BRITISH PHILATELIC

Bulletin

50th Anniversary Year 2013

The Royal Mail magazine for stamp collectors

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Football Heroes • Stamps of 1963 • Myall on Machins



Celebrate 150 years of the Beautiful Game with 11 Football Heroes stamps, released on 9 May

PREVIEWS ROYAL PORTRAITS • CLASSIC LOCOS • FRESHWATER LIFE • WIN NEW STAMPS

Issues and withdrawals



Cover: George Best is one of the 11 Football Heroes celebrated in the special stamp set issued on 9 May to mark the 150th anniversary of the Football Association and the 140th anniversary year of the Scottish Football Association. Read the story behind the stamps on page 269. For the philatelic Preview, see page 232 of April *Bulletin*. The copyright of all UK stamp images in this publication is owned by Royal Mail Group Ltd.

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1 May	**Issue** David Livingstone, Pioneering Explorer and Medical Missionary, 1813-1873: Commemorative Sheet.
9 May	**Issue** Football Heroes: Stamps, Miniature Sheet, Prestige Stamp Book, Stamp Book (2 x 1st Class Football Heroes and 4 x 1st Class Machins), Presentation Pack including bespoke Poster, Stamp Cards.
10 May	**Issue** Australia 2013 World Stamp Exhibition: Smilers® Exhibition Sheet (20 x 1st Class), Post & Go Collectors Strip Machin in 6 rates. Post & Go Collectors Strip Union Flag in 6 rates. Both Strips with Australia 2013 World Stamp Expo overprint and print string A5GB13 (at the Exhibition A5AU13).
14 May	**Withdrawal** Great British Fashion: Stamps, Presentation Pack, Stamp Cards.
27 May	**Issue** Post & Go Union Flag: re-issue for the 60th anniversary of the Coronation of HRH Elizabeth II.
30 May	**Issue** Her Majesty The Queen – Six Decades of Royal Portraits: Stamps (1st Class, 2nd Class, 78p, 88p, £1.28, £1.88), Presentation Pack, set of 6 Stamp Cards, Coin Covers. Commemorative Document, 2 June.
18 June	**Issue** Classic Locomotives of Northern Ireland: Miniature Sheet (1st, 78p, 88p, £1.28); Stamp Book (4 x 1st Class Machins, 2 x 1st Class Locomotives of Northern Ireland).
19 June	**Withdrawal** Charles Dickens: Stamps, Miniature Sheet, Presentation Pack, Stamp Cards.
25 June	**Issue** Post & Go, Freshwater Life II – Lakes: Stamps.
30 June	**Withdrawal** Diamond Jubilee Pictorials: Stamps, Prestige Stamp Book, Presentation Pack, Stamp Cards. Diamond Jubilee Definitives: Stamps, Stamp Books (except UB355), Miniature Sheet, Stamp Cards.
30 June	**Withdrawal** Kings and Queen series: Stamps, Miniature Sheets, Presentation Packs, Stamp Cards.

Information about Royal Mail products is that which is available at time of going to press. Royal Mail is not responsible for opinions and information provided by independent writers in the features section of this publication.

Cover image: Press Association Images

Contents

Football Heroes! Celebrating the eleven great players in the line-up for this month's special stamp issue **269**



Issues and withdrawals Comings and goings in the world of UK stamps **258**

Correspondence Readers letters and emails **260**

Royal Mail news Catch the latest news on special stamps to watch out for – Six Decades of Royal Portraits and Classic Locomotives of Northern Ireland **262**

The *British Philatelic Bulletin* is published monthly by Royal Mail, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB ● Price £1.50 from Post Office Ltd philatelic outlets (see opposite) ● **Editor** William Doherty ● **Annual subscription** £12.95 UK & Europe; £17.95 elsewhere. Send subscriptions to Royal Mail Tallents House (address opposite) or subscribe online at www.royalmail.com/stamps ● **Binders** (to hold 24 issues) £8.50, storage boxes (about 30 copies) £9.95 available by post from Royal Mail Tallents House ● Royal Mail also publishes the fortnightly *British Postmark Bulletin*, giving details of forthcoming special handstamps – available on annual subscription from Royal Mail Tallents House: £12.25 UK and Europe; £24.95 rest of the world ● Stamp images © Royal Mail. All rights reserved. Reproduction in whole or parts is prohibited without prior permission of the Editor ● **Printed** in Great Britain by Zenith Print & Packaging Ltd ● **ISSN** 0953 8119 ● Royal Mail is a trading name of Royal Mail Group Ltd. Registered in England and Wales, number 4138203. Registered office: 100 Victoria Embankment, London EC4Y 0HQ

1st Class up to 100g



Preview First glimpse of the next set of Post & Go Freshwater Life II: Lakes **267**

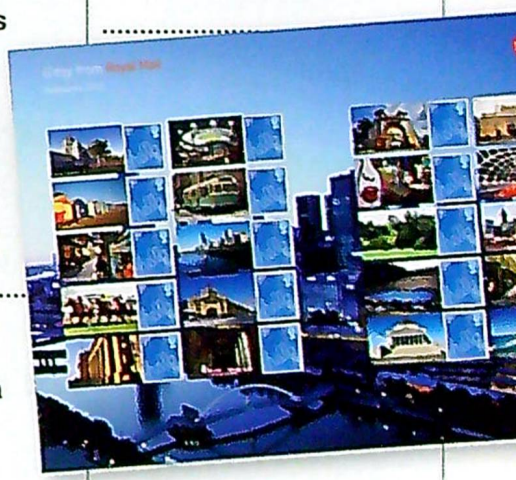
Footie star profiles Fold-out stamp-by-stamp profiles of the Football Heroes of the latest issue **272**

Stamp Scene John Holman with the latest news of what's happening in the stamp world and dates for your diary **276**



***Bulletin* history** The first in a series marking Bulletin's 50th year – John Holman looks back to 2003 **280**

Another view Douglas Myall introduces Machins from overseas **282**



G'day Australia A handsome stamp sheet released to coincide with this year's World Stamp Expo in Australia **284**

First Day Covers Topical covers marking the 150th anniversary of the Football Association **286**

On the ball Pull your socks up and test your knowledge of the beautiful game on stamps. You could win the complete Football Heroes issue **287**

Correspondence The Editor answers your letters



Golden Letter

Here is a letter from a *Bulletin* reader who remembers a special issue of 1953 that inspired his life-long hobby of stamp collecting.

I started collecting postage stamps in 1952, the year of Her Majesty's accession. It was the usual schoolboy worldwide collection, mounted with hinges. My hobby might have gone the way of other passing hobbies, but for that great event of 1953 – the Coronation.

I was living in what had just become the Irish Republic in 1949, all formal ties with the United Kingdom and the Commonwealth had been cut, so there was no official or public acknowledgement of the event. However, the enterprising headmaster of the grammar school I attended felt deeply that this was an historical occasion that should not go unacknowledged, so he called together the whole school on 2 June 1953 to listen on a valve radio to the live broadcast from the BBC. The broadcast left an indelible memory with me, confirmed by later viewing the wonderful colour film of the Coronation that did the rounds of packed church halls in the weeks that followed.

Every since, to this day, I have collected British stamps, mainly courtesy of the Royal Mail Phlatelic service, being kept informed of the new issues and other events by the excellent *British Philatelic Bulletin*.

Pride of place in my collection are the Harrison 'Black Prints' of the Coronation stamps in the Penrose Annual of 1954. Published from 1895 to 1982, the Prenrose Annual was a review of each year's advances in the graphic art, with the 1954 edition containing articles on the Coronation, including print reproduction of part of the service in Westminster Abbey, as well as the stamps and article on the Coronation stamps by Misha Black.

I wonder, are there other collectors who attach as much value to these reproductions as I do?

The Rev Peter T Hanna, County Cork, Ireland

Happy quizzler

May I take this opporunity to thank the *Bulletin* team for the Royal Mail Presentation Packs and mug I recently received as a runner-up winner in a *Bulletin* quiz.

It was a very pleasant suprise to win something, especially in a national – or even international? – competition!

May I also say how much I enjoy reading the *British Philatelic Bulletin* every month, in particular articles on Machins, postal history and postboxes. Wishing you every success for the next 50 years.

Paul Sharpe, Morecambe

Thankyou for your good wishes! *Bulletin* Stamp Quizzes, Name That Stamp and cryptic crosswords attract a hundreds of entries. We try to give prizes to as many winners as possible and in the football-themed puzzle on page 287 there are lots of prizes to be won. Watch out for the bumper puzzle page now in the pipeline for a summer edition.

Letting off steam

Of geese and golden eggs and other favourite chestnuts...

Following the repeated letters from GB collectors relating to the inordinate stamp issuing policy and the escalation of costs relating to this hobby, particularly following the recent tariff increases, one would have considered it prudent to:

a) Reduce the number of stamp issues per annum.

b) Reduce the maximum face value of stamps in such sets; exclude the expensive stamps costing more than 77p, thus making such sets more affordable to young collectors and senior citizens.

I have spoken with numerous stamp dealers who share this view. The current policy will 'Kill the Goose that laid the Golden Egg' and diminish the number of GB collectors choosing new GB issues for the future.

Mr Stanley, by email

'We aim to keep the collection relevant and affordable'

Andrew Hammond, Director of Stamps and Collectibles replies: We have reviewed our stamp programme, going forward with a commitment to reducing the number of issues, and we are issuing 12 special stamp issues in 2013.

The postage values used on the stamps have also been reviewed and we have introduced a second class value to keep the collection relevant and affordable. The second and first class rates remain unchanged after our recent price review.

We hope you agree that these are positive steps for the future of stamps and collectibles.

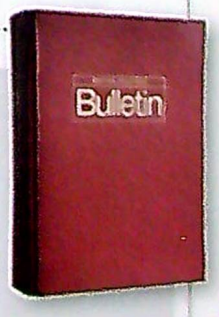




Double Victorian

With reference to Martin Robinson's article on pillar box designs in December 2012 *British Philatelic Bulletin* I hope this photograph taken today on 5 April 2013 may be of interest to your readers. This Victorian postbox can be found at Victoria Road, Milford-on-Sea, in the New Forest and is still in use.

D Townsend, by email



Keep the mail coming...

The Editor welcomes your letters and the senders of those published will receive philatelic delights as a thank-you. Occasionally we award a *Bulletin* binder to the writer of the 'First-class' or 'Golden' letter. Send your letters to: The Editor, *British Philatelic Bulletin*, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB.



What's new... Latest details of forthcoming Royal Mail issues – including Six Decades of Royal Portraits

On 30 May there will be a special six-stamp issue to mark the occasion of the 60th anniversary of the Coronation of Elizabeth II. The stamp set features six different portraits of The Queen, considered to be among the finest ever.

Six Decades of Royal Portraits The First Class stamp bears a portrait that has been commissioned by Royal Mail specially for this collection. It shows The Queen in robes of the Order of the Garter.

The Second Class stamp shows a preliminary oil sketch for *The Coronation of Queen Elizabeth II* by Terence Cuneo, who attended all eight rehearsals for the Coronation and began painting on the day of the ceremony.

The 78p value has a portrait of The Queen, which was painted by Andrew Festing in 1999. Commissioned by the Royal Hospital Chelsea, this portrait is displayed in the entrance hall of its museum.

On the 88p stamp is a portrait of The Queen by Pietro Annigoni. This 1955 portrait featured in the House of Windsor stamp series and was voted by *Bulletin* readers as one of the top ten most popular stamps of 2012.

The £1.28 stamp shows the portrait by Sergei Pavlenko, commissioned by the Worshipful Company of Drapers to celebrate the 50th anniversary of The Queen becoming a Freeman of the Company. It was completed in 2000.

The £1.88 stamp has *Her Majesty Queen Elizabeth II* by Richard Stone for his hometown of Colchester, marking the 800th anniversary of its Royal Charter.



FD1314NP

Above: London SW1 postmark for the alternative First Day non-pictorial



Left: the six special stamps designed by Atelier Works, shown here on the First Day Cover, feature six royal portraits representing every decade of Her Majesty's 60-year reign

Below: first day of issue postmarks – alternative pictorial London SW1 and Tallents House, Edinburgh

Elegant Presentation Pack Six mint stamps showing Six Decades of Royal Portraits will be available in a fully illustrated Presentation Pack, which contains an information card with an overview of each painting written by Desmond Shawe-Taylor, Surveyor of the Queen's Pictures. Each painting is shown uncropped, alongside a brief biography of each of the artists.

Coin Covers Produced in association with the Royal Mint, three coin covers will each bear the six sheet stamps with commemorative £2 coins – Standard, Silver Proof and Gold Proof. The text inside the covers is written by Peter Denton, who offers insights into the development of royal portraiture in both paintings and photographs of the past six decades.

First Day Covers and First Day posting facilities Atelier Works designed the First Day Cover Envelope and filler card for the Six Decades of Royal Portraits issue. The filler card features a brief overview of each painting featured in the issue, written by Desmond Shawe-Taylor.

