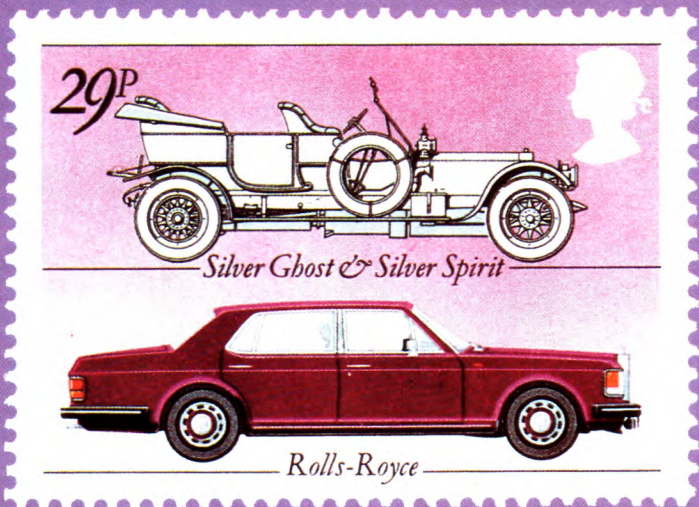
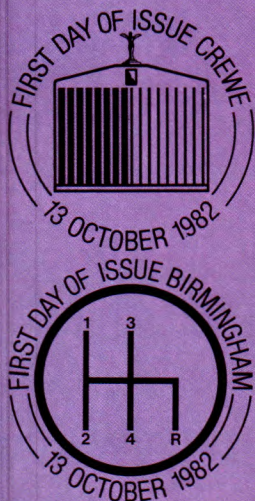


Philatelic Bulletin

Volume 20

Number 1

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Editorial

It is with pleasure that I welcome you to edition number 1 of volume 20 of the Philatelic Bulletin.

Introduced in September 1963, volume 1 of the Bulletin was in the form of a typewritten sheet; in September 1965 for volume 3 it was redesigned in its present magazine format and in volume 6 in 1968 we blossomed into full colour. Between the first issue and the one you are now reading, the circulation has steadily increased to the present level of 95,000.

This new volume introduces a new look, with Zapf Chancery typeface for headings and Bembo for the text to produce a classic style more appropriate to the artistic qualities of stamps and as a part of the visual identity for Post Office philately. I hope you will find it both elegant and readable.

However, one thing that has remained constant over these years has been our endeavour to produce not just a philatelic magazine but the magazine of the philatelists, by listening to philatelists and as a result featuring articles on the subjects which they want to read about. That endeavour stays unchanged.

From 6 to 9 October 1982 the seventeenth annual British Philatelic Exhibition will be held at the Wembley Conference Centre. The Post Office will again be in attendance with a stand manned by Dave Gilbert and his staff. We wish BPE 1982 every success; Frank and I look forward to it, and the opportunity of meeting many of you there.

JOHN MEMMOTT

British Philatelic Exhibition 1982

This annual exhibition will be held in the Wembley Conference Centre, from Wednesday 6 October to Saturday 9 October. The times of opening are 10 am–7 pm, except Saturday when the Exhibition will close at 6 pm.

A special pictorial cancel with a movable date stamp, will be applied to all mail posted in the posting box situated on The Post Office stand, on each day of the Exhibition.

The Postage Due Label System in Operation

The changes in internal operations which the introduction of the new Postage Due Label Scheme involved were considerable. No fewer than 31 Forms and 10 Books needed either withdrawal or reprinting and the details of the new procedures to be followed required a 6-page supplement to the Post Office Circular (the weekly information booklet sent to all postal officials and post offices). The basic rules laid down have been followed ever since and it is instructive to consider these.

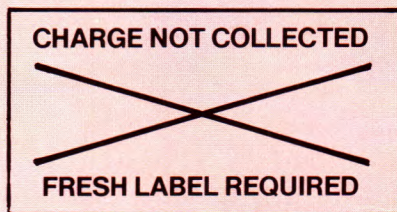
The supplement started with an outline of the new system –

'On and after Monday the 20th of April all charges levied on letters, parcels and other postal packets and payable on delivery, with the exception of Customs Dues on parcels, Trade Charges on Cash on Delivery packets, and express fees, must be brought to account by means of Postage Due Labels. When a surcharge is raised on any postal packet, the amount will be indicated on the cover; the packet will be sent forward without being advised on any Bill; and at the office of delivery a Postage Due Label denoting the amount of the charge will be affixed to the cover and date-stamped before the packet is sent out for delivery.'

Thus the only accounting which was now required was the collection of the aggregate

amount due from the delivery postman on his return, in order that the Officer in charge could use this money to renew his 'credit stock' of Postage Due Labels. If a packet could not be delivered, the returned item was accepted from the delivery postman in lieu of cash and could also be used in the same way by the Surcharge Officer to renew his stock of labels.

