

BULLETIN OF THE POLONUS PHILATELIC SOCIETY



Meets Every Fourth Friday at Polish Veterans Home, 6005 W. Irving Pk., Chicago

Issue No. 362

PRICE 50c

April, 1978

POLPEX 78 AWARD WINNERS

POLPEX 78, held March 18-19 at the Polish Veterans Hall in Chicago, was a big hit with the award winners. Instead of the usual medals, the winners were presented with Polish hand crafted folk art objects. This was in keeping in with the theme of the show which was "Folklore in Philately."

The Grand Award was a hand tooled legendary Polish Highlander "Janosik" bronzed picture. It went to Dr. Jozef Kuderewicz of

Manchester, N.H. for Postal Service during the Seige of Przemyśl in WWI. The Dr. Kozakiewicz Research Award was a miniature reproduction of an oil painting by Kossak of an uhlan and peasant girl. It went to Chester Schaffer of Chicago for his study of Poland's Lublin Overprints of 1919. The Presidents Award, a silver cup was presented to Walenty Poniecki of Chicago for "Dojdzimy" and Fieldpost of the 2nd Polish Corps during WWII.



After the presentation of awards winners present at Polpex proudly hold awards received and pose with judges. First row (left to right): W. Poniecki, A. Florczak, Dr. M. Lipinski, A. Bunge, J. Bartczak. Second row: J. Mazepa, Dr. C. Straub, T. Elnen, L. Kawecki, T. Resner, A. Szebel, C. Schaffer, Dr. M. Kamienski, A. Z. Marquart and Richard Estka.



An early Saturday group of members at the Polpex. Left to right: Chester Schafer, Chester Mikucki, Sebastian Styczynski, Leon Kawecki, Walenty Poniecki (stooping), Alfred Szebel, Dr. Mieczyslaw Lipinski, James Mazepa, Roman Strzelecki, John Bor.

The Grand Folklore Award was an elegant handmade crystal vase donated by the Polish Consulate. This was given to Leon Kawecki for his topical folklore exhibit of Ibero-American and African countries. Leon designed the artistic Polpex seals and covers.

First Awards (in the rank of a Gold Medal) were hand carved wooden eagles. These were given to Chester Makowski for postal history of Poland No. 1; Alfred Szebel for Polish Legions 1914-18; Dr. Conrad P. Straube of Minneapolis for his Official Stamps of Poland; and James Mazepa for his study of Ukraine Fieldpost 1918-20.

Second Awards (in the rank of a Silver Medal) were smaller wooden eagles given to: R. Podubiuk of Canada for postal history of Poland under Prussian Occupation 1817-67; N. Koshnick for U.N. Emergency Force Covers: Walenty Poniecki for Monte

Cassino; and P. Larsen for his Oubangi Chari.

Third Awards (in the rank of a Bronze Medal) went to: Ted Resner for Polish Folklore; Edith Ann Maslon of Milwaukee for her Postcards with Polish Folklore; A. Florczak for Bicentennial Commemorative Covers; and Ted Resner for Australian States.

The ATA Gold Medal went to W. Nowicki of England for Copernicana. The SPA Research Award went to J. Mazepa for Ukraine Fieldpost 1918-20. The Historical Award was given to Alfred Szebel for Polish Legions 1914-18.

The Grand Literature Award Medal went to Fabian Bura of Poland for his Olympic Games in Polish Philately documentation.

The Novice Award was a hand carved wooden novelty box which went to Alice Bunge for King Tut and Butterflies.

The Numismatic Award was a Pulaski medal given to Arthur Z.

Marquart for Polish Silver Coins 1923 to date. (All exhibitors are from Chicagoland area unless designated otherwise).

The three-man jury consisted of Richard Estka, Thomas Elnen and Dr. Mieczyslaw Lipinski of Poland, accredited by Ass'n of International Philatelic Journalists.

This year Polpex had the prettiest souvenir sheets ever. Leon Kawecki outdid himself with designs of Polish regional folk costumes from Krakow and Podhale's Tatra mountains with "wycinanki" (paper cut-outs). The covers also had Kawecki's cachets of more "wycinanki". A set of souvenir sheets at 75c a pair; cacheted covers at 60c ea., set of two for \$1.00; souvenir cards at \$1.25 for mint, \$2.00 used. All are available from John Bor, 1810 N. Richmond St., Chicago, IL 60647. Please include return postage.

A beautiful article on Polish Folklore by the late Myron Steczynski was published in the Polpex Program Catalog. These booklets are available at \$1.00 plus postage from John Bor.

—Dr. Mieczyslaw A. Lipinski

NEW POLAND PRICE LIST

Roman Burkiewicz published a new 1978 Specialized Poland Price List. It is available to anyone who writes in and encloses a self-addressed number ten (business size) envelope. His address is 6687 Northwest Hwy., Chicago, IL 60631.

