

COLLECTORS CLUB PHILATELIST

SUPPLEMENT

*Issued as a separate publication by THE COLLECTORS CLUB every month
excepting August and pertaining to the Club, its members and its library.*

APRIL, 1943

(WHOLE NO. 4)

L. A. Barkhausen's U. S. Envelopes

(ED. NOTE:— In reviewing the February 17 meeting of The Collectors Club, Dr. Clarence W. Brazer treated upon the various issues shown during the meeting. Space would not permit publication then of this information in full, but it was so worthy of publication that it has been held over to this issue.)

Dr. Brazer gave a short talk on the art of die sinking in intaglio for cameo embossing as distinguished from line engraving of adhesive stamps, and a short history of early envelope manufacture. It appears that the P. O. D. desired round or oval embossed stamped envelopes so that they are more easily recognized as different from the rectangular adhesives.

The first Nesbitt envelopes were folded on a Rabatte machine first exhibited in London in 1851 which was very unsatisfactory. Envelopes were known in France before 1850 but mostly folded by hand. In 1862 George H. Reay invented a successful envelope counting machine, which with his 1867 patents, embossed, printed, folded, and counted envelopes and by 1876 over 90 % of all U. S. envelopes were made on Reay machines. Until the death of George F. Nesbitt in 1869 their later productions of U. S. stamped envelopes were made on Reay machines.

Reay manufactured envelopes as early as 1868 and won the U. S. P. O. D. contract in 1870 from dies by Rudolph Laubenheimer, but failing at first to deliver in sufficient quantity the contract was awarded on July 16, 1870 to Dempsey & O'Too'e of Brooklyn who were unable to satisfy the P. O. D. with dies made for the 1c, 2c, 3c and 6c envelopes. The contract was then reawarded to George H. Reay who made arrangements with the Nesbitt Co. to manufacture the U. S. envelopes for Reay from Reay's dies on Reay's machines.

Oddly, that P. O. D. contract did not require, as usual, that the dies and master hubs be the property of the government upon completion of the contract. Judge Spence in Sept. 1874 decided that they were therefore Reay's property, but Reay offered to return them to the P. O. D. after the usual cancellations. This delayed legal decision probably required the Plimpton Mfg. Co. to make new dies and the Reay dies were no longer necessary. The Reay dies and hubs were kept in a large cigar box, 7x15x4 inches in size and, after George H. Reay's death in 1876, were all dropped overboard from a Fulton St. Ferry boat in the middle of the East River, south of Brooklyn Bridge.

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Mr. Barkhausen's collection contains many unique essays and proofs on un-issued sizes of envelopes. The first 1853 die for a 6 cents stamp contained four strands in the rope ornament at the sides, whereas the issued design has only three. In the 1861-4 Nesbitt issues there were shown many models with different bi-color combinations and some rare blended essays in three colors in addition to the paper. Other unaccepted essays for 12c and 15c in attractive designs were also exhibited. The rare 1863 2 cents die 2 (which were not issued) were also shown in several colors completing the set of trial essays. A 15c essay in similar design with Lincoln's head was also displayed.

In the bidding for the 1870 and 1874 issues the National Bank Note Co. essayed a full set of designs mostly surface printed from line engraved dies similar to their 1867, 1869 and 1870 adhesive stamps and 1872 postal cards. Some of these entires are very rare but Mr. Barkhausen has a very full assortment. Essays for line engraved surface printing in fugitive inks were also essays up to 1890 by the American Bank Note Co., but these all lacked the beauty of the sculptured die sunk embossings.

Original drawings for the 1876 Centennial issue as well as the rare die 2 trial colors were in evidence as showing that the Philadelphia die 3c red envelope, which is cataloged but was never issued, is only one of the set of trial color essays. A very interesting 1876, 3c all over the face of the envelope design was a self-cancelling essay, cancelled by addressing. A unique 5c companion envelope was also shown.

A grand lot of original drawings by Henry Mitchell for the 1893 Columbian series was supplemented by a nearly complete lot of engraved die essays and trial color proofs.

Many original model essays for the 1899 issue were exceptionally interesting as showing the methods used by the designer of these immaculate colored drawings and color embossed hub die proofs. Mr. Barkhausen also has wonderful hub proofs of the 1907 dies on which the sculptured relief is exquisite. The exhibition closed with the showing of some rare essays for Official and Penalty envelopes, but perhaps the outstanding climax was an ink and water color drawing essayed by the postmaster of Boston for a Special Delivery stamped envelope, accompanied by the letters of submissial and the P. O. D. official reply that it would be considered. It must have been "tabled" as none was ever issued.

