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EDITOR: Dr. John C. Arnell, P.O. Box 1263, Hamilton 5, Bermuda

Season's Greetings



JAMAICA

Belisario prints of John Canoe Christmas celebrations

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THE BRITISH CARIBBEAN PHILATELIC JOURNAL

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President's Message

A two-year president's term finishes quite quickly, and hindsight suggests that a great deal more could have been accomplished for the benefit of the Group. However, time and circumstances did not allow for the completion of all the initiated projects; these projects will now be deeded to my successor who, I am sure, will offer many new ideas of his own. Although the trustees have not voted for the 1977-78 BCPSPG president as of this writing, I am confident of his appointment, and I would request that the membership give to him the same fine co-operation that was extended to me.

Everyday BCPSPG business functions are vital to the existence of the Group, not forgetting to mention our bi-monthly Journal and continued membership growth. These work sessions are not a one man affair; they are the results of co-operative efforts by many members. Space allotted for this message does not permit the listing of the names of all who have willingly and eagerly contributed time and effort during my term, but special thanks are given to the following: Jack Arnell, the Durnins, Dan Walker, Ben Ramkissoon, Al Branston, Bob Topaz, John Cronin, Gale Raymond, Eddie Adelson, and last, but not least, Fred Seifert.

I can only suggest that more BCPSPGers become more involved in the Group — it is a rewarding experience. As for myself, I am returning to the public relations committee and its duties and will attempt to make the BCPSPG even further recognized in the philatelic and postal history world.

With all Best Wishes for the Happiest of Holidays.

CHUCK

P.S. Don't forget to send all future manuscripts and Journal tid-bits to Elaine Durnin (address at left).

Registration Markings and Labels of Jamaica

Part 1

by Reg. Lant, Robert Topaz, and Clinton von Pohle

FOREWORD

Two years ago, the three authors decided to fill a void in Jamaica philately caused by the lack of a comprehensive listing of the Registration Markings and Labels of Jamaica. No official listing on the subject has been published since L.C.C. Nicholson's effort in the 1928 Jamaica Handbook on the "Postmarks of Jamaica" — a lapse of practically half a century. The following listing, which will appear in serialized form, is the result of the authors' efforts.

The authors wish to acknowledge the help given them by Fred F. Seifert, Tom Foster, Harvey O'Connor and others. Please send any additions and/or corrections to Reg Lant, Apt. 401, 25 Roehampton Ave., Toronto, Ontario, M4P 1P9, Canada.

JAMAICA REGISTRATION MARKINGS

The safe forwarding of valuable mails, both Inland and Overseas, was a matter of much concern from the early colonial days and, with the continued civil unrest in the 18th and 19th Centuries and the recurrent Franco-British Wars, additional protective measures became essential.

Money Letters were used, while, in 1850, a form of registration to England and later, in 1858, to Inland destinations, was introduced, with certain restrictions as to value. In the latter year, representations were made to Great Britain to obtain specific stamps for registration purposes, but the GPO in London was not receptive to the recommendation and, in turn, suggested that greater security could be obtained by writing the word "REGISTERED" in red ink on valuable mails. Such an arrangement was inaugurated and continued to the early 1870's.

In the meantime, an undated red-inked double-lined oval with "JAMAICA/REGISTERED" lettering appeared in the 1860's, but apparently did not arouse much interest as only a few copies are known. It was not until the 1870's that the first steel dated "REGISTERED" marking was issued.

Postal stationery "REGISTERED LETTER" envelopes appeared in 1881, while the well known capital letter "R" enclosed in an upright oval first made its appearance in 1886. Subsequently, the "R" appeared within a circle.

The early "REGISTERED" markings were all of the oval type and little or no change was made in the general appearance for some 50 years with the exception of the distinctive "KINGSTON. JAMAICA" serif capitals issue of 1919-1920. This mark, with its accompanying horizontal-vertical cross and unique larger serif letter "R" in a double oval, is usually found in violet ink. The large KINGSTON circular and TRD types of the 1960-1970's are also found in violet hued ink.

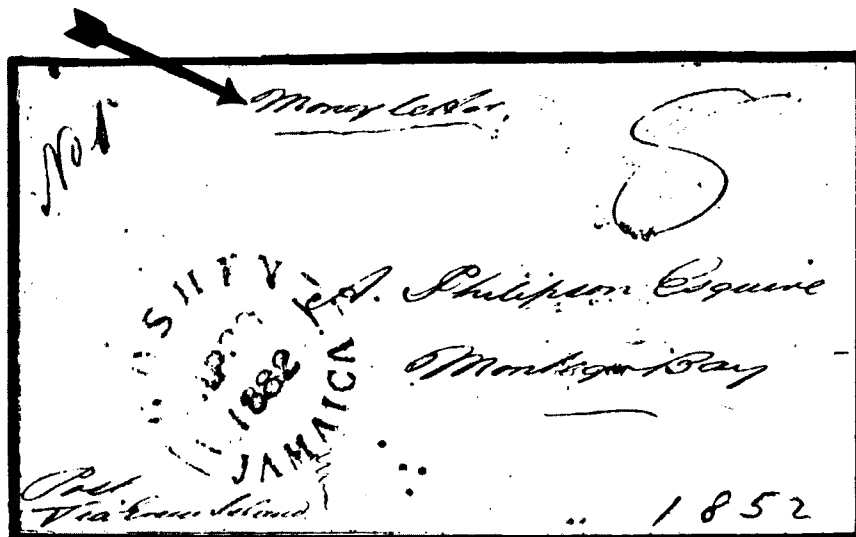
The following listing breaks the registration markings and labels down into these various types:

- | | |
|---------------------------------------|---------------------------------------|
| RC - Colony Markings | RG - Government Departmental Markings |
| RS - Single Letter "R" Markings | RM - Miscellaneous Markings |
| RT - Post Town Markings | RL - Registration Labels |
| RLP - Registration Label Provisionals | |

COLONY MARKINGS

RC 1 Manuscript
MONEY LETTER

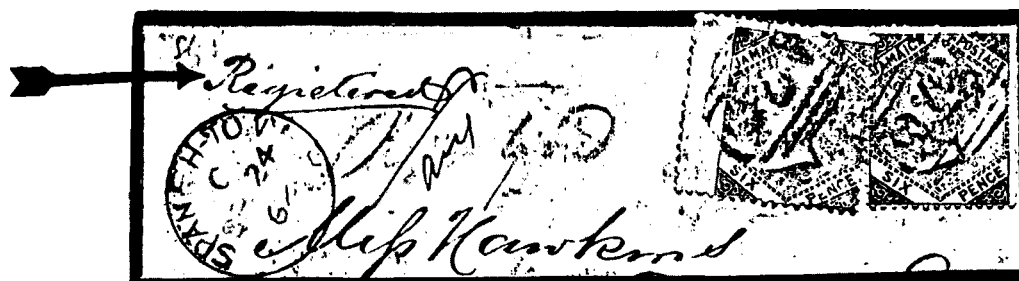
Black ink. Used apparently from about 1843 to 1859.



Typical Example

RC 2 Manuscript
REGISTERED

Red. ink. Possible usage 1859-1870's.



Spanish Town to Exeter, England, SP 24, 1862.

RC 3 Double-Lined Oval
JAMAICA-REGISTERED
(Undated)

Undated. Outer oval approximately 40 x 20 mm; inner oval 28 x 12 mm. "JAMAICA" in sans serif capitals around the top and "REGISTERED" at the bottom. Always in red ink. Very rare — only four or five copies known.



EKD 24 JY 1863

LKD 10 OC 1870

RC 4 Double-Lined Oval
JAMAICA/REGISTERED

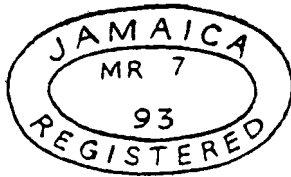
Nicholson's R1. Outer oval is 35 x 21 mm; inner oval is 25 x 12 mm. "JAMAICA" around the top and "REGISTERED" around the bottom, all 3 mm sans serif capitals; dot on either side. Date in center in two lines 2 mm apart. Known in both black and blue inks.



Black ink EKD 23 FE 1873
Blue ink ? 1893

LKD 28 MR 1894
24 FE 1894

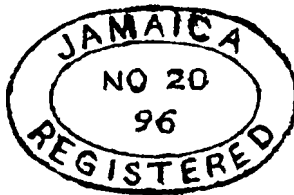
RC 5 Double-Lined Oval
JAMAICA/REGISTERED



Nicholson's R2. Outer oval is 37 x 21 mm and inner oval is 27 x 12 mm. Lettering similar to RC4, 3 mm sans serif, but spaced wider apart; side dots removed. Date again in two lines in center, but 4 mm apart. Known in both black and blue inks.

Black ink EKD 20 SP 1892 LKD 24 FE 1894
Blue ink 19 NO 1893

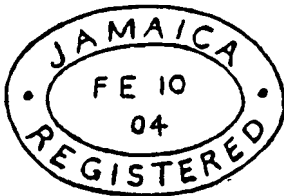
RC 6 Double-Lined Oval
JAMAICA/REGISTERED



Nicholson's R3. Outer oval measures 37 x 24 mm and inner oval is 27 x 15 mm. Same sans serif 3 mm capital lettering, but with the colony name "JAMAICA" somewhat closer together. Date in two lines in center 2 mm apart similar to RC 4; no side dots. Known in black ink only.

EKD 28 MR 1894 LKD 12 JY 1905

RC 7 Double-Lined Oval
JAMAICA/REGISTERED



Nicholson's R4. Double-lined oval similar to RC6; outer oval 37 x 24 mm and inner oval 27 x 15 mm. Same 3 mm sans serif capital lettering with letters again wider apart and side dots restored. Always in black ink.

EKD 27 AP 1897 LKD 7 JU 1905

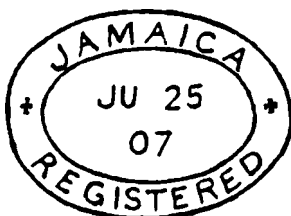
RC 8 Double-Lined Oval
JAMAICA/REGISTERED



Nicholson's R5. A rounded 34 x 25 mm double-lined oval with inner oval of 25 x 16 mm. Same 3 mm sans serif capitals. Two line date in center with larger 3 mm letters and numbers; side dots. Known in black ink only.

EKD 27 JY 1905 LKD 20 AP 1909

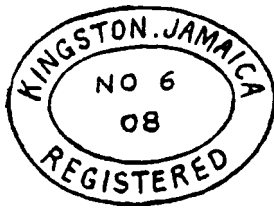
RC 9 Double-Lined Oval
JAMAICA/REGISTERED



Nicholson's R6. The final "JAMAICA/REGISTERED" double-lined oval with outer oval of 37 x 27 mm and inner oval 28 x 16 mm; side dots replaced by small crosses. Sans serif 3 mm lettering with two line date of same measurement in center. Only in black ink.

EKD 28 AP 1905 LKD 25 JY 1923

RC 10 Double-Lined Oval
KINGSTON.JAMAICA/
REGISTERED

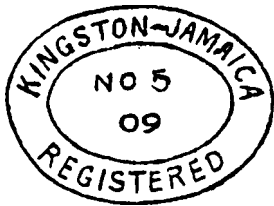


Nicholson's R7. The first registration mark to include both colony name and name of capital city. Outer oval measures 35 x 25 mm and inner oval 25 x 16 mm. Sans serif 3 mm capital lettering "KINGSTON.JAMAICA" at the top, with a period between "KINGSTON" and "JAMAICA" level with the bottom of the letters, and "REGISTERED" at the bottom. No side dots or crosses. Black ink.

EKD 29 SP 1908

LKD 12 JU 1922

RC 10a Double-Lined Oval
KINGSTON-JAMAICA/
REGISTERED



Similar to RC10 EXCEPT for a hyphen in the center of the lettering between "KINGSTON" and "JAMAICA."

EKD 4 DE 1908

LKD 18 AP 1918

RC 10b Double-Lined Oval
AS ABOVE with
side dots.



Similar to RC10a; however, side dots have been added.

