

## VIEWS OF WARSAW ISSUE, 1945

By **MARIAN DUŃSKI**

The views of Warsaw set, also known among collectors as the "WARSAW DESTROYED" and "THE RUINS OF WARSAW" issue, consists of six values. It was authorized and introduced by the Ministry of Posts and Telegraphs by five separate Postal Regulations from October 1945 to January 10, 1946.

The stamps were designed by J. Wilezyk. Printed in rotogravure by the National Printery at Kraków on gray-yellowish thick paper, or on thinner, white. Gummed before printing. Imperforated.

All six values were printed on gray-yellowish thick paper. On the thinner white paper only the values: 1.50, 3.00, 6.00, and 10 zł. were printed.

| No. | Value | Color      | Gray-Yellowsh<br>Thick Paper | Thin White<br>Paper |
|-----|-------|------------|------------------------------|---------------------|
| 42  | 1.50  | Crimson    | x                            | x                   |
| 43  | 3.—   | Blue       | x                            | x                   |
| 44  | 3.50  | Green      | x                            |                     |
| 45  | 6.—   | Gray Black | x                            | x                   |
| 46  | 8.—   | Brown      | x                            |                     |
| 47  | 10.—  | Violet     | x                            | x                   |

The stamps feature architectual monuments of the Capitol City of Poland; to the left—the views in 1939, to the right—their ruins in 1945.

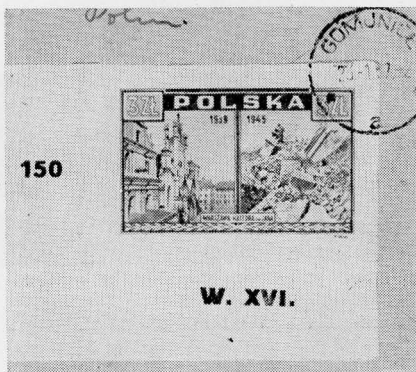
The "Diennik Taryf" No. 1, from March 25, 1946, page 20, lists the stamps in use as of February 20, 1946 as follows:

| Consecutive<br>No. | Value | Description        | Color      | Total Printing | Date of Issue | Dziennik<br>Taryf P.T. |
|--------------------|-------|--------------------|------------|----------------|---------------|------------------------|
| 14                 | 1.50  | Warsaw Castle      | Crimson    | 20,000,000     | 10-15-45      | No. 5, 1945            |
| 15                 | 3.00  | St. John Cathedral | Blue       | 60,000,000     | 11-25-45      | No. 6, 1945            |
| 16                 | 3.50  | City Hall          | Green      | 9,000,000      | 10 - 5-45     | No. 6, 1945            |
| 17                 | 6.00  | Post Office        | Gray black | 12,000,000     | 1 - 1 - 46    | No. 6, 1945            |
| 18                 | 8.00  | Army Staff Hqtrs.  | Brown      | 9,000,000      | 1 - 1 - 46    | No. 6, 1945            |
| 19                 | 10.00 | Holy Cross Church  | Violet     | 12,000,000     | 1 - 10-46     | Nr. 1, 1946            |

The sheets consisted of 50 subjects and were printed from several cylinders, depending on the total issue. (A cylinder's productive capacity is up to 50,000 prints or 2,500,000 stamps.) The first printings have no cylinder numbers and carried no accounting numbers. Accounting numbers first appeared in May, 1946 and at the same time the cylinder numbers were recorded on sheets under the 46th stamp (See illustration).

Paper for this issue was obtained from Emil Hoffman, manufacturer of colored papers, Łódź. It lacks uniformity in thickness and quality.

Proofs of the 10 zł. value exist in red color.



"W" is "Walec" or Cylinder

Since this issue was produced in large quantities, the 3 zł. value was printed with XXVII cylinders with a total printing of 60,000,000 copies—each value will be described according to the respective date of issue and the Regulation of the Ministry of Post and Telegraphs, which was published separately for each value. The stamps were withdrawn from circulation by a Deposition of the Ministry of Posts and Telegraphs of March 4, 1948. (Dz. T. No. 3, 1948, pos. 11, page 8.)