Unstamped Royal Mail First Day Cover Envelopes (30p) are available from main post offices and philatelic outlets approximately one week ▸



FD1314PL



FD1314TH

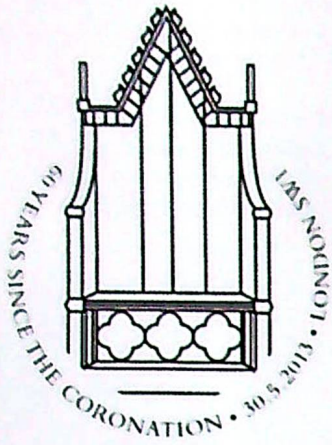
Her Majesty The Queen: Six Decades of Royal Portraits – Specifications

Issue date	30 May
Number of stamps	Six
Design	Atelier Works
Stamp format	Portrait
Stamp size	27mm x 37mm
Printer	Walsall Security Printers
Print process	Gravure
Number per sheet	25/50
Perforations	14 x 14
Phosphor	All over, except 2nd class – 1 bar
Gum	PVA

Her Majesty The Queen: Six Decades of Royal Portraits – Prices

Stamps	£5.92
Presentation Pack	£6.45
First Day Cover UK with Filler Card	£7.58
First Day Cover overseas	£6.32
First Day Envelope	30p
Stamp Cards, set of 6	£2.70
Commemorative Document	£9.95
Coin Cover Standard	£17.50
Coin Cover Silver Proof	£90
Coin Cover Gold Proof	£2,500

Right: Coin cover produced in association with Royal Mint. Below: pictorial postmarks for Coin Covers





before the stamps go on sale. Stamped and cancelled covers will be on sale from a selected number of post offices.

Serviced (i.e. stamped and postmarked) Royal Mail First Day Covers are available by mail order from Royal Mail, Tallents House priced £7.58 UK for the stamps (including VAT) or overseas £6.32 for the stamps (no VAT). The stamps will be cancelled with a first day of issue postmark of the Tallents House, Edinburgh or the alternative London, SW1 pictorial or plain design postmark as required (see previous page). Orders for Serviced First Day Covers have to reach Royal Mail by 30 May. Customers may also send stamped envelopes on the day of issue to Royal Mail, Tallents House at the address on page 261 for the Tallents House, Edinburgh postmark.

Customers who hand in or post stamped Royal Mail First Day Cover envelopes at main Post Offices® on the day of issue will receive the pictorial London, SW1 first day postmark.



Above: Commemorative Document postmark

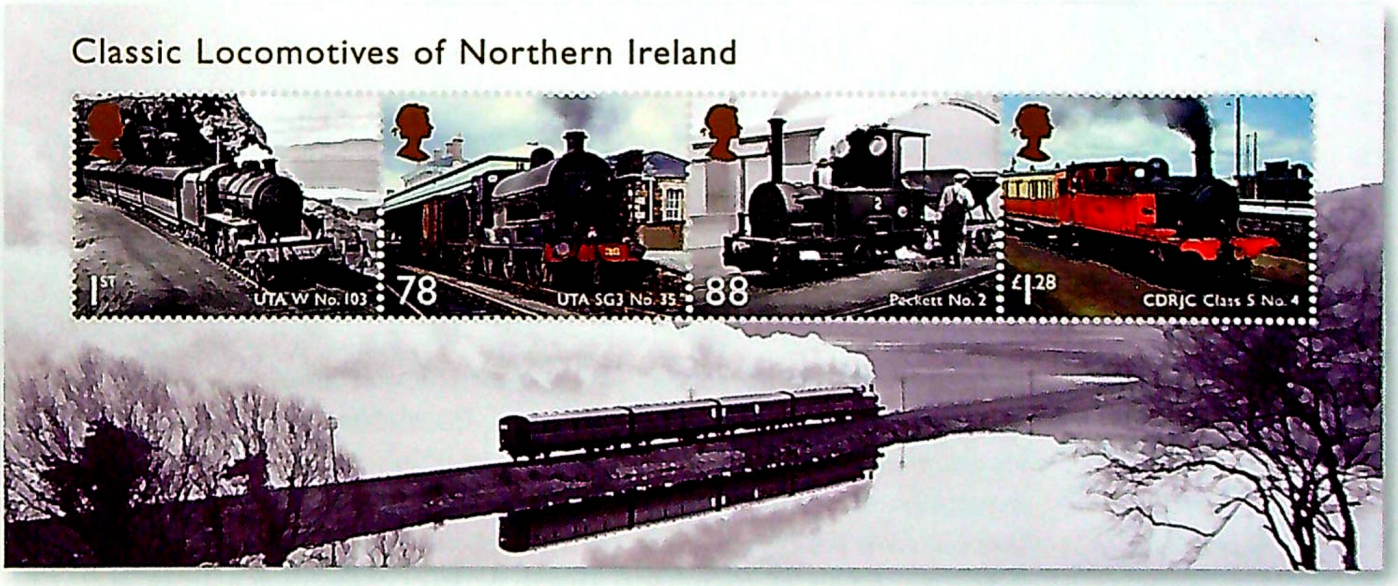
Commemorative Document A limited-edition Commemorative Document has also been prepared to commemorate this royal anniversary. It consists of a stiff card with the First Class and Second Class stamps affixed and cancelled with a specially designed handstamp, housed in a finely illustrated fold-out envelope. The document commemorates the 60th anniversary of the Coronation and focuses on key milestones in Queen Elizabeth's reign, including the Golden and Diamond Jubilees – more details to come in a future edition of the *Bulletin*.

Collectable souvenirs are also available from Royal Mail and include framed prints of the first class stamp and portrait; Tim Ewart's beautifully produced book, *The Treasures of Queen Elizabeth II*;a boxed four-coin set of Silver Proof £5 coins, each struck with a different portrait of The Queen; and a Royal Worcester Tankard. For more details visit www.royalmail.com/stamps •

Classic Locomotives of Northern Ireland Miniature Sheet

Another great sheet for lovers of steam engines is released on 18 June, the third in the Classic Locomotives series. This time the focus is four well-remembered 'iron horses' of Northern Ireland.

Two black and white and two colour images were chosen for the stamps by Brian Delaney of Delaney Design Consultants, with help and advice from railway expert Professor Colin Divall, of the National Railway Museum, and Northern Irish railway expert Norman Johnston. Below, the stamps are set into a reproduction of an old photograph showing the Ulster Transport



Authority (UTA) Class Z locomotive No. 27 Lough Erne, crossing Larne Lough in 1968.

The Classic Locomotives of Northern Ireland issue also includes a Presentation Pack, First Day Cover, Stamp Cards, a limited-edition Name Plate Cover and special handstamps. A Classic Locomotives of Northern Ireland Stamp Book will be issued later in the year – watch out for the date in a future edition of *Bulletin*.

Classic Locomotives of Northern Ireland Miniature Sheet

Issue date	18 June
Stamps	1st class, 78p, 88p, £1.28
Size of sheet	179mm x 74mm
Designer	Delaney Design Consultants
Stamp format	Landscape
Stamp size	41mm x 30mm
Printer	Cartor Security Printing
Print process	Lithography
Number per sheet	4
Perforations	14.5 x 14
Phosphor	All over
Gum	PVA

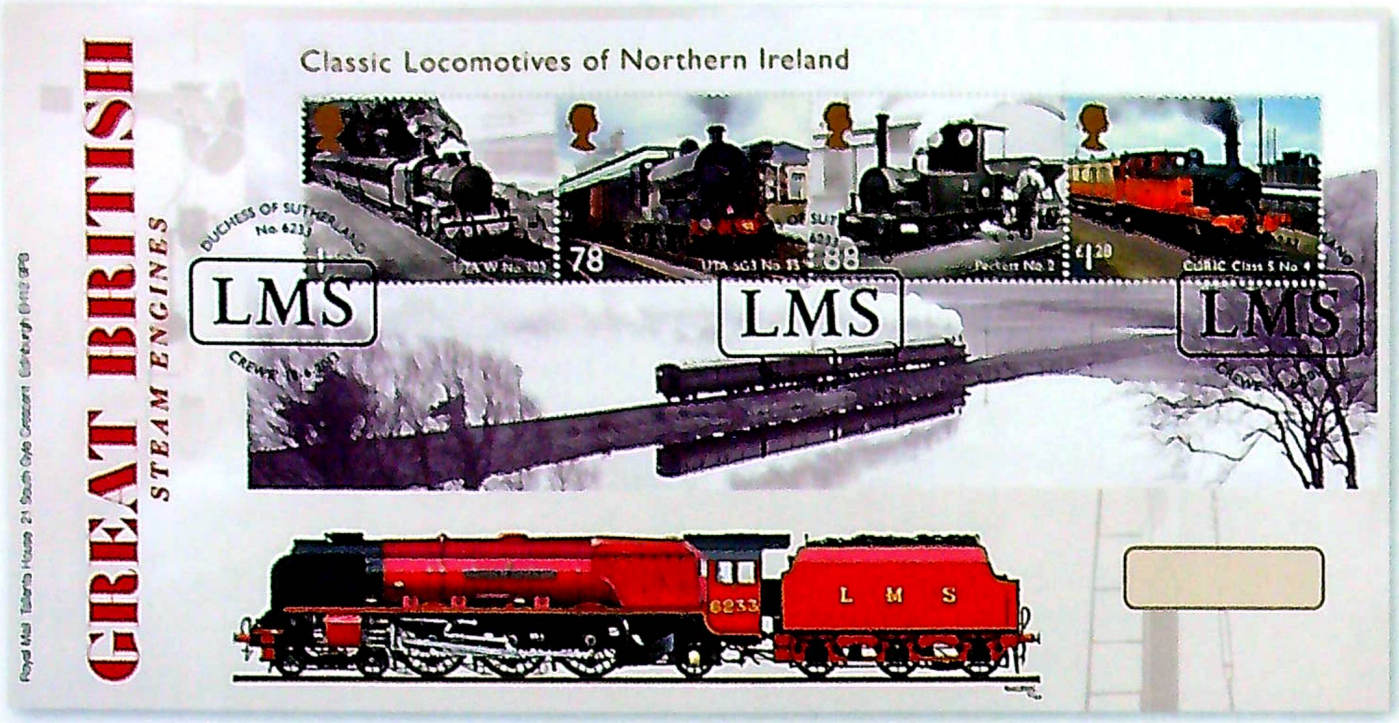
Stamp by stamp

First Class stamp – the UTA W Class No. 103 locomotive 'Thomas Somerset' pulls a cross-border Belfast-bound train through a tunnel, probably between Downhill and Castelrock County Londonderry, around 1950.

78p stamp – UTA SG3 Class No. 35 shunts wagons at Portadown in 1963. It was withdrawn from service in May 1965.

88p stamp – 'Peckett No. 2' reverses wagons into the British Aluminium Works at Larne in 1937.

£1.28 stamp – County Donegal Railways Joint Committee Class 5 No. 4 locomotive 'Meenglas' shunts a carriage at Strabane in 1959. After the County Donegal Railway closed in 1959, this locomotive was purchased for presevation in the US, but never actually crossed the Atlantic. ▸



Above: Classic Locomotives of Northern Ireland Nameplate Cover, featuring the 'Duchess of Sutherland'

Acknowledgements UTA W No. 103 © Dr C Kenneth Benington; UTA SG3 No. 35 © Colin Boocock; Peckett No. 2 © railphotolibrary.com/Richard Casserley; CDRJC Class 5 No. 4 © Colour-Rail; background image of UTA Class Z No. 27 Lough Erne crossing Larne Lough courtesy of and © Derek JA Young

Packed with facts The Classic Locomotives of Northern Ireland Presentation Pack contains expert information about Northern Ireland's steam locomotives from railway expert Norman Johnston, who also wrote the insert card contained in the First Day Cover and the Nameplate Cover. The latter features a high-quality enamelled cast nameplate of the 'Duchess of Sutherland', the fourth in a series of five nameplate covers featuring locomotives from different parts of the British Isles.

A Stamp Book featuring two Classic Locomotives of Northern Ireland First Class stamps and four First Class Machin definitives will also be available.The four Machins (with codes MA13, MCIL, to be confirmed) and the two First Class UTA W Class stamps from the Miniature Sheet are all self-adhesive and printed in gravure by Walsall Security Printers •

Best Europa stamp contest It will soon be time to vote for your favourite stamp in the 2013 Europa stamp competition. The theme this year is 'the Postman's Van', celebrating PostEurop's 20th anniversary. Royal Mail is scheduled to issue its Europa contribution on 18 August – watch out for an early glimpse of it in *Bulletin* and visit www.posteurop.org/europacompetition for details •

Still time to get your Paul Smith suit The Great British Fashion stamp issue of 2012 captured the iconic style of great designers of the 20th century and there is still time to snap them up – the stamps, Presentation Pack and Stamp Cards will be withdrawn from sale on 14 May •



Exploring the depths New Post & Go stamps on 25 June explore six intriguing lake-dwellers

Freshwater Life is the theme for this year's Post & Go stamps. With the Pond set issued in February, June sees the issue of Freshwater Life II, the next set of six new designs in the three-part series featuring creatures from Ponds, Lakes and Rivers. (For details of Part 1, Ponds, see pages 150 January and 185 February of this *Bulletin* volume.)

While freshwater covers only one per cent of the earth's surface, it is home to no less than ten per cent of all creatures known on Earth. So this theme has given the stamp designers a large number of creatures to choose from!

Stamp by stamp The Lakes Post & Go stamps will be available from Post & Go machines and also as a six-stamp sheet overprinted with First Class values and a philatelic Post & Go code – from Post & Go terminals in 146 branches of the Post Office.

PERCH, *Perca fluviatilis*, a predatory fish found in Europe and Asia, green with red pelvic, anal and caudal fins and up to nine dark vertical bars on its sides. Popular with anglers, this species has been widely introduced beyond its native area, causing damage to native fish populations.

