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Royal Mail

Philatelic Bulletin

Volume 56 No.2

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Harry Potter™

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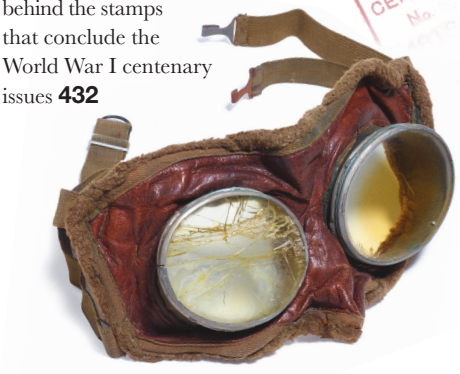


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Casting light on the mystical stamps set

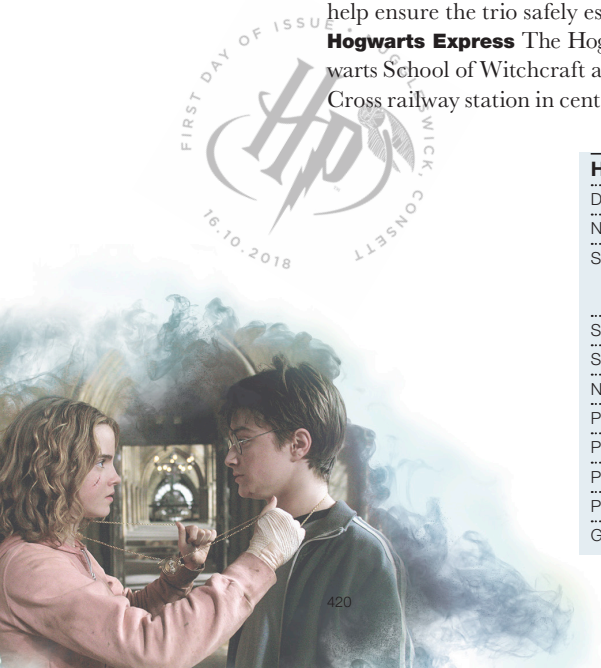
A wizard new Harry Potter issue is spell-bound to mesmerise every Muggle on the planet when it launches this month to celebrate the movies based on J K Rowling's now-legendary books. The ten-stamp set features all our favourite Hogwarts heroes – Harry, Hermione, Ron and Ginny Weasley, and Neville Longbottom. Also appearing on the stamps are the weird and wonderful forms of transport seen in the films, such as Hagrid's motorcycle and the Hogwarts Express. Some rather magical surprises await you thanks to a little UV light trickery on the Special Stamps and accompanying Miniature Sheet, including glowing wands and secret messages mysteriously appearing…

The issue, out on 16 October, also includes a Presentation Pack, Stamp Souvenir, Stamp Sheet Souvenir, Retail Stamp Book, Press Sheet, Collector Sheet, Framed Collector Sheet, Postcards and Framed Stamp Set. A Prestige Stamp Book, Limited Edition Prestige Stamp Book and four Medal Covers, two of which are silver proof, will be released on 4 December. Leading Hogwarts professors are presented on the Miniature Sheet, from Pomona Sprout to Severus Snape.

Stamp by stamp The ten stamps of the Harry Potter Special Stamp issue are all First Class, and are printed by lithography. The First Day Cover's Information Card shows stills from Harry Potter films.

Hermione Granger Hermione is considered by many at Hogwarts to be the brightest witch of her age. On her many adventures with Harry and Ron, it is often Hermione's educated mind, grasp of logic and quick thinking that help ensure the trio safely escapes.

Hogwarts Express The Hogwarts train is used by the boys and girls of Hogwarts School of Witchcraft and Wizardry. The service runs between King's Cross railway station in central London and the village of Hogsmeade, from



Harry Potter – Stamp Specifications	
Date of issue	16 October
Number of stamps	Ten (1st Class)
Stamp design	True North; digital image enhancement: Smoke & Mirrors London
Stamp format	Landscape
Stamp size	37mm x 35mm
Number per sheet	25/50
Printer	International Security Printers
Print process	Lithography
Perforations	14 x 14.5
Phosphor	Bars as appropriate
Gum	PVA























where the children have to reach their school by boat. Access to the train by wizards and witches can only be gained by running at speed through a brick wall to Platform Nine and Three-Quarters.

Harry Potter On his 11th birthday, Harry Potter discovers that he has been accepted to Hogwarts School of Witchcraft and Wizardry. Harry and his friends, Ron and Hermione, brave the challenges of school life while facing the threat of dark forces led by the evil Lord Voldemort. As Voldemort returns to power, Harry realises that he is the only one who can stop him.

Flying Ford Anglia In *Harry Potter and the Chamber of Secrets*, the Weasley twins and Ron 'borrow' the Ford Anglia to rescue Harry via his bedroom window in the Dursleys' house. And when they are late for the Hogwarts Express, Harry and Ron then take the car on a precarious journey to Hogwarts School.

Ron Weasley From their first encounter on the Hogwarts Express, Ron and Harry become best friends. Ron supports Harry on all his risky adventures (often driving the Flying Ford Anglia), even when it means he has to face his worst fear – spiders.

Hagrid's Motorbike Riding a flying motorbike that once belonged to Sirius Black, Hagrid and Harry endure a hazardous ride while being chased by Lord Voldemort and several Death Eaters in *Harry Potter and the Deathly Hallows – Part 1.*

Ginny Weasley Ginny is the younger sister of Ron Weasley, and spends much of her first year at Hogwarts writing in Tom Riddle's diary and unknowingly doing the Dark Lord's bidding. In her fourth year, Ginny joins Dumbledore's Army and eventually makes her feelings for Harry known.

Triwizard Cup This trophy is presented to the winner at the end of the final task of the Triwizard Tournament. When Harry Potter competes in the contest, a Death Eater turns the Cup into a Portkey to instantly transport the winner to the graveyard where Lord Voldemort is waiting… ►



Above: The Miniature Sheet Carrier has a hidden cheeky message that can be revealed by UV light

Right: The Miniature Sheet

Opposite page: The stacked stamps from the Miniature Sheet featuring staff from Hogwarts, First Day Cover with alternative handstamp, Miniature Sheet First Day Cover with Tallents House handstamp

Neville Longbottom is a good-natured but accident-prone boy with a talent for herbology. As the Dark Lord rises to power, Neville bravely joins Dumbledore's Army and plays a vital role in the destruction of Voldemort. **Knight Bus** Described by its conductor as 'emergency transport for the stranded witch or wizard', the Knight Bus appears in *Harry Potter and the Prisoner of Azkaban*. The vehicle picks up Harry and his trunk from the





Harry Potter – Miniature Sheet Specifications	
Date of issue	16 October
Number of stamps	Five (1st Class)
Design	The Chase
Miniature Sheet size	192 x 74mm
Stamp format	Portrait
Stamp size	27 x 37mm
Printer	International Security Printers
Print process	Lithography
Perforations	14 x 14
Phosphor	Bars as appropriate
Gum	Self-Adhesive













side of the road after he escapes Privet Drive following an altercation with Mr Dursley's sister.

The five Miniature Sheet stamps are also all First Class, and feature the following Hogwarts staff: Pomona Sprout, Horace Slughorn, Sybill Trelawney, Remus Lupin and Severus Snape. They are designed by The Chase and printed in lithography. The head of Hufflepuff house, Pomona is a herbology



professor and an expert in dangerous plants. From the house of Slytherin, Horace has the role of potion master and favours a cedar and dragon heartstring wand. Born of a Muggle mother and wizard father, Sybill is Hogwarts' divination professor with a liking for sherry. Remus Lupin of the house of Gryffindor, who sports a cypress and unicorn hair wand, is also a werewolf. Severus is the much-misunderstood head of Slytherin house, a great inventor of spells (including one that can make your toenails grow at an incredible rate), who bears a grudge against Harry Potter, but who ▶



FD1821-TH



FD1821-PL



FD1821-NP

Harry Potter – Prices	
10 Special Stamps	£6.70
Sheet of 50 x 1st Class Stamps (Hermione Granger)	£33.50
Sheet of 50 x 1st Class Stamps (Hagrid)	£33.50
Half sheet of 25 x 1st Class Stamps (Hermione Granger)	£16.75
Half sheet of 25 x 1st Class Stamps (Hagrid)	£16.75
Miniature Sheet	£3.35
Special Stamps First Day Cover	£8.60
Miniature Sheet First Day Cover	£4.55
*Prestige Stamp Book First Day Cover	£5.25
Special Stamps First Day Envelope	30p
Miniature Sheet First Day Envelope	30p
*Prestige Stamp Book First Day Envelope	30p
Stamp Souvenir	£8.60
Stamp Sheet Souvenir	£4.55
Presentation Pack	£10.75
Press Sheet (limited edition of 300)	£44.49
*Limited Edition Prestige Stamp Book	£75.00
*Prestige Stamp Book	£15.50
Character Pack comprising 5 x Harry Potter Stamps	£3.55
Character Pack comprising 5 x Hermione Granger Stamps	£3.55
Character Pack comprising 5 x Ron Weasley Stamps	£3.55
Character Pack comprising 5 x Hogwarts professors Stamps	£3.55
Postcards (16 in set)	£7.20
Retail Stamp Book	£4.02
Collector Sheet	£7.70
*Hogwarts Medal Cover	£19.95
*Diagon Alley Medal Cover	£19.95
*Silver Proof Hogwarts Medal Cover	£99.99
*Silver Proof Diagon Alley Medal Cover	£99.99
Framed Stamp Set	£39.99
Framed Collector Sheet	£39.99
Framed Miniature Sheet	£39.99
Souvenir Art Folder	£17.50
Stamp Mount	£24.99
Harry Potter Bundle (Stamp Souvenir, Stamp Sheet Souvenir, Presentation Pack and Souvenir Art Folder)	£35.99

*Issue date 4 December

is revealed to have been bullied by Harry's father James as a teenager.

