Urdu and English and is dated "13 Mehar 1340 Fe" (20 August 1931).

TYPE 17 (Fig. 19)

The previous type was modified by abbreviating Railway Station "R. S." in English as seen in Fig. 19, while retaining the complete word "Station" in Urdu. It is an example from the Jadcherla Railway Station post office dated "2 Bahman 1341 Fe" (6 December 1931).

TYPE 18 (Fig. 20)

Once again the general design of the datestamp was changed in 1341 F, from double concentric to a single circle, but with a horizontal band for date, month and year. Fig. 20 is an example from the "Pisnoor" post office dated "14 Bahman 1348 Fe" (18 December, 1938). The motif of star and crescent enlarged in size appears in the lower segment of the circle.

TYPE 19 (Fig. 21)

A few post offices in the State had double concentric circular datestamps in use while the others were still using either types 17 or 18. Fig. 21 is an example from the Alampur post office. It is a simple two-ring datestamp of diameters 26 and 16 mm. It is dated "14 Farwardi/1345 Fe" (16 February 1936), in two lines inscribed in the center of the handstamp. So far, this type has been recorded only for Alampur post office.

TYPE 20 (Fig. 22)

Once again the main design of the datestamp was changed and a crescent was adopted as the main design, like type 5, but with certain modifications. This new type of datestamp was introduced in the year 1358 F (October 1948). This type is similar to type 5, but the body of the crescent being solid instead of hollow as in type 5. The upper two pointed ends of the crescent are joined together, thus forming a circular datestamp with the main body having a crescent. The star is found in the lower portion of the central space, below the horizontal strips 4 mm. wide which contain the date, month and year. The name of the post office appears above the bridge. Fig. 22 is an example of "Suriyapet" post office, dated "7 Sharawar 1359 Fe." It measures 31 mm. at top where the crescent forms only a thin line and 20 mm. at the lower segment. The rectangle is 26 mm. in length.

Delivery Datestamps

The first special delivery datestamp with the Urdu word "Taqseem" (delivery) was introduced in the year 1307 Fasli (1897). Prior to this, the general datestamps of types 1 to 20 were used for impressing upon the covers the time of receipt in the post offices. Sometimes, the time markings described here from types 46 to 57 were also used. There were no rigid rules regarding the use of the datestamps or time markings. But no special postmark indicating "delivery" or "time" was used.

TYPE 21 (Fig. 23)

It is a special circular datestamp with the word "Taqseem" (delivery) inscribed in it, above the name of the post office "Hyderabad." Below the name is date and month only "17 Shaher" (24 July). "Shaher" is an abbreviation of the month "Shahrewar." And below it is the motif. The circle measures 25 mm. in diameter. As shown by the other postmarks on the cover, its year of use in 1307 F (1898).

TYPE 22 (Fig. 24)

The previous type was modified by adding the yeardate to the left of the month in the third row, as seen in the Fig. 24. It is similar to the previous type and from the same post office, but with the addition of the year "1307" in Fasli calendar.



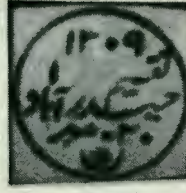
22



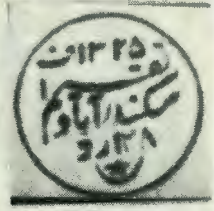
23



24



25



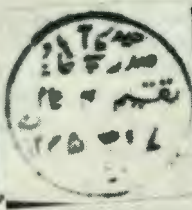
26



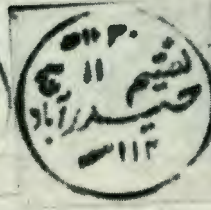
27



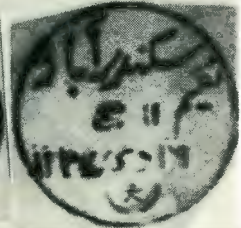
28



29



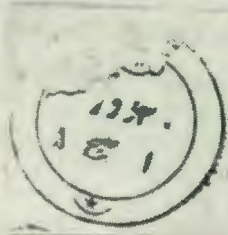
30



31



32



33



34



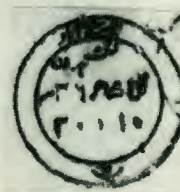
35



36



37



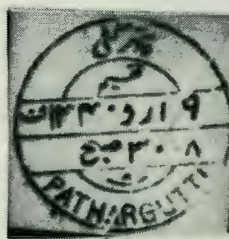
38



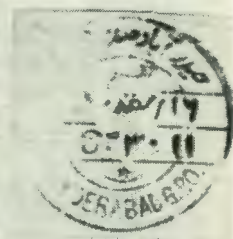
39



40



41



42

TYPE 23 (Fig. 25)

The previous two types did not indicate the time of delivery or the number of the delivery. Hence, two years later in 1309 F (1899), special handstamps with the number of the delivery were introduced. Fig. 25 is one such example. In it the year "1309" (1900) has been inscribed on top within the circle of 26 mm. diameter and in the second row, the word "Taqseem" is found on the rightside, while the number of delivery "1" is on the opposite side in the same row. Below this is the name of the post office "Hyderabad" and date "20 Saher" (27 July) in the fourth row, with the motif at the bottom.

