

# Philatelic Bulletin

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## National Postal Museum Notes

### 1890 Jubilee Of Uniform Penny Postage

We have been asked to clarify a point mentioned in the 'Phillips' Gem' on the above subject, which appeared in the October 1981 edition of the *Philatelic Bulletin*. In the text, it was stated that the 1890 Jubilee envelope was 'produced by Elliott of London'. The wording was not intended to be ambiguous or misleading, and 'produced by' was used in the same context that a stamp could be described as 'produced' by David Gentleman, ie was designed but not printed. The cover in question was in fact designed by Elliott and officially printed for the Post Office by Thomas De La Rue & Co. This should not be confused with the unofficial cover which was produced privately by Elliott. We apologise to any reader who might have been misled by this statement.

New designs of 'To Pay' labels will be introduced on 9 June 1982. With the requirement to change some of the values to meet operational needs the opportunity has been taken to bring the design into line with the Post Office Corporate identity by the use of the double line alphabet. The current design of 'To Pay' labels was introduced in 1971 for decimalisation. Details of the new labels are given on page 126.

Also included in this edition are the winners of the 1982 Melville Junior Stamp Competition. With over seventy entries and a very high standard throughout, the judges had a very full day selecting this year's winners. The consensus of opinion among the judges is that the quality of entries continues to rise. The winners will attend a three-day seminar at the National Postal Museum in August, to be sponsored by the Post Office.

JOHN MEMMOTT



## Posting Boxes

*No.36. This early wall box of the 1859-61 period can be seen in its magnificent stone pillar at Bredon, near Tewkesbury, Worcs. For a box of such age, it is very nicely maintained by the local Post Office.*

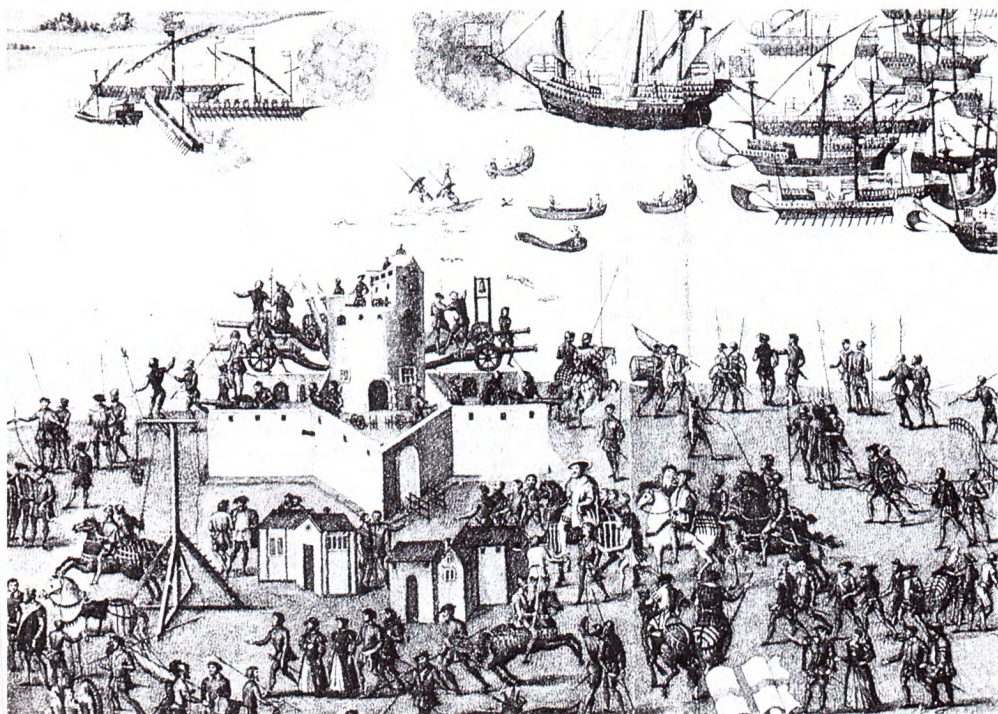
# British Maritime Heritage

## Henry VIII (1491-1547) – *Mary Rose*

The rise of British naval power began with the Tudor monarchs. In 1509 Henry VIII ordered a programme of rearmament to increase the nucleus of the fleet inherited from Henry VII. The pride of his navy was the *Mary Rose*, a great ship of 600 tons built in 1510. After service in the first (1512-1514) and second (1522-1525) French Wars as flagship of the Lord High Admiral, her refit at Portsmouth in 1536 was a turning point in naval strategy. Previously guns were carried on the upper deck only; the *Mary Rose* emerged as the first ship of the British Navy fitted to fire heavy guns through gunports cut in her hull. In 1545 the English fleet sailed from Portsmouth against a fleet of 235 French ships. Before engaging battle on July 19 the *Mary Rose* inexplicably heeled over with her ports open and went down with few survivors from her crew of 700.

## Admiral Blake (1599-1657) – *Triumph*

Robert Blake first distinguished himself as a colonel in the Parliamentary forces in the Civil War. In 1649 he was appointed one of three 'Generals-at-Sea' to hunt out royalist squadrons. For the first Dutch War (1652-1654) he commanded in the Channel, defeating Tromp at Kentish Knock (1652) and the Gabbard (1653). When war broke out with the Spanish in 1656 Blake moved against their treasure fleets in the Atlantic, dying of exhaustion from earlier wounds on 7 August 1657 while returning to Plymouth. With the introduction of the 'Articles of War' and 'Fighting Instructions' in 1653 Blake left the Navy the basis of its codes of discipline and tactical communication. The three Dutch Wars forged a professional navy of State-owned warships distinct from the merchant fleet. Blake's fleet flagship in the Channel was the *Triumph*, a typical second rate



*The only surviving record of the sinking of the Mary Rose in 1545.*

of 921 tons built at Deptford in 1623. Before she was sold out of the Navy in 1688 she had collected 10 of the 17 battle honours awarded to ships of this illustrious name.

