

Philatelic Bulletin



Volume 4: Number 8 April 1967



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Introduction

We hope that the reproduction on the cover of the new 4d stamp will whet the appetite for the real thing to be issued on 5th June. Full details of this issue are given together with information about the first day cover services. We are glad to be able to give some publicity to a very fine exhibition which is touring the country on loan from the Victoria and Albert Museum.

The National Postal Museum notes this month are about the famous Mulready envelopes which form the theme of the current exhibition. If you have not been to the museum we can recommend a visit as a worthwhile experience. The Curator will be glad to arrange for parties from philatelic societies, townswomen's guilds, schools etc, to be shown round if given advance notice.

It is our hope that our feature on the early days of TPOs will please the ever increasing number of railway enthusiasts.

The Early History of Travelling Post Offices



Great Northern TPO c. 1900

Before the issue of the first postage stamp in 1840 the first TPO was established! As early as 6th January 1838, a sorting carriage was run as an experiment on the Grand Junction Railway between Birmingham and Liverpool. The experiment was considered to be so successful that on 19th June 1838 it was decided to make the Travelling Post Office a permanent feature.

The first permanent sorting carriage built by the Grand Junction Railway Company was 7 feet high, 16 feet long and 7 feet 6 inches wide and had on the outside apparatus for exchanging mail bags en route. The apparatus was designed by Mr John Ramsey who subsequently became 'Post Office Inspector General'.

On 17th September 1838, the London and Birmingham Railway was opened thereby joining the Grand Junction and North Union lines, and giving a direct and continuous line to the north. A TPO was first established from London to Bletchley and later London to Preston. Two mails were despatched each day from Euston, at 11.00 a.m. and 8.30 p.m. The introduction of the TPO had the immediate effect of the saving of 800-900 bags as each town made up one bag for the TPO instead of the 14 or 15 which had to be made up for the mail coach. The TPO resorted the letters and made up bags for the towns which it served.

In 1843 the number of bags made up in the London and Preston TPO Down Night mail was 51 and in the Up mail 44.

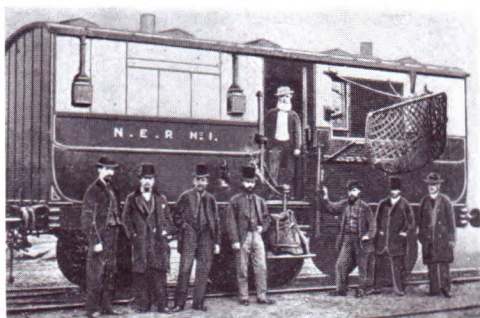
In the years immediately following other TPOs were established. In May 1845 one was inaugurated between Rugby and Newcastle-on-Tyne and this was followed by others between Exeter and Bristol; Gloucester and Tamworth; and Chester and Holyhead.



TPO apparatus, Thirsk c. 1900

(Travelling Post Offices continued)

The first TPO in Ireland was established on 1st January 1855 between Dublin and Cork which accelerated the mail to Cork, Limerick and other towns on the Great Southern and Western Railway of Ireland. In 1860 arrangements were made for the sorting of mails on steamers between Holyhead and Kingstown and TPOs were inaugurated between Dublin and Limerick and Dublin and Belfast.



First N.E.R. Travelling Post Office 1881

Mail to and from the Continent was speeded up by the establishment of a TPO between London and Dover on 25th April 1860.

In the previous year a further step was taken when 'limited mail' trains were introduced. These were trains primarily devoted to the mail service, but allowed to carry a limited amount of passenger and parcel traffic. The first of these trains was employed for the Scotch Night mail service and comprised three sorting carriages, three mail vans and accommodation for passengers and luggage.

The first train devoted entirely to mail service was established in 1885 on the London and North Western and Caledonian Railways. The service ran in both directions between London and Aberdeen and a similar service between London and Penzance was started in 1902.

The staff of the very early TPOs were 'clerks' and 'mail guards' but gradually these grades were displaced by the grades which operated the normal postal service.

May we again remind our readers, especially those in London and the Home Counties, that no plain version of the Flora stamps to be issued on the 24th April will be available at offices in the London Postal Region except from the Philatelic Sales Counter at London Chief Office ECI.

The London Postal Region comprises that area bounded roughly by Gravesend, Stanford-le-Hope, Markyate, Egham and Leatherhead. To minimise delay at the London Chief Office sales counter we would like our customers to order in advance their plain stamps from the Bureau whenever possible.