EUROPEAN EEL, *Anguilla anguilla*, can reach a length of 1.5m, but is normally much smaller, between 60 and 80 cm long. It is critically endangered, with 90 per cent fewer reaching Europe than in the 1970s. Read more about this stamp in a future *Bulletin*. ▶

Below: the Presentation Pack is designed by Jack Renwick Studio and includes an insert card with information by Dr Jeremy Biggs. It contains the stamp set in sheetlet form, as available from Tallents House, with First Class values and a philatelic code overprinted in gravure



Post & Go Freshwater Life II: Lakes – Prices	
Stamp Set	£3.60
First Day Cover UK	£4.80
First Day Cover overseas	£4
First Day Envelope	30p

Post & Go Freshwater Life II Lakes – Specifications	
Date of issue	25 June 2013
Number of stamps	Six
Stamp design	Kate Stephens
Stamp illustration	Chris Wormell
Stamp format	Landscape
Stamp size	56mm (w) x 25mm (h)
Printer	Walsall Security Printers
Print process	Gravure
Perforations	Kiss die-cut simulated
Phosphor	Bars
Gum	Self-adhesive

Right: the six designs of the Freshwater Life Post & Go series, Part 2, Lakes to be issued next month

Below: alternative postmarks, with reference numbers shown beneath. The Tallents House first-day postmark for all Post & Go stamps, with Lakes issue date. The alternative plain handstamp, has LAKE, SALISBURY as the place name. The pictorial handstamps shows a Toad and Lily Pad





FD1317



FD1318NP



FD1318

CRUCIAN CARP, *Carassius carassius*, is found across a large area, from England to Russia. Its shape can vary quite a lot: when sharing waters with predatory fish like pike or perch, the fish become disc shaped with well-rounded fins, making it difficult for predators to swallow them. Numbers of crucian carp are declining across the European continent, but locally abundant in the UK.

CADDIS FLY LARVAE are aquatic, found in a wide variety of habitats, including streams, rivers, lakes and ponds. The larvae often make protective cases of silk, secreted from salivary glands and decorated with gravel, twigs or other debris. Other caddis fly larvae survive without a case. The moth-like caddis fly has two pairs of hairy wings and is closely related to the butterfly.

ARCTIC CHAR, *Salvelinus alpinus*, is one of the rarest fish species in the UK, found only in glacial lakes, mostly in Scotland and Northern Ireland. The Arctic char is closely related to both salmon and lake trout, and has many characteristics of both.

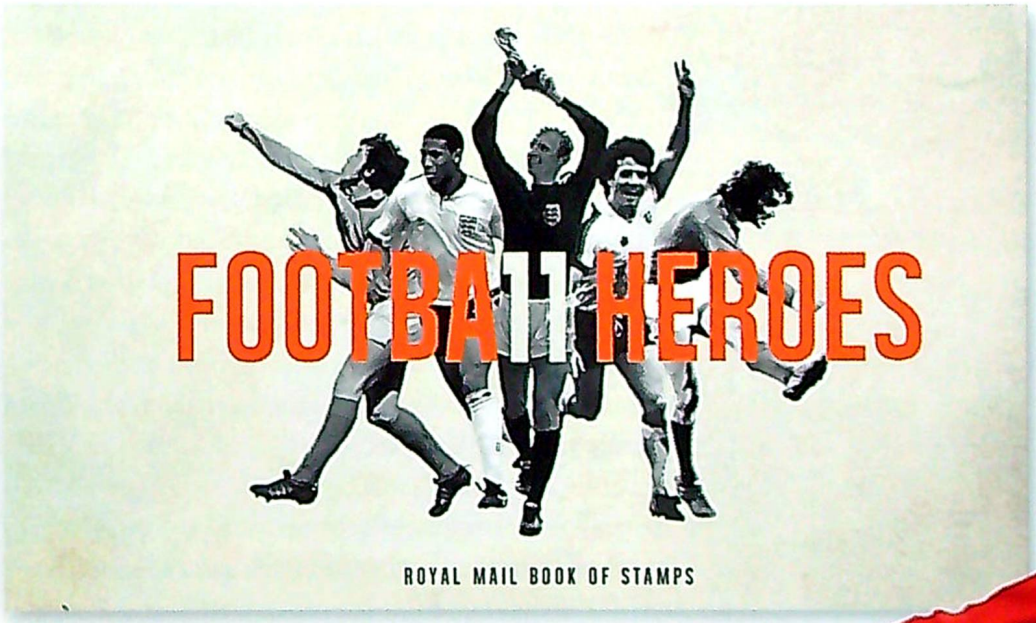
COMMON TOAD, *Bufo bufo*, is a solitary, nocturnal animal, found throughout Europe. In the breeding season, large numbers converge on breeding ponds, where the males compete to mate with the females. The common toad seems to be in decline in part of its range, including southern England – especially threatened by drainage of its breeding sites.

Orders for the Serviced First Day Covers must reach Royal Mail by 25 June. Customers may send stamped envelopes on the day of issue to Royal Mail, Tallents House (address on page 130) for the Tallents House, Edinburgh postmark, which is a generic design featuring a map with perforated edges and a date change according to issue date of Post & Go stamps.

As an alternative to the Tallents House, Edinburgh postmark, pictorial and non-pictorial (plain) designs are also available for this issue with the LAKE, SALISBURY postmark •

We can be heroes

This issue of eleven stamps (no bench) brings together an illustrious group of post-war British footballers for philatelist fans of the beautiful game. Paul Elmes commentates



Left: the cover of the Prestige Stamp Book, released this month

Below: Best in his pomp

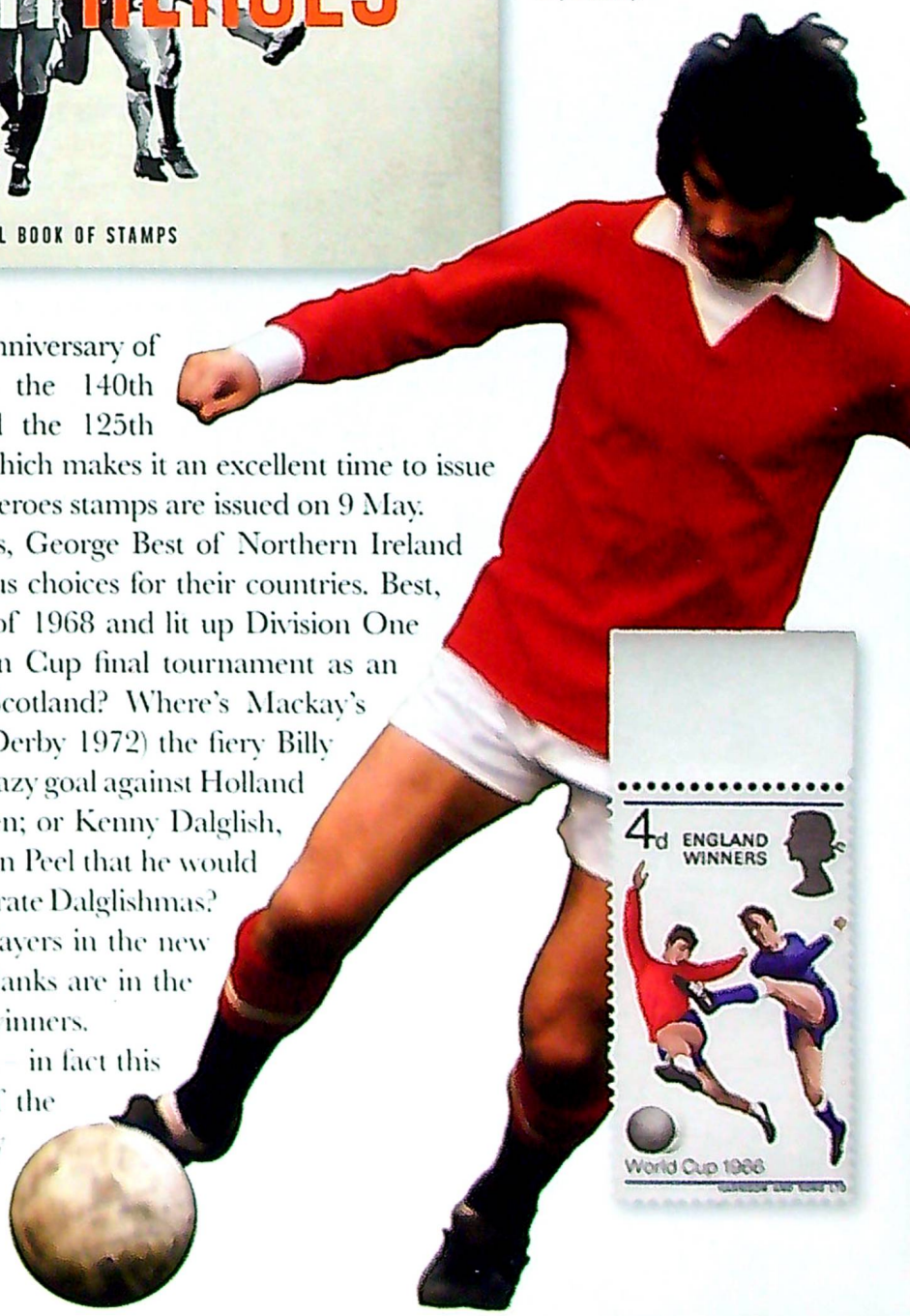
Bottom: Messrs Moore, Charlton and Banks caused an 'England Winners' overprint of the 1966 World Cup stamp

THIS YEAR marks not only the 150th Anniversary of the Football Association, but also the 140th anniversary of the Scottish FA and the 125th Anniversary of the Football League, which makes it an excellent time to issue footballer-themed stamps – Football Heroes stamps are issued on 9 May.

To represent the four home nations, George Best of Northern Ireland and John Charles of Wales are obvious choices for their countries. Best, who graced the European Cup final of 1968 and lit up Division One sadly never saw a World or European Cup final tournament as an international player. And what of Scotland? Where's Mackay's sparring partner (literally in Leeds v Derby 1972) the fiery Billy Bremner; or Archie Gemmill, whose mazy goal against Holland is secretly admired even by Englishmen; or Kenny Dalglish, such a hero to Liverpool supporter John Peel that he would buy a tree and turkey each June to celebrate Dalglishmas?

England are favoured with seven players in the new stamp issue – Charlton, Moore and Banks are in the exclusive club of English World Cup winners.

It is apt that Kevin Keegan features – in fact this could be a team that he would pick. If the versatile Charles, who scored many goals in England and Italy as a ▸



© Mirrorpix



Above: a youthful John Charles (back row, third from left) and Leeds United team mates combat metatarsal injuries with sensible footwear

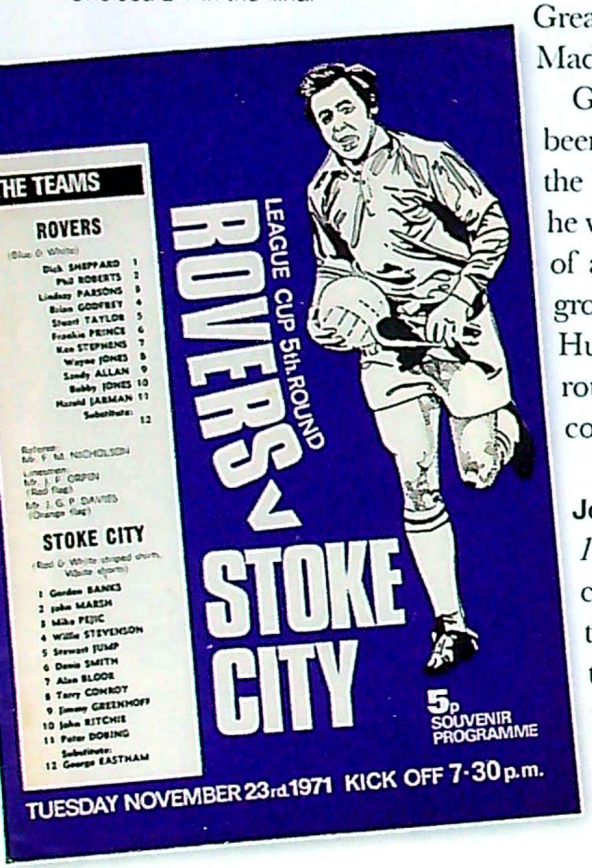
forward, played in defence alongside Moore and a midfield of Mackay, with Bryan Robson told to hang back a bit so that the six forwards could run riot. 2-2-6 would work, wouldn't it, Kevin? Score 8, concede 7 and you're laughing.

Artist Andrew Kinsman created a giant piece of artwork and the idea was to create a composite of the players as if they were in a team. Andy Lyons, editor of *When Saturday Comes*, thinks that it might have been better to have constructed a believable team, but Royal Mail's Philip Parker argues: 'We chose 11 stamps because that felt right, but we didn't set out to create an ultimate fantasy team.'

Kevin Moore of the National Football Museum provided the original selection list of 80 players in the National Football Museum's Hall of Fame. 'That's the beauty of this stamp issue – the endless arguments that you can have. I don't think anyone can say these 11 aren't legendary though, as well as outstanding players.' The Football Heroes stamps may well provoke healthy argument in the queue for the half-time pie, but 11 men had to be carefully chosen and here they are.