#### Number 1

c) Stamp of 1.50 value, red color, featuring the "Warsaw Castle" from the "Ruins of Warsaw" series, and introduced for use on October 15, 1945. (Dz. T. P.T. No. 5, pos. 40.)

d) Stamp of 3.— zł. value, blue, featuring the "Cathedral of St. John" from the "Ruins of Warsaw" series and introduced for use on Nov. 25, 1945. (Dz. T. P.T. No. 6, pos. 47.)

e) Stamp of 3.50 value, green, featuring the City Hall, from the "Ruins of Warsaw" series, introduced for use on December 5, 1945. (Dz. T. P.T. No. 6, pos. 49.)

f) Stamp value 6.— zł. featuring the view of the Main Post Office in Warsaw, from the "Ruins of Warsaw" series and the 8.— zł. value, brown, featuring the Army Gen. Headquarters in Warsaw, from the Ruins of Warsaw series, introduced for use January 1, 1946. (Dz. T. P.T. No. 6, pos. 60.)

g) Stamp value 10.— zł., violet, featuring the Holy Cross Church in Warsaw from the "Ruins of Warsaw" series, introduced for use on January 10, 1946. (Dz. T. P.T. No. 1 pos. 61.)

#### Number 2

The exchange for current stamps will be carried out by the Post Offices (Agencies) till May 15, 1948.

For the Ministry of Posts and Tel.  
(—) Zenon Lipinski, Undersec'y of State.

Translation by Walter Szymlek.

#### CHRISTMAS PARTY — DEC. 13TH

Chicagoland members will not want to miss the Friday December 13th meeting for this day has been designated as Polonus Christmas Party Nite. Bring the ladies! There'll be food and fun aplenty!

#### IT'LL BE HERE SOON!

Polpex 1958 will be held on Feb. 28, March 1 and 2, 1958 at the Falcons Hall, 1062 N. Ashland Ave. Chairman Frank Rizzo announces the following committees:

Finance ..... J. P. Rux  
Entries..... John Bor, C J. Mikucki  
Arts ..... Myron E. Steczynski  
Seal Director ..... Adam Kloskowski  
Frames ..... John Skotnicki  
Bourse ..... Roman Reinowski  
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Program... John Bobo, Stan. Kucharz  
Publicity... J.J. Domar, Edw. Nowak Sr.

Walter Szymlek, Jos. Borkowski,  
Chester Schafer

Out of town members who wish to become Patrons of Polpex 1958, please send \$1.00 to C. J. Mikucki, 1844 N. Winchester Ave., Chicago 22, Ill. Names of Patrons will appear in the colorful catalogue of the exhibits.

With the holidays approaching may we advise you to use your spare time in preparing material for the show. Study, write-up and mount your stamps. You will receive the prospectus shortly.

#### APPLICANTS PENDING

Waclaw Czarnowski  
Avenue 27 Stycznia Nr. 17 m. 3  
Katowice, Poland  
Zbigniew Wojnowski  
Ul. Zjednoczenia 46, m. 3  
Warsaw, Poland

# POLONICA

By MARIAN DUŃSKI

As co-worker of the London "Wiadomości Filatelistyczne" I received in 1948 from the editor and publisher, Mr. Bojanowicz, a large souvenir sheet (8¼ x 11½") "Die Polnische Arbeit im Ausland" (Polish Work Abroad). This large souvenir sheet has pasted on German postage stamps from the then current "Workers Set" (Scott's Nos. 557-577; Gibbons: 9:30-949) fifteen different stamps, including the 1, 2 and 3 M. values.

The "Philatelic News" (Wiadomości Filatelistyczne - 3-4 1948, London) reported:

"On the occasion of the latest "Exhibition of Polish Work Abroad", which took place at Munich, a souvenir sheet was issued with pasted on German pos-

tage stamps and cancelled with a German canceller, bearing the inscription: \*Munchen\* Die Polnische Arbeit im

Ausland/Ausstellung - 29 - X. 21 - XI. 1947"

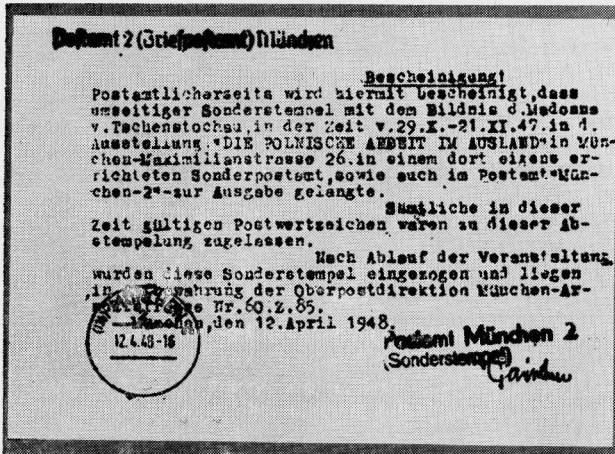
and the image of the Madonna of Częstochowa. In the center of the souvenir sheet is a stylistic drawing of the Polish

Eagle and the margins are inscribed in English, German and Polish languages "Praca Polska na Obczyźnie"

A souvenir post card was also issued for that occasion. (Design and copyright by Bugajski, 1947.)



