Philatelic Bulletin

Volume 8 Number 11 July 1971

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Introduction

The most exciting news this month is the announcement of some of the subjects for next year's stamps. The thematic school will be pleased that we are continuing the Architecture and Anniversaries series but the most important set for some years may be the Silver Wedding issue due in November 1972.

Our recently started "Young Collector's Corner" is proving popular with our junior readers. Those belonging to School Stamp Clubs will be interested in our new booklet which is now available – full details are given in this *Bulletin*.

Our readers in the Southampton area may like to know that we are mounting a small philatelic display and sales counter at Edwin Jones Ltd. between 16 August and 6 September. It will then move to Kennards Ltd., Croydon, between 9–25 September and on to Bristol later.

First Day of Issue Arrangements for Regional Definitives Issue on 7 July 1971

Specially designed first day of issue handstamps will be used to cancel items posted in the special collecting boxes which will be set up on 7 July 1971 at Belfast, Londonderry, Edinburgh, Douglas (Isle of Man), Aberystwyth, Caernarvon, Cardiff, Carmarthen, Haverfordwest, Llandudno, Colwyn Bay, Llanelli, Newport (Mon.), Pontypridd, Rhondda, Rhyl, Swansea, and Caerphilly. Caerphilly will become a philatelic box office for one day only. The designs contain the following motifs: The red hand of Ulster within a six-pointed star surmounted by a crown for offices in Northern Ireland; the Scottish Lion for Edinburgh; the Welsh Dragon for offices in Wales; the Legs of Man for Douglas, Isle of Man.

The Scottish Lion postmark will also be used to cancel items posted in the philatelic boxes at Aberdeen, Ayr, Dumfries, Dundee, Dunfermline, Glasgow, Hamilton, Paisley, Perth, Stirling and Inverness.

The Preparation of the Silver Jubilee Issue: Part 2

Fig. 7

Fig. 8

Fig. 9

Fig. 10

My first article *(Philatelic Bulletin,* June 1971) ended at the point where Barnett Freedman's upright design had been provisionally selected and he had been asked to submit a further design in a horizontal format.

The Selection of the Final Design

By early November 1934 this new design was ready, and on the 19th of that month Harrisons submitted four different types of essays for consideration by King George V. These comprised, firstly, the original "upright" Freedman design in two sizes, described officially as "Australian" size (i.e. the dimensions of the King George V definitives of 1915-36) and "label" size. Secondly, there were essays of Freedman's new horizontal design using alternatively both the "Vandyke" portrait head (as used for the upright design) and the "Mackennal" head then in use on the definitives. These essays of the horizontal design exist in two forms – with medium and large size head (see Figs. 7-10). All the essays are of the 1½*d* value only but, since it had been decided that the issued set would consist of ½*d*, 1*d*, 1½*d*, and 2½*d* values, most were printed in the four colours of the corresponding definitives, plus an alternative shade of blue officially described as turquoise (see Fig. 11). When the various essays were submitted to him at the end of November, King George selected the horizontal Freedman design with the small size Mackennal head.

The next three months were spent in preparing further essays (of the 1½*d* value) each embodying slight modifications of the original design, such as dark outlining of the pale sectors of the crown and wreath, and minor changes in lettering and shading. There is also a series of five colour trials of the 1½*d* in varying shades of brown in the National Postal Museum (Fig. 12) though no comparable colour trials appear to have been made for the other values. The final (imperforate) proof for this value was approved on 5 January 1934. By 28 March modified final essays for each of the other three values were ready and approved by the Post Office.

On 23 April, two weeks before the Jubilee set

SILVER JUBILEE
1910
1935
Postage
Revenue
1½ THREE HALFPENCE 1½

Fig. 11

SILVER JUBILEE
1910
1935
Postage
Revenue
1½ THREE HALFPENCE 1½

Fig. 12

Fig. 13

was issued to the public, special sets of the four values mounted on a card $7\frac{1}{4}'' \times 5''$ were presented to the members of the Cabinet.

