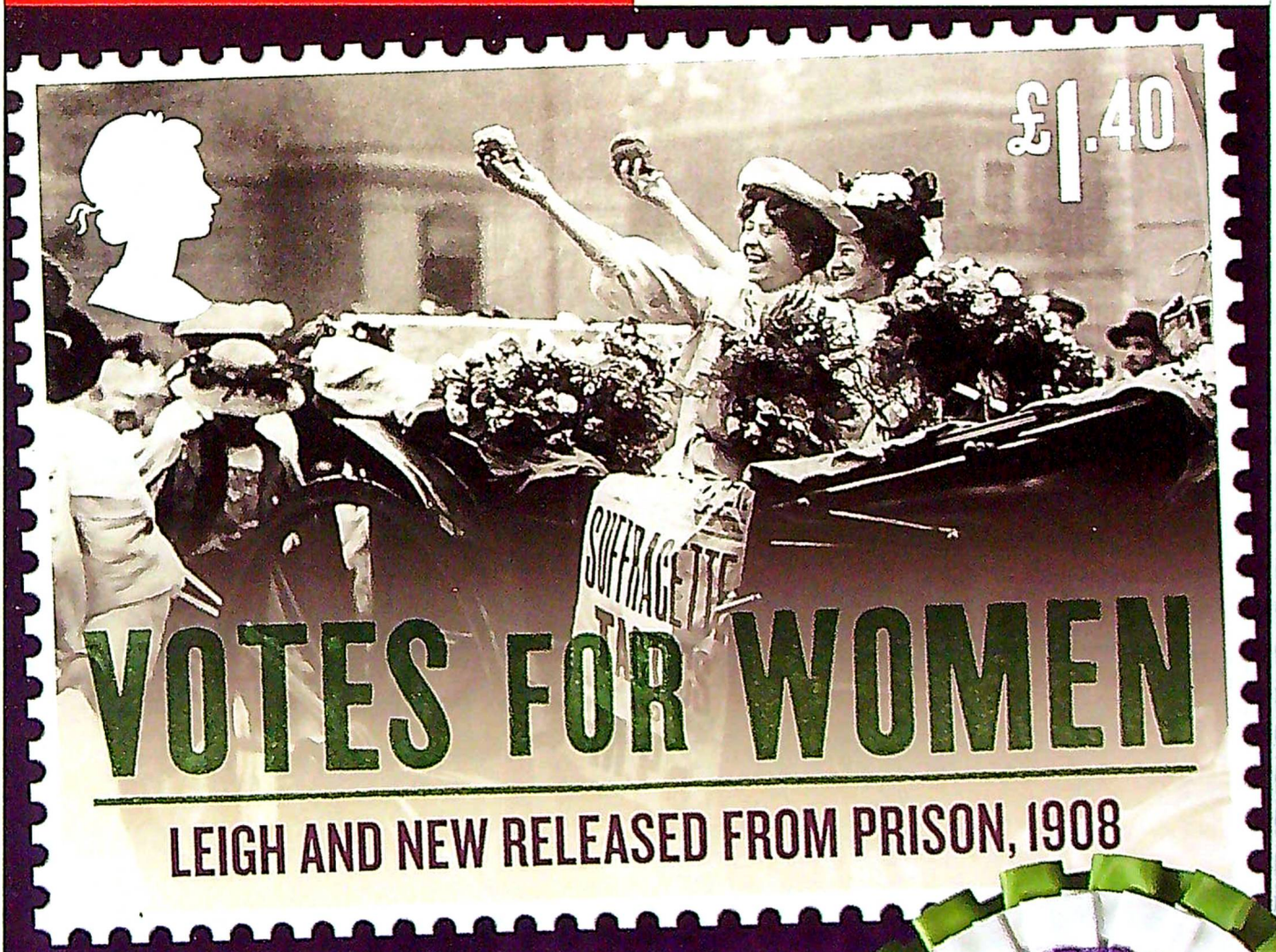
BRITISH PHILATELIC

Bulletin

The magazine for collectors of UK stamps

VOLUME 55 NUMBER 7 | MARCH 2018 | £1.95

Reintroduced Species • 2018
Machins • Walton on Wildings





FEMALE MAIL

When suffragettes posted themselves to Downing St

STAMP SCENE KEY EVENTS • **GALLERY** WOMEN ON STAMPS • **WIN** PRESENTATION PACK

COLLECTOR ALBUMS



Collect and respect

Above: the Royal Mail album range. For more details, see www.royalmail.com/albums

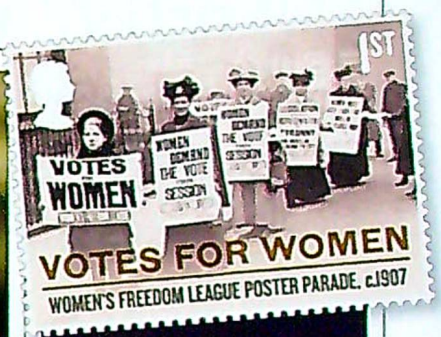
Whatever rocks your philatelic boat Machins, Commemorative Covers, First Day Covers, Special Stamps, Miniature Sheets, Presentation Packs, Stamp Books, Smilers®, Coin Covers – Royal Mail offers a range of high-quality albums, binders and slipcases that are tailor-made to meet your needs. Enjoy the following benefits from the whole range, to help you treasure your little works of art:

- High-quality finish
- Excellent value for money
- Extensive range of accessories
- Prompt delivery
- No-quibble exchange or refund
- Easy to order: **www.royalmail.com/albums or 03457 641 641**

Contents



L Rooney



First peek April's Reintroduced Species stamps welcome back to Britain once-extinct flora and fauna saved by conservation programmes **197**

Royal Mail Update Your special *Bulletin* preview of the glorious new definitives coming out this month **196**

Post & Go Update News on self-service stamps from Royal Mail and the islands **200**

Stamp Scene Catch all the local highlights in the world of UK philately with Dane Garrod's in-depth diary dates **201**

From the islands The latest releases from the offshore bureaux **206**

VOTES FOR WOMEN The new Special Stamps celebrating the centenary of the Representation of the People Act **207**

Mail and female Maurice Buxton on the suffragettes who posted themselves to the PM **208**

Covers and sheets Philatelic focus on the suffragist movement **213**

Thematic gallery UK stamps paying homage to amazing women **214**

Walk on the Wilding side Part 2 of Frank Walton's journey through the history of Wildings **218**

Win, win, win in our Votes for Women stamp quiz **222**

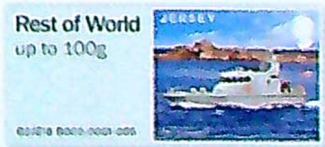
Issues and Withdrawals Comings and goings of Royal Mail stamps **224**







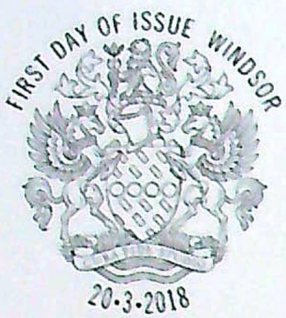




Royal Mail Editor Tim Noble, Royal Mail, 185 Farringdon Road, Floor MP-03, London EC1A 1AA ● **Publishing Editor** Kate Shaw, 26 Throgmorton Street, London EC2N 2AN ● Price £1.95 from Post Office Ltd philatelic outlets or by order from Post Office branches ● **12 months' subscription** £18.95 UK and Europe; £24.95 rest of world. Send subscriptions to Royal Mail Stamps and Collectibles, PO Box 1373, Sunderland SR5 9PG, UK or subscribe online at www.royalmail.com/bulletin ● **Binders** (to hold 24 issues) £8.50, and storage boxes (about 30 copies) £9.95, are also available by post or online ● All rights reserved. Reproduction in whole or parts is prohibited without prior permission of the Editors ● **Printed** in Great Britain by Zenith Print & Packaging Ltd ● **ISSN** 0953 8119 ● Royal Mail is a trading name of Royal Mail Group Ltd. Registered in England and Wales, number 4138203. Registered office: 100 Victoria Embankment, London EC4Y 0HQ ● Stamp images © Royal Mail Group Ltd.



FD1810-TH



FD1810-PL



FD1810-NP

Royal Mail Update This month four new 2018 definitive stamps are issued in a smart palette of regal colours – available on a First Day Cover with alternative postmarks and a Presentation Pack



Above: the definitives traditional First Day Cover and handstamp options – Tallents House, alternative pictorial and plain postmarks

Machin definitive stamps New postal rates will be introduced on 26 March, and four new definitives are being released in readiness on 20 March:

- Holly Green has the new tariff for weight up to and including 20g Royal Mail International Standard Letter Europe and World Zone 1 up to 10g.
- Dove Grey is the new colour for weight up to and including 10g-20g Royal Mail International Standard Letter World Zones 1 and 2.
- Marine Turquoise is for weight up to and including 20g-100g Royal Mail International Standard Letter Europe.
- Purple Heather: weight up to and including 20g-100g Royal Mail International Standard Letter World Zones 1 and 2.

Machin definitives First Day Cover The definitives First Day Cover is available with Tallents House postmark or alternative Windsor pictorial and non-pictorial postmarks, and costs £8.70. The Royal Mail Definitive Stamps Presentation Pack, priced at £7.40, features a concise history of Arnold Machin's iconic definitive design, which has now appeared on more than 200 billion stamps.

The whole philatelic range can be bought from the address on page 224 or at www.royalmail.com/stamps. Orders for Serviced First Day Covers must reach Royal Mail by 20 March. Please use the *Bulletin* media code 18BUL03.

New Country Definitive stamps, First Day Covers and Presentation Pack are also issued this month. See our Country Definitives special focus in the next edition of the *Bulletin* •

Machin Definitive Stamps 2018 – Specifications	
Date of issue	20 March
Number of stamps	Four
Stamp format	Definitive
Stamp size	20mm x 24mm
Printer	International Security Printers
Print process	Gravure
Number per sheet	25
Perforations	15 x 14
Phosphor	Bars as appropriate
Gum	Self-adhesive



REINTRODUCED SPECIES

Royal Mail First Day Cover

Mr A Brown
200 Manorbier Road
ILKESTON
Derbyshire
DE7 4AB

Royal Mail Tallents House 21 South Gyle Crescent Edinburgh EH12 9PB

Alive and well The Reintroduced Species issue celebrates British wildlife saved from extinction by dedicated conservationists

