

BULLETIN OF THE

POLONUS PHILATELIC SOCIETY



Meets Every 2nd & 4th Friday at St. James Clubroom, 2424 N. Mango, Chicago, Ill.

Issue No. 289

Price 25c

April, 1971

POLONUS PARTICIPATES IN COMPLEX 71

COMPLEX 71, the annual exhibition of the combined philatelic clubs of Chicagoland, will feature Pan Slavic Philately as its theme. Some ten collections of Poland and Slavic material will be shown by Polonus members participating in the exhibition to be held on May 28-29-30 at the Hotel La Salle in Chicago.

Among the collections will be Poland No. 1 shown by Dr. L. P. Kozakiewicz, Kraków Issues shown by Dr. M. Kamiński of Canada, Pre-stamp Covers shown by Z. Wagrowski, the world's largest collection of Western Ukraine shown by Z. Mikulski of Switzerland. Official Czech and Polish government exhibits will also be shown.

According to Dr. James J. Matejka, Honorary Complex Chairman and Co-Founder, Friday May 28th will be Chicagoland Czechoslovak Philatelic Society Day, Saturday May 29th Polonus Philatelic Society Day, and Sunday May 30th Rossica Philatelic Society Day. Special cacheted covers will be issued for each of these days with the Polonus cover bearing the 1933 Sobieski stamp as its background.

Polonus donated a gold plated medal to be given for the best Poland exhibit. The Grand Award for the best Slavic exhibit will be a piece of

crystal donated by the Czech government.

COMPLEX



FEATURING
**PAN SLAVIC
PHILATELY**

MAY 28-29-30, 1971
HOTEL LA SALLE, CHICAGO, ILL.

Our Friday May 28th meeting will be held at 8:00 p.m. at Hotel La Salle. Dr. James J. Matejka has invited our members to be his guests for refreshments in the Chicago Room.

On Saturday evening Polonus members will attend the Complex Banquet and Awards Presentations. Tickets for members are \$3.50. Please notify Alfred Szebel if you plan to attend. A table has been reserved for Polonus.

Chicagoland and out-of-town members are urged to turn out for this event. For the first time in its 13 year history, COMPLEX is featuring a Pan-Slavic theme and will have some good Polish exhibits. Let's get behind COMPLEX this year!

Galicia Postal History Exhibit Gets Top Apex Award

By THEO. SKOTNICKI

A collection of Polish Post Marks on Austrian stamps belonging to Ray Schneider took the Grand Award and the Polonus Medal at the Plewacki Apex Show April 2-4 at Buffalo, N.Y. Polish material was abundantly shown at this exhibition which had Poland, U.S., Foreign, Topical, Postal History and Junior classes.

In the Poland class the first award went to J. Kujda for "Scenes of the 1945 Cracow Issue." The second award went to H. Skibinski for "Polish Post—World War II."

In the Postal History class Mr. Schneider's collection was picked for the first award with Alfred Szebel's "War of 1939 and Camp Mail" picked for the second award.

Mr. Schneider probably has the best Poland collection in this area and is quite a showman. The fact is that he does not speak or understand the Polish language. In his own words he told me that he was a stamp collector ever since youth. About ten years ago, world wide collecting could not be handled so he thought he would specialize in Poland as he lives in a Polish neighborhood. He figured that he could get to completion with Poland in a hurry and then take it easy. How wrong he was.

Around 1,000 people attended the show and the bourse of thirty dealers did a terrific business. The U.S. post office was jammed and three clerks had their hands full. They sold a total of \$7,750.00 worth of stamps, while the U.N. post office sold a total of \$3,800.00. The legion post sold out all their food and ran short.

The American Philatelic Congress is having a convention in Rochester this September in conjunction with the Rochester Club show. They offered us a table at the show. We will

use this to promote Polish Philately and pass out sample Polonus bulletins and have Polonus application blanks on hand. The project would be a combined effort of the Polonus, Buffalo and Boston clubs.

IN OUR MAIL BOX

3/29/71

Fellow Polonus Members:

I was indeed happy and proud to receive the medal award for my exhibit in the recent POLPEX 1971. I want to especially thank Mr. Alfred Szebel for his help when I called him. I also did receive my collection back in perfect order and since I have been involved in committee action for our local show, I do appreciate the work involved and the time your committees had to devote to POLPEX.

I am looking forward to sending another exhibit to next year's show and also hope to be able to attend myself.

Again sincere thanks and congratulations to all responsible for this fine show. Perhaps our show in Reading this fall will attract an exhibit from some of you in POLONUS.

My personal best wishes for your plans to arrange next year's POLPEX and I hope as I did mention to share that experience by making a trip to Chicago.

Niech Zyje Polska!!

John B. Sylvester
Reading, Penna.

BOJANOWICZ A JUDGE AT BUDAPEST SHOW

The Philatelic Congress of Great Britain announces that Mr. M.A. Bojanowicz R.D.P. will be a judge at the International Exhibition in Budapest, September, 1971.

