

BULLETIN OF THE

POLONUS PHILATELIC SOCIETY



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March, 1961

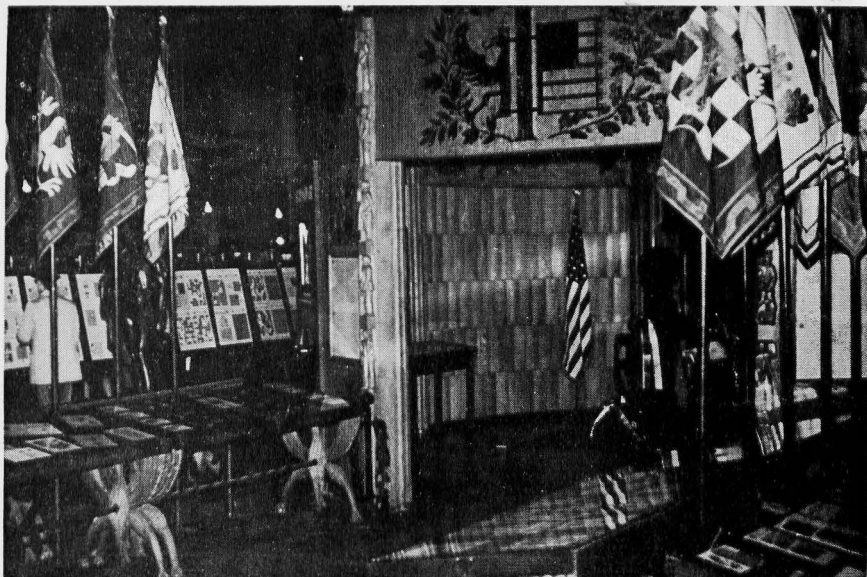
HIGHLIGHTS OF POLPEX 1961

By Roman H. Strzelecki

Many Chicagoland members who attend meetings will remember that only three months before Polpex 1961 we did not have an Exhibition Committee. At one point it seemed that Polonus would not have a Polpex this year. The Board of Directors undertook the arrangements for the Show and came up with some good ideas for an impressive presentation. The job became too big to handle and they asked for assistance.

At the last meeting of 1960 few members attended as this was just before Christmas. Upon the appeal of the Board of Directors there came forth volunteers for the various Polpex posts and in no time at all just about all the posts were filled.

The chairman's position was undertaken by Chester Schafer; co-chairman post by Sebastian Styczynski; finance and entries by Lester Jankowski; program book by Stanley Kucharz; frames



One of the many attractions of the Show was the Special Paderewski Exhibit in the Court of Honor. Here in the museum's glass topped tables was a presentation of the first day cancellations, cacheted covers, postcards, anological cards, and all possible combinations of the 4c and 8c Paderewski U. S. Champion of Liberty stamps.

by Alvin Bialobrzeski; bourse by Roman Reinowski; patrons by Chester Mikucki; seals by Adam Kloskowski; seal design by Myron Steczynski, publicity by W. Szymlek and R. Strzelecki. The only post that was open was that of beeba chairman — and it was accepted by Dr. L. Kozakiewicz at a later meeting.

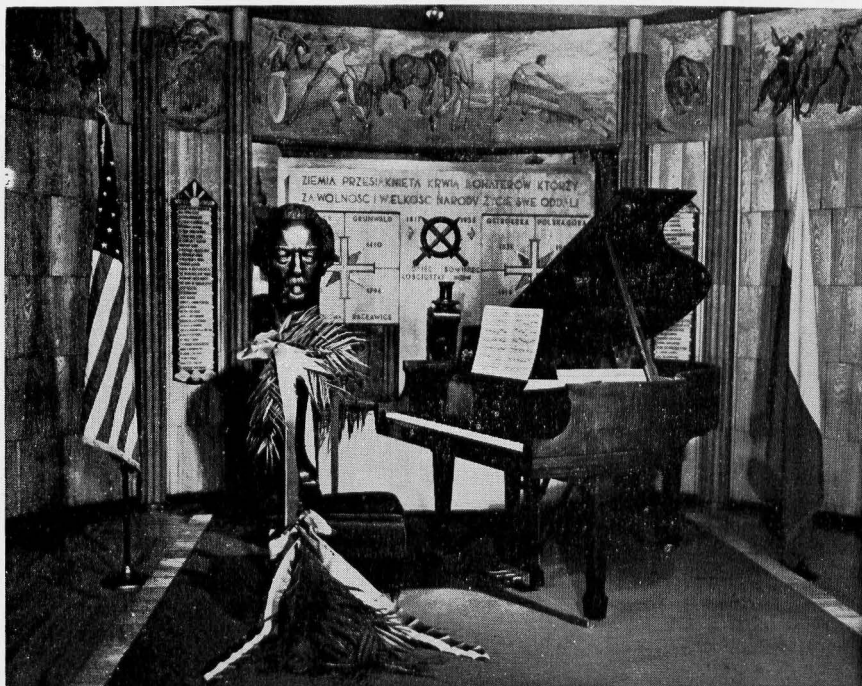
Right from the start did the Committee have a difficult task but the wheels began rolling right on to the day of the Show.