Jimmy Greaves Describing football as 'something that was born in me', Greaves scored on his debut in 1957 for Chelsea against Tottenham Hotspur in a 1–1 draw. By the age of 20 he had scored 100 league goals, still a record, and for the season had bagged 43 goals including six hat-tricks. No silverware was won with Chelsea, and Greaves, on the £20-a-week maximum wage, was sold to AC Milan for a brief spell. Then a record fee, technically below £100,000, brought him to Tottenham, where he scored 266 goals in 379 matches between 1961 and 1970. He holds the record for being the top goal scorer for six seasons. Two goals from Greaves assured a 5-1 European Cup Winners' Cup win against Athletico Madrid in 1963, winning a first trophy in Europe for a British team.

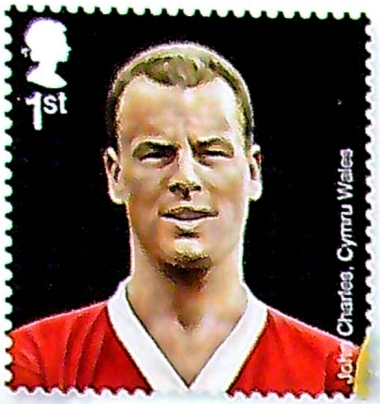
Below: Gordon Banks on the cover of a 1971-72 5th Round League Cup programme. Stoke City went on to win the cup that season, beating Chelsea 2-1 in the fiinal



Greaves believes the 1961 England team is the best there has ever been. He does not consider this sour grapes because of his omission from the World Cup winning team of 1966, and acknowledges that perhaps he was an individual player at a time when the collective responsibilities of a team were first being established. Having played in the first three group games, Greaves received an injury and lost his place to Geoff Hurst. On the life of a footballer Greaves says, 'What a career – round the world free trips, keeping you fit, plenty of free time. I could do it all again, with just a bit more money!'

John Charles As John Charles wrote in *The Boys' Book of Soccer for 1958*, 'In my personal opinion the greatest pleasure in playing at centre half is to turn defence into attack – to stop your opponents and then initiate a movement that will send your own forwards towards the other goal.' A player of such ability that he could play in most positions, Charles started at Swansea Town where he joined

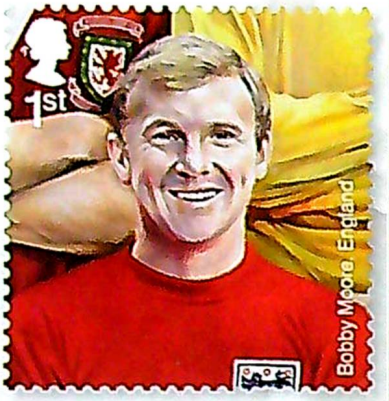
John Charles CBE
Born 27.12.31, Swansea
Died 21.02.04, Wakefield
Debut 08.09.58
Position Defender, Forward
Teams Leeds United, Juventus, Roma, Cardiff City, Hereford United, Merthyr Tydfil
Appearances 683, 1948-71 (Wales 38, 1950-65)
Goals 333 (Wales 15)
Honours Juventus: Serie A champions 1958, 1960, 1961;
Coppa Italia winners 1959, 1960; Cardiff City: Welsh Cup winners 1964, 1965
Awards Italian Player of the Year 1958



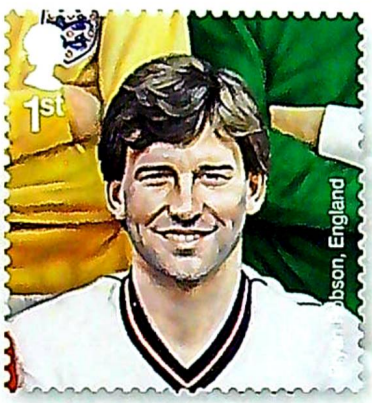
Gordon Banks OBE
Born 30.12.37, Sheffield
Position Goalkeeper
Debut 29.11.58
Teams Chesterfield, Leicester City, Stoke City, Cleveland Stokers, Hellenic, Fort Lauderdale Strikers, St Patrick's Athletic
Appearances 558, 1958-77 (England 73, 1972-82)
Goals 0
Honours Leicester City: Football League Cup Winner 1964. Stoke City: Football League Cup 1972. England: FIFA World Cup 1966; British Home Championship (8): 1964 (shared), 1965, 1966, 1968, 1969, 1970 (shared), 1971, 1972
Awards FIFA Goalkeeper of the Year 1966, 1967, 1968, 1969, 1970, 1971; OBE 1970; Daily Express Sportsman of the Year 1971, 1972; FWA Footballer of the Year 1972; NASL Goalkeeper of the Year 1977; FIFA 100 in 2004



Bobby Moore OBE
Born 12.04.41, Barking
Died 24.02.93, London
Debut 08.09.58
Position Defender
Teams West Ham United, Fulham, San Antonio Thunder, Seattle Sounders, Herning Fremad
Appearances 708, 1958-78 (England 108, 1962-73)
Goals 26 (England 2)
Honours West Ham: FA Cup Winners' Cup 1964-65; FA Cup 1964; International Soccer League 1963. England: FIFA World Cup 1966; British Home Championship 1964 (shared), 1965, 1966, 1968, 1969, 1970 (shared), 1971, 1972, 1973
Awards FWA Footballer of the Year 1963-1964; West Ham Player of the Year 1960-1961, 1962-1963, 1967-1968, 1969-1970; BBC Sports Personality of the Year 1966; English Football Hall of Fame 2002



Bryan Robson OBE
Born 11.01.57, Chester-le-Street
Debut 12.4.75
Position Midfield
Nickname Captain Marvel
Teams West Bromwich Albion, Manchester United, Middlesbrough
Appearances 568, 1974-96 (England 90, 1980-91)
Goals 115 (England 26)
Honours Manchester United: Premier League 1992-93, 1993-94; FA Cup 1983, 1985, 1990, 1994; League Cup 1992; European Cup Winners' Cup 1992



George Best
Born 22.04.46, Belfast
Died 25.11.05, London
Position Forward
Debut 29.11.58
Teams Manchester United, Stockport County, Cork Celtic, LA Aztecs, Fulham, Fort Lauderdale Strikers, Hibernian, San Jose Earthquakes, Bournemouth, Brisbane Lions, Osborne Park Galeb, Nuneaton Borough, Tobermore United
Appearances 594, 1963-84 (N Ireland 37, 1964-1977)
Goals 208 (N Ireland 9)
Honours Manchester United: Football League First Division 1964-65, 1966-67; Charity Shield 1965, 1967; European Cup 1968
Awards FWA Footballer of the Year 1967-68; Ballon d'Or 1968; PFA Team of the Year 1977; English Football Hall of Fame 2002; UEFA Golden Jubilee Poll 2004; FIFA 100 in 2004; PFA Merit Award 2006; PFA England League Team of the Century (1907 to 2007) 2007; FWA Tribute Award 2007; European Hall of Fame 2008



John Barnes MBE
Born 7.11.63, Kingston, Jamaica
Position Forward
Debut 5.09.81
Teams Watford, Liverpool, Newcastle United, Charlton Athletic, Celtic
Appearances 781, 1981-2000 (England 79, 1983-95)
Goals 198 (England 11)
Senior Honours Liverpool: Football League First Division 1987-88, 1989-90; FA Cup 1988-89, 1991-92; League Cup 1994-95; FA Charity Shield 1989, 1990, 1991
Awards Football League First Division PFA Team of the Year 1987-88, 1989-90, 1990-91; PFA Players' Player of the Year 1988; FWA Footballer of the Year 1988, 1990; English Football Hall of Fame 2005



Dave Mackay
Born 14.11.34, Edinburgh
Position Defender
Debut 29.11.58
Teams Heart of Midlothian, Tottenham Hotspur, Derby County, Swindon Town
Appearances 601, 1953-72 (Scotland 22, 1957-65)
Goals 82 (Scotland 4)
Honours Heart of Midlothian: Scottish First Division 1957-58; Scottish Cup 1956; Scottish League Cup 1955, 1959. Tottenham Hotspur: Football League First Division 1960-61; FA Cup 1961, 1962, 1967; UEFA Cup Winners' Cup 1963. Derby County: Football League Second Division 1968-69
Awards Football Writers' Association's Footballer of the Year 1969 (shared); Derby County Player of the Year, 1970-71



Sir Bobby Charlton
Born 11.10.37, Ashington, Northumberland
Debut 6.10.56
Position Forward
Teams Manchester United, Preston North End, Waterford
Appearances 647, 1956-76 (England 106, 1958-70)
Goals 208 (England 49)
Honours Manchester United: Football League First Division 1956-57, 1964-65, 1966-67; FA Cup 1962-63; Charity Shield 1956, 1957, 1965, 1967; European Cup 1967-68. England: FIFA World Cup 1966; British Home Championship 1958, 1959, 1960, 1961, 1964, 1965, 1966, 1968, 1969, 1970; UEFA European Football Championship 1968 (Bronze Medalist)
Awards FWA Footballer of the Year 1965-66; Ballon d'Or 1966; FIFA World Cup All-Time Team 1994; BBC Sports Personality of the Year Lifetime Achievement Award 2008; English Football Hall of Fame 2002





from p271 ▸ Division in 1978 to become First Division runners-up by 1983. His goal in a 1984 England friendly against Brazil in the Maracanã stadium brought world-wide adulation and he went on to win 79 international caps, Bobby Robson claiming that he was as good as Best at his peak. By 1987, Barnes had joined Liverpool under Kenny Dalglish and in his first season was voted PFA Player of the Year, going on with the team to win two league titles, the FA Cup (twice) and the League Cup. He later followed Dalglish to Newcastle, but only an FA Cup runners-up medal was achieved in this unhappy period.

Kevin Keegan Born in Doncaster in 1951, Kevin Keegan began his career at Scunthorpe United after being spotted playing for his works team, Pegler. He then caught the eye of renowned Liverpool scout Geoff Twentyman and was signed for the club by manager Bill Shankly (in the Great Britons stamp set of 16 April, see page 241) in 1971. A great partnership soon developed with John Toshack, and Liverpool went on to win three First Division titles, two UEFA Cups, one FA Cup and the European Cup, with Keegan scoring 100 goals in 323 appearances. He said, 'When they start singing "You'll Never Walk Alone" my eyes start to water. There have been times when I've actually been crying while playing.'

By 1972 Keegan had won his first of 63 international caps, captaining England in 1976. However, poor tournament qualification and injury during his time in the England squad meant only a brief appearance on the World Cup stage. After a host of offers Keegan joined Hamburg SV and won the European Footballer of the Year award two years running.

Lawrie McMenemy then signed Keegan for Southampton in 1980 in something of a coup for the south coast club. There he was voted the PFA Player of the Year. Perhaps more of a surprise was Keegan's move north ▸

Above: Bobby Moore has already appeared on a UK stamp – in the 1996 European Championship set, with Dixie Dean, Duncan Edwards, Billy Wright and Danny Blanchflower





Right: Bryan Robson in full flow for West Bromwich Albion

Left From the Prestige Stamp Book, Denis Law beats Gordon Banks in a 1967 victory over World Cup holders England to bolster Scotland's claim of being *de facto* World Champions



Above: Fellow Scots Dave Mackay (Tottenham) and Billy Bremner (Leeds) discuss the finer points of tackling

to join Second Division Newcastle two years later, helping the club to gain promotion in 1984 and retiring in flamboyant manner by being helicoptered from the pitch after his last game.

Denis Law As a boy in Aberdeen, Law honed his skills on a ball-shaped bag of rags hanging from the kitchen ceiling. Greaves' favourite footballer, whom the latter described as 'magnetic', wanted to be an architect, but was recruited by Huddersfield Town in 1956.

The only Scottish player to have won the European Footballer of the Year award in 1964, his spells at Manchester City book-ended 11 glorious years at Manchester United, apart from 27 games in Italy for Torino which proved too negative a style for Law. During that time he played 404 times with a return of 237 goals, but sadly missed the 1968 European triumph through injury. United then went into decline and Law was back at City. Ironically, on the last day of the 1973-74 season Law backheeled a cross from Francis Lee to relegate United. That was his last ever kick of a ball in league football.

Law remembers that as a Scottish player his biggest ambition was to beat England, which he achieved during his 55 caps, scoring 30 goals.

Bobby Moore Captain of the England team that won the World Cup in 1966, Moore had already captained the national team by the age of 22. His 108 caps for England were remarkable in that he played the entire match on each occasion. Linking up with fellow West Ham goal-scoring team mates Geoff Hurst and Martin Peters in the 1966 final saw that the trio became national icons. In 2008 West Ham officially 'retired' the number 6 shirt in honour of Moore.

Short of pace, Moore's ability as a central defender relied on a clinical reading of the game. His composure on the ball and vision meant that he was rarely caught out of position. Bobby Charlton said: 'He could sense where trouble was coming from and nullify it immediately and his distribution then was superb.'

After successful treatment for cancer in 1964, Moore eventually succumbed to the disease aged 51. His statue at Wembley bears the inscription 'Immaculate footballer, imperial defender, immortal hero of 1966… gentleman of all time'.

Bryan Robson 'Captain Marvel' started his career at West Bromwich Albion before joining Manchester United in 1981 for a record transfer fee (that remained so for another six years). He went on to become the longest serving captain of the team and was voted as the greatest ever Manchester United player in a poll of his peers in 2011. No mean feat when you consider the other United players in this stamp issue. In a 13-year period he scored 99 goals, making almost 500 appearances, and with Manchester United won four FA Cups in 1983, 1985, 1990 and 1994, the European Cup Winners' Cup in 1991 followed by two consecutive league titles.