In the "Philatelic Review" (No. 8, 1957 London) Mr. Jerzy Kwiatkowski writes of the cancellation and with a photocopy of a document from the Munich Post Office substantiates the authorization by the German "Postamt" at Munich the use of the canceller on mail posted at the special Exhibition Post Office, which belonged to the Munich Post Office 2. The document further states that it



It is known that the highest peak of Australia is Mt. Kościuszko. At the opening of the tourist season of Summer 1955 — a mail box was placed there and mail deposited in that box received a special cancellation from the "Roof of Australia."



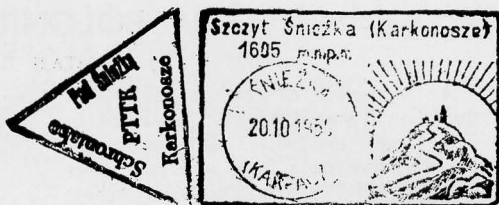
was permissible to use the special canceller on valid "Postwertzeichen" (Postal value-designs).

In Poland we also have a "Mountain Peak" cancellation or cachet. In order to gain the necessary points for the mountain climbers badge "Górska Oznaka Turystyczna" one has to climb mountains. Every tourist that visits our "Karpaty" makes it a point of honor to climb the snowy peak of "Śnieżka" (elevation 1605 m.), and while he is there, he has the opportunity to obtain a beautiful souvenir

mountain cachet "Szczyt Śnieżka."

The cachet shows the "Snowy Peak" in the rising sun and the outline of the route to get there. The writer, an ardent tourist, has made the trip several times and is presenting the reader of the "Polonus Bulletin" with this cachet from "Snowy."

Translation by Walter Szymlek.



*Udział w Śnieżce  
dnia 20.10.1957r. p. dr. J. K. Polonus*

## A Rare Commemorative Cancellation

By V. HERMANOWSKI

The Polish Gimnazjum (High School) at Kwidzyn, in Warmia, which was under German Occupation before World War II—in spite of the fact that for centuries it was inhabited by Poles, celebrated its 20th Anniversary of existence. Some 1000 visitors attended the jubilee celebration on August 4 and 5, 1957. A special post office was set up on the school premises during the celebration, which, besides using its own regular post mark, also used its own commemorative cancel. It was made of rubber, had a four-line commemorative inscription, and made violet colored impressions on mail. The wording was layed out as follows:

1937 — 1957

4-5. VIII. 57 r. — XX-lecie

Liceum Ogólnokształcącego

w Kwidzynie

Undoubtedly it is among the very rare commemorative cancellations. I want to add that also in connection with the anniversary celebration, two pamphlets were published—one showing photographic illustrations of school activities, the other describing the origin and history of this Polish School in Warmia and its martyrdom under the German occupation. Also issued was a post card, commemorating the XX Anniversary of the Polish Gimnazjum in Kwidzyn.

### TID BITS

An exhibition on the 50th Anniversary of the first Tuberculosis Christmas Seal of Spain was held in November at Madrid. In the place of honor was Dr. M. E. Uznanski's United States Christmas Seals. His exhibit attracted all the competent philatelists of Madrid. Onlookers stopped for a long while to view this beautiful and interesting collection. The jury awarded Dr. Uznanski a first prize plaque and diploma.

\* \* \*

At the recent Chicago Philatelic Society exhibit, three Polonus members walked off with awards. Ben Reeves received a Gold and Best Foreign Award for Postal History of Heligoland. Stephen G. Rich got a Bronze Award for his Mafeking Siege Stamps

of 1900. Chester W. Makowski was presented a Silver Award for his Polish Postal History. Congratulations!

\* \* \*

Geo. Kobylka is hustling to get his General Government Album Pages out by Polpex 1958. Included in this section will be Polish Offices Abroad—Gdańsk, Levant, England.

\* \* \*

Here's a Christmas Gift suggestion: Give that boy or girl a Scout Stamps Album.