TYPE 24 (Fig. 26)

The previous type was modified by adding the letter "Fe" for the Fasli calendar after the year date on the left. In Fig. 26, the year "1325 Fe" (1916) has been inscribed on top, while the word "Taqseem" has some modification in the style of inscription. It starts from right side and ends on the left, extending along the handstamp, with the number of delivery "1" on its left. The name of the post office "Secunderabad" is below the word "Taqseem." In the fourth row is date "28 Ard" (1 April) and lastly the motif at the bottom.

TYPE 25 (Fig. 27)

The numbers 1 to 4 in the handstamps along with the word "Taqseem" indicated the number of delivery as there were four each day at that time. But after 1330 F (1921), new modified handstamps were introduced, in which the numbers 5 to 12 along with the word "Taqseem" were incorporated, which indicated the time of delivery. Fig. 27 is one such example. In this, the name of the post office "Hyderabad/Sadar Tappa Khana" has been inscribed on top in two lines, while "Taqseem" in the center with the number "7" on the left. The number "7" indicates that the letter was delivered at 7 o'clock, in the morning. In the fourth row reads "14 Ard 1332 Fe" (19 March 1923).

TYPE 26 (Fig. 28)

This is similar to the previous type, coming from the same post office, but it is unique in its style of inscription. The letters of "Hyderabad/Sader Tappa Khana" appear as solid figures, similar to the design of modern art. In it is number "10" indicating that the letter was delivered at 10 o'clock, in the morning. It is dated "16 Dai 1337 Fe" (21 November 1927).

TYPE 27 (Fig. 29)

This is exactly like type 25, except for the modification by the addition of the word "Sham" (evening), which indicated that the letter was delivered in the evening. These types were introduced in later half of the year 1321 F (1912). In Fig. 29, we have "Hyderabad/Sader Tappa Khana" in two lines "Taqseem 4 Sham" (Delivery 4 o'clock evening) and date "17 Amer 1335 Fe" (22 June 1926). The motif is at the bottom.

TYPE 28 (Fig. 30)

This type is similar to type 24 with the addition of the word "Subha" (morning) for delivery and omission of the motif. In Fig. 30, we have 1330 Fe" (1921) "Taqseem 11 Subha" (delivery, 11 o'clock morning) and "Hyderabad" name of the post office in the center, date "14 Isfan" (16 January) in the last row. "Isfan" is an abbreviation of the month "Isfandar."

TYPE 29 (Fig. 31)

In this, we find that the name of the post office is inscribed on top, the word "Taqseem" has been shifted to extreme right and the time of delivery has been inscribed in the center instead of on the left as in other types. The letter "Fe" has been omitted. It is an example from the "Secunderabad" post office. "Taqseem 11 Subha" (delivery 11 o'clock morning) is in the second row while the last row has "16 Dai 1337" (21 November 1927) without "Fe" but with the motif.

TYPE 30 (Fig. 32)

This marking is a unique example in which the word "Taqseem" has been inscribed within the parenthesis as seen in the third row on the left. It has the inscription "1337 Fe" (1927) at the top, in the second row. It is dated "10 Bahman" (14 Dec.). In the third row there is "Aurangabad," the name of the post office and "Taqseem" within the parenthesis. The fourth row has "4 Sham" (4 o'clock evening). In this type it will be noted that the word "Taqseem" has been shifted from the second row as in the previous types to the third row while the time is moved to the fourth row, but the date is shifted from the fourth row to the second row. It measures 28 mm. in diameter.

TYPE 31 (Fig. 33)

This is a double circle handstamp, measuring 31 and 23 mm. in diameter. The name of the post office "Khairtabad" is inscribed between the two circles with the motif exactly opposite it at the bottom. Within the inner circle, at top is "Taqseem" and on the second row "20 Farwar 1330 Fe" with word "Sanah" below the year. In the fourth row is "1 Subha 5" (1:5 morning), the time of delivery. The time has not been correctly inscribed. It should have been "1:5 subha."

TYPE 32 (Fig. 34)

This type is an example from the "Gulbarga Shariff" post office, similar to the previous one. But in this, the time "11:15 Subha" (11:15 morning) has been correctly inscribed. It is dated "26 Bahman 1340 Fe" with word "Sanah" below the year.

TYPE 33 (Fig. 35)

This comes from the "Mahbub Nagar" post office, but in this the date and month are not inscribed in one row but have been split. The second row reads "Amar 1340 Fe" while the date is in the second row, reading "7 Subha 27" (7 morning 27). "27" is the date. "7" is the time which should have been in the second not in the third row. It appears that the third row was inscribed first and then the second one as in Urdu, we write from right to left and as in seals, the first words appear below and last words above. The corresponding date is 3 July 1931. Furthermore, the word "Sanah" has been omitted in this type.

TYPE 34 (Fig. 36)

The previous type was modified by shifting the date to the first position in the third row instead of being last in the third row. The second row reads "Azur 1346 Fe", while the third row reads "28 Subha 12" (28, morning 12). The date is "28" and time is "12" o'clock. Again, the word "Sanah" has been omitted. The corresponding date is 2 November 1936.

TYPE 35 (Fig. 37)

This is from the "Khairtabad" post office, similar to the type 34, but in this the year "1336 Fe" has not been inscribed. Instead "13" has been omitted and only "36" with the word "Sanah" inscribed carelessly due to heedless calligraphy. In the second row is which is followed with "Fe" in the first row. It is dated "21 Aban 36 Fe" (27 September 1927) and "7 Subha" in the second and third rows, respectively. It measures 31 and 23 mm. in diameter.