Robson took part in three World Cups and amassed 90 England caps even though his great stamina and commitment meant he often succumbed to injury.

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Above: John Barnes in action for England on a 1990 philatelic cover, signed by Graham Taylor, manager of Watford and England

Below: Kevin Keegan sporting the black and white of Newcastle United

the 'ground staff', literally, sweeping and weeding.

In eight years at Leeds United, Charles was converted from a defender to a forward, scoring 150 goals. He is still remembered in Italy as '*Il Buon Gigante*' after his career with Juventus. During the period in which they won three Serie A Championships and the Italian Cup twice, he scored 93 goals in 155 games – quite astounding considering the defensive *cattenacio* style of play adopted in Italy.

In 1958 Charles played in Wales' sole World Cup final appearance, only losing to Brazil – a game Charles missed through injury.

Gordon Banks One of the greatest goalkeepers ever, in the company of Lev Yashin and Dino Zoff, Banks began his career at Chesterfield. Club careers at Leicester City and Stoke City delivered little in the way of silverware and Banks' greatest achievements came in an England shirt, which he made his own. He had few challengers for the position (rivalaries such as Shilton versus Clemence came later), as Alf Ramsey strove to build a settled team. Banks achieved 79 caps.

He played in the World Cup winning team of 1966 and in the next tournament finals in Mexico made a spectacular save from a Pelé header that has been acclaimed as one of the greatest of all time. Banks missed the quarter final defeat against West Germany because of illness – to Ramsey's chagrin: 'of all the players to lose, we had to lose him'.

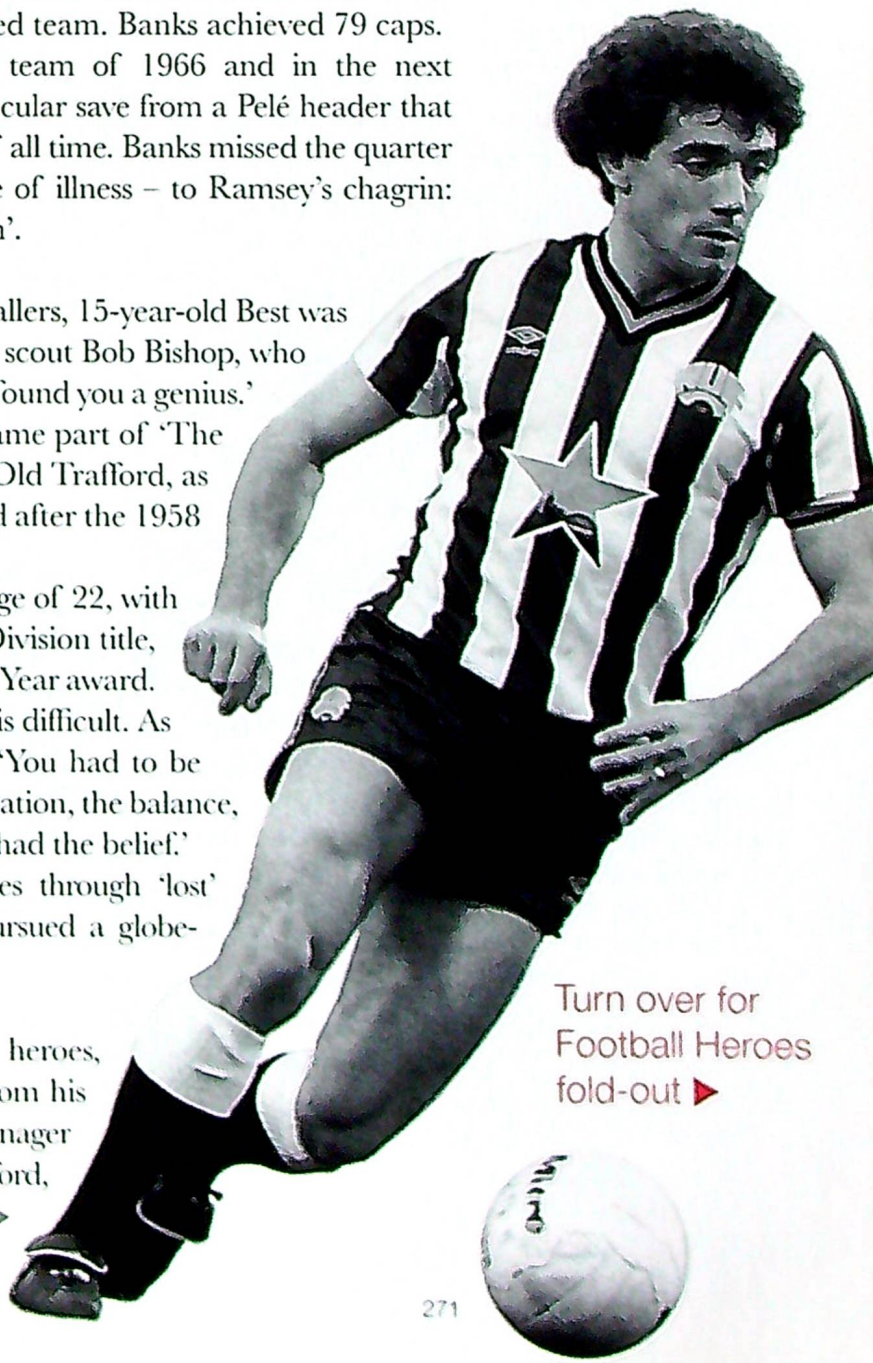
George Best The first of the celebrity footballers, 15-year-old Best was discovered in Belfast by Manchester United scout Bob Bishop, who telegrammed Matt Busby with: 'I think I've found you a genius.'

Along with Charlton and Law, Best became part of 'The United Trinity', represented in a statue at Old Trafford, as Busby sought to rebuild Manchester United after the 1958 Munich air disaster.

Best's zenith was in 1967-68 and by the age of 22, with Manchester United, he had won the First Division title, European Cup, and European Player of the Year award. Trying to find still images to do Best justice is difficult. As the legendary manager Bill Shankly said, 'You had to be there to appreciate the brilliance, the imagination, the balance, the commitment, the goals. Most of all, he had the belief.'

Sadly, after missing training and matches through 'lost' weekends, Best left United in 1974 and pursued a globe-trotting career with an array of clubs.

John Barnes Named after another of our heroes, John Charles, Barnes moved to England from his Jamaican birthplace in 1976. Under manager Graham Taylor, in 1981 Barnes joined Watford, a team that had risen from the Fourth ▸



Turn over for Football Heroes fold-out ▶

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FOOTBALL HEROES

Comprising eleven First Class stamps, Royal Mail's Football Heroes issue kicks off on 9 May. It is the dream team of dream teams: Best, Moore, one of the Charltons, Keegan, Banks and Barnes... Football Heroes celebrates the FA's 150th anniversary with a line-up of some of the greatest players to represent the four nations of the UK. Between them they boast three FIFA World Cup stars and four European Footballer of the Year (Ballon d'Or) winners – but they are all legends of the beautiful game

Football Heroes stamps are designed by True North, with original artwork by Andrew Kinsman. Royal Mail thanks the Football Association, the Irish Football Association, the Scottish Football Association and the Football Association of Wales for their co-operation and assistance. For further philatelic specifications, see page 232 of the April edition of the *British Philatelic Bulletin*.



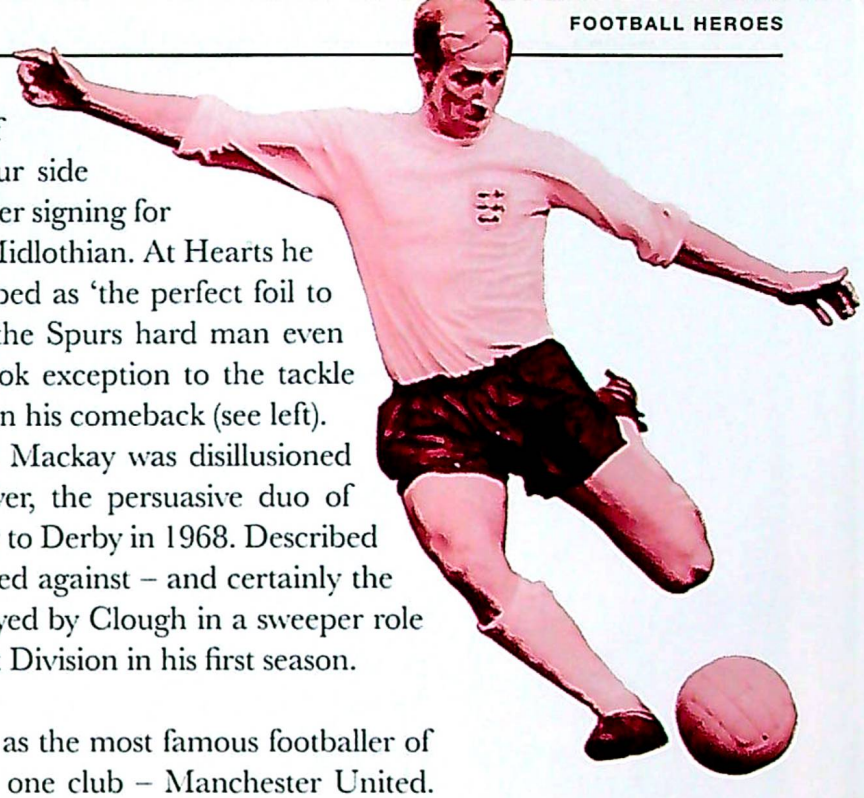
Jimmy Greaves
Born 20.02.40, London
Position Forward
Debut 24.08.57
Teams Chelsea, AC Milan, Tottenham Hotspur, West Ham United, Brentwood, Chelmsford City, Barnet, Woodford Town
Appearances 602, 1957-80 (England 57, 1959-68)
Goals 422 (England 44)
Honours Tottenham Hotspur: FA Cup 1962, 1967; FA Charity Shield 1962, 1967; European Cup Winners' Cup 1963. England: World Cup 1966; British Home Championship 1961, 1965



Kevin Keegan OBE
Born 14.02.51, Armthorpe, Doncaster
Debut 16.9.68
Position Forward
Teams Scunthorpe United, Liverpool, Hamburger SV, Southampton, Newcastle United, Blacktown City
Appearances 594, 1968-85 (England 63, 1972-82)
Goals 205 (England 21)
Honours Liverpool: Football League First Division champions 1972-73, 1975-76, 1976-77, runners-up 1973-74, 1974-75; FA Cup winners 1974, runners-up 1977; FA Charity Shield 1974, 1976; European Cup 1977; UEFA Cup 1973, 1976. Hamburg: German Bundesliga champions 1978-79, runners-up 1979-80; European Cup finalists 1980; European Super Cup finalists 1977. England: British Home Championship 1973, 1975, 1978, 1979, 1982



Denis Law CBE
Born 24.02.40, Aberdeen
Debut 18.08.62
Position Forward
Nickname The King, The Lawman
Teams Huddersfield, Manchester City, Torino, Manchester United
Appearances 485, 1956-74, (Scotland 55, 1958-74)
Goals: 55 (Scotland 30)
Honours Manchester United: FA Cup 1963; Football League First Division 1964-65, 1966-67; European Cup 1968
Awards European Footballer of the Year 1964



Dave Mackay Known for being a member of the first double-winning Tottenham Hotspur side of 1961 (which included Jimmy Greaves), after signing for the club from his hometown club Heart of Midlothian. At Hearts he was captain and nicknamed 'Tiger'. Described as 'the perfect foil to Danny Blanchflower' by Jimmy Armfield, the Spurs hard man even came back from a twice-broken leg and took exception to the tackle made on him by fellow Scot Billy Bremner on his comeback (see left).

After a home defeat by Manchester City, Mackay was disillusioned and considered finishing his career. However, the persuasive duo of Brian Clough and Peter Taylor lured Mackay to Derby in 1968. Described by Best as 'the hardest man I have ever played against – and certainly the bravest', the 33-year-old Mackay was employed by Clough in a sweeper role and helped Derby win promotion to the First Division in his first season.

Bobby Charlton Possibly only second to Pelé as the most famous footballer of his era in a career almost solely devoted to one club – Manchester United. Eighteen clubs wanted his signature, but Manchester United were the first to ask and Charlton was convinced by their ability to bring on young players. As a child in the mining town of Ashington, he remembers the choices open to him were the pit, the navy or football. Sundays meant day-long matches until the sun went down. Summer holidays staying with his uncle George, trainer at Chesterfield, introduced him to the workings of a football club.

Survivor of the Munich air crash in 1958, Charlton went on to win League titles in 1965 and 1967, and was part of the World Cup winning team of 1966 alongside his brother, Jack. He captained the first English team to win the European Cup in 1968, scoring two goals in a 4-1 win against Benfica •

Above: Bobby Charlton at Wembley in the Home International and European Championship Qualifying match of April 1967 which features in the Prestige Stamp Book (see bottom left)

On the bench *Scorcher Annual* of 1975 picked its own 'Super Eleven' including Peter Shilton, Mick Mills, Norman Hunter, Mick Shannon, Malcolm MacDonald and Tony Currie. Philip Parker notes that there were dozens of candidates for the new stamp issue, but it was not possible to feature every great player. All well and good, but in bars around the country these names might just crop up...

Paul Gasgoigne Tears in Turin, 1990. A memorable goal against Scotland in Euro 1996, followed by a 'dentist's chair' celebration. What a waste.