### **Vice Admiral Lord Nelson (1758-1805) – *HMS Victory***

By the age of 30, Horatio Nelson was a post-captain with wide experience of active service at sea. At the outbreak of war with France in 1793 he joined the Mediterranean fleet where his brilliant action at Cape St Vincent (1797) was rewarded with promotion to Rear Admiral of the Blue and a knighthood. Further victories at the Battle of the Nile (1798) and against the Danish fleet at Copenhagen (1801) made him a national hero, showered with honours, including a peerage. In 1803 as Vice Admiral he took command of the Mediterranean fleet and on 21 October 1805, off Cape Trafalgar, engaged the combined Franco-Spanish fleets ordered to prepare the way for Napoleon's invasion of Britain. Nelson was mortally wounded by a French bullet in his hour of victory but remains England's greatest naval hero,

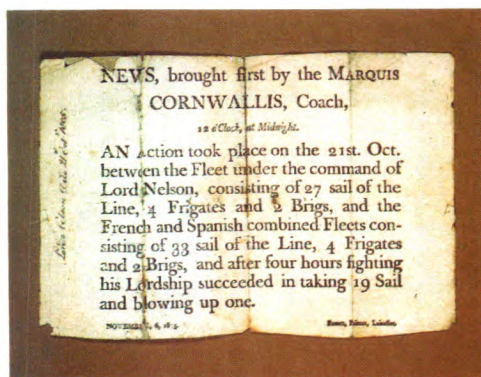
distinguished by tactical brilliance, courage and inspiring leadership. His flagship was *HMS Victory*, a first rate ship of the line of 2,162 tons laid down at Chatham in 1759. Now restored to her 1805 condition she stands at Portsmouth as a memorial to Nelson, Trafalgar and the British Navy.

### **Admiral Fisher (1841-1920) – *HMS Dreadnought***

John Arbuthnot Fisher, first Baron Fisher of Kilverstone, was a key figure at the Admiralty at the height of British naval power before World War I. A great administrator and reformer, he strove to improve the Navy's efficiency and readiness for war. As Second Sea Lord (1902-3) he introduced standard officer training at Dartmouth and Osborne. His reforms after becoming First Sea Lord in 1904 met with conservative opposition and led to his retirement in 1910. Brought back by Churchill in 1914, conflict over policy in the Dardanelles resulted in his final resignation in 1915; though Churchill was later to say that his great reforms had sustained the Royal Navy at the most critical period in its history. Fisher's most controversial innovation was *HMS Dreadnought*, the 17,900 ton battleship was built at Portsmouth and launched by Edward VII in 1906. The first all-big-gun turbine driven battleship, her speed, protective armoury and firing power made every other battleship obsolete and started an armaments race amongst the navies of the world.

### **Admiral Cunningham (1883-1963) – *HMS Warspite***

Andrew Browne Cunningham, first Viscount Cunningham of Hyndhope, was the outstanding British naval commander of World War II. During World War I he received the DSO for service in the Dardanelles. He served as Deputy Chief of Naval Staff at the Admiralty with rank of Vice Admiral and at the outbreak of World War II took command of the Mediterranean fleet where after successes at Taranto (1940) and Cape Matapan (1941) he held out gallantly in the face of enemy air superiority. Leader of the British Admiralty delegation to Washington in 1942 he returned as Commander-in-Chief for the landings in North Africa and Italy and in 1943 was appointed First Sea Lord. After the peace with Japan he retired and was created a Viscount in 1946. His flagship in the Mediterranean was *HMS Warspite*, a 27,500 ton battleship of the Queen Elizabeth class completed in 1915: one of the most successful battleships ever and the first of her kind to be fuelled by oil alone. She collected 14 battle honours in World War II.



*An early notification of the Battle of Trafalgar*



*The Mary Rose: a contemporary picture*

# 1981 Melville Junior Stamp Competition Awards

## **Class A** 18-21 years

### *Cup and Silver Medal:*

DAVID PATON France & Colonies P.S.

### *National Westminster Bank Prize*

### *and Bronze-Silver Medal:*

JANE CAVELL Reading P.S.

### *Silver Medals:*

MARTYN JACKSON New Zealand Society of Great Britain

PHILIP SIMPSON Association of Essex Philatelic Societies

PETER SONDELM Scandinavia Philatelic Society

### *Bronze Medal:*

PAUL BLAKEY Sunderland Philatelic Society

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## **Class B** 16-18 years

### *Cup and Silver Medal:*

MARTIN SONDELM King's School Philatelic Society

### *Hélène Leverton Award and*

### *Bronze Silver Medal*

MICHAEL JOHNSON Barnet Philatelic Society

### *Bronze-Silver Medals:*

TIMOTHY SYLVESTER Boston Grammar School Philatelic Society

GLYN WIGLEY Mablethorpe Philatelic Society

### *Bronze Medals:*

ROBIN HARGROVE Eire Philatelic Association

PHILIP ROSS Wimbledon Philatelic Society

HEATHER STACKHOUSE Urmston and District Philatelic Society

PETER SWABEY Worthing Philatelic Society

---

## **Class C** 13-16 years

### *Cup and Silver Medal:*

IAN RICHARDS Woking Philatelic Society

### *Cartwright Medal and Silver Medal:*

SIMON BURN Cinque Ports Philatelic Society

### *Silver Medals:*

HEATHER CORBETT Willesden Philatelic Society

EMMA GILLIAM St Paul's School Philatelic Society

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### *Bronze Silver Medals:*

SUSAN HAMPTON Chippenham Philatelic Society

DAVID HAWKINS Woking Philatelic Society

DESMOND SMITH Bournemouth Philatelic Society

NEIL WOOD Harwell Philatelic Society

ROBERT UDEN Kent Federation

### *Bronze Medals:*

DAVID BANHAM Harwell Philatelic Society

NIGEL GOULD-DAVIES Woking Philatelic Society

SASHA HOLT Kent Federation

PAUL MCBRIAR Redcar & Cleveland Philatelic Society

ALASTAIR PATERSON King's School Philatelic Society

MARK SCOT-DALGLEISH Milford on Sea Philatelic Society

JOHN SYKES Northampton Philatelic Society

JOHN WHITEHEAD Watford Philatelic Society

---

## **Class D** Under 13 years

### *Cup and Bronze-Silver Medal:*

NICHOLAS ANDERSON Exmouth Stamp Club

### *Bronze Medals:*

DEREK ARMITAGE Bishop's Stortford Philatelic Society

MICHAEL BAYLISS Henley Philatelic Society

JENS FINKE Manchester Philatelic Society

STEPHEN HARRIS Barnet Philatelic Society

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### *School Trophy Awarded To:*

