

BULLETIN OF THE

POLONUS PHILATELIC SOCIETY



Meets every 4th Friday at Polish American Congress, 5844 Milwaukee Av., Chgo.

Issue No. 415

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March-April, 1986



The Polonus Philatelic Society will be meeting at AMERIPEX 86 on Friday, May 30th. The meeting will be held from 1:00 to 2:45 in the Delta "A" Room of the Hyatt Regency O'Hare next to the Exhibition Center. Dr. Miet Kamienski from Toronto, Canada, will present a slide show of the "Postal History of Poland."

Also attending this meeting will be Czeslaw Slania, world renowned artist and stamp engraver to the Court of the King of Sweden. Mr. Slania has engraved over 700 postage stamps of the world, including two recent U.S., and six new United Nations issues. The U.N. First Day ceremonies will be held May 22nd at AMERIPEX 86. He will also attend the meeting of the Czeslaw Slania Study Group on May 31st.

Zbigniew Bokiewicz, a stamp dealer from London, a Polonus member from many years back, will be selling his wares at Stand 205.

Al and Fran Rybarski will man the Polonus table. (Watch for Fran—she will be wearing a native Polish costume.)

This will be the chance Polonus members from across the country and the world to come and meet. Plan to attend this Polonus meeting on Friday, May 30th.

AMERIPEX 86 will be held in Chicago from May 22nd till June 1st, 1986, and will be the first international show held in the U.S. in ten years. The next International Show to be held in the U.S. will not be until 1996 in New York.

POLPEX 86 A POWERHOUSE OF POLAND MATERIAL

Eight of the thirteen exhibits shown at POLPEX 86, March 15-16, at the Polish Highlanders Community Center in Chicago, were selected for Gold awards by the judges. One of these, "Postal History of Poland 1860 to Date", rated the Grand award for its owner Walenty Poniecki. He received another Gold for his "Polish Legions 1916-



Grand Award winner (left) Walenty Poniecki holds his prize with entries Chairman Art Walinski standing by.

1945". Two Gold awards went to James Mazepa for his "First Polish Corps of Gen. Dowbor-Musnicki" and "Forerunners of the Airpost in Poland". 1986 is the 600th Anniversary of the Jagiellonian Dynasty and on this occasion Fred Szebel exhibited his "Philatelic Story of the Victory at Grunwald" which rated him a Gold award. An outstanding topical collection of the famed Polish astronomer "Copernicana 500" won a Gold for Irene Orzechowski of Milwaukee. A superb collection, "World War II Military Mail to and from Palestine", by Fred Blau, and an excellent exhibit "Postal Cards of Poland 1918-1939" by Roman Strzelecki, also netted Gold awards.



Wieslaw Bielicki (left) of Reading, Mass. and Lucjan Chojnacki of Webster, Mass., traveled the farthest distance to attend Polpex 86.

Silver Awards:

"Poland 1950 Groszy Overprints" by John Parzynski and Stanley Slomiany.

"Postal History of Polish Towns" by Chester Schafer.

Bronze Awards:

"75th Anniversary of Girl Scouts of the World" by Arkadiusz Walinski.

"Semi-Postal Labels on Balloon, Glider and Special Flights" by Ray Orzechowski.

Junior Award:

"Ocean Vessels and Water Craft on Stamps" by Sebastian Poniecki.

Judging the show were Charles Hahn, Stamp Editor of the Chicago Sun-Times; Austin Dulin, President of the Germany Philatelic Society; and Polonus member Thomas Gobby.

Award presentations were made Saturday night at the Beeba-Banquet. The Polish Highlanders Hall is known for its food and this was the highlight of that evening. Every table had a bottle of champagne. Entertainment consisted of dancers doing a classical version of the Polka accompanied by recorded music

POLONUS PHILATELIC SOCIETY

POLDEX 86



Polish Highlanders living in Chochołow and surrounding villages, participated in the 1846 Krakow Revolution with their own rebellion against feudalism and Austrian oppression.