The 2½d Prussian Blue

The first proof (17 January 1935) of the 2½*d* design was struck in the turquoise shade mentioned above, but although this was the shade preferred by the artist, the King decided that the stamp should be issued in the ultramarine shade of the definitive 2½*d*. As it happened, when the printers proofed the issue in complete imperforate sheets (for final approval and registration of the imprimatur sheet) the 2½*d* sheets were printed in the rejected turquoise shade. The mistake was quickly noticed and some half-dozen new sheets were printed in the correct colour (one of these is the imperforate imprimatur sheet dated 7 April 1935 now in the Museum collection). After the selection of the imprimatur sheet it is normal practice for the other (duplicate) proof sheets to be perforated and issued in the normal way. By mistake the rejected "turquoise" sheets were also perforated and issued and these stamps are the errors of colour known to philatelists as "Prussian blue" (S.G. 456a).

The Stamp Books

In conclusion, a very brief word about the stamp books. The Silver Jubilee and the 1929 PUC Stamps are the only commemorative issues to have been used in stamp books. The decision to do so for the Jubilee issue was taken as early as June 1934.

A particularly attractive special cover was designed (the first such), probably by Barnett Freedman (see Fig. 13). Only the three low values of the set were used for the books and though these books were larger than normal they could still only accommodate panes of four stamps, without any advertising. Harrisons prepared special booklet sheets in a unique layout six stamps wide – a pane 4 stamps wide of which the first and second pairs are *tête-bêche,* then a wide gutter, then a pane two stamps wide – which produced three booklet panes from each two rows of the sheet. One of these special sheets (and the complete stamp books) are on show at present in the Museum's current "80 Years of Stamps Books" Exhibition.

Literary Anniversaries - Some Background Notes

John Keats

Born the son of a livery stable keeper in Moorfields and not destined to go to public school or university, John Keats made a name for himself as a poet in a creative life of barely five years.

He abandoned a career in surgery to his passion of literature. In 1817 he published his first volume of poems, which were a financial failure. Twelve months work produced "Endymion", a work of great beauty, from which the young poet's aspirations emerge. The following six months of his life were a time of rapid growth in intellectual ability as well as imagination. The appeal and love he felt for Fanny Brawne resulted in a development in mind and feeling in Keats which produced his volume of 1820. Within this volume were all Keats' greatest works: the "Eve of St. Agnes"– the one poem of which almost everyone thinks first when the poet's name is mentioned – the "Ode to a Nightingale", "On a Grecian Urn" and "To Autumn".

Keats' close connection with Leigh Hunt, who had endured the persecution and imprisonment of the Tories, set him up as a target to hostile reviews. Sick with the pangs of love, and sick in body, these assaults came as a cruel addition to his many ills and eventually led to an early death in 1821. Keats died in Rome on 23 February 1821 and was buried in the Protestant cemetery where 17 months later Shelley was buried.

The biographies of Keats have been conspicuously unsuccessful. Keats is still the best authority on Keats.

Thomas Gray

Thomas Gray died suddenly on 30 July 1771 and was buried by the side of his beloved mother at Stoke Poges in Bucks, a village with which the "Elegy Written in a Country Churchyard" was perhaps identified.

Gray's work as an English poet began in 1742 and led to the general recognition of him as the foremost poet of the day and to the offer of the Laureateship, which he refused. In this year he began the "Elegy Written in a Country Churchyard" – "The Curfew tolls the knell of parting day", which was finished in 1750. The most remarkable and least remarked fact about Gray's few poems is their strong idiosyncracy. They are not only the best of their kind, but they have no rivals. The Elegy and the two great Odes – on the death of a Favourite Cat and on a distant prospect of Eton College – are unique.

The total bulk of his poetical work is very small and of that small amount very little was printed in his lifetime; he suffered the misfortune of having an editor, William Mason – an inflated poet of the feeblest kind, who conceived it his duty to publish not what Gray wrote but what he thought Gray ought to have written.

Sir Walter Scott

Sir Walter Scott was born in Edinburgh on 15 August 1771. The son of a lawyer, he grew up with a keen understanding of human character and of Scottish history, devoting much of his leisure to the exploration of the Border country. To a revival of interest in the past Scott contributed more than anyone. It was something to make the romance of Scotland known to the English: it was even more to make the romance of Scotland known to the Scottish.

The romantic ardour kindled in Scott by the traditional songs and stories moved him to make his first venture into print. He was stimulated by Percy's "Reliques" and by the study of the old romantic poetry of France and Italy and of the modern German poets. He published translations and collections of ballads which eventually led to an offer of the Laureateship in 1813 which Scott refused.

