

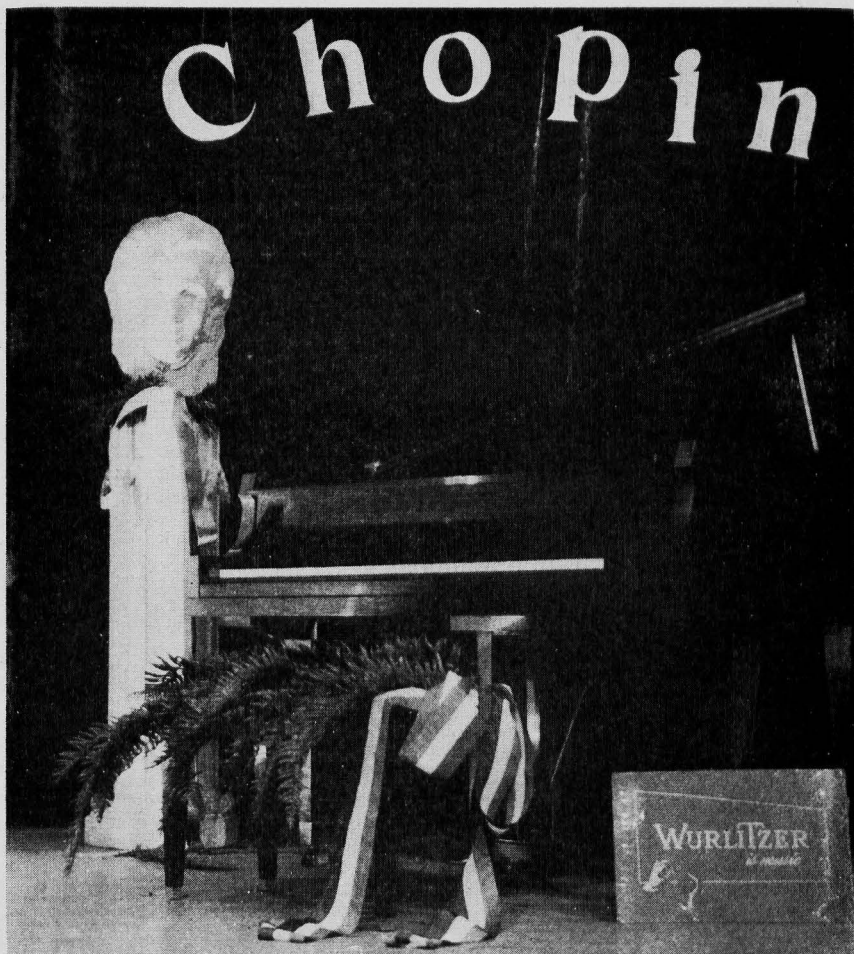
BULLETIN OF THE POLONUS PHILATELIC SOCIETY



Meets 2nd and 4th Friday of each month at Polish Falcon Hall, 1062 N. Ashland Avenue
Issue No. 72

March, 1949

POLPEX 1949



POLPEX 1949 commemorates the 100th anniversary of the death of Frederic Chopin.

POLPEX 1949

The crowning glory of a decade of philatelic activity was Polpex 1949. This exhibit fully revealed the lofty level of achievement and accomplishment in the study of the stamps of Poland by the members of the Polonus Philatelic Society. Here was fully revealed the individual progress—in some instances could be remembered the juvenile, amateurish efforts of ten years ago as compared with the adult professional exhibits on display.

Here too, was displayed in the Court of Honor, the highlights of prior Grand Award Winners, and the Society's accomplishments in the publishing and philatelic promotional field.

One could go on, and on, using choice descriptive phrases in writing the eulogy of Polpex 1949, but truly it had to be seen to be appreciated.

A running story of the Award Winners is not possible, but briefly, this is what made Polpex 1949 a tremendous and outstanding philatelic event in Chicago:

Grand Award—The Larking Memorial Award was won by Dr. L. P. Kozakiewicz for his eight frame study of "Poczta Polska." Provisional Issue on Germania, G. G. W. A remarkable presentation, a philatelic study in every sense of the word, this exhibit maintained the tradition of the Larking Memorial Award.

Best Poland, Other Than Grand—was won by J. J. Domar with his seven frames of Warsaw Locals, a specialized study in varieties.

Polish Research Award—The Dr. L. P. Kozakiewicz Trophy was won by Bert Powell by showing eight frames of Postage Due Issues specialized according to paper types and printing varieties.