POLONUS salutes AMERIPEX 86, the greatest philatelic event to be held in Chicagoland. Stamp collecting, the world's most popular hobby, will be the focus of this international show.

ANNUAL STAMP & COIN EXHIBITION

Chicago, Illinois • March 15-16, 1986

POLPEX 86 SOUVENIR CARD



Participants in the Opening Day Ceremony included Andrew Czyszczon, President of the Polish Highlanders Alliance of America (in costume). Honored guests included Dr. Matt Gajewski, (front row right) who headed the contingent from Buffalo's Plewacki Stamp Society.

of a symphony orchestra. After a welcome by the President, W. Poniecki, the awards were announced and presented by Polpex Director, Chester Schafer and Entries Chairman Arkadiusz Walinski.



Entertainment at the Beeba-Banquet.



Junior Award winner Sebastian Poniecki

Since a theme of the show was the 140th Anniversary of the Uprising in Chocholow by Polish Mountaineers, Andrew Czystczon, President of the Polish Highlanders Alliance of America was the hon-



Guests at the Banquet: (left to r.) Mr. & Mrs. Mitchell Bandur, publisher of "WALKA" Monthly Magazine, and long time Polonus member, Romuald Bilek.



Mrs. Poniecki; Mrs. and Mr. Cz. Szymanski, Pres. of the 5th Polish Kres. Div. Ass'n; Mrs. and Mr. Wojnar, Pres. of Friends of the Polish Villages Ass'n.



Mrs. and Major St. Drewienkowski, Vice Pres. of the 5th PKD Pol. Kres. Div. Ass'n with their family members.



President W. Poniecki poses with Tom Gobby, Judge; Austin Dulin, Judge; Art Walinski, Entries Chairman; Charles Hahn (Stamp Editor Chicago Sun Times), Judge; and C. Schafer, Polpex Chairman.



The crew from the U.S. Postal Service interrupted their routine to pose for this photo.
(All photos by Mark Dobrzycki)

ored guest at the opening ceremony. The U.S. Postal Station did a brisk business selling the latest commemoratives, Ameripex booklets, and cancelling mail posted at the show using the special Polpex postmark.

Members from Buffalo's Plewacki Post Stamp Society attending were: Dr. Matt Gajewski, Edwin Falkowski, and Henry Skibinski. Representing the Milwaukee Polish Philatelic Club were Irene and Ray Orzechowski. Those travelling the furthest distance to attend were Wieslaw Bielecki of Reading, Mass. and Lucjusz Chojnacki of Webster, Mass.

As with every Polpex, Polonus issued mementoes for the occasion. A pair of colorful souvenir sheets, one depicting a scene of the Uprising, the other portraying stamp collecting as a salute to Ameripex along with a descriptive folder are priced at \$1.00. Two different cacheted covers with the special Polpex postmark cancelled on the days of the show are priced at \$1.50 a pair. A souvenir card with the Polish stamp showing a Polish Highlander and a U.S. stamp issued for



Polonus Philatelic Society
POLPEX 86
March 15-16, 1986-Chicago

Ameripex, is priced at \$1.50 mint, and \$2.00 cancelled. The program catalog with an excellent historical article on the uprising and another article on the Polish Highlander stamps issued for the 1939 Ski Meet, is available for \$1.00. Write to: Polonus, c/o W. Poniecki, 6020 N. Mason Ave., Chicago, IL 60646. Include an additional \$1 for postage and handling.

"GROSZY" OVERPRINTS

By STANLEY SLOMIANY

The year 1950 was marked by a very interesting and unusual event in Polish philately. On October 28 the currency unit "zloty" (1 zloty equals 100 groszy) was devalued at 100 percent. The new unit of 1 zl. would be worth 100 times less or 1 grosz. The new money was ready for distribution, but the order came so suddenly that the Ministry of Posts and Telegraphs was completely unprepared with stamps in the new value. Trying to fill the gap for the expected rush for the new stamps, on November 6, 1950, the Ministry ordered the overprinting of all stamps in all post offices or in private possessions with the word: "Groszy". It was easy to issue the order, but to execute it was a different matter!