ST PAUL'S SCHOOL, Haywards Heath, Sussex

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*Places for The Post Office Seminar have been awarded to:*

SIMON BURN, JANE CAVELL, HEATHER CORBETT, EMMA GILLIAM, DAVID HAWKINS, MICHAEL JOHNSON, DAVID PATON, IAN RICHARDS, DESMOND SMITH, MARTIN SONDELM.

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## 87. County Cricket, 1873-1973

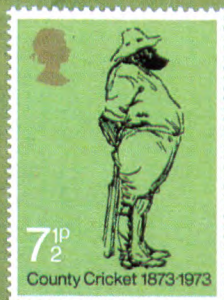
Just in time for the new cricket season, the Post Office sportingly issued three stamps to mark a rather controversial centenary – that of the County Cricket Championship – on 16 May 1973, the year in which, incidentally, Hampshire were the county champions. Delegates representing first-class cricketing counties held meetings in 1872-73 to formulate the rules which established that a cricketer could only play for one county in any season – the county of his birth, his family home or his residence for a minimum of two years. The theory that 1873 was (in consequence of those meetings) the first year of the Championship was supported by the MCC and by Roy Webber's book on the history of the series, but denied by historian Rowland Bowen, whose article in the 1959 *Wisden Cricketers Almanac* stated that the first county champions were Surrey in 1864. *Wisden* has since recorded the complete list of county champions back to that year.

Nevertheless and notwithstanding, the new stamps were welcomed by cricket enthusiasts everywhere. Designed by Edward M. Ripley, a senior lecturer at the Berkshire College of Art in Reading, the 3p, 7½p and 9p stamps showed contemporary drawings of Dr William Gilbert Grace,

England's most famous and renowned cricketer, by the celebrated *Punch* caricaturist, Harry Furniss, and selected from his portfolio of a hundred sketches entitled 'A Century of Grace'. 'WG' is seen as a somewhat portly silhouette in three characteristic poses with light ochre, green and blue backgrounds.

W G Grace (1848-1915) was born in Downend, near Bristol, where he qualified as a doctor in 1879 and established a medical practice. He first played for Gloucestershire at the age of 16, and represented his county at the meetings mentioned above. He played first-class cricket for 36 years, principally for Gloucestershire and England, and toured Australia, Canada and the United States. During a lifetime 'at the crease' he scored more than 54,000 runs, including 125 centuries, sometimes scoring over 300 runs in a single innings. His batting average over the years was 45 runs per innings, and he took more than 2,800 wickets for an average of 20 runs. In 1895 he received more than £5,000 by public subscription as a tribute acknowledging his hundredth century and his services to cricket.

Harry Furniss (1854-1925), artist and caricaturist, was born in Wexford. He came to London as a young man and joined the staff of *Punch* in 1878,



staying there until 1894, when he became a free-lance caricaturist and writer of novels, his own *Confessions* and humorous sketches. He illustrated the works of Dickens and Thackeray, and later wrote and acted in his own plays, as well as undertaking lecture tours.

The stamps were photogravure-printed by Harrison and Sons in sheets of 100 (10 × 10) on unwatermarked paper with 'all-over' phosphor. Recorded flaws include a broken '7' in '1973', a short 'i' in 'Cricket' and a broken small 'c' in 'Cricket', all on the 3p value. Quantities sold were 3p 45,861,200; 7½p 6,657,900; 9p 5,289,600; presentation packs, 97,870; souvenir packs (booklets), 28,576.

JAMES WATSON

## New 'To Pay' Labels

On 9 June 1982 a new range and a new design of 'To Pay' labels will be available. The new values will be 1p, 2p, 3p, 4p, 5p, 10p, 20p, 25p, 50p, £1, £2, £5 which are more in line with current needs.

A presentation pack, no. 135, containing all twelve labels will also be available, price £9.40 including the cost of the pack. Designed by Sedley Place Design Ltd, the labels are printed photogravure by Harrison and Sons (High Wycombe) Ltd.

The new labels will be available from philatelic counters and by post from the Philatelic Bureau, Edinburgh.

## New SWPR Postcard

Plymouth Head Post Office will be issuing a new postcard in the SWPR series – SWPR 17 – on Friday 21 May 1982. The title of the card is 'The Royal Mail delivering to HMS Ambuscade in Plymouth Dock'.

A special pictorial first day of sale handstamp will be applied at Plymouth Head Post Office.

The cards will cost 13p each over post office counters, and by post there will be a postage and handling charge of 17p for orders up to £18.00 or £1.17 for orders over £18.00.

For collectors requiring serviced cards with the special handstamp the charge will be 41p each to cover the cost of the card, postage, handstamping and servicing. Orders should be sent to the Philatelic Counter, 5 St Andrews Cross, PLYMOUTH, PL1 1AB to arrive no later than 21 May. Remittances should be sent preferably by direct Giro transfer to account number 218 8015, or by postal order.