The background of the Miniature Sheet is The Marauder's Map, a blank parchment that only shows a plan of Hogwarts and its grounds when the phrase, 'I solemnly swear that I am up to no good', is chanted. It was made by James Potter, Sirius Black, Remus Lupin and Peter Pettigrew. Also watch out for a rather mischievous message from the four to Professor Snape which is exposed with UV light…





Opposite page: Presentation Pack Inner, offering further insight into the captivating Special Stamp themes
Left: The Presentation Pack housing the enchanting ten First Class stamps

Orders for Serviced First Day Covers (ie stamped and postmarked) must reach Royal Mail by 16 October. Customers may also send stamped envelopes on the day of issue to Royal Mail, Tallents House, 21 South Gyle Drive, Edinburgh EH12 9PB, for the Tallents House postmark (please quote the Bulletin media code, 18Bul10). The postmark shows the three most powerful icons of the Wizarding World of Harry Potter: the Elder Wand, the Resurrection Stone and the Cloak of Invisibility. Two alternative postmarks have the location Muggleswick, Consett, in honour of all us Muggles (non-wizards, in the vernacular of Harry Potter). The pictorial version bears the Harry Potter logo with Harry's initials ●



The Retail Stamp Book includes the Harry Potter and Hermione First Class Special Stamps and four First Class Machins. Printed in gravure with self-adhesive stamps unlike the individual stamps from the set which are litho and gummed. The printer is International Security Printers

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Stamp Scene Dane Garrod keeps you posted on events and activities in the philatelic world

3 October Croydon Postcard Fair, St. George's Church Centre, Barrow Road, Waddon, Croydon CR0 4EZ, 9am to 4pm, 7 dealers, refreshments available. Enquiries: Peter Duncan, 01444 482620, pjduncan26@gmail.com.

5 October Strand Stamp Fair, The Galleon Suite, Royal National Hotel, Bedford Way, Russell Square, London WC1H 0DG, 9am to 4pm. Enquiries: Kate Puleston, 0208 946 4489.

6 October South-West Scotland Philatelic Societies' 56th Annual Stamp & Postcard Fair, Prestwick Community Centre, Caerlaverock Road, Prestwick KA9 1HR, 10am to 4pm. Enquiries: David Stalker, 01418 126653.

• Lichfield Stamp Fair, Boley Park Community Hall, Ryknild Street, Lichfield WS14 9XU, 9.30am to 3.30pm, 6 dealers, refreshments available. Enquiries: John & Jane Rice, 01785 259350, stamps@john-rice-stamps.co.uk.

DIARY DATES OCT 18

• Huddersfield Stamp Fair, St. Thomas's Community Centre, Manchester Road, Longroyd Bridge, Huddersfield HD1 3HU, 9.30am to 4pm, 4 dealers, tea and coffee available. Enquiries: Alastair Campbell, 01484 681559.

• Manchester and District PTA Stamp Fair, Sale Grammar School, Marsland Road, Sale M33 3NH, 10am to 4pm. Enquiries: 01614 272101, info@ericpaul.co.uk.

• Reepham Stamp Fair, Reepham Village Hall, Hawthorn Road, Reepham LN3 4DU, 9am to 4pm. Enquiries: 07786 647103, siskinjo77@yahoo.co.uk.

• Leicester Stamp Fair, Derby Room, Holiday Inn, 129 St. Nicholas Circle, Leicester LE1 5LX, 9.30am to 3.30pm. Enquiries: John Suschitzky, 01162 350441.

• Shropshire P.S. Annual Stamp and Postcard Fair, Barnabas Community Church Centre, Longden Coleham, Shrewsbury SY3 7DN, 10am to 4pm, 17 dealers, refreshments available. Enquiries: Tony Marsland, 01743 860910.

• Rawreth Stamp Fair, Rawreth Parish Hall, Church Road, Rawreth SS11 8SH, 10am to 4pm, 10 dealers, refreshments available. Enquiries: Steve Search, 01702 323682, stevesearch@hotmail.com.

• Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com.



• Thatcham Stamp and Postcard Fair, Thatcham Memorial Hall, Bath Road, Thatcham RG18 3AG, 9.30am to 2pm, 10 dealers, refreshments available. Enquiries: Paula Cant, 01256 415699, paula@paulacantstamps.co.uk.

• Beckenham Stamp and Postcard Fair, Azelia Hall, Croydon Road, Beckenham BR3 4DA, 9am to 3pm, 12 dealers, refreshments available. Enquiries: Ray McQuade, 0208 395 9285.

• Haywards Heath Postcard and Collectors' Fair, Clair Hall, Perrymount Road, Haywards Heath RH16 3DN, 10.30am to 4pm, 25 dealers, refreshments available. Enquiries: Rosemary Shepherd, 01892 662132.

• Deal Stamp Fair, The Landmark Centre, 129 High Street, Deal CT14 6BB, 9am to 1pm. Enquiries: Peter Barrett, 01304 829827.



• Yeovil and District Stamp and Postcard Fair, Digby Memorial Hall, Digby Road, Sherborne DT9 3NL, 10am to 4pm, 8 dealers, lunches, tea and coffee available. Enquiries: David Bryant, 01460 74422.

7 October Wolverhampton Stamp Fair, Bradmore Social Club, 60 Church Street, Wolverhampton WV3 7ER, 9am to 3pm, 8 dealers, Social Club bar available. Enquiries: John Coaten, 07808 864297.

• Bedford Stamp Fair, St. Mark's Church Hall, Calder Rise, Bedford MK41 7UY, 10am to 4pm, 11 dealers, free parking. Enquiries: Paul Harris, 01623 621143.

10 October Ripley Stamp Club Fair, Village Hall, High Street, Ripley GU23 6AF, 12.30pm to 3.30pm, 10 dealers, refreshments available and free parking. Enquiries: Martin Mathewson, 01932 565814.

13 October Kenilworth Stamp Fair, Kenilworth School, Leyes Lane, Kenilworth CV8 2DA, 10am to 4pm, 8 dealers. Enquiries: John & Jane Rice, 01785 259350, stamps@john-rice-stamps.co.uk.

• Liverpool Stamp Fair, St. Columba Church Hall, Hillfoot Road, Hunts Cross, Liverpool L25 0NR, 10am to 3.30pm, 7 dealers. Enquiries: Terry Barnett, 01514 862610.

• Derby Stamp Fair, Nunsfield Community Hall, 33 Boulton Road, Alvaston, Derby DE24 0FD, 9.30am to 4pm, 7 dealers, free parking, refreshments available from 12 noon. Enquiries: Kevin Johnson, 07808 665472.

• Telford Stamp and Card Fair, Belmont Hall, Wellington Centre, Telford TF1 1LU, 10am to 3pm, 15 dealers, refreshments available and free parking. Enquiries: Bob Pilkington, 01299 211737, sbpilkington02@outlook.com.

• King's Lynn Stamp Fair, Gaywood Church Rooms, Gayton Road, Gaywood, King's Lynn PE30 4DZ, 10am to 3pm. Enquiries: Tony Hender, 01328 829318.

• Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com.



• Cardiff Stamp, Postcard and Collectors' Fair, Cardiff City Hall, Cardiff CF10 3ND, 10am to 4pm, 40 dealers. Enquiries: Malcolm Harrington, 01792 415293, malcolm.harrington@hotmail.co.uk.

• Canterbury Postcard and Collectors' Fair, Westgate Hall, Westgate Road, Canterbury CT1 2BT, 10am to 3.30pm. Enquiries: Clive Baker, 01843 862707, ukoldpostcards.com.