And so March 3, 4 and 5 came and are gone but in the memories of the the visitors there remain images of perhaps the greatest showing of Poland's stamps in the Western Hemisphere.

This year's Exhibition was held in the most appropriate place for such a Show — the Hall of the Polish Museum of America, at 984 N. Milwaukee Ave.

in Chicago. The museum background added a majestic atmosphere to the Show. In the center of the Hall is a Rotunda, and it is here where the Special Paderewski Display was housed, prepared by Dr. M. E. Uznanski. (see photo illustration). It is a shame that the photos of this display could not be reproduced here in full color because the colors of the Rotunda arrangement, together with the Special Paderewski Exhibit in front of the Rotunda, with all the flags of the museum presented a most beautiful view. Worthy of mention also is the music that could be heard throughout the Hall. We heard phonograph records of actual piano music played by the maestro himself, recorded by Paderewski when he was yet alive.

This year's Show was unusual in that it was divided into three distinct sections. The Court of Honor showed a



The Special Paderewski Display, as prepared by Dr. M. E. Uznanski, was housed inside the Rotunda which was located in the center of the Exhibition Hall. At the left is a huge bust of Paderewski, at the right a Steinway piano with manuscript of music written by Paderewski, his special piano chair which the maestro used for all concerts—draped in red and white ribbons and fern spray, with the United States flag at left and the Polish flag at the right.



The "Polska 60 In Miniature" section consisted of 64 frames placed in the left half of the Exhibition Hall. The tops of the wall cases of the museum exhibits can be seen as well as the famous painting of Pulaski at Savannah.

special display of Paderewski material which came about with the issuance of the United States Paderewski Champion of Liberty Stamps last fall.

A "Polska 60 In Miniature" section took up practically half of the entire Exhibition, consisting of 64 frames of material displayed by twelve Polonus members at Polska 60 held last fall at Warsaw. Never before had we such an accumulation of top notch Polish material from our members from distant parts of the world. We saw I. Gust's Warsaw Uprising collection sent in from Australia; letters of Polish soldiers of Napoleon's Army in the collection of R. Nowakowski of France; choice Poland items belonging to D. Palmer of Chile, South America; prephilatelic covers and cancels of Warsaw 1785-1869 shown by Mrs. K. Horowicz of England. The outstanding exhibit in this section was that of M. Bojanowicz of England — Kingdom of Poland, 1858-1870. Here we had the privilege of

viewing part of the best collection of Poland number ones in the world — the Grand Award winner at 'Polska 60.'

Eighty frames of the Exhibition had displays of Polonus members in the competitive section. Here too we saw outstanding material. Limited space prevents me from describing the collections in detail so a description of every exhibit will be published in the Bulletin in the months to come.

The most outstanding exhibit in this section was that of Myron Steczynski, "Varieties of Poland No. 1". Here we saw an enormous accumulation of mint number ones classified according to varieties and examples of their postal use. Little wonder that the Judges gave this exhibitor the Grand Award.