—CLARENCE W. BRAZER.

With Our Members

Governor Jake Glaser, in Washington for business, took time off to address the local Collectors Club, S. P. A. Branch 5, exhibiting from his Colombia collection. Jake also acceded to the request of the Pan American Union Stamp Section for the loan of 100 pages of his collection . . . Another Governor, Hans G. Zervas, has gotten well into the translation of Kohl's Greece, part of which has now been published for members of The Collectors Club . . . Yet a third Governor, Eddie E. Elkins, is collaborating on the third handbook to accompany The Collectors Club Philatelist—a Brazil Centennial item, which will accompany the July issue.

Stamp Appeal Auction

On May 6 the Philatelic Section of the English Red Cross and St. John Fund will hold an impressive donation stamp auction, with the avowed purpose of raising \$14,400 or the equivalent of the probable cost of the prisoners-of-war parcels to Europe on that date.

There are such gems donated for sale as an unused block of ten of the 1d. black of 1840; an imperforate sheet of Ceylon's ½d. of 1858 on un-watermarked glazed paper; a 1sh. dull violet of Nova Scotia's 1851 issue; the 4 and 8 trang-kas of Tibet (1924) on cover, stated to be rarer than the Post Office Mauritius, and a 1 cent blue, unused, type 1 7 RIE, Scott's No. 30, of 1851.

MEETING OF APRIL 7, 1943

LADIES NIGHT

Women have become an active unit within philately, but it took two events during April to graphically bring that fact home. One was Ladies Night, and the other the exhibit of the Women's International Stamp Club of Brooklyn.

At the first meeting of The Collectors Club during April, nine women spoke, and five others placed material in the frames around the meeting room.

The speakers, and their topics, were: Mrs. Bert Ehrenberg, British Colonies; Mrs. Sophie Buser, Philippine Covers; Mrs. Minnie Trott, Transportation Covers; Mrs. Theresa Clark, Fashions on Stamps; Mrs. Eleanor Hoffman, New Zealand; Mrs. Anna V. Elkins, Semi-Postal Stamps; Mrs. Emma Kaufman, "Men With Beards"; Miss Anthony, French Colonies, and Miss Amy Lewis, Censored Covers.

Exhibitors were Mrs. Fay Jordan, United States Purple Stamps; Miss Eleanor Wheeler, Canada; Miss Fraser, Used Semi-Postals; Dr. Louise Larimore, Stamps With Perforated Initials, and Mrs. Child, Various Cancellations.

MEETING OF APRIL 21, 1943

Walter S. Scott, Col. E. H. R. Green Night

Although time will not permit a resume of the meeting, which was devoted to stamps secured from the Col. E. H. R. Green sales, and to the persons connected with these sales, it will suffice to note that there was a large attendance, and the talk by Walter S. Scott, dean of American Philatelic Auctioneers, and those who followed him, were well received. As a preliminary, President Graham, taking over Walter Scott's usual activity, succeeded in selling a pen and ink sketch of the Oregon stamp to W. L. Peltz, who in turn made it a part of Fay Jordan's "Purple Passion."

The Pan American Centenary of the Postage Stamp

The development of Inter-American relations is to be commemorated in THE PAN AMERICAN CENTENARY OF THE POSTAGE STAMP under the joint auspices of the Pan American Union and the American Philatelic Congress on November 26-7, 1943 in the Hall of the Americas in Washington, D. C., according to the joint announcement just released by Dr. Leo S. Rowe, Director General of the Pan American Union, and Eugene Klein of Philadelphia, President of the American Philatelic Congress.

Brazil, in 1843, Authorized the first governmental postage stamps used in the Western Hemisphere, an expedient followed by the United States four years later, and by all other governments during various years.

Recognizing the Boundless Importance of this medium of Uniting peoples of the American Republics, the Pan American Union and the American Philatelic Congress are to participate in the forthcoming celebration as a compliment to Brazil where the first New World postage stamp had its inception one hundred years ago. The progress of the Postal Systems throughout the Americas will likewise be given attention. This international tribute will mark the 9th Annual American Philatelic Congress, previous sessions having been held in Philadelphia, Cleveland, Chicago, Hartford, Atlantic City, New York and Boston.