TYPE 36 (Fig. 38)

The previous type was modified by omitting the word "Subha" and simply giving the time. In this illustration "10:30" has been placed in the third row. It is of "Khairtabad" post office dated "10 Mehar 36 Fe" (17 August 1927), with carelessly inscribed word "Sanah." It is of the same size as the previous type.

TYPE 37 (Fig. 39)

This is a circular handstamp with three horizontal lines which divide the postmark into four sections and two semi-circular curves, above and below the

upper and lower lines. The name of the post office "Shalibanda" is within the two circles on top, while opposite to it on the bottom is the motif. The word "Taqseem" has been inscribed in the curved area above the upper horizontal line, while the segment below the lower one is shaded with small vertical lines. In the two horizontal bands are "4 Azur 1337 Fe" (10 October 1927), and "1 Subha" time.

TYPE 38 (Fig. 40)

This is similar to the previous type, but with shaded lines omitted from the lower segment. It is an example of "Hyderabad Sader Tappa Khana" and dated "10 Sahar 1338 Fe" (16 July 1929).

TYPE 39 (Fig. 41)

This is a bilingual handstamp from the "Pathargatti" post office. The name in Urdu has been inscribed between the circles on top and at the bottom in English. "Taqseem" is in the upper corner curved area above the upper horizontal line and the motif has been shifted to the lower semi-circular segment below the third line. In the first band is date "9 Ard 1340 Fe" (14 March 1931) and in the second band the time "8:30 Subha."

TYPE 40 (Fig. 42)

It is also a bilingual handstamp similar to the previous type, but in this the English inscription has the abbreviated letters "GPO" (General Post Office). The name of the post office inscribed in Urdu reads "Hyderabad Sader Tappa Khana" (Hyderabad Head Post Office). The English inscription is not an exact translation nor transliteration of the Urdu wording. In English, it reads "Hyderabad G. P. O." It is dated "16 Isfanadar 1340 Fe" (19 January 1931) and the time is "11:30 Subha."

TYPE 41 (Fig. 43)

This is an unusual bilingual handstamp having both the English and Urdu inscriptions of the name of the post office "Hanumkonda," between the two semi-circular lines forming the upper segment. The word "Taqseem" is inscribed in the curved area. It is dated "6 Shaher 1342 Fe" (12 July 1933) inscribed in the first horizontal band below the semi-circle under this is the time of delivery "4 Cham" (4 evening). And the motif is in the lower segment.

TYPE 42 (Fig. 44)

This is an example of single circle measuring 32 mm. in diameter and having four sections formed by three horizontal lines. In the upper segment 14 mm. high is inscribed name of the post office "Secunderabad" while in the lower minor segment of height 10 mm. is the word "Taqseem." The rectangular strips have the date "5 Shaher 1346 Fe" (11 July 1937) and the time "5 Sham." The motif has been omitted from this type.

TYPE 43 (Fig. 45)

Here is an example from the "Khairtabad" post office similar to the previous type. But this is the only type having the inscription "4 Ghanta Sham" (4 o'clock sham). "Ghanta" means hour. It is dated "29 Aban 1346 Fe" (4 September 1937).

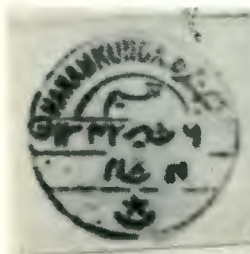
TYPE 44 (Fig. 46)

This is an example of the delivery datestamps introduced after the "Police Action" on Hyderabad by the Indian Union on September 13, 1948⁴. It is inscribed in the upper major segment, "Tappa Khana Secunderabad/Hyderabad Number 3" in two lines in the first rectangular strip is date "13 Khurdad 1359 Fe" (13 April 1950) and below it time of delivery "12:15" Dopaher" (12:15 afternoon). Lastly in the lower segment is "Taqseem."

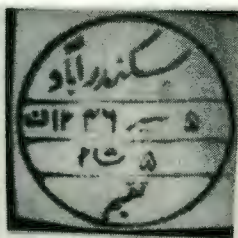
Time Markings

TYPE 45 (Fig. 47)

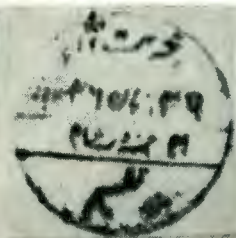
Here is an example of double concentric circles with a broad band in the



