

BULLETIN OF THE

POLONUS PHILATELIC SOCIETY



Meets Every Second and Fourth Friday of the Month at Falcons Hall, 1062 N. Ashland Ave., Chicago, Ill.

Issue 208

February, 1963

OUR BIGGEST EVENT OF THE YEAR!

The biggest event of the year of the Polonus Philatelic Society is its annual stamp exhibition and this year POLPEX 1963, scheduled for March 1st, 2nd and 3rd, promises to be the biggest ever. A splendid last minute response of exhibitors is reported by Polpex Chairman Josed Bendkowski with two internationally famous exhibits submitted by M. Bojanowicz of England. The spotlight will be on Mr. Bojanowicz's Poland Number One exhibit as this is part of the grand award winning material shown at POLSKA 60 in Warsaw.

In conjunction with the stamp exhibition, which will be held at the Polish Museum of America, 984 Milwaukee Ave., in Chicago, according to its curator, Mr. George Walter, the museum will offer exhibits of material on the January Uprising in Poland. Their newest addition, the Civil War Room, will display historical war souvenirs, personal effects of General Krzyżanowski and other Poles who participated in the Civil War along with photos and other mementos.

An appeal is being made to Chicago-land members to come to the museum on Thursday, February 28th, to assist in putting up the exhibition. Setting up the easels, mounting the collections in the frames and tables, and many last minute details must be taken care of. Please attend and lend us a hand! Come as early as you can.

Our most unusual souvenir sheet for POLPEX 1963 with its dual theme of the January Insurrection of 1863 and

the Battle of Gettysburg, will be bi-color printed. Two sheets make up a set, and a sheet differs from its mate by reverse color combinations. A pair with descriptive folder are available at 25c plus postage from Roman Strzelecki, 1439 N. Bell Ave., Chicago 22, Ill. First Day Covers with special cachet may also be obtained at 25c plus 5c postage.

This year an impressive program catalog booklet will be issued for the exhibition. Mr. Henry Archacki, Chairman of the Polish-American Civil War Centennial Committee, is writing a special historical article for our booklet, on the Poles who participated in the Battle of Gettysburg. Illustrations of paintings by Grottger, a famous Polish artist who painted subjects pertaining to the January Insurrection of 1863, will also appear in this booklet along with other numerous historic and philatelic articles written by Polonus members.

Word was received that a group from the Polish Philatelic Society of Boston, Massachusetts are planning on visiting the Polpex show. Our member Z. Bokiewicz along with M. Bojanowicz will journey in from England. Other out of town members who plan on coming will be very welcome. Polonus hospitality will especially be displayed at the Beeba scheduled for Saturday nite at 10 p.m. in the museum cafeteria at which the presentation of the awards will be made.

So let's all turn out and support POLPEX 1963!

NEW INFORMATION ON THE PRINTING OF POLAND NUMBER ONE

By THADDEUS GRYZEWSKI

Since the detailed and archival work of Col. V. Polanski was published in French on Poland's stamp Number One of 1860, for 40 years no new additions or information were added.

Although the number of collectors who specialize in Poland Number One has increased, no new historical information or new findings were published. It is true that the work of Polanski was corrected and strengthened by Mr. V. Rachmanoff with his findings in the collections of Fabarge, but there still are unknown facts. At the International Philatelic Exhibition in 1960 at Warsaw, on the 100th anniversary of Poland Number One, many collectors decided to make a thorough study of this stamp. In the *POLONUS BULLETIN* there appeared a very interesting article by Mr. I. Gust of Australia which described the various small defects on Poland Number One; and Mr. M. Bojanowicz's article in *THE PHILATELIST* titled "Poland Number One." We are anxious to learn of Mr. M. Steczynski's findings as we know he will have something interesting to write about judging from his exhibit of this material at *POLSKA 60* at Warsaw.

Here in Poland we also are doing research on this stamp. Very many interesting articles have appeared in *FILATELISTA* on this item written by various authors. It is difficult, because of the scarcity of this material in the archives (which have been destroyed during the war), and a shortage of the stamps themselves which are scattered in other countries.

In spite of these difficulties, the Director of the Postal Museum Mr. Snieszko and myself, were able to find a few interesting facts on the method of printing and production of Poland Number One which we want the specialists to be informed of.