Rodney Marsh Another crowd-pleasing genius who admits his individual style may have deprived Malcolm Allison's Manchester City of a league title in 1972-73.

Glen Hoddle/Chris Waddle Let's forget 'Diamond Lights'.

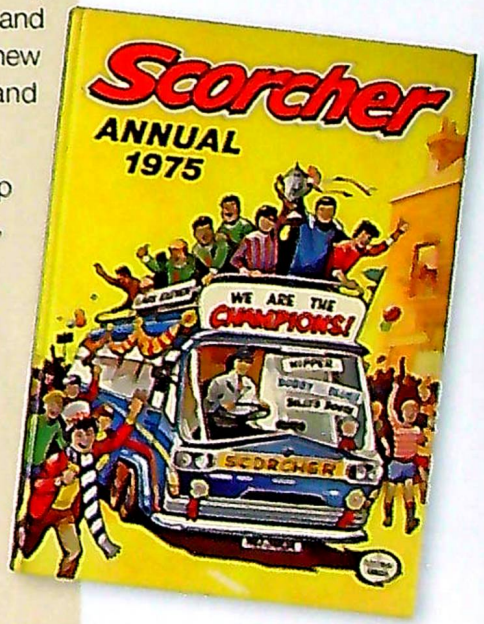
Kenny Dalglish MBE Record 102 Scottish caps, 30 goals (shared). Named by *FourFourTwo* magazine in 2009 as the greatest striker in post-war British football.

Gary Lineker OBE England's top scorer in the FIFA World Cup finals, with ten goals.

Frank Worthington Best moment – juggling the ball with his back to goal as the Ipswich defence poured out, then a swivel, sublime finish.

Stan Bowles Voted QPR's all-time greatest player in a fans' poll for his seven year stint, but failed to settle at other clubs, notably Clough's Forest.

Archie Gemmell Holland, World Cup 1978. Believe •



Every generation sporting heroes are redefined, not least in this 1975 'Super Eleven' from *Scorcher*

© Mirrorpix



Stamp Scene John Holman reports on recent and forthcoming events

Diary dates



Above: the Devonshire Place home of 'The Royal'

10-15 May Australia 2013 World Stamp Expo, Melbourne, Australia.

18 May GB Philatelic Society (GBPS) displays 'The Siege of Paris and the Franco-Prussian War' (Philip Mackay) and 'The Corsini Letters' (Philip Beale, M Scott Parker, and Alan Moorcroft) at Royal Philatelic Society, 41 Devonshire Place, London W1, 11am. Enquiries via www.gbps.org.uk

18 May Federation of South Wales Philatelic Societies Annual Convention at Princess Royal Theatre, Civic Centre, Port Talbot, 10am to 4.30pm. Stamp and Postcard fair, Kids Activity Area.

23 May Postal Stationery displays at Royal Philatelic Society, as above. Non-members welcome by prior arrangement – phone 020 7486 1044.

7 June Strand Stamp Fair, Royal National Hotel, London WC1. Enquiries 020 8946 4480 or see www.stampshows.net.

8 June Swinpex at St Joseph's School, Ocotal Way, Swindon, 10am to 4.30pm. Specialist societies and about 50 dealers.

14 June North of Ireland Philatelic Society meets at 7pm on the second Friday of every month (except July) at McCracken Memorial Presbyterian Church Hall, Belfast BT9 6TA. For details phone 028 90795530.

15 June GBPS display 'GB Essays, Trials, Proofs & Specimens' (Edward Klempka), at Royal Philatelic Society, as above, followed by AGM at 2pm.

21-22 June Stafford Stamp Fair at Staffordshire County Showground, Weston Road, Stafford. Fri 10am to 5pm, Sat 10am to 4pm. Enquiries 01785 259350

27-30 June Philatelic Congress of Great Britain, Hallmark Hotel, Gloucester. Bookings: Paul Gaywood, 01772 713917, e-mail gaywood@hotmail.co.uk •

British Postal Museum and Archive



The BPMA, located at Freeling House, Phoenix Place, London WC1, near the famous Mount Pleasant sorting office, is open Monday to Friday 10am to 5pm (Thursdays until 7pm). It will also be open on Saturday 11 May and 8 June (10am to 5pm), but closed on 13 to 24 May (annual stock-take) and 10 June.

Tours of the Museum store at Debden, Essex will be held on 3 June (6 to 8pm) and 5 June (1 to 3pm) and a tour of the Archive at Freeling House on 12 June (3 to 4pm). The popular walking tours of postal London take place on 18 May and 23 June (11am to 1pm). For full information on all BPMA events see the Events Guide booklet (free on request), phone 020 7239 2570, e-mail info@postalheritage.org.uk, or visit the BPMA's website.

Two BPMA exhibitions are currently on view: 2012 Diamond Jubilee display at Freeling House; and 'Post Office in the Community' at Blists Hill Victorian Town, Ironbridge, Shropshire (daily, 10am to 5pm). Among some 25 online exhibitions on the BPMA website are: Aerial Post, regional stamps, Machins, David Gentleman, postal vehicles and letter boxes.

In conjunction with the Churchill Museum & Cabinet War Rooms, a BMPA special exhibition 'Last Post: Remembering the First World War' can be seen at the Museum of Army Flying, Middle Wallop, Stockbridge,

Photograph: Moonraker Media

Hants, SO20 8DY until 27 September. Open daily 10am to 4.30pm, admission charge. The exhibition explores the vital role played by the Post Office during WW1, telling the stories of postal workers at war and on the Home Front.

The Friends of the BPMA, the support group for the BPMA, organises its own range of publications, activities, and events. See the Friends' page of the BPMA website www.postalheritage.org.uk/page/friends for details and membership form. Alternatively, write to: Membership Secretary: Mrs Avice Harms, 13 Amethyst Ave, Davis Estate, Chatham ME5 9TX. Or e-mail friends@postalheritage.org.uk. Ordinary membership is £20 a year •

Stamp-related exhibitions and events

The Kings and Queens stamps series, issued between 2008 and 2012, has been popular with many collectors. An exhibition 'In Fine Style: The Art of Tudor and Stuart Fashion' can be seen at The Queen's Gallery, Buckingham Palace from 10 May until 6 October. It brings together Tudor and Stuart paintings from the Royal Collection, clothes and jewellery. Bookings and information phone 020 7766 7300. 'The Queen: Portraits of a Monarch' exhibition is on show at Windsor Castle until 9 June. Phone 020 7766 7304.



The 'Coronation!' exhibition in the Chapter House at Westminster Abbey (May to September) will feature archive pictures of the 1953 Coronation, and rarely seen images of the extensive building work to prepare Westminster Abbey for the Coronation. Free admission, no booking required. The Coronation Chair, used in most coronations since the 14th century, will have a new display in St George's Chapel, following delicate restoration work. The new display will be ready for the Coronation 60th Anniversary service on 4 June. The Abbey's Museum will show a rare collection of Coronation Chair miniatures, including silver charms, wooden and gold-plated replica chairs, made in 1953 •

New from the islands

Guernsey Post issues two sets of stamps in May. Six stamps on 8 May feature post vans of Guernsey Post, Royal Mail, and the French, German, Swedish, and US postal administrations. The set and souvenir sheet each cost £3.46, presentation pack £4.36, and FDC £4.66. Six stamps featuring Herm Island, on sale on 29 May, show the Mermaid Tavern, Shell Beach, Belvoir Bay, Harbour Moorings, Fisherman's Beach, and Gift Shop. Price £3.46 set, £4.36 pack, £4.66 FDC. Also issued on 29 May is a set of six stamps for Alderney marking the 60th anniversary of the Coronation, with the same prices as the Herm set, plus a prestige book at £12.36. Enquiries to: Guernsey Philatelic Bureau, Freepost GU267, Envoy House, La Vrangue, Guernsey GY1 5SS, e-mail philatelic@guernseypost.com



Jersey's next issue comprises six stamps and a miniature sheet commemorate the International Red Cross and Red Crescent Movement, issued on 8 May, followed by two miniature sheets for the Coronation Anniversary on 1 June and six stamps depicting Jersey Cows on 20 June. Shown here are the Jersey Buses stamps issued in April. Enquiries to: Jersey Philatelic Bureau, Freepost JE793, Jersey Post, Jersey JE1 1AF, or visit www.jerseystamps.com ▸

On 17 May the Isle of Man issues six stamps depicting the unique Isle of Man Railways. Orders/enquiries to Isle of Man Stamps & Coins, PO Box 10M, Douglas, Isle of Man IM99 1PB, or see www.iomstamps.com

Several small islands around the UK coast issue local stamps (local carriage labels) for carrying mail to the mainland where it enters the Royal Mail system. Steep Holm in the Bristol Channel has issued local stamps since 1980 and a new 25p stamp issued on 23 May will honour naturalist Kenneth Allsop (1920-73), after whom the Trust which administers the island is named. The new issue features the Kenneth Allsop stamp from the 1981 issue, reproduced and suitably overprinted to mark the 40th anniversary of his death.

The 25p stamps are offered in units of four (£1 plus 90p postage) or full sheet £7 plus £1.50 postage. First day covers (limited edition of 40) cost £3 plus £1.50 postage. They will be available from the Trust's on-line shop at www.freewebstore.org/steepholm or by mail order from: JWilson, 2 Blake End, Kewstoke, Weston-super-Mare, Somerset BS22 9LS. Cheques payable to Kenneth Allsop Memorial Trust.

New stamps are in preparation for the Summer Isles and Rona, off the west coast of Scotland. Details will be given in *Bulletin* as they become available. Meanwhile enquiries to: Summer Isles Philatelic Bureau, West Croftnuisk, Edradynate, Aberfeldy, Perthshire PH15 2JU (e-mail summerislesbureau@btinternet.com) or Bill Cowie, Rona Lodge, Isle of Rona, Portree, Isle of Skye, IV51 9RA (ronalodge@isleofrona.com) •

Railway stamps

A new 25p railway letter stamp, showing the inside of the signal box at Wansford Station, was issued by the Nene Valley Railway on 16 April. The stamp, printed in sheets of nine, is available at face value. First day covers were serviced with Royal Mail Great Britons stamps. Cover 1 bears six Royal Mail stamps (price £7.50), Cover 2 the other four stamps (£6.30). Covers with one Royal Mail stamp cost £4.50 or £35 for set of ten covers (£25 for existing NVR stamp customers). Minimum order £5 and add £1 for postage. Orders and enquiries to: Nene Valley Railway (Stamps), Wansford Station, Stibbington, Peterborough PE8 6LR.

In north Wales stamps are used by the Festiniog Railway (FR) and the adjoining Welsh Highland Railway (WHR). During 2013 the FR marks the 150th anniversary of the introduction of steam power; prior to 1863 slate trains were horse-drawn, or gravity-run. 'Princess' – one of the original locomotives – has recently been on display at Paddington station in London. A special Steam 150 event is being held on the FR on 3 to 5 May when a special railway cover will be produced.

Below: the Festiniog Railway



A new railway letter stamp on 1 June reproduces a painting of '590 and Palmerston at Tryfan Junction' on the WHR in 1923 by transport artist Edward Paget-Tomlinson. The stamp will be available in sheets of nine for £2.50 plus £1.50 postage & packing .

Orders for FR/WHR stamps and covers should be sent to: Festiniog Railway Letter Service, Rosebank, 1 Kepax Gardens, Barbourne, Worcester WR3 7LB, e-mail railwaypost@festrail.co.uk •

This month in history John Holman revisits 1963, a significant year for UK stamp collectors

May 1963 was unprecedented in British stamp history when no fewer than three issues went on sale, marking the centenary of the Paris Postal Conference, National Nature Week and the International Lifeboat Conference in Edinburgh.

The Lifeboat set, issued on the last day of the month, four days before the Conference started, comprised 2½d, 4d, and 1s 6d values for UK and overseas postcards and airmail letters to the Far East.

Designed by David Gentleman, the 2½d and 4d stamps featured woodblock designs of a Westland 'Widgeon' helicopter rescuing an injured man from an 'Oakley' type lifeboat, and a late 19th century 'clinker-built' lifeboat used at Aldeburgh, Suffolk in 1900. The motif, frame and value were in red and blue, respectively the colours of the corresponding definitives. The 1s6d stamp features three lifeboatmen in yellow oilskins and life jackets, two with sou'westers and one wearing a white service cap. The grey-blue background matched the colour of the 1s 6d definitive. The *Stanley Gibbons GB Specialised Catalogue* notes that the grey-blue colour is lighter on the phosphor stamps, said to be in order to show the phosphor more clearly.

Designs for this issue were also prepared by A Breese, J Farleigh, Faith Jaques, Jeffery Matthews and H Schwarz and by stamp printers Bradbury Wilkinson and Harrison. Their designs, plus two others from Gentleman (some 30 in total), were shown in the *Bulletin* in February 1967. Some featured lifeboats in action, anticipating by 45 years the style of design used on the Rescue at Sea stamps in 2008.

The 2½d and 1s6d Lifeboat stamps were printed in three colours, the 4d in five. Perhaps surprisingly no missing colour errors are known, but on the 2½d value the Queen's neckline is missing, in varying degrees, on all stamps in the first vertical row of sheets. Other constant varieties are also recorded in the *SG Specialised Catalogue*.