Historical Award—was presented to Lester Jankowski for his unusual presentation in eight frames of the philatelic highlights of Josef Pilsudski.

Best Other Than Poland—was won by Ben Reeves for his six frame study illustrating postal uses in carrying newspapers in France.

These then, were the trophy winners—but first let us say that each of the exhibits in this class could easily have won a trophy. This is not to be construed as a criticism of the judges but is merely mentioned to emphasize the quality of the material in Polpex 1949.

GOLD MEDALS

Richard Estka, Specialized Central Lithuania

Matthew J. Huss, Covers of Civil War Period

Stephen G. Rich, Natal, Specialized
M. E. Steczynski, A Study of the Proofs and Imperfs of Poland Scotts 81-92-109-120

SILVER MEDALS

Vincent Domanski, Jr., U. S. Sanitary Fair Stamps

V. Rachmanov, Study of Rural Delivery Stamps

Roman Wojcicki, Polish Field Post Cancellations

Larry C. Zieler, Selected Pages of Poland.

BRONZE MEDALS

John Gapinski, LOPP, Airmails of Poland

Adam Kloskowski, Poland General and 19th Century Covers

Chester J. Mikucki, War Covers, 1914 to present

Dr. M. E. Uznanski, Stamps and Labels of the Polish Armies.

The Chicago Philatelic Society Educational Awards

J. J. Domar Bert Powell

Stephen G. Rich

The Society of Philatelic Americans Research Award

Matthew J. Huss

THE JUDGES

Henry Kuhlmann, Stamp Auction Service

J. Elmer Zinsmeister, Editor, S.P.A. Journal

Alfred Diamond, Director, S.P.A.

Exhibitors in the Court of Honor

(Previous Polpex Grand Award Winners)

1940—J. J. Domar and Bert Powell

1941—Frank Wolosowick

1942—Clement J. Pulaski—M. E.