It has been proven that the machine to print the stamps and the perforating machine was especially constructed by a Warsaw watchmaker Israel Abraham Sztaffel.

In one of the publications of 1885, we find a lengthy article about the inventor. We found here that in addition to his regular trade of watchmaker he was very proficient and worked out other inventions as: a machine to count, a pocket computer taxometer for carriages, an instrument to designate the number and layout of faces on jewels, a method to kill pests, a wind meter and home ventilator, and lastly a method for identifying forged banknotes.

His inventions were demonstrated at the International Fair in London where they were seen by Queen Victoria.

The article has a very deep and comprehensive description of the stamp printing machine as:

"We must now mention the important discovery of Sztaffel, the machine to print postage stamps in two colors without transferring the sheets from press to press. The machine is of new concept and differs from conventional (stampigliendruck) in that it is faster as it prints 12,000 stamps in one hour and controls the number it prints. The special committee designated to study the machine decided to accept it after seeing it in operation. It was used for quite some time by the existing Government Treasury Commission ('Komisja Rządowa Przychodów i Skarbu') in the production of the first Polish stamp at the Stamp Works ('Fabryka Stempli')."

It is to be taken for granted that the perforating machine was also Sztaffel's as in Polanski's monograph it is stated that the perforating apparatus was made by some technician in Warsaw.

After the termination of use of the Poland Number One stamp on April 1, 1865 as per the protocol of October 13-25, 1865 mentioned in "Illustriertes Briefmarken Journal" of March 16, 1906, it is noted that the Russians confiscated the printing machine, the matrix with the 100 galvanic impressions, and the machine for printing the stamped envelopes.

The protocol also states that 39,699 envelopes, 120,516 city envelopes, and 393,450 copies of the stamps were confiscated and presumably destroyed.

Fortunately, I have been able to uncover other documents in reference to the production of the stamps. In Russian archives there should be found samples of the sheets of paper which were allotted for printing the stamps as the paper was made in the paper works "Fabryka Papieru Banku Polskiego" in Jeziorna. The price of this paper delivered in Warsaw was two rubles and 25 kopiejkas for 500 sheets.

The sheets were gummed before printing by a special hand machine which was constructed to gum the stamps. The machine had a metal roller covered with cloth similar to the present inking roller. The composition of the gum is revealed in the documents and as I understand it, the process to make the mass of gum took one and a half days and one pound and 9½ ounces was sufficient to gum 140 sheets of stamps.

The process of gumming is meticulously and accurately written up as "gumming of the paper was done in a warm room so that the paper would dry rapidly, 2) to prevent the gummed paper from rolling up, every few sheets were interleaved on the smooth side and put in a press for 24 hours, 3) on this gummed and straightened out paper, the stamp was printed."

This document also mentioned that the first stamps were printed on gummed paper and not gummed by a brush (as Polanski thought); and knowing the chemical composition of the gum it is simple to differentiate if the gum is original or not.

For good seasons I am not divulging the composition of the gum used on Poland Number One stamps.

V. Polanski has classified few kinds of gum: smooth with wide or narrow stripes. Knowing now the method of gumming, it can be said that the stamps from the first printings have a smooth, uniform gum, because the cloth on the roller was clean and elastic so the stamps with stripes had to

appear in later issues after the cloth had become worn and stiffened.

Returning now to the kinds of paper, we note Poland Number One in a dark blue and dark red on thin transparent paper. This paper is entirely different from the majority of papers used for Polish stamps. It is supposed that these stamps were from the last printing.

In closing I would like to mention that during the International Philatelic Exhibition at Warsaw in 1960, there was an educational session for study of the unknown about Poland Number One. At the final session a commission was formed made up of Miroslaw Bojanowicz of London, Thaddeus Gryzewski of Warsaw, and Myron Steczynski of Chicago. The purpose of this commission was to do research and collect all new and unknown material pertaining to Poland Number One.

I wish to add that the newest illustrated catalogue of Polish stamps that will appear in April, 1963 will have a specialized article on what cancellations on Poland Number One are known and will list those which are rarest.

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WHAT GOES ON AT POLONUS . . .