Scott wrote many books in his lifetime, the most famous of his works being "Waverley", "Rob Roy", "Ivanhoe", "Kenilworth" and "Redgauntlet". He also made an important contribution to historical, literary and antiquarian studies.

Scott's great ambition was to found a new

house of Scott. In 1812 he purchased Abbotsford on the Tweed, where he built himself a residence in which his descendants reside to this day. To achieve his ambition he plunged into dubious speculations with printing and publishing and fell to ruin. His creditors were finally paid off at his death with the sums realised on the sale of his copyrights.

With Scott romance was not primarily the romance of love, but the general romance of human life, of the world and its activities, and more especially of the warring, adventurous past.

Thomas Gray Exhibition

An Exhibition on "The Life and Times of Thomas Gray" is being held at the Village Hall, Stoke Poges, Bucks, between 28 and 30 July 1971.

The Post Office will have a small display and sales counter at which the Gray stamps will be on sale.

The Exhibition will be formally opened at noon on 28 July by Rosalind Dease, the famous designer, who has designed the Thomas Gray, Keats and Scott stamps in this year's Literary Anniversaries series.

Sir Walter Scott Commemorative Cover

Due to the immense interest shown in the 200th Anniversary of the birth of Sir Walter Scott and for the benefit of the number of visitors to his country residence at Abbotsford we are producing a special commemorative cover to mark the event. When associated with the 7½*p* Scott stamp the cover will make an ideal collector's item or a perfect souvenir.

Covers bearing the stamp may be posted between 15 August and 30 September 1971 at special posting boxes in Abbotsford, Galashiels, where they will be cancelled with an Abbotsford handstamp.

On 15 August, the anniversary of Scott's birth, a mail coach will leave Abbotsford carrying all items posted or serviced by that date. It will make the journey from Abbotsford to Galashiels where the covers will be cancelled. Each cover transported by coach will have a special cachet imprinted on it. The mail coach service will be provided only for 15 August.

The covers will be on sale towards the end of July, price 3½*p* each, from the Bureau, the philatelic sales counters, head offices in Scotland and from Abbotsford. The stamps will be available at the same offices throughout the period. Customers who are unable to visit any of these offices may purchase the covers and the Scott stamps from the Bureau at face value plus the normal handling charge.

Envelopes for handstamping with the special handstamp "Abbotsford, Melrose" should be sent under cover, to the Head Postmaster, 1 Channel Street, GALASHIELS, Selkirkshire. The outer envelope should be marked "Special handstamp".

The serviced covers will also be available through the Philatelic Bureau who are offering Service A for the Scott cover. The Bureau will supply the official cover, type the address, affix the 7½*p* stamp and arrange for the covers to be handstamped "Abbotsford, Melrose" for 16*p* per cover for deposit account holders and 18½*p* per cover for non-Deposit Account holders.

Literary Anniversary Stamps

We continue the literary anniversary series on 28 July 1971 with the commemoration of three great literary figures, John Keats, Thomas Gray and Sir Walter Scott.

The three stamps, designed by Rosalind Dease, commemorate the 150th anniversary of the death of John Keats, 3*p*; the bicentenary of the death of Thomas Gray, 5*p*; and the bicentenary of the birth of Sir Walter Scott, 7½*p*.

The designs of the stamps were adapted from photographs and engravings. They show the portraits and signatures of Keats, Gray and Scott.

Printing Details

Printer:	Harrison & Sons
Paper:	Coated, unwatermarked, phosphor-lined
Size:	41*mm* × 30*mm*
Perforation:	15 × 14
Stamps per sheet:	100
Colours:	3*p* Blue, Black & Gold 5*p* Green, Black & Gold 7½*p* Brown, Black & Gold

Rugby Football Union Centenary

The official first day cover of the RFU will be issued on 25 August on the date of their centenary. It will be franked with the centenial RFU stamp (9*p*) of the Anniversaries Issue and cancelled by a special handstamp in use at Twickenham. The covers will be posted in the RFU ground.

Covers can be obtained from the Secretary, Rugby Football Union, Twickenham, Middx., price 25*p*. All proceeds will be donated to the RFU Charitable Fund.