The Pan American Centenary of the Postage Stamp to be held at the Pan American Union in Washington, will consist of a Reception and three or four open sessions during which papers will be read by leading authorities on the postage stamps of the Americas. The names of their authors will include men from Latin America as well as the United States. Committee appointments, to be announced shortly, will be made to work out the details of numerous appropriate features of the Congress which will include participation by government officials.

A carefully selected collection of postage stamps of the twenty-one American Republics will be displayed in the Exhibition Hall of the Pan American Union during the Congress.

Franklin Portrait Given Club

A portrait of Benjamin Franklin, believed to be the work of J. B. Longacre after an original from life by Duplessis, has been presented to The Collectors Club by C. G. Alton Means and Harry Keffer of New Haven. This study, done in 1830, is an almost exact duplicate of one now hanging in the Pennsylvania State Capitol at Harrisburg, and a subsequent engraving after the Longacre copy by M. W. Dodson was used for the 5-cent 1847 stamp and later issues.

Both the donors were long in agreement that the portrait should go to The Collectors Club, but it was only recently that arrangements could be completed for the gift. At one time, according to Mr. Means, an offer of \$500 was rejected. According to Robert L. Graham, Jr., president, the painting is to be hung in the club room of The Collectors Club.

Brooklyn Women Exhibit

In their first annual exhibition, members of the Women's International Stamp Club of Brooklyn took over the frames of The Collectors Club Saturday afternoon, April 17, and put on an interesting and varied show. There were eight competitive groups, arranged by a committee headed by Miss May Rogers, Miss Grace Beach and Mrs. Anna V. Elkins.

Winners in the various groups were as follows: United States—Fay Jordan. Gertrude Ross and Grace Beach; British Colonies—Eleanor Hoffmann and May Rogers; Europe and Colonies—May Rogers, 1st and 3rd, and Helene Dowd, 2nd; Balance of the World—May Rogers and Helene Dowd; Covers—Gertrude Ross and Lily Berstein; Subject Displays—Agnes Graham, Therese Kauppe and Dorothy Tonsor; Miniature Sheets (non-competitive)—Anna V. Elkins, and Foreign Air Mails—Theresa Kauppe. Judges were Messrs. H. Hallstein, Arthur Dean and George Hildebrand.

Additions To The Library

Table of the Post Offices of United States 1931. Published by the Post Office Department and gift of Robert A. Truax.

Maine Postal History and Postmarks. By Sterling T. Dow, and gift of the publisher, Mekeel's Weekly Stamp News.

The Postage Stamps of Great Britain, 1861-1942, 2nd Edition. By and gift of Robson Lowe.

Iposta 1930 Album. By Dr. Erich Stenger and gift of Dr. George Camnitzer.

Stanley Gibbons' Postage Stamp Catalogue, 1942. Purchased.

The Regent Stamp Catalog, 1942. By and gift of Robson Lowe.

Confederate Patriotic Covers. By and gift of Van Dyk MacBride.

A Philatelic History of The United States. By and gift of Elmer R. Long. The Stamp Specialist, Green Book. By and gift of H. L. Lindquist.

Library Schedule**MAY, 1943**

Date		In Charge
Sat.	May 1—	
Tues.	May 4—	Mr. Ragee
Wed.	May 5—	Mr. Cabot or Zervas
Thurs.	May 6—	Dr. Camnitzer
Sat.	May 8—	Mrs. Elkins
Tues.	May 11—	Open
Wed.	May 12—	Mr. Cabot or Zervas
Thurs.	May 13—	Mr. Ehrenberg
Sat.	May 15—	Mrs. Ehrenberg
Tues.	May 18—	Open
Wed.	May 19—	Mr. Cabot or Zervas
Thurs.	May 20—	Open
Sat.	May 22—	Open
Tues.	May 25—	Open
Wed.	May 26—	Mr. Cabot or Zervas
Thurs.	May 27—	Mr. Konwiser
Sat.	May 29—	Mr. Rich

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THE COLLECTORS CLUB, INC.

OFFICERS, 1943

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ALFRED F. LICHTENSTEIN (1945)
THEODORE E. STEINWAY (1944)
HARRY L. LINDQUIST (1943)

The cause has been proven worthy, and it remains to be seen whether collectors and dealers here have the interest to help their fellows, and their fighting men, in making our "War Sale" the success it can, and should be.