Such an item now posed a problem, however, since it bore datestamped Postage Due Labels for the amount of the surcharge and so a new rubber handstamp was produced and supplied to all Head Offices to deal with the official cancellation of these labels. This was of the pattern



Non-delivery of an item could result either in its re-direction to a new address or, if it had been refused or was undeliverable for some other reason, return to the sender, who then became liable for the surcharge on it (plus any 'return to sender' charges which may apply). In either case, before the item was sent out for fresh delivery, labels must again be affixed and date-stamped. Figs 1 and 2 illustrate these two situations.

It was, of course, possible that the surcharge due was paid before re-direction of the item. In this situation, the regulations prescribed that the charge mark should be struck through and the cover clearly marked 'Charge paid at _____', so that a further surcharge would not be levied at the new address. (See Fig 3.)

Despite the careful planning that had gone into the writing of the new surcharging regulations, operational experience soon revealed a problem which required a modification to be introduced. The detailed instructions for the treatment of surcharged items at the office of delivery



Fig 1. Underpaid when first posted, this item was re-directed twice before the addressee was located, so that two 1d. labels were applied and subsequently cancelled before the surcharge was finally paid.

The George Dickinson Essays

This month's 'Gem' from the Reginald M Phillips Collection continues the theme started in the last issue, which looked at the Whiting Essays. While many of the essays and designs produced for the 1839 Treasury Competition were embossed or printed, several were in fact hand-drawn, many being produced by private individuals. Among the most interesting of the hand-drawn essays are those illustrated, which were submitted by George Dickinson.

While they were not ultimately successful, the Dickinson essays did incorporate two ideas which were subsequently adopted by the authorities. The most important idea was for the introduction of a security watermark in the paper on which the stamps were to be printed. As every collector knows, watermarked paper was used as a security measure for all British postage stamps until com-

paratively recently. (Banknotes still retain watermarks to this day). The other idea incorporated in this particular set of essays, was the principle of different value stamps for different postal services rather than the 2 basic values for inland postage as was proposed. (They even included provision for 'postage due' or surcharge for underpaid items.)

These particular essays by George Dickinson, can be seen along with a cross-section of the other entries for the Treasury Competition, in the Reginald M Phillips collection in the National Postal Museum. While none of these essays were actually used in their original submitted forms, they incorporated the germs of the ideas which culminated in the production of the Penny Black. They therefore fill an important niche in the history of philately.



Letter to the Editor

Dear Sir,

I have noticed several small changes in the design of the monarch's head on the new variety of the 20p definitive (PB Vol. 19, page 85). These include: retouching of the nose, the tip of the chin and base of the neck, a more convex throat, a shorter neck, and a less finely detailed crown in which the central Maltese cross has become virtually a square. The overall design appears to be smaller and lacks the clarity and strong definition of the earlier rendering.

I hesitate to suggest that the changes have

been introduced as an attempt to gradually 'age' the subject of the stamp, but would be very glad to receive some more plausible explanation.

ECCLESHALL
Stafford

Yours faithfully,
A S McK Went

The 20p definitive stamp is printed by the offset lithographic process. All 20p stamps were previously printed by photogravure. Offset litho being a different printing process, entails making new plates, hence the changes.

Editor

91. Royal Wedding, 1973

The first announcement of the engagement and impending marriage of Princess Anne to Lieutenant (subsequently Captain) Mark Phillips of the Queen's Dragoon Guards, was made in a Court Circular issued from Buckingham Palace on 29 May 1973. The wedding was set to take place at Westminster Abbey on the following 14th of November, permitting the Post Office little more than six months to commission, print and produce commemorative postage stamps for the occasion.

Within weeks several designers had submitted preliminary designs based on portraits, photographic or painted miniatures, and heraldic or emblematic motifs in the form of a monogram. From these a preliminary selection was submitted to the Palace, and the Queen approved the Post Office's recommendation of the photo-based designs by Collis Clements and Edward Hughes (who, with Graham Clarke, had designed the Christmas stamps of 1971). Photographs of the Princess taken by Lord Patrick Lichfield for her 23rd birthday were contemplated, and it was arranged that the 'Lord of the lens' would take photographs of Captain Phillips in Germany where he was serving with his regiment. It then transpired that both the Princess and Captain Phillips would be at Windsor on the evening of Sunday 22 July, and Lord Lichfield photographed them together on that occasion.

The final artwork was approved by the Post Office and sent to the printers, Harrison and Sons, on 27 July. The first (printed) proofs were submitted to the Palace with a Post Office recommendation for modification in certain details of the design, and these were approved by the Queen on 6 August. The 3½p and 20p stamps picturing the Princess and her bridegroom 'cheek by jowl' in bold, close-cropped full-face portraits went to press on 8 August, and were issued on the happy day of the wedding – on 14 November 1973.