Commencing with the British Paintings issue on 10th July 1967 all special stamps will be issued with phosphor lines only.

Special Issues available from Philatelic Bureau

Pictorial Landscape	4d, 6d, 1s 3d, 1s 6d
World Cup	4d, 6d, 1s 3d
Pictorial Birds	4d (blocks of 4)
Pictorial Technology	4d, 6d, 1s 3d, 1s 6d
Battle of Hastings	4d (blocks of 6), 6d, 1s 3d
Christmas	3d, 1s 6d
EFTA	9d, 1s 6d

These stamps are available with or without phosphor lines, except 6d Landscape and 3d Christmas phosphor which are exhausted.

National Postal Museum Notes

The Origin of Prepaid Postal Stationery

Britannia is sending her messengers forth

To the east, to the west, to the south,
to the north,

At her feet is a lion wot's taking a nap,

And a dish-cover rests on her legs and
her lap.

To the left is a Mussulman writing a letter,

His knees form a desk for want of a
better

To the right is the King of the

Cannibal Islands

In the same pantaloons that they wear
in the Highlands:

Some squaws by his side with their
infantile varmints,

And a friend in the front who's forgotten
his garments

Below is the lady designed by Mulready

In sorrow's effect on a very fat lady;

While joy at good news may be plainly
described

In the trio engaged on the opposite side.

These ribald verses appeared in a newspaper
of 1840 lampooning the first pre-paid postal
envelope designed by William Mulready R.A.

and issued in May that year at the same time
as the world's first adhesive postage stamps —
the penny black and the twopenny blue.

Within twelve days of its issue Rowland Hill
recorded in his diary that 'It is abused and
ridiculed on all sides'. Millions were printed
and a special machine had to be built to destroy
the withdrawn covers.

In replacement of the ill-fated Mulready
envelope, the 'penny pink' embossed stamped
envelope was issued on January 29th 1841,
from a die cut by William Wyon, Chief En-
graver at the Royal Mint, whose portrait of
the Queen appeared on the stamps of 1840.
The convenient stamped envelopes sold
today at every Post Office in the U.K. are very
similar to the original embossed envelope of
1841 of which they are a worthy successor.
A new Exhibition graphically illustrating
the Mulready story, the embossed envelopes
and the embossed adhesive stamps of the early
19th Century, based on material in the Reg-
inald M. Phillips collection, opened at the
National Postal Museum on Tuesday March
28th.

The Museum, at London's Chief Post
Office, King Edward Street (near St. Paul's
Tube station), is open Mondays to Fridays
from 10.30 a.m. to 4.30 p.m.



Facsimile of the Mulready envelope

Postmark Slogans

'Scottish Opera Aberdeen May 23rd-27th' will be used in the standard position at Aberdeen from 26th March 1967 until 27th May 1967.

'The Premier Provincial Antiques Fair April 25th-29th Solihull Civic Hall' will be used in the standard position at Birmingham and Solihull between 19th March 1967 and 29th April 1967.

'1867-1967 Queen Elizabeth's Grammar School Blackburn' will be used in the transposed position at Blackburn between 1st April 1967 and 30th June 1967.

'Buckhaven and Methil The 'Quay' to Industrial Development' is being re-used at Buckhaven and Methil between 12th February 1967 and 11th February 1968.

'Cheltenham Festival July 10th-21st Send to Town Hall for Programme and Guide' will be used in the transposed position at Cheltenham between 14th May 1967 and 13th May 1968.

'Farnham Festival 1967 Music by Children May 8th-13th' will be used in the standard position at Farnham between 3rd April 1967 and 13th May 1967.

'Let's all go to the Suffolk Show Ipswich 31st May and 1st June' will be used in the transposed position at Ipswich, Lowestoft and Bury St Edmunds between 3rd May 1967 and 30th May 1967.

'Kelso Races' will be used in the transposed position at Kelso during the periods 17th to 29th April 1967, 2nd to 21st October 1967, 27th November 1967 to 9th December 1967 and 12th to 24th February 1968.

'Liverpool Metropolitan Cathedral Opening Celebrations May 14th 1967' will be in use in the standard position at Liverpool between 3rd April 1967 and 13th May 1967.

'Londonderry/For your new Factory/Apply Town Clerk' will be used in the transposed position at Londonderry between 1st April 1967 and 31st March 1968.