Collectors and dealers could submit first day covers to the newly established Philatelic Bureau in London, where the stamps were affixed and cancelled by a Lifeboat Conference slogan postmark used at the London EC and 21 other offices from 31 May to 6 June. A First Day of Issue slogan was used on covers posted in special boxes at main offices. Covers bearing these slogans applied in Edinburgh are especially desirable.

Sufficient stamps were printed for one month's requirements – the entire printing of 85,644,000 of the 2½d was sold, all but 108,960 of the 8,424,000 4d stamps produced, but over 2.5 million of the 10,872,000 1s6d stamps remained unsold when the stamps were withdrawn from sale on 1 June 1964. These figures include both plain and phosphor versions •















5 decades of **Bulletin**

Golden years: 2003

John Holman launches our special series celebrating 50 years of *Bulletin* with fond memories of a majestic royal edition...

WE START OFF with a look back at the May 2003 *Bulletin* – packed with royal stamps, a profile of leading philatelist Otto Hornung, the collecting career of pop star Adam Faith, and much more. And there will be much more in this monthly series. To mark five decades of *Bulletin*, I will be reviewing one issue for every decade: next month will be the June 1993 issue, July 1983 after that, followed by the August 1973 edition, and finishing with the very first issue of September 1963.

But back now to May 2003. The front cover reflected the two new royal stamp issues previewed inside: these marked the 50th anniversary of the Coronation and celebrated the 21st birthday of Prince William. The cover featured newspaper reports from 1953 and 1982, together with 1953 Coronation stamps and medal and the Mauritius stamp of 1982 showing the Prince and Princess of Wales leaving hospital with baby Prince William.



Above: the front cover and First Class Coronation stamp

Below: Otto Hornung, an extraordinary philatelist

Royal celebration

The Coronation stamps preview showed the panes from the A Perfect Coronation Prestige Stamp Book and three special covers bearing a £5 banknote, £5 crown coin and ingot reproducing the 1s 3d Coronation stamp of 1953. Also shown was a crown and ingot pack with 1953 and 2003 crown coins and 1953 Coronation stamp ingot. The feature looked at British and Commonwealth stamps issued for the Coronation and two of the 1978 Coronation Anniversary issue – all set against an illustration of the newly crowned Queen at the Coronation ceremony in Westminster Abbey.

The 1s 3d stamp featured a hand-drawn portrait of The Queen by eminent designer Edmund Dulac, who sadly died just days before the stamp went on sale. Philip Parker wrote about Dulac, the article illustrating some of his previously issued and unaccepted stamp designs.



Eminent collectors

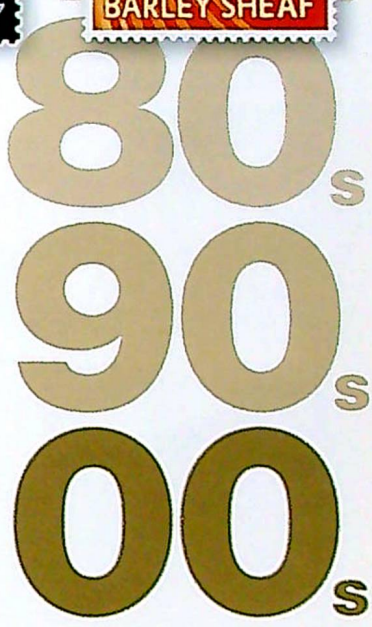
The Royal Mail News section reported a new 34p definitive required by the forthcoming postal rate increases, and collectors were reminded that postcards showing the First Class gold definitive and Europe universal stamp were now available.

There were two articles about eminent philatelists. Richard West provided a profile of Otto Hornung (Otto died in January this year), who had recently received a Rowland Hill Lifetime Achievement Award. The article told of Otto's extraordinary life as well as his many philatelic exploits. Richard described him as 'a truly remarkable man: there may

have been luck, there may have been bluff – but there has also been a lot of ingenuity and expertise'. The (now late) Ron Negus wrote about Francis W Webb (1907 to 1968), who had a distinguished military career as well as being an authority on the stamps and postal history of Hong Kong and much involved in organised philately. In his popular 'Philately on-line' series, Ron Negus wrote about the website of Post Office Heritage Services, now the British Postal Museum & Archive. Ron suggested that collectors would be surprised by the scope of this national heritage collection.







Readers speak out

Richard West illustrated three interesting covers from the 1980s, produced to promote stamp collecting and available by saving coupons from packs of Kellogg's Corn Flakes. The covers bear the 1980 Liverpool & Manchester Railway, 1981 Christmas and 1984 Heraldry stamps, all cancelled with special Manchester handstamps.

In Postbag, readers expressed their views on a range of issues in letters to the editor. Robert Oliver recalled the Wilding stamps of the early 1950s. He noted: 'Stamp collecting and Dick Barton on the radio was heady stuff and there was even a stamp album named after Mr Barton.' Stuart Nicol liked the newly issued Birds of Prey and Secret of Life stamps but wondered if catalogue editors would list 'ticked' used copies of the Occasions stamps.

Stamp Scene reported on the Rowland Hill Awards ceremony at Draper's Hall where the compere for the evening was chef and stamp collector Ross Burden. There was also an account of Spring Stampex, which had attracted around 6,400 visitors. The free Smilers stamp with attached Stampex label proved popular – 3,100 sheets of eight stamps and labels were produced.

In my This Month editorial, I noted it was the 40th anniversary of the Philatelic Bureau and First Day of Issue postmarks and 50 years since the first Stampex exhibition. Mentioning the forthcoming Pub Signs stamps, I invited readers to submit photographs of signs having a postal connection.



First-class singer

Bulletin also reported on new leaflets for those starting or running a junior stamp club and the death of pop singer and actor Adam Faith, who as a young singer on tour scoured the streets for stamp shops. (Stamp collecting helped him recuperate after a serious car crash in 1974.) Finally, our back cover advertised Royal Mail's new album for housing Smilers sheets, with pages for both generic and personalised sheets.

It has been enjoyable to look back, recall the new issues, and to read about 1953 stamps and the memorable work of Edmund Dulac – that 1s 3d Coronation stamp of his remains my favourite GB stamp of the current reign. It was also with pleasure that I remembered Otto Hornung and the much-missed *Bulletin* contributor Ron Negus •

Next month we travel back in time to the June 1993 edition of 'Bulletin'



Above: 2003 stamps celebrating the 21st Birthday of Prince William, Pub Signs and Birds of Prey, singer and stamp collector Adam Faith

© Rex Features

Another view Time for fresh stamp shores? Douglas Myall introduces overseas Machins











Above, from top: overseas Machins – Hong Kong cent values; Antigua stamp marking penny black anniversary; the Cayman 'corsage', during the change from sterling to decimal

THE SCULPTED HEAD OF THE QUEEN by the late Arnold Machin OBE RA that has appeared on our stamps for more than 45 years has been named an official GB icon. It is probably the most reproduced image ever. The stamps are collected by self-named Machin maniacs in at least 60 countries. However, the UK is not the only country to have used this image on its stamps. The dressed head, as it is known, has been used by 29 other countries, sometimes on definitives, but also on special issues. These make an interesting and colourful side collection and this article will introduce you to the subject.

Hong Kong counterparts The largest group is from the former colony of Hong Kong, which issued Machin definitives in counter sheets, miniature sheets, coils, retail books and prestige books from 16 June 1992 to 1 July 1997, when they were invalidated because the territory reverted to mainland China. They were printed in gravure and lithography by Enschede of Haarlem and in lithography by Leigh-Mardon of Australia. They have many of the features familiar to collectors of the UK stamps, including phosphor bars and coil stamps with numbers on the back.

They offer almost as many opportunities for specialist study as those of the UK. Hong Kong currency had 100 cents to a dollar (HKD). The stamps with cent values are the same size as ours, while the dollar values are a little bigger, with a large perforation hole at each corner. Stamps to prepay the basic rates for local mail up to 30g, and for airmail letters up to 10g to zones 1 and 2, were made available in booklets sold through 7-Eleven stores. These were not sold at the Hong Kong post offices. The booklets and miniature sheets provide some colourful and scarce se-tenant pairs. The image was also used on a pictorial air letter in 1996. Most of the definitives have HONG KONG in Chinese characters printed in a yellow fluorescent ink. Stamps were originally non-phosphor but from April 1996, phosphor bars were added. Some were on paper with the CA Crown watermark.

The Cayman corsage and other countries The full-sized head has also been used by the following countries: Barbuda, Cayman Islands, Guernsey, Isle of Man (after independence), Marshall Islands (the only foreign country to have used the image); Republic of Somaliland and Tokelau. On 3 May 1990, Antigua issued a set of four stamps and a miniature sheet to mark the 150th anniversary of the world-famous penny black. They showed the two heads side by side facing left and were printed in lithography by BDT of Dublin. The $5 value showed the head without corsage. All four stamps also exist overprinted 'Barbuda Mail' even though all Antigua stamps are valid in Barbuda without an overprint. The Caymans are notable for using a floral spray as the 'corsage'. Its use spanned a change in the currency on 8 September 1969 from sterling to a decimal system with 100 cents to a Cayman dollar (KYD) pegged at par to the US dollar. It therefore exists in three forms: £1, £1 overprinted $2 and $2.

The most common use of the Machin head was in a small format as part of

pictorial designs for special issues which marked an important event in the country's history, such as an anniversary of it gaining independence or a royal visit, or depicting flora, fauna, or an important building. (This type of use did not occur on UK stamps.) Examples of this use are too numerous to mention them all here but to whet your appetite for this niche subject, here are some brief notes about some of my personal favourites.

A few favourites On 2 September 1974, Belize issued a set of 17 stamps depicting some of the colourful butterflies to be found in the country. They were printed on CA crown watermarked paper by Harrison. Some values exist overprinted BELIZE DEFENCE FORCE. Another country to have depicted local butterflies is the Solomon Islands. A set of 16 stamps included five butterflies, five fish, five plants and one bird, and was issued on 3 July 1972. They were printed in lithography by Questa on unwatermarked paper.

One of my favourite countries is Bermuda, having made several official visits there to help their Trade Marks Registry. Bermuda is now Britain's only remaining colony and that is by choice: Bermudans could gain formal independence any time but they, and their visitors (mostly from the US), like the ceremonial opening of Parliament by a British governor complete with uniform and plumed helmet. Between 24 June 1974 and 26 January 1984, Bermuda issued eight sets of stamps with the Machin head. They marked the World Bridge Championships (4 stamps); the 50th anniversary of the inauguration of an airmail service to Bermuda (4); Antique maps (5); Centenary of the Police Force (4); Mail Transport linked with the London 1980 exhibition (4); Meeting of Commonwealth Finance Ministers (4); The Duke of Edinburgh Award Scheme (4); and the Bicentenary of the Postal Service (4). All the stamps were printed in lithography. The Bridge stamps were by Format International; the Mail Transport and Postal Service sets were by Harrison; all the others were by Questa.

The Guernsey postal administration became independent of the UK on 1 October 1969. From that date it issued its own stamps. The pre-decimal stamps with the Machin head were invalidated in March 1970. Guernsey did not, however, abandon the Machin head. It was a prominent part of two sets of 13 low-value definitives, one with pre-decimal currency on 1 October 1969 and one with decimal currency on 15 February 1971. As you have no doubt gathered, Guernsey decimalised its currency at the same time as we did. It is linked to sterling at par. Both sets showed the iconic head in a panel at the right. The heads of previous British monarchs occupied a panel at the left and ranged from Edward the Confessor to Queen Victoria.

I have run out of space for this article, so I will just finish with the names of the other countries which have issued Machin stamps. They are: Ascension Island, Bahamas, British Antarctic Territory, British Indian Ocean Territory, Cayes of Belize, Falkland Islands and Dependencies, Fiji, Gibraltar, Gilbert Islands (Kiribati), Grenada, Isle of Man, Kenya, New Zealand, Norfolk Island, Papua New Guinea, St Helena and Tristan da Cunha. The great variety of design and variety among the many issues will appeal to thematic collectors as well as to Machin maniacs •











Above, from top: Machin heads accompany a Belize butterfly; a BA Tristar-500 over Bermuda, Government House in Bermuda (both 1980 issues); and in Guernsey with the Guernsey lily and marking the 25th anniversary of the Coronation



Above: an internationally famous sporting event, the Melbourne Cup is celebrated on the new Exhibition Sheet 'G'day from Royal Mail'. The Exhibition Sheet is available at www.royalmail.com/Australia2013

The wizards of Oz

Some of the best collectors in the world are bringing their touch of magic to Australia 2013...

THE WORLD'S FINEST PHILATELISTS are gathering for the global stamp collecting extravaganza Australia 2013 – and some brilliant GB displays are showing. The prestigious World Stamp Expo, held in Melbourne from 10 to 15 May, features the largest collection of philatelic and numismatic items on show in Australia since 2005. And it promises plenty of treats for collectors. Highlights include some of the world's rarest stamps, fascinating material from the Royal Philatelic Collection and Australia Post's National Philatelic Collection, and thousands of competitive displays, with presentations from around 50 British collectors.

Showing at Melbourne's Royal Exhibition Building under the auspices of the Fédération Internationale de Philatélie (FIP), Australia 2013 commemorates the centenary of the first Commonwealth of Australia postage stamps – the famous Kangaroo and Map stamps. Visitors can expect to see the original dies used to produce these milestone stamps. The exhibition's official auction on 10 May will offer the late Stuart Hardy's holding of Kangaroo and Map stamps.