Collis Clements, Edward Hughes and Graham Clarke joined forces in 1968 at Maidstone, Kent, as specialists in graphic design, typography and illustration, and designed a number of Post Office displays. Collis worked with Design Research



Unit, London, on a variety of commissions, and for many years he lectured in graphic design at Maidstone College of Art while freelancing as a designer/art director. Has exhibited in the world's major cities and has received numerous design awards. Edward studied at St. Martin's School of Art in London and has designed wallpapers, posters and publicity material for a wide range of subjects. Lord Lichfield, the 5th Earl, known professionally as Patrick Lichfield, a cousin to the Queen, was born in 1939 and succeeded to his title in 1960. He took up photography at the age of six and continued with the hobby while at Harrow, beginning his photographic career as a photographer's assistant. His friend, business partner and fellow photographer is David Bailey, and he recently published a much celebrated book of photographs – *The Most Beautiful Women*. Lord Lichfield married Lady Leonora Grosvenor, daughter of the Duke of Westminster, in 1974. A son, Viscount Anson, was born in 1978.

The stamps were photogravure-printed (by Harrison and Sons) in sheets of 100 on unwatermarked paper with 'all-over' phosphor, the first special stamps to be printed and rotary-perforated by Harrison's 'Jumelle' press in the new format of double panes, each of 50 stamps (10 x 5). Listed varieties include a retouch under Princess Anne's left eye on the 3½p stamp, which also came imperforate and with phosphor omitted; and, on the 20p, with the silver lettering omitted. Quantities sold were: 3½p 54,034,900; 20p 7,723,600; presentation packs, 130,390.

JAMES WATSON

Posting Boxes



No 40. The modern letter box outside the village Post Office at Warmington, Warwickshire, is set into a pillar of golden Cotswold stone to blend in with the stone cottages around it.

New Illustrated Stamp Books

Number 6 in the third series of stamp books with illustrated covers will be available from 6 October 1982 the contents of which will be in line with current postal rates.

The 50p book with cover designed by Richard Downer, illustrating Water Garden, Clivedon, Bucks, contains 1 x ½p, 4 x 3p and 3 x 12½p stamps. The £1.25 book contains 10 x 12½p stamps – the second class rate with cover designed

by Ronald Maddox showing the York Castle Museum. 'Period Costumes' 1880-1900 appear on the £1.55 book designed by Eric Stemp. The contents are 10 x 15½p stamps – the first class rate.

Number 4 of the 'Postal History' series, price £1.43, features the £5 orange stamp. The contents are 6 x 15½p and 4 x 12½p stamps.

All four books will be on sale at philatelic counters, and from the Philatelic Bureau, 20 Brandon Street, EDINBURGH EH3 5TT. The £1.25, £1.43 and £1.55 books will generally be on sale from post offices, and the 50p book from vending machines as current stocks become exhausted.

Technical details

The stamps are printed photogravure by Harrison and Sons (High Wycombe) Ltd on the Chambon press, and the covers on the Libra book-making machine.

The stamps in the 50p book are printed se-tenant: the 3p and ½p stamps have two side phosphor bars while the 12½p stamps have a single side phosphor bar.

The 15½p stamps in the £1.55 book are printed on phosphor coated paper while the 12½p stamps in the £1.25 book bear a single central phosphor bar.

The 15½p stamps in 'Postal History' book will have two phosphor bars, while the 12½p stamps will have a single side phosphor bar. The lay-out will be 5 x 15½p stamps above 1 x 15½p and 4 x 12½p stamps.

New Philatelic Sales Counter

A new philatelic sales counter will open at St. Giles's Street Branch Office, NORTHAMPTON, NN1 1AD on Wednesday 29 September 1982. The office opening is at 11 am by Mr. Alain de Cadenet the well known motor racing driver and philatelist.

All mail posted in a special posting box situated in the office will receive a one-day commemorative cancellation. For customers who are unable to call at the office, normal reposting facilities will apply; covers should be forwarded to The Head Postmaster, The Head Post Office, 55 Barrack Road, NORTHAMPTON, NN1 1AA.

Hours of business are Tuesday to Friday 9.30 am to 5 pm; Saturday 9.30 am to 12.30 pm. Monday the counter will be closed.

British Motor Cars Stamps Issue

13 October 1982

Four modern British motor cars are the subjects of a new stamps issue, coinciding with the 1982 British Motor Show to be held at the Birmingham Exhibition Centre. The British Industries theme continues with this series of four special stamps to be issued by The Post Office on 13 October. The values, subjects and original counterparts are as follows:

15½p Austin Metro and Austin Seven

19½p Ford Escort and Model T

26p Jaguar XJ6 and SS1

29p Rolls Royce Silver Spirit and Silver Ghost

The designer is Stanley Paine, and this is the first set of stamps he has designed for The Post Office. The House of Questa is responsible for the printing by the offset litho process on unwatermarked, phosphor coated paper. The format is horizontal, the stamp size is 41mm x 30mm, while the perforations are 14½ x 14. There are 100 stamps to a sheet and PVA dextrin is the adhesive.