'Kent County Show 12th-13th July Detling Maidstone' will be used in the transposed position at Maidstone, Canterbury and Sevenoaks between 12th April 1967 and 11th July 1967.

'Medway Dutch Week June 1967 10th-17th' will be used in the transposed position at Rochester and Chatham between 1st March 1967 and 17th June 1967.

'Sheffield Festival June 23rd-July 1st' will be used at Sheffield between 1st May 1967 and 30th June 1967. One die will be used in the standard position and two dies in the transposed position.

'Historic Warwick Host Town Royal Agricultural Show 4th-7th July' will be used at Leamington in the transposed position between 16th April 1967 and 16th July 1967. Six dies will be used at York engraved:

- (1) 'York Races 16th, 17th, 18th May'.
- (2) 'York Races 16th-17th June'.
- (3) 'York Races 14th-15th July'.
- (4) 'York Races 22nd-24th August'.
- (5) 'York Races 6th-7th September'.
- (6) 'York Races 12th, 13th 14th October'.

They will be used in the transposed position for periods:

- (1) 24th April 1967 to 14th May 1967.
- (2) 25th May 1967 to 14th June 1967.
- (3) 22nd June 1967 to 13th July 1967.
- (4) 31st July 1967 to 19th August 1967.
- (5) 21st August 1967 to 4th September 1967.
- (6) 20th September 1967 to 10th October 1967.

'Remember to use the Postal Code' will be used in the transposed position at Croydon and Norwich from 1st April 1967 until further notice.

'Dorchester Home of the Slavic and Oriental Mission (Caring for Orphans)' will be used in the transposed position at Dorchester between 1st April 1967 and 31st March 1968.

'Devon County Show Exeter 18th, 19th, 20th May' will be used in the transposed position at Exeter, Plymouth, Barnstaple and Newton Abbot between 20th April 1967 and 17th May 1967.

'Stranraer in Bonnie Galloway' is being re-used in the transposed position at Stranraer during the period 1st February 1967 to 30th April 1967.

'Stratford-upon-Avon Visit Shakespeare's Town' will be re-used at Stratford in the transposed position between 1st April 1967 and 31st March 1968.

'Blood Donors Save Lives Enrol now (Phone Darlington 4375)' will be used in the transposed position at Darlington between 1st April 1967 and 30th March 1968.

'Blood Donors Save Lives Enrol Now (Phone Carlisle 22519)' will be used in the transposed position at Carlisle between 1st April 1967 and 30th March 1968.

'Blood Donors Save Lives Enrol Now (Phone Newcastle-upon-Tyne 37804)' will be used in the transposed position at North Shields and South Shields between 1st April 1967 and 30th March 1968.

'National Savings Simply Grow' will be used in the standard position at various offices in Scotland.

(i) from 1st April to 23rd June 1967.

Some of the offices will be Glasgow NWDO, NDO and SWDO.

'Kelso' (showing Abbey and Bridge) will be re-used in the transposed position at Kelso during the following periods:

8th March 1967 to 16th April 1967.

30th April 1967 to 1st October 1967.

'Fly the Prestwick Way — The World O'er' will be re-used in the transposed position at Prestwick from 1st April 1967 to 13th May 1967 and 30th October 1967 to 31st March 1968.

'Prestwick' (Bathing Lake Design) will be re-used in the transposed position at Prestwick from 15th May 1967 to 30th June 1967.

'The National Forgemasters Association International Forging Conference 1967 — Sheffield — September 19-21' will be used at Sheffield from 1st to 30th April 1967 and 1st July 1967 to 31st August 1967. Three dies will be used; two in the transposed position and one in the standard position.

'Southport Flower Show AUGUST 23-24-25' will be used in the transposed position at Southport from 1st April 1967 to 22nd August 1967.

'Southport the All-Year round Resort' will be withdrawn for the period 1st April 1967 to 22nd August 1967. It is now being used in the transposed position at Southport.

'Miles of Curving Golden Sand Whitley Bay Northumberland' is being re-used in the transposed position at Whitley Bay from 1st February 1967 to 31st January 1968.

'Ship Thro' Bristol' will be in continued use at Bristol in the transposed position from 3rd May 1967 until 2nd May 1968.

'Visit United Counties Show Carmarthen 10th and 11th August 1967' will be re-used in the transposed position at Cardigan, Carmarthen and Haverfordwest from 1st May 1967 to 11th August 1967.