## Special Issues for 1980

| ISSUE AND DATE                          | VALUE   | NUMBER ISSUED |
|-----------------------------------------|---------|---------------|
| <b>Birds</b>                            | 12p     | 47,177,000    |
| 16 January 1980                         | 13½p    | 11,811,000    |
|                                         | 15p     | 11,318,000    |
|                                         | 17½p    | 10,339,000    |
| <b>Liverpool and Manchester Railway</b> | 12p x 5 | 117,128,000   |
| 12 March 1980                           |         |               |
| <b>London 1980</b>                      | 50p     | 24,997,000    |
| 9 April                                 |         |               |
| <b>London 1980 Miniature Sheet</b>      | 75p     | 3,557,000     |
| 7 May                                   |         |               |
| <b>London Landmarks</b>                 | 10½p    | 20,228,000    |
| 7 May                                   | 12p     | 48,242,000    |
|                                         | 13½p    | 12,557,000    |
|                                         | 15p     | 12,104,000    |
|                                         | 17½p    | 11,750,000    |
| <b>Famous People</b>                    | 12p     | 46,296,000    |
| 9 July                                  | 13½p    | 11,274,000    |
|                                         | 15p     | 10,998,000    |
|                                         | 17½p    | 10,649,000    |
| <b>Queen Mother's 80th Birthday</b>     | 12p     | 70,836,000    |
| 4 August                                |         |               |
| <b>British Conductors</b>               | 12p     | 45,144,000    |
| 10 September                            | 13½p    | 10,477,000    |
|                                         | 15p     | 10,063,000    |
|                                         | 17½p    | 9,695,000     |
| <b>Sport</b>                            | 12p     | 45,787,000    |
| 10 October                              | 13½p    | 11,008,000    |
|                                         | 15p     | 10,229,000    |
|                                         | 17½p    | 9,910,000     |
| <b>Christmas 1980</b>                   | 10½p    | 277,875,000   |
| 19 November                             | 12p     | 142,673,000   |
|                                         | 13½p    | 18,188,000    |
|                                         | 15p     | 17,525,000    |
|                                         | 17½p    | 16,225,000    |

# Maritime Heritage Stamps Issue 16 June 1982

As a tribute to Britain's centuries of naval and maritime tradition, 1982 has been designated Maritime England Year by the English Tourist Board, with over 2000 events throughout the country, including the raising of the hull of the *Mary Rose* by the Mary Rose Trust as the focus of a Tudor Ship Museum to be created at Portsmouth. The Post Office will issue five postage stamps in honour of the occasion. The subjects and denominations are as follows: Henry VIII and *Mary Rose* (15½p); Admiral Blake and *Triumph* (19½p); Lord Nelson and *HMS Victory* (24p); Lord Fisher and *HMS Dreadnought* (26p); Viscount Cunningham and *HMS Warspite* (29p).

The stamps are printed by Harrison & Sons (High Wycombe) Ltd, photogravure and recess on phosphor coated unwatermarked paper. Horizontal in format the individual size of the stamps is 41mm x 30mm and there are 100 to a sheet. The perforations are 15 x 14 and PVA dextrin is the adhesive.

## Values and Colours

- 15½p Orange-yellow, bright rose-red, pale orange, bright blue, grey, black (recess) 7, black.
- 19½p Greenish-yellow, orange-vermillion, pale orange, royal blue, grey, black (recess) 7, black.
- 24p Orange-yellow, bright rose-red, violet-blue, chestnut, black, grey, black (recess) 7.
- 26p Greenish-yellow, pale orange, bright rose red, violet-blue, grey, black (recess) 7, black.
- 29p Olive yellow, bright rose-red, yellow-orange, blueish-violet, black, grey, black (recess) 7.

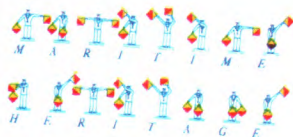
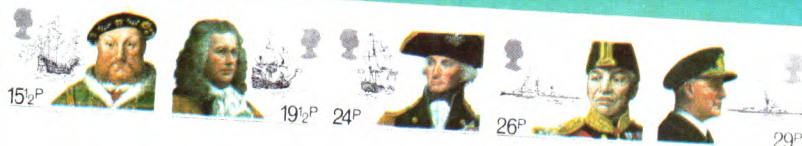
## Presentation Pack

A presentation pack, No 136, containing all five stamps, is designed by Trickett & Webb Ltd and will be available from 16 June, price £1.34.

## Postcards

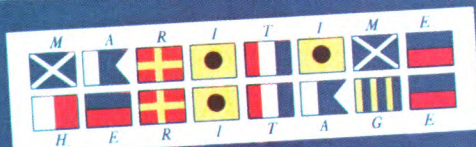
Postcard reproductions of each of the five stamps will be on sale about two weeks before the stamps issue date, price 13p each.





ROYAL MAIL FIRST DAY COVER

Mrs J Robinson  
200 Manorbier Road  
ILKESTON  
Derbyshire  
DE7 4AB



ROYAL MAIL MINT STAMPS



ADMIRAL

**R**OBERT BLAKE, now dating himself as a counter-terrorist, was one of three Parliamentary forces in the Civil War. In 1649 he was appointed 'General-at-Sea' to hunt out royalist squadrons. For the first Dutch War (1652-1654) he commanded in the Channel, defeating Tromp at Kentish Knock (1652) and the Galibard (1653). When war broke out with the Spanish in 1656, Blake moved against their treasure fleets in the Atlantic, dying of exhaustion from earlier wounds on 7 August 1657 while returning to Plymouth. With the introduction of the 'Articles of War' and 'Fighting Instructions' in 1653, Blake left the Navy's basis of its codes of discipline and tactical communication. The three Dutch Wars forged a professional navy of State-owned warships, distinct from the merchant fleet. Blake's fleet flagship in the Channel was the *Trumpet*, a typical second-rate of 921 tons built at Deptford in 1623. Before she was sold out of the Navy in 1688 she had collected 10 of the 17 battle honours awarded to ships of this illustrious name.

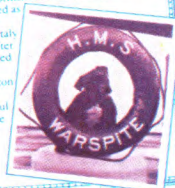
absolute and started an arms race amongst the navies of the world.

**ADMIRAL CUNNINGHAM (1883-1963)**

**HMS WARSPITE**

**A**NDREW BROWNE CUNNINGHAM, first Viscount Cunningham of Hyndhope, was the outstanding British naval commander of World War II. During World War I he received the DSO for service in the Dardanelles. He served as Deputy Chief of Naval Staff at the Admiralty with rank of Vice Admiral and at the outbreak of World War II took command of the Mediterranean fleet where after success at Taranto (1940) and Cape Matapan (1941) he held out gallantly in the face of enemy superiority. Leader of the British Admiralty delegation to the landings in North Africa and Italy and in 1943 was appointed First Sea Lord. After the peace with Japan he retired and was created a Viscount in 1946. His flagship in the Mediterranean was HMS *Warspite*, a 27,500-ton battleship of the Queen Elizabeth-class, completed in 1915: one of the most successful battle-ships ever and the first of her kind to be fuelled by oil alone. She collected 14 battle honours in World War II.