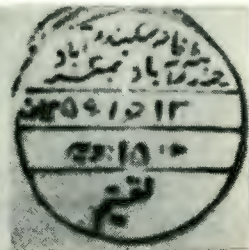
43



44



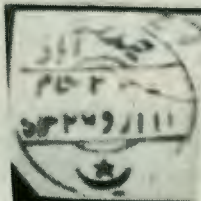
45



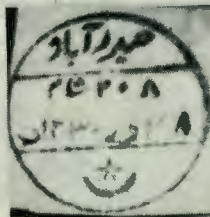
46



47



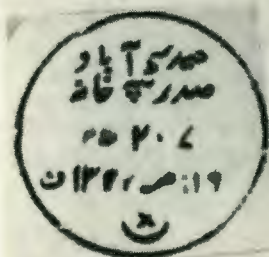
48



49



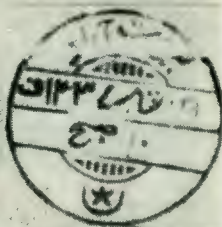
50



51



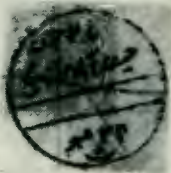
52



53



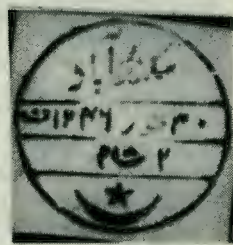
54



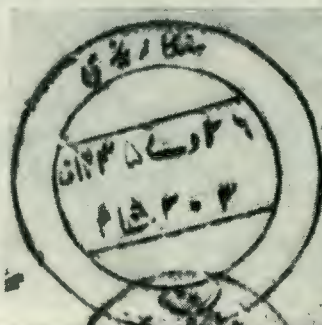
55



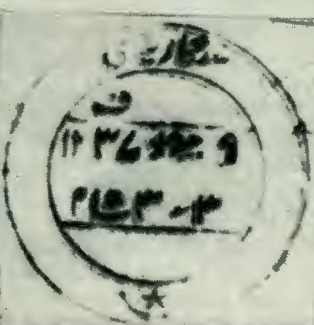
56



57



58



59

center for date, month and year in one row and the time in the second one. The name of the post office "Hyderabad" is inscribed within the two circles on top, while exactly opposite it is the motif. The semi-circular segment both below and above the band with a width of 11 mm. has nine vertical shade lines in each. It is dated "29 Isfandar 17 Fe" (1 February 1908). The circle measures 30 mm. in diameter.

TYPE 46 (Fig. 48)

The previous type was slightly modified by omitting the vertical shaded lines from the segments of the inner circles and reducing the latter to simply two curves as seen in Fig. 48. Furthermore, the rows of date, year, and time of delivery was interchanged. It is also from the "Hyderabad" post office, with "7:20 Sham" (7:20 evening) in the upper row in the rectangular band 6 mm. wide with the sides curved in. The second row has been dated "11 Ard. 1326 Fe" (15 March 1917).

TYPE 47 (Fig. 49)

The previous type was further modified by omitting the two curves of the inner circle. Thus, the handstamp is simplified to a circle with three sections divided by two lines. In the upper semi-circle segment 8 mm. high is the name of the post office "Hyderabad" while in the lower segment 10 mm. high contains the motif. Between the horizontal lines is "8:20 Sham" (8:20 evening) in the upper row and in lower row "28 Far 1330 Fe" (1 March 1921). The two horizontal lines are separated by a distance of 11 mm.

TYPE 48 (Fig. 50)

In this, the year "1336 Fe" (1926) has been inscribed in the upper inner segment with the time "11:45 Subha" (11:45 morning) between two horizontal lines, separating the upper and lower segments. In the major lower segment "Karimnagar" is in the center and below "12." The star of the motif is not to be seen but part of the crescent is seen in the illustration. The circle measures 29 mm.

TYPE 49 (Fig. 51)

Here is a single circle datestamp measuring 29 mm. in diameter. It comes from the "Hyderabad/Sader Tappa Khana" (Hyderabad Head Post Office). The time "7:20 Sham" appears in the center and in the fourth row is dated "19 Amar 1332 Fe." The motif is at the bottom, as in type 48.

TYPE 50 (Fig. 52)

This is a unique type found only in the "Secunderabad" post office and not in any other State post office. It is a double-concentric circular handstamp with much larger circles measuring 36 x 24 mm. The inner circle is divided into three sections by two horizontal lines. The upper height of the segment at the center measures 7 mm. In the lower segment is the motif. Between the segments, is the date "16 Farwardi 1336 Fe" (18 February, 1926) and time "8:15 Subha" in the second row. The time "8:15" is within a small parenthesis. The name of the office "Secunderabad" is in between the two circles at top, while in the lower space between the two circles is found a solid circular bar, as seen in the illustration.

TYPE 51 (Fig. 54)

This is a double concentric circular datestamp divided into four sections by three horizontal lines. The segments of the inner circle are shaded by small vertical lines. "Khairtabad" has been inscribed between the circles on top. It is dated "19 Shaher 1337 Fe" (25 July 1928) and timed "10 Subha."

TYPE 52 (Fig. 55)

The previous type was modified by dropping the word "Subha" from the lower strip of line. It is from the same post office as the previous type 51 and of the same size, but timed simply as "10:30" and dated "4 Dai 1339 Fe" (8 November 1929).

TYPE 53 (Fig. 55)

Here is an example of "Hyderabad Broad Gauge Post Office" which was situated at the Broad Gauge Railway Station, Nampally, Hyderabad. Within the circle on top is year "1327 Fe" (1918) and below it "Hyderabad Broad Gauge." The horizontal strip of the width is left blank as seen in the illustration Fig. 55. In the lower segment, is dated "24 Shaher" (30 July) and motif.

TYPE 54 (Fig. 56)

This is exactly the same as the previous type and from the same post office except that the time "7:15 Sham" is inscribed between the two horizontal lines. It is dated "Amar" (10 June) and "1330 Fe" (1921).

TYPE 55 (Fig. 57)

This is a single-line circle handstamp of "Secunderabad" post office. The circle measuring 30 mm. in diameter is divided into four sections by three lines. It is dated "30 Khurded 1346 Fe" (4 May 1946) and timed "2 Sham."