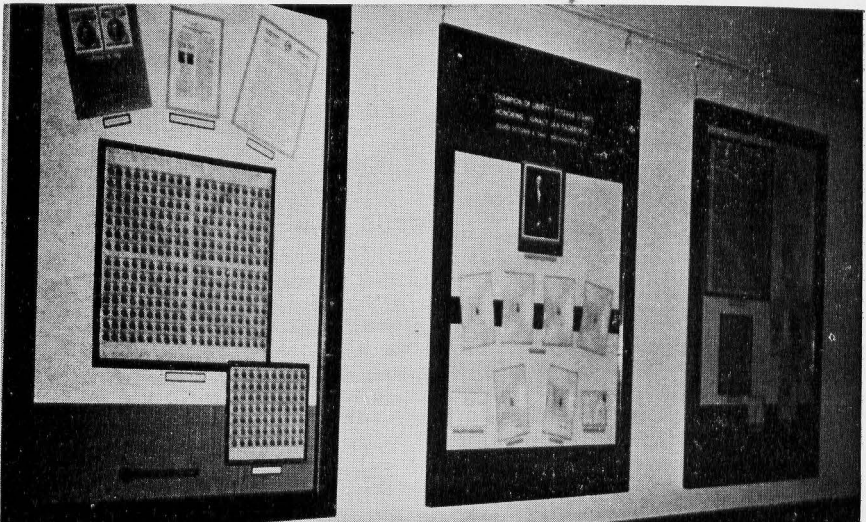
In this section, in addition to Myron Steczynski, emerging as winners were:

Dr. Kozakiewicz Research Award — Chester J. Mikucki with "A Study of the Portos of Poland".

Philatelic Literature Award — M. A. Rayall de Ragan with "Handbook of



The right half of the Exhibition Hall held the eighty frames of exhibits for competition. On the walls may be seen huge oil paintings of Polish Highlanders and mountain scenes.



Three frames of the "Birth of a Stamp" panels of the Paderewski Champion of Liberty were furnished by the U. S. Post Office Department. They hung on the wall of the Vestibule.

(Continued on page 188-9)

The Polish Post During the Warsaw Uprising

By Thaddeus Gryzewski

(Continued from previous month)



Illustration L

From a fragment of a sheet, consisting of 30 stamps, the only one known, and which the Museum of Posts and Telecommunications had received from me, I was able to determine the positions of both types (see illustration L).

21—I,

26—II, 27—II, 28—II, 29—II,

31—I, 32—II, 33—I, 34—I, 35—I,

36—I, 37—I, 38—I, 39—I?, 40—I?,

41—I, 42—II, 43—II, 44—I, 45—II,

46—I, 47—II, 48—II, 49—II, 50—II,

51—II, 52—I, 53—I, 54—II, 55—II.

The Arabic numerals refer to the position in the sheet, the Roman numerals denote the type. On stamp 39 and 40 I could not determine the type.

Minor flaws observed on the fragmentary sheet, mentioned above, are the following: Both "I"s are joined at the upper left corner (stamp No. 31). A

white dash in the upper part of the left frame, running into the lower part of the numeral "I" (1944—39th stamp), and the stamp in position 42 has at the bottom an horizontal base under the first "4".

In perforation flaws—I have in my collection two stamps. One in a vermilion color with a double horizontal perforation at the bottom, and one in gray-blue color with the margin at left, where running through the second "4" in the perforation is shifted to the right, "1944".

There are several color varieties and shades, which could be distinguished as:

vermilion,	olive green, light,
vermilion with	olive green, dark,
violet tint,	brown gray, light
light brown,	gray-blue light,
dark brown,	gray-blue dark.

Other varieties, trials or proofs are not known and this would confirm the previously quoted statement of the print shop manager, that according to the instructions received, all stamps were printed under strictest control and all printer's waste as well as plates were destroyed under supervision.

After completion of the printing of the above described issue—and foreseeing a greater demand for stamps for postal purposes, it was decided to make use of the already accepted design, prepared by Marian Sigmund, showing two soldiers attacking an enemy tank with flaming bottles (see illustration M).



Illustration M

These stamps were lithographed at the same print shop as the first issue was, but because the print shop on Szpitalna was destroyed in the meantime, the whole stock of printed stamps was transferred to the "Lech" print shop, located on Koszykowa, corner Marszałkowska, where they received line perforations (perforation 11) but, due to the lack of any mucilage, were left ungummed.

The matrix was prepared from a pre-matrix composed of six drawings (3x2) and through transfer (umdruck) it created the lithograph form consisting of 45 stamps (9x5). Dots on margins were placed over the 5th stamp, before the 19th, after the 27th and under the 41st.

It should be noted here that on horizontal margins it is not always re-

gistered due to difference in the size of the sheets. Color proofs in the form of heavy vertical bars are placed on margins of the first and fifth horizontal rows of stamps, either to the right or left, depending where the sheet was placed for impression of the stamps.