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# International Bicycle Race Commemorative Issue

By **MARIAN DUŃSKI**

Issued to publicise the the International Bicycle Races from Warsaw to Prague, Czechoslovakia and back, May 1, 5, and 9, 1948.

The Design shows a decorated bicycle wheel.

Colors: Bright rose and blue.

In the years 1948-1951 the International Bicycle Races were organized in Poland by the Warsaw daily newspaper "Trybuna Ludu" and in Czechoslovakia by the "Rude Pravo." In 1952 the race covered the route Warsaw-Berlin-Prague. The organization for Poland and Czechoslovakia remained with the above named publications. In Germany it was organized by the daily "Neues Deutschland." For these occasions special stamps and cancellers were in use in Poland and Czechoslovakia.

## Listing of special stamps and cancellers in chronological order:

### I Race 1948. Poland-Poland—1948.

On the occasion of the Int. B. R. "Warszawa-Praha-Warszawa" that took place May 1 to 9, 1948, a special postage stamp was issued, 15 zł. in value. Designed by T. Gronowski, showing wheels, decorated with flags of Poland and Czechoslovakia. Inscribed in the upper left: "Warszawa-Praha-Warszawa 1-5-9, V. 1948." To the right: "Głos Ludu" Rude Pravo." Beneath the design: Miedzyn. Bieg Kolarski." At the bottom: "15 zł.—Polska—15 zł." The stamp is bi-colored. The basic color is bright rose, part of the inscription and flags are in blue.

Total issue: 2,000,000. Perforated: 11. Special cancellers were not in use in 1948.

### II Race 1949. Praha-Warszawa.

There was only one design of cancellers for all towns with the exception of the "First day of issue" cancellations, applied on the first day of circulation of the commemorative stamps issued in connection with the "Peace Race" in the years 1955 and 1956. The second race took place May 1-9, 1949 on the route Praha-Warszawa. Four town cancellations: Katowice 1; Łódź 1; Warszawa 1; Wrocław 1. Special cancellers were made of the word-

ing "Trybuna Ludu/1-9-5, 1949 / Międzynarodowe / Wyścigi Kolarskie / Praha-Warszawa," and a small date canceller of the respective town on the race route.

### III Race 1950. Warszawa-Praha.

On the occasion of the III Int. B. R. Warszawa-Praha from April 30, to May 15, 1950, a total of 11 town cancellations were used in cities enroute of the race: Cieszyń, Katowice 1, Katowice 2, Kraków 1, Kraków 2, Łódź 2, Warszawa 1, Warszawa 2, Wrocław 1, Wrocław 2. The text: III. / Międzynarodowy / Wyścig Kolarski / "Trybuna Ludu" i "Rudeho Prava" / Warszawa-Praha / 30 IV. 9. V.—1950.