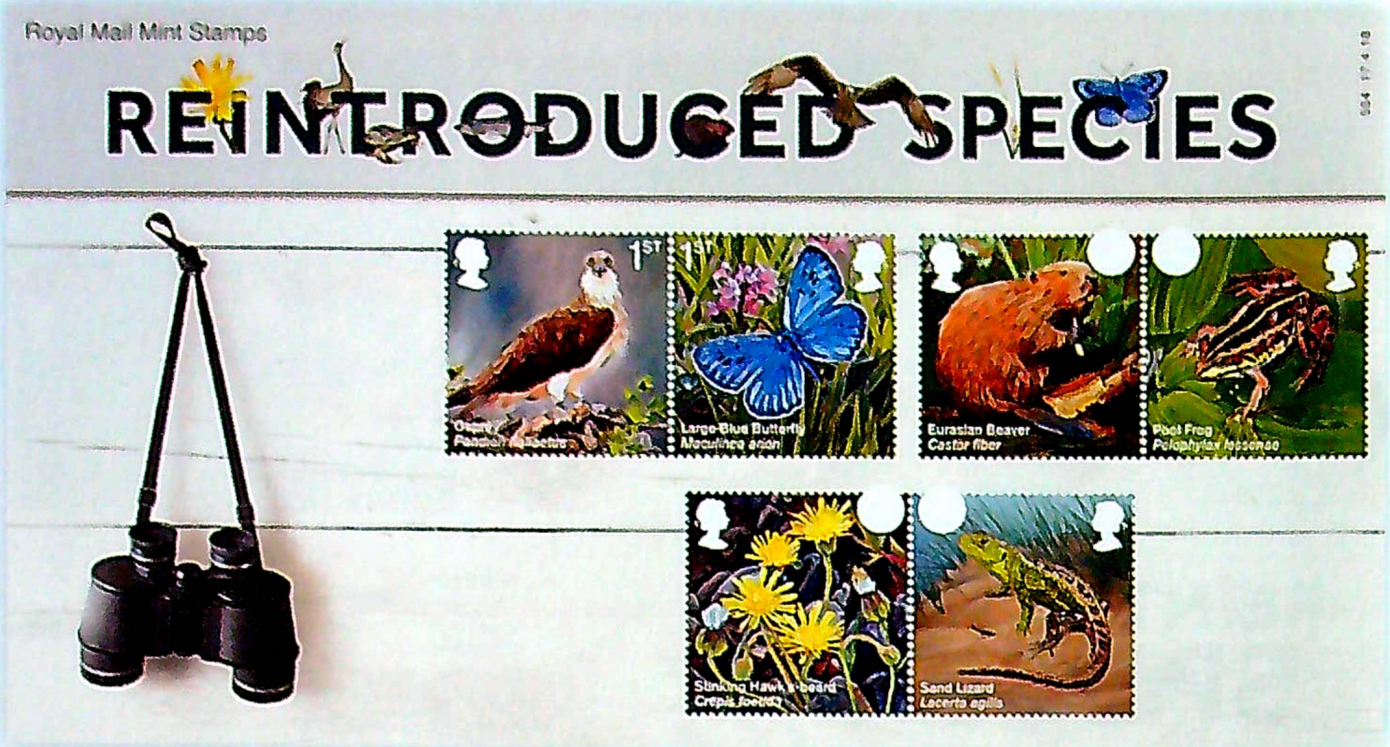
Vulnerable fauna and flora get a fresh lease of life with the naturally beautiful Reintroduced Species issue out next month. The six-stamp set welcomes five creatures and one plant once extinct from their natural habitat here but now returned home to Britain by conservation programmes. The animals include an osprey, lizard and frog and the wonderfully named Stinking Hawk's-beard plant. Accompanying the Reintroduced Species issue, released on 17 April, are a Presentation Pack, Stamp Souvenir and Postcards.

Reintroduced Species – Specifications	
Date of issue	17 April
Number of stamps	Six
Design	Godfrey Design
Illustrations	Tanya Lock
Stamp format	Square
Stamp size	35mm x 35mm
Number per sheet	30/60
Printer	International Security Printers
Print process	Lithography
Perforations	14.5 x 14.5
Phosphor	Bars as appropriate
Gum	PVA

Stamp by stamp The issue features three values, including two First Class and two higher values, printed in square format by lithography.

Osprey In 1916 ospreys were recorded as extinct in Scotland, almost 70 years after disappearing from England. After natural recolonisation in Scotland, 64 birds from the Highlands were then moved to Rutland Water in England in 1996. By 2001 they were rearing their young in England for the first time in 150 years.

Large Blue Butterfly This fragile, beautiful butterfly had become extinct in the UK by 1979. But by 2006, following a robust reintroduction ▸



Above: the Reintroduced Species Presentation Pack

Opposite page: a spotter's guide in the Presentation Pack, Tallents House postmark and the two alternative postmarks

programme, around 10,000 blue butterfly eggs were laid across 11 sites in south-west England. Ten years later, it is estimated that 250,000 eggs had been laid on wild marjoram and wild thyme plants at two reserves in Gloucestershire and Somerset.

Eurasian Beaver Once widespread in Europe but hunted to near extinction, the Eurasian beaver had vanished from our shores by the 16th century. However, beavers were released into Knapdale Forest, Argyll in 2009 as part of the Scottish Beaver Trial. Now beaver numbers are growing.

Pool Frog The pool frog used to occur naturally in East Anglia but by 1995 the species had disappeared due to agricultural intensification and drainage. From 2005 to 2008, pool frogs from Sweden were reintroduced into Norfolk, and the population of the species is now well established there.

Stinking Hawk's-beard This uncommon 'dandelionesque' plant was always limited to the coastal shingle of Kent and Essex, and scattered inland sites in south-east England on chalk and sandy soils. Most populations were lost in the early 1900s, persisting only at Dungeness in Kent until 1980. Seed from Dungeness was collected, and reintroduced to several nature reserves; there is now a large reintroduced population at Rye Harbour in East Sussex, and at Dungeness.

Sand Lizard Sandy lowland heaths have always been the sand lizard's favourite stronghold, but over the last century 80 per cent of these warm, heather-covered areas have been lost, which resulted in the species becoming isolated, vulnerable and fewer in number. But with more than 70 reintroductions of over 9,000 lizards, captive breeding has helped end their decline. They now live in protected heathland sites in

Reintroduced Species – Stamp Products
Stamps (2 x 1st Class, 4 x higher values)
Presentation Pack
First Day Cover
Stamp Souvenir
Postcards (6 in set)
First Day Envelope

Dorset, Hampshire and Surrey, and in protected dune systems on Merseyside. They have also been re-established at sites in North and West Wales, Devon, Cornwall, Kent and West Sussex.



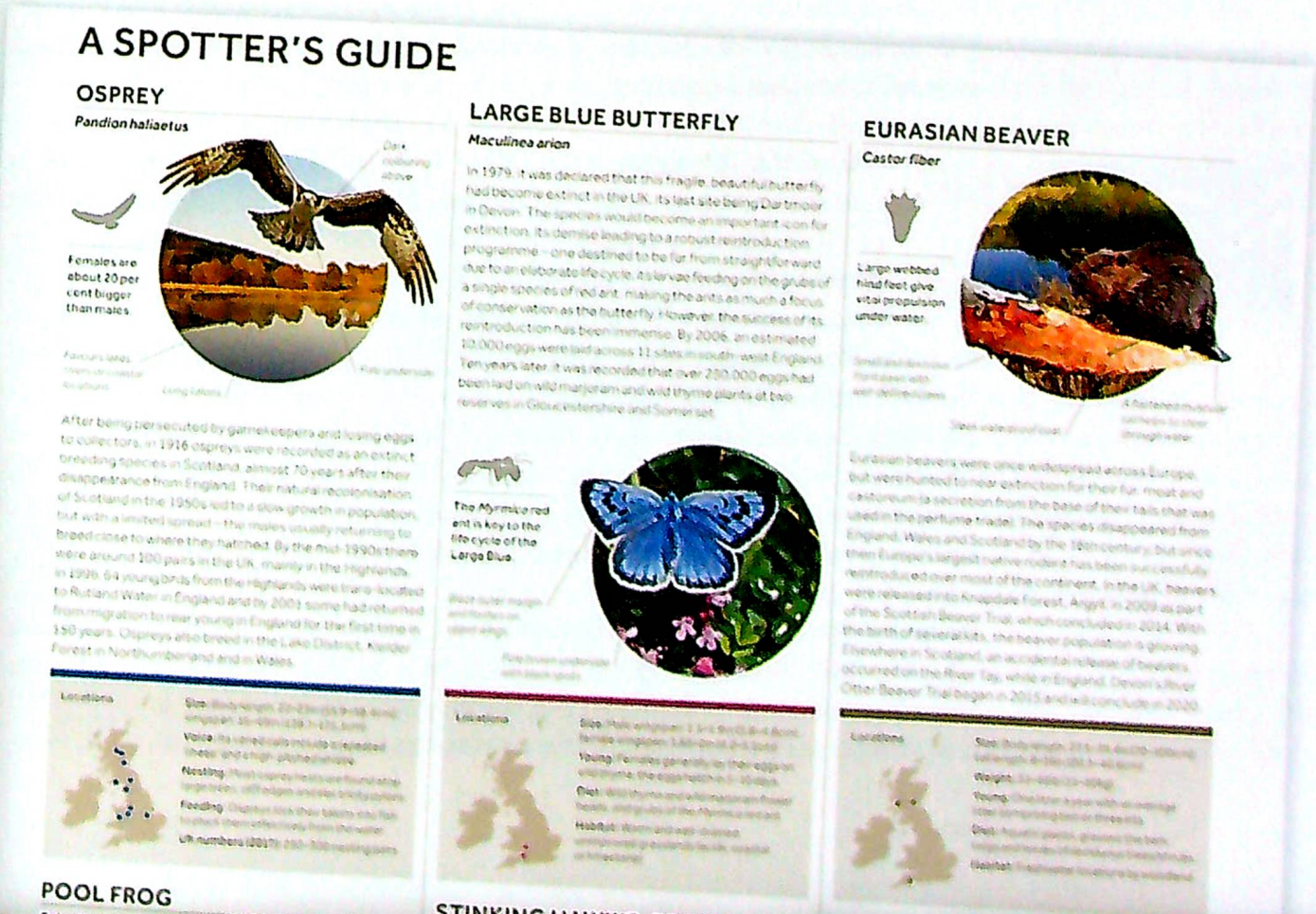
Also in the issue is a highly informative Presentation Pack written by the naturalist and television presenter Chris Packham. The Pack features a brief background on the extinction of many of the UK's animal and plant species, as well as the efforts of conservationists in reintroducing them to their respective habitats. Also included is a timeline pinpointing key dates of extinction and reintroduction of species over the last 800 years. The Pack contains a 'spotter's guide' with images and interesting facts about each of the six featured species.



Orders for Serviced First Day Covers (ie stamped and postmarked) must reach Royal Mail by 17 April. Customers may also send stamped envelopes on the day of issue to Royal Mail, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB, for the Tallents House postmark. Please quote the *Bulletin* media code 18Bul03. The mark features an illustration of a beaver, one of the six species in the issue; it was chosen because the Eurasian beaver was originally reintroduced to Scotland – home, of course, to Tallents House. Two alternative postmarks bear the location Frogpool, Truro, in tribute to the pool frog. The pictorial alternative mark shows a frog plunging into water with its legs wriggling in the air •



Acknowledgements: Four of the six illustrations reference the following photographic sources – osprey © Peter Cairns/2020VISION/naturepl.com; pool frog © Jim Foster/ARC; stinking hawk's-beard © Lliam Rooney and Barry Yates/Sussex Wildlife Trust; sand lizard © Ross Hoddinott/naturepl.com; all stamp imagery © Royal Mail Group Ltd 2018



Post & Go Update Catch up with the latest news on self-service stamps at home and away



The first day of Spring Stampex saw the introduction of the Royal Mail Heritage: Mail by Sea Post & Go set (left), showing *HM Packet Antelope* in 1780, *SS Great Western* in 1838, *SS Britannia* in 1887, *RMS Olympic* in 1911, *RMS Queen Mary* in 1936 and *RMS St Helena* in 1990 (left). Also popular with Stampex visitors were the Collectors Packs, with pre-printed values, of The *Game of Thrones*™ Post & Go stamps. Royal Mail's celebration of HBO's hit television series marks a Post & Go 'first', as this is the first time that a Post & Go issue has been coordinated with a Royal Mail Special Stamps issue. Full details of these striking Post & Go stamps can be found on the Preview pages of the January edition of the *Bulletin*.

The next issue in the Royal Mail Heritage series will be Mail by Bike, planned for issue in time for Autumn Stampex in September.



Guernsey blooms Guernsey Post joined the Post & Go community last year with the launch of the Guernsey Flag stamp alongside the Union Flag. Bailiwick Flowers is their latest set, printed by Walsall Security Printing and issued during Spring Stampex. This pretty set is designed by Petula Stone to celebrate some of the Bailiwick of Guernsey's most beautiful blooms – including the Guernsey Lily (left) and Dwarf Pansy.

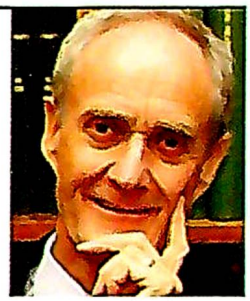
The Guernsey Bailiwick Flowers 'B Series' stamps carry unique identification numbers and no overprint, and are available in six tariffs. 'G' series Bailiwick Flowers Post & Go stamps with the Envoy House overprint are also available.