EKD 1 MY 1914

RC 11 Single-Lined Oval
REGISTERED/
KINGSTON JAMAICA



Nicholson's R8. A single oval 34 x 27 mm with "REGISTERED" around the top and "KINGSTON JAMAICA" at the bottom, all in 3 mm very slim sans serif capitals; no separating dot, side dots, or crosses. Single line date in center, including two digit year. Black ink.

EKD 16 JU 1913

LKD 13 OC 1919

RC 11a Single-Lined Oval
AS ABOVE, but with period
KINGSTON.JAMAICA



Similar to RC11 EXCEPT for a period added between "KINGSTON" and "JAMAICA" level with the bottom of the letters.

EKD 24 AP 1913

LKD 18 JY 1919

RC 12 Single-Lined Oval
REGISTERED/
KINGSTON JAMAICA



DIE 1



DIE 2

Similar to types RC 11 and 11a EXCEPT the oval is smaller, now only 31 x 25 mm. Same slim 3 mm sans serif capitals "REGISTERED" around the top and "KINGSTON JAMAICA" at the bottom, but without the separating period. Always in black ink.

Two dies: Die 1 has the distance from the bottom of the letter 'K' in "KINGSTON" to the top of the 'R' in "REGISTERED" as 8 mm, while the same distance in Die 2 is only 6 mm.

Die 1	EKD 1 DE 1945	LKD 11 DE 1946
Die 2	26 JU 1946	5 MR 1952

RC 13 Double-Lined Oval
KINGSTON JAMAICA/
REGISTERED



Nicholson's R9 EXCEPT this mark contains an eight pointed star on each side instead of a cross. A double-lined oval of the same dimensions as RC 9 with outer oval of 37 x 27 mm and inner oval of 28 x 16 mm. Smaller sans serif 2.5 mm capital lettering "KINGSTON JAMAICA" at the top and "REGISTERED" around the bottom. Two line date in center including two digit year 4 mm apart. Usually black ink, but known in violet.

Black ink	EKD 10 NO 1914	LKD 17 FE 1922
Violet ink	21 AU 1920	

RC 14 Double-Lined Oval
KINGSTON. JAMAICA. /
REGISTERED.

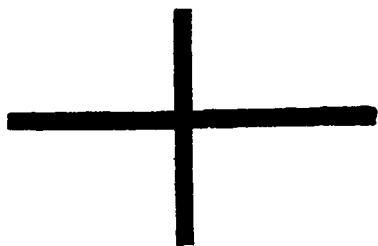


Nicholson's R10. Distinctive appearing oval of 44 x 31 mm; ovals close together with an outer heavy line and very thin inner line. Serif 3 mm capital lettering with "KINGSTON. JAMAICA." around the top, with periods after both "KINGSTON" and "JAMAICA," and with "REGISTERED." at the bottom in heavier and more widely spaced rounded letters; no side dots or stars. Single line date in center including four digit year. Usually found in violet ink, although noted in blue and in black ink in 1926 when utilized as a receiving mark. Was apparently issued as an experiment, but not maintained.

Violet ink	EKD 22 NO 1919	LKD 13 SP 1920
Blue ink	4 or 14 DE 19	24 SP 1920
Black ink	4 SP 1926	

A special large horizontal-vertical cross and a large serif capital letter "R" were used in conjunction with RC 14 — see types RC 14a and RS 2.

RC 14a Horizontal-Vertical Cross

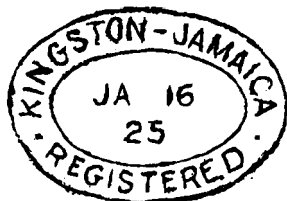


A 2 mm horizontal-vertical cross approximately 150 x 90 mm applied in lieu of the customary m/s blue crayon cross to denote a registered item. Usually used together with types RC14 and RS2, but also known associated with RC 13.

EKD 21 MR 1920

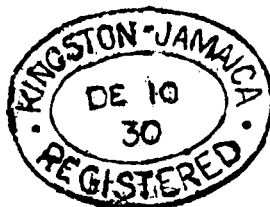
LKD 22 JU 1920

RC 15 Double-Lined Oval
KINGSTON-JAMAICA/
REGISTERED



DIE 1.

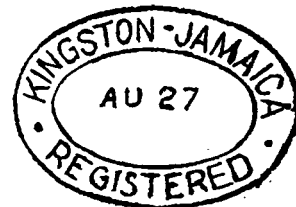
Nicholson's R11 and the final double-lined oval type. Sans serif 3 mm capital lettering "KINGSTON-JAM-AICA" (hyphen between) at the top and "REGISTERED" around the bottom. Two line date in center including two digit year, except in year 1951 when year plug was removed. In use from 1923 to 1951 and, as a result, a number of different dies were used. Always black ink with side dots.



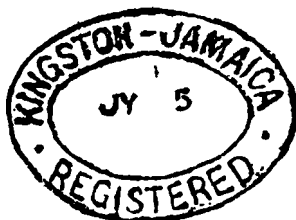
DIE 2



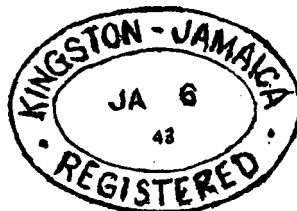
DIE 3



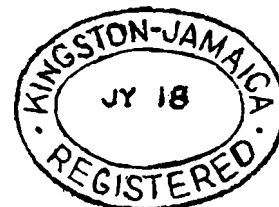
DIE 4



DIE 5



DIE 5a



DIE 6

Dies 4, 5, and 6 are all 1951 usage.

Die No.	Outer length & width	Distance top of final "N" in KINGSTON to top of "J" in JAMAICA	EKD	LKD
1	36 x 25 mm	5.5 mm	16 JA 1923	7 JY 1925
2	35 x 26 mm	5 mm	23 FE 1923	4 JA 1933
3	36 x 25 mm	7 mm	3 JU 1923	8 DE 1930
4	37 x 26 mm	5 mm	4 FE 1932	27 AU 1951
5	38 x 27 mm	7 mm	21 DE 1935	5 JY 1951
5a	Similar to Die 5 EXCEPT small 1.75 mm year plug	7 mm	6 JA 1943	
6	35 x 26 mm	4.5 mm	12 MY 1937	18 JY 1951 (to be continued)

THE EDITOR'S NOTEBOOK

When I took up the role of your editor early in 1974, I expressed my misgivings about taking on the job because I was not the expert my predecessor had been. In addition, I debated with various Group executives whether or not it was realistic to have an editor so remote in the communications sense, especially from the cost point of view, as I would be in Bermuda. It was literally an act of desperation by the then-president that produced the totally unworkable Bermuda-New York editorial axis of the spring of 1974. The contrast of this to the smoothly working local Albuquerque, New Mexico, operation of Fred Seifert's was striking.

During the summer of 1974, Elaine Durnin stepped in as Assistant Editor to do the typing and layout work for the photo-ready copy, before shipping it off to Richardson, Texas, for printing and mailing, whither this had been transferred from New York for economy and other reasons. By New Year's Eve, I was able to write an optimistic editorial that the triform organization was running smoothly. Before long however, it was becoming apparent that the system was really too complicated for a part-time operation, as well as being expensive in postage and telephone calls.

Air mail to Bermuda was costly and it took time to get papers back and forth from the mainland. More and more routine material, such as membership lists and resignations, was sent directly to Elaine, rather than me. The next stage came when the original copy with illustrations would be sent to her, while I got a carbon copy, sometimes without illustrations, to edit. More recently, some articles have been sent directly to her, without copies to me, so I did not see them until I got the copy of the Journal. This meant that Elaine was having to do the actual editing of raw copy, which I can assure you all is often a major task.

We probably would have managed to stagger along under this unbalanced sharing of effort, for by far the heavier load was on Elaine, had not the printing and mailing system broken down earlier this year. You will have read the sorry story of the aberrant computer in the June 1976 President's Message and of the corrective changes in the corresponding Journal Notes written by Elaine. Some idea of my remoteness to the whole operation can be seen from the fact that all I knew about the problem was what I read in the occasional letter from Elaine. I had sensed that others were really doing what was my job in this, but there was nothing that I could do from here.

Over the past two and a half years, my main concern as editor has been to present the material sent to me in a form which is readable and understandable. In attempting this, I have had to do much rewriting and considerable research to make sure that the facts are correct. This is the scholarly approach and is the part which interests me, but in the process of getting out a periodical, it is a small part of the total effort. When done miles from the rest of the operation, it is time-consuming as well. Elaine has been doing the real donkey work for you and now feels that she can take on the whole job, so this is my farewell, as she will be your editor with the next issue. After some meandering from the one-man show in Albuquerque, we shall have a one-woman show in Sidney, Ohio.

My best wishes to Elaine and a Happy New Year to you all.

JACK

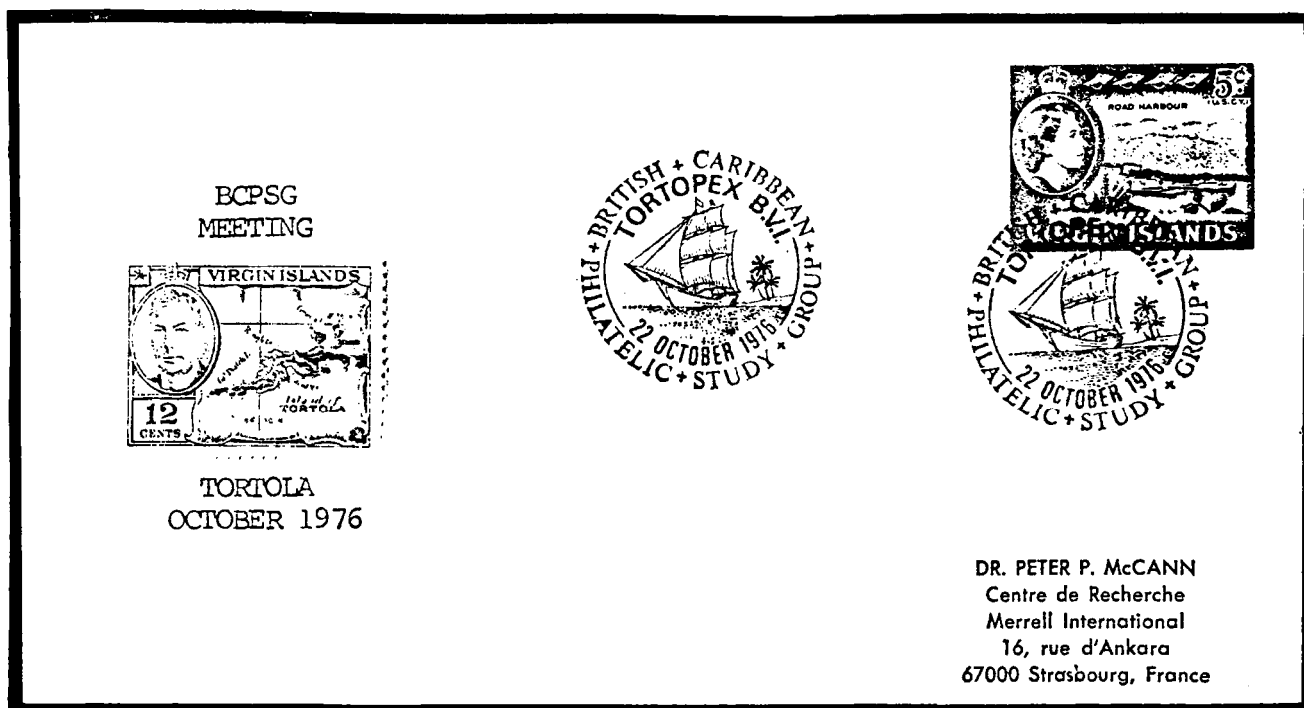


HAVE YOU PAID YOUR 1977 DUES? IF NOT, DO SO TODAY.

