

BULLETIN OF THE

POLONUS PHILATELIC SOCIETY



Meets Every Second and Fourth Friday of the Month at Falcons Hall, 1062 N. Ashland Ave., Chicago, Ill.

Issue 209

March, 1963

BOJANOWICZ WINS POLPEX GRAND AWARD

The 1963 POLPEX attracted the biggest crowd ever for its three day running March 1, 2 and 3, at the Polish Museum of America in Chicago. They came from England, New Hampshire, Indiana and Wisconsin to see some powerful Polish material.

The Polonus Grand Award went to Miroslaw A. Bojanowicz of London, England for his most outstanding presentation of Poland Number One. The Kozakiewicz Research trophy went to C.A. Schafer for his deep study of the Lublin Issues. Dr. L. P. Kozakiewicz got the First Award for a beautiful display of Austrian stamps used in Galicia.

Dr. M. E. Uznanski was given the Second Award for his internationally famous collection of Allenstein. Alfred Szebel was the recipient of the Third Award for Polish Fieldpost in the 20th Century.

Dr. Jozef Kuderewicz received the S.P.A. Research Award for his German Occupation of Polish Territory, 1939-45. Jos. Z. Rycaj obtained the Novice trophy for his Woldenberg Prisoner of War collection; 13 year old Barbara Strzelecki got the Junior Award for Slogan Cancellations of Poland.

The only non-Polish exhibit to win was a collection of French Precancels belonging to Lester Jankowski which got the First Award in that class.

Many not-so-specialized exhibits were shown which were very attractive to non-collectors and particularly women. The Polish Museum exhibits of folklore, rare books, paintings, the Kosciuszko, Pulaski and especially the Civil War Room were always filled with cu-

rious viewers.

The theme of the Polpex was the 100th Anniversary of the Polish January Insurrection of 1863 and the U. S. Civil War Battle of Gettysburg. Beautiful bi-colored souve-



nir sheets were issued for the show — showing a scene of Polish insurgents charging out of a forest and another scene of Lincoln laying a wreath at the Gettysburg Cemetery. The sheet also has the traditional bars of music and reproductions of the U.S. Gettysburg stamp and the Polish adhesive with Romuald Traugutt, leader of the Insurrection. This was specially made for POLONUS by the eminent Polish artist Wincenty Gawron, who now resides in this country.

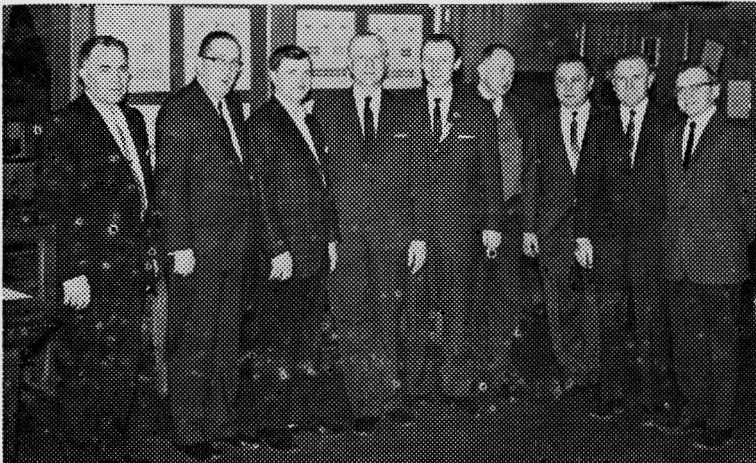
Souvenir sheets are still available. A pair with descriptive folder can be obtained for 25c plus 5c postage from Roman Strzelecki, 1439 N. Bell Ave., Chicago 22, Ill.

This year enlarged reproductions of the original art work of this souvenir sheet design were made. These 8½ x

11 reproductions are available at 25c each plus 10c postage. Also, a limited number of program catalogues of POLPEX 1963 are still available. These contain historical and philatelic articles on the Polish Insurrection and the Battle of Gettysburg. These too may be obtained for 25c each plus 10c postage.



Polpex Grand Award Winner Mirosław A. Bojanowicz proudly points to the prize gems in his Poland Number One exhibit as (left to right) Dr. L. P. Kozakiewicz, Myron Steczynski and Dr. M. E. Uznanski look on.