By Roman H. Strzelecki

MEETING OF JANUARY 25, 1963

This was one of the most important meetings of the year. At this meeting Chicagoland members have the privilege of electing the officers of the society for the new year. This happens but once a year and, believe me, it is some project. Before the election, however, the regular society business had to be attended to.

The discussion on POLPEX 1963 was lengthy. All Committee Chairmen gave their reports on the progress and developments of the last two weeks. In the recent issues of several philatelic publications, our society and the POLPEX received quite a bit of publicity. It was well timed and our only hope is that it will stimulate interest in the stamps of Poland among collectors. We encourage the sale of our souvenir sheets and opening day covers. Contributions to the program book and patron listing presents the opportunity for all members to help, regardless how far nor near they are.

The Polpex Chairman J. Bendkowski reported that of the entries thus far received, there were none from out-of-town members. It was most disappointing.

Our delegate to the Central Federation made his monthly report and notified us that our society would have to vote and select one of three new proposed names for the Federation. It was decided to defer the matter to the next meeting and give the members more time to think about it.

Dr. L. P. Kozakiewicz, who played an important part in preparing this POLPEX's souvenir sheet, appealed to all present for material connected with Poland's January Insurrection to be displayed in showcases in the museum.

The President also announced the appointment of member Stefan Kochanski as Philatelic Editor of "Dziennik Chicagoski". The President congratulated Stefan and wished him success.

The task of electing the new officers this year was an easy task. As there

was only one candidate for each office a motion was made to dispense with the regular election procedure and to cast one ballot only for each candidate. As a result of this action, the following officers were elected for the year ending January 31, 1964:

Dr. M. E. Uznanski.....	President
Stefan Kochanski...	Vice-President
Roman Strzelecki.....	Secretary
Joseph Z. Rycaj.....	Treasurer
Roman Reinowski.....	Librarian
Chester Schafer	Director
Josef Bendkowski	Director

MEETING OF FEBRUARY 8, 1963

This meeting, which includes the colorful installation of the newly elected officers, was well attended. After the regular procedure of opening the meeting got under way, the Membership Committee reported three new members. A lengthy discussion developed on the POLPEX—this being a most important topic about this time of the year. The Chairman reported that thus far only 48 frames were accounted for. Originally, we anticipated a flood of entries and even thought of borrowing additional frames, but the response so far filled only a third of the show.

The Committee on Awards reported that all trophies and medals were purchased and are ready for the winners.

Some controversy developed on the proposed nominal charge of 25c for the POLPEX program book. In the past three years, the society has added interesting articles and more illustrations to the program book which usually carried only ads, patrons and exhibits. After all pros and cons were voiced, a majority voted that a charge be made with one exception: that members outside the Chicagoland area who were not able to attend the show, would receive a free copy of the program, mailed to them with the March issue of the Polonus Bulletin.

Next on the agenda was the selection of a new name for the Central Federation of Stamp Clubs. By a process of eliminating two of the three pro-

posed names, it was agreed that the society pick the name, "The American League of Philatelic Societies."

The highlight of this meeting was the installing of the new officers and it was ably performed by our outgoing President Lester Jankowski. This was his final task as the executive officer. He administered the oath to the new administration. He congratulated them and as he surrendered the gavel to the new President Dr. M. Uznanski, he said: "use it well and wisely." Dr. M. E. Uznanski in his short installation speech thanked us for the confidence shown in him and promised to fulfill his duties to the best of his ability.

It would be worth while to mention that next year will be a most significant year in the history of the society. The year 1964 will be the 25th Anniversary of the existence of our society. For many of us it will be a great privilege to witness such an occasion. And we can make it a great and significant occasion if we only want to. It all depends on us. Our work, efforts and love must be put into such a task. We can make the year 1964 an outstanding year for Polonus so that we would remember it for the next 25 years to come, and that the name of the Polonus Philatelic Society would be better known not only from coast to coast but from one continent to another.

P.S. We would appreciate any ideas and suggestions regarding the coming 25th Anniversary celebration of Polonus, which would be referred to the Board of Directors for consideration.

NEW K-LINE ALBUM FOR CHRISTMAS STAMPS

A special set of album pages for the world's Christmas stamps, just released as an addition to the K-Line albums published by our member George Kobylka, will be something of a revelation to collectors who have never realized just how many Christmas stamps were issued.