Isle of Man Triskelion The Three Legs of Man is the Isle of Man's national emblem, believed to date back to 1265, and appears on Isle of Man Post's variable value self-service definitives. These were available from a hand-held overprint machine at Isle of Man Post's Stampex stand. Four designs show the three legs that appear in Douglas Town Hall, a triskelion design that incorporates smaller visuals of the Millennium of Tynwald three legs, the three legs as seen on a quayside building in Castletown and a new interpretation of the Three Legs of Man (left). Traditionally the legs 'run' clockwise and carry the Latin motto 'quocunque jeceris stabit', meaning 'wherever you throw it, it will stand', a reference to the independence and resilience of the Manx people.

Bespoke album A specially designed album available from Royal Mail displays your Post & Go stamp strips and keeps them in pristine condition. The album includes ten inserts, and extra inserts are available in packs of five •

Send your questions about Post & Go to bulletin.enquiries@royalmail.com.



Stamp Scene Dane Garrod keeps you posted on events and activities in the philatelic world

Society meetings



3 March • Great Britain Philatelic Society, regional meeting at Elvington Village Hall, Main Street, Elvington YO41 4HG (right), 10am to 4.30pm. Enquiries: John Sussex, 01759 302 663, johndc.sussex@btinternet.com.

10 March • National Philatelic Society, The London Welsh Centre, 157-163 Gray's Inn Road, London WC1X 8UE, 2.45pm display by Derek Mauri: 'Germany from 1555'. Visitors and prospective new members welcome.

17 March • Great Britain Philatelic Society, meeting at the Royal Philatelic Society London at 41 Devonshire Place, London W1G 6JY. Two presentations and displays at 11am, by Dr Alan Huggins on 'Before and After the 1840 Embossed Wyon-Whiting Essays', and at 2.15pm by Alan Holyoake on 'Letter Delivery Prior to the Penny Black'. New visitors to the society are welcome, and are asked to contact the venue's Administration Manager Jason Webber on 020 7486 1044 prior to the meeting.

18 March • Machin Collector's Club, Dunchurch Sportsfield & Village Hall, Dunchurch CV22 6PN, 9am to 3pm, four dealers, free parking and admission. Enquiries: Melvyn Philpott, 01406 350896, melvynphilpott@gmail.com.

22 March • The Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY. Display from 1pm by Vittorio Morani: 'The Postal History of Tuscany'.

5 April • The Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY. Display from 1pm onwards by Bryan Kearsley: 'Discovering Seahorses'. Non-members of the society are welcome as guests but required to contact Administration Manager Jason Webber on 020 7486 1044, prior to the meeting •

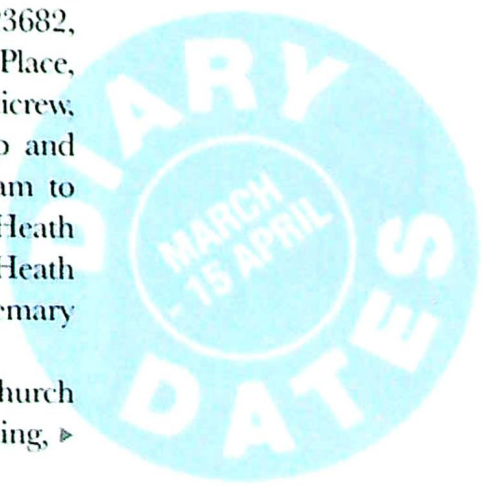


Stamp fairs

1 March • Rugby Stamp and Postcard Fair, Rogers Hall, Deerings Road, Hillmorton CV21 4EN, 9.30am to 3pm, free admission and parking. Enquiries: Simon Hemmings, 01455 642248, stamps@midphil.com.

3 March • Leicester Stamp Fair, Holiday Inn, 129 St Nicholas Circle, Leicester LE1 5LX, 9.30am to 3.30pm, Enquiries: John Suschitzky, 0116 235 0441• Rawreth Stamp Fair, Rawreth Parish Hall, Church Road, Rawreth SS11 8SH, 10am to 4pm, ten dealers, free parking. Enquiries: Steve Search, 01702 323682, stevesearch@hotmail.com. • Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com. • Beckenham Stamp and Postcard Fair, Azelia Hall, Croydon Road, Beckenham BR3 4DA, 9am to 3pm, 12 dealers. Enquiries: Ray McQuade, 0208 395 9285. • Haywards Heath Postcard & Collectors' Fair, Clair Hall, Perrymount Road, Haywards Heath RH16 3DN, 10.30am to 4pm, 25 dealers, free car parking. Enquiries: Rosemary Shepherd, 01892 662132.

4 March • Wolverhampton Stamp Fair, Bradmore Social Club, 60 Church Street, Wolverhampton WV3 7ER, 9am to 3pm, eight dealers, free parking, ▸



Social Club bar available. Enquiries: John Coaten, 07808 864297. • Milton Keynes Stamp Fair, Novotel, Saxon Street, Leybourne Court, Milton Keynes MK13 7RA, 10am to 4pm. Enquiries: Graham O'Hara, 07710 683122.

7 March • Bexhill Philatelic Society Stamp & Postcard Fair, St Martha's Church Hall, Cooden Sea Road, Bexhill-on-Sea TN39 4SL, 2pm to 4pm. Enquiries: Ray Burnett, 01424 214294, rayburnett@hotmail.com.

10 March • Grampian Postcard Club Annual Fair, 10am to 4pm. Enquiries: Chad Neighbor, 01674 832823, chad@cneighbor.plus.com. • Liverpool Stamp Fair, St Columbia Church Hall, Hillfoot Road, Hunts Cross, Liverpool L25 0ND, 10am to 3.30pm. Enquiries: Fred O'Reilly, 01226 765069 • Derby Stamp Fair, Nunsfield Community Hall, 33 Boulton Road, Alvaston, Derby DE24 0FD, 9.30am to 4pm, seven dealers, free parking and admission, from 12pm. Enquiries: Kevin Johnson, 07808 665472. • Langdon Stamp Fair, Methodist Church Hall, High Road, Langdon Hills SS16 6EX, 9.30am to 3pm, eight dealers, free parking and admission. Enquiries: David Church, 01268 543371. • Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com. • Stamp Collectors' Fair, Trinity Church Hall, Sandgate Road, Folkestone CT20 2UQ (left), 9am to 1.30pm, free parking and entrance. Enquiries: Peter Barrett, 01304 829827.



11 March • Chelmsford Stamp and Postcard Fair, Old Chelmsfordian Club, Roxwell Road, Chelmsford CM1 2LY, 9am to 3pm. Enquiries: Steve Burnell, 01708 229763. • Wokingham Stamp Fair, St Crispin's Centre, London Road, Wokingham RG40 1SR, 9am to 3pm. Enquiries: Tristan Brittain, 07957 158299.

14 March • Cheltenham Stamp Fair, St Andrew's United Reformed Church, Montpellier St, Cheltenham GL50 1SP, 10am to 4pm, free admission. Enquiries: Mark Grimsley, 0117 962 3203, mark_grimsley-stamps@hotmail.co.uk.

16 March • Strand Stamp Fair, The Galleon Suite, Royal National Hotel, Bedford Way, London WC1H 0DG, 9am to 4pm, free admission. Enquiries: Kate Puleston, 020 8946 4489.



17 March • Hull Stamp Fair, St James Centre, 169 First Lane, Hessle, near Hull HU13 9EY, 9.30am to 4pm, five dealers, free parking and admission. Enquiries: Kevin Johnson, 07808 665472 • North Wales Stamp and Postcard Fair, Ysgol Eirias, Eirias Road, Colwyn Bay LL29 7SP, 9.30am to 3pm, 12 dealers, free parking. Enquiries: Steve Chapman, 01745 826434 • Chester Stamp Fair, Hoole United Reformed Church, Hoole Road, Chester CH2 3AU, 10am to 3.30pm, free parking and admission. Enquiries: Fred O'Reilly, 01226 765069. • Upminster Stamp Fair, St Lawrence Church Hall, Corbets Tey Road, Upminster RM14 2AJ, 10am to 4pm. Enquiries: Graham O'Hara, 07710 683122. • Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com.

18 March • Dronfield Stamp Fair, Coal Aston Village Hall, Coal Aston, Dronfield S18 3AY, 9.30am to 4pm, ten dealers, free parking and admission. Enquiries: Kevin Johnson, 07808 665472.

24 March • North East Postcard Fair, St Aidan's Centre, 408 Brook Street,



Broughty Ferry DD5 2EY, 10am to 4pm. Enquiries: Chad Neighbor, 01674 832823, chad@cneighbor.plus.com. • Middlewich Stamp Fair, Community Centre, Civic Way, Middlewich CW10 9BX (right), 10am to 3.30pm, free parking and admission. Enquiries: Fred O'Reilly, 01226 76506. • WESTBEX, The Kennet School, Stoney Lane, Thatcham RG19 4LL, from 10am to 4pm. Parking, together with a large room full of dealers, and a competition display. Enquiries: Graeme Stewart, 01635 866942. • Wanstead Stamp Fair, Our Lady of Lourdes, 51 Cambridge Park, Wanstead E11 2PR, 10am to 4pm. Enquiries : Simon Shaw, 07534 496845. • Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com.

25 March • Doncaster Stamp Fair, Park Social Club, Eden Grove Road, Edenthorpe, Doncaster DN3 2LS, 9.30am to 4pm. Enquiries: Kevin Johnson, 07808 665472. • Peterborough Stamp Fair, Holiday Inn, Thorpe Wood, Peterborough PE3 6SG, 10am to 3pm, ten dealers, free parking. Enquiries: Richard Lewis, 01945 700594, richard@lewis8571.plus.com. • Stevenage Stamp Fair, Novotel, Knebworth Park, Stevenage SG1 2AX, 10am to 4pm. Enquiries: Simon Shaw, 07534 496845.

31 March • Morley Stamp Fair, St Mary's Hall, Commercial Street, Morley LS27 3HZ, 9.30am to 4pm, 15 dealers, free parking and admission. Enquiries: Kevin Johnson, 07808 665472.

1 April • Wolverhampton Stamp Fair, Bradmore Social Club, 60 Church Street, Wolverhampton WV3 7ER, 9am to 3pm, eight dealers, free parking, Social Club bar available. Enquiries: John Coaten, 07808 864297. • Maidstone Stamp Fair, Royal British Legion Hall, Hall Road, Aylesford ME20 7NL, 10am to 4pm, six dealers, free parking. Enquiries: John Perriman, 01903 244875.

2 April • Aylesbury Stamp Fair, Holiday Inn, Aston Clinton Road, Aylesbury HP22 5AA, 10am to 4pm. Enquiries: Simon Shaw, 07534 496845.



4 April • Croydon Postcard Fair, St George's Church Centre, Barrow Road, Waddon, Croydon CR0 4EZ (right), 9am to 4pm. Enquiries: 01444 482620.

6 April • Strand Stamp Fair, The Galleon Suite, Royal National Hotel, Bedford Way, London WC1H 0DG, 9am to 4pm, free admission. Enquiries: Kate Puleston, 020 8946 4489.

7 April • Leicester Stamp Fair, Holiday Inn, 129 St Nicholas Circle, Leicester LE1 5LX, 9.30am to 3.30pm, Enquiries: John Suschitzky, 0116 235 0441. • Cardiff Stamp, Postcards and Collectors' Fair, Cardiff City Hall, Cardiff CF10 3ND, 10am to 4pm, 40 dealers. Enquiries: Malcolm Harrington, 01792 415293, malcolm.harrington@hotmail.co.uk. • Rawreth Stamp Fair, Rawreth Parish Hall, Church Road, Rawreth SS11 8SH, 10am to 4pm, ten dealers, free parking. Enquiries: Steve Search, 01702 323682, stevesearch@hotmail.com. • Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com. • Haywards Heath Postcard & Collectors' Fair, Clair Hall, Perrymount Road, Haywards Heath RH16 3DN, 10.30am to 4pm, 25 dealers, free car parking. Enquiries: Rosemary Shepherd, 01892 662132. • Beckenham Stamp and Postcard Fair, Azelia Hall, Croydon Road, Beckenham BR3 4DA, 9am to 3pm, 12 dealers. Enquiries: Ray McQuade, 0208 395 9285 • Basingstoke Stamp ▸



and Postcard Fair, The Costello School, Basingstoke RG21 4AL, 10am to 3pm, 12 dealers, free parking and admission. Enquiries: Paula Cant, 01256 415699, paula@paulacantstamps.co.uk.