Steczynski

1943—S. G. Rich

1944—Dr. L. P. Kozakiewicz

1945—Dr. M. E. Uznanski

1946—Ben Reeves

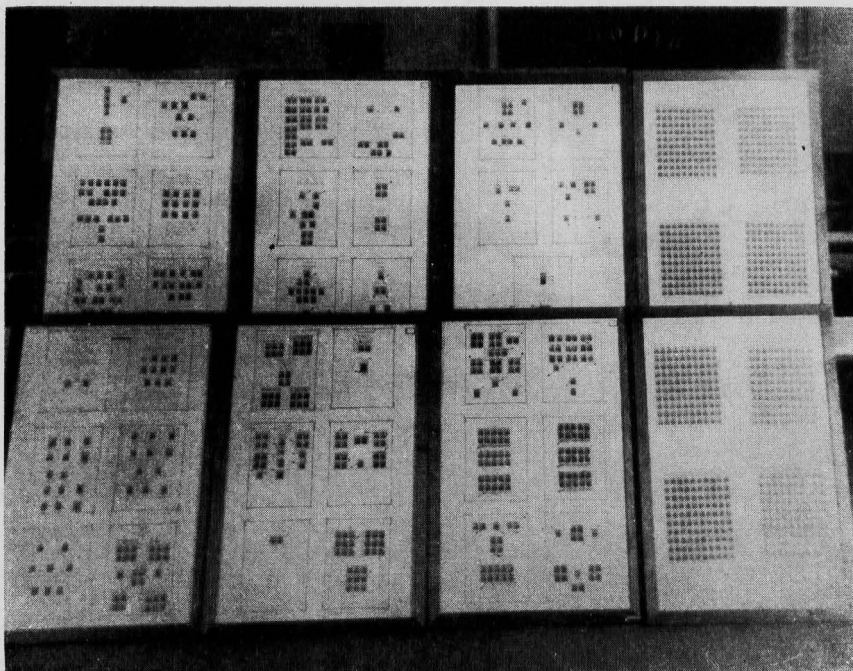
1947—Frank Wolosowick

1948—V. Rachmanov

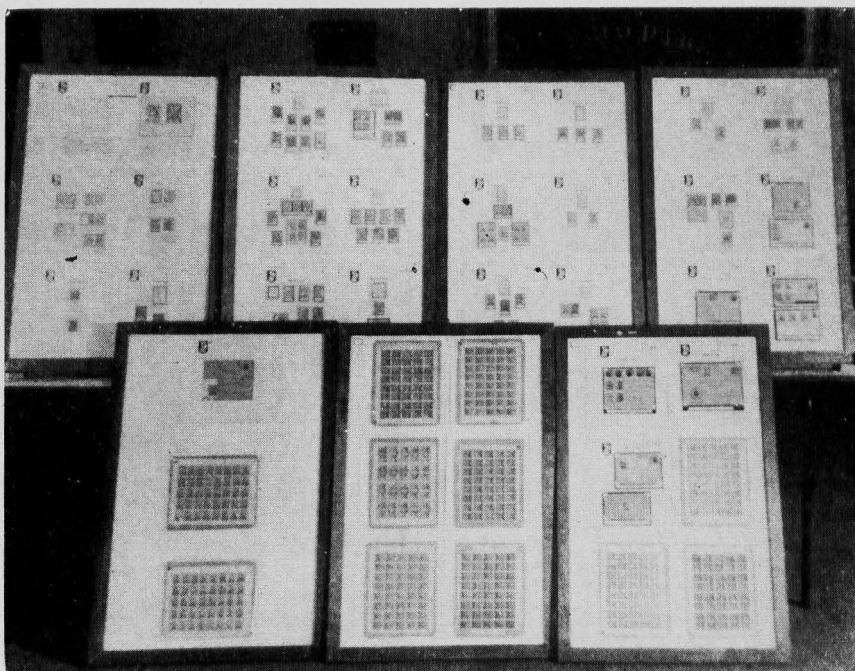
The success of Polpex 1949 must be credited primarily to Dr. M. E. Uznanski. It was his untiring effort to create something new, something different, something big—which led eventually to our greatest Polpex.

It was Dr. Uznanski's idea to decorate the stage with a piano, a bust of Chopin, and beautiful drops. It was he who sold the Wurlitzer Piano Company his idea—and their generosity delivered a beautiful Grand piano, and arranged for the young Polish genius 15 year-old Zenon Tuczynski to play a half hour concert of Chopin music. It was he who also secured the beautiful sculptored bust of Chopin by the talented Polish sculptor John Fabian.

To all of this must be added the



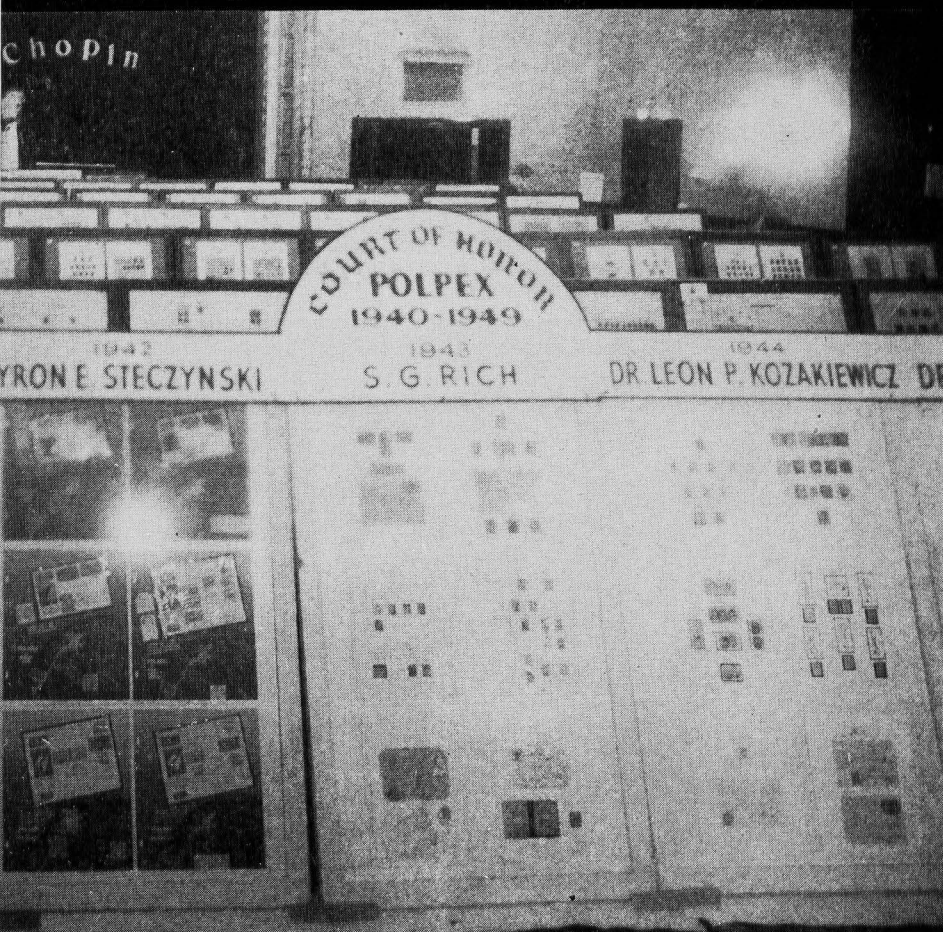
Grand Award Exhibit — "Pocztą Polska Provisional Issue on Germania, G.G.W.,
by Dr. L. P. Kozakiewicz.