General Anniversaries - First Day Cover Services

Three completely different types of anniversary are to be commemorated on 25 August 1971 by a General Anniversaries stamp issue. The stamps are the 50th anniversary of the British Legion 3*p*, 1900th anniversary of the founding of the City of York 7½*p*, and the centenary of the Rugby Football Union 9*p*.

We will be offering the usual First Day Cover services from the Bureau. The charges are:

SERVICE A	
Deposit Account customers	28*p*
Non-Deposit Account customers	30½*p*
SERVICE B	24½*p*
SERVICE C	28*p*

The full set of stamps will be affixed to these covers.

In addition, we are making available special cancellations at places connected with the three events as follows:

STAMP		CANCELLATION	SERVICE A		SERVICE B
			DEPOSIT ACCOUNT	NON DEPOSIT ACCOUNT	
British Legion	3*p*	Maidstone, Kent	11½*p*	14*p*	8*p*
City of York	7½*p*	York	16*p*	18½*p*	12½*p*
Rugby Football Union	9*p*	Twickenham	17½*p*	20*p*	14*p*

The respective stamp will be affixed to these covers and all applications should be sent to the Bureau.

As the 3*p* stamp is not sufficient to prepay overseas postage, we will not service covers bearing the British Legion stamp only, for overseas addresses.

Stamps in School

postal and telecommunications co-operation (those abbreviations UPU, ITU, CEPT and Compac have a wealth of meaning), while the Post Office Tower was featured on stamps publicising its opening in 1965.

Enquiries about visits to Post Offices should be addressed in good time, in writing, to local Head Postmasters, who will be pleased to co-operate with schools as far as operational circumstances allow.

The Post Office Tower is a 'must' for school visits to London and a visit to the National Postal Museum (see below) will be an exciting experience for keen collectors. They can also take special pleasure at the British Museum, which has on display the Tapling collection of 19th century stamps, including rarities, and many other stamps of the world.

Philatelic exhibitions

School contact with the local adult philatelic society can prove fruitful, particularly if it offers junior associate membership to secondary school pupils. Visits to local, regional and national philatelic exhibitions can be stimulating. The Post Office often participates in such exhibitions with a special display of British stamps.

Pen-pals

British stamps have received increasing attention overseas in recent years. Their wide range and supporting material now available enable young collectors to exchange with pen-pals abroad and thus develop an interest in many different aspects of the British heritage and way of life, as exemplified through the designs on the stamps.

Postmarks

One naturally thinks of stamp-collecting in terms of stamps, but postmarks can supplement stamps and in their own right provide the basis for an absorbing hobby within a hobby, that is gaining in appeal, due mainly to the great variety of design and municipal publicity cancellations introduced in recent years in hundreds of British cities and towns. There are also the increasing number of one-day handstamps authorised for mail posted at special events, including stamp exhibitions and special occasions.

The hobby is inexpensive but full of interest and not without the excitement of the search for elusive items. Details of new postmarks are given in the *Philatelic Bulletin* and collectors can obtain examples by sending stamped addressed envelopes to the Head Postmasters of the places named.

Sources of information

Newspapers and periodicals often publish reports and

Written by Head teachers of primary and secondary schools, this beautifully illustrated booklet provides ideas and information for the teacher interested in exploring the educational possibilities offered through a stamp club.

Useful practical advice is given on how to start a stamp club and the kind of educational projects that may arise from the subjects depicted on stamp issues. A variety of activities developing in this way are covered including visits to Post Offices and the National Postal Museum and film shows.

The social value of a school stamp club is emphasised throughout the booklet. A greater contact with the teacher and other pupils all with a common interest is rewarding in itself. The horizons of the child may be widened by establishing contact with penfriends abroad who have an interest in stamps and will exchange those of his country for British stamps; encouragement of such links abroad is important as it increases the childs philatelic and general knowledge of foreign countries.

For the teacher who has already established the school stamp club and for those who need a guide line in setting up a club and developing the pupils interest in stamps the booklet will be of great value.

Copies may be obtained free from:

Schools Officer,
Postal Headquarters Publicity Branch,
Postal Headquarters Building,
St. Martin's-le-Grand,
LONDON, EC1A 1HQ.