• South of England Stamp and Postcard Fair, South of England Centre, Ardingly RH17 6TL, 10am to 4pm. Enquiries: Jim Etherington, 01273 471897, sussexphilately@live.co.uk.

14 October Slip End Stamp Fair, Village Hall, Markyate Road, Slip End, Luton LU1 4BU, 10am to 4pm. Enquiries: Simon Shaw, 07534 496845.

• Chelmsford Stamp and Postcard Fair, Old Chelmsfordians Club, Roxwell Road, Chelmsford CM1 2LY, 10am to 4pm. Enquiries: Steve Burnell, 01708 229763.

• Bristol Stamp and Postal History Fair, Easter Compton Village Hall, Main Road, Easter Compton, Bristol BS35 5SJ, 10am to 3.30pm. Enquiries: Mark Grimsley, 0117 962 3203, mark_grimsley-stamps@hotmail.co.uk. ▶









Below: First Day Covers produced for members of GBFDC who meet on 21 October for their AGM and Cover Fair

• Wokingham Stamp Fair, St. Crispin's Centre, London Road, Wokingham RG40 1SR, 9am to 3pm. Enquiries: Tristan Brittain, 07957 158299.

19/20 October Salisbury Stamp & Postcard Show, Five Rivers Leisure Centre, Hulse Road, Salisbury SP1 3NR, Friday 10am to 5pm, Saturday 10am to 4pm. Enquiries: Melvyn Philpott, 01406 350 896.

20 October Hull Stamp Fair, St. James Centre, 169 First Lane, Hessle, near Hull HU13 9EY, 9.30am to 4pm, 5 dealers, refreshments available. Enquiries: Kevin Johnson, 07808 665472.

• Preston Stamp Fair, Barton Village Hall, Garstang Road, Preston PR3 5AA, 10am to 4pm, 12 dealers, hot and cold refreshments available. Enquiries: John Roberts, 07943 174958, john.roberts591@virginmedia.com.

• Liverpool Postcard & Stamp Fair, Lark Lane Community Centre, Aigburth, Liverpool L17 8UU, 10am to 4pm, 36 dealers, refreshments available. Enquiries: Helen Prescott, 07712 722116, h.prescott@yahoo.co.uk.

• Middlewich Stamp Fair, Middlewich Community Centre, Civic Way, Middlewich CW10 9BX, 10am to 3.30pm, 7 dealers. Enquiries: Fred O'Reilly, 01226 765069.

• Cardiff Postcard Fair, Penylan Community Centre, Penylan Road, Cardiff CF23 5HW, 10am to 3.30pm. Enquiries: Dave Salter, 02920 693040.

• Charing Cross Market, (as entry page 427).

• Shoreham Postcard and Collectors' Fair, Pond Road, Shoreham-by-Sea BN43 5WU, 10am to 4pm. Enquiries: Rosemary Shepherd, 01892 662132.

• Dover Stamp and Collectors' Fair, Biggin Hall, Biggin Street, Dover CT16 1BD, 10am to 4pm. Enquiries: Jan Shepherd, 07729 967206.

21 October Dronfield Stamp Fair, Coal Aston Village Hall, Coal Aston, Dronfield S18 3AY, 9.30am to 4pm, 10 dealers, refreshments available. Enquiries: Kevin Johnson, 07808 665472.

• GB First Day Cover Fair, Collingwood Centre, Collingwood Drive, Great Barr B43 7NF, 10am to 4pm. Enquiries: Terry Barnett, 01514 862610.







27 October Bolton P.S. Stamp Fair & N.W. Federation Convention, St. Joseph's R.C. High School, Chorley New Road, Horwich, Bolton BL6 6HW, 10am to 4pm, 12 dealers, refreshments available. Enquiries: 01942 813386.

• Bilsborrow Stamp Fair, Village Hall, Bilsborrow PR3 0RE, 10am to 3.30pm, 12 dealers, hot and cold food all day. Enquiries: Terry Barnett, 01514 862610.

• Morley Stamp Fair, St. Mary's Hall, Commercial Street, Morley LS27 3HZ, 9.30am to 4pm, 15 dealers. Enquiries: Kevin Johnson, 07808 665472.
• Huntingdonshire P.S. Stamp & Postcard Fair, The Corn Exchange, St. Ives PE27 5AG, 10am to 3pm, 9 dealers, refreshments available. Enquiries: David Birkert, 01480 468037, birkert78rpm@hotmail.com.
• Amersham & District P.S. Anniversary Fair, Community Centre, Chiltern Avenue, Amersham HP6 5AH, 10am to 4pm, 11 dealers, refreshments available. Enquiries: James Drummond, 01494 726418.
• Charing Cross Market, (as entry page 427).
• ADDPEX 2018, Addlestone Community Centre, Garfield Road, Addlestone KT15 2NJ, 10am to 4pm. Enquiries: David Rolls, 01932 846219.
• CORNEX, Millennium Hall, Princess Road, Pensilva, Liskeard PL14 5NF, 10am to 4pm. Enquiries: Des Kent, 01288 355918.

28 October Maidstone Stamp Fair, Royal British Legion Hall, Hall Road, Aylesford ME20 7NL, 10am to 4pm, 6 dealers. Enquiries: John Perriman, 01903 244875.

• Newhaven Stamp & Postcard Fair, Denton & Mount Pleasant Social Centre, Denton Road, Newhaven BN9 0PX, 10am to 4pm, 7 dealers. Enquiries: Tony Trevis, 07966 151073.

2/3 November Stafford Stamp Show, Ingestre Suite, Staffordshire County Showground, Weston Road, Stafford ST18 0BD, Friday 10am to 5pm, Saturday 10am to 4pm, over 50 dealers. Enquiries: John & Jane Rice, 01785 259350, stamps@john-rice-stamps.co.uk.

3 November Huddersfield Stamp Fair, St. Thomas's Community Centre, Manchester Road, Longroyd Bridge, Huddersfield HD1 3HU, 9.30am to 4pm, 4 dealers, tea and coffee available. Enquiries: Alastair Campbell, 01484 681559.

• Chester Stamp Fair, Hoole United Reformed Church, Hoole Road, Chester CH2 3AU, 10am to 3.30pm, 7 dealers. Enquiries: Terry Barnett, 01514 862610.
• Leicester Stamp Fair, Derby Room, Holiday Inn, 129 St. Nicholas Circle, Leicester LE1 5LX, 9.30am to 3.30pm. Enquiries: John Suschitzky, 01162 350441.
• Rawreth Stamp Fair, Rawreth Parish Hall, Church Road, Rawreth SS11 8SH, 10am to 4pm, 10 dealers, refreshments available. Enquiries: Steve Search, 01702 323682, stevesearch@hotmail.com.
• Charing Cross Market, (as entry page 427).
• Beckenham Stamp & Postcard Fair, Azelia Hall, Croydon Road, Beckenham BR3 4DA, 9am to 3pm, 12 dealers, refreshments available. Enquiries: Ray McQuade, 0208 395 9285.
• Deal Stamp Fair, The Landmark Centre, 129 High Street, Deal CT14 6BB, 9am to 1pm. Enquiries: Peter Barrett, 01304 829827.
• Exeter - Michael Hale Collectors' Fair, The America Hall, De La Rue Way, Pinhoe, Exeter EX4 8PX, 10am to 4pm, 12 stamp dealers, refreshments available. Enquiries: Michael Hale, 01749 677669.

4 November Wolverhampton Stamp Fair, Bradmore Social Club, 60 Church Street, Wolverhampton WV3 7ER, 9am to 3pm, 8 dealers, Social Club bar available. Enquiries: John Coaten, 0780 886 4297. ►



• Milton Keynes Stamp Fair, Novotel, Saxon Street, Leybourne Court, Heelands, Milton Keynes MK13 7RA, 10am to 4pm. Enquiries: Simon Shaw, 0753 449 6845.

• Croydon Postcard Fair, St. George's Church Centre, Barrow Road, Waddon, Croydon CR0 4EZ, 9am to 4pm, 7 dealers, refreshments available. Enquiries: Peter Duncan, 0144 448 2620, pjduncan26@gmail.com.

9 November Strand Stamp Fair, The Galleon Suite, Royal National Hotel, Bedford Way, Russell Square, London WC1H 0DG, 9am to 4pm. Enquiries: Kate Puleston, 0208 946 4489.

10 November North Wales Stamp & Postcard Fair, Ysgol Eirias, Eirias Road, Colwyn Bay LL29 7SP, 9.30am to 3pm, 12 dealers, refreshments available. Enquiries: Steve Chapman, 01745 826434.

• Derby Stamp Fair, Nunsfield Community Hall, 33 Boulton Road, Alvaston, Derby DE24 0FD, 9.30am to 4pm, 7 dealers, refreshments available from 12 noon. Enquiries: Kevin Johnson, 07808 665472.