8 April • Chelmsford Stamp and Postcard Fair, Old Chelmsfordian Club, Roxwell Road, Chelmsford CM1 2LY, 9am to 3pm. Enquiries: Steve Burnell, 01708 229763. • Wokingham Stamp Fair, St Crispin's Centre, London Road, Wokingham RG40 1SR, 9am to 3pm. Enquiries: Tristan Brittain, 07957 158299.

13 April • Southern England Stamp and Postcard Show, Bracknell Leisure Centre, Bagshot Road, Bracknell RG12 9SE, two-day show, Friday 10am to 5pm. Enquiries: Melvyn Philpott, 01406 350896, melvynphilpott@gmail.com.

14 April • Southern England Stamp and Postcard Show, Bracknell Leisure Centre, Bagshot Road, Bracknell RG12 9SE, two-day show, Saturday 10am to 4pm. Enquiries: Melvyn Philpott, 01406 350896, melvynphilpott@gmail.com. • Liverpool Postcard and Stamp Fair, Lark Lane Community Centre, Aigburth, Liverpool L17 8UU, 10am to 4pm, 36 dealers. Enquiries: Helen Prescott, 07712 722116, h.prescott@yahoo.co.uk. • Bilsborrow Stamp Fair, Bilsborrow Village Hall, Bilsborrow PR3 0RE, 10am to 3.30pm, up to 17 dealers, hot and cold food all day. Enquiries: Fred O'Reilly, 01226 765069. • Derby Stamp Fair, Nunsfield Community Hall, 33 Boulton Road, Alvaston, Derby DE24 0FD, 9.30am to 4pm, seven dealers, free parking and admission, from 12pm. Enquiries: Kevin Johnson, 07808 665472. • Telford Stamp and Card Club, Belmont Hall, Tan Bank, Wellington TF1 1LU, 10am to 3pm, 15 dealers, free parking. Enquiries: Richard Camp, 01952 405458, mail@richardcamp.co.uk.

14 April • Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com. • Canterbury Postcard and Collectors' Fair, Westgate Hall, Westgate Hall Road, Canterbury CT1 2BT, 10am to 3.30pm, free admission. Enquiries: Clive Baker, 01843 862707, ukoldpostcards.com. • Ferndown 42nd Annual Stamp Fair and Interclub Competition, Ferndown and West Moors Philatelic and Postcard Club, Barrington Centre, Penny's Walk, Ferndown, BH22 9TH, 10am to 4pm, 26 dealers, free adjacent parking. Enquiries: Alan King, 01202 064298. • Maidstone Stamp Fair, Grove Green Community Centre, Grove Green, Maidstone ME14 5BT, 9.30am to 3pm, 12 dealers, free parking. Situated close to Junction 7 of the M20. Enquiries: Brian Stonestreet, 01622 675784. • Newhaven Stamp & Postcard Fair, Denton & Mount Pleasant Social Centre, Denton Road, Newhaven BN9 0PX, 10am to 4pm, 7 dealers, free parking. Enquiries: Tony Trevis, 07966 151073. • Bridgwater Stamp Club Fair, Westfield United Reformed Church Hall, West Street, Bridgwater TA6 7EU, 10am to 4pm. Enquiries: Michael Hale, 01749 677669.

15 April • Dronfield Stamp Fair, Coal Aston Village Hall, Coal Aston, Dronfield S18 3AY, 9.30am to 4pm, ten dealers, free parking and admission. Enquiries: Kevin Johnson, 07808 665472. • Slip End Stamp Fair, Village Hall, Markyate Road, Slip End, Luton LU1 4BU, 10am to 4pm. Enquiries: Simon Shaw, 07534 496845. • Bristol Stamp and Postal History Fair, Easter Compton Village Hall, Main Road, Easter Compton, Bristol BS35 5SJ, 10am to 3.30pm, free car parking. Enquiries: Mark Grimsley, 0117 962 3203, mark_grimsley-stamps@hotmail.co.uk •

2018: major philatelic events

Autumn Stampex will be held from 12 to 15 September at the Business Design Centre in Islington, London. The 89th Annual **Scottish Philatelic Congress** will take place at The Dewars Centre, Perth on 15 and 16 April, and **Stampa**, the Irish national stamp exhibition, will be held at the Griffith Conference Centre, Dublin from 5 to 7 October.

The **100th Philatelic Congress of Great Britain** will be at The Jurys Inn at Gateshead Quays, Gateshead from 26 to 29 July. More details of this event are available from Gerald Marriner, 0116 240 2064, gerald.marriner@gmail.com.

Special Stamp-related events

The Museum of London is running an exhibition called Votes for Women – celebrating, like the Royal Mail issue of the same name, the 100th anniversary of female suffrage. The six-stamp set, which was released on 15 February, illustrates how the suffragettes' campaign culminated in the 1918 Representation of the People Act, which allowed women to vote for the first time (see page 207). The Museum of London exhibition runs until January 2019 with a number of special events, including The Suffragette Legacy, a discussion and readings session with leading historians of the suffragette struggle on 24 March. More information at www.museumoflondon.org.uk

Manchester is hosting a city-wide feminist festival called Wonder Women 2018. For further information about the festival, see page 223 and visit www.creativetourist.com/wonder-women.

If you are looking forward to the RAF Centenary Special Stamps and Red Arrows Miniature Sheet, issued by Royal Mail on 20 March, you will love the Royal International Air Tattoo. The three-day annual event has been chosen by the RAF to be the international celebration of its 100th anniversary. Among the celebrations will be seven-hour flying displays and a mass RAF flypast featuring an impressive range of aircraft. The Royal International Air Tattoo takes place at RAF Fairford, Gloucestershire from 13 to 15 July. For details see www.airtattoo.com •



RPSL news

The Royal Philatelic Society London has been honoured to receive a pair of prestigious medals from Russia's leading philatelists. Members were delighted by the surprise presentation of the rarely awarded Fabergé Medal for services to Russian philately. The honour followed an outstanding display by the visiting delegation from the Russian National Academy of Philately at the RPSL's London headquarters. At the close of the meeting in January, RSPL President Patrick Maselis presented the RPSL's plaquette to the Russian visitors (right) in thanks for their display. And Patrick was also presented with a medal bestowing Membership of the Order for Peace and Friendship of the Russian Peace Foundation •



Last call for Thailand 2018

Competitive entries are solicited for the prestigious Asian FIP Exhibition, Thailand 2018, to be held in Bangkok from 28 November to 3 December. The usual rules apply; all classes, including Literature and Single Frame exhibits, are requested and the New Class Open Philately is available. Closing date for UK entries to the UK Commissioner is 5 March, but fees are not payable until August and are likely to be no more than £100 per frame. Enquiries: www.thailand2018.org and UK Commissioner Peter Cockburn at pfcockburn@aol.com, 07771563552 •



Island news

Jersey This month's Bridges & Causeways pictorial stamp set from Jersey Post reveals the importance of walkways to Jersey residents for outdoor fun, nature rambles and enjoying historic beauty spots. The four-stamp set, out on 9 March, shows how bridges connect locals and visitors to a magical castle, restored Victoria swimming pool, classic lighthouse and the wildlife teeming round a tranquil reservoir…

Elizabeth Castle causeway The castle perches on an island called the Islet just over a kilometre off the coast and Jersey's capital St Helier. But visitors can reach the castle on foot via a shingle causeway. In a special procession every year, 60 monks parade from St Helier Town Church across the causeway to a cave on the Islet where Jersey's patron saint, the martyred monk St Helier, is said to have lived in the First Century AD.









Havre des Pas bridge The Havre des Pas seawater bathing pool sits in the ocean off the east coast of Jersey, filling up twice daily at high tide and leaving a large expanse of water for swimmers to enjoy when the tide recedes. The pool, built in the 1890s and restored in 1994, is accessed by a bridge comprising a boardwalk mounted on a raised pier.

La Corbière causeway At low tide visitors can stroll across a causeway connecting the land to La Corbière lighthouse squatting on the rocks of a tidal island. When the tide is low alongside the causeway, rock pools haunted by tiny sea creatures are revealed.

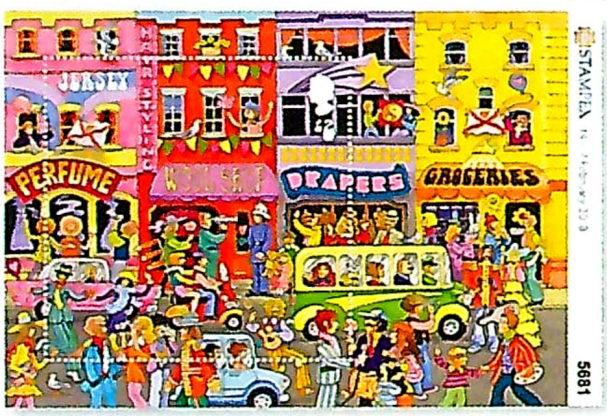
Queen's Valley reservoir The bridge in question here is a rock-filled embankment separating the two pools of the reservoir, which hold over 250 million gallons of water. The walkway is the perfect vantage point from which walkers can observe the abundant flora and fauna found in the area.

Also celebrating Jersey's great outdoors and also (hopefully) a farewell to winter is the Jersey Seasons: Spring issue, released last month. The eight-stamp set offers glorious vistas of the island.

Further details and orders: www.jerseystamps.com •

Islands at Stampex

Guernsey Post released its Valentine's Day exhibition sheet at Spring Stampex on, of course, 14 February – the first day of the show in Islington, north London. The sheet has two 59p stamps illustrated with *The View from the Lover's Chair*, by 19th century local artist Paul Jacob Naftel, and featuring Guernsey's southern coastline. Details and orders: www.guernseystamps.com.