Written by Suzanne Wollstein-Holme



# Queen Elizabeth II Definitive Stamps

## Technical Details (contd.)

| Value | Cylinders |      | Printing Press | Perforator     | Adhesive  | Coating | Printing Date | Comments                                                |
|-------|-----------|------|----------------|----------------|-----------|---------|---------------|---------------------------------------------------------|
|       | Colour    | Phos |                |                |           |         |               |                                                         |
| 3½p   | 1         | 2    | Timson 2       | Grover         | PV Al     | OCP     | July '70      | 2 Phosphor bars                                         |
|       | 1         | 2    | Timson 2       | Grover         | PV Al     | OCP     | Apr '71       | 2 Phosphor bars                                         |
|       | 9         | 17   | Jumelle        | Grover         | PV Al     | FCP     | June '73      | 2 (Some printed on PV Al/DEX paper)                     |
|       | 9         | 17   | Jumelle        | Kampf Rotary   | PV Al/DEX | FCP     | July '73      | 2 (Some printed on PV Al/DEX paper)                     |
|       | 11        | 17   | Jumelle        | Kampf Rotary   | PV Al/DEX | FCP     | July '73      | Also printed in Aug '73                                 |
|       | 11        | 17   | Jumelle        | Kampf Rotary   | PV Al/DEX | OCP     | Aug '73       | Very few issued                                         |
|       | 11        | 17   | Jumelle        | Kampf Rotary   | PV Al/DEX | FCP     | Jan '74       | Very few issued                                         |
|       | 9         | 20   | Jumelle        | Kampf Rotary   | PV Al/DEX | FCP     | Apr '74       | One phosphor bar                                        |
|       | 11        | 20   | Jumelle        | Kampf Rotary   | PV Al/DEX | FCP     | Apr '74       |                                                         |
|       | 12        | 18   | Jumelle        | Kampf Rotary   | PV Al/DEX | FCP     | May '74       |                                                         |
|       | 11        | 18   | Jumelle        | Kampf Rotary   | PV Al/DEX | FCP     | June '74      |                                                         |
|       | 12        | 20   | Jumelle        | Kampf Rotary   | PV Al/DEX | FCP     | July '74      |                                                         |
| 4p    | 5         | 2    | Timson 2       | Grover         | PV Al     | OCP     | Sept '70      | Two separate printing runs                              |
|       | 5         | 4    | Timson 2       | Grover         | PV Al     | OCP     | Mar '71       | Short run, release confirmed                            |
|       | 5         | 4    | Halley 3       | Grover         | PV Al     | OCP     | Mar '71       |                                                         |
|       | 5         | 2    | Timson 2       | Grover         | PV Al     | OCP     | May '71       | Some show green PHD phosphor response (varying amounts) |
|       | 4         | 7    | Halley 3       | Swedish Rotary | GA        | FCP     | Oct '72       |                                                         |
|       | 4         | 7    | Halley 2       | Grover         | GA        | FCP     | May '73       | Some show green PHD phosphor response (varying amounts) |
|       | 4         | 7    | Halley 2       | Grover         | PV Al     | FCP     | May '73       | Some show green PHD phosphor response (varying amounts) |
|       | 4         | 1    | Halley 2       | Grover         | PV Al     | FCP     | June '73      | Some printed on PV Al/DEX paper                         |
|       | 12        | 17   | Jumelle        | Kampf Rotary   | PV Al/DEX | FCP     | Oct '73       |                                                         |

| Value | Cylinders |     | Printing Press | Perforator   | Adhesive  | Coating | Printing Date | Comments               |
|-------|-----------|-----|----------------|--------------|-----------|---------|---------------|------------------------|
|       | 12        | 17  | Jumelle        | Kampf Rotary | PV Al/DEX | FCP     | Feb '75       |                        |
|       | 1         | 1   | Falcon press   | Bickel;      | PV Al     | FCP     | Dec '79       | Printed by             |
|       | 1         | 2   | used for       | step-and-    | PV Al     | FCP     | Dec '79       | Waddingtons of         |
|       | 1A        | ?   | colour         | repeat       | PV Al     | FCP     |               | Kirkstall. Colour      |
|       | 1,1       | 1,2 | Koenig &       | perforator   | PV Al     | FCP     | Dec '79       | printed by wet-offset  |
|       | 2,1       | 1,2 | Bauer          |              | PV Al     | FCP     | Jan '80       | lithography.           |
|       | 3A, 3B    | 3,4 | Condor press   |              | PV Al     | FCP     | May '80       | Phosphor bars          |
|       | 4A, 3B    | 3,4 | used for       |              | PV Al     | FCP     | May '80       | printed by letterpress |
|       | 4A, 4B    | 3,4 | phosphor       |              | PV Al     | FCP     | May '80       | (Previously called     |
|       | 5A, 4B    | 3,4 |                |              | PV Al     | FCP     | May '80       | "typo"). There are     |
|       | 6A, 4B    | 3,6 |                |              | PV Al     | FCP     | May '80       | two-colour printings.  |
|       | 6A, 5B    | 3,6 |                |              | PV Al     | FCP     | May '80       | Litho printing runs    |
|       | 5A, 4B    | 1,2 |                |              | PV Al     | FCP     | May '80       | are necessarily        |
|       |           |     |                |              |           |         |               | shorter than photo-    |
|       |           |     |                |              |           |         |               | gravure. Degree of     |
|       |           |     |                |              |           |         |               | fluorescence varies.   |

## New Philatelic Sales Counters

### Southend-on-Sea

On 12 May 1982 a new philatelic sales counter will be opened at the Head Post Office, Weston Road, SOUTHEND-ON-SEA, SS1 1AA. A special handstamp bearing the words 'OPENING OF SOUTHEND-ON-SEA PHILATELIC COUNTER: 12 MAY 1982' will be applied to mail posted in the philatelic posting box in the office on that day.