ASPS Summer Convention

The Summer Convention of the Association of Sussex Philatelic Societies will be held at Brighton on Saturday, 17 July. The venue will be the historic Royal Pavilion (Conference Rooms 1 and 2).

The Convention will be officially opened by the Mayor of Brighton at 2.30 p.m. The afternoon's entertainment will be provided by members of the Great Britain Philatelic Society, displays and talks being given by Mr. Harold Fisher, Dr. Alan K. Huggins, and the President of the GBPS, Sir Leonard Atkinson.

A small exhibition will be on view which will include entries for the Dawes Cup Inter-County Competition. This will be judged during the Convention, the judges being Mr. John Hubbard, President of the Royal Philatelic Society, London, and Mr. R. Willcocks.

Ships on Stamps

The National Postal Museum's first Thematic exhibition which recently closed, displayed "Ships on Stamps".

The many thousands who visited the museum saw a fascinating collection of stamps drawn from the subject which probably is the largest of any single "theme". To complement the Exhibition a special booklet was produced and the few we have left are now available from the Bureau, price 14*p* post free.

Anyone interested in this most popular of all subjects will find the booklet "Ships on Stamps" a useful work.

1972 Stamp Programme

In addition to subjects which have been featured in earlier years, next year's programme introduces ideas new to British stamps. In February 1972, for instance, a British Explorers set will be issued which will include one stamp to mark the 60th anniversary of Captain Robert Falcon Scott's dash to the South Pole in 1912.

Our British Architecture series will be continued in June with a set showing some of the best examples of Old Parish Churches and another of the famous Anniversaries sets is planned.

The set which will cause the greatest interest will be that to commemorate the Silver Wedding of HM the Queen and the Duke of Edinburgh in October. This will follow the Christmas stamps which will be available in October.

We will publish full details of the exact dates of issue, the denominations and background information as soon as they are available.

Young Collector's Corner

Philatelic societies seem to differ greatly in their attitude towards the younger collector. Some, surprisingly, are loathe to welcome youngsters into their midst. Their short-sighted attitude will mean that many potential philatelists will lack the necessary encouragement, and may well forsake the hobby completely.

Other societies, while not having a Junior Section as such, nevertheless are only too pleased to welcome collectors of all ages. Bromley and Beckenham Philatelic Society admits 7-year-olds, and some of the young collectors really know their stamps, a fact which becomes obvious at auction bidding time!

Unfortunately, even societies which boast a junior section, do not always cater for the young collectors. Active minds can easily be bored by specialised philatelic studies. And boredom will quickly lead to a change of hobby.

The Portsmouth Philatelic Society may have found the answer in the special evening they organise for local schoolchildren. Quizzes, films, and a competition go to form the evening's entertainment, and each child

present is given a packet of stamps and an item of philatelic equipment.

Schools can also play their part. One junior and infant school in Kent has a thriving stamp club, whose meetings form part of an afternoon's lessons. The members are not only encouraged to collect the latest stamps of Great Britain, but are also given a practical insight into the operations of the Post Office.

During Christmas a school postal service is organised, the senders using special labels to "stamp" their letters. These are then collected, cancelled, sorted and delivered.

If your philatelic society or school organises some activities, please write to the Editor. Others may like to try your ideas in the hope of encouraging all young stamp collectors.

RAF Museum S.C.39 - 13 July 1971

This cover depicts a D.H. Mosquito B. Mk.4. All covers were flown in a Mosquito on 15 May 1971, when it was handed over to the Mosquito Museum at Salisbury Hall, London Colney. On 13 July all covers will be cancelled with a special British Forces Postal Service handstamp, commemorating the 30th Anniversary of the Mosquito entering RAF Squadron Service and flown to Berlin along the route used by Mosquitoes in the last war. They will be back-stamped in Berlin and receive suitable cachets.

Covers will cost 25*p* each (plus 3*p* post and packing per order) and orders with remittance should be sent to:

Philatelic Officer,
RAF Leeming,
Northallerton, Yorks.

Royal Air Force - Flown Covers

The next cover in the RAF Series will be No. 17 commemorating NATO Air Day and will portray a Bristol Bulldog of No. 19 Squadron.

The covers will be stamped with the Alcock and Brown stamp and will be cancelled with a pictorial handstamp in use at RAF Chivenor on 7 August.