TYPE 56 (Fig. 58)

Of the double-circle handstamps, allotted to the various post offices, the datestamps of "Sangareddy" were slightly different from the others. In these, two horizontal lines inside the inner circle, which enclose the two rows of date, month and time as seen in Fig. 58. They are much larger in size, measuring 36 mm. and 25 mm. in diameters. Between the two circles, on top is the name of post office "Sangareddy" and exactly opposite to it at the bottom is the motif. The date "26 Dai 1335 Fe" (30 November 1925) and "3:30 Sham" in two horizontal rows is enclosed by the two lines of the inner circle.

TYPE 57 (Fig. 59)

The previous type was modified by inscribing "Fe" above the upper horizontal line inside the upper semi-circular segment. In the previous type 56, it is below the horizontal line. It comes from the same post office and is the same size. It is dated "9 Mehar 1337/Fe" (15 August 1928) with the same time "3:30 Sham."

(To Be Continued)

1970 PROGRAM OF MEETINGS

Meetings convene at 8 p. m.

March 18th	— CROWN AGENTS NIGHT — K. A. Goldsmith, Washington, D.C.
April 1st	— U. S. 1869 ISSUE — E. A. Fiero, Ardmore, Pa.
April 15th	— ANNUAL COMPETITION
May 6th	— SWITZERLAND — Helvetia Society
May 13th	— ANNUAL AWARDS DINNER
May 20th	— JAPAN — Mrs. William L. Evans, Brookline, Mass.

SARAWAK

Specialised selections are available, including:—

1869 No. 1 — Unused, with Blocks of four and six, a complete Pane and a Plating Study. *Used*, including Diamond of Bars, "S" in Bars and Oval cancellations.

Also — Combination and other fine Covers, DIE PROOFS, Specimen stamps, cancellations and material for the Specialist.



Similar material available of all Countries
— Write today to the Postal History people —

Argyll Stamp Company Ltd.

(Managing Director: C. ANGUS PARKER)

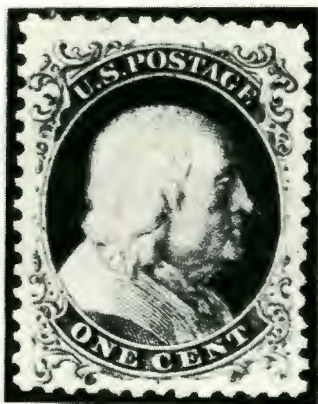
265 STRAND, LONDON, W.C.2, ENGLAND

CLOSE TO ST. CLEMENT DANES CHURCH — NEAREST UNDERGROUND: TEMPLE

RICHARD WOLFFERS, Inc.

POSTAGE STAMP SHOP

MEMBER COLLECTORS CLUB, APS, ISJP



WE BUY
LARGE &
SPECIALIZED
COLLECTIONS



127 KEARNY STREET/SAN FRANCISCO, CALIFORNIA 94108

TEL. (415) 781-5127

J. N. SISSONS LTD.

SPRING AUCTION

date in May to be announced

FINE CANADA

NEWFOUNDLAND

BRITISH
COMMONWEALTH

U. S. A. & FOREIGN

the property of many owners
and estates

Illustrated Catalogs Available
about a month before sale date

1969
Standard Catalog of
CANADA and THE PROVINCES
REVENUE STAMPS
Telegraph & Telephone Franks
Prisoner of War Franks
Officially Sealed
Perforated OHMS
SEMI-OFFICIAL AIRMAILS
Price \$3.00
Available direct or from your
favorite dealer

Suite 27 — Office Mezzanine
King Edward Hotel
37 KING STREET EAST,
TORONTO 1, CANADA

Phone: 416-364-6003

Cables: Sistamp, Toronto

FANTASTIC AUCTIONS of RARITIES

IN LONDON on MARCH 26

British Guiana



with 1850 Cotton
reels 2 cents pair on
cover, 1852 Water-
low 1 cent, unused
+ and used blocks
of four, 1853 four
cents — unused
block of thirty-one
+, 1856 four cents
black on magenta
unused and two on one cover +, 1856 four
cents black on blue "sugar bag" paper and
1858 one cent — the unused block of nine+.

+ These items are unique

the World

with marvellous Austria (unique covers),
German States (unique Brunswick cover),
Italian States (mint pair of the Naples
Cross), also Spain. British Colonial classics
and high values, Great Britain with mint
blocks of 1840 1d. and 2d. and the rare offi-
cials as well as the unique 1d. Orb, Pioneer
Airmails including De Pinedo and the

U. S. A. 24 cent invert.

*Souvenir catalogues, with colour, \$5 each
including airmail postage.*

Robson Lowe, Ltd.

50 PALL MALL,
LONDON, S.W. 1, ENGLAND

Cables: Stamps, London S.W.1

Telex: 915 410

*Please say that you saw this in The Collec-
tors Club Philatelist.*

WAYS TO SELL ----

1. PUBLIC AUCTION

A popular and satisfactory method of sale for many types of collections, rarities and other philatelic properties. We have conducted successful public auction sales for over 35 years.

2. PRIVATE SALE OR PRIVATE TREATY

Some properties, because of their nature are best sold privately. We place many valuable holdings in this manner.

3. "SPECIAL OFFERS" CATALOGUE

A new concept in philatelic selling. Published at periodic intervals these catalogues will offer selected classic and modern rarities, collections and other consignments at fixed prices for immediate cash.