The Collectors Club has endorsed the project and it now remains to be seen how well its membership will do their part. For the sake of record, the sale also has the endorsement of the National Federation of Stamp Clubs and the Society of Philatelic Americans.

Directly behind the sale is the American Stamp Dealers' Association. Donations may be left at The Collectors Club, at all stamp dealers, or may be sent directly to Emil Bruechig, chairman, 522 Fifth avenue.

The committee has already received quite a few desirable auction items, and other collectors and dealers have sent assurances that contributions will be made soon. From George Palmer Putnam has come a mint copy of Mexico's Amelia Earhart stamp. Prescott H. Thorp has contributed a mounted collection of cut square envelopes appraised at \$100. Autographed-pages have come from the collections of United States Senator James M. Mead of New York and Jean Hersholt, movie star, both of whom are philatelists.

It is hoped that this year there will be raised the sum of \$10,000 and every collector is urged to do his bit.

HOW ABOUT IT?

Have Any of Your Stamps Gone to War?

In a very few weeks, May 19 to be exact, there will be an important donation auction held at The Collectors Club with the sole purpose of raising funds for the U. S. O.

There is a great need for better material to be sold, and it is certain that collectors will find few better causes in which to remove a stamp or set from their collections.

To avoid that blank-space look, the committee in charge of the affair will send each donor a tab which can be mounted in the recently vacated place, reading, "I went to war!"

It shouldn't seem necessary to urge collectors to go all-out for this sale.

Meetings

MAY 8—Proofs and Essays—A program under the direction of Vice-President Thomas L. Morris, and assured of an excellent group of exhibitors.

May 19—Instead of any exhibit by club members, as originally planned, The Collectors Club has agreed to turn the meeting over to the American Stamp Dealers' Association for its donation stamp auction, all proceeds going to the U. S. O. All members are urged to attend and aid in this worthy cause.

Board of Governors

EXCERPTS OF MINUTES OF BOARD MEETING HELD MARCH 31, 1943

Regular meeting of the Board of Governors was held on Wednesday, March 31, 1943, at 8.30 P. M.

Present: Hugh M. Clark, Arthur W. Deas, George R. M. Ewing, Robert L. Graham, Jr., James B. Kremer, Thomas F. Morris, Hans G. Zervas.

The President introduced Mr. Charles W. Brooks, the Auditor whose report was presented to the Board at the February 24th meeting, and who now appeared to explain and discuss some of the points he brought out in that report.

TREASURER'S REPORT

The TREASURER'S REPORT of Income and Expenses for the first three months, as well as cash statement for the month was read and accepted with thanks and ordered filed with the minutes.

MEMBERSHIP REPORT

T. O. Cramer advised that his father, who held membership, had died in February 1943, and asked that he be elected to membership in his father's place. Upon motion it was so voted.

Upon motion made, seconded and unanimously carried the following applicants were elected to membership.

Resident:

Roger Steffan, New York City

(H. L. Lindquist)

Charles Fox, New York City

(E. A. Kehr)

Solo Goldsmith, New York City

(Harry Konwiser)

Non-resident:

Wm. D. Entley, Elmira, N. Y.

(A. B. Bernesford)

David Lidman, Chicago, Ill.

(S. Newbury)

Joachim C. Benzing, Chevy Chase, Md.

(E. M. Weeks)

Harold P. McEntee, Baltimore, Md.

(P. S. Warren)

Carl A. Kilgas, Portland, Ore.

(J. R. Hughes)

E. E. Blazier, Vancouver, Wn.

(J. R. Hughes)

S. J. Wright, Beloit, Wisc.

(H. L. Lindquist)

Foreign:

Robert J. Duncan, Armstrong, Can.

(L. A. Devenport)

DEATHS

The following deaths were reported:

Non-resident:

Clarke A. Cramer, Kansas City, Mo.

Wm. West, Philadelphia, Pa.

L. M. Whitehouse, Honolulu, T. H.

Resident:

Milton P. Bauman, New York City

SERVICE ROLL TRANSFER

Elton Schnellbacher (under 35) New York City

COLLECTION OF FLAGS FOR MEETING ROOM

The SECRETARY reported that he had received a check from Ernest G. Jarvis of Buffalo, N. Y., to cover gift of Flags to decorate our meeting room.