TORTOPEX, B.V.I.

by Dr. Peter McCann

Probably no BCPSG meeting had ever started under such auspicious and appropriate conditions. Thursday evening before the official opening of TORTOPEX, the name given to BCPSG's 1976 meeting held 22-25 October, members gathered in the open windowless lounge of the Long Bay Hotel on Tortola in the British Virgin Islands. Most of the attending members had arrived that day from St. Thomas, USVI, by boat, these members being JAY FREDRICK, Costa Mesa, California, DAN WALKER, Arlington, Virginia, DR. IRWIN (DOC) YARRY, Woodside, New York, PETER MC CANN, Strasbourg, France, KIL and GERTRUDE BUMP, Hampden, Massachusetts, FRANK WADSWORTH, Rio Pedras, Puerto Rico, DICK MOUNSEY and his wife, Seattle, Washington, LINCOLN KIEFFER, Jamesburg, New Jersey, and his guest FLORENCE PRATT. BILL and JEAN BOGG, Naples, Florida, and BYRON CAMERON, Fort Lauderdale, Florida, arrived later, just before dinner, having missed the boat from St. Thomas and taking a plane to Beef Island Airport instead. After a magnificent dinner, the quality of which was to be repeated every night during our stay, all retreated up the hills to the beautiful rooms placed in the greenery of the steep slopes of the island.



Friday morning, being joined by GALE and NAOMA RAYMOND, Houston, Texas, just in from Anguilla, there was a short opening ceremony attended by His Excellency, the Governor of the BVI Walter W. Wallace and other members of Government including J.A. Frost, Financial Secretary, and Ritsia Georges, Deputy Postmaster General. The members of the BVI Stamp Advisory Committee were also in attendance and included Henry Creque, former Treasurer and Postmaster General, John T. Green, and Cyril Romney, former Financial Secretary, whose generosity and helpfulness to all of us will not be forgotten. Unfortunately, Postmaster General Theodore Fahie, who had officially invited the Group to Tortola, was unable to be present.

Words of welcome were exchanged in a gracious speech by Governor Wallace and by Bill Bogg and Dan Walker for the Group. Jay Fredrick, our own expert on the BVI, then said a few words about the history and importance of the BVI from a philatelic and postal history point of

view. Everyone then got down to the serious business of preparing stacks of covers to be postmarked with the special TORTOPEX cancel that Postmaster General Fahie had designed for us and which incorporated our own BCPSG seal.

By this time CHARLES RICKSECKER, our member from St. Thomas, USVI, had arrived and an afternoon exploring branch post offices on Tortola was planned. As all BVI post offices are supposed to close at 3:30 p.m., it was decided to call the small Cane Garden Bay sub-office and ask if we could come somewhat later. A pause after being questioned by member Peter McCann, then "Fifteen people want to come and visit the post office this afternoon? Okey, why not come at 4:30 to 5:00."

We all climbed into two rough-looking Land Rovers piloted bravely, if not confidently, by Charles Ricksecker and Peter McCann and we were off through beautiful scenery of mountains, lush greenery, white beaches, and dozens of off shore islands. Old Caribbean hands agreed that the British Virgin Islands are probably the most breath-taking and unspoiled of all the British Caribbean islands. Roaring through Roadtown, hands clutching bundles of fresh envelopes, we finally arrived at East End (across the entire length of Tortola) and poured into the post office asking Postmistress Elcina Frett for "every cancel in the house." Scenes like Jay Fredrick and Kil Bump methodically stamping everything that could be inked onto pages of white reference sheets and Charles Ricksecker and Peter McCann asking for 10 letters to be canceled and registered were met with equal calm and good humor.

Back to Cane Garden Bay, over some of the steepest roads on the island, we found Dawson's Store, the branch post office, where we drank 15-20 cans of soft drink sold to us by Ivan Dawson, husband of the postmistress. No registration was available, but there was a nice clean cancel along with the sub-post office pre-cancellation period marking. Jay Fredrick met a local resident, David Meyers, and spent many minutes discussing the history of the Bay. On our way back to Long Bay we stopped and picked up member JOE CHIN ALEONG, San Fernando, Trinidad, who was awaiting a ride in Roadtown.

Next day, Saturday, Cyril Romney arranged a tour for all of us to Virgin Gorda. Miss Ritsia Georges, the Deputy Postmaster General, came along with us to help the local postmistress at the Valley Post Office with all our demands. After two boat loads of us had arrived, we swarmed into the post office and, with the help of postmistress Nora Potter and Miss Georges, found some older marks along with the current cancellation and registration types. A visit to North Sound Branch Office was not possible due to lack of time as well as of a good road over the tall mountains of Virgin Gorda.

Sunday morning was devoted to our Group auction skillfully called by Bill Bogg who moved over 200 lots in less than two hours. There was spirited bidding from the floor and most of those present won at least one or two lots. While Bill and Jean, along with Dan Walker, retired to work on the auction results, most others went to the beach for sun, sand and quiet. Jay Fredrick, Kil Bump and Peter McCann opted for what turned out to be a memorable island tour personally conducted by Cyril Romney. For five hours he took us all over Tortola showing us things not usually seen by tourists. Enough to say that we were almost left speechless by the time we returned at sunset. Cyril is a wealth of information and it is easy to understand why the 11,000 British Virgin Islanders are the most independent and well-educated of all the British West Indians, as well as having the highest standard of living.

That evening, Jay Fredrick announced he would give a brief talk on his research and collection of BVI material compiled during 25 years of study. It is a credit to the Group that every-

one showed up and stayed for almost two hours of what was a stimulating and provocative give and take discussion. One should add at this point a general vote of thanks to Jay for his unflagging interest and enthusiasm which helped make TORTOPEX an exceptional happening.

On Monday morning, after a roaring 8:30 a.m. trip to Beef Island Airport, we were on our way to Anegada, along with an official legislative commission (including Postmaster General Ted Fahie). Anegada, the "black sheep" of the BVI, is a coral reef so flat that it cannot be seen from the other islands 20 miles away. Once we arrived, we found the post office — locked up! Captain Ira Smith, the postmaster, was at the Commission meeting. His wife, Delita, finally showed up to find 12 BCPSG members standing outside her door. A bit nonplussed, she said it was the most visitors they had ever had to the post office. She showed us the prized Anegada date stamp and we went to town. Dozens of covers were personally done and, upon hearing the thump of the date stamp, Gale Raymond remarked "That's music to my ears!"

Later, back on Tortola we raced into Roadtown to visit the GPO. Andy Lettsome, the Executive Officer of the Philatelic Department, was very helpful and more covers were posted and registered. The BVI has a new imprinted 15¢ aerogramme, its first ever, issued on 1 October.

A last stop on the way back to Long Bay was at West End P.O. with Assistant Postmaster Lincoln Frazer. This is the second busiest post office in the BVI as most mail passes through this office in transit to and from St. Thomas. No unusual marks were discovered, but Jay Fredrick, who was staying on another two weeks, planned to revisit this and all the other branch offices for a careful search without the "mob."

Most members left by Tuesday morning, but Jay Fredrick, Bill and Jean Bogg and Doc Yarry planned a day trip to Jost Van Dyke which we hope to hear about in a future issue.

(Editor's Note: As the Journal deadline for this report was 10 November, no photos were developed nor submitted to the assistant editor in time for inclusion in this issue. We hope to have photos, as well as a report on the business meeting and auction results in the February 1977 issue.)

Membership Information

NEW MEMBERS:

All applicants listed in the October 1976 Journal have been admitted into membership.

NEW APPLICANTS:

COOK, Michael Lewis, 3318 Wimberg Ave., Evansville, IN 47712. Insurance Agent, Real Estate Broker, Professional Genealogist. Collects World with the Caribbean as a specialty; covers, especially first flights; philatelic literature. By Fred F. Seifert

CURTIN, Richard Daniel, 7382 A Gardner Hills, Fort Campbell, KY 42223. Army Officer. British America, US, UN. By Fred F. Seifert

DELMAN, Perry, 33-16 Woodside Ave., Long Island City, NY 11101. Executive. Mint British commonwealth. By Fred F. Seifert

DRAKE, Robert J., Box 46494, Vancouver, B.C., V6R 4G7, Canada. Writer, editor. Jamaica, British West Indies, Mexico. By Fred F. Seifert

EATON, Daniel L., 7025 Carnarvoc St., Vancouver, B.C., V6N 1K4, Canada. Student, part time stamp dealer. Leeward Islands. By Elkin Adelson

FOSTER, Earl Dixon, 124 St. Peter's Rd., Charlottetown, P.E.I., C1A 5P4, Canada. School Teacher. British Europe, BWI, Australia, US, Canada. By Fred F. Seifert

GEARING, Patrick, c/o University of Rhode Island, Narragansett Bay Campus, Kingston, RI 02881. Research Scientist. Nevis, Virgin Islands. By Charles E. Cwiakala

GREALY, Michael J., PO Box 54, West Roxbury, MA 02132. Attorney. British North America, U.S. By Fred F. Seifert

JADWIN, Robert C., 2101 NE 29th St., Whitehouse Point, FL 33064. Retired. British North America, South Atlantic Dependencies. By Fred F. Seifert

MOBERLY, G. Joe, 819 E. 48th St., Apt. 19, Kansas City, MO 64110. Security Guard. British Caribbean postal history. By Fred F. Seifert

PAPWORTH, Stephen Ernest, 16 St. Davids Road, Pembroke, Dyfed, Wales, G.B. Retired Army Officer. Bermuda (in detail) and all other Atlantic islands (general). By C.E. Cwiakala

PIERROZ, Marcelo Gaston, PO Box 712, Catano, Puerto Rico 00632. Steel Company General Manager. British America. By Fred F. Seifert

ROMANO, Michael A., 87-24 115th St., Richmond Hill, NY 11418. Medical Administrator. Trinidad & Tobago, Barbados, Grenada. By W. Danforth Walker

SELZER, Howard J., PO Box 47, Des Plaines, IL 60017. Traffic and Warehouse Manager. International Postal History. By Fred F. Seifert

STEARNS, David G., 168 Dean St., Brooklyn, NY 11217. Insurance Claims adjuster. British America. By Charles E. Cwiakala

CHANGE OF ADDRESS:

BEATTY, G. Walter, PO Box 1845, Morden, Manitoba, R0G 1J0, Canada

BREW, Clarence W., 2333 Rodney Circle, Reno, NV 89509

GRAHAM, William A., 47 Beacon Way, Rickmansworth, Herts., England

JORDAN, John M., c/o Gotaas-Larsen, 1114 Ave. of the Americas, New York, NY 10036

McGARY, Fred, 7901 S. Blackwelder, Oklahoma City, OK 73159

MEAD, Michael. 90B Bynner St., Jamaica Plain, MA 02130

PARE, John, 335 Island Dr. #4 3F, Madison, WI 53705

PHILLIP, Deonarine P., 14314 Modesta Pl., San Antonio, TX 78247

WARREN, Daniel C., Box 307, Laurel, MD 20810

CHANGE OF ADDRESS CORRECTION:

MANN, Sy, 20301 W. Country Club Dr., 728, North Miami Beach, FL 33180

JAMAICA CIRCULATION LIST

Bill Ashley has sent a copy of a recent official circulation list of Jamaica Post Offices with their parish locations and postal agencies with their forwarding offices and parish locations. The list, being 15 oversize (8½ x 14") pages, is too long for inclusion in the Journal; however, if any member wishes a copy, such is available from (Mrs.) Elaine R. Durnin, P.O. Box 354, Sidney, OH 45365, USA, for 33¢ in stamps to cover cost of printed matter postage. The list is being photo-copied free of charge as a service to Group members.

BAHAMAS POSTAL STATIONERY

Part I

by Graham Hoey

Although a number of Bahamas Postal Stationery lists have been published over the years, none of them have been very comprehensive. Dr. Ascher's 1925 listing had a number of omissions and, of course, only went up to that date. Gisburn repeated this listing in his book, with some errors and omissions of his own, plus some additions to up-date the list to 1950. The most complete list to date is that compiled by Alexander D. Gage in his "World Postal Stationery Catalogue," but this contains no details of the various proofs and items overprinted "Specimen."

Many years ago, I acquired the Bahamas section of the T.A. Matthews postal stationery collection which contained the original Ascher collection, and over the years I have added a great number of further items to this. The list which follows will not, I imagine, prove to be complete either, but is as accurate as 30 years of collecting and recording can make it. Any further information or corrections will be greatly appreciated.

Part I, covering envelopes and registered envelopes, will be followed by Part II, post cards and reply cards, and Part III, aerogrammes.