• Sutton Coldfield Stamp Fair, Trinity Centre, Church Hill, off Mill Street, Sutton Coldfield B72 1TF, 10am to 4pm, 10 dealers, refreshments available. Enquiries: John & Jane Rice, 01785 259350, stamps@john-rice-stamps.co.uk.

• Upminster Stamp Fair, St. Lawrence Church Hall, Corbets Tey Road, Upminster RM14 2AJ, 10am to 4pm. Enquiries: Simon Shaw, 07534 49 6845.

• Laindon Stamp Fair, Methodist Church Hall, High Road, Langdon Hills SS16 6EX, 9.30am to 3pm, 8 dealers, refreshments available. Enquiries: David Church, 01268 543371.

• Charing Cross Market, (as entry page 427).

• Haywards Heath Postcard & Collectors' Fair, Clair Hall, Perrymount Road, Haywards Heath RH16 3DN, 10.30am to 4pm, 25 dealers, refreshments available. Enquiries: Rosemary Shepherd, 01892 662132.

• Maidstone & Mid-Kent Stamp Fair, Grove Green Community Centre, Maidstone ME14 5BT, 9.30am to 3pm, 12 dealers, home-made refreshments available. Enquiries: Brian Stonestreet, 01622 675784.

• Folkestone Stamp Fair, Trinity Church Hall, Sandgate Road, Folkestone CT20 2UQ, 9am to 1.30pm. Enquiries: Peter Barrett, 01304 829827.

11 November Chelmsford Stamp & Postcard Fair, Old Chelmsfordians Club, Roxwell Road, Chelmsford CM1 2LY, 9am to 3pm, 7 dealers, tea and coffee available. Enquiries: Steve Burnell, 01708 229763.

• Wokingham Stamp Fair, St. Crispin's Centre, London Road, Wokingham RG40 1SR, 9am to 3pm. Enquiries: Tristan Brittain, 07957 158299.

• November Bexley Stamp Fair, Freemantle Hall, High Street, Bexley DA5 1AA, 9.30am to 3pm, 7 dealers. Enquiries: Lorne Webb, 01424 751518, lornehw@btinternet.com.

14 November Ripley Stamp Club Fair, Village Hall, High Street, Ripley GU23 6AF, 12.30pm to 3.30pm, 10 dealers, refreshments available. Enquiries: Martin Mathewson, 01932 565814, martin.mathewson100@gmail.com.

• Bexhill P.S. Stamp & Postcard Fair, St. Martha's Church Hall, Cooden Sea Road, Bexhill-on-Sea TN39 4SL, 4 dealers, refreshments available. Enquiries: Bill Anderson, 07824 881635 ●

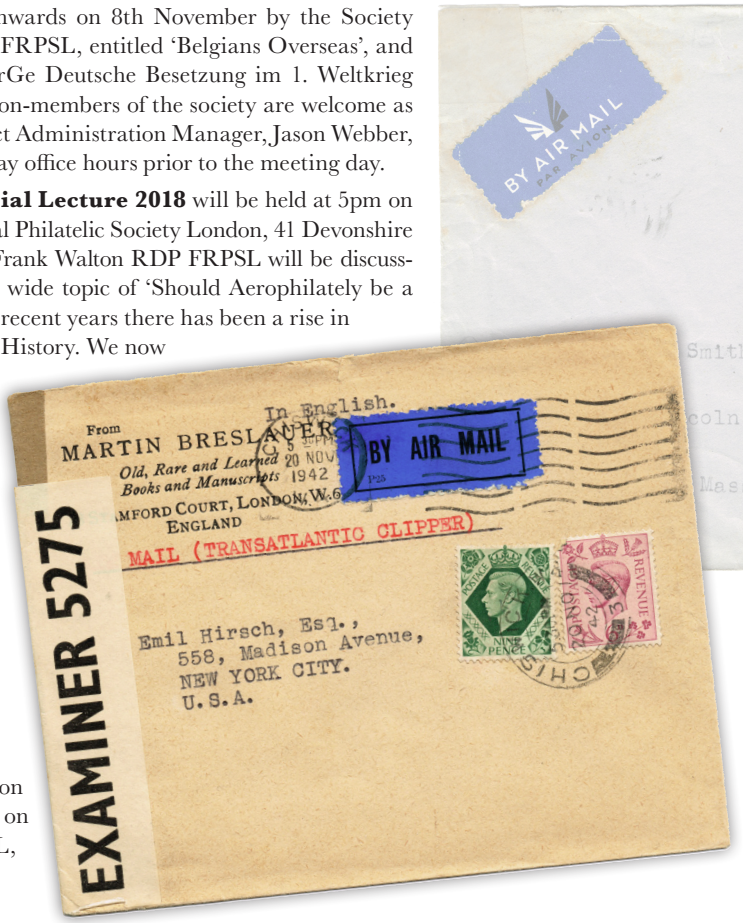
Recent meeting details for GB collectors

The **National Philatelic Society** meets on the First Floor of The Postal Museum, 15-20 Phoenix Place, London WC1X 0DA, the society's new permanent meeting place, where refreshments are available, and visitors and prospective new members are most welcome. On Saturday 13th October, Barrie Cook will present 'Morocco Agencies - G.B. KGVI & QEII issues', and on Saturday 3rd November there will be the annual competitions.

The second meeting of the new season for the **Great Britain Philatelic Society** will be at the premises of The Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY, on Saturday 20th October. Allan Jones FRPSL will describe 'Postal Rates and Services during the reign of King George V', and visitors are welcome to come and see what this society can offer.

The **Royal Philatelic Society** London have three meetings in the period under review. On 18th October at 5pm a presentation and display from David Leathart called 'Walking in the Q.V. Specimen Footsteps of Marcus Samuel', a display from 1pm onwards on 8th November by the Society President, Patrick Maselis RDP FRPSL, entitled 'Belgians Overseas', and a display by members of the ArGe Deutsche Besetzung im 1. Weltkrieg from 1pm on 15th November. Non-members of the society are welcome as guests, but are required to contact Administration Manager, Jason Webber, on 0207 486 1044 during weekday office hours prior to the meeting day.

The Stuart Rossiter Memorial Lecture 2018 will be held at 5pm on Friday 9th November at the Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY, when Frank Walton RDP FRPSL will be discussing different perspectives on the wide topic of 'Should Aerophilately be a subject of Postal History?'. Over recent years there has been a rise in the recognised breadth of Postal History. We now have 'pure' Postal History, Postal History 2C (that is, with some related social documents), Open Philately and Ephemera. These are all to various degrees a combination of postal history and other paper artefacts. So what is Aerophilately, and does it fit into this continuum somewhere? There is no FIP class for mail that went by boat or train, so why should there be one for mail that flew? Come along on this evening to find out what the conclusions will be. Free admission is only by non-transferable ticket on application to Rex Dixon FRPSL, at rexdixon@btinternet.com ●





1918 take a closer look

They may be tiny but they masterfully capture the monumental conflict that raged across the globe from 1914 to 1918

The Special Stamps of the First World War 1918 issue, released on 13 September, sum up the heroism and horror in a powerful finale to Royal Mail's five-issue collection. They also poignantly reflect the cruel fortunes of war, the callous lottery of who died and who survived. On one of the First Class stamps, for example, appear lines from Wilfred Owen's *Anthem for Doomed Youth*, yet he too was doomed: just days before the war ended, Second Lieutenant Owen was shot and killed leading his men in an attack across the Sambre-Oise Canal near the village of Ors in northern France. He was 25. Owen's mother received notice of his death on Armistice Day. By contrast, British pilot Francis Hopgood was shot down, an event that almost inevitably ended in death in those days of flimsy aircraft made of wood and fabric. Yet Hopgood survived. His flying goggles, featured on one of the £1.55 values, remained virtually intact, symbols of Hopgood's incredible good fortune.

Stamp by stamp The First World War 1918 Special Stamps were designed by leading creative agency hat-trick, as were all the previous First World War issues. The set comprises three First Class stamps and three £1.55 values.