Putting on a Polpex requires the coöperation of many people. This photo shows part of the Committee responsible for POLPEX 1963. (Left to right:) Walter Szymlek, Publicity; Lester Jankowski, Awards and Finance; Dr. E. Rozanski, Midwest Coordinator American-Polish Civil War Centennial Committee; Josef Bendkowski, Polpex Chairman; Roman Strzelecki, Sales and Publicity; Dr. L. P. Kozakiewicz, Souvenir Sheets; Stefan Kochanski, Ads and Patrons; Roman Reinoski, Bourse; and Chester Schafer, Publicity. Not present when photo was taken: Ray Bialobrzeski, Frames; Stanley Kucharz, Ads and Patrons; and John Bor, Beeba.



Dr. L. P. Kozakiewicz receives First Award for his Austrian Stamps used in Galicia.



Joseph Z. Rycaj accepting Novice Award for his Oflag IIC, Woldenberg.



Barbara Strzelecki is presented with the Junior Award for her Slogan Cancellation of Poland.



Dr. M. E. Uznanski holding the Second Award which he won with his extensive collection of Allenstein.



Alfred Szebel getting his Third Award Trophy for Polish Field Post of the 20th Century.



Chester Schnafer is congratulated and awarded the Kozakiewicz Research Award for his study of the Lublin Issue Overprints



The ribbon cutting ceremony is performed by Lester Janowski, Friday evening, March 1st, as the exhibition is officially opened to the public.

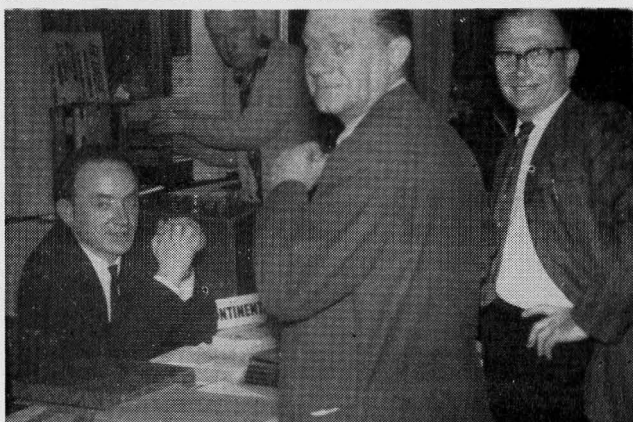


Myron Steczynski admires the B Centenary Research Award, presented to Feliks Nowicz for his research and service.



Our member from New Hampshire, Dr. Kuderowicz smiles upon learning that the judges proclaimed him the winner of the S.P.A. Research Award, while Feliks Nowicz and Chester Schafer look on.

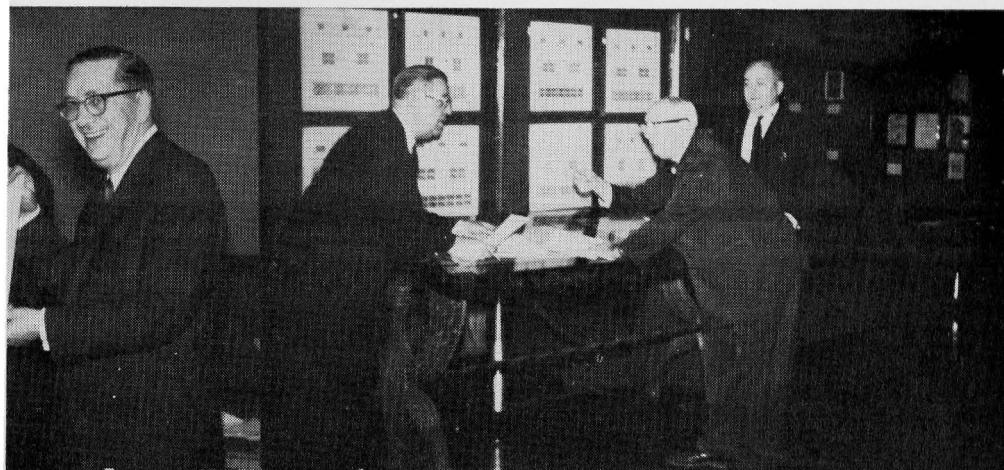
Typical scene at the exhibition.



The busiest dealer's table at the bourse was that of Zygmunt Bokiewicz of Continental Stamps Ltd., London. Zygmunt (seated) chats with Emil Mrugacz and Joseph Bieński of Twin Eagle Stamp Co., Granite City, Ill.