In addition, on the sheet corners we find a sort of angular marking, naturally in the same color as the stamps, the purpose being to facilitate proper perforation.

On the margin, before the 19th stamp, consecutive numbers from 1 to 50 were impressed with a numerator. In this manner a total of 2250 stamps were printed. The printed stamps were delivered, as the issue before, to the Insurrection Headquarters, Department of Information in mid-September, but they already were in no position to distribute them to the Post Offices. The pre-matrix and the matrix were ground off.

While no reproach could be made as to the conscientiousness of the first printing, unfortunately the second printing was not carried out under the same rigid control, due to the worsening of conditions by the unceasing bombardment.

Based on personal information and observation, allegedly more sheets were printed, which eluded control. Some sheets I came across had no consecutive numbers impressed with the numerator. In my presumption, there were just as many printed outside of the control.

Before the printing in the dark-rose color commenced, several sheets (of an unestablished number) were printed in a light brown color. This could be assumed as trial-prints, that were not accepted, as to color, by the authorities.

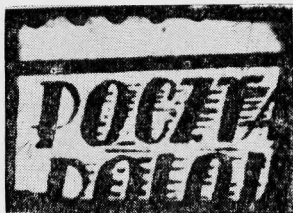
I had in my hands a letter mailed through the Field Post, which was written on the back of a part of a sheet of stamps printed in that color.

Thus far I have seen two imperforate copies of Stamps of the rose color and it could be supposed that only one sheet existed. (45 stamps.)

The pre-matrix was composed of six pieces (3x2). On corners it shows punctuation in the form of irregular crosses between the first and second horizontal rows of stamps; at the corners we found

delicate horizontal lines. Each of the six stamps in the pre-matrix differs in some minute details, which I have, in their succession of positions, designated as six types:

TYPE 1. In the word "Poczta" a cut in the lower left part of the "P" and in the letter "T"; in "Warszawa" the second "A" is differently connected with the upper horizontal line.



Type 1

TYPE 2. Counting from left, in the fourth chimney is a cut from the right.



Type 2

TYPE 3. The second "4" s connected with the vertical frame by a horizontal comma.



Type 3

TYPE 4 In the word "Poczta" notches in the letter "C" from the outside bottom.

TYPE 5. In the word "Poczta" the letter "P" is connected with the upper frame by a dot; "Z" has the diagonal



Type 4

line heavy, caused by blurred shadowing.



Type 5

TYPE 6. A gap in the wall over the soldier's helmet.



Type 6

All six types are found in the sheet and are placed in the following positions:

1—I, 2—II, 3—II, 4—I, 5—II, 6—III, 7—I, 8—II, 9—III, 10—IV, 11—V, 12—VI, 13—IV, 14—V, 15—VI, 16—IV, 17—V, 18—VI, 19—I, 20—II, 21—III, 22—I, 23—II, 24—III, 25—I, 26—II, 27—III, 28—IV, 29—V, 30—VI, 31—VI, 32—V, 33—VI, 34—IV, 35—V, 36—VI, 37—IV, 38—V, 39—VI, 40—IV, 41—V, 42—VI, 43—I, 44—II, 45—III.

The Arabic numerals refer to the successive position of the stamp in sheet, the Roman numerals refer to the type.

Due to the inaccurate transfer from mother stone to the main lithographic stone, between the 31st and the 40th stamp there occurred two parallel horizontal dotted lines.

(Continued next issue)



Illustration N

Upper Silesia Postage Stamps"

First Award — Lester Jankowski with "Austrian Newspaper Tax Stamps"

Second Award — Zdzislaw Wagrowski with "Polish First Flights".

Third Award — Dr. M. E. Uznanski with "Marienwerder".

Novice Award — Mrs. Paul Hale, with "Polish Folk Costumes".

All the above winners, in the opinion of the Judges, rated as best among the competitive exhibits, but this does not mean that all those who did not receive an award were of lesser standard. The whole competitive section was of a high standard. It was said at the Polpex Show that because of the high quality material in the "Polska 60 In Miniature" Section, that the competitive exhibits automatically became higher in quality.

All participants of "Polska 60 In Miniature" were presented with a special Paderewski medal in remembrance of the great man who did not hesitate to give his most to Poland's cause.