Poland was divided into 10 main Postal Zones. Taking into consider-

ation the short time for these changes, every available resource was used to make devices for the thousands of Post Offices to use to overprint stamps. This explains partly, the variety of overprints. To make matters worse, ink pads with different inks were used. Five colors in various shades exist as inks were mixed indiscriminately. No specifications were made about the design of the overprint, except that the approximate length was to be about 15 millimeters. Each Postal Zone would be supplied with overprinting devices or make their own overprints for their district and local offices. In those 10 Postal Districts, 26 types of overprints are known in the following colors: violet, black lilac-rouge, green and the rarest, blue. Local Post Offices, which had not been supplied with



the overprinting devices by the District P.O., or if it became damaged or lost, made their own. There are 23 different local overprints.

All overprints could be used thruout Poland, no matter which place it was made. Accusations, harmful to Polish philately, by some individuals about speculative or private overprints have little value. The extensive study by Polish experts like prof. St. Mikstein, St. Adamski A. Roszkowski or T. Gryzewski and many others resulted and illustrated in volume II of Polish Stamps (Polskie Znaki). Any

type in one's possession could be recognized by comparing excellent prints in this book without knowledge of a language.

In general, 106 definitive and commemorative stamps were overprinted, 15 airmails, 25 postage dues and two souvenir sheets, Scott #412a and C26d. Overprinting ended officially April 30, 1952.

It should be noted that the variety of overprints confused collectors and when the matter was cleared-up after several years, it was already too late.

USPS PLANS SPECTACULAR EXHIBIT AT AMERIPEX

The U.S. Postal Service exhibit at AMERIPEX has been designed to "exceed the visitor's expectations." The area will occupy 80 thousand square feet of space, and is geared for the casual visitor, beginning collector and the sophisticated philatelist.

The main feature will be a walk-in theater where the 120-foot wide array of multiple screens will project "Reflections" — The Nation Speaks Through Its Postage Stamps. Seven screens, some with perforated margins, will portray thematic issues and show other stamps, supported by historic photos, for background of the story being told. The ten minute show will use a mix of as many as 21 slide projectors to convey the image of flight, history, and transportation. Rounding out the presentation is an 8-track half-inch tape deck with five speakers.

Other exhibits in the hall will include a lively tour of the history of the Postal Service as illustrated with actual artifacts, from a replica

of a Pony Express rider's mailbag to examples of current state-of-the-art electronic sorters and cancellation machines. A display will invite visitors to look into the future of the USPS with visions of postal equipment, uniforms, offices, etc.

The artifact section will include large Postal Service equipment and interesting items that are familiar to collectors since they have been seen on postage stamps of the U.S. The collector will be surrounded with panes of uncut sheets, proofs, and designs from the archives.

Since many collectors remember the long lines that were present at other international exhibitions, the USPS has redesigned the entire retail area so that there is a minimum of waiting to buy the Presidential sheets or any of the philatelic items that will be on sale. Post Office officials from other countries have gone over the plans, and have expressed a high degree of enthusiasm for the new concept.

DE NEDERLANDSCHE POSTZEGELVEILING

Very Important Sale

- | | |
|-----------|------------|
| ★ POLAND | ★ LETTONIA |
| ★ ESTONIA | ★ RUSSIA |
| ★ LATVIA | |

The Famous J. Poulie Collection

June 7-13

Also viewed at

AMERIPEX '86, Chicago, U.S.A.