Another out of town member Jan, N.Y., waits on a customer at the bourse.



Bojanowicz Polish Stamp
and him by M. A. Boja-
in Polish Philately.

The three judges, John J. Domar, Ben Reeves and Dr. James J. Mateyka,
Jr., deliberated practically the whole of Friday evening before arriving
at a final decision.

Josef
at the
of the
Plen-



the Beeba as guests help
buffet.



Haniewicz of Brooklyn,
rse.

Engaged in this social confab at the Beeba were Dr. James J. Mateyka,
Ben Reeves, M. A. Bojanowicz, Mrs. Reeves, Mrs. Mateyka, Frank Kovaric.

WHAT GOES ON AT POLONUS . . .

By Roman H. Strzelecki

SPECIAL MEETING OF MARCH 8, 1963

The Calendar of Events in our February BULLETIN carried this short announcement: "Mr. Miroslaw Bojanowicz, our member from London, will give a talk on Poland Number One and will show his collection. This is an evening you should not miss."

And what an evening it turned out to be! The Falcons Hall was too small for the crowd that showed up. It only proves that Polonus members like something different and that they have a great interest in Poland Number One.

Mr. Bojanowicz's purpose in coming to the U.S. was threefold: to attend Polpex 1963 in Chicago, Interpex 1963 in New York, and to study the holdings of Poland Number One in the States.

He was kept very busy during his Chicago visit looking over the collections of Poland Number Ones, beginning with the most powerful one of Dr. L. P. Kozakiewicz down to the few copies of "Joe's" and "John's" collections.

There were several high level discus-

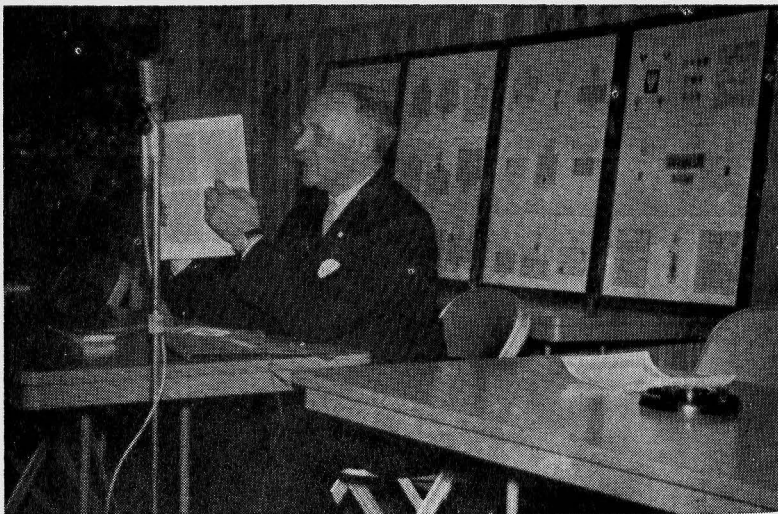
sions between Mr. Bojanowicz and the Polonus "big guns", the results of which will be revealed to the International Committee on the Study of Poland Number One and which eventually will be published.

During POLSKA 60 in Warsaw, similar sessions were held between collectors in Poland and visitors from abroad. It was here that the idea for the International Committee was born.

Mr. Bojanowicz stated that he was amazed by the number of these stamps in the possession of Chicago collectors.

He went into explaining the technical aspects of the plating of the sheets. As there are very few blocks and multiple pieces in existence, the task of plating full sheets is most difficult. But the more varieties and small discrepancies that will be known to the Committee the faster such work can be completed. By receiving all possible information, even on single stamps, it will be pieced together and the stamps positioning made easier. Stamps on covers also play a vital part in this study.

To supplement his talk, Mr. Bojano-



Mr. Bojanowicz delivering his talk on Poland Number One. The microphone was used to tape record the talk. This will form the basis of an article on this subject which will be published in the 'Polonus Bulletin.'



Typical scene after Mr. Bojanowicz's talk presentation. The members swamped him with questions. Mr. Bojanowicz is shown examining Number Ones in the collection of Leo Topolinski.

wicz showed a portion of his collection giving a detailed description of each item shown.

An extended study of this classical material made it possible for the speaker to give a short but accurate account of the postal history between 1858 and 1863.

At the end of the talk a lengthy discussion developed with some intriguing questions thrown at the speaker.