ENVELOPES

March 1881. This first issue was designed and embossed by Messrs. De La Rue & Co. on white laid paper with the upper flap of the envelope being pointed. The size of the envelope is 139 mm x 82 mm. The stamp is embossed in violet in the upper right corner. The design is a crowned left profile, in plain relief, of Queen Victoria on a scalloped solid color ground encircled by an oval frame with inner and outer white lines. The frame bears inscriptions in colored block letters on a ground of reticulations. The whole design is enclosed in an oval border of white beads on a colored ground. The color varies from pale to deep violet. No "Specimen" envelopes were issued, but proofs are known in black, on card, as detailed below.

- | | |
|------------|--|
| Die Proofs | (1) In black on cream card. Uncleared.
Dated 13 Oct. 80. |
| | (2) In black on cream card. Cleared.
Dated 11 Nov. 80. |
| | (3) Cut-down. In black on cream card.
Size 33 mm x 27 mm. |
| E. 1 | 4d. violet on white. (Shades) |

1891. With the reduction in postal rates in 1891, new envelopes were required and, for use until these were available, a series of provisional envelopes surcharged "2½d" were issued. There are two different surcharges and a number of varieties or errors. The first type was made by surcharging the figures "2½d." at the foot of the oval frame; this is known in black and in red.

The second type was surcharged with the figures "2½d." applied across the neck of the Queen's head. The words "Four Pence" were obliterated by a series of parallel bars, the normal number being six, grouped in three pairs with a slightly wider spacing between the groups; the surcharges appear in both black and red. In the black surcharge, there are varieties known with eight lines and nine lines, and an error with eight lines where the "2½d." was omitted. It is believed that the black surcharge with eight bars was issued in June 1891, the number

issued being 3,000, and that only 500 of the red surcharge with six bars were issued in November 1891.

E. 2	2½d. on 4d. violet.	Black surcharge, value only.
E. 3	" " " "	Red surcharge, value only. (3,000 issued?)
E. 4	" " " "	Black surcharge with 6 bars. (500 issued?)
E. 5	" " " "	Black surcharge with 8 bars. (June 1891, 3,000 issued)
5a	" " " "	Error. Eight bars only — "2½d." omitted.
E. 6	" " " "	Black surcharge with 9 bars.
E. 7	" " " "	Red surcharge with 6 bars. (November 1891. 500 issued)

May/June 1892. This issue was the regular design, but with a different outer oval border and having the letters of value changed to "TWO PENCE HALFPENNY". Die proofs are known, embossed in red on white card. "Specimen" overprinted envelopes were issued, overprinted diagonally in black heavy capitals with serifs. The size of the envelope is 151 mm x 88 mm. There are a number of good shade varieties.

Die Proof	Embossed in red on white card, 39 mm x 29 mm.	
E. 8	2½d.	Blue on creamy white paper.
8S	"	As above, overprinted "Specimen".
8a	"	Grey-blue on creamy white paper.
8b	"	Deep blue on creamy white paper.

1901. A new design, the same as the contemporary adhesive stamp with a view of the Queen's Staircase, was lithographed by De La Rue and issued in red. There are shades of both stamp and envelope. The upper flap of the envelope is pointed. "Specimen" overprinted envelopes were issued overprinted diagonally in heavy capital letters with serifs. Size 152 mm x 88 mm.

E. 9	1d.	Red on creamy white paper. (Shades)
9S	"	Above overprinted "Specimen" in black.

1902. Following the accession of King Edward VII to the throne, a new design, similar to the 1892 issue, with a new die for the King's head, facing left, was issued; however, the words "TWO PENCE HALFPENNY" are now at the top of the oval frame with "BAHAMAS POSTAGE" at the foot. The stamp is embossed in blue and there are a number of shades. "Specimen" overprinted envelopes were issued overprinted, in black, diagonally in heavy capitals with serifs. Size of envelope is 152 mm x 88 mm. A die proof, 41 mm x 34 mm, in red on white card, is known.

Die Proof	Embossed in red on white card, 41 mm x 34 mm.	
E. 10	2½d.	Blue on creamy white paper.
10S	"	As above, overprinted "Specimen".
10a	"	Deep blue on creamy white paper.

1912. Queen's Staircase design. This issue is similar in design to the 1901 envelope except that the upper flap is now scalloped instead of plain. The size is also different, being 146 mm x 89.5 mm. Shades are known of both the stamp and the paper.

E. 11	1d.	Red on creamy white paper. (Shades) Scalloped flap.
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1925. Queen's Staircase design. As the 1912 envelope, but on somewhat thicker, yellowish paper. Once again, the upper flap is scalloped, and the envelope is very slightly larger, 146

mm x 91 mm.

E. 12 1d. Red on thick, yellowish paper. Scalloped flap.

REGISTERED ENVELOPES

1894. This first registered envelope was designed and embossed by De La Rue on a light-weight buff card, strengthened inside with cotton scrim, with a rounded flap at the right bearing an embossed stamp. The design is a crowned profile of Queen Victoria, similar to that on the envelopes, on solid color ground and surrounded by a circular scalloped white line. Outside this is a circular band bearing the inscription, in colored block letters on a ground of white reticulations, "Bahamas Registration Fee," above, and "Two Pence," below, separated by two colored dots; the whole being surrounded by an outer circular white line bearing a number of widely spaced white beads.

In the top right hand corner of the envelope is a box containing the words "The stamp/to pay the/postage/must be/placed here," in five lines. In the top left hand corner is a large block letter "R" in a colored oval frame; across the top is an inscription reading "REGISTERED LETTER/This Letter must be given to an Officer of the Post Office/to be Registered and a Receipt obtained for it," in three lines. On the envelope, under the flap, is the inscription "Thos. De La Rue & Co. Patent."

The letterpress is found in both grey and ultramarine. "Specimen" envelopes with the letterpress in ultramarine were issued overprinted in heavy block capitals with serifs. A die proof, embossed in red on white card, is known. Several sizes of envelopes were issued.

Die Proof	Embossed in red on white card. (39 mm x 30 mm)		
RE 1	2d. blue.	Letterpress in ultramarine. (152 mm x 96 mm)	
1S	" "	Overprinted "Specimen." Size G (152 mm x 96 mm).	
RE 2	" "	Size H (200 mm x 125 mm).	
RE 3	" "	Size H2 (225 mm x 100 mm).	
RE 4	" "	Size K (290 mm x 152 mm).	
RE 5	" "	Letterpress in grey. Size G (152 mm x 96 mm).	

1902. Head of King Edward VII. The design is similar to that of the QV envelope with the substitution of the King's crowned head in white. The inscription now reads "TWO (crown) PENCE" within a solid cartouche, above, and "Bahamas Registration Fee," below; the color is changed to red. Again, the letterpress can be found in ultramarine and grey, and several sizes of envelopes were issued. "Specimen" overprinted envelopes with letterpress in grey were issued overprinted in black in heavy capitals with serifs. A die proof of the stamp, embossed in red on white card, is also known.

Die Proof	Embossed in red on white card, 41 mm x 33 mm.		
RE 6	2d. red.	Letterpress in grey. Size G (152 mm x 96 mm).	
6S	" "	Overprinted "Specimen." Size G	
RE 7	" "	Size H2 (225 mm x 100 mm).	
RE 8	" "	Size K (290 mm x 152 mm).	
RE 9	" "	Letterpress in ultramarine. Size G. The flap of RE 9 varies slightly in shape from that of RE 6.	

1912. Head of King George V. The design follows that of the KEVII envelope, with the exception of the head of King George V; the color again being red. The letterpress is in several shades of ultramarine and deep blue. A number of sizes of envelopes were issued. There are

"Specimen" overprinted envelopes, overprinted in black in heavy capitals with serifs, and a die proof of the stamp, embossed in red on card.

There are two variations of the inscription on the envelope under the flap:

(A) "Thos. De La Rue & Co. Patent."

(B) "Thos. De La Rue & Co. "

Die Proof	Embossed in red on card, 41 mm x 33 mm.
RE 10	2d. red. Letterpress in ultramarine. Size G (152 mm x 96 mm). Inscription type (A).
10S	" " Overprinted "Specimen." Size G. Type (A).
RE 11	" " Letterpress in blue. Size F (133 mm x 83 mm).
RE 12	" " Size H (200 mm x 125 mm). Type (A).
RE 13	" " Size H2 (225 mm x 100 mm). Type (A).
RE 14	" " Size K (290 mm x 152 mm). Type (A).
RE 15	" " Letterpress in blue. Size G (152 mm x 96 mm). Inscription type (B).
15S	" " Letterpress in deep blue. Size G. Type (B).

New Design of Combined Registered and Postage Envelope. The flap of this new type of registered and postage envelope is of a different shape and now comes over the face of the envelope. The embossed stamp on the flap falls in the top right hand corner of the envelope when the flap is folded over the face. The new inscription on the stamp reads "Registration Two Pence (crown) Postage One Penny," above, and "BAHAMAS," below. The outer white circular line has no white beads on it. There is an additional line to the inscription across the top of the envelope, "THE ADDRESS MUST BE WRITTEN ON THIS SIDE," and the words "FEE (space) PAID," underlined, appear in the bottom left hand corner. The inscription under the flap reads "Thos. De La Rue & Co." (type (B)). Envelopes overprinted "Specimen" in a smaller "skeleton" type of capitals with serifs were issued. Letterpress in blue.

RE 16	2d. plus 1d. Red. Size G (152 mm x 96 mm).
16S	" " " " Overprinted "Specimen. "

1938-1952. Head of King George VI. The design is similar to the KEVII and KGV "registration only" type of envelope, with the substitution of the head of King George VI. "Specimen" envelopes appear overprinted in very small black sans-serif capital letters. There are now three different types of inscription under the flap:

(B) "Thos. De La Rue & Co. "

(C) "Thos. De La Rue & Co. Ltd. "

(D) "Thomas De La Rue & Company, Limited. "

RE 17	2d. red. Size G (152 mm x 96 mm). Type (B).
17S	" " Overprinted "Specimen." Type (B).
RE 18	" " Size G. Type (C).
RE 19	" " Size G. Type (D).

Increase in Registration Fee. Design is as before, but with the word "FOUR" substituted for "TWO" in the embossed stamp. The inscription under the flap is type (D), "Thomas De La Rue & Company, Limited." Letterpress in shades of blue.

RE 20	4d. red. Size G (152 mm x 96 mm). Type (D).
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1 September 1955. Head of Queen Elizabeth II. Design as before, but with the substitution of

the Queen's head. The letterpress is in shades of blue.

RE 21 4d. red. Size G (152 mm x 96 mm). Type (D). Shades.

Increase in Registration Fee. Design as before, but with the word "SIX" substituted for "FOUR" in the embossed stamp. Letterpress is in shades of blue. Inscription under flap is type (D).

RE 22 6d. red. Size G (152 mm x 96 mm). Type (D). Shades.

Change to Decimal Currency. Style of envelope is now changed to that of King George V combined registration and postage type, but with an embossed stamp similar to the previous QEII types and with the substitution of the words "EIGHT CENTS" in place of "SIX PENCE." Also printed on the flap is a box with the words "The Stamp/to pay/the/Postage/must be/Placed Here." The envelope is now white rather than the previous buff.

RE 23 8¢ red. Size G (152 mm x 96 mm). No inscription under the flap.

RE 24 " " Size K (reduced), 235 mm x 121 mm.

Trinidad Crash Cover

Drs. A.E. Hill and R.A. Ramkissoon report an unusual "crash" cover, dated 20 December 1935, which was mailed in the USA and addressed to Port of Spain, Trinidad. The cover, from which the stamp is missing as it was soaked off by sea water, contains the manuscript statement "Damaged thro (sic) immersion in sea owing to wreck of seaplane on 20/12/35." This notation is initialed above a handstamp reading "ASST. POSTMASTER-GENERAL." A GPO Port of Spain CDS dated DE 21 35 accompanies.

Neither Hill nor Ramkissoon has seen any other cover so marked, but Hill does recall reading the following news story which appeared in the "Trinidad Guardian":

"A Pan-American Airways flying boat, the 'Puerto Rican Clipper' (NC-824 M) was southbound, out of Miami for Buenos Aires, piloted by Capt. Ed. Schultz, and was carrying eight passengers and a crew of seven. She weighed 19 tons. Previous port-of-call was Fort-de-France. She arrived at Cocorite, Trinidad, after dark, at about 6:30 p.m. She overturned in landing, about two miles off shore. This was the first accident to a Pan American aircraft in over seven years of flying in this area. Of the 15 persons aboard, 11 were injured, five 'seriously,' but none died.