### IV Race 1951. Praha-Warszawa.

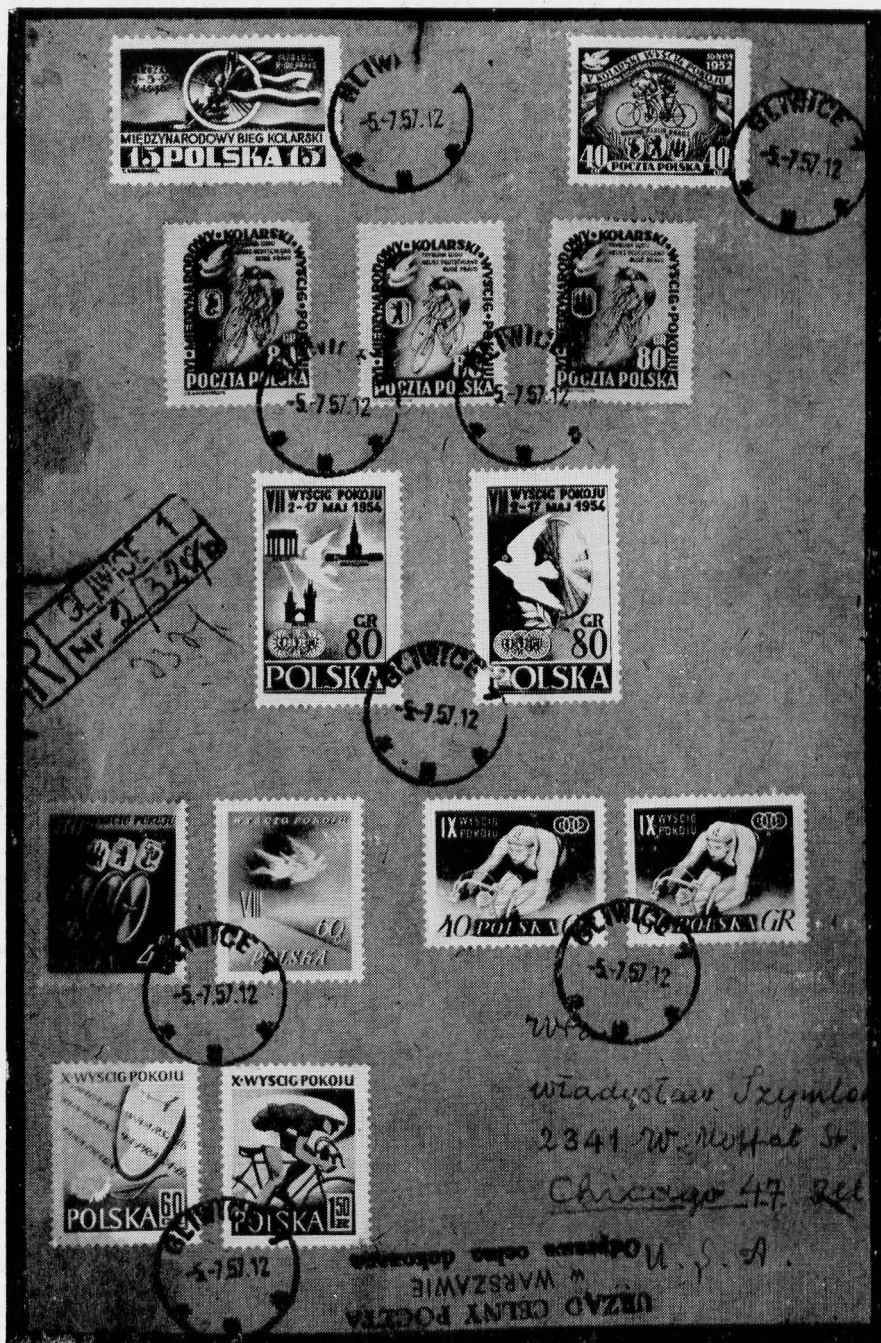
The fourth Int. B. R. took place April 30, 1951. The route was Praha-Warszawa with four cities in Poland applying the special "peace race" commemorative cancellation. These were: Katowice 1, Łódź 1, Warszawa 1 and Wrocław 1. The inscription was worded: IV. Międzynarodowy / Wyścig Pokoju / Praha-Warszawa 30. IV.—9. V. 1951. / "Trybuna Ludu"—"Rude Pravo."

### V Race 1952. Warszawa-Berlin-Praha.

For the "Fifth International Peace Race, April 30 and May 13, 1952, route — Warszawa-Berlin-Praha, Poland issued a postage stamp, 40 groszy value, showing two cyclists. At the top on a ribbon, is the inscription "V. Kolarski Wyścig Pokoju," underneath "Trybuna Ludu — Neues Deutschland — Rude Pravo." To the left a pigeon by Picasso. To the right, top: 30.IV.—13.V., 1952." Bottom: The Coat of Arms of Warsaw, Berlin and Prague. "Poczta Polska" and on each side the value "40 gr." Four different cities used the special celler: Katowice 1, Łódź 1, Warszawa 1, Wrocław 1. The following text was used on these cancellers "V. Wyścig Pokoju, Warszawa-Berlin-Praha — Trybuna Ludu, Neues Deutschland, Rude Pravo) 30, IV.—13.V.—52.

### VI Race 1953. Praha-Berlin-Warszawa.

To commemorate the "Sixth International Bicycle Race," Prague-Berlin-Warsaw, Poland issued stamps of identical design and value with the Coat of Arms for each of the three cities.



Cover showing stamps issued by Poland for the International Bicycle Race.

Rotogravure. Box-perforation 12½ x 12¾.

80 gr. dark brown, Warsaw coat of arms

80 gr. dark green, Berlin coat of arms

80 gr. dark red, Prague coat of arms

From these only two values were in actual use postally. The dark red value found its way to collectors by way of subscription. A canceller was also in use at that time: "VI. Międzynarodowy Kolarski Wyścig Pokoju /Trybuna Ludu/Neues Deutschland/Rudeho Prava/. Four cities—Łódź 1, Stalinogród 1, Warszawa 1, and Wrocław 1, were using the canceller.