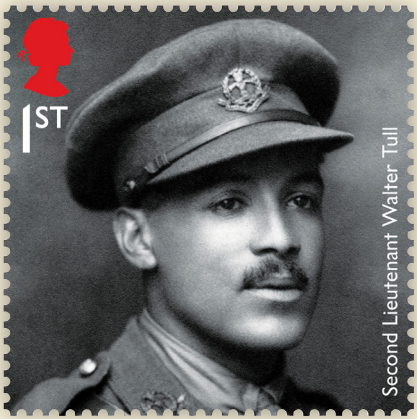
100 Poppies, Z and B Baran The poppy has been one of the enduring symbols of the First World War and has come to be associated with remembrance. To mark the centenary of the war's end, Zafer and Barbara Baran photographed one hundred poppies, layering the images together to create this final piece, 100 Poppies. Each poppy was freshly cut and carefully lit before being photographed, in order to capture the flower's delicate luminosity. In the final artwork, the light gently filters through the overlapping petals, giving this composite image a ghostly, fleeting appearance and suggesting movement. First Class

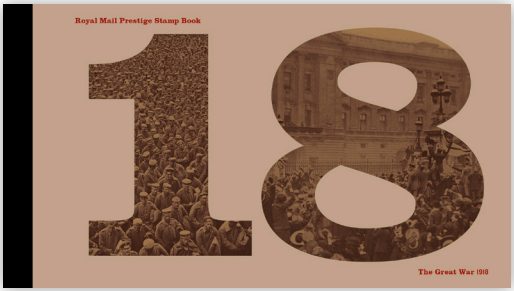
Anthem for Doomed Youth, Wilfred Owen In *Anthem for Doomed Youth*, British Army officer and poet Wilfred Owen mourns the waste of young lives, cut short by wailing shells and the rattle of rifle fire. Killed in action in 1918, exactly a week before the Armistice on 11 November, Owen has become one of Britain's most celebrated war poets. In this woodblock print, illustrator Andrew Davidson has hand-carved the opening lines of Owen's poem. Using an illuminated letter style that evokes the shattered treescapes of war artist Paul Nash (seen on another stamp in this issue), the design reflects the rawness and power of Owen's words. First Class

Second Lieutenant Walter Tull Born in Folkestone in 1888, Tull was orphaned by the death of his English mother and Barbadian father, and grew up to become a professional footballer. After war broke out, he served in the Footballers' Battalion of the Middlesex Regiment and fought on the Somme. Commissioned in May 1917, Tull became the first mixed-race British Army officer to command troops in a regular unit. After fighting in Italy, he returned to the Western Front. On 25 March 1918, he was killed in action. Having no known grave, Tull is commemorated on the Arras Memorial. First Class ▶









Prestige Stamp Book cover



Pane one, 4 x First Class poem stamps



Pane two, 3 x First Class, World War I – 1918 Special Stamps



Pane three, 3 x £1.55, World War I – 1918 Special Stamps



Below: Retail Stamp Book, 4 x First Class Machins, 2 x First Class poppy stamps

Pane four, 4 x First Class Machins, 4 x First Class Lest We Forget poppy stamps



We Are Making a New World, P Nash In 1914, Paul Nash enlisted as a private in the Artists' Rifles and was later commissioned into the Hampshire Regiment. Invalided home in May 1917 after an accident, he returned to the front in November 1917 as an official artist. He was appalled by the sight of the Ypres Salient. In *We Are Making a New World* – a painting clearly titled with bitter irony – Nash depicts a bleak and hopeless sunrise over a copse of trees shattered by artillery fire, the ground pitted with waterlogged shell holes. Nash was deeply moved by the destruction of trees, seeing in their degradation a metaphor for human suffering. £1.55



The Grave of the Unknown Warrior, Westminster Abbey, London On Armistice Day, 11 November 1920, an Unknown Warrior was buried at Westminster Abbey, after being chosen at random from several unidentifiable sets of remains and solemnly conveyed from France. Enormous crowds gathered in silence to witness the procession through London, and King George V unveiled the Cenotaph at Whitehall before following behind the coffin to the Abbey. For a nation reeling from the enormous loss of life, the burial of the Unknown Warrior provided a focal point for grief. £1.55



Lieutenant Francis Hopgood's goggles Hopgood joined the Royal Flying Corps in March 1918, transferring from the Artists' Rifles. On 10 April – a few days after the Royal Flying Corps had been incorporated into the new Royal Air Force – Hopgood was shot down. Crash-landing behind German lines, he was captured and held as a prisoner of war. Clear sight was vital to a pilot's ability to survive aerial combat. Hopgood's goggles are fitted with custom prescription lenses in Triplex safety glass, which survived his crash-landing without breaking into pieces. £1.55



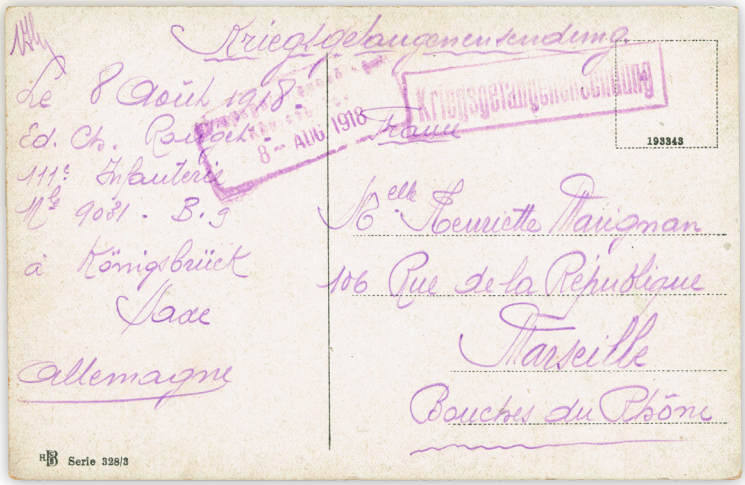
Also vailable with the Special Stamps are a Presentation Pack, Stamp Souvenir, Prestige Stamp Book, Retail Stamp Book, Composite Sheet, Postcards, Framed Stamps and three Coin Covers. The First World War 1918 Special Stamp issue can be purchased at: www.royalmail.com/stamps ●

1918

In turmoil but in touch

The chance to express love and affection to their nearest and dearest during wartime was hugely appreciated by servicemen and their loved ones back home. In *The War Illustrated*, Basil Clarke the highly regarded war correspondent of the era explained it this way: "Letters from home were as essential in their way to a soldier in the field as food and supplies; for just as food is needed to keep him in fighting trim, so is news of relatives and friends to keep him in good spirits and fighting mood." Cognitive of those sentiments, the government granted soldiers free postage and a system for the efficient transmission and delivery of mail at the embryonic stages of the war.

During the South African war from 1899 - 1902 many lessons were learnt in providing an efficient postal service despite the challenges imposed by warfare. Indeed it was a senior postal officer during the Boer War, Colonel W Price, who took on the role of Director of Army Postal Services to organise acivities. Born out of experiences of the South African war was the *Manual of Army Postal Services, War, 1913* which documented regulations and directives to be employed in any future conflicts. The guidance offered was of course put into operation sooner rather than later and testimony to its efficiency was the fact that there was little need to deviate from the instructions throughout the war.



A brief letter from a captured French soldier held at Königsbrück P.o.W. camp in Saxony. Censorship meant the message to Marseille was kept to a minimum, but at least provided news he was still alive, and gave an address for communication



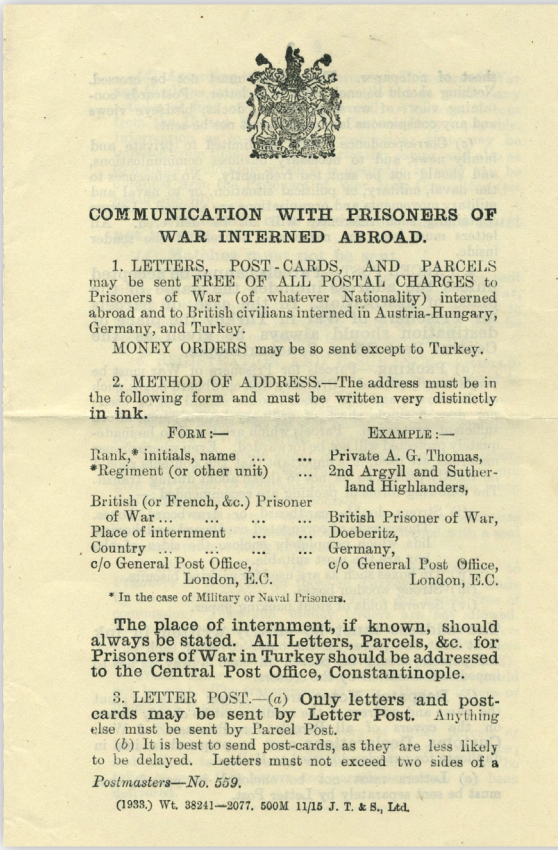
Prisoner of War Card 1918: A postcard written by a British Captain held in Germany. All PoW mail was sent post free, and to ensure this was not surcharged by the local post office it has a machine PAID cancellation. Put in at the post in Cologne on 19 October 1918, this envelope received a London foreign service roller cancel on 5 November 1918 Below: Post Office Notice. Details of how members of the public should write to soldiers unfortunate enough to have been captured in the First World War

Prisoner of War Card and Post Office Notice are reproduced with the kind permission of Bath Postal Museum

The postal service facilitated the exchange of mail from England to the British Expeditionary Forces fighting on the Western Front and other forces abroad. On the other side of the Western Front *Feldpost*, the German military mail service, was orchestrating post to and from the opposing armed forces.