"More than 1,000 letters were damaged by immersion, but in only three cases were the addresses obliterated."

The "American Air Mail Catalogue" lists this cover under the year 1935 as #35.24. The listing reads:

"December 20. Port of Spain, Trinidad. PAAW. Miami to South America. The "Clipper" coming down to land in the harbor, dodged a boat, capsized and sank. One sack of mail recovered in water-soaked condition. Salvaged pieces cacheted ACCIDENT DE AVIATION in black and other various markings."

Hill's cover does not contain the Accident de Aviation marking. Both Hill and Ramkissoon feel that it is unlikely that such a marking would originate with the post office of this then English-speaking British colony and wonder when and by whom the Accident de Aviation marking was applied to the covers mentioned in the catalog's write-up.

JAMAICA JOTTINGS

by Robert Topaz

It has been a long time since I have had the chance to sit down and put some thoughts on paper. It's sad to have to begin by reporting that Jamaican philately has suffered this year with the untimely passing of Ralph Hart and with Harvey O'Connor and Nat Surtees giving up collecting this treasure lore of history. I grieve over all three — Nat was one of the keenest minds and best collectors of recent years, Harvey is and was a real collector in every sense of the word. Thank goodness they are still with us and can enjoy sharing their treasures with the rest of us. Ralph has left us, but last reports indicate that his wife intends to continue his collections.

I had the good fortune to sit next to Nat Surtees and his son for one day during his recent auction in London and I can report that despite the pain of parting with his old friends of Jamaica, I believe Nat enjoyed selling them. It seemed to me that prices were excellent for excellent material and mediocre for mediocre. I understand that the Slavery stamp without overprint fetched £2900 compared to £500 in the Erickson sale. How can one explain these things to a non-collector? The best of Harvey O'Connor's material will be sold at the Robson Lowe sale in Bermuda early this month.

Among the other notable items in the Surtees sale, the unique Amity Hall cover bearing a T3 marking and valued at £100 sold for £325, a sharp contrast from 10 years ago when Nat bought it in a sale where it was valued for £10 and he paid about £30. The early TRD's like Hagley Gap and Up Park Camp sold for anywhere from £165 to £300. I can report that the Manchion-eal P7 marking reported by Foster was sold in this sale; it is exactly the same size and description as the Clarendon marking of the same type — and possibly the same mark. It sold for £250. Some of the miscellaneous type markings as "Retained for Postage" on a letter from New York to Vera Cruz and "Post Paid" fetched very high prices.

Upsetting to me was the fact that two or three postmarks on Falls stamps that I wanted very much and that should have been in the 25¢ range when found were there in large lots that I could not buy, so my searching goes on; however, that is half the fun of collecting postal history.

If we go back six months or so, the firm of Maresch in Toronto had some very rare Jamaican material from a man named Shelton in an auction including very early unique covers from Hope Bay and Highgate, as well as a letter which was supposed to have the "Jamaican Bishop" marking. Unfortunately, these covers suffered from poor storage over the years.

Robson Lowe had a Robins River cover with a Type T3 marking dated 1807 (much earlier than previously reported) in a March Postal History auction.

Not too much news for obliterator collectors, but Ralph Hart had sent me a cover to look at which carried a 1/- Pineapple stamp canceled by E06 and with the CDS of Newmarket Type P11 with A index dated 22 March 1869, some seven years earlier than previously reported.

Joe Mahfood reports the A37 obliterator used on the "\$" variety of the 1/- CC, and 640 oblit on the 15 mm official overprint.

I noted a cover from Troja dated 15 March 1909 with a registered label — the earliest cover I have ever noted with a registration label. This cover still carried the oval "R" which was e-

ventually superseded by the labels.

Some early postmarks that extend our coverage are Salt Gut P10c with A index noted 21 AP 69, a nine year extension, and Gayle P8 from the same cover with the same 21 AP 69, a seven year extension of the period of use. More modern changes include a violet strike of the double ring mark of Inverness, my mark #2 is dated 2 SP 76.

New TRD's noted include the following:

Balaclava	37	violet	JA 76	Hayes	37x violet	17 JY 75
Beeston Spring	37	black	30 AP 76	IMF/IBRD	37x violet	7 JA 76
Belgar	37	red	1 NO 75	Innswood	37x violet	22 SP 75
"	37	black	28 NO 75	Lakes Pen	37x violet	6 DE 75
Bellas Gate	37	red	22 JY 76	"	37x black	4 JU 76
Brainerd	37x	violet	25 OC 75	Lyssons	37x violet	2 JA 76
Brandon Hill	37x	black	25 NO 75	Montego Bay No.1	37x violet	2 SP 75
Breastworks	37	violet	29 MR 76	"	37x black	10 NO 75
(There is no terminal "S")				Papine	37x violet	30 AP 76
Burnt Savanna	37	violet	17 JA 76	(Second TRD of this type, fourth TRD in all)		
(Asterisks set very low)				Porters Mountain	37x violet	30 NO 75
Cambridge	37	violet	12 JY 76	Redwood	37x violet	30 DE 75
(Does anyone know of a black strike?)				Resource	37x blue	21 JA 76
Carron Hall	37x	violet	16 JY 76	Rio Hoe	37x violet	9 JA 76
Catadupa	37x	black	3 JA 76	Rock Hall	37x violet	5 JA 76
Cockswain	37	black	early 76	(Second TRD of this type)		
Danvers Pen	37x	violet	5 JA 76	Rowlandsfield	37x violet	13 AP 76
Fort George	37x	violet	5 DE 75	Spring Vale	37	violet 18 AU 76
Frankfield	37x	violet	3 JA 76	(Words close together, no comma)		
Franklin Town	37x	black	19 JA 76	Tivoli Garden	37x	black 2 JU 76
George Valley	37	violet	14 MY 76	Whitfield Town	37x	black 8 FE 76
Haddo	37x	violet	17 JY 75			
Harmony Vale	37	violet	15 DE 75			

My thanks to Clint von Pohle, Reg Lant, R.F.T. Scrivens, and Tom Foster for much of the above which has been piling up on my desk. I have used Aguilar Type 37 because it has been in published form, but Tom Foster is preparing a compendium which uses Type 41 for this state of the TRD. My TRD 37x is Foster 41d — the same basic type but without any side asterisks. I wish Tom would drop what he is presently working on and publish his TRD work so we can all use the same types.

Spent a day at the "Roses" in Leeds, and no finer group of people exist. Had a wonderful afternoon and evening with stamps and people and enjoyed every minute of it. My special thanks to Geoff Ritchie and Ken Watson, but I enjoyed everyone. No more enthusiastic group of collectors abounds in such a small area. I envy them their associations.

I also enjoyed seeing Charles Winand and Ian Woodward's father at the Surtees auction. Ian is lucky to have such a fine agent.

There is a large group of steel single ring marks that have been put into use since my last report. Some of them are included below:

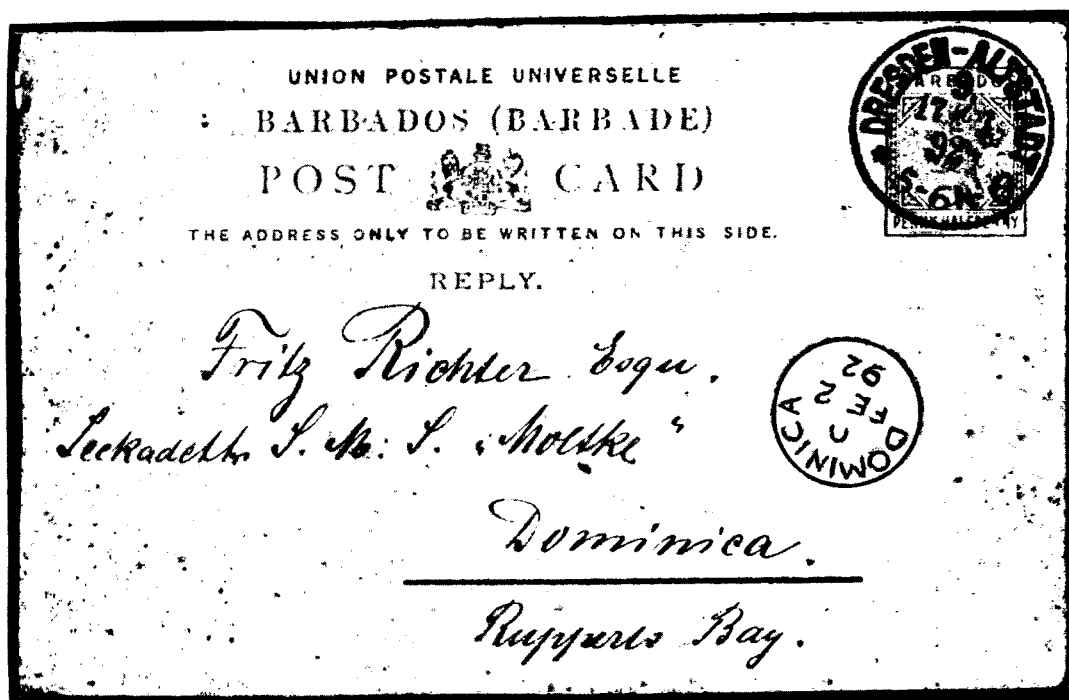
Armstrong	MSR	black	15 JA 76	Central Village *MSR	purple	23 JY 75
Baileys Vale	*MSR1968	purple	13 FE 76	Fruitful Vale ?MSR	black	23 AU 75

Franklin Town	*MSR	purple	8 DE 75	Montego Bay (2)	"C" MSR	black	JU 76
Glengoffe	?MSR	black	NO 75	Nutfield	*MSR	purple	14 JY 76
Hagley Gap	*MSR	black	20 AP 76	Ramble	?MSR	red	2 DE 75
Hagley Park	"A" MSR	black	14 JU 76	"	"	purple	15 OC 74
Kingston	*MSR1968	purple	JY 76	Refuge	*MSR	purple	24 AU 76
Lacovia	*MSR	black	16 MR 76	Thompson Town	*MSR	black	19 MY 76
Maypen	*MSR1968	black	1 JU 76	Yorktown	*MSR1968	purple	4 DE 75

Use of Stationery Reply Card

by Colin H. Bayley

Combined postal and reply card stationery items, mailed to overseas correspondents by collectors in the BWI in the 1890's, are not uncommon. Such items usually carry the unused reply portion of the assembly, but examples of the latter portions showing "return use" are rare.



The above is a Barbados 1½ penny reply card of the UPU series (Higgins and Gage #4a) issued in 1883-86 and mailed back from Dresden, Germany, on 17 January 1892 to DOMINICA — not to Barbados. I had never before seen this type of usage, having believed that the reply card could only be used to the territory named on the impressed stamps it bore. However, the usage of this card makes it seem that my assumption was wrong. Can anyone clarify this point for me?

Antigua Monograph

The following pages contain another section of the Antigua Monograph. Bill Cornell prepared this section with the help of Pamela Taylor, Fred Seifert, and J.J.S. Goss of Mapsellers Ltd. located in the Strand in London. This interesting enterprise, located at 37 Southampton St., London WC2E 7HE, England, is a member of the Stanley Gibbons International Group.

iii. HERMAN MOLL MAP OF ANTIGUA, ca. 1732

The Herman Moll map of Antigua shown on the next page is reduced in size. It is an antique, engraved map which is printed in black on white paper and which is contained within a black, horizontal rectangle measuring $14 \frac{3}{8}$ by $11 \frac{13}{32}$ inches. The island is outlined in closely-spaced, black horizontal lines, as are the smaller bordering islands. Just within the island outline is a narrow strip of yellow, roughly dubbed-in and uneven in color; the smaller of the bordering islands being similarly treated. The larger of the bordering islands, such as Long Island to the north, are also treated thusly, but in pink.

The north direction is shown by a compass rose, however, latitude and longitude are not shown. The island is superimposed on a set of 32 radial lines, with every fourth one shown being dashed, with an invisible center a little above the location of today's All Saints village (see Section iv for a modern map of Antigua).