NEW MEMBERS

Kim C. Chojnowski
237 So. 13th St.
Reading, PA 19602
Miss Donna M. Majeski
33 Van Cortlandt Park Ave.
Yonkers, N.Y. 10701
Roman J. Harmel
961 Beaver Lane
Lilburn, GA 30247

ZAHARIASIEWICZ HONORED

Lin Chin-sheng, Minister of Post and Telecommunications of the Republic of China presented the highest decoration of the Ministry to Walter Zachariasiewicz of the



U.S. Postal Service who was responsible for promoting friendly relations and cordial cooperation between the two postal services.

The presentation was made at the recent international philatelic exhibition held in Taipei.

OUR NUMISMATIC FRIENDS

Among the members of the Polish American Numismatic Association are members of Polonus. Arthur Z. Marquart exhibited a superb collection of Polish silver coins after WWI at POLPEX 78.

Chester Schafer exhibited a collection of Thad. Kosciuszko commemorative medallions at the International Coin Fair March 10-12 at O'Hare Kennedy Holiday Inn. Louis Koncza gave an interesting lecture illustrated with color slides on the history of Poland's silver coins from Mieszko I till today.

At the March 16th PANA meeting held at Chicago's Copernicus Center our Honorary Member Dr. Mieczyslaw Lipinski gave a talk and slide presentation on military badges and insignias of units of the 1918 "Wielkopolska" Uprising.

—Dr. Mieczyslaw A. Lipinski



Chester Mikucki and John Bor handled sales at Polonus' table.



The "wycinanki" display was



Novice winner was Alice Bunge.



East balcony view of exhibition.



Dr. Lipinski chatting with Arthur Marquart in front of his Polish Silver Coin display.



Official Polpex Opening Ceremony. Szymański, President, "Byłej" Polish Army Ve



the work of Dr. M. A. Lipinski.



Dr. M.A. Lipinski, dealer R. Strzelecki and artist L. Kawecki,



West balcony view of exhibition.



W. Poniecki and "Dojdzimy".



ny. Ribbon was cut by Czeslaw
-ej Kresowej Dyw. Piechockiej"
rans Organization.



View of exhibition hall from front stage.

(All photos by Expo Photography)

POLISH FOLKLORE AREAS REPRESENTED ON POSTAGE STAMPS

(Continued from previous month)



Klucze — 2028

Lachowicze — 2026

Senkowa — 2024

1.3 Entrance Gates, Town Halls, Castles:

Niedzica Castle — 556

Ancient Gate Gdańsk — 372

Crane Tower, Gdańsk — 370, B39, B48, 1K, 33-36

Leaning Tower, Toruń — 432, B46

Town Hall in Sulmierzyce — 2025

Town Hall in Biecz — 805

Town Hall in Tarnów — 807

Town Hall in Zamość — 809

1.4 Mountain Shelters, Cottages:

Chocholowska Valley — 1930

Ornak in Tatra — 1931

Gąsienicowa Meadow — 1932

Five Lakes Valley — 1933

Eye of The Sea — 1934

Zakopane — 729

Kurpie — 2023

1.5 Arts and Crafts:

Paper Cut-outs — 1822-1826

Sculpture: (Native)

Angel — 1705

Adam and Eve — 1709

Choir — B118

Christmas Madonna — Issue of 1977

- Crying Girl — 1708
 Madonna of Krugówa — 1962
 Organ Gringer — B119
 Sorrowful Christ — 1706, 1707
 The Girl with Birds — 1710
- 1.6 **Printing and Miniature Art:**
 Various — 1697-1704, 1719, 2043
 Folk — 2067-2069
- 1.7 **Tapestry and Embroideries:**
 Gobelins — 1772-1778, 1779
 Embroideries — 2030, 2031
 Madonna of Skalbierz — 1667
- 1.8 **Stained Glass Windows —**
 1832-1838, B122
- 1.9 **Woodcuts and Woodcarvings**
 Angler — 2070
 Blessed Virgin St. Mary's Church Kraków Alter — 227, 285, 925-931
 Hunter — 2031
 St. Anne by Wit Stwos — 2087
- 1.10 **Others**
 Kraków Manger — 2066
 Windmill Sobienie Jezioro — 2027
 Bartek, The Old Oak, Rogalin — 1445
 Street Folklore Scene, 19th century, Łódź, Scott #2131.
- Section 2** would contain the following folklore activities:
- 2.1 **Dances, Songs, and Festivals**
 Lajkonik Festival in Kraków - 684-686
 Harvest Festival — 1427-1429
 Krakowiak Dances — 740
 Opera, and ballets scenes based on Polish folklore — 1900-1907
- 2.2 **Fables, Legends, Fairy Tales**
 Cinderella — 1574
 King Mathew I — 1099-1105
 Mr. Twardowski flying on a rooster — 1571
 Orphan Mary and The Dwarfs — 1105-1110
 Mermaid, on Warsaw Coat of Arms — 12, 668, 1334

- Puss in Boots — 1569
 Little Red Riding Hood — 1573
 Snow White — 1576
 Fisherman and The Golden Fish — 1572
 Fox and The Raven — 1570
 Thumbelina, The Inch Girl — 1575

Światowid — 261

Section 3 will provide background information on the poets, writers, and painters who utilized the folklores to create new artistic forms in the field of arts.