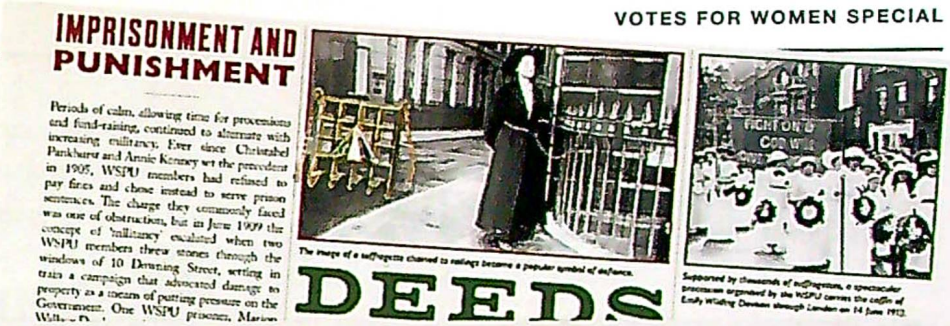


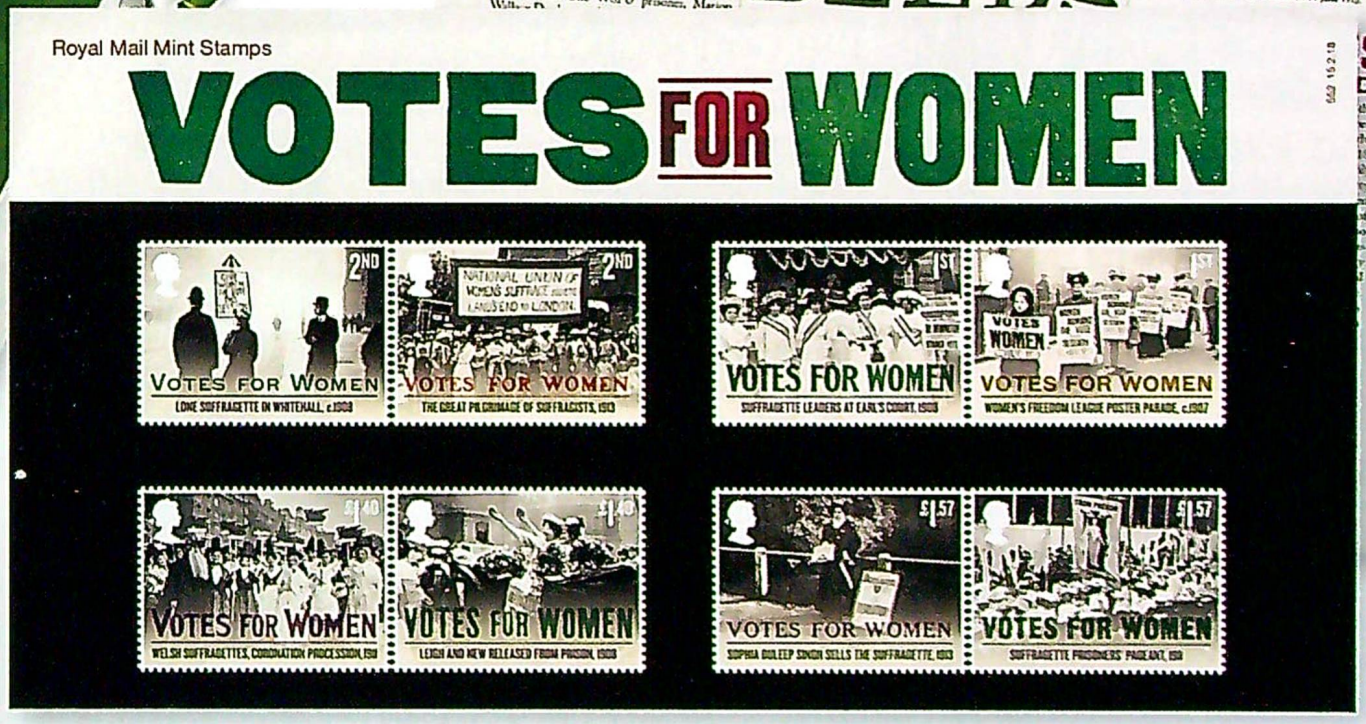
Launching the same day at Stampex was Jersey's special limited edition of numbered miniature sheets from the 1960s Popular Culture issue, overprinted with the Stampex logo.

Details and orders: www.jerseystamps.com.

The Isle of Man once again bought its Triskelion post & go definitives to Stampex – see Post & Go Update on page 200 for more details •







The women who put their stamp on history

Welcome to our women's issue all about women's issues. We celebrate the release of the Votes for Women set by celebrating the heroes of the suffragette movement and history-making females who have starred on Royal Mail Special Stamps through the years

So we start, of course, by showcasing the evocative new set which marks the centenary of the 1918 Representation of the People Act – the landmark legislation allowing women to vote for the first time ever in British history.

Overleaf Maurice Buxton of the Royal Philatelic Society London delivers the inside story of how suffragettes posted themselves to Number 10 in a brave attempt to confront Prime Minister Herbert Asquith over votes for women.

We also present a gallery of GB stamps old and new which feature female campaigners for women's rights and welfare, and other brilliant women who have left their extraordinary mark on the world – from scientists and soldiers, actors and athletes, to doctors, nurses, princesses, queens and comedians •

Inset: image taken from the Women's Freedom League Poster Parade c.1907 stamp

Mail and female

Maurice Buxton reveals the connection between postal and feminist history – and explores the extraordinary occasion when ingenious suffragettes 'mailed' themselves to the Prime Minister…



The Women's Social and Political Union (WSPU) was founded by Emmeline Pankhurst in 1903, in response to her belief that direct action would be needed to overcome official resistance and secure the vote for women. 'Deeds, not words, was to be our permanent motto,' Pankhurst wrote in her 1914 memoir *My Own Story*.

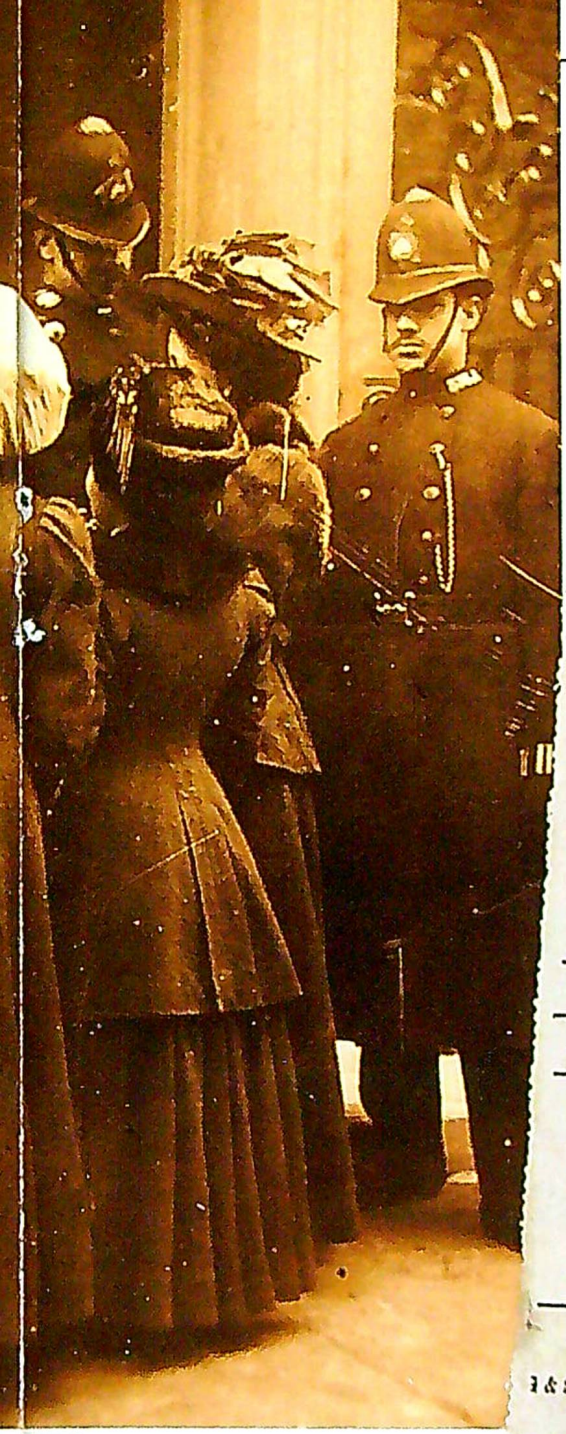
The suffragettes showed rather considerable ingenuity in devising ways to publicise their cause; these were often directed at 'the authorities', and so some of their campaigns naturally involved the Post Office, given that it was one of the most ubiquitous branches of the government. It is rather fitting, then, that the suffragette movement is now being celebrated with a new issue of Royal Mail postage stamps…

'Human letters'

A famous example of an extraordinary act of 'postal protest' took place on Tuesday 23 February 1909. At about 2.30pm, a small party of suffragettes[1] set out from the WSPU offices in Clement's Inn, off the Strand in central London. Flora Drummond – nicknamed The General for her habit of leading marches on a large horse while wearing a military-style uniform – was accompanied by Elspeth McClelland (one of the first women to practise as an architect) and Daisy Solomon, a South African from a liberal home whose mother was a leading suffragette. WSPU organiser Jessie Kenney accompanied them, and possibly also Christabel Pankhurst, Emmeline's daughter and right-hand woman (newspaper reports differ as to her presence).



Upon their arrival at the nearby East Strand Branch Office, located at 173-4 Strand in those days, Flora Drummond requested a little-known option that was listed under 'Exceptional Express Services' in the Post Office Guide: 'Postmasters may arrange for the conduct of a person to an address by an Express Messenger.' The official Post Office report of 25 February described



Postmasters—No. 195.

E. No. 18,202

EXPRESS DELIVERY

Distance from Office of Delivery, or, in the case of a Reply or Further Service, the distance between the two Addresses M. / M.	Number of Articles (If more than one)	If received by Post the words "Mail Letter" or "Mail Parcel" to be inserted here
1 -		1

Office Date Stamp.

EAST STRAND FE 23 W.C.

CHARGES.

	Postage (Service II.)	Express Fee	Weight Fee	Registration Fee	For articles above one	For Special Conveyance	Waiting Fee
Prepaid by Sender		3					
To be collected from Addressee							

ADDRESS OF ARTICLE.

H.R.H. Asquith
10 Downing St

Handed in at 2.10 P.M. Messenger No. 25 despatched at 2.17 P.M.

Messenger returned at 3.15 P.M. Initials of Counter Officer

Postage Stamps to be affixed here by the Sender.

Cost of delivery. (Value of personal labour only; to be entered on Messenger's return.)

_____ d.

Received by _____ at _____ H. M.

J & S 2970 [5362] 10m 8/07sv 990

what happened next, though on reading it one gets a sense of rear ends being covered:

The Postmaster

With reference to LPS Circ 39 I beg to state that two ladies unknown to the Staff and apparently members of the Public presented themselves at this Counter and requested that a messenger should conduct them to Downing Street. They were not placarded and neither were their intentions known.

Before undertaking the Express Service referred to, the counter officer consulted Miss Turner (who was in charge) and appearing to be an ordinary application their request was complied with.

J J Robinson

Overseer

Above: photographed outside Downing Street, suffragettes confront Asquith's butler, their express delivery form is a historic document



Above: Flora 'The General' Drummond campaigns for women's rights on her horse

Miss Turner was said to be 'on leave until Monday next', so one hopes that she did not get into trouble for this decision. (Of course, had Miss Turner recognised any of the suffragettes, she might even have approved of the idea.) Placards were certainly on show once the messenger boy began to escort his charges to Downing Street. Several members of the press were present too, and photographs show Solomon and McClelland smiling and displaying a poster-sized 'address label' reading 'To the Right Hon. H. H. Asquith, 10 Downing Street' and a 'message' reading 'Votes for Women Deputation House of Commons Wednesday'. (Fleet Street was around the corner from the WSPU offices, and doubtless the campaigners had not neglected to give its denizens a tip-off that it would be worth sending a reporter or two.) When the group reached Charing Cross, assorted interested Londoners were also tagging along, presumably to see what might happen next.

Their arrival at Downing Street caused some consternation among policemen on duty. After an explanation from the messenger boy, a short conference ensued, following which the ladies were told to stop outside while the messenger was taken inside the house. Some seven minutes later, Asquith's butler appeared, and (according to the *Daily News*), told them smilingly: 'You must be returned.'

'But we have been paid for,' objected Solomon.

'Well then, the Post Office must deliver you somewhere else. You can't be delivered here,' said the servant.

'The express letter is an official document, and must be signed according to the regulations.'

'It can't be signed,' was the reply. 'You must be returned. You are dead letters.'

Unfortunately, according to the regulations there was no compulsion to accept an express letter. By this time additional constables had arrived and were clearing away the onlookers; so Solomon and McClelland returned to base, having extracted the maximum available publicity value – all for the very reasonable outlay of threepence (the usual express mileage fee).

There then followed demands for an explanation from officers of the London Postal Service. The hapless messenger boy was required to fill out the form 'for use when an Officer is charged with misconduct or irregularity in the performance of duty' to explain 'why no signature was obtained on Express form 737'. This form, and the E form that should have been signed, are still in the archive file at The Postal Museum[2]:

23rd Feb. 1909
The Postmaster,
Sir, I beg to state in reply to the above report, that, I took the Ladies to Mr Asquith's house but the police would not let them go in. I went in but the butler would not sign the form because he did not have the letters to sign for, because the ladies themselves said they were the letters. And Mr Asquith refused to see them.
I am Sir
Your Obedient Servant
A.S. Palmer



A new rule was quickly put in place to ensure that no one else could try the same stunt. The 'LPS Circ 39' referred to by Mr Robinson in the report above was a circular sent round to postmasters in the capital:

LONDON POSTAL SERVICE,
24 February, 1909
The Postmaster

You have probably seen in the public press that the National Women's Social and Political Union took advantage yesterday of the Express Service to send two of their members by telegraph messenger to the Prime Minister's residence in Downing Street. Such a service should not have been accepted, and instructions should be given that such services to members of the Government, or to members of Parliament, or to anyone at the Houses of Parliament, should be refused by Counter Officers.