A most pleasant surprise was announced by the Program Chairman, Stefan Kochanski, who prepared a small souvenir sheet for this occasion with a facsimile of Poland Number One in colors. All who attended this meeting were presented with this seal — a memento of a most outstanding Polonus program meeting.

This was not all. A beebea was then held, with some tasty fresh Wisconsin cheese and rye bread as the main dish, donated by our member Leo Topolinski of Milwaukee. Leo paid us a surprise visit and treated the members with a big jar of Kaukana cheese, that made a hit with everyone.

Although the meeting was adjourned well before midnight, it was not until the wee hours of the morning that the last group of members left the hall.

BOJANOWICZ MEDAL GOES TO STECZYNSKI

A distinct honor was bestowed upon Myron E. Steczynski during the presentation of awards at Polpex 1963 by a committee of prominent philatelists in Great Britain for his research in Polish philately. Myron was the recipient of the M. A. Bojanowicz Polish Stamp Centenary Research Award from the hands of the founder who came to Chicago from London and who himself was the winner of the Polpex Grand Award for his scholarly and artistic presentation of Poland Number Ones.

The Bojanowicz Award is presented annually for 5 years from 1960 to 1965 for research and services in Polish philately with the names of the winners inscribed on a special plaque which will repose in a Polish museum after 1965. The recipient himself is given a suitable medal, appropriately engraved, together with a hand-engrossed diploma signed by Col. Jan Berek, President of the Union of Polish Philatelists in Great Britain; S. J. Capes, President of the Polish Philatelic Society, London, and Major S. Lis, Honorary Secretary to the Committee. The honors went to V. Rachmanoff of New York for 1960, to V. Sutcliffe of England for

1961, and to M. E. Steczynski of Chicago for 1962.

In 1960 Steczynski wrote an article on the varieties and flaws of Poland No. One for Linn's Weekly based on his own collection which he exhibited at Poland's International Show POLSKA 60, and which he used as the basis of a symposium in Warsaw during the exhibition.

Together with Mr. M. A. Bojanowicz of London and Mr. Thaddeus Gryzewski of Warsaw, Mr. Steczynski is the third member of a permanent research committee devoted to a study of Poland No. 1.

PLEWACKI POST STAMP SOCIETY COMMEMORATES BATTLE OF LAKE ERIE

Plewacki Post Stamp Society of the Adam Plewacki Post No. 799, American Legion, will hold its Seventh Annual Stamp and Coin Exhibition on April 5, 6, 7, 1963, Palm Sunday weekend, at the Post Auditorium, 385 Paderewski Dr., Buffalo 6, New York.

The Theme of this year's show will be the "Sesquicentennial of the Battle of Lake Erie". The battle of Lake Erie was the turn-point of victory for the United States in the war of 1812.

Honorary Chairman of the "ALPEX-799" is Congressman Thaddeus J. Dulski. Chairman is Mr. Robert Jernatowski and is assisted by Stamp Co-Chairman Mr. Walter Zygmund and Coin-Co-Chairman Mr. Stanley Curek.

Dr. Matt A. Gajewski, elected President of Plewacki Post Stamp Society for the 7th term, expressed hopes of surpassing last year's total 3-day attendance of 20,000 people.

The Society will have two cachets available at 25 cents each. One cachet will picture the battle scene and the other a picture of the monument of Cmdr. Perry. Souvenir Sheets are priced at a set of three for 25 cents.

APPLICANT PENDING

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POLPEX PATRONS

The following names arrived too late to be included in the Polpex program catalogue:

L. A. Potsiadlo

A. Schwanderla

Frank E. Wolosewick

Robert Sperring, Trenton, N.J.

V. Rachmanoff

J. Wilkanowski

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NEW ISSUES

By J. J. Domar

(Continued from last month)

1.55 zł. — shows Pietrzyk's kitchen, thanks to which the gnomes always had plenty to eat and drink.

2.50 zł. — shows the famous master Sarabanda concerting in the Nithingale Valley.

3.40 zł. — shows the Gnome Podziomek on the palm of Orphan Mary imploring her not to run away that he was going to help her.

The stamps were to be printed by multi-colored offset in sheets of 15 on chalked paper and in the following quantities:

40 gr. - 2.5 million 1.55 zł. - 1.5 mil.
60 gr. - 2.5 million 2.50 zł. - 1.5 mil.
1.50 zł. - 1.8 million 3.40 zł. - 750,000

Size of each stamp: 31.25 x 39.5 mm.