4. IMMEDIATE CASH

We are always interested in buying suitable material for immediate cash. Correspondence invited.

We are recognized appraisers for estate, tax, insurance and other purposes.

IRWIN HEIMAN
INC.

ONE LINDEN PLACE
Suite 305



GREAT NECK, L. I., N. Y. 11021
Tel. (516) 466-3144

SCANDINAVIA GREAT BRITAIN U. S. A.

Recent purchases of collections have enabled us to refill our stocks of U. S. A., GREAT BRITAIN, SWEDEN, NORWAY, FINLAND and ICELAND and we shall be pleased to hear from customers interested in the early issues of these — as well as other — countries. All stamps sent on approval — provided we have satisfactory references.

LEO BARESCH

Manfield House, 376-9 Strand, London W.C. 2, England

(All invoiced in Dollars, payable to our account in New York.)

The Buyers !

From the Atlantic to the Pacific we provide an unequalled service to vendors. With expert buyers at our Galleries in both San Francisco and London the seller benefits from our up to the minute knowledge of the market prices prevailing in both the old and new worlds. Our vast retail outlets through our stores, our attendance at shows all over the world, our mailing list of thousands of clients whose interests span the globe and OUR REPUTATION FOR FAIR DEALING assures the seller of top market prices for his stamps.

There is little we cannot use and we pay **IMMEDIATE CASH ! !**

If you have a general collection, a single country lot, a specialized study, an accumulation, covers from pre-stamp time onwards, good or rare single stamps or sets — **THERE IS NO BETTER MARKET FOR YOUR STAMPS.**

You may either call personally with your material or forward same by registered post for our immediate attention.

VALUABLE BULKY COLLECTIONS can be inspected in your home and we invite details of such properties.

If you are interested in SELLING you cannot do better than call, write or telephone:

ERIC ETKIN LIMITED

A.S.D.A.
A.P.S.

International Philatelic Dealers
Gallery and Buying Department

P.T.S.

245 Powell Street

San Francisco, Cal. 94102

Telephone: (415) 362-5851

ALSO IN LONDON, ENGLAND

SCOTT'S MONTHLY STAMP JOURNAL



This prominent philatelic publication is a must if you wish to keep your catalogue up-to-date and stay abreast of new issues. Each issue carries the Scott Chronicle of New Issues — a catalogue supplement which lists stamps issued after publication of the latest Scott Catalogues. In addition, there are illustrated articles, stamp facts, price change information, book news and stamp world miscellany.

A one year subscription to Scott's Monthly Stamp Journal costs only \$4. A three year's subscription is only \$11. (In Canada add 50¢ a year for postage; in other countries add \$1 a year for postage.)

Please enter my 1 yr. ☐ 2 yr. ☐ 3 yr. ☐ subscription to Scott's Monthly Stamp Journal. My check ☐ or money order ☐ in the amount of \$_____ is enclosed.

Name _____

Address _____

City _____ Zone _____ State _____

SCOTT PUBLICATIONS INC., 1255 Portland Pl., Boulder, Colorado

FREE

For A Specialist!

We now have one of the largest selections of Errors and Varieties. An accumulation of 35 years — even for advanced specialists.

Many elusive Topicals, Airmails, etc. etc.

Antarctica	Olympics
Boy Scouts	Paintings
Cambodia	Exhibitions
Centenary	Red Cross
Churchill	Refugee
Dr. Schweitzer	Rotary
Eisenhower	Russia
Europa	Space
France	Spain
I. T. U.	Sports
Kennedy	U. N.
Laos	U. P. U.
Lincoln	Vietnam
Monaco	

Ask for FREE list. Individual approval selections. Popular prices — Convenient Terms.

S. SEREBRAKIAN

Incorporated

P. O. BOX 448,
MONROE, N. Y. 10950

COVERS

POSTAL STATIONERY

Specialist Material

WHAT ARE YOUR NEEDS?

New England Stamp Co.
45-X Bromfield Street
Boston 8, Massachusetts

Collectors Club Philatelist ● ● ●

THESE BACK ISSUES are available at the following prices:

From 1926 to 1940		\$3.00 per copy	From 1941	\$2.00 per copy
*Vol. 3	(1924)	Oct.	Vol. 20	(1941) All issues
*Vol. 4	(1925)	Apr., July	Vol. 21	(1942) All issues
*Vol. 5	(1926)	Oct.	Vol. 22	(1943) Jan., Apr., Oct.
*Vol. 7	(1928)	All issues	Vol. 23	(1944) All issues
*Vol. 8	(1929)	Oct.	Vol. 24	(1945) All issues
*Vol. 9	(1930)	All issues	Vol. 25	(1946) All issues
*Vol. 10	(1931)	All issues	Vol. 26	(1947) All issues
*Vol. 11	(1932)	Apr., July, Oct.	Vol. 27	(1948) All issues
*Vol. 12	(1933)	Jan., July, Oct.	Vol. 28	(1949) Jan., Apr., July
*Vol. 13	(1934)	All issues		
*Vol. 14	(1935)	Jan., Apr.		
*Vol. 15	(1936)	All issues		
*Vol. 16	(1937)	All issues		
*Vol. 17	(1938)	All issues		
*Vol. 18	(1939)	All issues		
*Vol. 19	(1940)	Apr., July, Oct.		