'Chester Festival of the Arts 2-16 July 1967' will be used in the transposed position at Chester from 1st April 1967 to 30th June 1967.

(Postmark Slogans continued)

'Conquer Cystic Fibrosis a Life Threatening Children's Disease National CF Week 6th-13th May'. Dies will be used in the standard position between 29th April 1967 and 13th May 1967. Forty offices are involved, including Edinburgh, Glasgow, Belfast, Barnstaple, Newport, Wisbech, Walsall, Blackpool, Hemel Hempstead, London EC, SE, SW.

'Visit Totton Park Knutsford Cheshire's Stately Home' will be re-used in the transposed position at Knutsford from 20th March 1967 to 30th September 1967.

Fourteen different slogans each commencing 'Newmarket Races' and finishing with the dates of the races will be used at Newmarket in the transposed position between 12th April 1967 and 21st October 1967.

- (1) 'Tues, Weds, Thurs, April 18, 19, 20.' 12th-20th April 1967.
- (2) 'Tues, Weds, Thurs, May 2, 3, 4.' 21st April-May 4th 1967.
- (3) 'Sat. May 20.' 5th May-20th May 1967.
- (4) 'Sat. June 3.' 21st May-June 3rd 1967.
- (5) 'Sat. June 17.' June 4th-June 17th 1967.
- (6) 'Sat. July 1.' June 18th-July 1st 1967.
- (7) 'Tues, Weds, Thurs, July 11, 12, 13.' July 2nd-July 13th 1967.
- (8) 'Sat. July 22.' July 14th-July 22nd 1967.
- (9) 'Sat. July 29.' July 23rd-July 29th 1967.
- (10) 'Fri, Sat. Aug. 4, 5.' July 30th-Aug. 5th 1967.
- (11) 'Sat. Aug. 9.' Aug. 6th-Aug. 19th 1967.
- (12) 'Sat. Sept. 16.' Aug. 20th-Sept. 16th 1967.
- (13) 'Weds, Thurs, Sat. Oct. 4, 5, 7.' Sept. 17th-Oct. 7th 1967.
- (14) 'Thurs, Fri, Sat. Oct. 19, 20, 21.' Oct. 8th-Oct. 21st 1967.

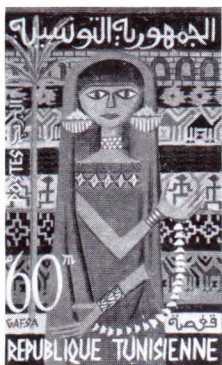
'Alcan Golf Championships £60,000 October 2nd-8th St Andrews' will be used in the standard position at St Andrews, Dundee and Carnoustie from May 1st 1967 to August 1st 1967.

Covers for reposting to Head or District Postmaster concerned.

Stamps are collected by a great many people all over the world, but they are not always collected for their aesthetic merit. An exhibition intended to stimulate a wider public interest in this fascinating area of minuscule graphic design arranged by the Circulation department of the Victoria and Albert Museum, is travelling around the country.

Stamps drawn from issues released over the last twenty years form the basis of the exhibition, together with a number of original preliminary drawings and photographs. Until comparatively recently, stamp design has tended to be at a standstill compared to other branches of the graphic arts. It is apparent, however, that the postal authorities of many countries have become aware of this and have been making successful attempts to introduce a fresh outlook. Artists and designers have been commissioned to produce stamps which are neither merely official labels for the receipt of postage paid, nor commonplace records of events, but which are interesting pieces of graphic design in miniature, related to and integrated within the context of contemporary art. The number of countries represented is comparatively small, and this is in itself significant because postal authorities like most government departments, tend to be conservative.

In Britain the Postage Stamp Advisory Committee was set up by the Council of Industrial Design in 1946 to advise the Government on matters of stamp design. Three GPO sets, which show a fresh approach, are shown in the exhibition with the original drawings. These are a set designed by Dennis Bailey, issued in 1964 on the occasion of the 20th International Geographical Congress in London; a set designed by David Gentleman and Rosalind Dease, issued in 1965 to commemorate the 25th anniversary of the Battle of Britain, and a set designed by Leonard Rosoman, issued in 1966 showing various British landscapes.



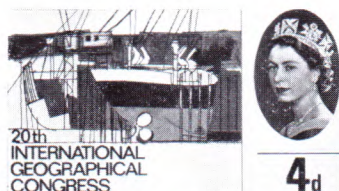
Original drawing for a Tunisian stamp issued in 1959. Designed by Hatim Elmekki.