Best Poland, Other Than Grand Exhibit—Warsaw Locals, by J. J. Domar.

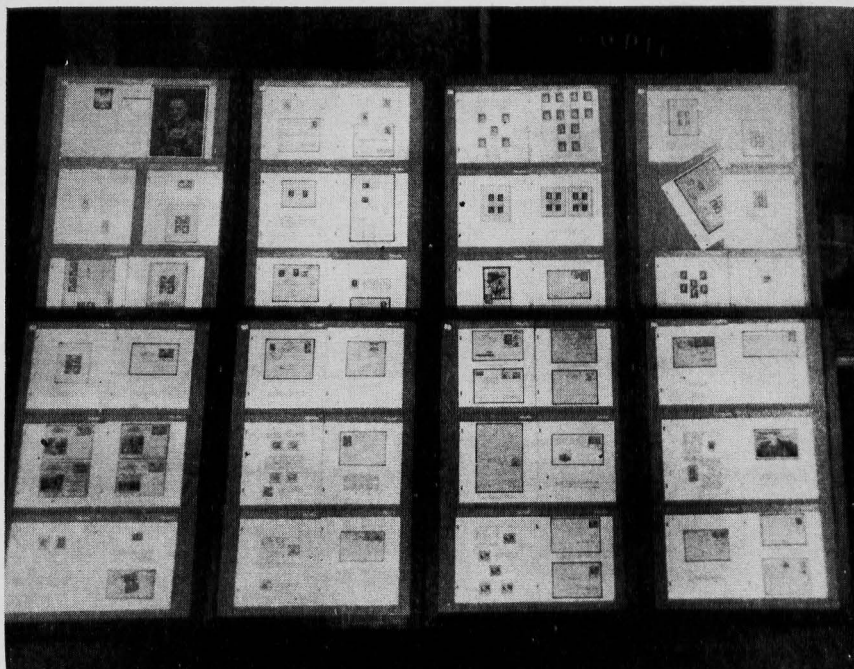


Top view: Entire Court of Honor with a frame from each previous Polpex Grand Award winning exhibit. A. Pulaski, 1942; Myron E. Steczynski, 1942; S. G. Rich, 1943; Dr. L. P. Kozakiewicz, 1944; Dr. M. Lower view: Overlooking the entire exhibition at the Polish Falcon Hall which consisted of 174 frames.



PEX 1949 Exhibits.

Previous winners were: Bert Powell, 1940; J. J. Domar, 1940; F. E. Wolosowick, 1941 and 1947; Clement Uznanski, 1945; Ben Reeves, 1946, and V. Rachmanov, 1943.



Historical Award Exhibit—Philatelic Highlights of Józef Pilsudski, by Lester Jankowski.



Best Other Than Poland Exhibit—Postal Uses in Carrying Newspapers in France, by Ben Reeves.

awards. Funds for all of the awards except the Larking Memorial Trophy and the Dr. P. Kozakiewicz Research Award were secured by Dr. Uznanski and his committee, and as busy as he is he sacrificed his leisure time to go to various trophy manufacturers to obtain the best suitable — and all of us must agree, the trophies were beautiful.

Our hats off to you Dr. Uznanski for a job well done!

Now, we come to the Exhibition Committee, which consisted of Ben Reeves, Chairman; Lester Jankowski, Jack Domar and John Wendt.

Although there were 4 men on this committee, the bulk of the work was done by Ben. It was he who secured the printed prospectuses gratis from the Chicago Sun. It was his idea which created the Court of Honor. It was he who arranged for the frames (thanks to Jack Knight, Airmail Society) and last but not least they had to get entries to show. (In our club you have to beg people). Simple isn't it? But—the show must be planned before exhibitors bring in their material. Arrangement of the frames must be considered, all supplies must be available, and it is he who must go around picking up frames that are left scattered after the exhibitor removes his material and goes home without at least putting away his empty frames. — Oh well —.