Values and colours

15½p Grey, blue grey, light green, Metro green, red, orange, black – background buff

19½p Grey, blue grey, pink, Escort red, orange, black – background grey

26p Grey, blue grey, light green, Jaguar green, orange, brown, black – background green

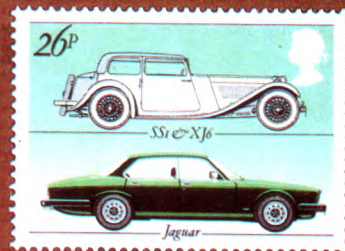
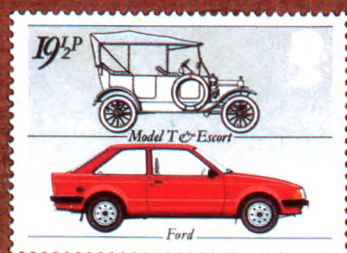
29p Grey, blue grey, Rolls burgundy, orange, black – background light purple

Presentation pack

A presentation pack no 139, containing all four stamps is designed by Tayburn Design and Marketing Ltd, and will be available from 13 October, price £1.10.

Postcards

Postcard reproductions of each of the four stamps will be on sale about two weeks before the stamps issue date, price 13p each.

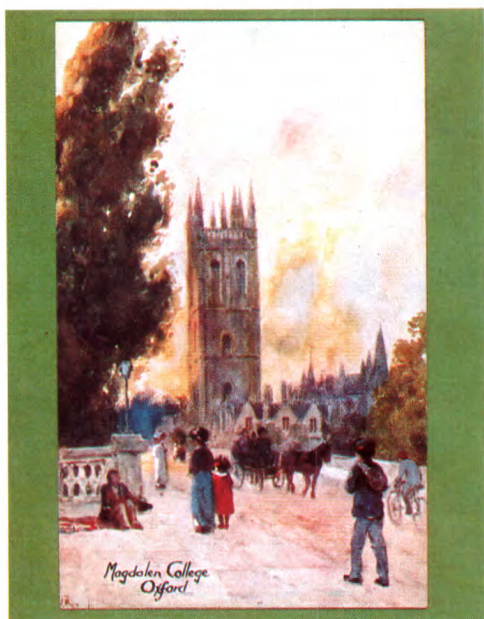


21.U for 'University'

A university is defined as 'an institution of higher learning with power to grant degrees, its body of teachers, students, graduates etc. and its colleges or buildings'. It has medieval origins, the earliest European university being that of Salerno in Italy, which was already famous as a medical centre in the 9th century and endured until 1811. The most ancient existing university is said to be that of Bologna, founded in the 11th century as a school of law. Oxford University originated about 1167, probably by scholars of the University of Paris – it grew with the centuries as more colleges were founded: there are now more than a score of them. Cambridge University was established, partly as an off-shoot from Oxford, about 1209 and also has some notable colleges, including Girton (founded in 1869, for women, but now, like most Cambridge colleges, open to men and women).

The majority of other universities in the United Kingdom are of comparatively recent origins, and the interest of picture postcards to the collector is necessarily confined to the attractive and picturesque old college buildings of Oxford and Cambridge Universities as they appeared in the 'golden age' of the postcard, around the turn of the century. Reputedly Oxford's oldest college is University College, supposedly linked with Alfred the Great: but the first historical records date from 1249 and attribute the foundation to William of Durham, Archdeacon of Durham, who left money for scholars studying theology. The 17th-century collegiate buildings front Oxford's High Street. Balliol was founded in 1263 by Sir John de Baliol of Barnard Castle, Co Durham, for having 'unjustly vexed and enormously damned' the churches of Tynemouth and Durham – a penance with financial strings.

Raphael Tuck published several series of 'Oilette' cards entitled 'Picturesque Oxford' including several famous college buildings. One, from a painting by H B Wimbush, shows the Tom Tower, forming the upper portion of the Great Gate to Christ Church College, founded by Cardinal Wolsey in 1525. The Bell Tower was added by Sir Christopher Wren in 1682 and contains 'Great Tom', the massive bell which served as



a nightly curfew. Magdalen College, Oxford, and the adjoining Magdalen Bridge, are familiar landmarks in the city. The College was founded in 1448 by William of Waynflete, Bishop of Winchester and later Lord Chancellor of England, and is regarded as the most beautiful of Oxford colleges, especially the noble Tower which has just been refurbished after six years under scaffolding. My card shows a coloured sketch of Magdalen College by Horace Van Ruith, one of the 'Artist' series published by John Ruddock of Lincoln.

Cambridge colleges are equally well-represented on picture postcards: one of the most popular artist-drawn subjects is King's College, founded in 1441 by King Henry VI who also founded Eton College, and its magnificent late-Gothic chapel. Postcard views usually include adjoining Clare College, founded in 1326 by Richard Badew, Chancellor of the University, the river Cam and a portion of the famous 'Backs' – beautiful stretches of grass and trees which adjoin the Colleges. Peterhouse, Cambridge's oldest

college, was founded in 1284 by Hugh de Balsham, Bishop of Ely. Other interesting and colourful cards picture the coats-of-arms of the various colleges – collectors endeavour to match the college with the appropriate heraldic crest.

Q for 'Quinton'. Much interest was aroused by my May article. I am informed that an 'A R Quinton Society' has recently been formed. Inquiries to: The Secretary, Mr R F Stammers, 2 Tissington Avenue, Old Church Warsop, Mansfield, Notts.