Starting in 1950, no longer a quarterly magazine but 6 issues a year.
Vol. 29 to 31 (1950-52) All 6 issues
Vol. 32 (1953) All but Jan.
Vols. 33 to 48 (1954 to 1969) All 6 issues.

*Only a few copies



THE COLLECTORS CLUB

22 East 35th Street, New York, N. Y. 10016

*As Duveen was to
distinguished art collectors
and Dr. Rosenbach was to
famous bibliophiles so
Ezra Cole
is to the discriminating
philatelist*

EZRA D. COLE

NYACK, N. Y. 10960

Telephone: 914-EL 8-0964

RARE PHILATELIC LITERATURE

Argentina, Austria, Brazil, Japan,
Germany, Forgeries, France, Italy,
Sicily, Poland, Spain, Switzerland,
Ukraine, Uruguay, etc., etc.

to be sold at public auction
29th April to 1st May 1970 by

LANGE & FIALKOWSKI

Auctioneers of Fine Stamps

Langgasse 20/22

D - (2) WIESBADEN . Germany

Detailed Booklist postfree on Request

RARITIES OF GREAT BRITAIN

1. 1840. 1d, black, Plate 5. Horizontal pair lettered LH/LI on cover to London from WOTTON UNDER EDGE — attractively tied by two strikes of this distinctive cancel. **\$900.00**
 2. 1840. 1d, black, Plate 10. Brilliant used example with RED maltese cross cancellation. Enormous margins showing portions of five other stamps **\$230.00**
 3. 1840. 2d, deep full blue. Remarkable right marginal example lettered CL showing large portion of right margin and parts of three adjoining stamps. Lightly cancelled and one of the finest used copies in existence **\$660.00**
 4. 1855. 1d, red brown, L.C. 14. Fine example variety Imperforate cancelled with rare m/s cancel of Banff in Scotland. B.P.A. certificate. S.G. 29a **\$300.00**
5. 1860. 1½d, rosy mauve. Brilliant mint block of six of this stamp — very rare in a multiple of this size and possibly the largest multiple known. S.G. 53a **\$1800.00**
6. 1882. 5s, rose/blued paper. Superb mint, fresh copy of this rare stamp. S.G. 130 **\$600.00**
 7. 1900. £1 green. Brilliant mint corner example lettered TA and showing the BROKEN FRAME variety in the second state. S.G. 212a **\$600.00**
 8. 1902. £1 dull blue green. Fine mint horizontal pair with sheet margin at left. S.G. 266 **\$540.00**
9. 1840. 1d, black (V. R. OFFICIAL). Fine USED example lettered QL cancelled with black maltese cross. Few exist used — many times rarer than mint. S.G. VI. R.P.S. certificate **\$1080.00**

Write for illustrated brochure of other "Fine Stamps" that we have in stock.

W. E. LEA

(Philatelists) Ltd.

1 The Adelphi

John Adam Street

Strand, London W.C. 2

England

Cables: Leastamps. London.

505th SALE

In preparation for May

A wonderful array of quality singles and blocks. Many rarities, reissues complete, special printings, commemoratives, regular issues, airmails, officials, revenues.

Suitable quality material solicited for outright purchase or auction.

Interest-free advances arranged

SPRING bookings available

**DANIEL F. KELLEHER CO.,
INC.**

40 Court Street

Boston, Massachusetts 02108

AIRMAIL NEW ISSUES

For years we have specialized in supplying airmail new issues. Our service is tailored to suit the needs of each individual customer. Whether the airmail stamps of the whole world or of only a few countries are required we can supply them. Each monthly new issue distribution is accompanied by a copy of our "Topical Notes" (samples sent free on request). See for yourself how much you will save. No postage values.

APPROVALS FOR THE SPECIALIST

We carry a comprehensive stock of Air Posts of the World and welcome want lists for sets and individual items. Many errors and varieties are always available.

Sanabria

RIDGEFIELD, CONN. 06877

VATICAN CITY COVERS

41-46	Juridical Cgr. on reg. letter	P. O. R.	
47-54	Catholic Press		\$95.00
55-60	on reg. letter Arch. Cong.		60.00
61-67	fl. to France Interreg. FDC		18.00
122-131	E11-12 Basilicas FDC	P. O. R.	
132-139	Holy Year FDC		60.00
140-42	— Palatine Guard FDC		45.00
143-44	— Dogma of Ass. FDC		40.00
145-48	— Pope Pius X (Gold) FDC		90.00
149-53	— Calchedon FDC		90.00
155	— Roman States Centenary FDC		20.00
155A	— Roman States Souv. sheets FDC		65.00
158-68,	E13-14 Popes & Basil. FDC		27.50
239-42	Brussels Fair FDC		15.00
242A	Brussels Fair Souvenir sheet FDC		20.00
C9-15	2nd Airmail FDC		35.00
C16-17	Tobias FDC	P. O. R.	
C18-19	UPU FDC	P. O. R.	
C20-21	regist. w. cachet FDC	P. O. R.	
C22-23	Dome I FDC		80.00
C24-32	Angels FDC		30.00
C33-34	Dome II FDC		45.00
C45-46	Auto. by designer FDC		45.00

*Prices subject to change
without notice.*

Penny Black Stamp Co. 
P.O. Box 57, Dumont, N. J. 07628
S. L. BAYER, Prop. Est. 1912
Member Collectors Club - ASDA

SPECIALIZING IN

AUCTION SALES

of choice

UNITED STATES

Stamps and Covers

Auction sales held regularly

Catalogues on request

Bruce G. Daniels

7 Water Street

Boston 9, Mass.