#### **VII. Race 1954. Warsaw-Berlin-Praha.**

From May 2 to 17, 1954 the Seventh "Peace Race" took place. Poland issued two stamps to commemorate the event. The first one with box-perforation 12½ x 12; the second with box perforation 12½ x 11.

80 groszy light-brown

80 groszy dark-blue

The second one was not in actual postal circulation and sale. It was supplied to collectors of new issues via subscriptions. Also commemorative cancellations were in use: "VII Międzynarodowy Kolarski Wyścig Pokoju, Trybuna Ludu i Rudeho Prava" at the following post offices: Łódź 1, Stalinogród 1, Warszawa 1 and Wrocław 1.

#### **VIII Race 1955. Praha-Berlin-Warsaw.**

On April 25, 1955 two postage stamps were issued with the connection of the "Eighth International Peace Race" — Prague-Berlin-Warsaw. Printed in roto-gravure. Box perforation 12½ x 12¾.

40 gr. violet-brown

60 gr. dark-blue

The 40 gr. value shows three turning bicycle wheels, topped with the city emblems of Warsaw, Berlin and Prague. The 60 gr. value shows the "Peace Pigeon" over the race route of the VIII Race. In this instance the 40 gr. value did not see regular postal sale and circulation, but but was bought up by subscribers of philatelic new issues from Warsaw. In use also, was a special first day of issue canceller" with the inscription: "VIII Międzynarodowy - Kolarski - Wyścig - Pokoju Warszawa 1. 25.4. 1955." The race stage cancellations were applied at Łódź 1, Stalinogród 1, Warszawa 1 and Wrocław 1, with the following design and inscrip-

tion: "VIII Wyścig Pokoju—(three wheels)—Praha - Berlin - Warszawa 2—17. V. 1955."

#### **IX Race 1956. Warsaw-Berlin-Praque.**

For this occasion two postage stamps were issued on April 25, 1956. The designer of this set is the artist H. Przewdziecka. Printed in unicolor roto-gravure. Size 21.25 x 25.5 mm. On April 25, 1956 a first day canceller was in use at Warszawa. Also—four stage cancellations were applied: Łódź 1, Stalinogród 1, Warszawa 1, and Wrocław 1. The inscription reads: "IX Wyścig Pokoju —(three wheels)—Warszawa - Berlin - Praha, 2—16. V. 1956."

**Bibliography:** Biuro Wydawnicze "Ruch": "Wyścig Pokoju w Filatelistyce" 1948-57 by Fabian Bura and Tadeusz Grodecki (32 pages illustrated) Warszawa, 1957.

Translation by Walter Szymlek.

#### **SORRY**

The article entitled "Notes From My Polish Scrap Book" by Marian Carne Zinsmeister appeared in the October 1957 Bulletin No. 153 without the consent of the author.

Since the author has expressed a disapproval, and in order to comply with the author's wishes, there will be no further publication of any additional installments in future Bulletins.

Polonus Philatelic Society

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# First Philatelic Exhibition at Świebodzice

By **MARIAN DUŃSKI**

Some sixty kilometers from Wrocław, as the train runs to Jelenia Góra, lies the charming little Lower Silesian town — Świebodzice, with its neighboring castle Książ. The castle is built at the crest over a deep canyon from the creek Pełcznica, 1230 feet above sea level. The oldest section of this castle was built by Bolko I. Świdnicki. In the XIV century it was the property of Bolko II, and later it belonged to the kings of Bohemia. Many bloody battles were fought for its possession among the magnates and at several times in history it was the headquarters of "Knights — Robbers" (Raub-Ritters). In the XV century it gave asylum to the Hussites. In 1509 the castle became the property of the Hochberg-Pszechyński family, related with the Piasts. It remained in their possession until the outbreak of World War II (1939). Its last owners were the sons of Henry XV, the duke of Pszczyna and Książ. They left the castle in the early days of the war. During the war accommodations were arranged in the

castle for Hitler's Staff. The devastation was completed later through acts of war. The 400 rooms and halls were completely depleted of all furniture and decorations and the interior of the castle also badly damaged. Today only the fountains, the porties and some sculptures speak of its past glory. From March 31 to April 7th, 1957 the first philatelic exhibition in Świebodzice, Dolny Śląsk, took place. It was organized by the local chapter of the P.Z.F. A commemorative cover, bearing the appropriate inscription and a cachet of the 1670 version of the "Pony Express" was issued. A beautiful cancellation was also applied. The canceller, handiwork of Henry Lis of Świebodzice, shows the Książ castle.