The British are coming

There will be some 3,400 frames of competitive exhibits in 14 classes: FIP Championship, National, Postal History, Aerophilately, Astrophilately, Revenues, Postal Stationery, Thematic, Maximaphily, Youth,Literature, One-Frame Exhibits, Open, and 50 Years Modern Traditional Promotional. National and international dealers, traders and collectors from over 30 countries and 20,000 visitors are expected to attend. There will be around 110 trade stands, including at least 12 dealers and auction houses from Britain.



Above: Julie Murray, Head of Marketing for Royal Mail Stamps and Collectibles is attending the World Stamp Expo in Melbourne. She says: 'I am very much looking forward to Melbourne and the opportunity to meet with stamp collectors from around the world'

Indeed, the British will be there in force at Melbourne. 'A record number of British collectors have been accepted to exhibit at the event,' says Richard West, the UK's Commissioner for the Expo. 'Naturally many are wishing to focus on Australian material, as this will have great appeal to the home visitors. However, five are showing some fine Great Britain material.'

The five are: Chris Harman with the College Posts of Oxford and Cambridge from 1871 to 1886; Alan Holyoake with his display of Secured Delivery leading to the Registration of UK Mail (1450-1862); Alan Huggins with The Early Embossed Postal Stationery Issues; Neil Sargent showing Queen Victoria Stamped-to-Order Envelopes 1855-1901; and Peter Shaw showing the Wilding Castle high value definitives of 1953 to 1962. Two young collectors – sisters Claire and Lynne Mitchell – will also be exhibiting. Claire is showing the theme 'Is it a bird? Is it a plane?' and Lynne's theme is 'Bobbing along on the canal'.

Royal Mail is also celebrating Australia 2013. On the first day of the event, it will be issuing an Exhibition Sheet, aptly titled G'day from Royal Mail and comprising 20 'Hello' stamps attached to labels showing famous buildings, locations and events associated with Melbourne (see opposite for technical details). Among the subjects are the Melbourne Cup, Melbourne Cricket ▸

Stamp images: Royal Mail and Australia Post. Melbourne Cup image: Alamy













G'day from Royal Mail Exhibition Sheet Technical Details

Date of issue	10 May
Number of stamps	20
Stamp	Hello stamp from the Smilers® range
Sheet design	Interbrand, Melbourne
Sheet format	Landscape
Stamp format	Portrait
Stamp size	20mm x 24mm
Printer	Cartor Security Printing
Print process	Lithography
Perforations	15 x 14
Phosphor	Bars as appropriate
Gum	Self-adhesive
Price	£12.50

Above left: these mini masterpieces from Australia Post take flight at the World Stamp Expo on 11 May. The stamps feature the only four members in the Pardalotidae family of birds, all of which are native to Australia.

Left: the centenary of Australia's first national postage stamp, the Kangaroo and Map stamp is marked by Australia Post's new $10 stamp and range of associated collectibles. For details visit www.auspost.com.au

Football covers

Orders and enquiries

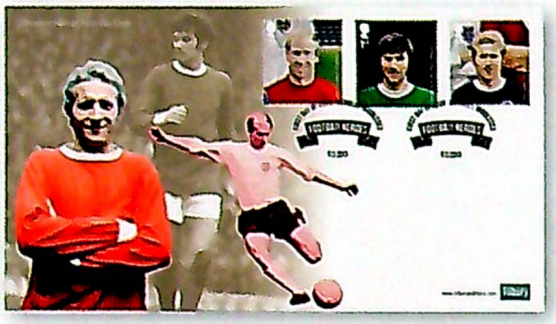
Dawn Cover Productions
27 Ashfield Road
Davenport
Stockport SK3 8UD
www.footballcover.co.uk
Phone: 0161 483 1297
Email: srenshaw@ntlworld.com
The covers shown here are also on sale at the National Football Museum.

Tilbury Editions
PO Box 63188
London SE14 9BJ
www.tilburyeditions.com
Phone: 020 7639 1513
Email: info@tilburyeditions.com

Cover producers wishing to announce a recent or forthcoming cover should submit copy of up to 75 words and an image of the cover to the address on page 260 or to rmbulletin@rocketmail.com. Announcements are published at the discretion of the Editor.



Manchester stars A special handstamp for the National Football Museum is used on these two superb Football Heroes covers. Artist Nick Oldham portrays Denis Law, Bobby Charlton and George Best on the Manchester United cover and Colin Bell, Francis Lee and Mike Summerbee for Manchester City, each with the relevant stamps from Football Heroes issue. **Price:** Man Utd £9.95, Man City £9.25, p&p £2. To order, see Dawn Cover Productions contact details, left ●



Football Heroes Tilbury Editions have four covers, each bearing three of the Football Heroes issue with the addition of Bill Shankly from the April Great Britons issue. **Price:** £9.95 each, p&p £2, or £34.95, p&p £2 for the set of four. To order, see Tilbury Editions contact details, left ●

◂ *Continued from previous page* **Wizards of Oz**

Ground (centrepiece stadium of the 2006 Commonwealth Games and 1956 Olympics,) the Melbourne Cup, Australian Open, Royal Botanic Gardens and the National Gallery of Victoria. Australia Post will issue special stamps to commemorate Australia 2013 but details will only be released shortly before it starts. Two Post & Go machines at the exhibition will offer the Machin and Union Flag Post & Go designs with a special 'Australia 2013 World Stamp Expo' overprint – also available by mail order from Tallents House.

Discover rare gems

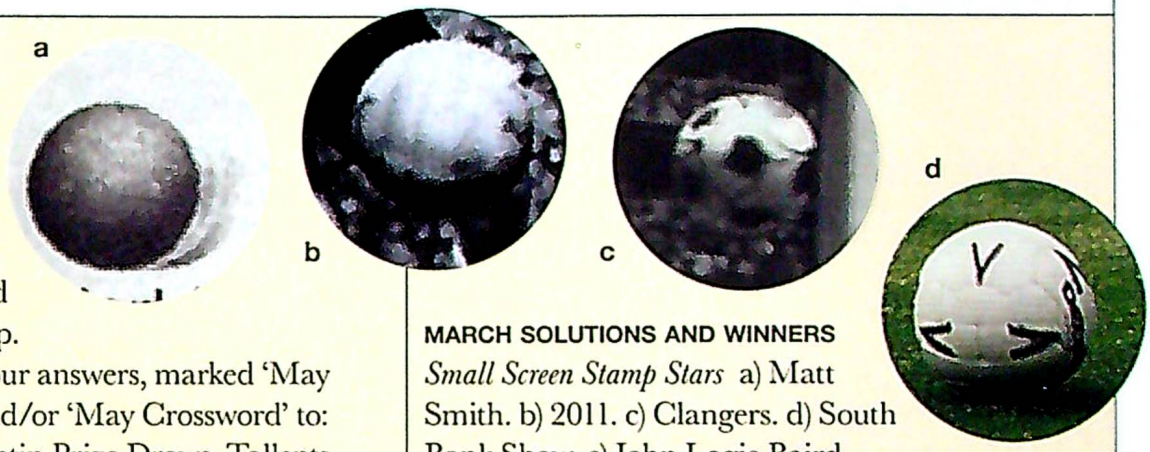
Watch out, too, for David Feldman of David Feldman Auctions, who will present 'Philatelic Gems of the World' – including some of the world's most famous and rare stamps – at a dedicated area in the Championship class of displays by those who have won three international large gold medals in a ten-year period.

A number of international philatelic societies will hold meetings, including a joint session of the British Society of Australian Philately (UK) and the Society of Australasian Specialists/Oceania (USA). The show will also see the launch of a range of new philatelic publications. 2013 is the bicentenary of the first Australian coinage and centenary of the first Australian banknote, produced by TS Harrison who succeeded JB Cooke as the Australian Stamp Printer. Perth Mint and Royal Mint will therefore have a strong presence at the exhibition ●

Visit www.australia2013.com for full details and news updates on Australia 2013

Win the complete Football Heroes special issue! That's the prize for six readers, so sharpen your pencil and have a go...

NAME THAT STAMP From the details shown, identify the year of issue of each of these stamps. Clue: they are all football favourites and now within your grasp.



How to enter: send your answers, marked 'May Name that Stamp' and/or 'May Crossword' to: British Philatelic Bulletin Prize Draws, Tallents House, 21 South Gyle Crescent, EH12 9PB.

Closing date: 20 June 2013. The first three correct entries drawn in each competition after the closing date win the new Fooball Heroes stamp issue.

MARCH SOLUTIONS AND WINNERS

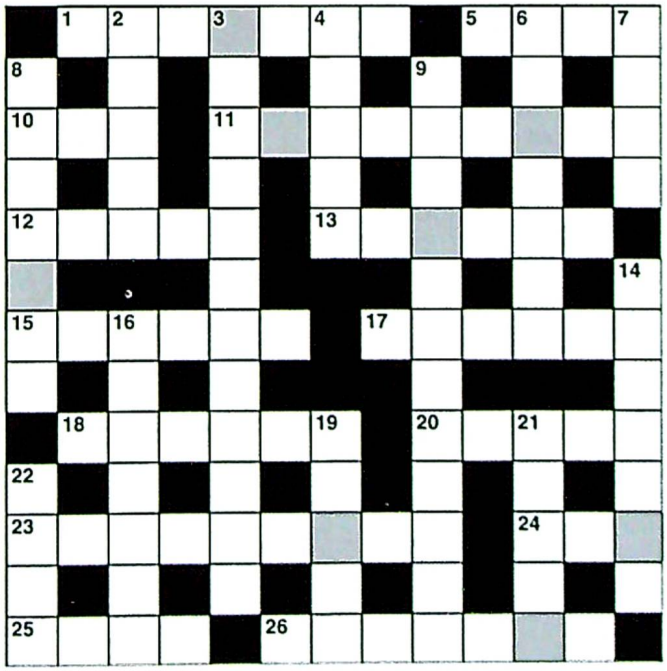
Small Screen Stamp Stars a) Matt Smith. b) 2011. c) Clangers. d) South Bank Show. e) John Logie Baird.

Winner: Mr A Everall, Burntwood.

Name That Stamp 1st Class, Doctor Who, the Ninth Doctor, Christopher Eccleston.

Winner: Ms N Jansen, Guernsey •

CRYPTIC CROSSWORD Complete the puzzle below, then rearrange the letters in the grey squares to form a stamp-related word. Send that word, with your name and address, to 'May Crossword' at the address above. The first correct entry drawn after 18 June wins Football Heroes stamps and the 2012 Royal Mail Year Pack



CLUES ACROSS

1 Is missing from legendary city, and a state capital (7)
5 Current units hidden by lampshade (4)
10 Mischievous child heading off weak person (3)
11 Fraction of old district article unfinished (9)
12 Number out there (5)
13 Said to be sign of percussion disc (6)
15 Firework bringing severe reprimand (6)
17 Effects as groups (6)
18 Create popular outlet (6)
20 Person eating at home wearing red, retired (5)
23 Ice tea far out in staff restaurant (9)
24 Nothing in vanilla (3)
25 No marines achieving the accepted standard (4)
26 You're going to say this (7)

CLUES DOWN

2 Spill a measure on top of refrigerator (5)
3 Feats from dotty native scheme (12)
4 Bad cut in jacket (5)
6 Reconcile idea met poorly (7)
7 Some lasso horses in an area of London (4)
8 Those posing as baby minders? (7)
9 Mend slip road under construction to find wonderful destination (8,4)
14 Normally a guideline from Cape Town? (2,1,4)
16 Discuss protecting one tree (7)
19 Trunk in visitor's office (5)
21 One should mind the goat (5)
22 Pole is able to quickly look over (4)

Prize draw rules and regulations 1 Promotions are open to all readers aged 18 and over, except employees of Royal Mail Group Ltd, their business associates and immediate families. 2 Responsibility cannot be accepted for entries which are incomplete, damaged or not received for any reason. Proof of posting is not proof of receipt. 3 Prizes must be accepted as offered; they are not transferable and there are no cash alternatives. The cost of transport to and from a prize venue, where applicable, is not included. 4 Winners are notified within 28 days of closing date stated. 5 For prize draws where readers must answer a question, winners will be the senders of the first correct entries drawn at random by an independent person after the closing date. 6 Promoter's decision on any aspect of the promotions is final. No correspondence will be entered into. 7 Entry implies acceptance of these rules. 8 Prizes are subject to suitability and availability. The promoter reserves the right to a) substitute a prize of equal or greater value if circumstances so demand and b) to suspend or cancel or hold void any of the competitions or prize draws at any time without notice. 9 Winners' names are available 28 days after closing date.



Pride of place

Eleven legendary players of the Beautiful Game have been teamed up in this month's special stamp issue from Royal Mail (more details on page 268). So you can keep your Football Heroes on display in your home or office, they are also available in the simple black frame shown above, for just £25 plus UK p&p £2.95, Europe £5, rest of world £14.

Illustrated by Andrew Kinsman, the stamps mark the 150th anniversary of Association Football rules being established. FA director Sir Trevor Brooking says, 'It is fantastic that the Royal Mail has honoured a whole team of heroes.'

To order your framed stamps, visit www.royalmail.com/stamps or write to Royal Mail, Tallents House, address on page 258 ●

Above: Framed Football Heroes on stamps: Jimmy Greaves, John Charles, Gordon Banks, George Best, John Barnes, Kevin Keegan, Denis Law, Bobby Moore, Bryan Robson, Dave Mackay and Bobby Charlton

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