Catalogue \$5

DE NEDERLANDSCHE POSTZEGELVEILING

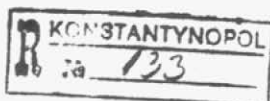
Amsterdam 1001 AT P.O.B. 3950, Holland

GEMS OF POLISH PHILATELY

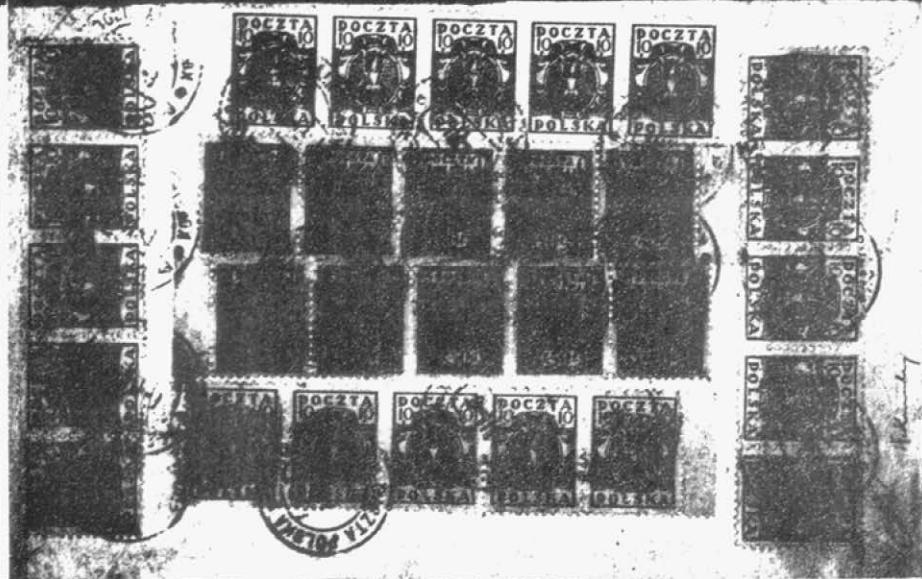
DELEGACJA POLSKA PRZY WYSOKIEJ PORCIE.

Wielmożny Pan
 Liczyszew Korzekiewicz
 Starszy oficer sądu w Niemirowie

KaYopolska.



D. N° 970/XV



The illustrated registered cover is franked on the back of the envelope with 20 + 10 fenigi and 10 + 50 fenigi stamps overprinted "Levant" (first issue). It was sent by the Polish Consulate in Constan-

tinople to a Senior Official of the Court in Niemirow, Poland. The stamps are cancelled with the two ring cancellation: "Poczta Polska *Konstantynopol*" dated: 8 March 1920.

The official letter inside this cover, explains the unusual overpayment of postage on this cover. In translation it reads:

"Dear Sir, 4 March 1920

In answer to your letter of 10 January, 1920, the Consulate Department of the Republic of Poland to the Ottoman High Gate reports that we have available for philatelists only complete sets of the postage stamps "Levant". Therefore, we are sending for your sum of 20 Marek:

1 complete set "Levant" Mk 13.28
Stamps on the re-

gistered letter Mk 6.70

Total Mk 19.98

(violet round seal)

(violet rubber stamp:

The year 1950 was marked by a
"Delegation of the Polish
Government, Director of
the Consular Department)
(Signature)."

Also enclosed in this cover was another cover a cancelled set of the first issue of "Levant" stamps. This explains and documents the origin of these occasionally seen unaddressed covers with the Turkish inscription in the upper right corner; they are covers officially made for philatelists by the Polish Consulate in Constantinople. One should note that the Consulate did not sell mint stamps. Addressed letters and a cash payment for postage were handed to the Consulate's mail clerk who then affixed and cancelled the stamps.

AMERIPEX "PASSPORT" TO BE AVAILABLE

A "Passport" for AMERIPEX
86 visitors to obtain a stamp and

IMPORTANT DUES REMINDER

Have you overlooked paying your dues? If one letter "X" appears after your membership number on the address label, it means we have not received your dues for 1986. Please mail your check for \$12.50 to the Membership Chairman, Fred Szebel, 9041 Emerson St., Des Plaines, IL 60016.