Fully serviced covers, which will be flown in Hawker Hunters on simulated ground attack missions under the control of RAF Hartland Point, are available at 25*p* each, from:

The Philatelic Officer,
RAF Hartland Point,
BIDEFORD,
Devon.

Army Air Day

31 July is Army Air Day. To mark the occasion a special souvenir cover will be issued which will portray the Scout and Sioux helicopters. Covers will be stamped with the Alcock & Brown stamp and cancelled with a pictorial handstamp in use at Middle Wallop on the day.

The covers will be flown on the 60th Anniversary of the first Aeronautical Circuit of Great Britain in an Army Scout helicopter from Middle Wallop around the original circuit, receiving appropriate cachets en route. Fully serviced covers will be available at 25*p* each from:

The Philatelic Officer,
Headquarters Army Aviation Centre,
Middle Wallop,
STOCKBRIDGE,
Hampshire

where a posting box will be provided on the day.

Book Reviews

"Three Centuries of Scottish Posts"
By A. R. B. Haldane

The development of postal services in Great Britain since the introduction of the postage stamp in 1840 is well documented but the history of Scottish posts has not hitherto been dealt with in detail.

Dr. Haldane's new book is an important contribution to the economic and social

history of Scotland as he traces the system of posts from its beginnings until 1836.

He has drawn widely from official records in Scotland and the Post Office in his researches which cover the Mail Coach era, Town and City Posts; Village and Country Posts, the work of the Country Postmasters, the Postal Budget and many other allied subjects.

The book is detailed, full of references, complete with Appendices, a bibliography and index. Dr. Haldane is to be congratulated on a brilliant, scholarly yet easy to read work which fills a gap in our knowledge and which will be read with interest by all postal historians.

"Three Centuries of Scottish Posts" by A. R. B. Haldane is published by Edinburgh University Press price £3·75.

"British Elizabethan Stamps"

By David Potter

A must for the collector of British Stamps! David Potter gives a clear and enjoyable account of the postage stamps of the United Kingdom, Guernsey, Jersey and the Isle of Man from 1952 to 1970.

He follows the development of postage stamps in Elizabeth II reign—the story of the Wilding definitives and the first Elizabethan commemoratives, the regionals, the Machin definitives, postal stationery, postmarks and Post Office services.

David Potter's fluent style is a great contrast to the complex specialised catalogues of today. An important contribution of his book is that it stimulates interest in the background to each issue of stamps—the choice of design and the method of printing.

Both the beginner and the more expert will find "British Elizabethan Stamps" a very easy-to-read informative book. It offers a wide knowledge of modern British philately.

"British Elizabethan Stamps" by David Potter is published by B. T. Batsford Ltd. at £2·50.

New Stamp Advisory Committee appointed

Two newcomers—Mr. Eric Ogden, MP, and Mrs. Gabrielle L. S. Pike, a housewife active in voluntary work from Abingdon, Berkshire—are among members of a new Post Office Stamp Advisory Committee just formed.

This is the body which advises the Post Office on artists to be invited to submit designs for stamps, the briefs to which they work, and the designs submitted for the Queen's approval.

The other 10 members all served on the previous Committee, which was appointed in January 1968. The new committee has the same number of members as before and maintains the same balance between experts in design, representatives of public opinion and philatelists.

Chairman of the committee, for a second term, is Mr. G. R. Downes, CB, of the Post Office. Other members are Mr. B. T. Batsford, FSIA, MP; Mr. Kenneth F. Chapman; Mr. D. M. Elliott; Professor Richard Guyatt, CBE, FSIA, Hon. ARCA; Mr. R. A. G. Lee; Mr. Anthony Lousada; Sir Paul Reilly; Mr. Stuart Rose, FSIA; and Mr. H. Spencer, Dr RCA, RDI, FSIA, AGI.

Mr. Eric Ogden (47), ex-Merchant Navy and ex-coal miner, has been Member for Liverpool (West Derby) since 1964. He is a sponsored member (COSA) of the National Union of Mineworkers. He was Parliamentary Private Secretary, Board of Trade, from 1968 to 1970, and is Parliamentary Adviser to the Council of the Pharmaceutical Society of Great Britain. His hobbies are motor driving, oil painting and photography.