The 40 Gr. Gdansk Crane Postal Stationery Rarity

By ST. ŻÓŁKIEWSKI, Warsaw, Poland

On April 19, 1950 the Polish Post issued a series of postal cards on which the markings illustrated historical characteristic buildings in old Polish cities.

Designed by Prof. Witold Chomicz, the cards were offset printed at P.W. P.W., Warsaw on cream carton paper which varied in shades of light, dark and yellow-cream.

Illustrated were an old port crane ("Zuraw") which is in Gdansk on the Moltawa River; Wawel — a king's castle in Krakow; Radziwill palace in Nieborow; the former (non-existent) palace of the Piast Dynasty in Opole; cathedral in Poznan; castle of the Duke of Szczecin; Old Barbakan in Warsaw; and the gothic city hall in Wroclaw (see illustration A).

These postal cards with illustrations of stamps were issued in large quantities and printings as:

Krakow — 9,119,000

Nieborow, Opole and

Szczecin — 3,825,000 each

Poznan and Wroclaw —

4,232,000 each

Warsaw (the most) — 11,410,000.

Only was the Gdansk card printed in a quantity of 481,600. The authorities noticed that in the inscription under the illustration, the artist used old nomenclature for the crane — "ZORAW" instead of "ZURAW" (see illustration B).

On orders of postal directors the cut sheets of cards of 109,500 pieces were not put into circulation (a prin-



Illustration A



Illustration B

ter's sheet consists of 16 cards). On the remaining cards which were cut (in sheets) an obliterating bar was printed (illustration C). 372,100 such cards with the bar were sold in post offices.

Collectors who were interested in the obliterating bar were intrigued because the bar at times was shifted and they discovered the reason for the overprint.

A greater sensation to the collectors was when they found the cards with



Illustration C

the mistaken "ZORAW." These were found in fall of 1967, sold by Ruch in the vicinity of the Gdansk and Baltic coast (illustration D).

In June 1960, the same series of cards was reissued in one printing but with 60 gr. instead of 40 gr., plus (on the reverse side) an emblem and name of the territory (illustration E).

In the first series eight scenes of old Polish cities were issued, but more

NADAWCA:
Hubela Stefaniska
(imię i nazwisko)

POCZTA *KRZEW*
(nazwa i nr placówki poczt.)

POWIAT *rej. gdański*
ul. Kościuszki 4
(miejsce zamieszkania, ulica, nr domu)

KARTKA POCZTOWA

Redakcja „Kulis”

POCZTA *Warszawa 1*
(nazwa i nr placówki pocztowej)

POWIAT *Al. Jerozolimskie 125*
skr. post. 899
(miejsce zamieszkania, ulica, nr domu)

„KONKURS „PRZYRODA I TY”

P.P.T. I T. - III. 60 - 500 000

Illustration D



Illustration E

scenes were added as: the Branicki palace in Białystok, Cieszyn castle, Kopernik tower in Frombork, a market square in Kazimierz on the Wisła river, a 1650 fortress in Kłobrzeg, Potocki palace in Łancut, city hall in Szydłowiec, Kopernik buildings in Toruń and a scene in Zielona Góra (illustration F).

In this issue no correction of the Gdansk stamp was made (illustration G). The whole issue of this card marked "PPT i T - XI 59 - 200.000" (illustration H) of 205,600 cards was

recalled and not issued and was to be destroyed. So a new issue was printed with the correct inscription (illustration I). This printing is marked "P.P.T. i T. - VIII. 60 - 50.000" and was issued October 19, 1960. The quantity issued was 50,300.



Illustration G



Illustration F



Illustration H

Before the destruction, a small amount of cards of the first printing in 200,000 pieces with the error were kept and today are very rare in comparison to the 1931 issue of a portrait of Henry Sienkiewicz with the error under the illustration as "CZARN-KOWA," instead of "CZARNOHO-RA." H. Fenigstein in the *Polonus Bulletin* No. 174 in 1959 described it as "A Postal Stationery Rarity — The Czarnkowa 15 Gr. Postcard of 1931."

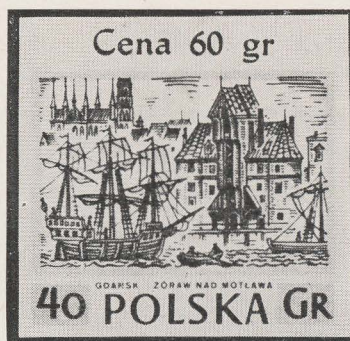


Illustration I

IKAROS HANDBOOK SELLS FOR \$75.00

The HJMR Co. of North Miami, Fla., published their first edition of the HJMR 'NEWSLIST' a tabloid size newspaper which will appear six times a year. We note a little ad on page five of their March-April issue advertising the 1935 Ikaros Handbook "Polskie Znaki Pocztove" for the sum of \$75.00.