Censorship In order to ensure that potentially useful information didn't fall into enemy hands, all correspondence from troops serving overseas was subject to censorship. This also facilitated the control of propaganda messages in a bid to protect perceptions that the war was going well. Consequently on a daily basis one or more officers (in most cases the second lieutenants) were instructed to scrutinise the day's postings before mail was transferred from units to the Field Post Office (FPO) for despatch (Via the Train FPO) to the Base Post Office before being forwarded to the non military postal administrations.

Every FPO was given one or more postmarks consisting of letters and numbers or a combination of both. These decorate envelopes, postcards and parcels sent throughout the conflict and make for facinating analysis in conjunction with the censorship markings and explanatory references that relate to redirections etc. They continue to be a source of facination to collectors of postal history as well as historians in search of broader context to the war that rocked the world ●



COMMUNICATION WITH PRISONERS OF WAR INTERNED ABROAD.

1. LETTERS, POST-CARDS, AND PARCELS may be sent FREE OF ALL POSTAL CHARGES to Prisoners of War (of whatever Nationality) interned abroad and to British civilians interned in Austria-Hungary, Germany, and Turkey.

MONEY ORDERS may be so sent except to Turkey.

2. METHOD OF ADDRESS.—The address must be in the following form and must be written very distinctly **in ink.**

FORM:—	EXAMPLE:—
Rank,* initials, name	Private A. G. Thomas,
*Regiment (or other unit) ...	2nd Argyll and Sutherland Highlanders,
British (or French, &c.) Prisoner of War	British Prisoner of War,
Place of internment	Doeberitz,
Country	Germany,
c/o General Post Office, London, E.C.	c/o General Post Office, London, E.C.

* In the case of Military or Naval Prisoners.

The place of internment, if known, should always be stated. All Letters, Parcels, &c. for Prisoners of War in Turkey should be addressed to the Central Post Office, Constantinople.

3. LETTER POST.—(*a*) **Only letters and post-cards may be sent by Letter Post.** Anything else must be sent by Parcel Post.

(*b*) It is best to send post-cards, as they are less likely to be delayed. Letters must not exceed two sides of a

Postmasters—No. 559.

(1933.) Wt. 38241—2077. 500M 11/15 J. T. & S., Ltd.





This elegant leafy tree-lined street was in Spa, Belgium. Sent as Feldpost mail to Berlin, it received the usual violet censor cachet, and the postcard location 'SPA' was deleted by pen, but not the avenue name. The sending of viewcards was very common by the troops (although they never said 'wish you were here'); some were cards acquired by chance but the majority were naturally obtained in the neighbourhood of the fighting unit - something which never seemed to bother the censor

WESTERN FRONT WESTERN FRONT WESTERN FRONT



The Tour de Jeanne d'Arc in Rouen is depicted on this military mail censored viewcard. Well to the south of active warfare on the western front, it provided a major logistics centre and base camp, and the base of 3rd Echelon HQ. It was also a major centre for British hospitals, with General Hospitals nos 2, 5, 6, 8, 9, 10 (and temporarily also 12), being based around the city. No 2 was a Red Cross hospital, while No 8, the largest, was at some distance from the town. More centrally, within the racetrack, was a hospital for wounded PoWs and for British prisoners who had made self-inflicted wounds to avoid service on the front. In the first year of war, a large brothel was also opened in Rouen and 'a client for Rouen' became army slang for a case of venereal disease, but public outrage back home brought the closure of this 'entertainment for the troops'. Several Commonwealth War Graves still exist in the vicinity, with burials from the hospitals and other casualties of war. So, Rouen too shelters sad memories of the fallen soldiers of World War One







WESTERN FRONT WESTERN FRONT

The elegant Chateau de Beloeil was located in Southern Belgium and was known as the Versailles of Belgium. A pleasant base for German officers in the war (here, one writes to Bremen). The chateau saw different action in WWII, when members of the Belgian royal family provided shelter in the chateau and its grounds for many refugees, including a number of Jewish children hiding incognito

TERN FRONT WESTERN FRONT WESTERN FRONT

Last Will & Testament
of the
Sausage Eater of Europe.

To France Alsace and Lorraine from whom I pinched them.

To Servia what is left of Austria.

To Russia my mailed fist, which is rather sore, and my new English Title "The Road Hog of Europe," my others I have sold.

To Belgium the length of my tongue, and all my charts and literature on "How to capture forts" because they are no good to me.

To John Bull what is left of my army, also my "Lie Factory."

To Japan I leave the Pole, as I have been up long enough to claim it as my own.

To Admiral Jellicoe I leave *Jelligoland* and all my fight-funking fleet, before he turns them into "Scraps of Paper," and my brave men who honoured their country by firing on their own ships.

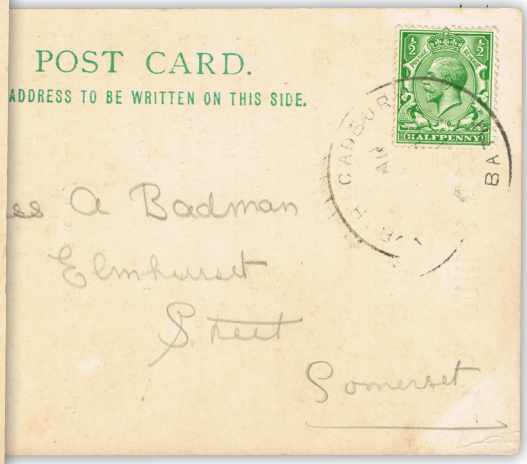
To my dear Son I leave my reputation as a peace-loving, treaty-abiding, neutrality-observing swanker, knowing that he will follow his father's footsteps till he reaches the place I'm going to.

Signed

H.I.M. WILHELM,

Lord of this earthly sphere,
Not forgetting France's Wine and Russian "Bear."

(Copyright.)



'The Sausage Eater of Europe': a mocking 'last will & Testament' for the Kaiser, produced in England and mailed in Bath. Simple rugged humour was the order of the day

The heroic story of Louis McGuffie VC

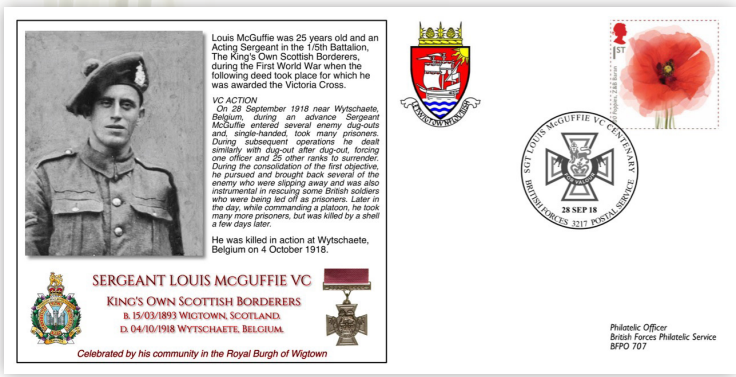
Louis McGuffie was 25 years old and an Acting Sergeant in the 1/5th Battalion, The King's Own Scottish Borderers, during the First World War when the following deed took place for which he was awarded the Victoria Cross.

VC ACTION On 28 September 1918 near Wytschaete, Belgium, during an advance Sergeant McGuffie entered several enemy dug-outs and, single-handed, took many prisoners. During subsequent operations he dealt similarly with dug-out after dug-out, forcing one officer and 25 other ranks to surrender. During the consolidation of the first objective, he pursued and brought back several of the enemy who were slipping away and was also instrumental in rescuing some British soldiers who were being led off as prisoners. Later in the day, while commanding a platoon, he took many more prisoners, but was killed by a shell a few days later on 4 October 1918.

To commemorate this bravery British Forces Philatelic Service (BFPS), in collaboration with the local community of the Royal Burgh of Wigtown and the King's Own Scottish Borderers Association, have produced a special philatelic cover for issue on the 28th September 2018. The cover bears an image of Sergeant McGuffie along with the official citation describing his heroic actions. A special handstamp, BFPS 3217 featuring a silhouette of a Victoria Cross medal, will be used to cancel a 1st Class stamp from the 2018 Royal Mail special issue WWI series.