THE "P-Q" POSTAL STATIONERY CATALOGUE

Pakistan to Queensland, is now ready for distribution, 168 pages fully illustrated \$4.00

We have several interesting sales planned for this season, including a fine general sale in May, including a selected collection of UNITED STATES, a fine group of British Colonials (10 volumes), plus some interesting foreign with a specialized collection of Russia.

A POSTAL STATIONERY & HISTORY sale will be held in July, including a beautiful group of UNITED STATES & Possessions stationery.

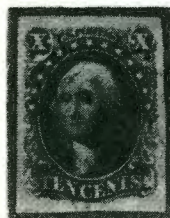
OUR PHILATELIC BULLETIN, packed with real buys in lots by country, sets, accumulations and what have you, has just been issued . . . a copy upon request.

THE POSTAL STATIONERY BULLETIN, with some interesting offers, now in course of preparation. Free, of course.

HIGGINS & GAGE, Inc.

23 North Santa Anita
Pasadena, California 91107

Herbert A. Klee



United States
British America
Falkland Islands

HIGHLAND PARK, ILLINOIS 60035
PHONE 312/432-4139

Do Not Sell Your Collection

as long as you enjoy collecting and as long as you have fun with your stamps. But when you get tired of a collection because it has reached its goal, when you want to start in another philatelic field, do not hesitate to dispose of the "finished" collection. In this way you will obtain additional funds for purchases in your new field. When you decide to sell, talk with a dealer whom you have trusted with your purchases. He is the right man to sell for you the items he has once sold to you. We are always happy when we can give advice and help of this kind. Contact us when the time is ripe and we will do our best to arrange a satisfactory sale of your material, either by private sale or by auction.

MERCURY STAMP CO., INC.

10 East 40th Street
New York, N.Y. 10016

Tel.: MUrray Hill 3-6745

Cable Address: Mercstamp Newyork

If you are searching for a truly choice classic cover, your prime source is:

**MIDWAY
STAMPS
LTD.**

BOX 337
MOHEGAN LAKE,
N. Y. 10547



THE AMERICAN STAMP DEALERS' ASSOCIATION, INC.

Considers one of its most important functions the improvement of relations between Collectors and Dealers . . . Our more than 1,200 Members are pledged to serve you well.



We urge you to purchase your stamps from dealers displaying the A. S. D. A. Symbol.



We firmly believe that the Members of the Collectors Club and The American Stamp Dealers' Association are engaged in a joint enterprise — the Improvement of Philately.

THE AMERICAN STAMP DEALERS' ASSOCIATION, INC.

147 West 42nd Street



New York, N. Y. 10036

Stanley Gibbons Auctions Ltd.

Drury House Russell Street
London W.C.2 England



March 12-13



All World strength in British America with a fine collection of Falkland Islands offered by order of a Fellow of the R.P.S. with a wealth of superb quality material. Also a valuable collection of Argentine and general collections and mixed lots + Saturday Sale on 14th.

Catalogue \$1.00.

March 19-20



All World including an Exhibition collection of Portugal, Madeira and the Azores. Russia, a highly specialised collection and good general properties. Switzerland, choice general properties and specialist items.

Catalogue \$1.00.



April 9-10

Sidney Harris "Newfoundland" a further selection from this Gold Medal collection. With over 900 choice lots of Pence and Cent issues with many rare and exceptional pieces, later issues with proofs, colour trials and varieties.

Catalogues (colour) \$1.50.

Catalogues are of course free to all subscribers.

Available from StanGib Ltd.

595 Fifth Ave., New York, N. Y. 10017

THE
STAMP
OF
APPROVAL



Clint Knabe Insurance Service

January 17th 1970

H. R. Harmer, Inc.
6 West 48th Street
New York, N. Y. 10036

Gentlemen:

Just a few lines to express my appreciation and complete satisfaction for the manner in which your firm handled the disposing of my U.S. collection in your recent auction concluded January 15th 1970.

I had the pleasure of attending this auction in person and I felt the entire proceedings were very efficiently and fairly conducted in an honest effort to secure the best prices for the sellers as well as giving all the prospective purchasers equal opportunity.

I realized approximately \$2,500. net in excess of the best offer I had from various dealers. I certainly shall not hesitate to avail myself of your services in the future if the need arises nor to recommend your firm highly to anyone in need of such services.

So much for the conduct of the sale. Now I wish to say that in addition to all the above, I had the great pleasure of enjoying the excellent company on several occasions during my stay of the two fine gentlemen who head your Company, Mr. William Roscher and Mr. Bernard Harmer. Your company, gentlemen, certainly helped to enhance my stay in New York during the auction and should either of you have an opportunity to visit Cincinnati in the future please give me a ring so that I may meet with you again.

Thanking you for all the favors you extended to and again expressing my complete satisfaction, I remain

Your friend
Clint Knabe
Clint Knabe



"... the entire proceedings were very efficiently and fairly conducted ..."

At Harmers we endeavor — apparently with success on most occasions — to satisfy both buyer and seller. So, whichever you are, it will be wise, profitable and enjoyable to contact us.

H. R. HARMER, INC.

The International Stamp Auctioneers

6 WEST 48th STREET

NEW YORK, N. Y. 10036

(212) 757-4460