There are 20 pages in the set of pages punched to fit the popular three-ring binder, plus a colored title page and a sheets carrying a succinct dis-

cussion of the world's Christmas stamps by Robert J. Cierzniewski.

What most collectors will probably feel when they turn the pages of this album for the first time is amazement that so many distinctly Christmas stamps have been issued.

The first adhesive in the album is the 2c Map stamp which Canada issued on Christmas Day in 1898.

The page layouts are simple, clearly calculated to focus attention on the stamps. The border design is the symbolic Star of Bethlehem.

Instead of dead white stock, the K-Line's Christmas Stamp pages are on a gray-tinted paper which provides striking background for stamps in any color or colors. The annotation is in a warm blue which again goes well with other colors.

This Christmas Stamp album retails for \$2.50 and may be obtained from stamp dealers handling K-Line albums. It may also be obtained from the publisher, K-Line Publishing, Inc., 1433 South Cuyler Avenue, Berwyn, Illinois. Mail orders, however, should include 50c for postage.

K-LINE PAGES
FOR
POLAND
Supplement No. 7, 1962
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PUBLISHING, INC.
Geo. C. Kobylka
1433 S. Cuyler Av., Berwyn, Ill

Polish Field Post Service 1918-21

By W. Kowarzyk

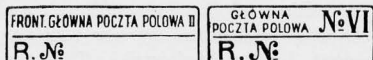
(CONTINUED FROM PREVIOUS MONTH)

Army Based Post Offices

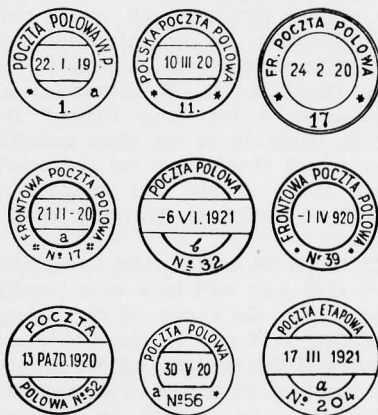
These (marked with Roman numbers) were allocated to the Armies in the field handling mail of all the formations and institutions within the Army. According to the C-in-C. H.Q. order from the end of July 1919 they operated also as Sorting Postal Units for the area. Subjected to them were the F.O. P.s attached to the Army units.



Types of Datestamps used by A.B.P.O.s.



Types of Registration stamps used by A.B.P.O.s.



Some types of Datestamps used by F.P.O.s. and L.o.C.F.P.O.s.

ARMY BASE POST OFFICES

No.	Starting Date	Formations — Locations
I	1.2.1919	Eastern Galicia Army H.Q., Przemyśl
II	12.2.1919	Defense of Lwów
III	18.2.1919	2 Army H.Q., Równe
IV	8.7.1919	Volhynia Front H.Q., Lublin
V	15.8.1919	Gen. Haller Army H.Q., Kraków
VI	1.4.1920	Wielkopolski Front H.Q. Poznań, later D.O.E. 6 Army Tarnopol
VII	20.1.1920	Pomeranian Front H.Q., Toruń, later 7 Army, Wilno
D.O.E. — Line of Communication Area H.Q.		

Sorting Postal Units

Besides those already mentioned attached to A.B.P.O.s, there were also four other S.P.U.s, of general character dealing with incoming mail from all parts of the country. They were located in Warsaw, Poznań, Kowel and

Lwów. The Warsaw unit was also "Requisition depot for all FPOs."

Base Post Offices

These (marked with Roman numbers and Capital "E") were sited at vital communication centers.

No.	Starting Date	Units — Locations — Notes
I E	1.4.1920	D.O.E., Mołodeczno; closed 10.8.1920
II E	15.10.1920	D.O.E. 2 Army; on 25.11.1920 changed to LoC FPO No. 201
III E	15.5.1920	D.O.E., Równe; on 1.6.1920 changed to LoC FPO No. 205
	12.9.1920	reopened: D.O.E., Lublin — Chelm, later D.O.E. Volhynia (6 Army, Kowel); on 25.11.1920 changed to LoC FPO No. 202
IV E	8.4.1920	D.O.E., Minsk; closed 10.8.1920
	6.9.1920	reopened: D.O.E. 4 Army on 25.11.1920 changed to LoC FPO No. 203
V E	22.4.1920	D.O.E., Tarnopol — Ploskirow; on 1.6.1920 changed to LoC. FPO No. 206
	24.9.1920	reopened: D.O.E., Małopolska (6 Army, Lwów — Tarnopol); on 25.11.1920 changed to LoC. FPO No. 204