Mrs. Gabrielle Pike, CBE, JP, wife of a headmaster, is keenly interested in design. She is chairman of the Women's Group on Public Welfare and the Standing Conference of Women's Organisations. She is past-chairman of the National Federation of Women's Institutes. Her experience of public

life covers service on the Foods Standard Committee of the Ministry of Agriculture, the National Trust (Enterprise Neptune), the Independent Television Authority and the Advertising Standards Authority. She enjoys opera, travelling abroad and the countryside.

Victorian Pillar Box

The original of this sketch of the Victorian pillar box at Buxton by Catherine Durand was accepted by Her Majesty Queen Elizabeth II in a First Day Cover from the Philatelic Congress at Buxton in 1967.

Miss Durand later redesigned this study after the manner of a Victorian Silhouette as 'A Lady of the Period Posting a Letter'. The Queen accepted the original of this work in a First Day Cover from Philympia 1970.

We are most grateful to Miss Catherine Durand for the loan of her sketches. She is the only daughter of Captain Phillippe Durand FSA Scot. founder member of the Caledonian Philatelic Society and founder of the Glasgow Thematic Society.

Among the artist's other works is a study of Saint Luke, The Beloved Physician from the mosaic in Exeter College Chapel, Oxford; a painting of the Saint Catherine Window, St. Ninians Cathedral, Perth; and an article after the manner of a medieval manuscript on Saint-Andrews-by-the-Green, Glasgow.

New Regional Stamps

New stamps for Scotland, Wales, Northern Ireland and the Isle of Man, to be issued on 7 July, will complete Britain's range of decimal definitive stamps. It will be the first time the design of regional stamps has changed since they were introduced in August 1958.

The new stamps will be in values of 2½*p*, 3*p*, 5*p* and 7½*p*. Designed by Jeffery Matthews, MSIA, they will show the same Machin profile of the Queen as seen on other definitive stamps, but with different national emblems. For Scotland, this will be the Scottish Lion; for Wales the Welsh Dragon; for Northern Ireland, the six-pointed star with the Right Red Hand of Ulster surmounted by the St. Edward's Crown; and for the Isle of Man the Three Legs of Man encircled by a Celtic ring chain.

Colours will be the same as for other definitive stamps, though with differences of shade – the 2½*p* pink, the 3*p* bright blue, the 5*p* pale violet and the 7½*p* light brown.

Each region's stamps will be on sale at all post offices in that region, at philatelic counters throughout the United Kingdom and from the Philatelic Bureau, Edinburgh.

National Army Museum Series - Military Covers

Three further covers in this series are being prepared for issue in July 1971.

Group 1 No. 8 – ROYAL ANGLIAN REGIMENT. This cover will be issued on 1 July 1971 which is the Regimental Day. Special pictorial British Forces Postal Service handstamp 1237 will depict the Regimental Badge.

The following two covers will be issued on the Regimental Day of the LIGHT INFANTRY, 10 July 1971.

Group 1 No.9 – THE LIGHT INFANTRY REGIMENT.

Group 2 No. 8 – UNIFORMS OF THE LIGHT INFANTRY. This cover will show uniforms for the Light Infantry of 1850 period. Special Pictorial British Forces Postal Service handstamps 1238 and 1239 will show the Regimental Badge and belt plate with button respectively.

A special one-day exhibition of review order uniforms will be on display together with crossbelts, crossbelt plates and sashes at the

Regimental Museum,
The Duke of Cornwall's Light Infantry,
The Keep, The Barracks,
BODMIN, Cornwall

between 1030 and 1530 on 10 July 1971, where special posting boxes will be provided.

All three covers will be despatched together on 10 July 1971.

Orders should be sent with remittance of 25*p* for each cover, to:

The Philatelic Officer,
National Army Museum Appeal,
Centre Block, Duke of York's Headquarters,
Kings Road, LONDON SW3.

Overseas customers please add either 5*p* for postage by surface mail or the 2-oz rate for air mail.

Special Handstamps

Pudsey District Scouts Diamond Jubilee Year 1911-1971 17 July Leeds will be used to cancel items posted in the special collecting box at Grange Park. The handstamp is rectangular and the motif is the Scouts Badge.