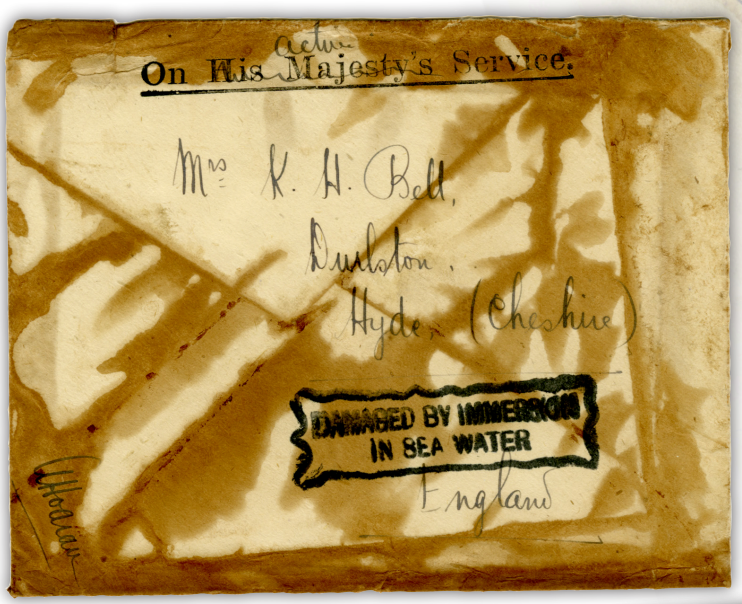
This commemorative cover may be ordered from the BFPS online shop (www.bfps.org.uk/shop) and may also be ordered by post by sending a cheque (payable to 'BFPS CIC') to BFPS The Old Post Office Links Place Elie LEVEN KY9 1AX ●

The Forces Philatelic Bureau, operated by BFPS, designs and produces special hand-stamps and commemorative covers to mark British State and Armed Forces events. They are unique and specific to the occasion. Special handstamps carry the British Forces Postal Service number obtainable only from the Bureau



Maritime Disaster Mail

The horrors of World War I were not of course confined to the Western Front; 44,000 British sailors perished at sea. Tragic too was the fact that many of the wounded withdrawn from the Front returning on hospital ships were victims of torpedo attacks from German U-boats. The Imperial German high command showed no compassion to allied hospital ships. They were considered legitimate targets amid claims that able bodied soldiers were on board in violation of Hague Convention's Article Four which stipulated that hospital ships could not be utilised for military service. These attacks persisted depite inspections from neutral investigators ensuring that Article Four was not being violated.

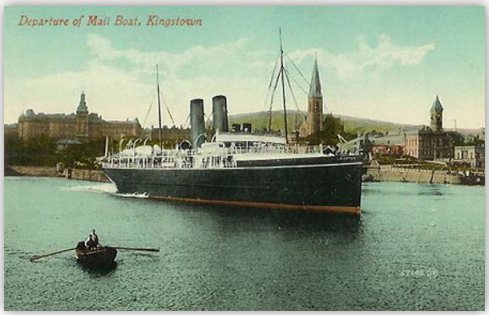


Kenilworth Castle – 1918
Struck in black this framed cachet 'DAMAGED BY IMMERSION IN SEA WATER' appears on a letter from one of the British Field Post Offices in Portugese East Africa addressed to Hyde, Cheshire. The postmark of origin is F.P.O. No. 25, 14 AP 18, and there is a manuscript note "Received 17 June 1918", so the letter was not unduly delayed. This mark with a 'wavy' frame has been attributed to mail salvaged from the wreck of the Kenilworth Castle (by Hoggarth & Gwynn). The cover is a curious "ghost letter" because it is very badly stained brown by immersion in water, and there is an almost complete imprint of the back of another envelope appearing in negative on it

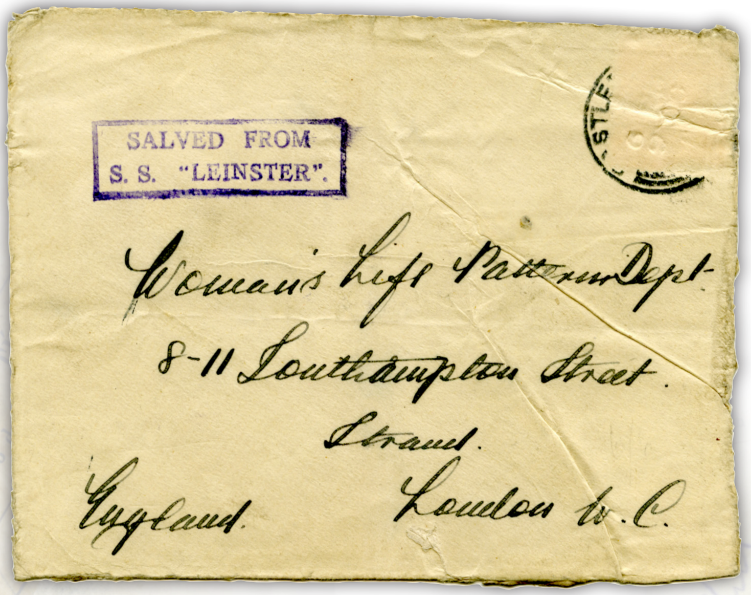
Catastrophes were also born out of human error, as was the case with an incident involving the *SS Kenilworth Castle* in the English Channel. On 4 June 1918 whilst in convoy with the escort of the cruiser *Kent* and five destroyers, Marischal Murray records the episode in *Ships and South Africa*: 'At 12.30 am on the morning of June 4th the *Kent* was due to leave the convoy, Plymouth being some 35 miles distant. In the darkness of the night - all ships, of course, were sailing without lights - the *Kent* changed her course ►



according to plan, but some misunderstanding arose, and within a few minutes she was bearing down on the *Kenilworth Castle*. In order to avoid a collision, the helm of the mail steamer was rapidly put over and she swung clear of the *Kent* only to collide with the destroyer *Rival* cutting off that vessel's stern. Unfortunately, on the stern of the *Rival*, were several depth charges which were meant for the discomfort of German submarines. These, however, exploded with terrific force underneath the *Kenilworth Castle*, causing a gaping hole in the hull. The water rushed in forward, and before long the mail steamer was well down by her bows. On board there was a certain amount of confusion. Everyone believed that the *Kenilworth Castle* had been torpedoed. As the bulkheads were holding it was not thought necessary to put the passengers in the boats. Through some misunderstanding, however, a few boats were lowered. Two of these were swamped, and, as a result, 15 persons were drowned, including some of the nurses on board'. The devestating event was surely just a cameo of the many calamitous mishaps resulting from the disorientation imposed by the duress of warfare.



Indeed disasters at sea made daily headlines throughout the war which also created justified anxiety for civilians setting sail. Ships on Royal Mail Service were not immune to attacks and 10 October 1918 remains a dark day in Irish maritime history. On that date the Irish mailboat *RMS Leinster* was sunk by a German submarine when



Leinster – 1918
This framed cachet: SALVED FROM S.S. "LEINSTER"., struck in mauve, is on a cover which was in Miss Penn-Gaskell's collection. The adhesive has floated off, leaving only a partially decipherable datestamp of origin which reads CASTLE 9 OC. Two other examples have been seen, one addressed to London, and the other to Syracuse, U.S.A. The ship prefix SS (Steamship) on this cover differs from that on the salvaged mail on the opposite page which denotes RMS (Royal Mail Ship) in manuscript. Ships would generally have the prefix RMS when contracted to carry mail and another designation such as SS at other times



Leinster – 1918
This much water-stained and spoiled cover is of interest because it does not carry the salvage handstamp but is repaired with three white 'FOUND OPEN (OR TORN) AND OFFICIALLY SECURED' labels put on in Dublin with very faint datestamp 13 OCT 18 and manuscript endorsement in ink (twice) 'Recovered from RMS Leinster'. Registered London F.S. 15 OCT 18 and Indian pattern arrival FPO No 350 4 JAN 19.
Hesperian, *Leinster* and *Mongolia* are the only casualties of the war where the ship's name is shown on the salvaged mail. Hoggarth & Gwynn report that more covers have come to light recently, but with only 10 to 19 known, they are considered scarce

outward bound from Kingstown (now Dún Laoghaire) for England. Conservative estimates suggest she carried 650 passengers and a crew of 70, of whom about 450 were drowned. Two torpedoes were fired, the first struck her near the bow almost cutting it away. She began to settle and an effort was made to tow her back to harbour. A second torpedo was then fired, striking her in the engine room and tearing away the cabins, and she sank in a few minutes. The former British Prime Minister and presiding Foreign Secretary Arthur Balfour described the attack on the *Leinster* as "an act of pure barbarism, pure frightfulness, deliberately carried out". Those words reflected the views of many and endorsed feelings that reprobates were orchestrating activities at the highest echelons of the German command. This further galvanised a spirit of determination that the war had to be won not only for the freedom of Britain but for the good of mankind •

All Maritime Disaster Mail pictures are reproduced with the kind permission of Bath Postal Museum



Stamp Errors

Highly prized by philatelic investors and collectors, errors have unintentionally created some of the rarest and most visually striking stamps in the world



Some errors can result in a stamp being valued thousands of times more highly than normal, although this also depends on other factors like condition and rarity. At the other end of the scale, some rare error stamps are so obscure that they attract only the attention of a few specialist collectors. Although the stamp printing process has become more automated in recent years, the reign of Queen Elizabeth II is actually considered to be the golden era of British stamp errors for collectors. With such a wide range of striking stamp errors to collect, some of which are surprisingly affordable, this area of philately is one of the fastest growing in terms of popularity.