The map is printed on paper watermarked with a large, conventionalized design that could represent a helmeted head or a heraldic animal, with the inscription PRO PATRIA. Interestingly, only two towns are shown as such, St. John's and Falmouth, but a wealth of other detail is shown, including churches, forts, plantations or sugar works (with a key to relative size), and cattle mills. Locations of underwater rocks are shown on the coast. Note also the antique designation "ANTEGO" for "ANTIGUA".

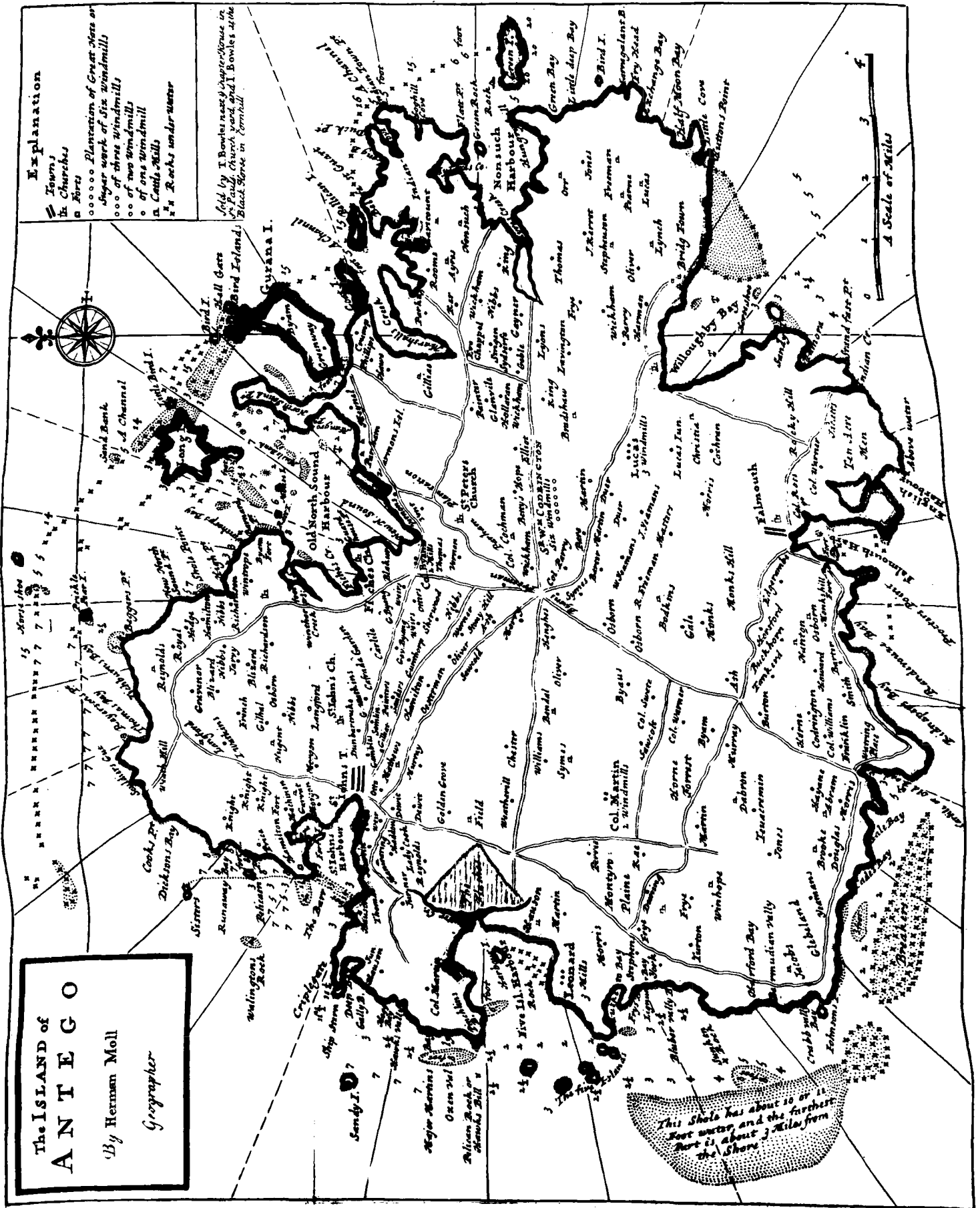
In October 1968, W.G. Cornell described the map in the *British Caribbean Philatelic Journal* ((2)), seeking advice on dating it, estimating a date of ca. 1800. Again in December 1968, Cornell ((3)) noted that the Horowicz-Lowe book on the *British Colonial Posts in the United States* ((4)) illustrated other Moll maps of ca. 1729 and re-estimated a possible date of ca. 1729 for the Antigua map, again seeking advice.

Meanwhile, Pamela Taylor ((5)) responded to the first request for advice with definitive information. In her opinion, the era of publication of the map is 1700-1730, based on her research on early maps. Quoting from a chapter on English map makers in "Maps and Map-makers" by R.V. Tooley, p. 55, Mrs. Taylor wrote: "Herman Moll, a Dutchman, came to London about 1680 and died in St. Clement Danes in 1732, at first engraving for other publishers, then setting up on his own account, publishing separate maps and complete atlases. His works, other than his county maps, include: 1) A general Atlas without title, ca. 1700; 2) Atlas Manuals, 1709, 8 vols., 43 maps; 3) New and Complete Atlas, 1719, 26 maps; 4) Atlas Minor, 1729, 62 maps; 5) Atlas Geographus, 1711-17, 5 vols., quarto, 100 maps and plates."

Mrs. Taylor further quoted from the chapter on America in the Tooley book as follows: "About 1710-15 Herman Moll issued a general atlas without title, containing 25 maps of large folio size, usually found folded in four, making a tall, narrow volume. It was reissued about 1730 with 30 maps. Moll's Atlas contains some popular maps, notable for the large vignettes they contain." Tooley describes some of these, but gives no details on West Indies material. The Moll maps are hand-colored and Mrs. Taylor has one of Bermuda ((5)).

Later, Cornell ((1)) deduced that the Moll map must have been published in the latter third of the 1700-1730 period. Near the center of the island on the map is Betty's Hope, established by Christopher Codrington in 1674 as the first sugar plantation on Antigua. This site became the family home of the Codringtons on Antigua ((6)). Just below Betty's Hope is shown "Sr. Wm.

((1)) Numbers refer to similarly numbered references at the end of this section.



Codrington, six windmills, "being, according to the map legend, either a plantation of great note or a sugar work of six windmills. From this, one can deduce that the map was made after 21 April 1721 ((1)), the date on which William Codrington, elder son of John, who was uncle of Christopher, was created the first Baronet of Dodington ((6)).

Finally, the puzzle was solved by J. J. S. Goss of Mapsellers, Ltd., London, who, in response to Cornell's inquiries, positively identified the date of the Moll map as ca. 1732. Thus, according to R. V. Tooley in "The Printed Maps of Antigua 1689-1899" ((8)), the illustrated map is the edition of ca. 1732 of Moll's map, which was first issued in 1729 in his Atlas Minor, which contained 62 maps and was sold by Moll. The issue of ca. 1732 had the imprint in the upper right area changed to "Sold by T. (for Thos.) Bowles. . . . I. (for John) Bowles" (Ref. 8, p. 12). A further edition of the map appeared in ca. 1739, issued in Dublin by George Grierson, bearing the number 63 in place of 58 (Ref. 8, p. 13).

Goss ((7)) notes other interesting early maps of Antigua, one of which is J. Thornton's "A Large Draft of the Island of ANTEGUA," London ca. 1689 (referred to in Ref. 8, p. 1) which is probably the first printed map of Antigua (535 x 430 mm in size). Goss has a copy which is hand-colored, with the date "1689" added by hand beneath the title. A later map is J. Thomson's (West India Islands) Antigua (with Guadeloupe and Marie Galante together on one sheet), Edinburgh ca. 1814, with outline hand-colored (595 x 500 mm in size).

In Section 9.4 other antique maps illustrated in the July 1975 map stamp commemorative issue of Antigua are discussed.

REFERENCES:

1. Cornell, W.G., Unpublished notes on Antigua, September 1975
2. Cornell, W.G., Antigua Addenda, BCPJ, W.N. 45, p. 166, October 1968
3. Cornell, W.G., Antigua Addenda, BCPJ, W.N. 46, p. 206, December 1968
4. Horowicz, Kay, and Lowe, Robson, "The Colonial Posts in the United States of America; 1606-1783," Robson Lowe, London, September 1967
5. Taylor, Pamela, Letter to F.F. Seifert, 8 November 1968.
6. Lowe, Robson, "The Codrington Correspondence," London, 1951, pp. 1-2
7. Goss, J.J.S., Letter to W.G. Cornell, 14 August 1975
8. Tooley, R.V., "The Printed Maps of Antigua 1689-1899," Map Collectors Circle, Sixth Vol., No. 55, London, 1969

ST. VINCENT NEWS ----

The 1975 printing of the \$2.50 definitive stamp depicting the Sailfish showed what appeared to be a fishing line running from the fish's mouth. On the 1976 printing (released 12 July) this line has been removed.

A new 20¢ aerogramme using a design based on the 20¢ Queen Angelfish stamp was released on 14 September. The 45¢ value of the Cricket issue released on 16 September was quickly sold out.

On receipt of the St. Vincent Grenadines 1976 definitive reprints it was noticed that the designer's name was misspelled (Barratt instead of Barrett) at the bottom of each stamp. The stamps were not withdrawn from sale, but St. Vincent Philatelic Services advise that care will be taken to ensure that the spelling is correct on future reprints.

St. Lucia's FPO

by Guy Kilburn

Exercise "Errant Knight" took place in the Caribbean from 24 July 1976 to 27 August 1976. This Royal Air Force operation was designed to test a communications network for use in the event of a natural disaster.

The main group for this exercise was based in Antigua; however, 27 men were based at St. Mary's College in St. Lucia. Of these, 25 were from the RAF unit stationed at Benson near Oxford, and two, the medic and Cpl. Robert Brewer who was in charge of the postal facilities, were from an Army Support Squadron.



Cpl. Brewer graciously gave me a tour of his portable post office, FPO 532. This post office consists of a medium size trunk in which can be found material to provide a full range of postal services for the men anywhere in the world. Definitive stamps, registration envelopes, unstamped air-letter forms marked "British Forces Mail," and postal orders were readily available.

The type of date stamps Cpl. Brewer used were similar to those illustrated in the August 1976 BCPJ, page 116; the Birmingham type CDS is for use on letters, the parcel post type for obvious purposes, and the large single ring type, illustrated in the August Journal as Figure 33, is for "postal packets." The parcel post and packet date stamps are numbered 94. Registration labels are as that illustrated on page 115 of the August Journal.

Col. Brewer explained further details of the postal service. Postage rates are the same as those in effect in Britain except when mail is addressed to other British military units and a cheaper rate is used. Letters to St. Lucia had to be franked with St. Lucian stamps only, which, however, the FPO did not sell. Letters with St. Lucian stamps addressed overseas and local letters could be posted at the FPO. These letters received a strike of the FPO date stamp in the upper left corner to show date of mailing and were then taken to the GPO in Castries and the stamps canceled there. Interestingly, the British stamps were purchased in Eastern Caribbean currency. One exchange rate was set for the duration of the exercise.

The mail, dropped in an open school desk, was closed once a day. Taken directly to Vigie Airport, letters were placed on LIAT and flown to Antigua where they joined mail from the main RAF group. A commercial airline then carried the mail to Britain. Cpl. Brewer stated that his St. Lucia FPO number was different than that used in Antigua. He informed me that about 12 letters a day left FPO 532.

KGVI COLLECTORS SOCIETY ISSUES NEW STUDY PAPER ON LEEWARD ISLANDS

A study of the 1938 definitive set of the Leeward Islands has appeared in installment form in that society's bulletin. The series will be completed with the January 1977 issue and the study will appear in its entirety in the form of "Study Paper No. 10." This can be obtained by non-members from Frank R. Saunders, 80 Hillside Avenue, Bitterne Park, Southampton, SO2 4JY, England, for the post free price of \$4.00 (surface mail).