In the past we have continued to mail Polonus Bulletins to delinquent members. We have to discontinue this practice as it is costing Polonus too much. This Bulletin is being mailed to all delinquents. Those who do not respond, will be taken off the mailing list.

postal marking from many of the postal administrations to be represented at the show will be made available during the Exhibition. This type of booklet was a popular feature at the last international stamp exhibition in the U.S., INTERPHIL 76 held in Philadelphia.

Scott publishing Co. will publish and sell the Passport at AMERIPEX for \$2. The booklet will be on sale at the Scott super-booth, along the main aisle of the show as well as in the Scott Mount booth, located in International Hall, site of the foreign postal administration. The postal administrations will be selling current stamps at face value, and each is expected to offer a special show cancel. The Passport will provide ample space to affix a stamp from each country.

SEE YOU AT AMERIPEX 86!

FIFTH ANNIVERSARY OF "GEN. GOUV." STAMP

By ED SUPERSON

Even when most of the eastern territories of Poland had already been overrun by the Soviet Army, the Germans, with their typical bureaucracy, issued a stamp commemorating the fifth anniversary of the formation of the General Gouv-ernment on October 20, 1944.

Initially, the design of this stamp was suggested by E. Puchinger, but the final design was realized by P. Stubinger; it was engraved by R. Zanzinger. It depicts the Wawel Castle in Cracow, either in greenish-black with carmine red, or in greyish-black with red. The stamp itself does not feature any Nazi emblem. The design measures 40 x 30 mm. and is printed on a white, medium weight, unwatermarked paper with a yellow tinged gum.

It was printed by lithographic process by the German Government Printing Bureau ("Deutsche Staats-druckerei") in Vienna, Austria, in miniature sheets of eight stamps (4 vertically x 2 horizontally) measuring 158 mm. horizontally x 240 mm. vertically.

10 zl. + 10 zl.—greenish-black/
carmine red
a. greyish-black/red

There were a total of four print-ings of this stamp:

1st —greenish-black / carmine red
greying-black / red
2nd—greyish-black / red
3rd—greyish-black / red
4th—greyish-black / red

1st Printing:

Only a small quantity of these sheets survived. Approximately 1,-



000 (one thousand) sheets reached the Philatelic Bureau ("Versand-stelle für Sammlermarken") in Cra-cow and went on sale on October 26, 1944. The balance of this print-ing was burned in air-raids while in transit to Cracow, and also in the Government Printing Bureau in Vienna during air-raids. The stamps of this printing were issued only in perforated form. However, four im-perforated sheets of stamps known, possibly genuine errors sold over the counters at the post office win-dows in Cracow. This printing has both color varieties: greenish-black /carmine red & greyish-black/red.

2nd Printing:

The largest part of this printing perished in air-raids while enroute to the postal facilities in Cracow and only about 1,000 sheets were delivered on October 26, 1944 to Jelenia Gora (germanized name: Hirschberg). They were sold out as of November 26th, 1944. As the Soviet army advanced throughout most of the General Gouvernement territories, the "Deutsche Post Os-ten" (German Eastern Postal Ser-vice), the "Dienstpost" (Official Postal Service) and numerous other functions of the German postal

service system began relocating to Jelenia Gora from Cracow. Finally on January 20, 1945, all German postal service in Cracow ceased to exist. Additional portion of the balance of this printing was destroyed in the printing facilities in Vienna as the result of air-raids. Between April 7 and 13, 1945, a small portion of imperforated sheets was removed from the debris of the printing facilities in Vienna by person(s) unknown.

3rd and 4th Printings:

While these stamps were being printed in September and October, 1944, the majority of sheets of the 1st and 2nd printing were destroyed in transit to Poland during air-raids. During the time that the bombings increased in Vienna. Some of the 3rd and 4th printing sheets in perforated and imperforated, gummed and ungummed condition, and also some of the printing plates were damaged in the "Staatsdruckerei."