MALCOLM JAMES

Philatelic Items Revised Sale Periods

Following a review of philatelic services, the Post Office is standardising the length of time some items remain on sale after their issue date.

The new sales periods will bring Post Office Headquarters postcards in line with presentation packs but they do not apply to regional postcards

which are not based on commemorative stamps. This new policy will also apply to postcards already on sale.

Commencing with the British Textiles issue on July 23, PHQ postcards will remain on sale at post offices for two months after the issue date. All previous issues of postcards will be withdrawn on July 23 except for the Maritime Heritage postcards, which will be withdrawn on August 16.

As from July 23, the Philatelic Bureau, Edinburgh, and all philatelic counters in the UK will keep PHQ postcards for one year after the issue date. The PHQ postcards for the Duke of Edinburgh's Award stamps, issued on August 12, 1981 and others issued since that date, will be withdrawn on the first anniversary of their issue. All other previous issues of postcards will be withdrawn on July 23.

Definitive stamps will be on sale for a period of one year at the Philatelic Bureau and philatelic counters after withdrawal from general sale.

Stamp book and aerogramme sales periods have also been revised. They will remain on sale at the Philatelic Bureau and at philatelic counters for one year after the date of issue.

Queen Elizabeth II Definitive Stamps

Technical Details (contd)

Value	Cylinders		Printing Press	Perforator	Adhesive	Coating	Printing Date	Comments
Colour	Phos							
7½p	1	2	Timson 2	Grover	PV Al	OCP	June '70	Reported by Dr A S Law
	1	2	Timson 2	Grover	PV Al	OCP	Sept '70	
	1	4	Timson 2	Grover	PV Al	OCP	July '71	Reported by Dr Law & J Spiteri
	1	2	Timson 2	Grover	PV Al	FCP	Sept '71	
	3	1	Halley 3	Grover	PV Al	FCP	?	Reported by Dr Law Date confirmed, short print run
	5	17	Jumelle	Swedish Rotary	PV Al/ DEX	FCP	Dec '73	
	3	7	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Sept '74	short run
	3	7	Halley 3	Swedish Rotary	PV Al/ DEX	FCP	Sept '74	
	3	7	Halley 2	Grover	PV Al	FCP	Sept '74	Halley 2 not fitted with perforator
	5	17	Halley 3	Swedish Rotary	PV Al/ DEX	FCP	Dec '75	Reported by J Spiteri
5	17	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Dec '75		
5	21	Jumelle	Kampf Rotary	PV Al/ DEX	FCP	Feb '79		

Post Office £250,000 Boost for South Atlantic Fund

Post Office chairman, Mr Ron Dearing, recently presented a cheque for £250,000 to the South Atlantic Fund, raised from the sale of special Post Office pictorial envelopes.

The cheque was presented to Rear-Admiral Sandy Woodward, the man who commanded the Naval Task Force during the Falklands campaign. Also present were servicemen who saw action with the Falklands Task Force.

Mr Dearing said: "This magnificent sum of money is an expression of the British people's heartfelt appreciation of the job done by the Task Force and the sacrifices made in the South Atlantic.

"Our special envelopes were bought in their hundreds of thousands by young and old alike and the Post Office is proud to be associated with a fund which will give help and support to the casualties and their dependents of the Falklands conflict."

The special pictorial envelope cost 14p and went on sale from June 28 for five days at most post offices. The envelopes, designed by Clive Abbott, showed a white Ensign and a Type-22 destroyer in the left-hand corner.

The majority who bought the envelopes also purchased the complete set of Maritime Heritage stamps to go with the envelope. Proceeds from both the sale of the special envelopes and the stamps have been donated to the South Atlantic Fund.



Intelpost

Intelpost is the facsimile bureau service operated by the British Post Office throughout the United Kingdom and internationally. Service commenced in 1980 with international transmissions between London and Toronto. Since that time a number of additional overseas destinations in Holland and North America have been made, and over fifty inland centres have been opened with more planned in the near future.

Intelpost is the first step taken by the Post Office in the use of the new electronic communications media. As more advances are made in the field of information technology, it is important that The Post Office lay the foundations for continuing development now in the use of these techniques, and to be able to offer services based on them. Intelpost has handled some forty thousand pages both nationally and internationally since the introduction of the service in 1980.

Traffic levels, small at first, are growing steadily. To understand the implications of Intelpost it is important to know a little about facsimile and its growth of usage as a communications medium.

Facsimile is most easily described by likening it to two photocopiers joined by a telephone line. An original is placed on one and the copy comes out of the other. The original document is scanned to detect dots of different density and these 'dots' translate into a signal which is transferred along a telephone line to its destination where a reverse process is applied. First demonstrated in the 1880's it was heralded as a coming thing, and yet has always failed to take off in a big way. Until now the main reasons for this would appear to be the efficiency of European postal services and the short distances between major business centres, linked with poor copy quality. Companies on this side of the Atlantic have been slower to adopt facsimile transfer than their American and Japanese counterparts. Facsimile is particularly suitable for the Japanese due to the complexity of their writing, telex is not a satisfactory communications medium.