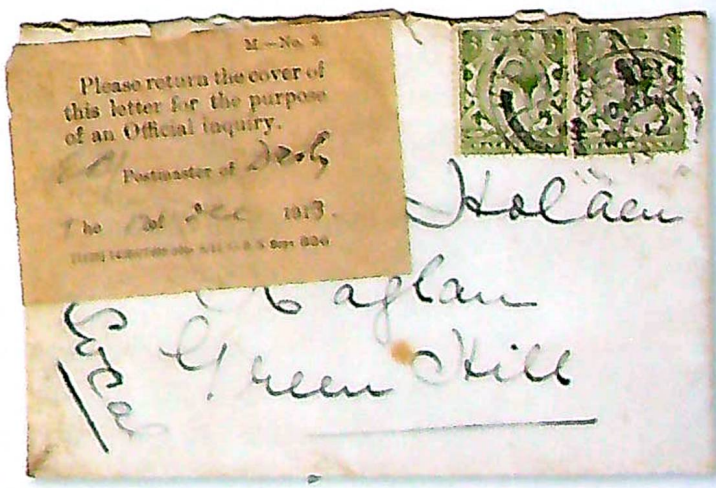
Above: suffragette icon Emmeline Pankhurst appears on a stamp in the National Portrait Gallery 150th anniversary issue of 2006

Below: one of the suffragettes' tactics was to insert burning letters in post boxes

Who came up with this creative idea of a postal campaign to Number 10 Downing Street? That is not recorded as far as I know (a reference would be very interesting), but a reasonable guess would be Flora Drummond. According to some sources, she passed the qualifications to become a postmistress at a civil service school, but was refused a post as she fell an inch short of a newly introduced minimum height requirement of 5ft 2in – thereafter carrying a resentment that women, shorter on average, were discriminated against for the job. So perhaps the training came in useful after all…

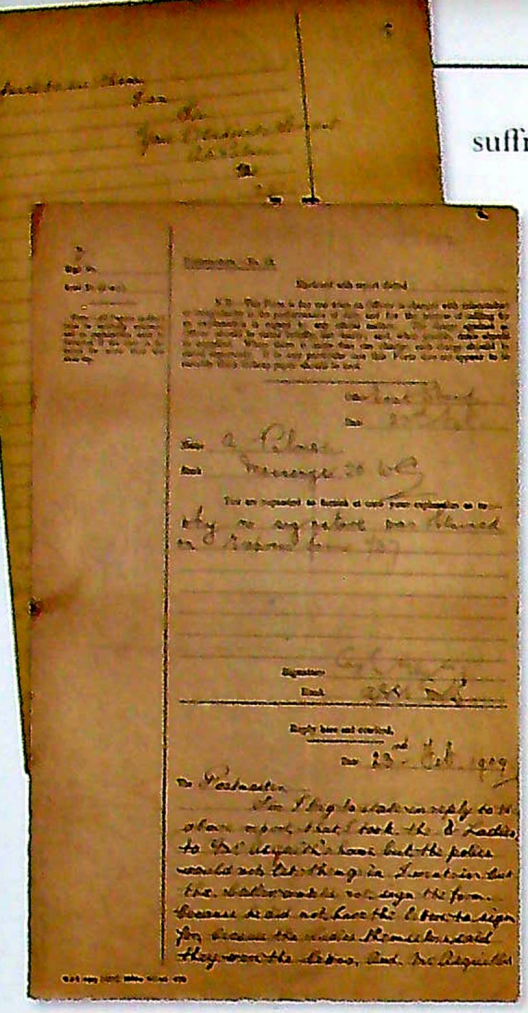
Naturally, the Downing Street incident gave plenty of scope to the newspapers the following day. The *Daily Express* announced: 'Mr. Asquith's Butler Foils a Novel Attack.' The *Daily Graphic* produced a somewhat snide commentary under the heading 'Postal Baggages', though the caption above the photograph was rather more complimentary – 'Mistresses of Ingenuity'. The *Daily Mirror* secured an interview with Jessie Kenney, and described the Express Service plan as 'An ingenious, but unsuccessful, attempt to see Mr Asquith'. Indeed, the general tone seems to have been to treat the event as jolly good fun all round.





Arson attacks

This could not be said about other tactics adopted by the militants. Window-smashing and other acts of property destruction had long been tactics of the movement, but from 1912, with little progress made by women's suffrage bills in the House of Commons, arson was added to the campaigners' repertoire on Christabel Pankhurst's initiative. In the period before the outbreak of the First World War, the ▸



Above: the Post Office form filled in by the messenger boy explaining why he did not obtain a signature from Asquith's butler for delivery of the suffragettes

suffragettes set fire to numerous (unoccupied) buildings such as the refreshment house in Regent's Park, sports pavilions and stands, and a house being built for the Chancellor David Lloyd George.

A simpler and widespread form of arson was a campaign of attacks on pillar boxes. Inserting burning material through the flap (or alternatively acid or paint, according to availability of resources and/or personal preference of the campaigners concerned) was an operation that required little preparation, and offered a good chance of avoiding arrest if the moment was well chosen. Indeed, it seems likely that the idea simply spread in the fashion of a meme among local activists without each incident requiring central direction. The example shown on the previous page was posted in Derby on 12 December 1913, and the *Derby Daily Telegraph* reported the following day:

THE SUFFRAGETTES.
OUTRAGES IN DERBY.

The suffragettes were again busy in Derby Friday night, but fortunately only mild methods were employed, and attacks were made on various letter-boxes in the vicinity of the Drill Hall. It appears that suffragettes, who were most likely disappointed at not being able to get into the Drill Hall, started attacking the boxes in the district, and when later the letters were being collected by the postmen the packages burst into flames. Fortunately, however, the blaze was easily extinguished, and very little damage was done. None of the letters were destroyed, although a number were burnt, but it is expected that all will reach their destination quite safely. One or two of the postmen had their fingers slightly burnt, but their injuries are of very little consequence.

Whether the postmen agreed with the *Derby Daily Telegraph* on this point is not recorded! This envelope, and presumably the others affected, had an official label attached requesting that it be returned for use as evidence into the Post Office's inquiry into the incident. Fortunately for later collectors, in this case the recipient decided to keep it as a souvenir.

It is still a matter of debate among historians whether, on balance, such tactics helped or hindered the suffragette campaign, but they certainly kept it in the mind of the public. And thanks to the recent issue of the Royal Mail Votes for Women Special Stamps set, a postal connection with a momentous period of history continues •



Notes

[1] Originally a disparaging term, a diminutive of 'suffragist' coined by *Daily Mail* journalist Charles Hands in 1906, the word 'suffragette' was adopted as their own by the militants.

[2] In POST 30/1655: Express delivery service. Suffragettes conveyed to Prime Minister's Residence as 'Express letters'. This file contains official discussions of the event and clippings from the newspaper reports.



Courage and commitment A fact-packed stamp card and striking cover pay tribute to the achievements of the suffragettes

All eight stamps from Royal Mail's Votes for Women set grace a bold new cover from BFDC – a fitting celebration of the centenary of the 1918 Representation of the People Act which gave women voting rights for the first time in British history. In a limited edition of 75, the cover features a handstamp bearing the location Suffrage Street, Smethwick above images of suffragist campaigners and posters.

At the top of the illustrated stamp card is a Votes for Women First Class stamp, 'Women's Freedom League Poster Parade, c.1907', with the 'Words Not Deeds' handstamp. Also featured are images of the Votes for Women 1918-1968 stamp from the 1968 British Anniversaries issue and a stamp showing suffragette leader Emmeline Pankhurst from the National Portrait Gallery 150th anniversary set of 2006. The stamp card has been produced in a limited edition of 100 and includes a history of the campaign for women's voting rights.

The stamp card costs £22.50 and the first day cover costs £24.75. Both can be ordered using the BFDC contact details shown on the right •

BFDC Ltd
3 Link Road
Stoneygate
Leicester
LE2 3RA
www.bfdc.co.uk/votes



Women's issues As Royal Mail celebrates suffragettes with the Votes for Women set we present a selection of stamps featuring other amazing women who have made history…



1



2

3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19

British Anniversaries 1968: **1** Votes for Women 1918-1968. British Paintings 1968: **2** Queen Elizabeth I: Artist Unknown c.1575. Famous People 1980: **3** Charlotte Brönte: Jane Eyre. **4** Emily Brönte: Wuthering Heights. **5** George Eliot: The Mill on the Floss. **6** Mrs Gaskell: North and South. Arthurian Legends 1985: **7** Guinevere and Lancelot. British Films 1985: **8** Vivien Leigh. Victorian Britain 1987: **9** Crystal Palace, 'Monarch of the Glen' (Landseer) and Grace Darling. 20th Century Women of Achievement – Portraits of Genius 1996: **10** Daphne Du Maurier. **11** Dorothy Hodgkin. **12** Elisabeth Frink. **13** Marea Hartman. **14** Margot Fonteyn. 100 Years of Going to the Pictures 1996: **15** Laurence Olivier and Vivien Leigh in Lady Hamilton. Comedians 1998: **16** Joyce Grenfell. **17** Diana Princess of Wales 1961-1997 1998: Diana Princess of Wales on a visit to Birmingham, October 1995. Citizens' Tale 1999: **18** Millennium 1999/24 Equal Rights/N Kerr. Extreme Endeavours 2003: **19** Amy Johnson. The National Portrait Gallery Celebrating 150 Years 2006: **20** Virginia Woolf. **21** Dame Cicely Saunders. **22** Emmeline Pankhurst. **23** Mary Seacole. British Army Uniforms 2007: **24** NCO



20



21



22



23



24



25



26



27



28



29



30



31



32



33



34



35



36



37



38



39



40



41



42

Royal Military Police 1999. RAF Uniforms 2008: **25** Plotter WAAF 1940. Women of Distinction 2008: **26** Campaigner Eleanor Rathbone: Family Allowance. **27** Physician Elizabeth Garrett Anderson: Women's Health. **28** Pioneer Marie Stopes: Family Planning. **29** Activist Claudia Jones: Civil Rights. **30** Politician Barbara Castle: Equal Pay Act. **31** Suffragist Millicent Garrett Fawcett: Votes For Women. Eminent Britons 2009: **32** Judy Fryd 1909-2000: Campaigner and founder of Mencap. **33** Mary Wollstonecraft 1759-1797: Pioneering feminist. The House of Tudor – Kings and Queens 2009: **34** Elizabeth I 1558-1603. Royal Navy Uniforms 2009: **35** Second Officer WRNS 1918. Royal Shakespeare Company 50th Anniversary 2011: **36** A Midsummer Night's Dream. **37** Romeo and Juliet. **37** Royal Shakespeare Theatre (Miniature Sheet). **39** The Other Place (Miniature Sheet). Britons of Distinction 2002: **40** Joan Mary Fry 1862-1955: Quaker relief worker and social reformer. **41** Kathleen Ferrier 1912-1953: Contralto performer of opera and song. **42** Odette Hallowes 1912-1995: SOE agent in occupied France. ▶