Philstex 29 Jul 1971 Bournemouth will be used to cancel items posted in the special collecting box at the Town Hall. The handstamp is circular and contains a Crown motif.

Centenary 1971 Tillicoultry Clackmannanshire was used from 22 March-17 April and not from 25 February-24 March 1971 as previously announced.

XXVIth World Archery Championship 28-31 July 1971 31 July 1971 York will be

used to cancel items posted in the special collecting box at the Mobile Post Office, Knavesmire. The handstamp is rectangular and the motif is a rose and arrows.

Stevenage New Town 25th Anniversary 11 Nov 1971 Stevenage will be used to cancel items posted in the special collecting box at the Corporation Offices. The handstamp is rectangular and the motif is a clock tower.

10 July 1971 **July 10-17 Carnival '71 10 July 1971 Basingstoke Hants** Special Posting box at Basingstoke Memorial Park.

Silver Jubilee Stroud Festival 10-24 October 1971. 11 October 71 Stroud Gloucestershire will be used to cancel items posted in the special collecting box at the Subscription Rooms, Stroud. The handstamp is rectangular and the motif is the Festival badge.

First National Collectors Fair Royal Horticultural Hall 28 July 1971 London SW1 will be used to cancel items posted at the site.

Postmark Slogans

Orsett show First Saturday in September will be used at Romford from 18 July-4 September.

Southport Flower show August 25-26-27 will be used at Southport until 9 June and from 11 July to 25 August 1971.

Shrewsbury Musical and Floral Fete 18-19 Aug will be used at Shrewsbury from 20 May-18 August 1971.

Come Wednesday Shopping in Kingston will be used at Kingston-upon-Thames from 7 June-5 July 1971.

Visit the United Counties Show Carmarthen 12th and 13th August 1971 will be used at Carmarthen and Haverfordwest from 31 May-7 Aug 1971.

Visit Tatton Park Knutsford Cheshire's Stately Home will be re-used at Knutsford, Cheshire, until 31 August 1971.

Remember to use the Postcode will be used at Motherwell, Coatbridge, Hamilton and Lanark from 31 May until further notice.

Londonderry Welcomes Visitors will be used to cancel items posted at Londonderry from the earliest possible date until 31 March 1972.

Mental Health Association Northern Ireland Community Care Your Concern will be used to cancel items posted at Belfast and Bangor from 23 May for 10 weeks.

Elgin bids you Welcome will be used to cancel items posted in Elgin for a further year until 17 April 1972.

Colchester Tattoo July 7.8.9.10 will be used to cancel items posted in Colchester from 7 June-11 July (1st class) and 24 May-11 July (2nd class).

Buxton Wells Dressing, 7-10 July 1971 will be used to cancel items posted in Buxton from 1 June-10 July.

Stevenage - Holiday Play Scheme for Children will be used to cancel items posted in Stevenage from 1 July-15 August 1971.

Top Tennis at Ilkley August 2-7 will be used to cancel items posted in Ilkley from 28 June-7 August 1971.

Blackpool Illuminations Sept 3-Oct 24 will be used to cancel items posted in Blackpool from 31 July-23 October.

100th Open Golf Championship Royal Birkdale Southport will be used to cancel items posted in Southport from 10 June-10 July 1971.

Second City Golf Sutton Coldfield Golf Club. 24-25 August 1971 Golf at its Best will be used to cancel items posted in Sutton Coldfield from 7 June-20 June and from 9-22 August 1971.

Business comes to life in Cwmbran - Garden City of Wales will be used to cancel items posted in Cwmbran from 14 June 1971-13 June 1972.

Tenth Anniversary Year English Sinfonia Conductor: Neville Dilkes will be used to cancel items posted in Nottingham from 1 September-30 November 1971.

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The annual subscription to the *Philatelic Bulletin* for 12 issues a year is 50*p* including postage by surface mail to anywhere in the world, or air mail to anywhere in Europe. For air mail to countries outside Europe the subscription is £1·40.

Subscriptions should be sent to the British Post Office Philatelic Bureau, 2-4 Waterloo Place, EDINBURGH EH1 1AB.

Printed in Great Britain by Moore & Matthes Ltd.
for the Post Office, St. Martin's-le-Grand, LONDON EC1A 1HQ.