The following is a revised program for 1964:

First Quarter

1. Dogs 9 Stamps
2. Freedom from Hunger .. 3 Stamps
3. Regular Issue (ships) .. 6 Stamps

Second Quarter

4. Reptiles 12 Stamps
5. A Centenary of the Geneva Human Conventions ... 1 Stamp
6. Great Poles 4 Stamps

Third Quarter

7. World Fencing Championship — 6 Stamps
8. Space Flights — 6 stamps and Commemorative Sheet
9. International Basketball Championship — 6 stamps and Comm. Sheet

Fourth Quarter

10. Day of the Stamp 2 stamps
11. The 20th Anniv. of Peoples Polish Army .. 8 stamps
12. Horses 10 stamps

* * *

Very good results have been obtained in the past fifteen years by the Polish Kennel Club in breeding dogs of different races for which there has been an increased demand at home as well as abroad.

At the moment the most fashionable in Poland is the Poodle as the the caliber of the Boxer breed is very high.

There are only three breeds of dog that are of Polish breeding, the Polish

Sheep dog of the lowlands, the Polish Hunting dog "Ogar", and the Sheep dog of Podhale.

It would be well to mention that due to a change in hunting methods the "Ogar" breed is nearing extinction.

On March 25th, nine stamps were issued depicting different breeds now being bred in Poland.

20 gr. Cocker-Spaniel — 5 million

30 gr. Polish Sheep dog of the lowlands — 5 million

40 gr. Boxer — 6 million

50 gr. Airdale-Terrier — 5 million

60 gr. French Bulldog — 6 million

1.00 zł. Poodle — 4 million

2.50 zł. "Ogar" — 2 million

3.40 zł. Sheep dog of Podhale — 2 mil.

6.50 zł. Great Dane — 750 thousand

Size of 20, 30, 40 gr., 2.50 and 6.50 zł.

51 x 39.5 mm.

Size of the 50, 60 gr., 1 and 3.40 zł. 39.5 x 51 mm.

Designed by Janusz Grabinski; printed by offset on chalked paper in sheets of 50.

* * *

Contemplated for release during the second quarter is a new set of definitives depicting the art of building sailing ships since the 15th Century B.C.

They will appear in numerous printings according to current needs.

The designs will be as follows:

5 gr. Egyptian seaship 'Hafscheput' 15th Century B.C.

10 gr. Phoenician merchant ship — 15th Century B.C.

20 gr. Greek galley 'Trireme' — 5th Century B.C.

30 gr. Merchant ship — 3rd Century A.D.

40 gr. Scandinavian 'Gokstad' — 9th Century A.D. (wrongly called a Viking ship)

60 gr. 'Kogge' freight ship of Fresian origin — 14th Century A.D.

1.00 zł. 'Halk' merchant ship (an improved 'Koge') — 16th Century A.D.

1.15 zł. Merchantship 'Caraca' Mediterranean — 15th Century A.D.

Scheduled to be released on April 5, 1963. Designs are by Stefan Malecki. Size 3125 x 25.5 mm.

— RUCH

CALENDAR OF EVENTS

April 12, 1963:

Business meeting. Color slides taken at the Polpex will be shown.

April 26, 1963:

Program meeting. Lester Jankowski will be the speaker. His subject: French Precancelles.

May 10, 1963:

Business meeting. Auction of Bert Powell collection of Poland, U.S. and Foreign material.

A REMINDER

Because you members supported our organization with the payment of dues, the Polonus Philatelic Society is in existence today. With the coming of a new fiscal year last month, dues for 1963 are again due. Many of you have already paid them without any reminder and for this we are grateful.

To alleviate the work of our new Treasurer, would you be so kind as to send in your \$2.50 immediately? He is not compensated for his work but too must pay his dues. This cooperation on your part will save him much time and work. Mail your \$2.50 to Eugene J. Bogucki, Treasurer, 4622 N. Kelso Ave. Chicago 30, Illinois.

IN MEMORIAM



MRS. BESSIE MAKOWSKI
Mother of Chester Makowski
Died March 27th, 1963.

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The Polonus Philatelic Society is non-political. Views expressed by the authors of articles appearing herein do not necessarily express the views of the Polonus Philatelic Society.

— Annual Dues are \$2.50 —

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