There was no time, nor reliable transportation to ship additional stamps to Poland.

At first, Hitler designated the city of Vienna as a "Festung" (fortress), but when it became apparent that the Soviet 3rd Ukrainian Front (Army) under the command of Marshal Feodor I. Tolbukhin encircled the city, the SS Oberstgruppenführer (colonel) Josef Sepp Dietrich, who was commanding the SS "Leibstandarte Adolf Hitler" Division, contradicted Hitler's orders and attempted to evacuate the besieged city. The siege of Vienna lasted 7 days (April 7 - 13, 1945), during which time the French, Belgian, Greek, Serbian, Polish slave

laborers and Austrian deserters from the German armed forces were on the rampage looting the city. In addition, about 2,000 deserters from the SS Division abandoned their uniforms and were furnished civilian clothing and protection by the inhabitants of Vienna. It was during those seven days that the rest of the finished and unfinished sheets of stamps were removed from the debris of the "Staatsdruckerei" premises.

Immediately after the war a large volume of about 150,000 sheets of the 3rd and 4th printings in partially perforated, imperforated, gummed and ungummed condition, together with thousands of sheets of other German finished and unfinished stamps, found their way to a stamp dealer in eastern Europe. An unknown quantity of these "surplus" sheets came later via Berlin to Western Germany and via the port Gdańsk to the United States. Not too long ago these stamps, apparently of the 3rd and 4th printings, appeared on the philatelic market in Poland, but in **single stamps** at a very low price. Since the communist puppet regime in Poland prohibits en masse exportation of pre-World War II stamps from Poland, only smuggled copies of the 3rd & 4th printings are now available in the Western world.

It is obvious that because any single stamp of the greyish-black/red colors cannot be distinguished from each other because of the same plates, it cannot be definitely categorized into any of the four printings, except of the first printing in greenish-black/carmine red colors, and when the stamps are

intact in sheets of 8.

Summing this up, and contrary to the existing stamp catalogues, it is concluded that only sheets of the 1st and 2nd printings are philatelically valid. The 3rd and 4th printings are either printer's waste, or they can be classified as unissued stamps.

The stamp was valid until the termination of the Nazi occupation.

A "PASTE-UP-JOB"



Stamps are usually printed on large spools of paper which are fed in the printing press. When such a spool ends, the next one is joined with its end and the printing process continues. The strip where the spools were glued together, results in a double layer of paper and stamps printed on this joint are later removed as printer's waste.

The figure shows an example of Poland, Scott No. 530, where stamps printed on such a double layer of paper were not noticed and removed. They were sold as normal stamps at the post office and were then postally used. After being soaked in water the two parts of this strip of 3 stamps became separated.

—S. Kronenberg

AMERIPEX JURY NAMED

The Jury for the AMERIPEX International exhibition has been selected and all members have accepted the task of judging the 64 thousand pages of exhibits. Individual invitations have been sent to the 51 jurors and apprentices and the Central Office has recently received the final acceptance.

Several members of the jury are officers of the International Federation of Philately (FIP). FIP is holding a Board of Directors meeting during AMERIPEX and since these officials will be present for the meeting, they have also been invited to be present on the jury.

The jury will be broken up into four-person teams, based on their area of philatelic specialization. Each team will have a leader who will coordinate and report the results of the individual jury members to the Secretary and President of the jury. Each award will be reviewed by all members of the team. Gold awards and higher will be reviewed by the entire jury. The entire judging process is expected to take five to six days.

Two Polish members will serve on the AMERIPEX jury: Mr. Bernard Hennig (Chicago, IL) and Mr. Jan Witkowski (Poznań, Poland).