There were 45 exhibits—19 merited awards, plus gold, silver and bronze plaques, and each exhibitor received a diploma of participation. The club P.Z.F. Świebodzice exists since 1950 and for its first exhibition it attracted collectors from Świebodzice, Jaworzyny Śląskiej, Świdnicy, Żarów, Wałbrzy-



A Commemorative Cover showing a cachet of the 1670 version of the Pony Express and a cancellation of the Książ Castle.

cha, Wrocławia, Zielonej Góry, Hrubieszowa, and Warsaw. It was well attended by young and old, enjoyed much publicity in the local press and fullest co-operation of local civic leaders.

Translation by Walter Szymlek.

### IN OUR MAIL BOX

Dear Mr. Editor:

I would like to make a few remarks about the article entitled "Reverberations from Article "Transition in Polish Postal History," which appeared in the latest issue of Polonus Bulletin.

It is not my intention to comment on the merits of Mr. Nowak's original article, nor on the merits of Mr. Hermanowski's corrections and this letter is not intended to be understood as favoring either side of the argument. This letter is solely intended to comment on the text and tone of the article above mentioned.

A philatelic publication is not the proper place for an exchange of insults and a society bulletin is not the proper place for one member to insult another. No public publication of any kind is the proper place for rudeness.

This "Reverberations" is nothing but a very rude personal attack by one member upon another and, as a matter of fact, it's so rude as to border on slander and my sympathy goes to Mr. Hermanowski for being exposed to such a disgusting tirade on the pages of the Polonus Bulletin. As to the contents of these "reverberations" I would say that the article is written in such rude manner, so full of allegations which, I suppose, the writer intended to be sarcastic; so full of venom, that it's beyond any comment whatsoever.

It is beyond my understanding, and I am sure many members would concur, how the Bulletin could have ever printed such a piece of gutter sniping. It is the duty of any Editor to see that only such matter appears in print as is fit to print. Not everything is fit to print—this article certainly wasn't.

Very truly yours,

Michael W. Martin 431  
Box 1138, N. Y. 17

### OUR REGRETS

The Polonus Philatelic Society sincerely regrets the controversy of opinion between Mr. V. Hermanowski and Mr. E. Nowak. The Society has appointed a committee to present to the members the opinion of what we feel are the foremost specialists on the subjects in discussion. This opinion will be published in a later Bulletin.

—Polonus Philatelic Society

For the information of the members, Mr. Nowak's reply was shown to Mr. V. Hermanowski prior to printing and was published without his objection.

—J. J. D.

### THE POLISH PHILATELIC CLUB "POLONICA"

On October 20th the "Polonica" Club held its election of officers at their clubrooms at 25 St. Marks Place, New York, N. Y. W. Komorowski was acclaimed Honorary President. The body elected the following: Walter Kolakowski, President; Walter Kowalczyk, Vice-Pres.; Stan. Letkowski, Treas.; Leo Small, Secretary; Mieczyslaw Winnicki, Anna Kolakowska and Rosciław Radoman, Members of the Board.

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## NEW ISSUES

By J. J. Domar

On October 9th, a single stamp was issued to commemorate "Stamp Day 1957." It illustrates a young girl writing a letter in an oval. The design is after a painting by the famous French artist H. Fragonard. Its value is 2.50 zł. green and the size 31.5 x 39.5 mm. Printed in rotogravure.

Released on November 15th was a single stamp commemorating the Centenary of Poznan's Scientific Society. Illustrated is a portrait of Karol Libelt, the founder of the Society, and is the work of artist Andrzej Skoracki. Its value is 60 gr., red-brown, size 25.5 x 31.25 mm. Printed in rotogravure.

On November 7th a set of two stamps was released on the 40th Anniversary of the Great October Revolution. The 60 gr. value is after a painting of the famous artist Thaddeus Tretkowski and the 2.50 zł. shows Lenin's Monument at Poronin. Designed by Czesław Kaczmarezyk. Printed in rotogravure.

ARS, Polonia  
J. Bieniecki  
Ruch

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### Associate Editors this issue

Marian Duński, J. J. Domar  
V. Hermanowski

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## POLAND

### COMPLETE 1957 NEW ISSUES

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