Subscriptions to the publication are 50c per year in the U.S. and Canada, and \$1.00 per year for foreign orders. Write: HJMR Co., Box 308, North Miami, Florida 33161.

NEW MEMBERS

- Chris Benjamin
46 Mercer Hill Road
Ambler, Pa. 19002
- H. J. Bieniecki
Box 261
Madison, Ill. 62060
- Dr. J. Szeps
194 Wellington St. W.
Chatham, Ont., Canada
- V. Maxa
Antonínska 8, Praha 7
Czechoslovakia

APPLICANT PENDING

- Stefan A. Tomaszewski
642 E. 233rd St.
Bronx, N.Y. 10466

“AUSTROPHIL”

urządza dnia 3-5 czerwca we Wiedniu 92-gą
AUKCJĘ FILATELISTYCZNĄ
która między innymi zawiera:

ZBIÓR POLSKI (około 1.000 pozycji)

jeden z **NAJWIĘKSZYCH, KTÓRY**
KIEDYKOLWIEK UKAZAŁ SIĘ W SPRZEDAŻY

Przykłady:

Wydanie **KRAKOWSKIE** pełne — z szeregiem odmian i błęd-
nodruków, 10 Kr. jasna i ciemna, Porto 10 Kr. z **CZARNYM**
(!) i czerwonym nadrukiem.

Wydanie **LUBELSKIE** — wszystkie rzadkości — błędnodruki,
bloki itp.

Wydanie **Gnieźnieńskie** w blokach, tete beche itp.

Dalsze wydania pełne, — próbnodruki, błędy...

Znaczki poczt **WOJSKOWYCH** — Korpus, A.K., Poczta
powstańcza, Siły Zbrojne w Związku Radzieckim...

Poczta **LOKALNA** na znaczkach austr., niem., rosyjskich —
z szeregiem unikatów...

Znaczki dla Pol. Urzędów Zagranicą — Levant, Odessa...

Poczta gettowa niezwykle bogato reprezentowana!

Wszystkie znaczki gwarantowanie prawdziwe, z szeregiem
atestów, kontrolowane ostanio przez Inż. **MIKULSKIEGO**.

Bezpłatny katalog jedynie dla poważnych zbieraczy na żądanie.

“AUSTROPHIL”
A. 1061 Wien VI
Mariahilferstr. 105
AUSTRIA

CALENDAR OF EVENTS

Friday, May 14, 1971

Program Meeting—Guest Speaker: Howard J. Selzer. Topic: "Mounting Presentation, and Use of Proper Materials." This meeting will be held at the Bagatela Club Hall, 1122 Milwaukee Ave., promptly at 8:00 p.m.

Friday, May 28, 1971

Short Business Meeting at COMPEX at the Hotel La Salle, Clark & Randolph Sts., Downtown Chicago. Starting at 8:00 p.m. Ask at information table for room number. After the meeting we are invited to the Chicago Room for refreshments as guests of Dr. James J. Matejka.



VICTOR DIACHENKO
of Lake Geneva, Wis.

ARTIST'S ESSAYS

Large collection of original artist's drawings for the following Polish stamps available for exchange or sale:

Ruch No.	Scott No.
372 (2)	368 (2)
395 (3)	C13 (3)
403 (3)	B45 (3)
406 (1)	B47 (1)
498 (3)(3)	457 (3)(3)
1007 (6)(6)	909 (6)(6)
1337 (6)	1226 (6)
1725 (4)	1610 (4)

Photos available on request.

JERZY J. BIALY
P.O. Box 234
Glenham, New York 12527

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The Polonus Philatelic Society is non-political. Views expressed by authors of articles appearing herein do not necessarily express the views of the Polonus Philatelic Society.

— Annual Dues are \$2.50 —

APPLICANT PENDING

Filip Bubicz
4453 S. Sacramento Ave.
Chicago, Ill. 60632

"AUSTROPHIL" AUCTION OF POLAND MATERIAL

On June 3-5 "Austrophil" in Vienna will auction off Kraków issues, complete — varieties, errors, 10 kr., postage due 10 kr.; Lublin issues — blocks, errors, etc.; Gniezno blocks, tete-beche; other issues, proofs, errors, etc. Included also will be Fieldpost, Korpus, A.K., Locals, Levant, Odessa, Ghetto, etc. — all genuine, expertized by Z. Mikulski (see ad on previous page). Free catalog sent on request. Write: "Austrophil", A.1061, Wien VI, Mariahilferstr. 105, Austria.

BULLETIN AD RATES

Rates for Non-Members

Full Page	\$15.00
Half Page	9.00
Quarter Page.....	5.00
One Inch	2.00

For Polonus Members Only

Full Page	\$12.00
Half Page	7.00
Quarter Page.....	4.00
One Inch	1.50