NEW MEMBERS

Ron Jasinski-Herbert, #1307

5944 N. Milwaukee Ave.

Chicago, IL 60646

Anthony Gumowski, #1308

Westen Str. 1a

8047 Karlsfeld, Germany

Lucjan Chojnacki, #1312

P.O. Box 541

Webster, MA 01570

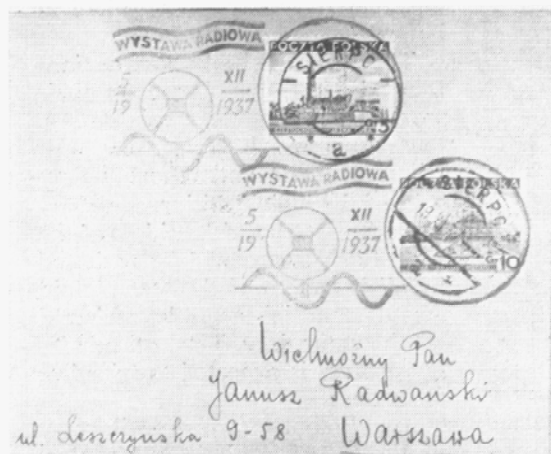
Every Member bring in a New Member to the Next Meeting!!

COMMEMORATIVE POSTMARKS FROM POLAND IMPRINTED IN TWO PARTS

By STANLEY KRONENBERG

1937—1939 in Poland, six commemorative postmarks were used which consist of two parts. One part has the appropriate commemorative inscription which describes the occasion and a part of it is a blank circle. In this circle was imprinted in black ink the regular dated postmark of the applicable town forming a complete commemorative cancellation. Three examples of such cancellations are shown here.

rative part is in red, "Nowy Sącz *K*" in black is dated August 12, 1938. (*Polskie Znaki Pocztowe III*, Nr. 715.)



3. 17th Festival SIMC of the International Society of Contemporary Music, Warsaw - Krakow, April 14-21, 1939. The commemorative part is imprinted in violet, the black postmark is "Warszawa 1, Fil. April 21, 1939". (*Polskie Znaki Pocztowe III*, Nr. 788).

Other commemorative postmarks imprinted in two parts listed in *Polskie Znaki Pocztowe* are:

1. Radio Exhibition in Sierpc, Dec. 5-19, 1937. The commemorative part is imprinted in violet ink, the black postmark: "Sierpc *A*" is dated December 19, 1937. (*Polskie Znaki Pocztowe III*, Nr. 658.)

Nr. 619, Lublin, July 1-4, 1937.
Nr. 688, Warszawa, May, 1938.
Nr. 741, Warszawa, October 3 - 4, 1938.



2. Mountain Meeting in Nowy Sącz, August 12-15, 1938. The commemo-

NEW MEMBERS

Wieslaw S. Bielicki, #1313
8 Randall Rd.
Reading, MA 01867
Larry Wojdrowicz, #1314
6731 Maryland
Hammond, IN 46323

SEE YOU AT AMERIPEX 86!

THE DEVELOPMENT OF OUR HOBBY

At the time of writing this note the number of Thematic collectors is increasing. The numbers of stamp collectors are decreasing as may be seen from the study of auction prices. Other than the unusual, every year the usual drop slightly in price. This particularly applies to unused stamps and to some extent to used stamps without identifiable or unusual cancellations.

There is no doubt that the taste of the modern advanced collector leans towards the fine used stamps that is clearly cancelled. In the more advanced range of collectors who are specialists, high premiums are being paid for unusual cancellations. With the exception of the first-day covers from 1940, practically all covers, and particularly those of the 19th century are increasing in popularity every year.

In the postal history area whether it be the pre-adhesive or 19th century period, popularity seems to grow every year. There are very few areas which are exceptions to this rule.

In brief, the science of philately is barely holding its own but the humanity of postal history is growing in popularity.

—Robson Lowe

Reprinted from the "London Philatelist"

WINNERS CIRCLE

Joseph Clary, Vermeil at Filatelic Fiesta, San Jose, California for "Prussian Transit Marks".