Recent industrial action, rising communications costs, and the never-ending call for

greater efficiency in business, have given renewed vigour to fax suppliers, and aroused new interest from potential buyers. New facsimile machines providing superb copy quality, which are faster and cheaper than previous models, have recently appeared on the market. The growth of the market and public awareness of facsimile will be major factors in the continuing expansion of Intelpost.

Intelpost currently operates in two ways. Customers can either deliver or have collected documents for transmission to other centres for collection or delivery, or customers with their own machines can either transmit to or receive from Intelpost centres direct. This gives the private machine owner access currently to over twenty million people.

In conclusion – why use Intelpost. From October 1982 – because of withdrawal of the Inland Telegram Service – it will be the only public method of sending a copy of a message, letter, line drawing, plan, sketch, or tender from one end of the country to the other – or halfway around the world, desk-to-desk, within hours. And because facsimile is also more effective and cheaper than even telex, Intelpost is the Post Office service which customers cannot afford to forget.

Forthcoming Events

London Borough of Hillingdon Philatelic Course

The London Borough of Hillingdon commences its eighth annual philatelic course on 23 September 1982. Enrolment night for Hillingdon residents is 16 September at 7.30 pm and for others at 7.15 pm on 23 September. The weekly classes will continue on Thursday evenings at 7.30 pm to 9.30 pm apart from Christmas and half-term holidays.

Full details are available from, The Principal, Adult Education Office, 86 Long Lane, Ickenham, UXBRIDGE, Middlesex UB10 8SX by sending a stamped addressed envelope.

East Midlands Federation of Stamp Clubs

The Northampton Philatelic Society will be the host Society at the 32nd Annual Convention of the East Midlands Federation of Stamp Clubs.

The event will take place at the Baptist Church Rooms, College Street, NORTHAMPTON, NN1 2QP on Saturday 2 October 1982.

The programme will include dealers' stands, Inter-Society competition, Patrons' exhibition, auction and refreshments. The Post Office will provide a philatelic sales counter.

Admission for adults is 25p, juniors 10p. Hours of opening 10 am to 5 pm.

Philatelic Event in Llanrwst

This year's annual joint meeting of the Welsh Philatelic Society and the Federation of North Wales Philatelic Societies will be held at the Eagles Hotel, Llanrwst on Saturday 2 October from 10.30 am–5.00 pm. The programme will include a mini-auction. Irwin Margolis will give a talk and display on 'Philatelic Publishing'.

Further information may be obtained from Dr Joan Harper, (Secretary to the Federation) 28 Allanson Road, Rhos-on-Sea, COLWYN BAY, Clwyd LL28 4HL. Please enclose a stamped addressed envelope for reply.

Collectors with an interest in Welsh philately, postal history, railway letter services, postcards and so on, will find fellowship with others with similar interests in the Welsh Philatelic Society. Please contact the Secretary: Peter Brindley, 'Ceri', Braich, Tregarth, BANGOR LL57 4PD.

'Pitsea 82'

On Saturday 23 October 1982 the Basildon Philatelic Society will host 'Pitsea 82' an autumn stamp exhibition and fair organised on behalf of the Association of Essex Philatelic Societies.

The event will take place in Pitsea Leisure Centre, Basildon, and will be opened at 11 am by the Head Postmaster of Basildon, Mr Peter Bageley. Admission is free.

The programme will include displays by local philatelic societies, dealers' stands, thematic and literature competitions. During the day a mail-coach, supplied by the Eastern Postal Region of The Post Office, will be exhibited. A souvenir picture postcard depicting the Pitsea post office (circa 1920) will be on sale.

Order form and further information may be obtained from: Assistant Hon Secretary, BPS, 5 Swallow Dale, Kingswood, BASILDON, Essex SS16 5JD.

Please include a stamped addressed envelope for reply.

RGPEX '82

Reading and District Philatelic Society, on their 45th Anniversary, are this year's hosts to the Thames Valley and District Philatelic Federation

8th Annual Convention. The event is to be staged in Reading at Park Church Hall, adjacent to Palmer Park on 23 October, 1982.

The displays will comprise entries for the inter-society competition and invited displays including the works of stamp designers Miss Jennifer Toombs and Mr. Anthony Theobald. Displays are also being provided by the Crown Agents and the British Post Office. Miss Toombs has kindly agreed to officially open the event at midday, though doors will open at 11 am.

Twenty six tables have already been reserved for dealers in stamps, covers, postal history, postcards and philatelic accessories. There will be a Post Office Philatelic Counter.

Admission is free, with a car park reserved for RGPEX visitors, adjacent to the venue. AA road signs will be sited on the approach roads within the town and there is a regular bus service from Reading Centre (Broad Street).

Refreshments, served by R&DPS members, will be available throughout the day.

Aerophilatelic Exhibition 'Hendon 82'

The British Aerophilatelic Federation will hold its second National Aerophilatelic Exhibition at the Royal Air Force Museum, Hendon, London, on Saturday and Sunday 23-24 October 1982.