On Friday night we observed that there were not too many visitors, but despite the small number attending, the bourse tables were bustling with activity. Saturday we noticed the eager collectors, who wanted to see something new and interesting. They asked questions and sought ideas which they could use themselves. Saturday evening we noticed the general philatelic crowd which represented just about all

of the philatelic societies of Chicagoland. Many of these came to attend the ten o'clock Beeba.

Attendance was heavy on Sunday, which we will call "Family Day". There were many youngsters in the crowd who came along with their parents. While father looked over the stamps, mother was interested in the museum exhibits. We were very gratified to see the younger set being introduced to philately. The dealers did a good business throughout the day and this is a good sign as the dealers are sort of an "attendance meter" at any philatelic show.

It is not possible to have a successful Polpex without the cooperative efforts of the members. Acknowledgement is due to the following who helped put up the Show: Walter Szymlek, Dr. Kozy, Roman Reinowski, John Skotnicki, Sebastian Styczynski, Stanley Kucharz, Stefan Kochanski, Frank Rizzo, Stanley Dobrzycki, Chester and Ann Mikucki, Lester Jankowski, Leo Topolinski, Emil Mrugacz, Chester Schafer, Myron Steczynski and Roman Strzelecki.

The busy workers in the kitchen who were responsible for the wonderful Beeba were: Mr. and Mrs. Anton Banasiak with daughter Renette and mother-in-law Mrs. Stephanie Krawiec, Mrs. Stanley Kucharz, Mrs. Chester Schafer, Mrs. Chester Mikucki, Mrs. Jos. Ciszewski and Mrs. Roman Burkiewicz.

Contributors to the Beeba were: Dr. L. Kozakiewicz who gave 30 lbs. of



Lester Jankowski, acting as master of ceremonies at the presentation of awards, presents Mrs. Paul Hale of Brighton, Illinois with the Novice Award.



J. Elmer Zinnmeister, Editor of the S.P.A. Journal, who served as a Judge at this and many previous Shows, receives a Paderewski Medal from the master of ceremonies.

Polish sausage and ham, Chester Makowski — herring, Leo Topolinski — Wisconsin cheese, Anne Mikucki — pączki, Dolores Schafer — kolaczki, Adam and Mrs. Kloskowski — pickles and cake, Sid Shayman — pickles and tomatoes.

On Sunday eve the job of taking down the exhibits was done by: Lester Jankowski, Chester Makowski, Chester Schafer, Chester and Anne Mikucki, Leo Topolinski, Stan. Kucharz, Dr. L. P. Kozakiewicz, Roman Burkiewicz, Walter Szymlek, Zdisław Wagrowski, Stanley Dobrzycki and Roman Strzelecki

Polonus is very grateful to the above mentioned, and also to those whose name we missed. It was gratifying to be able to work with such a splendid group in putting over a most impressive and very successful Polpex for 1961!

POLPEX PATRONS

The following members' letters arrived too late to be included in the Polpex Catalog:

Frank Lanocha, Baltimore, Md.

Regina A. Zaremba, New Castle, Pa.

Our "better-late-than-never" thanks!



For the last few years the Eceba would end up with a door prize drawing. This year the prize was an LP record album of Paderewski. As L. Jankowski displays the album little Barbara Strzelecki, daughter of Polonus President Roman Strzelecki, brings forward the collected ticket stubs.



The drawing for the door prize with Barbara Styczynski, daughter of Polpex Co-Chairman Sebastian Styczynski, picking the lucky number. It turned out to be that of dealer Erwin Nielsen. Barbara was dressed in a colorful Polish folk costume. On the table can be seen a hand carved Polish Highlander which was the First Award presented to Lester Jankowski, the Kozakiewicz Research Award Trophy presented to Chester Mikucki, and the giant Polonus Grand Award Trophy presented to Myron Steczynski.

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**POLPEX PATRONS
PROGRAM MEETING—APRIL 28th**

An unusual phase in the carrying of the mail will be discussed by Anton Banasiak of the U.S. Post Office Dept. at our meeting of April 28th. His subject will be "U. S. Speed Mail" — Microwave Transmission by Television Channels.

—Frank Rizzo, Prog. Chrm.

**POLISH EXHIBIT WINS GRAND
AWARD AT CZECH SHOW!**

At the First Czechoslovak Philatelic Club's Stamp Exhibition March 18-19, member Jens Olsen received the Grand Award of the show with his 16 frame exhibit of "Polish Post of World War II" showing stamps, seals, labels, co-

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