The earliest stamp shown in the exhibition is from Czechoslovakia, issued in 1947 to commemorate the 5th anniversary of the destruction of Lidice and designed by Professor Karel Svoboda. Czechoslovakia has been in advance of many countries in producing stamps high both in quality of design and technique. It is interesting to compare the differing styles in relation to the differing techniques: whereas most British stamps, for example, are printed by photogravure and are designed in broad flat areas, those from Czechoslovakia are engraved and have a light linear quality.



Original drawing for a Finnish Stamp issued in 1964 for the 18th General Assembly of the World Medical Association. Designed by O. Vepsäläinen.

Stamps and drawings are also shown from Germany and Switzerland, displaying careful attention to symbols and typography; Israel and the Netherlands, whose stamps are distinguished by a high standard of illustration; and Tunisia, represented by the work of one designer, Hatim Elmekki, who retains a distinctly regional character within a contemporary approach.



Original drawing for a British stamp issued in 1964 to commemorate the 20th International Geographical Congress in London. Designed by Dennis Bailey.

The exhibition may be seen at the following places:

Darlington Museum and Art Gallery 8th to 30th April.

Dunfermline Museum 13th May to 4th June.

Kettering Library and Art Gallery 17th June to 9th July.

Nottingham County Library 22nd July to 13th August.

We will print the future itinerary when it has been decided upon.

Withdrawal of Bureau Stock Items

The World Cup stamps will be withdrawn from sale on 31st May 1967.

Special Handstamps

'Dedicatio Eccl. Cath. XTI. Regis 14th May 1967. Liverpool' will be used at Liverpool from 14th-31st May 1967.

'R.S.H. Health Congress 24th April 1967 Eastbourne, Sussex' will be used at Eastbourne from 24th-28th April 1967.

'Kent Federation of Philatelic Societies Deal 20th May 1967' will be used at Deal on 20th May 1967.

'Wessex Philatelic Convention Weston-Super-Mare 17th June 1967 Somerset' will be used at Weston-Super-Mare on 17th June 1967.

'49th Philatelic Congress of Great Britain Cambridge' at Cambridge from 30th May to 2nd June 1967.

'Clacton on Sea Germania 27th May 67 Posta' at Clacton-on-Sea on 27th May 1967.

Covers for reposting to the Head Postmaster concerned.

Flora Stamps First Day Cover Series

In addition to those listed on page 7 of the March Bulletin, philatelic posting boxes will be provided at Burnley, Lancashire, and 111, Baker St., London W.1.

New Definitive Stamps

We were able to give brief details of the new definitive stamps in last month's Bulletin and promised to give full particulars later.

The first of the series to be issued will be the 4d, 1s 0d and 1s 9d on 5th June followed on 8th August by the 3d, 9d and 1s 6d. The full range of the low value stamps will be $\frac{1}{2}$ d, 1d, 2d, 3d, 4d, 5d, 6d, 7d, 8d, 9d, 10d, 1s 0d, 1s 6d and 1s 9d. Four of the current values, 1 $\frac{1}{2}$ d, 2 $\frac{1}{2}$ d, 4 $\frac{1}{2}$ d and 1s 3d will be dropped since there is no longer any great demand for them. The 1s 9d is a new introduction to the definitive range. The stamps will be on sale at all offices in Great Britain until the issue of the new regional range, when some will be withdrawn from offices in Scotland, Wales, Ireland etc.

These magnificent stamps show a new profile portrait of the Queen, and as the words 'Postage' and 'Revenue' have been omitted the overall effect is one of dignity and simplicity, reminiscent of its famous forbear the 1d black.

The 4d value is in one colour, olive brown sepia, which has been expressly requested by the Queen. The colours of the other values will be announced shortly.

The stamps will be the first issued by the British Post Office without watermarks. The special coated paper is of a better quality as far as reproduction goes than the previous watermarked variety. An additional innovation is the use of phosphor lines on all stamps of the series, which will be printed by photo-gravure by Harrison and Sons at High Wycombe.

The printing details are:

Paper: Plain coated.

Machines: Timpsons and Halley reel-fed rotary presses.

Size: .95" $\times$.8".

Perforation: Number of holes; Corner plus 17 $\times$ Corner plus 15.

Diameter of holes: 35 thousandths of an inch.

Number of stamps to sheet: 240.