Upon motion it was voted to accept this gift with grateful appreciation and to acknowledge the gift to Mr. Jarvis.

FRAMED PORTRAIT OF FRANKLIN BENJAMIN

The SECRETARY reported that an offer of this picture as a gift from Messrs. Harry B. Keffer and C. G. Alton Means of New Haven, Conn., has been received.

BINDING LIBRARY BOOKS

Mr. ZERVAS, Chairman of the Library Committee, reported that there were a number of volumes ready for binding and that he was ready to receive volumes to be bound for members. The President directed that he proceed.

BARRETT-SCHUMANN

Natalie Barrett, daughter of Mr. and Mrs. Sidney F. Barrett, was married to Sgt. Walter R. Schumann at Salt Lake City, Utah, early this month. To the newlyweds—Best Wishes!

Book Reviews

Send all books to be reviewed to the Editor, Collectors Club Philatelist,
22 E. 35th St., New York, N. Y.

Please mention sale price. It is of interest to our readers.

COUNCIL REGISTER OF U. S. SHIPS AND POSTMARKS. 2nd ed. Edited by D. C. Bartley. Paper, 20 pages. Price 35c. Seattle, Wash.: Sterling S. Taylor.

A complete record of all current naval vessels and all cancellations known to have been used by each vessel, together with a list of vessels reported lost since the beginning of the war and the standard procedure for cover collectors in this field, in mimeographed form and brought up to date as of August 1st, 1942.

GREAT BRITAIN AND IRELAND. Catalogue of Internal Air Mails 1910-1941. Compiled by N. C. Baldwin. Paper, 36 pp., illustrated. Price 70c. Sutton Coldfield, England: Francis J. Field, Ltd.

No. 6 in the Aerofield handbook series, this brochure describes and pictures in chronological order British first flights from 1910, with their prices. Only airplane mails are included, ruling out rocket posts, newspaper and leaflet flights and the like. Some of the later entries are, for military reasons, necessarily incomplete, but there are included complete records of the Lundy flights and other information not otherwise easy to locate, and the text carried the authority of the Field organisation.

THE POSTMARKS OF GREAT BRITAIN & IRELAND. First, Second and Third Supplements. Edited by R. C. Alcock and F. C. Holland. Price 1/6 each. Cheltenham, England: R. C. Alcock, Ltd.

Supplements containing corrections and additional material for inclusion with the authors' standard work on British and Irish postmarks from 1660 on. In that book of nearly 600 pages was assembled virtually all that was then known on the subject, and it is apparently intended to add further discoveries to it from time to time by means of these pamphlets.

From Library Committee

Wanted, AGUIRRE'S SPECIALIZED CATALOG OF POSTAGE STAMPS OF MEXICO

Anybody having a copy and wishing to dispose of it please get in touch with the Collectors Club Library. We will be glad to either accept it as a donation to our files or will purchase it.

Dard Hunter Book on Papermaking

A book which should have considerable interest for stamp collectors and philatelists in general is Dard Hunter's "Papermaking" which has just been published by Alfred A. Knopf. This comprehensive history of papermaking by the man who is undoubtedly the greatest living authority on the subject, traces the development of this ancient science from the days of its invention in China to the present. It discusses the fabrication of various paper stocks and discusses watermarking at great length. In the highly informative chronology at the end of the book, several paragraphs have been devoted to the postage stamp.

The book is profusely illustrated with photographs, charts and illustrations which are the property of Dr. Hunter and are now a part of the collection housed in the Dard Hunter Paper Museum at the Massachusetts Institute of Technology.

Catalog of Books in the Library

(Continued from The Collectors Club Philatelist, Vol. XXI, No. 3, Page 196.)

HAND BOOKS PERTAINING TO ENTIRE WORLD

(Ed. Note:—Books marked * cannot be loaned).