The Museum's Art Gallery will house a display of exhibits, in 100 frames, by leading aerophilatelists.

30 dealer's stands will be sited in the foyer, galleries 1 and 2, and the Art Gallery.

There will be a hot air balloon flight carrying covers commemorating the 200th anniversary of the first flight in 1782 of the Montgolfier unmanned balloon.

Saturday 23 October will be the 'Day of Aerophilately'.

A number of organisations will hold their Annual General Meetings in the Museum on Sunday 24 October including, BAeF, RAF Aerophilatelic Federation, Raflet and the RAF Philatelic Consortium.

Further information may be obtained from: Mr B L Asquith, 'Alandale', Radcliffe Gardens, CARSHALTON BEECHES, Surrey, SM5 4PQ.

North Western Federation of Philatelic Societies

The Burnley and District Philatelic Society will act as host for the annual convention of the NWFPS, to be held in St Theodore's School, Burnley, Lancashire, on Sunday 10 October 1982

between 10 am to 5 pm. There will be dealers' stands, and The Post Office will provide a philatelic stand. A commemorative booklet will be available containing 10 x 5p and 10 x 1½p stamps, plus interleaves telling the story of the 'Lancashire Witches'.

Germany and Colonies Philatelic Society

The ninth Convention of the Germany and Colonies Philatelic Society will take place at the Watford College from Friday 15 to Sunday 17 October 1982. An exhibition will be held on Saturday 16 October including a Court of Honour, and dealers' stands.

Further information and details of membership are available from: Neil Smart, The Oaks, Hook Cross, Rotherwick, BASINGSTOKE, Hants, RG27 9BZ.

Hinckley and District Philatelic Society

On Saturday 2 October 1982 between 10 am and 5 pm, The Hinckley and District Philatelic Society will organize their annual exhibition and stamp fair in the St John Ambulance Hall, Brunel Road, Hinkley, Leicestershire.

In addition to the exhibition and dealers' stands, it is hoped that The Post Office will provide a philatelic sales counter and display stand.

Admission is 20p for adults and 10p for children. There is a car park and bus station adjacent to the Hall.

Preston and District Philatelic Society

A stamp fair and exhibition will be held at Roper Hall, Friargate, Preston, on Saturday 25 September 1982, sponsored by the Preston and District Philatelic Society. There will be displays, dealers' stands and a refreshment bar. Admission for adults is 20p and children 10p. Hours of opening 10 am to 4 pm.

New South East Postal Region Postcards

The fourth set of 3 postcards featuring Post Office Historical Transport will go on sale on Monday 18 October 1982.

Orders for serviced cards, including the cost of the card, first class postage and handling charge, and bearing a special first day of sale handstamp, should be sent to the Philatelic Counter, 51 Ship Street, BRIGHTON BN1 1AA, where normal reposit-

ing facilities will apply.

The cost is £1.23p per set or 41p singly.

Mint cards, either in sets price 39p, or singly price 13p, can be obtained from the Philatelic Counter, Brighton. Remittances should be sent, if possible, by postal order or Giro Transfer (Account No. 3140210).

Bulk orders for mint cards only are obtainable from The Philatelic Bureau, 20 Brandon Street, EDINBURGH, EH3 5TT, where normal discount facilities and handling charges will apply.

Commemorative Covers

Poacher 82

'Poacher 82' is an International Scout and Guide camp which was held on the Lincolnshire Showground from 31 July to 7 August 1982.

To mark the occasion a commemorative cover was produced bearing the 29p and 26p 'Youth Organisation' stamps, cancelled on 6 August with a pictorial handstamp. A limited number are still available with a cachet applied denoting that they were posted at the Poacher camp site.

The covers depict the 'Poacher 82' official badge, and the cost is £1 each.

Orders with remittances made payable to 'Poacher 82' should be sent to:- Mr K A M Urquhart, 1 Bruce Close, Broughton, BRIGGS, South Humberside DN20 0SA, with a 9" x 6" stamped addressed envelope.

Rolls-Royce Enthusiasts' Club

To coincide with the silver jubilee year of the Rolls-Royce Enthusiasts' Club, a commemorative cover will be available from 13 October bearing all four 'British Motor Cars' stamps – one of which, the 29p, illustrates the Silver Spirit and Silver Ghost. The cover depicts the Silver Ghost.

The stamps will be cancelled with a pictorial handstamp including the Rolls-Royce emblem. The cost per cover is £3.75 including return postage and packing.

Orders with remittances should be sent to A G Bradbury, 35 Northdene Road, LEICESTER LE2 6FJ.

Windermere Lake Festival 1982

To mark the revival of the Victorian tradition of Lake Regattas – as part of 'Maritime England Year' – the Windermere Steamboat Museum is offering a commemorative cover bearing a 15½p

'Maritime Heritage' stamp cancelled with a pictorial handstamp. The cost of the cover is 75p plus 25p for return postage and packing if required.