43



44



45



46



47



48

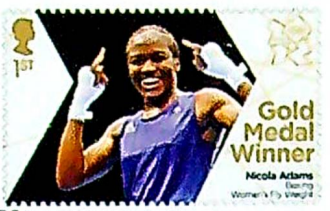
49



50



51



52



53



54



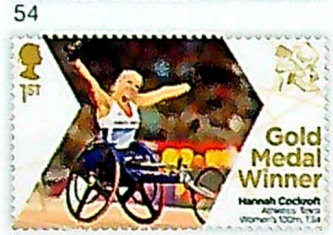
55



56



57



58



59



60



61



62



63



64



65



66



67



68

London 2012 British Olympic Gold Medal Winners: 43 Charlotte Dujardin, Equestrian, Dressage: Individual. **44** Cycling, Track: Women's Team Pursuit. **45** Rowing: Lightweight Women's Double Sculls. **46** Jade Jones, Taekwondo: Women's Under 57kg. **47** Jessica Ennis, Athletics: Combined Women's Heptathlon. **48** Laura Trott, Cycling, Track: Women's Omnium. **49** Rowing: Women's Double Sculls. **50** Rowing: Women's Pairs. **51** Victoria Pendleton, Cycling, Track: Women's Keirin. **52** Nicola Adams, Boxing: Women's Fly Weight. **London 2012 British Paralympic Gold Medal Winners: 53** Heather Frederiksen, Swimming: Women's 100m Backstroke, S8. **54** Helena Lucas, Sailing: Single-Person Keelboat, 2.4mR. **55** Danielle Brown, Archery: Women's Individual Compound, Open. **56** Ellie Simmonds, Swimming: Women's 200m Individual Medley, SM6. **57** Ellie Simmonds, Swimming: Women's 400m Freestyle, S6. **58** Hannah Cockcroft, Athletics, Track: Women's 100m, T34. **59** Josie Pearson, Athletics, Field: Women's Discus, F51. **60** Natasha Baker, Equestrian: Individual Championship Test, Grade II. **61** Natasha Baker, Equestrian: Individual Freestyle Test, Grade II. **62** Jessica-Jane Applegate, Swimming: Women's 200m Freestyle, S14. **63** Sarah Storey, Cycling, Road: Women's C4-5 Road Race. **64** Sarah Storey,



69



70



71



72



73



74



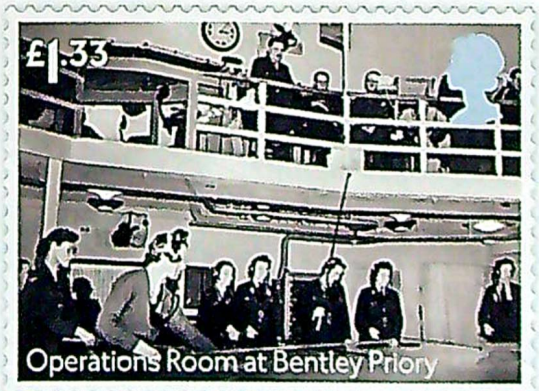
75



76



77



78



79



80



81



82



83

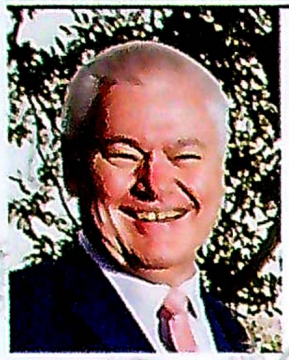


84



85

Cycling, Road: Women's C5 Time Trial. **65** Sarah Storey, Cycling, Track: Women's C4-5 500m Time Trial. **66** Sarah Storey, Cycling, Track: Women's C5 Pursuit. **67** Sophie Christiansen, Equestrian, Individual: Championship Test, Grade Ia. **68** Sophie Christiansen, Equestrian, Individual: Freestyle Test, Grade Ia. **Great Britons 2013: 69** Elizabeth David 1913-1992: Writer on food and drink. **70** Mary Leakey 1913-1996: Archaeologist and anthropologist. **71** Vivien Leigh 1913-1967: Stage and film actress. **Great British Film 2014: 72** A Matter of Life and Death. **73** Bend It Like Beckham. **74** Secrets and Lies. **Remarkable Lives 2014: 75** Barbara Ward 1914-1981: Economist and broadcaster. **76** Joan Littlewood 1914-2002: Theatre director and writer. **77** Noorunissa Inayat Khan 1914-1944: SOE agent in occupied France. **Battle of Britain 2015: 78** Operations Room at Bentley Priory. **Comedy Greats 2015: 79** Victoria Wood. **80** French and Saunders. **British Humanitarians 2016: 81** Eglantyne Jebb: campaigned for the rights and welfare of children. **82** Josephine Butler: campaigned for women's rights and social reform. **83** Sue Ryder: founded homes in the UK and Europe for people in need. **First World War 1916 2016: 84** Munitions worker Lottie Meade. **First World War 1917 2017: 85** Nurses Elsie Knocker and Mairi Chisholm. ●



Wildings 1952 to 1967

Queen Elizabeth II: first definitive issues

In the second part of his series Frank Walton RDP FRPSL reveals how the Wilding definitives were made – from print process and cylinder creation to paper type and perforations



Right: publicity card produced by Harrisons featuring the 1½d and 2½d denominations issued on 5 December 1952

Production

All Wilding small format stamps were printed photogravure by Harrisons and Sons. Harrisons started production in earnest in autumn 1952, but it was not until 8 February 1954 that the final three values of the initial set appeared. The 4½d denomination appeared five years later on 9 February 1959.

Cylinder creation

Each printing cylinder was made by combining an image of the Wilding head with an image of the rest of the design. The two masters were on transparent backgrounds, and overlaid to create the final design ready to be etched onto the cylinder. This was replicated 240 times to complete a sheet in 20 rows of 12 stamps. This combined design was known as a 'multipositive'.

For values that required many cylinders to be produced due to the volumes of sheets to be printed, occasionally one master image needed to be

replaced. The best-known example of this is the head image for the 2½d where the first image had an imperfect top line to the diadem; this was corrected in the second version. These two head types are known by collectors as Die I and Die II respectively. Die I was used to create the first 45 2½d cylinders, and Die II for Cylinders 46 to 60.

Because the head and frame elements of the design were aligned manually, a slightly different orientation can be detected. The *Stanley Gibbons Great Britain Specialised Stamp Catalogue Volume 3* does record clear differences for the 2½d. The meticulous records held at The Postal Museum do show that three different multipositives (MPs) were used for the 2½d value: MP 358 for Cylinders 1-45; MP 460 for Cylinders 46-47; and MP 474 for Cylinders 48-60, though Cylinders 47 and 48 were never used for production. The archival records show different multipositives were also used to create the 1½d, 3d, 4d and 6d series of cylinders – but for these cases the differences are minor and beyond the scope of most catalogues.

The majority of cylinders had two panes side-by-side. Each pane of 240 stamps had the cylinder number included in the left hand margin next to Row 18. Collectors seek out bottom left corner blocks of six to show which cylinders were used. The left hand pane has simply a number, whereas the right hand pane always has a full stop after the numbers. These are known as the 'no dot' and 'dot' panes respectively. ▸



2½d Die – enlarged image of the broken top line to the diadem in the crown



2½d Die, showing retouched top line to the diadem



2½d cylinder blocks: above left, Die I Cylinder 44 no dot; above right, Die II Cylinder 46 dot



Above: a range of 3d cylinder blocks showing a huge variation in the degree of fluorescence under ultraviolet light

Paper

These stamps were produced on watermarked paper that varies in colour. The standard catalogues describe the early printings as being on 'cream' paper, with the later ones being on 'whiter' paper. As a generalisation this definition suffices, but in reality the situation is much more complex. The first printings were all on an off-white paper and the final ones were printed on a thinner, more translucent paper that appears whiter; this later paper also fluoresces under shortwave ultraviolet light. However, in the middle period there was clearly a transitional phase where some stamps can be found on very white paper that does not fluoresce whatsoever.

One collector suggested to me that the degree of 'cream' in the paper depended on how much it had rained in the previous month. What could this possibly do with it? Well, his theory was that the amount of rainfall affected the amount of mud washed down off the hillside into the streams that fed the papermill and thus made the paper off-white!



Tudor Crown



St Edward's Crown



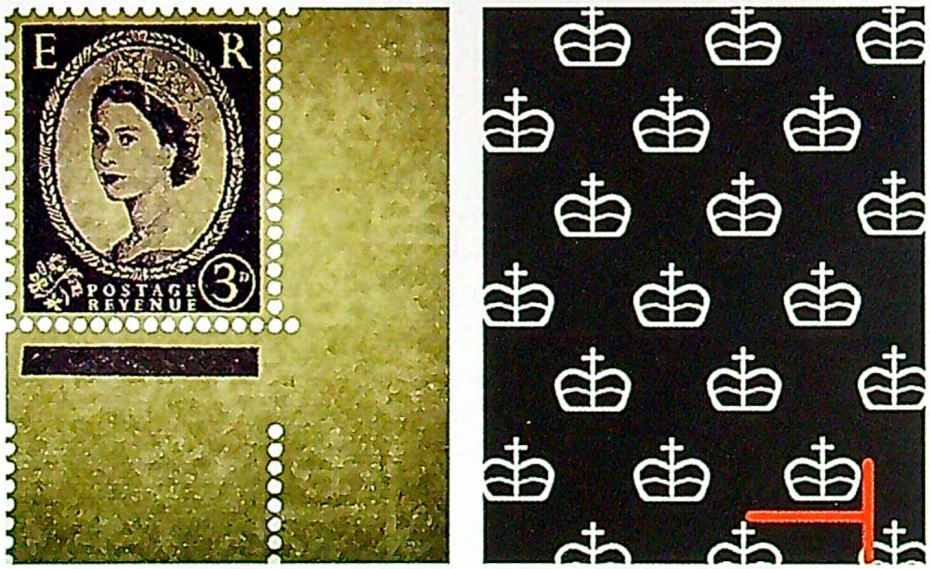
Multiple Crowns

Above: the three watermarks used on Wildings, as viewed from the back

Watermarks

There were three basic watermarks used. From 1952 to 1955 all the stamps were printed on paper with Tudor Crown watermark that featured the cipher E2R. The shape of the crown was changed to feature St Edward's Crown until 1959 when, in recognition that The Queen was not the second Elizabeth in Scotland, the cipher was omitted and the watermark comprised purely of multiple crowns.

In 1964 an experimental paper was used that was slightly thicker. This was a short-lived trial using only 3d Cylinder 70. The paper was distinguishable by the letter 'T' being added to the margin in the dandy roll. Marginal blocks can be found from this cylinder that demonstrate this paper.



Above: backlit photograph of a corner stamp illustrating the experimental 'T' watermarked paper. The image on the right shows the watermark with the 'T' highlighted in orange

Perforation

All Wilding sheets were comb perforated 15x14 by Harrisons. There are several commonly encountered variations from the three different types: horizontal two-row comb, horizontal three-row comb and a vertical single-row comb. The differences are whether the left and bottom margins are imperforate, perforated through, or have just one hole in the margin. Specialists recognise a small number of further perforation types which are rarely encountered.

Some values have been found with imperforate rows at the edge of a sheet; these are highly sought after by collectors.

Below: top row of stamps from a 4d sheet which missed the final application of the perforator



Graphite and phosphor

The late 1950s saw the Post Office start experimenting with automatic sorting of letters. Initially the challenge was to 'face' the envelopes so that the letters were presented to an operator with the stamp at the top right corner of the envelope so that the address could be easily read. The first experiments were conducted with graphite lines on the back of the stamps, but this proved to be unsuccessful as the machines could not differentiate between the graphite and metallic items in the envelopes such as staples or paperclips.

Below: one of the rarest Wilding issues: 2d with both graphite and phosphor, but erroneously printed on St Edward's watermarked paper



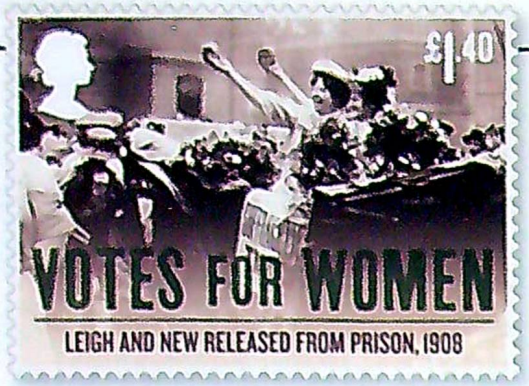
The second generation of experiments relied on phosphor bands that would react to longwave ultraviolet light and allow the stamp to be detected. Over several years of operational use, the phosphorised ink went through several technical changes using what collectors know as either green, blue or violet ink. These all have different reactions to being viewed under ultraviolet light, and can be easily distinguished with practice.