Among our members there
and, those — who blame
are those — who complain,
and those — who act.

POLISH AMERICAN STAMP CLUB'S POLAPEX

The Polish American Stamp Club held POLAPEX 86, its eighth annual stamp exhibition at MECCA, in Milwaukee, Wisconsin on April 19-20, 1986.

The Statue of Liberty Centennial was the show's theme. A set of two souvenir envelopes featuring designs on the theme was issued in conjunction with POLAPEX 86. Saturday's envelope was in shades of red and hot gold stamping, while Sunday's featured a design in blue shades with hot gold stamping. Interested collectors may order the envelopes at \$1 each or \$2 for the pair from Irene Orzechowski, Box 1920, Milwaukee, Wisc. 53201. A business size, stamped, self addressed envelope should be furnished for return of the envelopes. Checks should be made out to the "Polish American Stamp Club." Each envelope received the special U.S.P.S. POLAPEX 86 exhibition station postmark featuring the Statue of Liberty theme.

NEW ISSUE

International Year of Peace

1986 has been proclaimed an International Year of Peace by the United Nations Organization. On this occasion, the Ministry of Communication issued a 25 zloty stamp representing a symbolic drawing of the Sun and the sign of the International Year of Peace.

Printing: multicolor rotogravure; size: 31.25 x 43 mm.; chalk overlay paper in sheets of 50 stamps; 1 F.D.C. Design by Henryk Chylin-ski, artist. Date of issue: March 20, 1986.

—"ARS Polona"

POLPEX PATRONS

The names listed below were received too late for publication in the Polpex 86 Program Catalog.

STEFANIA & WALENTY PONIECKI
AMBROZY W. BAK
MR. & MRS. JAMES MAZEPA
MR. & MRS. BOGDAN WEZIO
ROBERT V. OGRODNIK
HENRY KOWALSKI
LEON S. KAWECKI
MR. & MRS. A. MARQUART
FRED WERNETH
L. W. DRAEGER
MR. & MRS. WALTER LEWINSKI
MR. & MRS. FRED SZEDEL
MR. & MRS. EDWIN FABISZEK
MR. & MRS. AL RYBARSKI
LARRY CZYZEWSKI
JOHN KOWALSKI
MR. & MRS. C. MIKUCKI
TONY SZAFRANSKI

WELL WISHERS

R. M. Mathews
Mr. & Mrs. Karl H. Nelson
Josephine Pianka
Mr. & Mrs. Charles D. Satkewich
Ted H. Labus
Walter Kusnarowicz
T. Z. Korsak

NOTICE

Polonus is updating its membership data and we need your help.

Are you 65 years of age or older? Have you been a paid-up member for 25 or more consecutive years? Are you financially unable to continue to pay your dues?

Please notify us if you answered yes to all three questions. You can be entitled to "gratis" life membership. Send your letter to:
Fred Szedel, Membership Chrm.
9041 Emerson Street
Des Plaines, IL 60016

POLONUS PHILATELIC SOCIETY

A.P.S. Affiliate #119

President . . . Walenty Poniecki
6020 North Mason Street
Chicago, IL 60646

Vice Pres. . . Dr. James Mazepa
Box 1217
Oak Park, IL 60304

Secretary Chester Schafer
864 N. Ashland Avenue
Chicago, IL 60622

Treasurer Stanley Rusin
Box 56148
Chicago, IL 60656

Board of Directors:
Officers of the Society
John Bartczak
Thomas Gobby
Fred Szedel

Annual Dues which include a subscription to the "Bulletin" are \$12.50 (U.S. funds only) and should be sent to the treasurer. Dues are for the calendar year (Jan.-Dec.) New members will receive all the "Bulletins" for the year in which they join.

Changes of address, problems with receiving the Bulletin, contributions of articles for the Bulletin, or general matters pertaining to the Society, should be addressed to:

Polonus Philatelic Society
Box 1217
Oak Park, IL 60304.

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