Alternatively the cover with a full set of 'Maritime Heritage' stamps affixed and cancelled, the cost is £2.50 plus 25p return postage and packing.

Orders with remittance made payable to, 'Windermere Steamboat Museum' should be sent to: Rayrigg Road, WINDERMERE, Cumbria LA23 1BN.

50th Anniversary Stamford High School Ashton-under-Lyne

To commemorate the Golden Jubilee of Stamford High School, a special cover will be issued illustrating the school crest. A 15½p 'Information Technology' stamp will be affixed, cancelled with a special handstamp dated 1 October including the legend, 'Stamford High School – Ashton-under-Lyne – Golden Jubilee'.

The cost of a 'serviced cover is 50p – despatched under separate cover 68p. Orders with remittances should be sent to Stamford High School Parents Guild, Mossley Road, ASHTON-UNDER-LYNE, Lancashire OL6 9SD.

60th Anniversary of Jaguar Cars – 4 September 1982

To mark the 60th Anniversary of Jaguar Cars, Coventry, a special cover is now available featuring a circular 'silk' photograph of a contemporary Jaguar model. Encircling the photograph are the words, 'Jaguar 60th Anniversary' within a silver blocked wreath. The cover bears a 19½p 'Textile' stamp, cancelled with a circular pictorial postmark. The cost is £1.50 including postage and packing.

Orders for this cover should be sent to Benham (A Buckingham) Ltd, 22-28 High Street, HYTHE, Kent CT21 5AT, with remittances made payable to Benham (A Buckingham) Ltd.

The University of Manchester Institute of Science and Technology

'UMIST' will commemorate Information Technology Year with a philatelic cover bearing both 'Information Technology' stamps cancelled on 8 September 1982, the first day of issue. The special handstamp depicts the crest of the Institute, while the cover will feature a micro-chip spelling out 'UMIST'. The cost is £2.25 including return postage and packing.

Orders for this cover should be sent to Benham (A Buckingham) Ltd, 22-28 High Street,

HYPHE, Kent CT21 5AT, with remittances made payable to Benham (A Buckingham) Ltd.

City Museum and Art Gallery Stoke-on-Trent — Museum of the Year 1982

The recently built City Museum and Art Gallery situated in Stoke-on-Trent, the centre of the ceramic industry has been awarded the much coveted title Museum of the Year 1982.

The Museum houses one of the world's major ceramic collections; the 18th century Staffordshire wares are amongst the finest to be seen in any public Museum.

To mark the award a commemorative cover will be issued, 8 September 1982 price 85p. The serviced cover features a picture of the Narrative Mural, a pictorial description of the historic pottery making processes carved in locally produced bricks and assembled above the main entrance of the Museum. A 15½p 'Information Technology' stamp will be affixed and cancelled with a special handstamp.

Remittances payable to, The City of Stoke-on-Trent should be forwarded together with a 9" x 5" stamped addressed envelope to:— Museum of The Year Cover, City Museum and Art Gallery, Broad Street, STOKE-ON-TRENT ST1 4HS.

ForcesCovers

Royal Navy

The 40th Anniversary of the sinking of the U-boat U589 by HMS 'Onslow', while a member of Convoy PQ 18, occurs on 14 September 1982. To commemorate the event a special cover will be available illustrating HMS 'Onslow' in action against the U-boat, together with a Swordfish aircraft on patrol, and the Fleet Air Arm badge. It will bear a 15½p 'Maritime Heritage' stamp cancelled with a pictorial handstamp number BFPS 1783. The cost is 75p.

In addition the cover bearing the 26p 'Maritime Heritage' stamp, cancelled as above, but signed by Captain R J Wyatt CBE DSC RN, Flotilla Navigating Officer, HMS 'Onslow' during the action, and Commander T J G Marchant DSC MIEE RN, Flotilla Torpedo Officer, HMS 'Onslow' during the action, the charge is £1.95.

Signed by Commander Marchant only, the cover bearing a 19½p 'Maritime Heritage' stamp costs £1.15.

Orders with remittances made payable to 'FAA Museum', should be sent to: R N Philatelic 15

Officer, Fleet Air Arm Museum, RNAS, Yeovilton, YEOVIL, Somerset, BA22 8HL accompanied by a 7" x 5" stamped addressed envelope.

Finningley Air Show

To commemorate the 1982 Finningley Air Show to be held on Saturday 4 September 1982, and the 20th Anniversary of the first DH 125 flight (the forerunner of the Royal Air Force 'Dominie') some specially flown covers have been produced, each bearing a 15½p definitive stamp cancelled with a pictorial handstamp. The covers illustrate the DH125 aircraft, the forerunner of the Royal Air Force 'Dominie'. Some covers are signed by Flt. Lt. D Bendall and MACR N J Walsh who were responsible for flying the covers, the cost is £2 each. Unsigned covers are £1 each.

Orders with remittances made payable to 'Battle of Britain Control Account' should be sent to: Flt. Lt. D Bendall, Dominie Squadron, RAF Finningley, DONCASTER, South Yorkshire, DN9 3LQ.

Philatelic Bulletin

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