Customers requiring this handstamp who cannot call at the office on that day should send covers to Head Postmaster, Head Post Office, Weston Road, SOUTHEND-ON-SEA, SS1 1AA from whom normal reposting facilities are available.

The hours of opening for the philatelic counter will be 10am to 1pm and 2pm to 4.30pm Monday to Friday and 10.30am to 12.30pm on Saturday.

### Worcester

On 26 May 1982 a new philatelic sales counter will be opened at the Head Post Office, 8-10 Forgate Street, WORCESTER, WR1 1AA. It will open 10am to 1.30pm and 2.30pm to 5pm Monday to Friday and 10am to 12 noon Saturday. All mail posted into a special posting box at the office on the opening day only, will receive a special cancellation bearing the words 'PHILATELIC COUNTER OFFICIAL OPENING: 26 MAY 1982 WORCESTER'.

Customers requiring this handstamp who cannot call at the office on that day should send their covers to: The Head Postmaster, Head Post Office, 8-10 Forgate Street, WORCESTER, WR1 1AA, marking the outer cover: 'Philatelic counter handstamp'.

## Forthcoming Events

### Heswall and District Philatelic Society

This new Society was formed in July and will meet once a month until the end of the year when it is hoped to meet on two occasions each month. Membership is already approaching 30. Full details can be obtained from: Mr L C E Smith (Hon Sec), 27 Breezehill Road, NESTON, South Wirral, L64 9PZ enclosing a stamped addressed envelope.

### Croydon Stamp Fair

A stamps, coins and postcards fair – organized by Southern Fairs – will take place on 5 June 1982 in Selsdon Hall, Selsdon, SOUTH CROYDON, Surrey, CR2 8LA, from 10am to 4.30pm, admission 10p. Selsdon Hall is situated on the corner of Addington Road and Old Farleigh Road and is served by frequent bus services from East Croydon (SR) Station. Free car parking is available near to the hall.

## The Stock Exchange Forgery

The 'Gem' from the Reginald M Phillips collection for this month looks at what is possibly the most famous of British stamp frauds, namely the Stock Exchange Forgery. This first came to light in 1898 when supplies of used 1/- green stamps from 1872-3 telegraph forms originating at the Stock Exchange Post Office first came on to the philatelic market. Mr Charles Nissen, a renowned philatelist of the day, noticed that a proportion of these were in fact skilful forgeries. They were evidence of a successful and lucrative fraud carried out some 26 years earlier. The culprit has not been identified to this day, and it is assumed that one of the counter clerks at the Post Office must have been handling the forged stamps on telegraph forms. This would seem to be the only likely explanation, and would

mean that the fraud would be virtually untraceable as only the perpetrator would actually handle the forged stamps.

The forgeries, on close examination, are found to have no watermark and not to be as finely produced as the genuine stamps. The forgeries were typographed singly, the stamps of plate 5 being more crudely produced than those of plate 6. Several different letterings have been found, some of which are impossible as no such combination of letters appeared on the genuine sheets. (Both plates 5 and 6 were in current use at the time forged). Several examples of these well-known forgeries can be seen in volume XXXV/37 of the Reginald M Phillips collection on show in the National Postal Museum.



### ABC of Postcard Themes

## 17. Q for 'Quinton'

'Collecting Quintons' has become a major objective for thousands of picture postcard collectors who appreciate the fine detail and exquisite colour of the watercolour sketches signed 'A.R. Quinton', or just 'A.R.Q.'. Alfred Robert Quinton was born in south-east London in 1853. He studied painting and acquired a considerable talent for landscapes, and town and village scenes, some of which he exhibited at the Royal Academy. In the late 1890s,

when picture postcards had just begun to be published in Britain and the photographer, Francis Frith, had formed a company in Reigate to market his topographical photographs in the form of postcards, Quinton himself turned his attention to this new and profitable outlet. One of his first commissions was a sketch of the Royal Marine Hotel, Ventnor, Isle of Wight, as an advert. card – court size – for the British Photoprint Company, in 1897.



CORFE CASTLE & VILLAGE

At the turn of the century, when 'standard' size postcards (5½ x 3½ inches) replaced the smaller early court cards (4½ x 3½ inches), Quinton was one of the first artists to contribute designs regularly to the principal postcard publishers – Raphael Tuck of London and J Salmon Ltd of Sevenoaks, Kent. For Salmon's 'sepia' series he produced a number of sepia sketches of famous town landmarks, such as 'The Cross, Chester', and for Tuck he completed two sets of colourful views – 'Picturesque Coaching Inns' and 'Village Crosses'. From 1911 until his death in 1934, Quinton worked exclusively for Salmon: Anthony Byatt, *Picture Postcards and Their Publishers*, records that this association began when Joseph Salmon was walking through Selfridge's store in London and noticed some paintings of Worcestershire cottages, by Quinton, on display. He was so impressed by them that he purchased six which he published as the first Salmon/Quinton coloured postcards.

From that time, Quinton travelled extensively all over the country, taking photographs and making sketches to illustrate books and postcards. His output was truly prolific and during his 23 years with Salmon they reproduced some 2,300 of his watercolours on postcards. A random selection includes 'The Dart at Totnes' (with paddle-steamer), 'High Street, Maidstone', 'P

Landing, Lulworth Cove'. Quinton constantly updated his pictures when Salmon published later editions of his cards – consequently you will find two versions of 'Salisbury Cathedral from the River', one with a completely revised foreground, buildings in place of trees, and 'Tintern Abbey' with the two foreground figures – a couple lying on the grass – omitted. Quinton always included some form of animation in his sketches – people in the dress and fashion of the day, transport with the ubiquitous horse and cart or an early motor car. These details enable collectors to 'date' a card where there is no postmark on the back.