FIELD POST OFFICES

No.	Opened	Attached to Group, Unit	Closed	Notes
11	26.1.19	Gen. Zielinski	31.2.20	Lwów Defense
12	20.12.18	Defense of Lwów	20.1.21	formerly FPO No. 1
13	1.3.19	Gen. Listowski	15.2.20	Podlasie Group
14	1.3.19	Gen. Iwaszkiewicz	30.7.21	2 Cav. Bde.
15	10.3.19	Gen. Smigly-Rydz	20.12.19	Kopeczynski Bde. Group, Kowel
16	18.3.19	Maj. Boncza-Uzdowski	8.4.20	D.O.E. — Kowel
17	16.3.19	Maj. Borkowski	2.3.20	Lwów-Brzezany-Tarnopol Front
18	14.3.19	Gen. Romer	20.1.21	Lubaczów
19	14.3.19	Maj. Barwinski	5.5.21	7 Inf. Div.
20	1.3.19	"East" H.Q. and 3 Leg. Inf. Div.	30.7.21	Kiev
21	13.4.19	Col. Konarzewski	30.3.20	Pokucie
22	13.4.19	Gen. Aleksandrowicz	20.1.21	
23	12.4.19	Lithuania-Podlasie	10.3.22	
24	17.4.19	Gen. Zeligowski	30.7.21	
25	15.4.19	Col. Berbecki	15.6.21	
26	24.4.19	Lithuania-White Ruthenian Front	30.7.21	
27	24.4.19	1 and 2 Leg. Inf. Bdes.	30.7.21	
28	5.19	6th Inf. Div.	20.1.21	
29	3.5.19	1st Rifle Div.	15.6.21	also French FPO 302
30	4.5.19	2nd Rifle Div.; later 11th Inf. Div.	12.7.21	also French FPO 303
31	5.19	3rd Rifle Div.	24.11.19	also French FPO 307
32	5.19	6th Rifle Div.	15.6.21	also French FPO 306
33	14.7.19	7th Rifle Div., later Gen. Krajewski Group	30.7.21	also French FPO 308
34	7.19	Instr. Rifle Div.; later Gen. Krajewski Group	30.7.21	campaign till Feb. 20; also French FPO 304
35	5.7.19	10th Inf. Div. Kalisz	20.1.21	Gen Zeligowski 4 Rifle Div.
36	14.7.19	1st Cav. Bde. Wilno	15.6.21	
37	7.19	Lithuania-White Ruthenian Front H.Q. Wilno	31.3.20	
38	7.19	Grodno fortress H.Q.	1.4.20	20.11.19 Minski (Gen. Zeligowski 1.4.20 changed to BPO No. 1E
39	6.8.19	Highland Inf. Bde., N. Targ	26.2.20	reopened 16.3.20 Highland Inf. Bde., Biala
40	5.19	1st Corps HQ Częstochowa	24.12.19	also French FPO 301
41	5.19	3rd Corps H.Q. Jablonna	1.20	also French FPO 305
42	6.19	Gen. Haller Army H.Q.	12.20	from 1.11.19 at Skierniewice
43	7.19	11th Inf. Div.	1.3.20	from 15.8.19 Wolhynia Front HQ
44	7.19	3rd Cav. Bde.	17.8.20	
	25.9.20	3rd Cav. Bde., recreated	20.2.21	
45	15.10.19	4th Cav. Bde.	7.2.21	from 11.11.19 Modlin fortress
46	1.9.19	Gen. Konarzewski	20.1.21	from 1.10.19 2nd Lith. White Ruth. Div.
47	1.9.19	Col. Konarzewski	20.1.21	from 1.10.19 2nd Lith.-White Ruth. Div. and 20th Inf. Div.
48	23.11.19	2nd Wlkp. Rifle Div. later 15th Inf. Div.	20.1.21	

FIELD POST OFFICES (Continued)