The stamps were designed by Arnold Machin, OBE, RA, who was born at Stoke-on-Trent in 1911. He specialises in sculpture at the Royal College of Art and was elected RA in 1956. He has had a life-long interest in ceramics and has produced designs etc for Mentor, Derby, Wedgwood and Worcester. In addition to this type of work and some murals, Mr Machin has successfully designed portraits of the Queen for use on coinage in a number of Commonwealth countries. He is married and has a 17-year-old son.

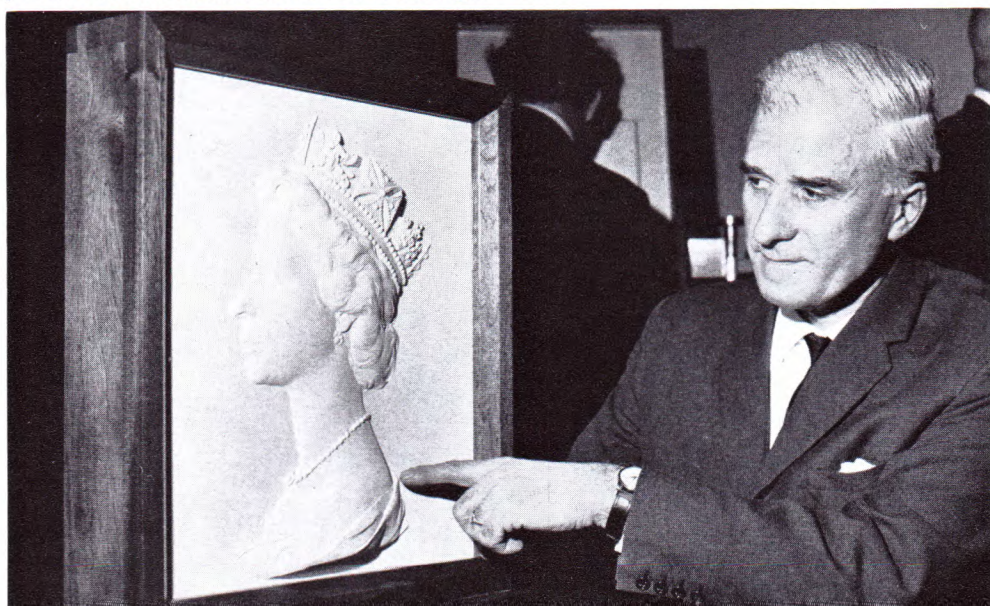
The choice of Mr Machin to prepare the new profile portrait of the Queen was made on the recommendation of the Council of Industrial Design's Stamp Advisory Committee, who provided much valuable advice on the design

of the stamps. Its membership is: Mr James Fitton, RA, FSIA, (Chairman); Cecilia Lady Sempill, ARCA; Mr Milner Gray, CBE, RDI, FSIA; Professor Richard Guyatt, FSIA, ARCA; Mr Abram Games, OBE, RDI, FSIA; Sir John Wilson, BT, KCVO and Mr F. H. K. Henrion, MBE, RDI.

The full first day cover services will be available for the issue on 5th June 1967. The Bureau will offer its Service A using specially designed envelopes for 6s od each and will service customers' own pre-addressed covers for 4s od each.

Special cancellations will be given to covers posted by customers in the philatelic boxes at the following offices where the special envelopes will be on sale. The Bureau offers its usual discount rate for bulk orders.

There will be *NO* presentation packs for this issue.



New Definitive Stamps

First Day Cover Services

List of Offices with Philatelic Posting Boxes

London :

Chief Office, King Edward Street, EC1. Battersea District Office, Lavender Hill, SW11.
Eastern District Office, Whitechapel Road, E1. Northern District Office, Upper Street, N1.
North Western District Office, Eversholt Street, NW1.
South Eastern District Office, Borough High Street, SE1.
South Western District Office, Howick Place, SW1.
Western Central District Office, 181 High Holborn, WC1.
Wimpole Street, W1. Remnant Street, (Kingsway) WC1. 111 Baker Street, W1. Southampton
Street, Strand, WC2. Spring Street, W2. Trafalgar Square BO, WC2. 110 Victoria Street, SW1.