Some collectors look for 'real photo' topographical scenes of the same locations as Quinton used, and these are usually found to match his work in almost every detail. The Salmon card illustrated here (No. 2264) shows 'Corfe Castle and Village' in Dorset, the £21 million estate which was bequeathed recently to the National Trust. The Castle was a Royalist stronghold during the Civil War, and was eventually blown up by the Roundheads – only the ruins remain today. J Salmon Ltd still hold virtually all Quinton's original drawings, and it is a tribute to the artist that today they still publish his work as picture postcards, folded greetings cards and notelets. They also published (in 1978) an illustrated book containing a biography and

## **The Newspaper & Almanac Stamps of Great Britain & Ireland**

John H. Chandler and H. Dagnall

GB Philatelic Publications Ltd.

Price £15.00 (plus £1.75 postage and packing)  
from: Mr P L High, 5 Ravens Close, Knaphill,  
WOKING, Surrey, GU21 2LD.

It is unlikely that many of our readers collect Newspaper Tax stamps and the like. Some may have seen the odd 'strike' displayed among the fiscals in collections owned by older club members but most of the youngsters will never have heard of the stamps or their origin. Perhaps it is time they did.

One day in 1695 Parliament almost absent-mindedly abolished censorship of the Press and spent the next seventeen years wondering whether if it had done the right thing. By 1712, with some off-stage advice from Dean Swift, it came up with a method of surreptitiously reintroducing control by means of a Newspaper Tax.

The proposition was basically a perfectly simple one. If every newspaper, pamphlet and periodical had to be printed on paper which had been impressed with a stamp prior to printing, publishers who contravened the government of the day could be prevented from purchasing further supplies of paper on subsequent occasions.

Despite continuous agitation for its abolition this legislation lasted for over 150 years. For a levy primarily designed not to raise money but to prevent sedition it had an interesting result. While doing virtually nothing to reduce the spread of dangerous political ideas, the tax on newspapers alone grossed £25 millions before it was finally repealed.

It is an accepted fact of life in Grub Street that all newspapers have one thing in common. They are read once and promptly discarded which means that any stamp impressed on them soon becomes relatively rare and eminently collectable. By the end of the 19th century specimens were being eagerly sought and Walter Morley, J H Philbrick and others began collecting and classifying all known marks.

Morley's specialised catalogue of 1912 remained the prime source of information in this field until

the late 1950s when the authors of the present volume uncovered an enormous cache of hitherto unexplored material in the archives of Somerset House and the British Library. Within a few years they had more than doubled the number of known strikes and a major reclassification was called for.

This has now been largely completed and it seems probable that the Chandler & Dagnall numbering system will ultimately become as significant to collectors of Newspaper Tax stamps as SG numbers now are to collectors of postage stamps. This volume will almost certainly rank as the definitive study for a very long time. As an object lesson in the art of retrieving archival material and interpreting it into an important social and research document it is unsurpassed.

It is highly recommended to all postal historians wishing to extend their knowledge of events in those remarkable years which witnessed the emergence of a free Press and an explosion of public literacy. This in turn made the prepayment of postage – and the postage stamp – a matter of sheer social and economic necessity. That is why, as a philatelist, you should now learn a little more about it.

## **The Boys' Brigade**

In the March edition of the Bulletin, containing the article '100 Years of Youth Organisations', we said that there were over 3,600 members of the Boys Brigade in the United Kingdom, and 30,000 in more than 60 countries. In fact the numbers should have read 184,000 and 400,000 respectively. We apologise to the 'BB'.

## **Stratford-upon-Avon Handstamp**

The Pictorial interchangeable date handstamp which is in use at Stratford-upon-Avon during the tourist season – 23 April to 30 September – has been redesigned. It still contains the wording 'William Shakespeare Stratford-upon-Avon Warwickshire' but now depicts comedy and tragedy masks.

# Commemorative Covers

## Newcastle Town Moor Temperance Festival

To mark the Centenary of the Newcastle Town Moor Temperance Festival, the City Council will issue a commemorative cover celebrating what is now known as the Race Week "Hoppings".

The first Temperance Festival was founded on 28 June 1882 by Alderman W D Stephens, as a counter-attraction to the Summer Race Meeting at Gosforth Park which incorporated kite flying contests, brass band competitions, football, children's games, sports and, of course, cups of tea.

The cover will include an illustration of the Festival at night and bear an 18p 'Folklore' stamp cancelled on 18 June 1982. It will contain a facsimile of the first poster for the Festival in 1882, together with a short history of the event.

The covers will be available at £1.00 each. Orders with remittances should be sent to: The City Engineer, 'Centenary First Day Cover', Civic Centre, Barras Bridge, NEWCASTLE UPON TYNE, NE99 2BM.

## Football League Milk Cup Final

On 13 March 1982 the Football League Milk Cup Final took place at Wembley Stadium between Tottenham Hotspur and Liverpool. A cover bearing a 15½p 'Darwin' stamp, illustrating the Stadium from Olympic Way, the crests of both clubs, the Football League Ltd, and the League Cup is now available. It will also include the match result overprinted after cancelling. The covers are £1 each including return postage and packing. Orders with remittances should be sent to Dawn Cover Productions, 27 Ashfield Road, Davenport, STOCKPORT, SK3 8UD.

## Glass Manufacturers Federation

The Glass Manufacturers Federation produced in 1981 a 'Bottle Bank' commemorative cover bearing the stamps issued for the 21st anniversary of the Duke of Edinburgh's Award scheme. The covers were posted at Buckingham Palace and bear the Duke of Edinburgh's personal crossed swords cypher.

The artwork showing a 'Bottle Bank' is a reminder that the most famous Bottle Bank in Britain is located at Buckingham Palace, where it was officially opened by HRH the Prince of Wales,

a keen supporter of glass recycling.

500 of these covers are available at £2.50 each, and half the proceeds will be donated to the Duke of Edinburgh's Award scheme. Orders with remittances made payable to the 'Glass manufacturers Federation' should be sent to: GMF First Day Covers, 84 Baker Street, LONDON, W1M 1DL.