Please be advised that less than 100 copies will be available to the general public, therefore, if you want to be assured of receiving a copy of this essential work for Leeward collectors, order your copy as soon as possible.

THE POSTAL MARKINGS OF GRENADA

by John A. Cronin and W. Danforth Walker

The following is a continuation of a series of articles upon which the authors hope to form a basis for a comprehensive handbook of Grenada's postal history. Comments as well as additional information should be sent to John A. Cronin, 35 Moors Close, Hurn, Christchurch, Dorset BH23 6AL, England, or to W. Danforth Walker, 4401 Lee Highway, Apt. 71, Arlington, VA 22207, U.S.A.

CHAPTER XIII

CENSOR LABELS AND HANDSTAMPS

WORLD WAR I

Why postal censorship was needed during World War I is a mystery; it certainly was not widely practiced on the island, as only two Grenada World War I period covers are known censored.

Opened by Censor, Grenada, B. W. I.

WWI 1

Large white label

EKD 10 MY 17

LKD

Opened by Censor. Grenada, B.W.I.

WWI 2

Large white label

EKD 12 AU 18

LKD

WORLD WAR II

Great Britain declared war on Germany on 3 September 1939 and soon after that Grenada established postal censorship. The first labels used for censoring purposes were locally produced. An envelope would be opened at one end, the contents removed and checked by the censor and then replaced with the censor label used to seal the slit end.

Shortly after the censor labels were put into use, a locally produced handstamp reading "PASSED BY CENSOR" was introduced. This handstamp was applied to covers that passed through the censor's hands, but were not opened by him. Up to early 1943, a goodly portion of Grenada's international mail for destinations beyond the British West Indies seems to have at least been passed by a censor.

By the spring of 1942, Grenada received censor labels produced in England. These white labels have P.C. 90 in the upper right hand corner and the text reading "OPENED BY CENSOR". Grenada was assigned the code letters SS and ISS which are usually printed on the label.

Normally, the censor wrote his number on the label in manuscript, but on two of the labels the number is printed. All the labels have printing in black ink and all handstamps are in red, except for WWII 10 which is in black.

It is possible that censors at a location not on Grenada received Grenada mail and censored it,

using Grenada code letter labels, but we cannot confirm this. Beginning in the spring of 1943, mail from Grenada to the U.S. was not always censored by Grenada officials. When this mail entered the U.S., probably at Miami, it was censored by U.S. officials who applied adhesive tape inscribed "EXAMINED BY" with a four digit number below to seal the opened envelope.

OPENED BY CENSOR


WWII 1

Locally produced large white label with
censor's red pencil manuscript number.

EKD 26 SP 39
LKD 18 FE 42

PASSED BY CENSOR

WWII 2

67 x 4.5 mm

Handstamp known in red and carmine.

EKD 11 NO 39
LKD 30 AP 42

PASSED BY CENSOR

WWII 3

60.5 x 3 mm

Handstamp in red.

EKD 11 DE 40*
LKD

* Grenville to England

P.C. 90.

P.C. 90.

OPENED BY EXAMINER

SS/
WWII 4

English produced large white label with "SS/"
followed by red pencil manuscript number.

EKD 7 AP 42
LKD 18 FE 43

OPENED BY EXAMINER

SS. 

WWII 4A

English produced large white label with
"SS" followed by red pencil manuscript
number.

EKD 1 SP 42
LKD 18 FE 43

P.C. 90.


PASSED
SS/4

WWII 5

PASSED - 22 x 3.25 mm
SS/4 - 14 x 4 mm
Handstamp in red.

EKD 8 MY 42
LKD 9 OC 42



WWII 6

27.5 x 34.5 mm
Handstamp in
red.

EKD 24 DE 42
LKD 9 FE 43

OPENED BY EXAMINER

S.S./2
WWII 7

English produced large white label with
S.S./2 printed.

EKD 12 MY 43
LKD

OPENED BY EXAMINER OPENED BY EXAMINER

I.S.S./3

S/S 5

WWII 8

WWII 8A

English produced large white label with I. S. S. / printed and manuscript number following.

English produced large white label with S/S printed and manuscript number following.

EKD 26 MR 43
LKD 20 MY 43

EKD 15 MR 43
LKD

P.C. 90

OPENED BY
EXAMINER SS/3

WWII 9

English produced large white label with SS/3 printed.

NO.	EKD	LKD	NO.	EKD	LKD
SS/1	14 JU 43		SS/6		
SS/2	6 JY 43		SS/7		
SS/3	27 MY 43		SS/8	26 JY 43	24 SP 43
SS/4	1 JU 43	7 JY 43	SS/9	19 SP 43	
SS/5					

P.C. 90

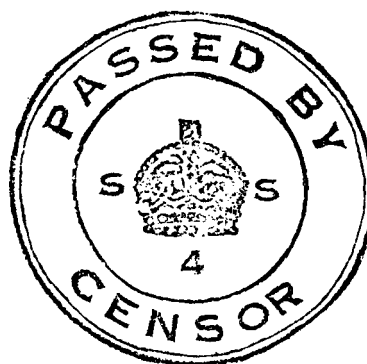
OPENED BY EXAMINER

I.S.S./28

WWII 10

English produced large white label with I. S. S. / and number in manuscript.

EKD 10 SP 43
LKD 2 MY 45



WWII 11

Outer Circle 47 mm
Inner Circle 30 mm

EKD 12 AP 44*
LKD

* On a consignee cover Grenada to England with manuscript date and non-Grenada PAQUEBOT cancel.

P.C. 90

P.C. 90

OPENED BY
EXAMINER 5494

Form 107

ISS/12

WWII 12

This label was produced in the UK and was originally intended to be used with- in the United Kingdom only. Its use in Grenada is certain because of the m/s Grenada censor code letters "ISS" and the one example known was sent to NY.

EKD 11 AP 45
LKD

OPENED BY
EXAMINER 7310

51-851-W.H.H. Ltd.

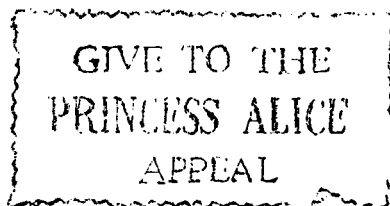
WWII 13

This label was produced in the UK and was originally intended to be used with- in the United Kingdom only. Its use in Grenada is probable as the one example known is on a cover to NY. The post- mark date on this cover is not readable and the most that can be said is that the date may be 7 AP 45.

CHAPTER XIV

SLOGANS

SLG 1 and SLG 2 were used in conjunction with the Princess Alice Appeal Fund launched in 1955 to raise money for the University of the West Indies.



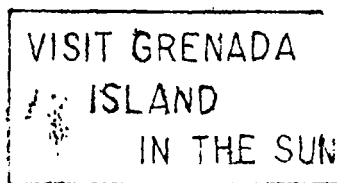
SLG 1

EKD 6 JU 55
LKD 28 MR 56

PRINCESS ALICE APPEAL

SLG 2

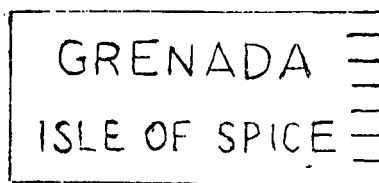
EKD 1 MR 55
LKD 28 MR 56



SLG 3

Only reported used in conjunction with a 21 mm machine CDS type PO 21.

EKD 18 JU 59
LKD X



SLG 4

Only reported used in conjunction with a 21 mm machine CDS type PO 21.

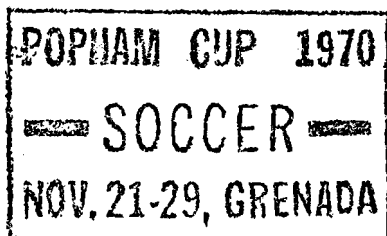
EKD 2 JY 59
LKD 23 DE 60

REMEMBER
.....

Grenada Agricultural
Exhibition & Trade Fair
Feb.8th-10th 1963

SLG 5

EKD 2 OC 62
LKD 15 JA 63



SLG 6

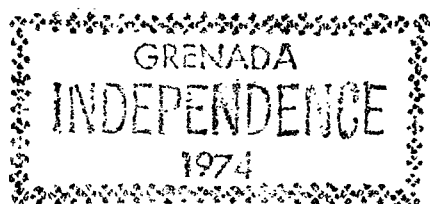
VISIT GRENADA
HOME OF
MISS WORLD

SLG 7

Used to honor Jennifer Hostern of
Grenada, Miss World 1971.

EKD 5 NO 70
LKD 13 NO 70

EKD 14 DE 70
LKD



SLG 8

POST OFFICE	SIZE	EKD	LKD
G. P. O	54 x 24	26 AP 73	10 AP 74
Gouyave	56 x 24	28 AP 73	4 OC 73
Victoria	54 x 24	8 MY 73	2 JY 74
Sauteurs*	53 x 23	1 MY 73	12 NO 73
Grenville**	54 x 24	27 AP 73	28 JY 73
St. David's			
Carriacou***	53 x 23	3 MY 73	16 AU 73

* All dates in purple, except LKD in black.

** Appears broken on 5 JU 73 and thereafter with one or two vertical lines running from the top to bottom of handstamp.

*** Generally found in purple 3 MY to 22 MY and occasionally in purple until 5 JU, all other strikes in black.

Covers posted at Postal Stations occasionally received the SLG 8 mark when passing through the GPO or a District Post Office.

WEST INDIES NETBALL TOURNAMENT
GRENADA, AUGUST 11th, 1973—

SLG 9

EKD 10 JY 73
LKD 14 JY 73

The authors would appreciate information concerning the events celebrated by SLG5, SLG6, and SLG9.

MONTSERRAT OHMS OVERPRINTS ----

The original OHMS overprints which appeared on various denominations of the Birds definitive set were done by the Montserrat Printery under supervision by the GPO and were first used on 8 April 1976. These overprinted stamps have been withdrawn from use and the remainders destroyed according to the Montserrat Philatelic Bureau.

The 5¢, 10¢, 15¢, 20¢, 25¢, 55¢, 70¢, \$1, and \$5 values of the current Flowering Trees definitive set have been similarly overprinted OHMS; however, due to many requests from dealers and collectors, these stamps will be made freely available as of 1 October 1976 in used condition only.

BITS & PIECES from HERE & THERE

ANGUILLA - It appears that Ramblin' Raymond visited Anguilla on his way to the Group meeting on Tortola. He sends a cover with a handstamped rectangular registration marking which reads "R.....(number in manuscript)/ANGUILLA W.I./TRAVELING BRANCH."

BAHAMAS - Joe Lleida reports a rectangular rubber handstamp reading "POST OFFICE/NOV 6 1975/The Bight/Cat Island," two oval official markings from the Public Treasury and the Registrar General's Office, as well as the illustrated markings.

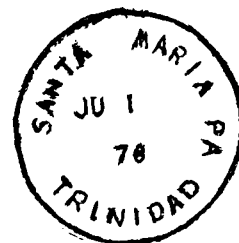


Insufficiently prepaid
for Air Mail Service.

BARBADOS - The April 1976 Journal had an inquiry from Warren Crain (page 58) concerning a variety in which the "O" of "Olive" is open on Scott #109, making it read "Clive Blossom." Colin Bayley has a complete mint sheet of 60 of this stamp, but none of the copies on it shows this flaw, suggesting that it is not a constant variety. He also reports that he has a used block of six of this stamp and wonders if a block of six takes precedence over a strip of five?

Regarding the six charity labels referred to on page 44 of the April Journal, Bayley reports that these were sold in aid of the Red Cross. He adds that he has a part sheet of these which carries the inscription, as reported by Reynold Radford, along the left-hand margin. His part-sheet contains 24 labels in four vertical repeating rows of six different designs. The designs are Freshwater Bay, St. James; outer portion of schooner anchorage; windmill; sailboat; fishing boats coming in at Bathsheba; an avenue of palms.

BRITISH HONDURAS - Concerning the British Honduras problem cover, August 1976 BCPJ, David Potter suggests that the figures under the 3d handstamp are 89 which is the number allocated to London's Paddington W.1 post office. He adds that most British post offices and sorting centers have a number allocated and it is all that appears on the handstamp instructional marks in many cases.