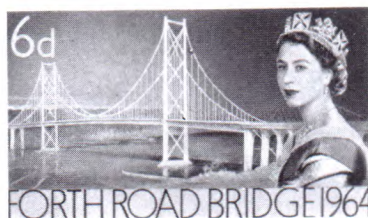
Aberdeen	Folkestone	Nottingham
Aberystwyth	Glasgow	Oxford
Barnstaple	Gloucester	Paisley
Bath	Grimsby	Peterborough
Belfast	Guernsey	Plymouth
Birmingham	Harrogate	Portsmouth
Blackpool	Harrow	Preston
Bournemouth	Hastings	Reading
Bradford	Hereford	Romford
Brighton	Hounslow	Rotherham
Bristol	Huddersfield	Sheffield
Bromley	Hull	Shrewsbury
Burnley	Inverness	Skegness
Cambridge	Ipswich	Southampton
Cardiff	Jersey	Southend-on-Sea
Carlisle	Kingston-upon-Thames	South Shields
Chelmsford	Leeds	Stockport
Chester	Leicester	Stockton-on-Tees
Colchester	Lincoln	Stoke-on-Trent
Colwyn Bay	Liverpool	Sunderland
Coventry	Llanelli	Swansea
Croydon	Llandudno	Swindon
Derby	Londonderry	Taunton
Doncaster	Luton	Truro
Dorchester	Maidstone	Tunbridge Wells
Douglas, Isle of Man	Manchester	Walsall
Dumfries	Middlesborough	Wolverhampton
Dundee	Newcastle upon Tyne	Worcester
Eastbourne	Newport, Isle of Wight	Worthing
Edinburgh	Newport, Mon.	York
Exeter	Northampton	
Fareham	Norwich	

Unaccepted Stamp Designs

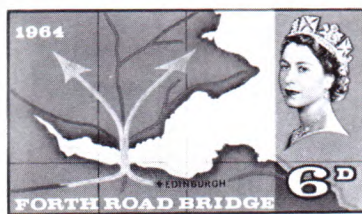
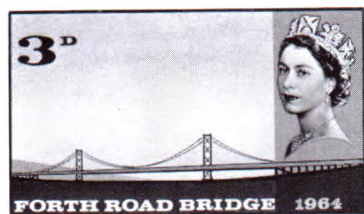
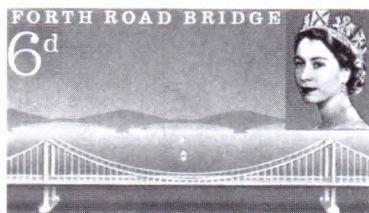
The reproductions of unaccepted designs this month are those of the Forth Road Bridge stamps which were issued on 4th September 1964.



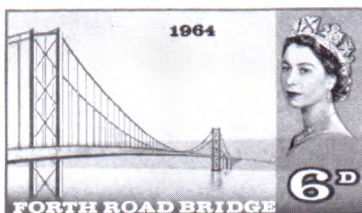
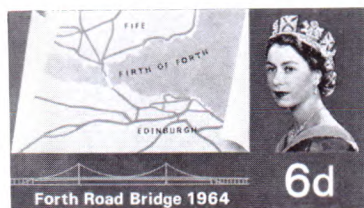
William Kempster



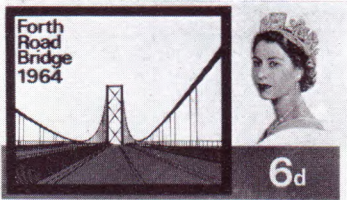
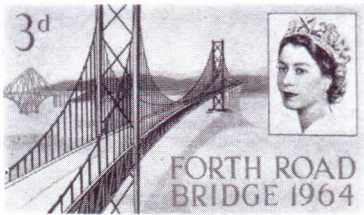
Michael Goaman



Anthony New



G. F. Huntley



Harrison & Sons

Conditions

The Philatelic Bureau will be pleased to supply any number of stamps shown on its current stock list, subject to stocks being available, in mint condition only. For stamps not shown on the list, enquiries should be made of a stamp dealer.

We do not guarantee to supply stamps from particular cylinders or plates, position or cylinder blocks, particular editions of books or books with selected watermark.

Stamps are NOT supplied cancelled to order. Remittances, which *must* be sent with orders should be made payable to 'GPO Philatelic Bureau' and should include a handling charge of 6d for orders under 10s, and 3s 9d for orders of 10s and over (9d and 4/- respectively for orders to Overseas Countries, other than the Commonwealth). For orders to be sent by Air Mail the cost of the airmail postage should be added. Stamps are not accepted as payment for orders.

British Flora / GPO First Day Cover



The first day envelope design for the British Flora issue of 24th April.

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