As the automation became more sophisticated, first- and second-class mail could be separated by machines that could detect either one or two phosphor bands on a stamp, thus improving mail handling.

This series will continue next month with some examples of the varieties that make the collecting of Wildings so fascinating •

Acknowledgements: Stanley Gibbons Great Britain Specialised Stamp Catalogue Volume 3, 12th Edition, 2011; Peter Shaw who generously shared notes from his research at The Postal Museum, London; Mark Johnson of Mint GB Stamps.





1



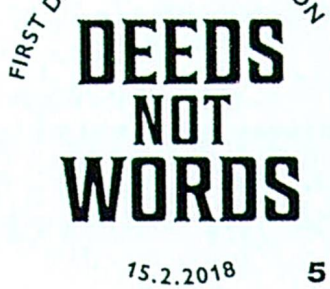
3



4



2



5

Vote now!

In honour of the Votes for Women issue we elected to create a quiz on stamps about suffragette rights campaigners. Senders of the first correct entries for the quiz and Name That Stamp win a Votes for Women Presentation Pack and commemorative rosette – so grab a pen and find the answers at your fingertips

1 This £1.40 stamp from the new Votes for Women issue shows suffragettes Mary Leigh and Edith New on their release from prison in 1908 after being jailed for throwing stones at 10 Downing Street. Who designed the stamp set?

2 Talking of votes for women, this stamp from the British Anniversaries issue marks the 50th anniversary of the Representation of the People Act, which allowed women to vote in elections for the first time. Identify the date and the year that the stamp issue was released.

3 Leading suffragist Millicent Garrett Fawcett is honoured here on a stamp from which issue?

4 This stamp from the 2006 National Portrait Gallery 150th anniversary set shows the legendary suffragette leader Emmeline Pankhurst. What is the value on the stamp?

5 The Votes for Women alternative postmark features the post code for the Houses of Parliament where the 1918 Representation of the People Act was passed. What is the post code?

NAME THAT STAMP

From the detail below, identify the issue and the year it was released.

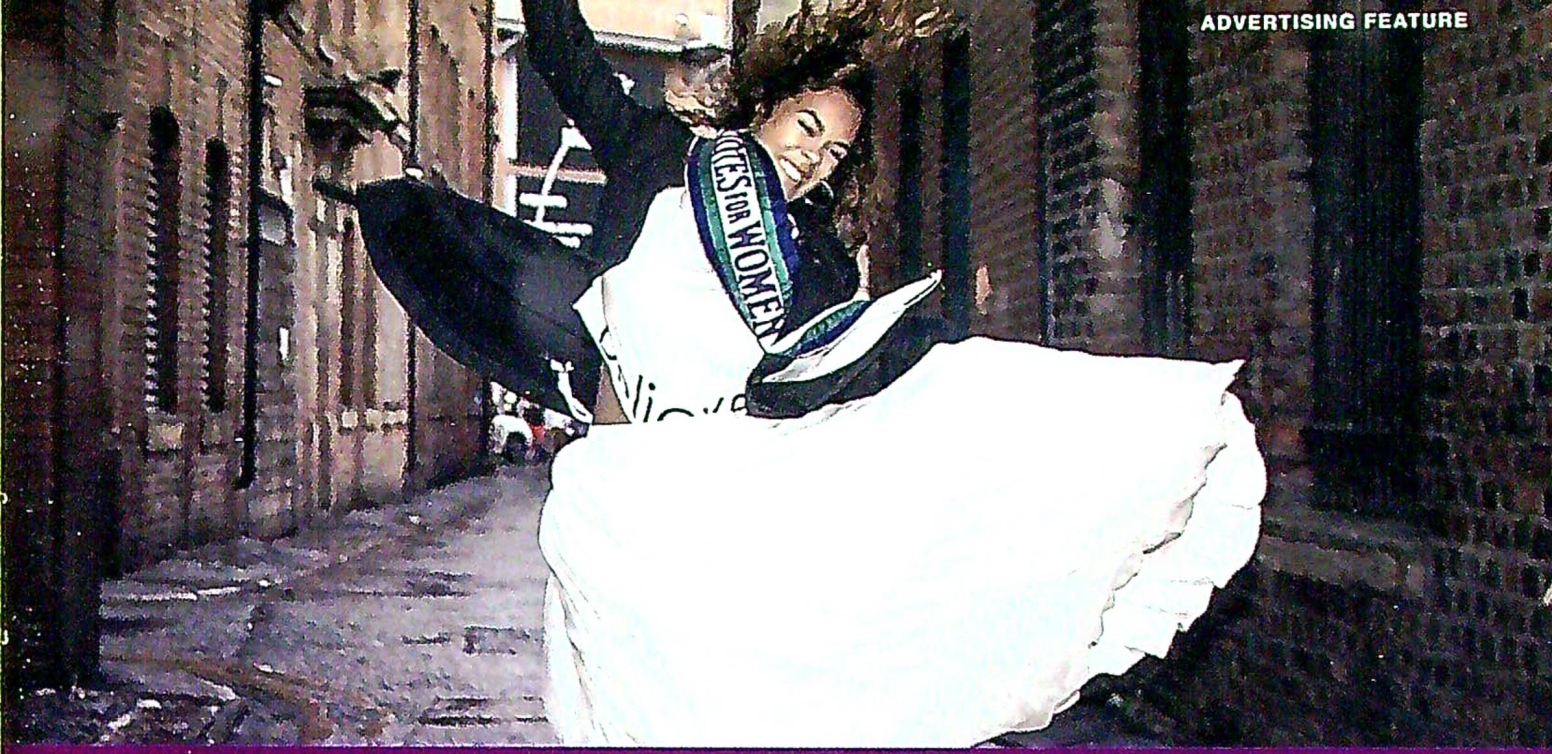


How to enter Send your answers, along with contact address or phone number, marked 'Bulletin Vote Now Quiz' and/or 'March Name That Stamp', to Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB or by email to rmbulletin@rocketmail.com.
Closing date 16 April 2018.
Prizes The first correct entry for each puzzle drawn after the closing date wins a Votes for Women Presentation Pack and the rosette shown above. Four other winners in each section receive the Presentation Pack.



January Quick-fire Quiz and Name That Stamp solutions and winners will be announced in April's issue of the *Bulletin*.

Rules and regulations 1 Promotions are open to all readers aged 18 and over, except employees of Royal Mail Group Ltd, their business associates and immediate families. 2 Responsibility cannot be accepted for entries which are incomplete, damaged or not received for any reason. Proof of posting is not proof of receipt. 3 Prizes must be accepted as offered; they are not transferable and there are no cash alternatives. 4 Winners are notified within 28 days of closing date stated. 5 For prize draws where readers must answer a question, winners will be the senders of the first correct entries drawn at random by an independent person after the closing date. 6 Promoter's decision on any aspect of the promotions is final. No correspondence will be entered into. 7 Entry implies acceptance of these rules. 8 Prizes are subject to suitability and availability. The promoter reserves the right to a) substitute a prize of equal or greater value if circumstances so demand and b) to suspend or cancel or hold void any of the competitions or prize draws at any time without notice. 9 Winners' names are available 28 days after closing date; send an SAE to The Editor.



Wonder Women 2018

2018 is the 100th anniversary of the Representation of the People Act, with which some women first won the right to vote. To celebrate this key landmark of British democracy and gender equality, Wonder Women 2018 – Manchester's city-wide radical feminist festival – offers a packed programme of exhibitions, tours, debates, performances and one-off screenings throughout March and beyond, thanks to the support of the Heritage Lottery Fund and National Lottery players. Events include a display of suffragette banners at the People's History Museum (throughout 2018) and an exhibition at the Castlefield Gallery where artists Ruth Barker and Hannah Leighton-Boyce explore women's historical struggles and their lives today (9 March to 29 April).

Manchester was the birthplace of the suffragette movement (founded by Emmeline Pankhurst in 1903 at her family home just off Oxford Road), and thus holds a central position in the history of feminism. Organised by the People's History Museum and featuring many of Manchester's leading museums and galleries, this festival is an unmissable cultural highlight, celebrating radical women and offering insights into women's issues now and in the future.

Wonder Women 2018: www.creativetourist.com/wonder-women

Above: the suffragette drama *She Bangs the Drums* is part of the Wonder Women 2018 festival running in Manchester

Below: this Brighton Women's Social and Political Union campaign banner is displayed in a banner exhibition at the People's History Museum





Royal Mail stamp Issues and Withdrawals

20 March — **Issue** RAF Centenary: Stamps (2 x 1st Class, 2 x £1.40, 2 x £1.57 in 3 horizontal se-tenant pairs), Red Arrows Miniature Sheet (2 x 1st Class, 2 x £1.40), Stamp Souvenir, Red Arrows Sheet Souvenir, Presentation Pack, Prestige Stamp Book, Limited Edition Prestige Stamp Book, Press Sheet, RAF Centenary Stamp Book (2 x Specials, 4 x definitives), Red Arrows Stamp Book (2 x Specials, 4 x definitives), Postcards (11 in set), Red Arrows Coin Cover, Framed Stamps, limited edition Framed Stamps signed by Michael Turner, limited edition Framed Stamps signed by Graham Pitchfork (all Framed Stamps available in UK only). Preview: page 164.



20 March — **Issue** 4 x new Machin Definitives – Holly Green, Dove Grey, Marine Turquoise and Purple Heather. Presentation Pack. Preview: page 196. 2018 Country Definitives – England, Northern Ireland, Scotland and Wales. Details: April *Bulletin*.

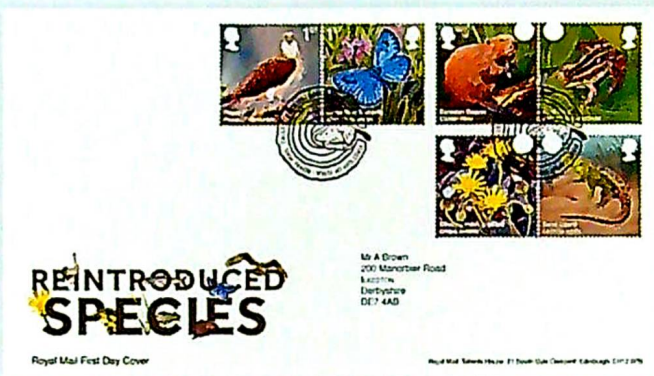
21 March — **Withdrawal** Definitives 2015 Set – Amber Yellow, Orchid Mauve, Plum Purple, Spruce Green, Aqua Green, Rose Pink, Goosebery Green.

21 March — **Withdrawal** 4 x Country Definitives £1.33 – England, Northern Ireland, Scotland, Wales.

22 March — **Withdrawal** 4 x Country Definitives £1.05 – England, Northern Ireland, Scotland, Wales.

22 March — **Withdrawal** No104 Country Definitives Pack 2016.

17 April — **Issue** Reintroduced Species: Stamps (6 x pictorial stamps, mixed values – horizontal se-tenant), Presentation Pack, Stamp Souvenir, Postcards (6 in set). Preview: page 197.



Order all philatelic items, including the stamp products listed above, at www.royalmail.com/stamps or from Royal Mail Stamps and Collectibles PO Box 1373, Sunderland SR5 9PG, UK. (Overseas subscribers will need to use a stamp.) Telephone order line (08.30 to 17.00 Monday to Friday): 03457 641 641. From overseas: +44 131 316 7483. Minimum handling charge UK £1.45, Europe £1.55, rest of world (airmail) £2.15. Please quote 18BUL03, the *Bulletin* media code. Selected items are available at Post Office branches and philatelic outlets at main post offices.

FSC www.fsc.org MIX Paper from responsible sources FSC® C019670

Information about Royal Mail products is the latest available at the time of going to press. Royal Mail is not responsible for opinions and information provided by independent writers in this publication.

Royal Mail

The cruciform and the colour red are registered trade marks of Royal Mail Group Ltd, © Royal Mail Group Ltd 2018, all rights reserved. All stamp images © Royal Mail Group Ltd.
Any use of stamp images must be cleared with the Royal Mail Intellectual Property department – see www.royalmail.com/intellectual-property.