Chełmoński, Joseph, born in 1849 and died in 1914. Polish painter of folk scene; his most famous painting is that of the "Storks", Scott #854.

Chopin, Frederick, born 1809 and died in 1849. The most famous of Polish musical artist, who was a pianist of world fame, and a composer. All his ballads, mazurkas, polonaises were based on folk songs and dances. He is depicted on Polish stamps. Scott #'s: 242, 465, 526-527, 666-667, 906-908, 1061, 2125, B106. He is also depicted on the stamps of Czechoslovakia, France, Hungary, Romania, and Soviet Russia.

Dunikowski, Xavery, born 1875, died 1964. A famous Polish sculptor who specialized in carving of heads. His best known are the "Wawel Heads" based on Polish folklore. His recent sculpture is that of Dr. Janusz Korczak, shown on Scott #1098. Also Scott #2126, B131.

Gieryski, Aleksander, born 1850, died 1901. Polish painter of landscapes based on Polish folklore. The River Scene, and Sanddiggers are some of his paintings. Shown on Scott #854.

Kochanowski, Jan, born 1530, died 1584. The most famous of Polish poets of the Renaissance period. His poems are based on ancient and on old Polish folklore, and customs. His classical is "Treny". He is shown on Scott #592.

Konopnicka, Maria, born 1842, and died in 1910. One of the most productive of Polish poets and writers; practically all of her works are based on folklore. In her works, she describes the hard life of the Polish peasantry.

(To be continued)

K-LINE PAGES FOR POLAND

1977 SUPPLEMENT #22/77
\$2.70 (plus 95c post.)



500th Anniversary of
COPERNICUS — \$6.20
Part 2 (Final) — \$4.25

Plus 80c post. each, or \$1.35 for both

Write us for a special price on
complete Poland pages

K-LINE PUBLISHING, INC.

Geo. C. Kobylka
Box 159, Berwyn, IL 60402

POLONUS PHILATELIC SOCIETY

Chester A. Schafer, Editor
864 N. Ashland, Chicago, IL 60622
James Mazepa, Secretary
Hines V.A. Hospital, Box 381
Hines, IL 60141
Roman H. Strzelecki, Treasurer
1620 N. Latrobe, Chicago, IL 60639

The Polonus Philatelic Society is non-political. Views expressed by authors of articles appearing herein do not necessarily express the views of the Polonus Philatelic Society.

— Annual Dues are \$5.00 —

CALENDAR OF EVENTS

Friday, April 28th, 1978:

Program meeting at 8:00 p.m.
U.S. Commissioner to the recent Republic of China international show Fred Blau along with Mr. and Mrs. Milt Kohn, will tell us about the Taipei exhibition. Refreshments will be served.

NICOLAUS COPERNICUS WORLDWIDE POSTAGE STAMP CATALOGUE 1973-1976

The Scope of the Catalogue

1. Color pages for each country. 50 in all.
 2. Detailed description and specifications of all stamps featured. Authentication details and document illustration for all countries as available.
 3. Notes on forgeries & non-postal issues.
 4. Handstamps relating to FDC's shown.
 5. Short Copernicus historical biography.
- This catalogue is the ultimate guide for the period 1973-1976. It also supplies information for thematic collectors such as science, space, medicine, etc.

Compiled and edited by W.Z.J. Nowicki.

The catalogue contains detailed information on all stamps, First Day Covers, Authentication documents, etc.

128 pages size 297x210mm, 50 pages in full color. Featuring complete and latest information at time of going to press.
Publication price..... \$55.00
Pre-publication discount price.... \$35.00
(Discount price until Sept. 1978)
Shipping charges extra \$ 5.00
Refund guaranteed if publication not proceeded with, all remittances acknowledged. Avoid disappointment and order now. Limited Edition—individually numbered.

**COMPLETE THE ORDER FORM TO INSURE THIS UNIQUE CATALOGUE
IS RESERVED FOR YOU AT THE PRE-PUBLICATION DISCOUNT PRICE!**

Please supply Worldwide Nicolaus Copernicus Stamp Catalogues at the pre-publication price of \$35.00. Shipping charges \$5.00 additional.

Name

Address

Total remittance enclosed \$.....

Mail to: COPERNICANA LTD., 40 Ansell Road, London SW17 7LS England