World-Continued

- Handbuch der Filatelie, 4th ed. Paul Lietzow, 1886.
- Die Ganssachensammlung der Bruder Petschek. Part I, A to L, Part II—M-W. Carl Lindenberg, 1927.
- Marken Sammlung des Reichspostmuseums. Carl Lindenberg, 1888.
- *What Philately Teaches. John N. Luff (Original Manuscript).
- What Philately Teaches. 1st Ed 1899, 2nd Ed. 1911, 3rd Ed. 1915. John N. Luff.
- Commemorative Stamps of the World. James H. Lyons, 1914.
- Aero Stamp Collecting, 1st Ed. 1923, 2nd Ed. 1924. Fred J. Melville.
- The Postage Stamp in War. Fred J. Melville.
- Postage Stamps Worth Fortunes. Fred J. Melville.
- Stamps of the Steamship Companies. Fred J. Melville.
- World Stamp Errors, Part I, British Empire. Miss Fitte (Fred J. Melville)
- World Stamp Errors, Part II, Foreign Countries. Miss Fitte (Fred J. Melville)
- F. Meyer's Handbuch fur Postmarkensammler (with 8 Supplements) (2 Volumes).
- *Catalogue Prix-Courant de Timbres-Poste, 1892-93. J. B. Moens (4 Volumes).
- *Postage Stamps Illustrated, by J. B. Moens. Translated by Dr. Viner, 1864.
- Atlas de Planches de Timbres. J. B. Moens, 1892.
- Catalogue of the Revenue Stamps of South America. Walter Morley, 1901-04.
- Zur Geschichte der Philatelie. Dr. Alfred Moschkau, 1879.
- Grundbegriffe der Postwertzeichenkunde. Edwin Muller.
- Postage Stamps. W. T. Ogilvie, 1892.
- Der Munzen, Siegel und Briefmarken Sammler. A. & G. Ortfess.
- Die Briefmarke als Kunstwerk. Max Osborn.
- Graff Zeppelin a Sud America. Casa Pardo, 1931.
- The Philatelic Catalogue. Edward L. Pemberton, 1874.
- *The Stamp Collectors Handbook, 1st Ed. 1874, 2nd Edition 1878. Edward L. Pemberton.
- *The Stamp Collectors Handbook, Deluxe, Large Paper, 2nd Ed. 1878. Edward L. Pemberton.
- Goethe und Schiller. Dr. J. H. Van Peurse, 1932.
- Columbus. Dr. J. H. Van Peurse, 1932. (Translated by J. H. Brinkman).
- Het Leven van Columbus op de Postzegels. Dr. J. H. Van Peurse, 1929.
- De Volkenbond. Dr. J. H. Van Peurse, 1930.
- Vasco da Gama. Dr. J. H. Van Peurse, 1931.
- Signes de Numeration chez les Peuples Orientaux. A. P. Pihan, 1860.
- Ein Beitrag zur Abstempelungsfrage. Dr. P. Pirl.
- Vade Mecum du Timbrophile. Jules Regnault.
- Manuel du Collectionneur de Timbres. Ris-Paquet.
- Das Posthorn-Jahrbuch fur Postbeamte, 1899. A. Rohl.
- Die Privat-Eisenbahn-und Dampfschiffsmarken von Skandinavien und Finnland. Dr. O. Rommel.
- Le Timbre-A Travers l'Histoire. Leon Salefranque, 1890.
- Revised List of the Postage Stamps & Stamped Envelopes of All Nations. J. W. Scott, 1879.
- Bi-Colored Stamps. J. Walter Scott.
- * Descriptive Catalogue of American & Foreign Stamps, 1840-68, 16th Ed. J. W. Scott & Co.
- An Introduction to Advanced Philately (2nd Edition). Alexander J. Sefi, 1932. Also 1st Ed. 1926.
- Leitfaden der Briefmarken-Kunde, 2nd Ed. 1891. Gebruder Senf.
- Leitfaden der Briefmarken-Kunde, 3rd Ed. 1896. Gebruder Senf.
- Senf's Leitfaden fur Briefmarkensammler, 1921. Louis Senf.
- Vade-Mecum du Specialiste-Expert en Timbres-Poste d'Europe. Fernand Sernand Serrane, 1926.
- Guide du Collectionneur Specialiste de Timbres-Poste. Fernand Serrane, 1919.
- Das Neue Buch von der Weltpost, 1892. Amand Freiherr v. Schweiger-Lerchenfeld.
- Gebruder Senfs Illustrierter Leitfaden der Briefmarken-Kunde, 5th Ed.
- Stamps of Great Price. Neville Stocken, 1932.
- Ferrari-ett Excentriskt Levnadssode. Niles Strandell.
- Philatelic Exhibition Stamps of the World, 1938 Ed. New York SUN.
- Miniature Sheets of the World, 1937 Ed. New York SUN.