What are stamp errors? A postage stamp error refers to any of several types of failures which can occur in the stamp production process, resulting in the finished product not appearing as intended. It encompasses everything from major design errors and missing parts of the design to the use of wrong colours, incorrect denominations and misplaced or inverted design elements.

Philatelists reserve the term 'error' for obvious production failures. Printing plate cracks, wear and other flaws such as repairs or re-entries are not considered to be errors. The following are widely-used definitions which are accepted and used within the collecting community.

Queen's head omitted (Left)
This 1967 Discoveries 1/9d missing Queen's head is the only known example of its kind. In December 2014, it realised £23,600



Emerald omitted
1966 4d British Birds (ordinary). A right hand marginal block of four with emerald omitted affecting the Black-headed gull, Blue tit and Robin, with a normal block for comparison

Errors Error stamps have serious visual mistakes that are repeatable, which have come about because of a failure at some stage in the printing process. This means the stamps do not appear as intended and, as a result, are very scarce.

Freaks Freaks have minor variations or less serious defects, caused by a one-time error in the stamp production process, which make the stamp unusable. Unlike major errors, which are much more desirable to collectors, they do not massively boost the value of a stamp although the most visually striking examples are worth a little bit more.



Queen's head omitted
1980 12p Sports Centenaries. The unique example of this famous and visually stunning error of gold (Queen's head) omitted resulting from a paper fold occuring before the gold and reddish purple was printed. One of the great rarities of QE II philately



Imperforate horizontal
1973 3p Machin, ultramarine (1 Centre band). Right hand marginal block of four printed by Harrisons, the right vertical pair showing the variety 'imperf horizontally'



Violet and red-brown omitted
1964 4d 20th International Geographical Congress. Corner marginal block of four with violet and red brown (face value and dock walls) omitted, alongside a normal block



1967 Discoveries and this article is with thanks to the insight provided at warwickandwarwick.com. 1066 British Birds, 1980 Sports Centenaries, 1973 Machins and 1964 International Geographical Congress, are all from the excellent QEII Errors & Varieties section at stanleygibbons.com

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Tel: 01225 - 460333
www.bathpostalmuseum.org

Harry Potter WizQuiz



On which birthday did Harry learn he was a wizard?
a) 11th
b) 7th
c) 13th



From which station does the Hogwarts Express depart?
a) Paddington
b) King's Cross
c) Liverpool Street



In which movie does the Knight Bus appear? Harry Potter and the...
a) Prisoner of Azkaban
b) Chamber of Secrets
c) Goblet of Fire



What does the Triwizard cup turn into when Harry competes in the tournament?
a) Elderwand
b) Portkey
c) Cloak of Invisibility



What is Hermione's blood status?
a) Half-blood
b) Pure-blood
c) Muggle

How to enter Please send your answers, with your contact address or phone number, marked 'Harry Potter WizQuiz', to: Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB. Or by email to tim.noble@royalmail.com.

Prizes The first five correct entries drawn after the closing date win the Harry Potter Presentation Pack.

Closing Date 15 November 2018.

July Solutions – Great Little TV Quiz 1b 2a 3b 4a 5b.

Winners Mrs A Allison, Bury St Edmunds. A H Lewis, Ilford. Alan Adcock, Kettering. Mr D Slater, Congleton. Alan Downey, Dunfermline. Melvyn Neates, Liskeard. Margaret McCartan, Bangor. Ian McIlwraith, Gosport. Mr W J Ellingham, Harpenden. David Bowcock, Crossgates.

Terms and conditions Promotions are open to any reader aged 18 or over, except employees of Royal Mail Group Ltd, their business associates and immediate families. Responsibility cannot be accepted for entries which are incomplete, damaged or not received. Proof of posting is not proof of receipt. Prizes must be accepted as offered; they are not transferable and there are no cash alternatives. Winners are notified within 28 days of closing date stated. For prize draws where readers must answer a question, winners will be the senders of the first correct entries drawn at random by an independent person after the closing date. Royal Mail's decision is final. No correspondence will be entered into. Entry implies acceptance of these rules. Prizes are subject to availability. The promoter reserves the right to a) substitute a prize of equal or greater value if circumstances so demand and b) to suspend or cancel or hold void any of the competitions or prize draws at any time without notice. The winners' names are available 28 days after closing date. To receive this please send an SAE to The Editor.

New Issues and Withdrawals

10 October — **Issue** United for Wildlife: Smilers Commemorative Sheet (10 x 1st Class Stamps with backing card).

16 October — **Issue** Harry Potter: Stamps (10 x 1st Class – 2 x se-tenant strips of 5), Hermione Granger Stamp Sheet (50 x 1st Class stamps), Hagrid Stamp Sheet (50 x 1st Class stamps), Hermione Granger Half Sheet (25 x 1st Class stamps), Hagrid Half Sheet (25 x 1st Class stamps), Miniature Sheet (5 x 1st Class stamps), Stamp Souvenir, Stamp Sheet Souvenir, Presentation Pack, Press Sheet (limited edition of 300), Harry Potter Character Pack (5 x Harry Potter single 1st Class Stamps), Hermione Granger Character Pack (5 x single Hermione Granger 1st Class Stamps), Ron Weasley Character Pack (5 x single Ron Weasley 1st Class Stamps), Miniature Sheet Character Pack (5 x stamps from Miniature Sheet), Postcards (16 in set), Stamp Book (Featuring 1 x Hermione Special Stamp, 1 x Harry Potter Special Stamp plus 4 x 1st Class Machins), Collector Sheet, Framed Stamp Set, Framed Collector Sheet, Framed Miniature Sheet (with 5 individual stamps from the Miniature Sheet), Souvenir Art Folder, Stamp Mount, Harry Potter Bundle (Stamp Souvenir, Stamp Sheet Souvenir, Presentation Pack, Souvenir Art Folder).











1 November — **Issue** Christmas – 2018: 8 Stamps (1 x 2nd Class, 1 x 2nd Class Large 1 x 1st Class, 1 x 1st Class Large, 1 x £1.25, 1 x £1.45, 1 x £1.55, 1 x £2.25), Miniature Sheet (replicating stamps), Presentation Pack (containing 8 stamps), Postcards (9 in set), Stamp Book (12 x 1st Class Stamps), Stamp Book (12 x 2nd Class Stamps), Smilers sheet (8 x 2nd Class, 8 x 1st Class, 1 x £1.25, 1 x £1.45, 1 x £1.55, 1 x £2.25).

7 November — **Withdrawal** Christmas – 2017: Stamps (8 Madonna & Child, 1 x 2nd Class, 1 x 2nd Class Large (76p), 1 x 1st Class, 1 x 1st Class Large (98p), 1 x £1.17, 1 x £1.40, 1 x £1.57, 1 x £2.27) plus 4 Children's Competition, 1 x 2nd Class, 1 x 2nd Class Large (76p), 1 x 1st Class, 1 x 1st Class Large (98p). Madonna and Child Miniature sheet (1 x 2nd Class, 1 x 2nd Class Large (76p), 1 x 1st Class, 1st Class Large (98p), 1 x £1.17, 1 x £1.40, 1 x £1.57, 1 x £2.27). Presentation Pack containing both the Madonna and Child and 4 x Children's competition stamps, Postcards (13 in set), Stamp Book -12 x 2nd Class Stamps (6 x 2nd Class Madonna and Child, 6 x 2nd Class Children's competition). Stamp Book -12 x 1st Class Stamps (6 x 1st Class Madonna and Child, 6 x 1st Class Children's Competition), Smilers® (Madonna and Child, 8 x 2nd Class, 8 x 1st Class, 1 x £1.17, 1 x £1.40, 1 x £1.57, 1 x £2.27). Smilers® (Children's competition, 10 x 2nd Class, 10 x 1st Class).









You can order any of the Royal Mail stamp products listed above, by visiting **www.royalmail.com/stamps** or from Royal Mail Stamps and Collectibles PO Box 1373, Sunderland SR5 9PG, UK. (Overseas subscribers will need to use a stamp.) Or use the Royal Mail telephone order service on 03457 641 641 (08.30 – 17.00 Monday to Friday). For overseas customers: +44 131 316 7483. Minimum handling charge UK £1.45, Europe £1.55, rest of world (airmail) £2.15. Please quote **18BUL10**, the *Bulletin* media code.

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