Ben, you did a swell job.

Congratulations!

Of course we cannot overlook the "Beeba." To arrange, to obtain, to cook and distribute food for 125 people is no easy task. You either guess to much or too little, and cooking over a hot stove is wiling to say the least. Well, Lester Jankowski as Chairman of this Committee did a swell job. Thanks too, to his able assistant Dr. L. Sluzinski, Dr. C. L. Jakubowski and Mrs. A. Mikucki, Chairman of the Ladies Committee.

To Roman Reinowski as Chairman of the Bourse Committee we must doff our hats, 15 dealers were present and this helped considerably in putting over a good exhibit.

The financial success or failure of all of our Polpex shows is usually dependant upon the sale of the Exhibition seals. These must be attractive enough so that they will sell. So as we have done many times in the past, Myron C. Steczynski, was appointed Chairman of the Arts Committee.

Five beautiful sketches were prepared based on ideas furnished by Myron. All were so beautiful that it was difficult to select one. We deviated from previous years and selected two, which



were prepared by artist, W. E. Williams. The plates were made by the Superior Engraving Co. and approximately 3000 sets were printed by the Stanek Press of Chicago, Ill.

Now, the above is very easy to say and one cannot readily conceive the many, many hours of effort that was necessary to bring the design to its final culmination, particularly when in the middle of the morning, when your desk is piled high with work and all at once the phone rings and "Whiplash" Domar on the other end screams, "Where's the cuts, Myron? I have to have them," and you leave all of that work, drive east across the city to the engravers and then south across the city to the printers, so that the catalogues can be printed on time. And while he was resting Myron, together with Larry Zieler and Miss Downs of Stamps—prepared the Polonus issue of Stamps.

Thanks, Myron, for a fine job.

To Co-Chairman Jack Domar and Program Chairman Stanley Kucharz went the responsibility of getting the Catalogue, Exhibition seats, opening Day Covers, and Postal pluggers prepared and printed. Sounds very simple, doesn't it? except that it is easier said than done. Most printers demand two to three weeks' advance notice, we usually give them 2 to 3 days. Copy must be checked to see names are not left out. Even though it is spelled incorrectly. A dummy copy must be made up, etc. Oh yes, securing the "Ads" is part of the job. Most of which

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Associate Editors this Issue

Lester Jankowski
Ben Reeves

should be done by the membership but isn't. Well we still think we had a fine catalogue.

Jack Rux, Chairman of the Finance Committee, work is not yet completed but we are sure that he will do the same efficient job he always has in the past.

Publicity in the American press was handled by L. Zieler and the Polish press, Dr. Mioduszewski. How efficiently Dr. Mioduszewski operated was evident in the fact that Saturday mornings (March 5th) a Chicago Polish newspaper carried a complete report of the judging. All of the english articles were prepared by Larry and appeared in all of the Philatelic publications.

Thanks, fellows.

The Exhibition Committee wishes to express its thanks to the following members whose help in putting up and taking down of the show made possible our Polpex 1949. Thanks to J. J. Domar, B. Fialkowski, W. Gajewski, Dr. S. F. Galaskiewicz, L. Jankowski, A. Klocek, A. Kloskowski, Dr. L. P. Kozakiewicz, S. Kucharz, C. Makowski, Ann and Chester Mikucki, Dr. S. M. Mioduszewski, R. Reinowski, J. Skotnicki, Dr. M. E. Uznanski, J. Wendt, and L. Zieler. If we have omitted someone, please forgive us—it was not intentional.

1949 POLPEX SEALS AND ITEMS

Did you get all of the 1949 Polpex items? If not, now is the time to get these items while they last.

Seals—printed in 2 types, both imperforate, depicting Chopin. Opening day covers in two types. Envelopes printed in two types same as seals.

Medallion is suspended on a red and white ribbon with blue ribbon for background, with inscription at bottom — Tenth Anniversary, Polonus Philatelic Society—Polpex 1949.

Seals—1 set 20 cents or 2 sets for 35 cents.

Opening Day Covers—20 cents each.
Medallions—\$1.00 each.

Polpex (1949) envelopes—2 for 5 cents.
Send all orders direct to:

ADAM KLOSKOWSKI

2528 N. Drake Ave. Chicago 47, Illinois