ST. LUCIA - Guy Kilburn informs us that the Morne Rd. SPO opened 1 September 1976. It is located atop historic Morne Fortuné just south of Castries. The post office serves Goodlands, Upper Ciceron, the Morne area, and Derriere Fort. It's postmistress is Miss Loretta Felix and is only open four hours a day, 8 a.m. to 10 a.m. and 2 p.m. to 4 p.m.

ST. VINCENT - a communiqué from the St. Vincent Philatelic Services advises that, in addition to the head post office in Kingstown, there are 40 other village post offices in St. Vincent. In the past, first day covers of their various issues have been postmarked at Kingstown only; however, beginning with the three new Fish definitive values released on 14 October, 100 first

day covers will also be canceled at each of the village post offices. This will be the standard operation for future issues.

TRINIDAD - Ron Wike reports that a new postal agency was opened at Santa Maria, Maruga, on 1 June 1976.

*
* 1977 DUES ARE DUE. IF YOU HAVEN'T ALREADY DONE SO, PLEASE SEND IN YOUR *
* CHECK ALONG WITH YOUR TRUSTEE BALLOT. *
*

Cayman "Governor" Update

Both Peter McCann and Eric King have supplied additional information to the Bits & Pieces item (February 1976 Journal) concerning the "Governor" overprints in the margins of sheets of some Cayman Islands stamps.

Peter sends copies of the official documentation of the arrangements between the Post Office and the Governor's Office. The stamps were sent by the GPO (Postmistress Mrs. Hope D.E. Glidden-Borden) to the Governor's Office via the Financial Secretary, V.G. Johnson. Mrs. Glidden-Borden's communique reads in part:

"RE: 'Save The Children Fund'

"As requested by you, please find enclosed mint stamps and First Day Covers which I trust will meet your approval, and which I am sure will be a valuable donation to Lord Gore-Booth items for exhibit...

"The enclosures are all off sale and due shortly for destruction..."

The following items were officially sent to the Governor's Office for this purpose on 25 January 1975:

50 FDC - 1972 Government Building Issue	50 FDC - 1972 Silver Wedding Issue
25 sets in sheets - 1972 Silver Wedding	
100 " " " - 1972 Government Building Issue, 1973 Princess Anne Wedding	
200 " " " - 1974 University Issue	
300 sets (minus 3¢ value) in sheets - 1973 Coin Issue	
300 sets in sheets - 1974 Handicraft Issue	

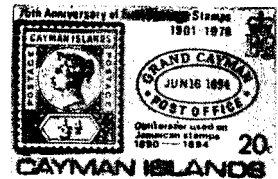
The Governor's Office overprinted the stamp sheets in the margin and then sent them to London for the Save the Children Fund. Apparently, the Governor also signed the covers and sheets as is seen by the following information sent by Eric King.

Eric advises that the majority of the above items were offered as Lot 10A in the H.R. Harmer Save the Children Stamp Auction held 28-29 April 1975. The auction description was as follows:

"Donated by His Excellency Mr. T. Russel, C.B.E., Governor of the Cayman Islands 1972 Building, 1973 Coins (no 3¢), 1973 Royal Wedding, 1974 University, 1974 Handicrafts - 100 sets of each in sheets, 1972 Silver Wedding (25 sets), all unmounted mint, also 10 first day covers of 1972 Buildings, 1972 Silver Wedding, each sheet and cover signed by the donor."



NEW ISSUES



ANTIGUA

15 NO CHRISTMAS 1976. Set of five values depicting religious scenes of the season: 8¢, 10¢, 15¢, 50¢, \$1. Designed by Waddington Studio and lithographed by Walsall on unwatermarked paper. (SG, IG)

BAHAMAS

19 OC CHRISTMAS 1976. Set of four stamps depicting famous religious paintings plus souvenir sheet: 3¢, 21¢, 25¢, 40¢. Designed by Gordon Drummond and lithographed by Questa International. (IG)

BARBADOS

The two new definitives announced in the October BCPJ will not be released until some time in 1977. (SG)

19 OC 125th ANNIV. OF THE POST OFFICE ACT. New release date. Details in October BCPJ. (SG)

BRITISH VIRGIN ISLANDS

29 OC 5th ANNIVERSARY OF USVI/BVI FREINDSHIP DAY. Set of four values: 8¢ - Government House on Tortola BVI; 15¢ - Government House on St. Croix USVI; 30¢ - Flags of USVI and BVI; 75¢ - The arms of the two governments. Designed by Walsall Printers Studio and lithographed by House of Questa on CA wmk. paper. (CA, SG)

DOMINICA

OC CHRISTMAS 1976. Set of seven values featuring famous Renaissance paintings: ½¢, 1¢, 2¢, 6¢, 25¢, 45¢, \$3. Designed by Maxim Shamir and lithographed by Questa. Also issued was a souvenir sheet. (IG)

GRENADA

SP SHIPS TIED TO HISTORY. Set of seven values and souvenir sheet: ½¢ - S.S. "Geestland"; 1¢ - M.V. "Federal Palm"; 2¢ - H.M.S. "Blake"; 25¢ - M.V. "Vistafjord"; 75¢ - S.S. "Canberra"; \$1 - S.S. "Regina"; \$5 - S.S. "Arandora Star"; souvenir sheet - "Santa Maria." Designed by Waddington and lithographed by Format. (IG)

JAMAICA

8 NO CHRISTMAS (Belisario Prints). Details in October BCPJ. New release date. (CA, SG)

ST. KITTS

1 NO CHRISTMAS 1976. Set of four values featuring famous paintings: 20¢, 40¢, 45¢, \$1. Designed by Jennifer Toombs and lithographed by House of Questa on CA watermarked paper. (SG)

ST. LUCIA

1 NO CHRISTMAS 1976. Set of four values and souvenir sheet, all portraying famous religious paintings: 10¢, 20¢, 50¢, \$2. Designed by John Cooter and lithographed by House of Questa. (IG)

ST. VINCENT

14 OC Two new 70¢ and 90¢ fish definitives were released to replace the provisional stamps. (SVPS)

14 OC REVISED DESIGN. When the "fish and mammals" series was first released, there was criticism of the design of the 15¢ stamp (Cowfish). This stamp has now been redesigned and pictures a Skipjack. When stocks of the original design have been exhausted they will not be replaced. The new design bears the date 1976 at the foot of the stamp.

7 FB 77 QEII SILVER JUBILEE. Set of 12 values, each printed in sheetlets of 10 stamps with two pictorial labels, portraying the Kings and Queens of England. A souvenir sheet, a \$5 booklet, and an official presentation pack will also be issued. (SVPS)

TRINIDAD AND TOBAGO

OC HASELY CRAWFORD, OLYMPICS. A 25¢ stamp and souvenir sheet has been issued to honor Hasely Crawford, gold medal winner of the 100 meter race at the Montreal Olympics. Designed by Waddington and litho. by De La Rue on CA watermarked paper. (SG)

TURKS & CAICOS

10 NO CHRISTMAS 1976. Set of four values depicting religious paintings: 6¢, 10¢, 20¢, 25¢. Designed by Gordon Drummond and litho. by House of Questa on CA watermarked paper in panes of 25. (SG, CA)

NEW DEFINITIVE VALUE. A new \$5 definitive, the Painted Bunting Bird, was to be released in Oct/Nov. (CA)

Information in the foregoing listing has been provided by the CROWN AGENTS STAMP BUREAU, STAN-GIB LTD., INTER-GOVERNMENTAL PHILATELIC BUREAU, and ST. VINCENT PHILATELIC SERVICES.

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Collectors sending property for sale can avoid British Value Added Tax complications by including the V.A.T. number after our name on the outside of the package. If sending by freight (air or surface) please secure the appropriate labels from us before dispatch.

Personal Mention

TOM FOSTER, RON WARD, and FRED STEPHENS were invited to sign the new Roll of Distinguished Yorkshire Philatelists early this past summer during the Yorkshire Philatelic Association Convention. Quite a well-deserved honor for all three.

BILL ASHLEY visited Jamaica and the Caymans this summer. While in Jamaica he visited the Ashley postal agency and sent cards to all his relatives.

DAVID POTTER has been appointed joint editor (with Norman Williams) of the "Cinderella Philatelist," the official journal of the Cinderella Stamp Club which covers anything that does not merit a place in regular stamp catalogs. He would be very happy to hear from any member who has queries on, or information of, cinderellas in the Caribbean field. His address is 28 Glyn Court, Leigham Court Rd., London SW16 2SF, England.

Both MARK CASSIDY and HOWARD FLATER report seeing EDDIE ADELSON at BALPEX in Baltimore, MD. While there, Mark also saw MORRIS LUDINGTON.

On a business trip to England, BOB TOPAZ was able to attend the Roses' September meeting and take part in their Jamaican Cavalcade program. He showed 40-50 pages of the Llandovery Falls issue showing various types of postmarks, including rare ones.

Also taking part in the Jamaican Cavalcade program at the Roses' September meeting were KEN WATSON, DEREK SUTCLIFFE, MALCOLM WATTS, TOM FOSTER, ARTHUR THOMPSON, and KEN BOLTON.

GEORGE BOWMAN writes that he enjoyed meeting PAUL and JOAN LARSEN at SESCOAL, Southern California's annual stamp show, in October.

Last June, MALCOLM WATTS qualified for a company trip to Nassau, Bahamas, as a result of a good sales year. He met the Postmaster and spent an entire day with the Deputy Postmaster and visited all the offices on New Providence. Mal promises a full article on his trip for a future Journal.

BEN RAMKISSOON writes that he saw TOM GIRALDI at Chicago's COMPEX — and sends news that Tom is now married. Congratulations, Tom! No wonder we haven't heard from you lately!!

JACK and CELIA ARNELL visited England and the Continent in September. They rented a car in London and drove to Vienna where Jack attended a conference and then drove back to England. They covered 2,725 miles by car. How many times around Bermuda is that, Jack?

GEOF RITCHIE was scheduled to give a program on his visit to St. Lucia to the Roses in November. He says he is scheduled to give about 10 displays on various topics this season.

BCPSG faces seen at November's FLOREX, Tampa, Florida, were JOHN BUCKNER, who served as an apprentice judge, JAMES and Mrs. VAN HOY, LARRY MARTIN, NORMAN SCRIVENER, BILL and JEAN BOGG, JERRY KEDRIERSKI, STAN and ELAINE DURNIN.

Missing from FLOREX this year were ED-DIE and DOROTHY ADELSON who were in Turkey at the time.

MARK SWETLAND and AL BRANSTON had a pleasant evening together in London recently. Their main topic of conversation was the use of information which Al had extracted from the De La Rue records at the Post Office Records room. Mark will be using this information for the Antigua Monograph.



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PAUL LARSEN won a GPS-COMPEX bronze medal for his German Marshall Islands. Also took a silver with his Ubangi-Shari at MID-APHIL in Kansas City.

The BCPSG is people, and people do things that fellow members are interested in. Don't be just another name on a roster; let your editor know what YOU'VE been doing so we'll all know of your activities through this Personal Mention column. Share yourself with your fellow BCPSGers.

BCPSG MEDAL AT FILATELIC FIESTA

A BCPSG medal and certificate will be available for meriting exhibits of Caribbean material at Filatelic Fiesta, to be held 5-6 February 1977 at the LeBaron Hotel in San Jose, California.

For information on how your society can obtain BCPSG certificates or medals for your exhibition, write to Awards Chairman, Paul A. Larsen, 14 Wilson Court, Park Forest, IL 60466, U.S.A.

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BERMUDA - 105, 140, 144, 149, 150, 151, 152.

BRITISH GUIANA - 252, used sheet.

BRITISH HONDURAS - 85, 163, 182.

CAYMAN ISLANDS - 153.

DOMINICA - MR3.

GRENADA - 20, a real showpiece.

JAMAICA - 148, 152.

NEVIS - Color proof in violet blue, pair of type A2.

ST. CHRISTOPHER - 14, 20.

ST. KITTS - 120 used. Proof of type A5, ship on India, vignette.

ST. VINCENT - 145.

TURKS ISLANDS - 57, two panes of 120 stamps. A Gem.

VIRGIN ISLANDS - MR1.

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