No.	Opened	Attached to Group, Unit	Closed	Notes
49	23.11.19	Wielkopolski Front 'West' Group HQ, later 7th Cav. Bde.	20.1.21	
50	23.11.19	3rd Wlkp. Rifle Div., later 17th Inf. Div.	20.1.21	
51	23.11.19	1st Wlkp. Rifle Bde.	1.6.20	from 1.4.20 Sorting P.U. Poznan
52	23.11.19	1st Wlkp. Rifle Div. later 14th Inf. Div.	20.1.21	
53	10.3.20	Polish Forces HQ Warsaw	15.5.21	from 4.11.20 Demob. Branch
54	1.5.20	C-in-C. H.Q.	11.10.20	to 4.6.20 and from 2.10.20
55	20.4.20	Col. Rybak, later Highland Inf. Div.	20.1.21	
56	20.5.20	Gen. Aleksandrowicz (H. Art.)	30.7.20	from 26.6.20—7 Cav. Bde.
57	1.6.20	Gen. Listowski Front HQ	31.8.20	from 27.20 Gen. Smigł-Rydz Front H.Q.
58	15.6.20	1st Cav. Res. Bde.	19.8.20	from 7.20—10 Cav. Bde.
59	3.7.20	4th Cav. Bde.	28.2.21	
60	3.7.20	Cav. Operat. Group H.Q.	11.8.20	
61	8.7.20	North-East Front H.Q., later North Front	21.9.20	
62	25.7.20	Col. Zagorski	6.21	from 10.8.20—8 Cav. Bde.
63	1.8.20	Siberian Bde., later Div.	21.1.21	
64	8.8.20	Col. Kopa and Pomeranian Group	18.8.20	
65	13.8.20	Gen. Iwaszkiewicz, North Front	13.8.20	never started
66	13.8.20	Gen. Karnicki Cav. Bde., Col. Dreszer Cav. Bde. and 9th Cav. Bde.	3.21	
67	18.8.20	Gen. Osikowski, later 22nd Inf. Div.	30.9.20	
68	2.9.20	Gen. Latinik South Group H.Q.	5.1.21	
69	1.12.20	5th Cav. Bde.	30.5.21	
70	20.1.21	PoW Station, Lwow, later Stryj	3.21	
71	20.1.21	PoW Station, Białystok	3.21	
72	3.21	29th Infantry Div.	10.3.21	

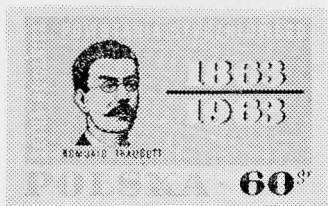
L.O.C. FIELD POST OFFICES

No.	Opened	Units - Locations - Notes
201	28.5.1920	P.E.W.P. (LoC FPO of the Ukranian Army) at Winnica, closed 10.8.1920
	25.11.1920	reopened: at Wolkowysk, closed 30.6.1921
202	28.5.1920	Gen. Balachowicz Group, closed 13.6.1920
	25.11.1920	reopened: 6 Army, closed 30.6.1921
	25.11.1920	reopened: at Kowel, closed 30.6.1921
203	28.5.1920	D.G.E. (Expedition Group HQ.) Zytomierz, closed 13.6.1920
	25.11.1920	reopened: at Brześć, closed 30.6.1921
204	28.5.1920	D.G.E. Kiev, closed 13.6.1920
205	1.6.1920	Rowne, closed 10.8.1920
206	1.6.1920	Ploskirow, closed 10.8.1920

NEW ISSUES

By J. J. Domar

On the 31st of January, a single stamp of 60 groszy denomination, printed in 3 colors, size 40.5 x 27 mm. printed on watermarked paper was issued to commemorate the 100th anniversary of 1863 January Insurrection.



(Cut courtesy LINN'S)

It began on the 22nd of January, 1863 in the then Kingdom of Poland in what is now called guerilla warfare.

The first leaders of the Insurrection were Mieroslawski and Langiewicz and later, the command was assumed by Romuald Traugutt who was able to carry on the fighting until Spring of 1864. The insurrection was suppressed after the arrest and hanging of Traugutt on the 5th of August, 1864.

The stamp depicts Traugutt. It was designed by Andrzej Heidrich. Quantity issued 2,000,000.