## Newport (Gwent) and Heidenheim (West Germany)

### First Anniversary of Twinning

To commemorate the first anniversary of the twinning of Newport with Heidenheim, a limited number of covers bearing a 15½p 'Youth Organisations' stamp cancelled with a special handstamp will be available between 15 May and 12 June 1982.

The cover depicts the badges of both towns. Heidenheim is situated 48 miles east of Stuttgart on the River Brenz – a tributary of the Danube.

The cost of the cover is £1: for overseas orders 25p should be added. Remittances, made payable to 'Newport Borough Council', together with orders should be sent to: The Chief Executive (Stamp Offer), Newport Borough Council, Civic Centre, NEWPORT, Gwent, NPT 4UR.

## Tenth Anniversary of the Mercury Theatre Colchester

To commemorate this event a philatelic cover is available depicting the Roman God, Mercury. The cover bears all four 'British Theatre' stamps which have been cancelled on the first day of issue – 28 April 1982 – with a pictorial handstamp illustrating Mercury, to complement the cover. The cost is £2.25 each including postage and packing.

Orders with remittances made payable to 'The Colchester Mercury Theatre Ltd', should be sent to: The Colchester Mercury Theatre Ltd, Balmerne Gate, COLCHESTER, Essex, CO1 1PD.

## Independent Order of Odd Fellows Manchester Unity Friendly Society

To mark the opening of its annual conference on 10 May 1982 at Scarborough, the Independent Order of Odd Fellows will issue a commemorative postcard. The postcard is linked with the bi-Centenary of the Phoenix Assurance and the Scout's 75th Anniversary. A 26p stamp featuring Scouts – from the 'Youth Organisations' series – will be affixed and cancelled with a pictorial handstamp. The cost is 50p plus 16p postage and packing. Orders accompanied by remittances made payable to Lloyds Bank Ltd, should be sent to: Mr R W Smith, Admin Dept, Independent Order of Odd

Fellows, Odd Fellows House, 40 Fountain Street, MANCHESTER, M2 2AB.

### **BBC Radio Cambridgeshire**

To mark the May Day opening of the radio station BBC Radio Cambridgeshire, a commemorative cover is now available. The cover – depicting Ely Cathedral – bearing a 15½p ‘British Theatre’ stamp, cancelled with a pictorial handstamp dated 1 May 1982, will cost £1.20 (including return postage and packing). Alternatively the cover as above but having all four ‘British Theatre’ stamps affixed, the cost is £2.20. Orders with remittances made payable to, ‘BBC Radio Cambridgeshire’ should be sent to: Special Covers, BBC Radio Cambridgeshire, Broadcasting House, 104 Hills Road, CAMBRIDGE, CB2 1LD.

### **Maritime Heritage Year**

To mark the Bicentenary of the Granting of their Livery, the Worshipful Company of Shipwrights, in association with Benham (A Buckingham) Ltd, are producing a commemorative cover featuring the Arms of the Company. All five ‘Maritime Heritage’ stamps will be affixed, cancelled with a pictorial handstamp on the issue day of the stamps – 16 June 1982. The cost is £3. A limited number of 500 covers will be signed by Admiral of the Fleet, Lord Hill-Norton GCB, price £5.50 each. A donation of £2.50 per cover will be sent to the Shipwrights Company. Orders with remittances should be sent to: Benham (A Buckingham) Ltd, 22-28 High Street, HYTHE, Kent, CT21 5AT.

### **Worthing Operatic Society**

This operatic society celebrate their 80th Birthday this year with a commemorative cover bearing a 29p ‘British Theatre’ stamp, cancelled with a pictorial handstamp – the opera glass design – on 28 April 1982, the issue date of the stamps. The price is £1.25 post free. Alternatively as above but with all four ‘British Theatre’ stamps affixed, the price is £2.50 post free. Orders with remittances should be sent to: Assist Hon Sec Worthing Operatic Society, 38 Gaisford Road, WORTHING, W Sussex, BN14 7HW.

### **Warwickshire County Cricket Club Centenary**

This event will take place on 19 May 1982 coinciding with the opening day of the match against Yorkshire. A commemorative cover, illustrating the coat of arms of the club, with a 1980 17½p ‘Cricket’ stamp affixed, cancelled with a pictorial handstamp depicting cricket stumps and the slogan ‘Centenary 1882-1982 Warwickshire

CCC 19 May 82 Birmingham’. The cost is £1.25 post free. In addition, for the cover as above in a limited edition, signed by the team, the price is £3.25 post free. Orders, with remittances made payable to the ‘Warwickshire CCC’, should be sent to: The Membership Office (Stamps), County Ground, Edgbaston, BIRMINGHAM, B5 7QU.

### **Exeter Maritime Museum**

To commemorate Maritime England Year, the Exeter Maritime Museum will provide a special cover illustrating three boats from the museum. It will bear all five ‘Maritime Heritage’ stamps cancelled at Exeter with a first day of issue handstamp. The price is £1.85. Orders with remittances made payable to ‘Exeter Maritime Museum’ should be sent to: ISCA Ltd, The Quay, EXETER, EX2 4AN.

### **Westminster Abbey Monuments Fund**

The WAMF has produced a special cover coinciding with the ‘British Theatre’ stamps issued of 28 April 1982. A pictorial handstamp illustrating the tragedy-comedy masks was used to cancel the full set of four stamps. The cover front has a reproduction of Hogarth’s drawing of ‘The Beggars Opera’ together with a portrait of John Gay whose 250th Death Anniversary occurs this year. The price of the cover is £3 including postage and packing. Orders with remittances made payable to ‘Hawkwood Stamps’ should be sent to Hawkwood Stamps, 60 Hawkwood Crescent, Chingford, LONDON, E4 7PJ.

### **Philatelic Bulletin**

*Editor John Memmott*

*Assistant Editor Frank Brench*

The Philatelic Bulletin is published monthly by the British Post Office, Postal Headquarters, Philatelic Marketing Section, Room 321, 22/25 Finsbury Square, LONDON EC2A 1PH where correspondence on editorial matters should be sent.

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