During "Anti-Starvation Week" sponsored by the United Nations which is to be held in March, 1963, Poland is to issue a set of 3 stamps, a 40 gr., 60 gr. and 2.50 zł. Printed on perforated watermarked paper in multi-color.

(To be released on February 25, 1963
Amt. to be issued is: 40 gr.—1,500,000;
60 gr.—1,500,000 2.50 zł.—700,000.

Postcards

There were numerous issues of postcards issued in the last half of 1962, some were of new design, others slightly modified.

Date released

8/7/62 Sixth Pharmacists Scientific meeting in Wrocław, 40 gr. value. Illustration based on Chelmonski's painting "The Pharmacist" - 25,000 issued, 17,000 purchased by the Polish Pharmaceutical Society. The card was designed by W. Szpotakowski.

10/8/62 105th anniversary of birth

and 25th anniversary of the death of Michael Drzymala. The card was designed by A. Balcerzak from the painting of M. Bylina which illustrates his famous mobile dwelling.

10/1/62 100th Anniversary of the Polish poet, Ludwik Kondratowicz (Władysław Syrokomla). Designed by K. Tarkowska. The design of the stamp portrays Syrokomla, shows the painting "The Postman" by W. Dmochowski, number printed 25,000.

10/6/62 VI International Letter writing Week. Designed by E. Zdum, denomination 1.50 zł. Number printed 25,000.

10/29/62 75th Anniversary of Esperanto — two cards, designed by S. Jasinski. Values 40 gr. and 1.50zł. 25,000 printed, 17,000 purchased by the Polish Esperanto Association.

Issued in:

November: 50th anniversary of the death of the Polish writer, Bolesław Prus. 3 cards, 40 gr., designed by K. Tarkowska. (Writer's portrait) plus pictures thematically connected with the author's novels, "The Doll", "The Pharaoh" and "The Outpost".

25,000 of each postcard were printed

At the beginning of December, 1962 and of January, 1963 two cards were issued, thematically connected with the activity of the Savings and Loan Cooperative Office. The cards were designed by A. Balcerzak. The numbers printed 2 million and 500 thousand. These were bought up by the General Council of the Savings and Loan Cooperative Office except for 7,000 of each card left for the use of collectors.

On the two million plain (unillustrated) postcards, eight different anti-tuberculosis slogans were printed.

Eight slogans propagating the safety of road movement on the same number of postcards.

Maria Konopnicka (1842-1910) was a talented novelist and apart from verses and novels she wrote things especially for children.

The story "About Gnomes and the Orphan Mary" written in 1895 is a masterpiece of children's literature.

To commemorate the 120th anniversary

sary of her birth a stamp with her portrait was issued in June, 1962.

At the end of December 1962 — 6 stamps were released showing illustrations by the artist.

40 gr. — shows Koszałek - Opaek, the historian by appointment to His Majesty, King Blystek.

60 gr. — shows the fox Sadełko speaking to Koszałek - Opaek.

1.50 zł. — shows the gnome Modraczek and a frog singing.

— Filatelista—Ruch

(Continued next month)

CALENDAR OF EVENTS

February 22, 1963:

Last Meeting before POLPEX 1963.

February 28, 1963:

At 7:00 P.M. we meet at the Polish Museum of America, 984 Milwaukee Ave., to set up POLPEX 1963.

March 1, 2, and 3, 1963:

POLPEX 1963! The outstanding Polish philatelic and cultural event of the year!

March 2, 1963 — POLPEX 1963:

Beeba — 10:00 P.M. at the Polish Museum of America.

March 8, 1963:

Special Program Meeting.

Mr. Mirosław Bojanowicz, our member from London will give a talk on Poland No. 1 and will show his collection. This is an evening you should not miss.

SPACE MONTHLY "EXPLORER" SUBSCRIPTIONS NOW AVAILABLE

Because of the many requests of the do-it-yourself types of collector who wants to service his own covers but would still like to receive the "Explorer" with its space-news data, the publisher has decided to make this monthly newssheet available to those interested as of the beginning of 1963. The subscription rate is \$3.00 per year (11 monthly issues) and can be obtained from our member Joe Fitzpatrick, Space Craft Covers, P.O. Box 2296, Huntington, West Virginia.

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